

the Lance

University of Windsor, Volume LVII, Number 1, 13 September 1984.



The show so far...

Bovey

by John Slama

As far as universities across the province are concerned, the Bovey Commission has become an irrevocable and controversial fact of life. Thus, with the future of Ontario universities and colleges looming as an ever larger concern, the Lance's John Slama thought it necessary to briefly introduce the commission and its history, and then follow this up with his vision of what may be in store for our schools.

What, you may well ask, is the Bovey Commission? What is all the fuss about and why do you (or if you don't, you should) feel threatened? To answer these questions and explain why you see the name "Bovey" splashed all over this issue of the **Lance**, here is a history of the Bovey Commission so far.

The story really begins with ten years of underfunding of Ontario's universities by the Progressive Conservative government. In fact, Ontario rates last among Canada's ten provinces in several categories of university funding, and while enrollment has gone up, funding has come down.

The universities are in trouble, and the government, in these times of restraint, has no intention of increasing funding. Instead, they plan to restructure the entire system.

In December, 1983, the Ontario Minister for Colleges and Universities, Dr. Bette Stephenson, quietly unveiled the Commission on the Future Development of the Universities of Ontario. The three-man commission is chaired by Edmund C. Bovey, retired chairman of Norsen Energy Resources

Limited, who also sits on the boards of several other corporations, including the Imperial Bank of Commerce. Bovey's two associates on the commission are Ronald Watts, Principal of Queen's University, and Jay Frasier Mustard, formerly of McMaster University and now president of the Canadian Institute of Advanced Research.

Ever since its creation, the Bovey Commission has been seen as a means to rationalize the government's policy of underfunding and thus its call for "restructuring" has often been understood as a catch-all word for all the cuts to be made within universities. Although Stephenson said at the time that no universities would be closed, she did say that universities would become more specialized.

"The government believes that the establishment of highly specialized, designated-purpose institutes through co-operative involvement of the universities and the business sector would contribute significantly to our economic recovery," were her words and this statement is the government's view in a nutshell.

Universities should not so much be institutions of higher learning as they should be job-training centres, filling the needs of business and industry. Forget about getting a well-rounded education tailored to your needs. Your choice, if you have any, will be limited to what the government deems necessary, or to whatever is being taught at any university you can afford to attend.

The government really does want to control the number of graduates in a number

(continued on page 8)



Lance File Photo

Bette Stephenson: looking at us for more cutbacks?

Bovey on tour

by Craig Colby and James Loney

The Bovey Commission will not feel ignored as it makes its tour of the Ontario Universities. Many schools have taken or are taking actions to increase student awareness of the Bovey Commission as well as demonstrate and protest to the touring commission.

Lakehead University in Thunder Bay put out a special edition of the school paper, the **Argus**, as well as distributed pamphlets and petitions to accompany an open forum. When asked if they could go to university without Lakehead, three quarters of the students replied that they could not, with the part time students affected the most.

The University of Ottawa has attempted to increase awareness through the use of a guerrilla theatre performing sketches about the effects of the Commission during the registration in the school's gymnasium. They also have a petition that has over one thousand names on it. A pamphlet is also in circulation with another one due next week before the Bovey Commission comes to Ottawa.

Across town at Carleton, an Education Awareness week is being planned for September 24-30, while the commission is in town. Tony Macerello, who is in charge of the week, says that the emphasis is on doing something constructive. They are planning slide shows on the cutbacks, a speakers' forum, pamphlets, ads in the school newspaper, a student supportive demonstration, and a novelty called a "last speaker." This calls for a speech by a faculty member to be done on the pretext that the school would be closing. While avoiding anything radical or outrageous, Macerello insists that he wants to emphasize "students crying out because they are mad."

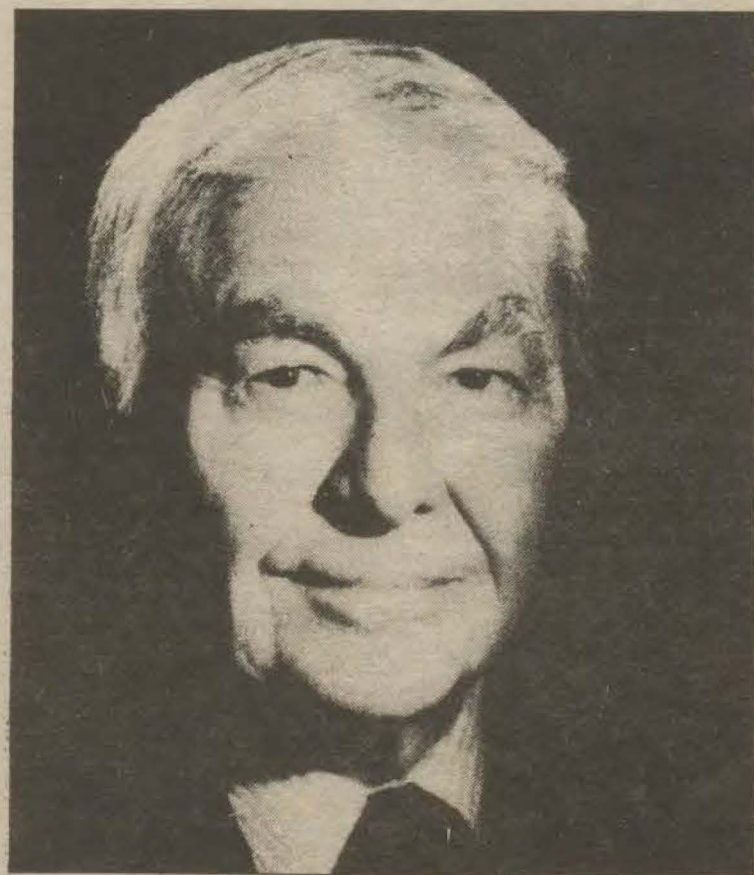
The Bovey Commission arrived at Laurentian University in Sudbury before school started. The university made a submission to the committee which spoke out against reduced accessibility to universities and school specialization. Dan Fise, the Vice-President of the Students' General Association said that petitions and demonstrations held in the spring were fairly successful.

The McMaster Student Union was busy throughout the summer

preparing an eighty page submission which analyzed discussion papers issued by the Commission in June. Written by Helen Hatton, a researcher for the Student Union, it sharply criticized the Commission's work. The report challenged the validity of the information used, arguing that this data was obtained from old, out-of-date studies, and that these were used very selectively in establishing and supporting the government's position. She states, that as a result, it is a "useless piece of work". Similar briefs were also submitted by Nipissing, Ryerson, Lakehead, Ottawa and Carleton. And when the Bovey Commission presents its final recommendations in November, the Student Union is planning an "all out" campaign for student awareness.

Meanwhile, the University of Guelph intends to distribute leaflets, pickets and stack the hearings with students when the Commission visits there, and Western is holding a student press conference to express its opposition.

The Ontario Federation of Students has also been extremely active in the effort to heighten student



Edmund Bovey: on campus to field our queries.

awareness to what it regards to be the potentially disastrous consequences of the Bovey Commission. To date, they have made a 260 page submission, distributed information to all member schools, provided materials for a pamphlet,

made statements to the major media, and published an orientation magazine in which the Bovey Commission was a big feature. When the hearings are held in Toronto, the CFS will be organizing a picket of local students.

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New Centre poster policy

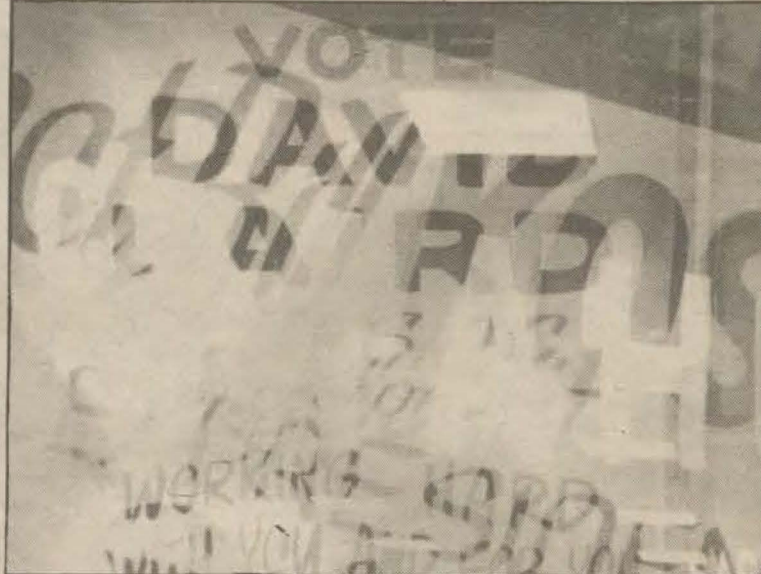
by Patti Pallisco

New regulations have been adapted to the University Centre Poster Policy that will take effect this fall semester.

Aside from the previous guidelines of affixing posters with masking tape only, and not tacking them on painted or glass surfaces, the policy has been extended to include two further stipulations. First, all

posters requesting space in the Centre must be signed in at the Information Desk at any time that the building is open. This 'signed' record will keep track of who put the posters up, when they were put there, and when they will be taken down.

Secondly, larger or oversized posters can only be placed on the upper half of the North and South walls of the cafeteria. No posters of any size will be allowed on the north glass sections at the entrance to the cafeteria. There will only be one exception to the above rules during the few days before the SAC elections when candidate posters will be allowed on painted surfaces. To others, the rules listed above will pertain at all times. These changes in the Poster Policy have been added to benefit the clubs who wish to make use of this free advertising space. Any poster signed in by a club representative will be acknowledged.



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Avoiding the chaos at Leddy

by Georgina Kosanovic and Lynnita-Jo Fromm

Pursuing university studies has never been easy. As if students didn't have enough to worry about (Bovey Commission, etc.), finding a place to study on campus this year will prove relatively difficult. The Leddy Library's west wing has been closed due to repairs being made to the building's heating and cooling system. The repairs became necessary when the high temperatures and condensation began to harm the books and studying became very uncomfortable. The project, covered under the Capital Gains programme, is costing over 5 million dollars.

Books from the west wing have been moved to the main library and are arranged there in a somewhat confusing array, with both floor and study tables being used as shelves. All of this makes for one big mess, which, although irritating to university veterans, is most likely to distress academic neophytes (first year students).

Over nine hundred seats have been lost in the shuffle, leaving the library with a mere 300 seats at the students' disposal. In addition to these indigenous seats, the Windsor Board of Education has donated desks to the library for use by the students. Al Mate, Head Librarian at the Leddy, feels that 450 seats are sufficient for students doing research.

"In terms of being able to consult the collection, we have enough seats. This is a library. Our first consideration was to provide research material for the university. Sacrifices had to be made and they had to be made in the area of study space."

However, about 75% of the students using the library are there to study rather than to do research. According to Mate, plans to provide additional study areas to students have not yet been completed. "The Office of Physical Plant and the Registrar's Office are arranging to open specific classrooms for study purposes, especially for use on weekends and in the evenings. In residences, some resident students have voted for quiet hours so that students can study in their rooms." Mate suggested that any new developments would be printed in flyers or posted in the library lobby.

This distressing situation will be alleviated slightly by the planned allocation of a number of seats in the Paul Martin Law Library to non-law students. Professor Paul Murphy of the Faculty of Law explains the situation.

"Basically, because the law students use the library very intensely, we are limiting the number of seats available to non-law students. Seventy-five seats will be reserved for these students and seating will be limited to the top floor. A monitor will be posted at the door of the library and non-law students will sign in." Murphy wishes to emphasize the fact that the limitation applies to seating alone. He stresses that the collection would continue to be available to all students and the community at large.

There are many other spots on campus which could serve as study spaces, but which have not officially been so designated. Rosemary Breschuk, co-ordinator of the Learning Skills Workshops programme on campus, suggests the Madame Vanier Lounge and the various departmental lounges around campus as possible study areas.

Again, no plans have been finalized. Hopefully, the university administration will take action before the bombardment of mid-term exams sets in.



Lance Photo by John May

How to use the library

The library is making special provisions in order to assist students in this time of need. Five to eight extra part-time workers have been hired to help keep the materials organized. If the staff is able to keep the materials well organized, and the students try to help, it will not be difficult for students to find the required materials.

"The library is counting on the posters to get the student to the right place," Mate said. "The books are all present, it will just take a little longer to find the required materials. It will be necessary to exercise patience."

If a student is unable to decode the posters and brochures, the information desk, the circulation desk, and the Student Help Centre, will offer the required assistance. Perhaps the biggest inconvenience will be in the reserve reading room, which currently offers

very little space to work in. Provisions are being made for alternate study space and places to take reserve material. Mate hoped that students would offer their co-operation by using the library for research purposes only, while using alternative places to study.

Some general guidelines to finding research material:

- Get the location of the material from the card catalogue, or other file, as required.
- If the material was not previously stored in the West Building, it will be in the original space provided.
- If the source has been moved, consult one of the self-explanatory posted maps.
- Remember, books are under as well as on top of tables. If you look hard enough, and are patient, you will find your material. □

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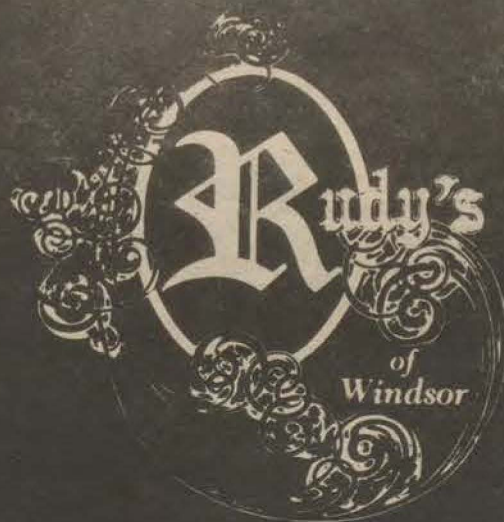
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University as assembly line

This acerbic little meditation should be entitled "Money Money," or, at least, "Travelling Death Circus."

I use these monikers by way of introducing the Bovey Commission who, we all know, has been appointed by the most sharkish Bette Stephenson (Ontario Minister of Colleges and Universities) to rationalize further underfunding of our institutions, and who are bringing their show to campus today.

Mr. Bovey and his commerce-minded entourage will be fielding our queries and proposals and then, most probably, will tell us yet again why Stephenson's vision of restraint and austerity must be carried to unprecedented extremes—the extremes of so trimming the Ontario University system that certain schools will lose programs, that fees will rise, and that accessibility will be greatly reduced.

What it all adds up to is the conversion of an admittedly lax (and somewhat bloated) higher education system into something far worse: the University as assembly line, the University as merely some sort of high echelon labour pool.

And here's where the issue becomes of even wider concern, for the Bovey spectre—dismaying as its desire to back us into a corner is—also hints at something far more dangerous in our "democratic" society: the state and its presence in our lives.

I use the word democracy in quotes because only the naive and thoroughly conditioned would believe that a democratic state is, by definition, a guarantor of freedom. "Freedom" being a word elusive of definition, and freedom itself being ever dependent on the power of the status quo, it follows that even democracies are essentially concerned with power before freedom.

So when we hear that a democratic state is acting in the interest of the majority we may almost always assume (especially in the high capitalist democracies of North America) that what is good for the majority inevitably

squares with what is good for the government.

And since governments always hold ultimate perspective we can almost naturally expect to hear Mr. Bovey, in an interview in York University's *Excalibur*, telling us that "after all, our politicians are supposed to be representing the views of their constituents. And if their sense from their constituents is that universities should have less money, they're going to make that known."

But whose views is Bovey really representing? Do the constituents really want our universities to become rigidly over-specialized; do they really feel that the measure of a university's independence becomes primarily a government matter? If they do, then they, like Mr. Bovey must fast be educated and fast be brought into dialogue.

Indeed, should constituents support the idea of cutting government spending by tightening up on the universities, then they would be guilty of the worst form of capitulation.

It would be a capitulation to the notion that the demands of business and industry define man, his society and even his history.

That is, to say, that the whole Bovey outlook smacks of a cultural and even historic irresponsibility when, for example, we consider just two of the consequences of stringent accessibility: it would become even more difficult for women to enter fields like engineering where they have ever been a minority, and it would certainly reduce the number of international students that could attend Canadian Universities.

On these two points alone, the Bovey gang would be negatively affecting the university's role in international, social, and intellectual affairs. And finally, the cutbacks and underfunding could only close the gap between Ontario government and Ontario schools, thus throwing into serious question the university's role as independent social critic.

What's bad about the good

hardline

by Phil Rourke

"Why be so negative? There are some good about the Bovey Commission!"

There are students who entertain this point of view. A small minority, yes, but the voice does exist. They argue that the Boveyites have the cooler heads in the education debate in Ontario and that their philosophy should prevail because they are the elected politicians responsible for education. Let's look at what these students term the good points of the Bovey Commission.

Increased funding for loans.

The Commission is recommending that limits on OSAP loans be raised and that the criteria for eligibility eased. This may seem like a progressive idea until cost is involved. While loans will increase, grants will not. Tuition will rise, the government will divert provincial funds from other provincial programs under our Constitution, the provincial government is respons-

ible for education) to OSAP so that there is more money available for student loans, and students, in the end, will owe the government more money than under the present OSAP program when they get out of school. Thus, the reigning P.C. government in Toronto, through increased funding for loans, will increase their longterm revenues without increasing taxes in a potential election year.

The specialization of universities.

The concept is appealing to Bette's P.C. party, whose power base emanates from Toronto, a city which desperately wants its university of same name to be one of the greatest higher learning institutions in the world. But what is Windsor?

Specialization, in theory, means that each university would have a distinct function and students would enrol in the university best suited to their interest area. That way, if Windsor were to specialize in biology, the best biologists and the best equipment in the province would be both together in Windsor to turn out the best biology students. In practise, however, Toronto, Western and Waterloo will battle it out for the most distinguished specializations, and Windsor will be forced to close some of its departments and become a prep school for the more elitist post-secondary institutions.

Streamlining.

The word "streamlining" is destined to be the buzzword of the bureaucrats of the 1980s. What does it mean? Looking over the various definitions of this word in the Webster's Dictionary, it seems that the Bovey Commission has chosen the following definition: "brought up to date; modernized." However, there are two other important meanings of the word that cannot be overlooked, specifically "designed or arranged to offer the least resistance to fluid flow; contoured to reduce drag" and "effectively integrated." The former definition fits perfectly if it is the intention of the commission to force me to liquidate students' assets to pay more for my education and the latter sounds too final and complete for my fancy.

Sure, the educational system needs to be evaluated and improved. Yes, there exists waste and inefficiency in post-secondary institutions and those inadequacies should be remedied. But at the expense of students? One of the many ironies in this story is that the provincial government spends our money advertising that Ontario's youth is its best resource but does not spend the money and effort to properly develop it.

They'll break my heart in nine places

by Lorenzo Buj

Well, fall's coming but the heat's on. "Heat" being a metaphor for the tension generated by another school-year, another 26 Lances, and hence, another torrent of heated verbiage.

And it all goes back to April's end when editor-had-been and all-around nice guy Kevin Rollason departed for the intricacies of journalism at Western, and successor Peter Freele—threatening to become the only man to run this highest post in the land from a plush office at Windsor Cable—later decided the editor's ink-drenched perch wasn't high enough and that the right stuff lay far from the madding crowd of sub-editors.

So, as Freele lapsed into careerism, those sub-editors, those cackling cujos of a most faithful kind, remained.

Indeed, the most notable of my inheritances is news editor John Slama. Regardless of Slama's penchant for sausages, his miraculous difficulties with the typesetting machine, and his oblique insights into human sexuality, he remains a fine and diligent writer—and that's no joke.



But, of course, Slama is just one grotesque in a bizarre and (most certainly) brainwashed gallery. There's arts editor Desmond McGrath for example. McGrath's an affable host to any volunteer willing to augment his manifest attraction for the pleasantries of the DH. In sooth, McGrath is something of a John Falstaff aficionado and he wouldn't mind you offering a cup o' sack before you hand in your copy.



Incredible as all this sounds, you'll get little respite should you turn to our photo editor Glenn Warner. Warner, on in this position for a second consecutive year, prefers to let his cameras do the talking.

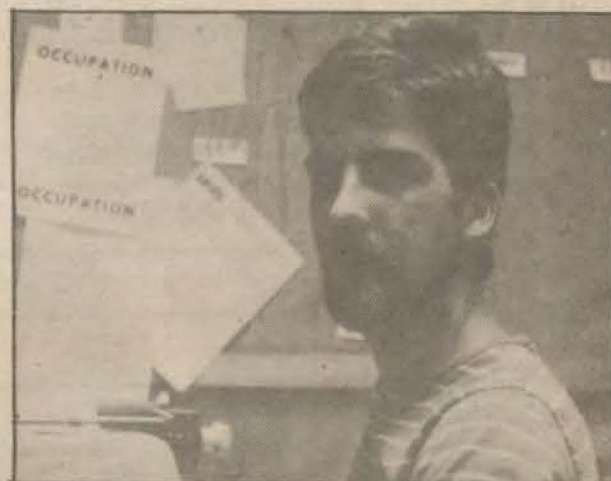
On the other hand, his assistant Chris McNamara will be quicker to raise a huff over anything that bothers him. Besides being a gifted and experienced photographer, Mac is the only man in history who can entertain by dancing with the grace of an intoxicated dumpling.



Now, as fun a guy as Mac is, sports editor Dave Dorken is even more so. Dorken certainly knows sports but that's almost beside the point because, as of this writing, he's the only guy at the Lance who, next to the eccentric McGrath, can boast the most obscenely gargantuan desk in the office.



Horror of horrors, what next then? Well, how about features editor Patti Pallisco. Suffice it to say that the buoyant Pallisco always means well: suffice it to say that I don't envy her having the managing editor looking over her shoulder for the slightest flag in her genius.



Actually, the first day you visit the paper you'll probably notice that genius is randomly and rather generously distributed up here. Thus there's last year's news editor and prime candidate for the Nobel Peace Prize, Philip Rourke, ready to do an impressive job with the weekly column, and there's circulation manager Dave Viecegli who's the first Lance paperboy in all of memory to have worn a banana on his head while publically purporting that George Orwell wrote 1984 with him personally in mind.



A good friend of Viecegli's is managing editor John May. May is so breathtaking that I'll take the liberty of saying that this May is so glib of tongue, so bright of eyes, so devoid of image, and so pregnant of imagination. □



letters to the editor Study space a problem

Dear Sir:

The August 1 edition of the *Lance* brought an important issue to my attention which deserves further discussion. This issue concerns the closing of the West Library in order to complete certain renovations. From personal experience, I am well aware of the need for said renovations, but do they have to be done at the expense of the students? The elimination of study space poses a serious problem for those students who spend the majority of their time researching and studying in the library. It seems to me that some other alternatives are available.

The present condition found in the Main Library is absolutely ridiculous and surely some improvements can be made through reorganization and more efficient use of the available space. One possible suggestion might be the

relocation of some of the shelving to the Main Library in an attempt to create more study space by reducing the amount of books found on the floors. This will also increase the efficiency of the book shelveis and facilitate easier access to the books.

It is felt that this complaint is not unwarranted because of the time factor involved (one full semester). Therefore, some action should be taken to improve the situation. After all, numerous students make use of the facility on a daily basis and their ability to complete their studies depends on access to this facility.

Since the *Lance* is the voice of the student body, I trust you will bring up this issue in your next edition.

Sincerely,

Robert John Ghione

We're blushing.

Dear Sir:

The last issue of the *Lance* was great! I loved it, really I did! Actually, I've seen Pennysavers with less ads, but I guess you gotta make your buck. I enjoyed the informative news stories, but your guide to party chats had a small factual error.

Carlos did not drop his last name, Tsilfidis, when he found he couldn't spell it. He has lived with that problem for years. It was after he learned that no one could pronounce it that he made that decision. Just trying to be of service.

Keep up the good work!

Kevin Johnson

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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The new Vanier Foods credit card system means less digging for troublesome cash.

by Janisse Browning-Leveque

Late last April Tom Dorsey assumed the responsibilities of the food services director on campus, and replaced the out-dated "Scrip" system of payment with a more efficient credit card system. Although Saga Canadian Management Services Incorporated still manages food services, the change of directors has brought about a rapid change in operations.

The benefits of the new credit card system include faster food payment lines (residents won't have to dig deep in their pockets for the correct amount of "Scrip"—they just have to find their credit cards) and credit card holders won't have to worry about carrying cash. The account balances will be continually updated when, upon payment, the consumer receives a receipt at the cash register.

The variety of food available in the Vanier, Student

Centre, and Faculty of Education cafeterias, as well as the Round Table, will basically remain the same. Last January, however, the commencement of "Pizza Hotline" made satisfying those late-night munchies faster and more convenient for on-campus residents.

Under the direction of Dorsey, the proposal of establishing a small grocery store in Vanier Hall has become a reality. By the end of September, a "Mini-Mart" will have products usually sold by small confectionaries readily available for students to purchase at comparable prices. Processed packaged meats, fruits, vegetables, and cigarettes will be among those items sold in the "Mini-Mart". The "Mini-Mart" will be located inside the renovated Lambton/Kent dining rooms in front of Laurier. Students will not be able to buy products in the "Mini-Mart" with their credit cards; only cash will be accepted.

Vanier Vittles

LUNCH
11:00 - 1:30

SUPPER
4:30 - 6:30

Monday	Beef Barley Soup Grilled Ham "N" Cheese Spanish Macaroni	Roast Turkey & Dressing Breaded Cod Fillets
Tuesday	Clam Chowder Pizza Pie Chopped Sirloin	1/4 Breaded Chicken Beef & Green Peppers
Wednesday	Cream of Tomato Soup Hot Turkey Sandwich Grilled Beef Liver	Cabbage Rolls Roast Beef
Thursday	Chicken Gumbo Soup Rueben Sandwich Beef Pot Pie	Lasagne Breaded Boneless Pork Loin
Friday	Cream of Mushroom Soup Swedish Meatballs Philadelphia Steak Sandwich	Battered Fish & Chips Top Sirloin Steak

BRUNCH
11:45 - 1:30

SUPPER
4:30 - 6:30

Saturday	Soup of the Day Chili Frito Dog Assorted Sandwiches	Pennine & Sauce B.B.Q. Chicken
Sunday	Soup of the Day Tacos Assorted Sandwiches	Beef Stroganoff Roast Pork

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

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Ambassador Auditorium

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D.J. Night Rider

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Join the Lance and find out what's in this bag.

Yep.

There's all kinds of goodies in this bag. And you'll never know what they are, unless you happen to be able to write, draw, lay out, take photos, or spell. So satisfy your curiosity.

Come up to the Lance meeting this Friday at 1:30 P.M.

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The show continues

(continued from page 1)

of fields. Stephenson made some specific remarks about too many graduates in Education and Law (this raised more than a little concern at Windsor in particular, which has the newest of Ontario's six law schools) and spoke about regularly making adjustments to "the resources allocated to the professional programs, such as education, law, medicine, dentistry, etc."

Stephenson's remarks, along with the commission being charged to examine Ontario's policies on broad access, funding, and tuition fee levels, raised fears that programs would be cut, funding would be cut or at best remain at a low level, and tuition fees would be raised. In short, that the government would take control of the universities with disastrous results, and what remained of the system would be accessible only to an elite few.

At first the commission was not to hold any public hearings, rely mainly on reports already prepared in previous years, and have its report ready this past summer.

The commission was seen by its opponents as an "implementation committee" in the words of Bill Jones, president of the Ontario Confederation of University Faculty Associations (OCUFA).

"The minister has already taken the decision to cut back the system," said Jones. "The committee will simply tell her how to do it."

OCUFA immediately launched an advertising campaign to oppose the Commission,

as did the Ontario branch of the Canadian Federation of Students (CFS-O/OFS). The OFS published a pamphlet entitled "No More Cuts" and sponsored the "Week of Action" (March 19-23, 1984) which included petition drives and protest rallies at campuses across Ontario.

In April, a rally involving both professors and students was held at the University of Windsor. At about that time, a committee called the Students Concerned with the Bovey Commission (SCBC) was also formed at Windsor.

The SCBC collected 3000 cards bearing students' signatures and voicing their concerns about the commission. These cards were delivered by the then chairman of the SCBC, Sam DiFilipo, to Dr. Stephenson's office. Stephenson, of course, wasn't in.

In June, the commission published a booklet entitled "Ontario Universities 1984: Issues and Alternatives" in which it asked 50 questions pertaining to Ontario's universities. It invited any individuals, groups, or institutions to respond to any or all of the questions in written briefs by August 20. The Commission decided to hold public hearings at various universities in September and present its recommendations to the government of Ontario by mid-November.

And that's where we stand now. As you read this, a three-man commission not very far away is deciding the future of your education, that is, if it hasn't been decided already. So now you know what a Bovey and even a "Boveybuster" is, why students and professors alike are up in arms, and why it should all mean something to you. □

Bovey



Gerard O'Neill speaks out for SAC.

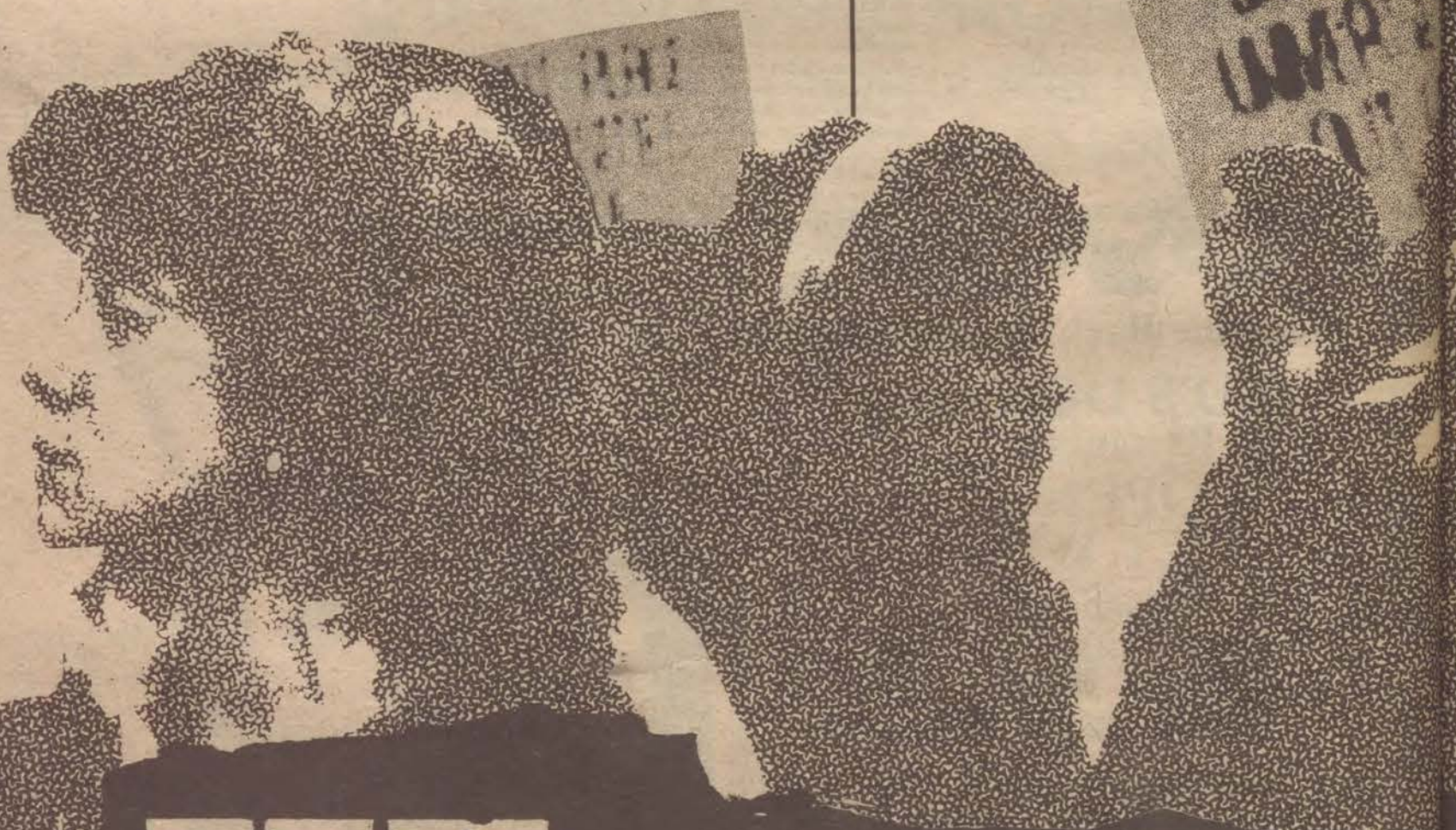
As you read... on the Future of... Bovey Commission... Auditorium. The... of Colleges and... formulating a plan...

All those who... submitted briefs... these briefs as... discussion paper... What follows is...

Perhaps the... that of the University... into two main parts... Commission's findings... does your university... role among the... response to the... areas that the... etc.

The theme... preamble, is that... universities. Each... students and socie... their financial... for the future... intervention.

The University... adjustments on... year financial plan... the Asian Students...



Why we

Bovey crew to hear alternatives.

As you read this, if it's still Thursday that is, the Commission on the Future Development of the Universities of Ontario (the Bovey Commission) is holding a public hearing in Ambassador Auditorium. The Commission was created by the Ontario Ministry of Colleges and Universities last winter and is charged with formulating a plan to reshape the university system.

All those who will address the Commission today have already submitted briefs this summer. The Commission is treating all of these briefs as public documents in response to the Commission's discussion paper *Ontario Universities 1984: Issues and Alternatives*. What follows are summaries of these briefs.

Perhaps the most important submission being made today is that of the University of Windsor. It is a 98 page document, divided into two main parts. The first part is a response to the first of the Commission's fifty questions listed in the discussion paper: *What does your university consider to be its distinctive character and role among the range of Ontario universities?* The second part is a response to the remaining forty-nine questions, divided into the areas that the Commission is studying, such as quality, accessibility, etc.

The theme of the University's text, as made clear in the preamble, is that academic autonomy is essential for Ontario's universities. Each school, capable of responding to pressures from students and society for differentiation of programs, can manage their financial affairs competently and responsibly, and can plan for the future quite well on their own, without government intervention.

The University of Windsor, it is pointed out, has made many adjustments on its own, within the confines of its budget and five-year financial plan. On its own initiative, the University has closed the Asian Studies Department, consolidated Classics and two

modern language departments into one department, and has cut enrolment in the Faculty of Law, while at the same time establishing large undergraduate programs in the developing areas of Communication Studies and Computer Science.

"Experience in human affairs has shown," the brief reads, even the best intentioned and most competent attempts at centralized planning inevitably result in bureaucratic excess and expense, inflexibility, and a degree of standardization which impedes timely response to changing conditions."

These won't be the last words spoken during the day. After the Committee has heard from the University, and the City of Windsor, submissions will also be made by the Students' Administrative Council (SAC), and the Organization of Part-time University Students (OPUS), among others.

Dr. Donald Wallen, the past president of the University of Windsor's Faculty Association, will make an oral presentation, but no brief has been prepared by the Organization of Canadian University Faculty Associations (OCUFA), which will be presented to the Bovey crew when it visits Toronto.

Among the recommendations that OCUFA makes are that the Commission explore measures designed to strengthen interdependence of functions in Ontario Universities (by having both general and specialized programs flourish at the same institutions, and without artificial separation of teaching and research) and that the Government of Ontario immediately raise university operating grants to 6.1% of provincial expenditures (the 1968-69 figure).

SAC's six-page brief will be presented by Commissioner of External Affairs Gerard O'Neill. SAC's main concerns are in the areas of accessibility and underfunding. The document points out that while enrolment has steadily increased, the average student

grant has fallen by five percent, and the average loan has increased by 120 percent since 1978. SAC feels that the increased emphasis on loans works against a policy of equal access and is a return to a "user-pay" philosophy.

SAC's second major beef is underfunding. The document states that in the last six years enrolment at the University of Windsor has increased by 30 percent while the faculty has increased by only 2 percent and 69 staff positions have been lost. It also says that in 1981-82 Ontario fell about 25 percent behind the rest of Canada in operating grants per full time student.

"We feel as SAC," says O'Neill, "that it's important to make clear to the Commission that students are not willing to accept fundamental assaults on their university system. We're not ready to even discuss restructuring until we finally discuss refinancing the universities."

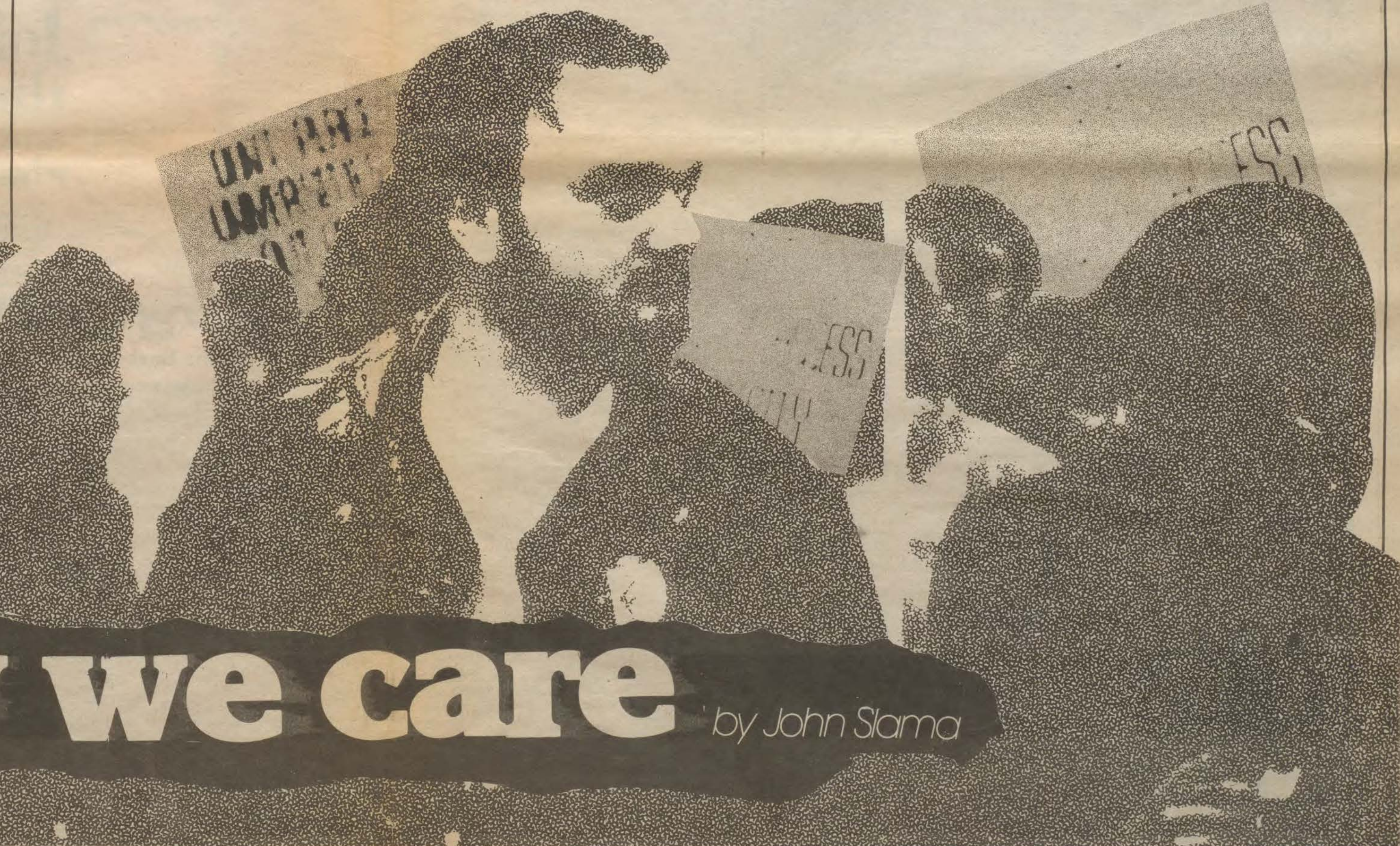
OPUS also has a short brief prepared for the Commission, in which it responds to questions raised in *Issues and Alternatives* that are relevant to part-time students.

In general, OPUS finds that the needs of part-time students are not met by Windsor or other Ontario universities. The brief states that there is a deficiency of undergraduate and professional programs, a lack of course offering for part-time evening students, and that part-time students are denied access to programs such as Law and Engineering. It also states that "future demographic trends indicate a substantial rise in the numbers of part-time students in Ontario for years to come," and that all students have to be treated on an equitable basis (ie. accessibility).

The Commission's stop in Windsor is one of several that it will make at Ontario universities this month, before presenting its recommendations to the government sometime in November.



Gerard O'Neill speaks out for SAC.



we care

by John Slama

Bitch in the head

Wendy O. Williams is the kind of heavy breather who would set Rasputin on edge. No matter, cuz us beardless blokes spoke to her in New York last week and she was pleased to lavish upon us all the charms of her rough-hewn voice.

That was before her Saturday show at Harpo's when the woman and her heavy metal backers (remember folks: she's long since departed as head of the rock 'n' roll demolition derby known as the Plasmatics) ploughed through a very loud set.

They covered "Priestess," "It's My Life," and all the biggies of *W.O.W.*, her new solo album.

Aside from one grey-haired fellow on guitar, the band was rather generic, but Wendy herself, sporting a fashion somewhere the near side of barbaric minimalism, managed to hold court admirably.

Offstage, she might surprise you, being both friendly and conversant. Here are some excerpts from our little chat:

LB: Wendy, you've done a lot of things—you've been a macrobiotic cook, a gypsy dancer, a lifeguard, a dominatrix in a live sex show and so on. Is playing metal just one of a long line of things you're planning to be involved in or is it what you've been shooting for all along?

WOW: Well, I've been singing for six years and I've been an uncompromising aggressive singer for those six years which is the longest I've ever done anything for in my life because it's what I love. It's what I get off on the best. Everything else in my life I've done for very short periods of time because I couldn't find anything that really satisfied me. I'm an adrenalin freak and I like to get that blood pumping, those veins popping out. I like to sweat and that's what heavy rock 'n' roll does for me. That's why I like to scream and sing rough and tough and that's why I've been doing this for six years.

LB: How much fear and how much courage are involved in some of the stunts you've done in the past and in your new video?

WOW: Well, like I said, that's what gets me off. I'm at the point in my life where I like people to put up the money for me to do the things I've always wanted to do. Some people get off sitting in an apartment or a hotel suite surrounded by beautiful people with drugs and liquor. What gets me off is jumping out of a car before it goes off a cliff, climbing in and out of an airplane, demolish-

ing houses, taking on a couple of people in a wrestling ring. Getting up on stage and making albums is what keeps me going. It's what mellow me out and makes me a civilized human being—for a few moments at least.

DV: What has influenced you most musically in terms of what you listened to when you were growing up and what you listen to now?

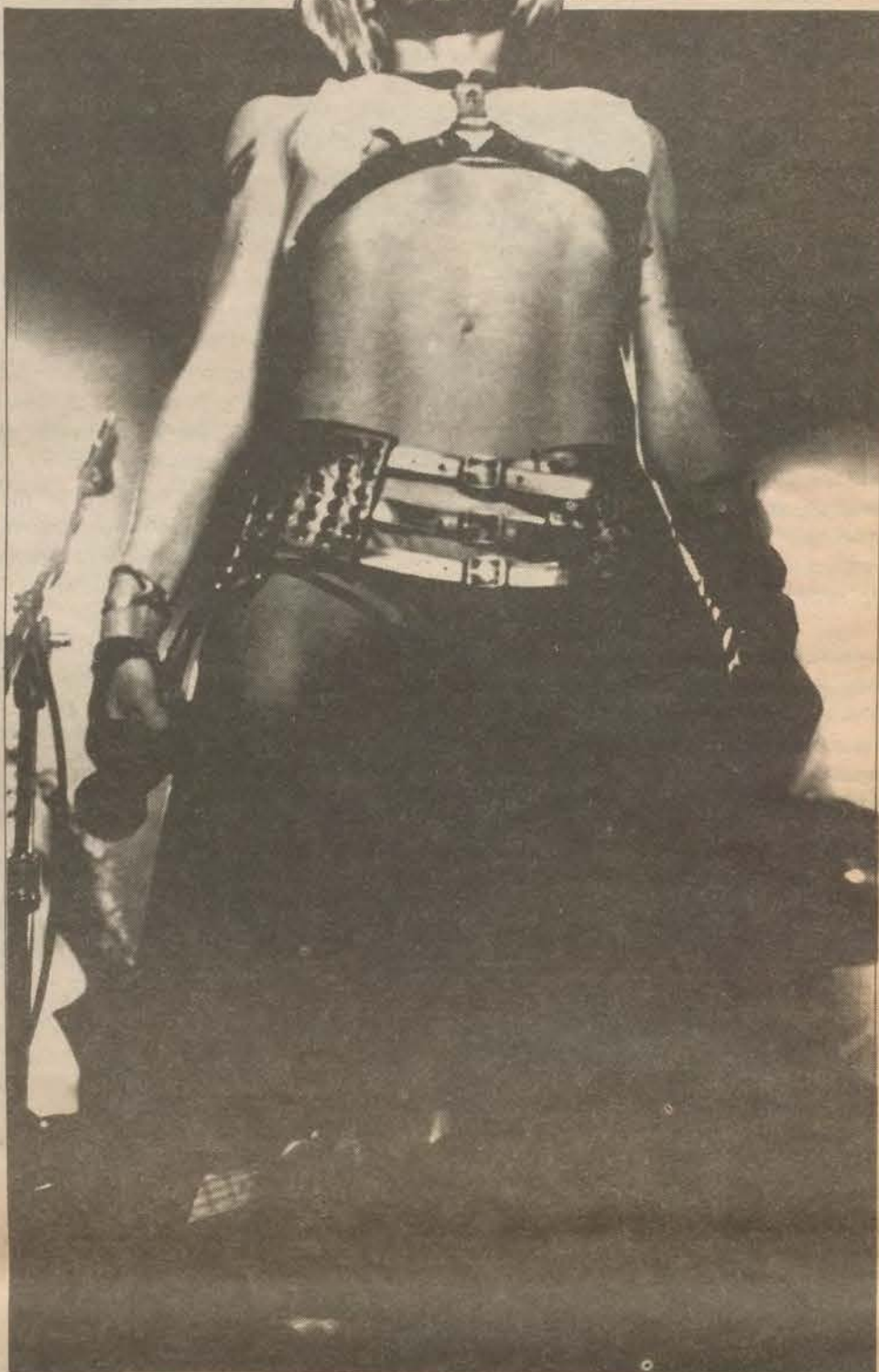
WOW: I've always liked people who take chances, people who are stylists who don't sound like anybody else. I believe they're just being themselves and the sincerity, the passion and the power come through. The first record I ever bought was Elvis Presley's *Hound Dog*. I was about seven years old at the time and his stuff turned me on. He wasn't the guy next door. The first stereo I ever listened to was Jimi Hendrix. Not only was he a great guitar player, he was a great vocalist and I think people forget that. Jim Morrison and Janis Joplin were also great singers. Then there's James Brown who's an animal. I like to listen to him when I get up in the morning. He's so real that you just feel great when you listen to him.

DV: What are some of your favourite heavy metal bands?

WOW: As far as vocalists go, I like Dio, Lemmy (of Motorhead) and Gene (Simmons). I love the Accept album with *Fast as a Shark*. I've had the opportunity to work with a lot of really great people in heavy metal like Deiter Dierks and Michael Wagner...Motorhead's the original as far as thrash metal goes which is what I was doing in 1978 except that it's got a different name now. Motorhead, though, is the original and the best. What I do is power metal or anthem metal or tribal metal—whatever you want to call it. That's what I'm into the most...The chemistry between me and Gene and the band is great. We're really working well together. I do have plans for Gene to produce my next album. He's really loose—he just loves it loud and raw.

LB: Do you read much? What are some of your favourite films?

WOW: I like to read. I get most of my reading in when I'm travelling on tour. I read a lot of things about the planet, about atomic testing and things like that. I love reading about evolution. Information books are what I like most, books about what you can only find little tastes of in the newspapers. I also like totally mindless stuff like when you get five books for a dollar—classic trash like *The Baby that Ate New York*. *The Texas Chainsaw Massacre* has always been one of my favourite films. I like films that use tension



Lance Photo by Sue St. Denis

Artist's rendering of the Wendy O. Williams monument to be erected at Harpo's.

and release. I like *The Thing*, the old one and the new one, and *Alien* too. I saw *El Norte*. I thought that was great because it gave me a real perspective. Films are like my reading—I like something I can learn something from or something to just put my mind on park, nothing in between. The rest of the movies are like pop music. I don't want to be bothered with them.

DV: What are your opinions on organized religion?

WOW: I believe in energy. I believe that as far back as you can go through creation,

big bang theory or whatever, you cannot deny that there is one force. That goes right down to the RNA and DNA of every living thing that makes up who we are and brings us all together—why we shouldn't be putting more missiles in Europe and so on. There's a feeling that we are all part of this one life force through infinity. Organization: no. Questioning with deep philosophical rap at three o'clock in the morning: yes. Going to church on Sunday: no. □

by Lorenzo Buj and Dave Viecelli

Give the people what they want



Lance Photo by Glenn Warner

A reflection of Motley Crue?

by John May

Mike McDonald has an attitude problem. "I don't like anything," he told the pack at SAC's Pub last Monday night, and he meant it. McDonald sniggered through a gaggle of jokes deriding, in turn: gays ("AIDS was invented for the fags, in a chemical lab in Arizona"); the elderly ("There's only one reason to be nice to old people. *Wheezing*, 'The money's in the...'"); drama students (With arms outstretched, "I'm a tree...I'm a tree...Yeah...There's lots of jobs for you when you get out."); and even mom and dad ("Let's get married and have a kid who makes fun of us"). His humour evoked as many wincing as laughs that night, but, as McDonald says, "When onstage, I'm only playing a character...representing stereotypes. When I'm up there, I'm a mirror." A mirror with a very sardonic reflection.

Perhaps McDonald learned his cynicism, in part, at the Rotter's Club, the Ottawa punk bar where he got his start as a stand-up comic

in '79. While McDonald said he didn't share their anti-everything attitudes, he found the clientele instrumental in streamlining his act. The punks, he said, "Taught me to be quick; helped me cut off the fat." His act is now so streamlined, in fact, that it's almost scientific. All his gags are filed in his home computer by subject. When he gets a gig for a specific audience, all he need do is call up all his "University crowd" jokes, for example, and presto: instant comedy act—a marriage of comedy and technology.

That's one reason why so much of Monday night's show consisted of drug and party jokes. "I figured it was the only stuff they wanted to listen to," he explained. It's not his favourite material. His "Why are all the knives burnt?", for example, was "funny the first fifty times I did it. But now," he shrugged, "I know when I say it, it'll get the laugh."

McDonald admitted that playing to the younger college crowd is more difficult than

the over-25 group he's used to. He had his beefs with Monday's audience.

"I'm pissed off about the groans. Why groan? People take things too seriously."

Above all, the man is funny. In his air-guitar bit, he flails his custom Fender Wilson Stratocaster tennis racquet with acrobatic ease paralleling the Motleys or the Priests. He knows what he parodies, be it drugs, growing up, heavy metal, or "rude things," and he points out their essential absurdities.

Sitting in the back room at the pub after the show, McDonald caught a glimpse of a new MTV video on a console across the room.

"Yeah, I'm sure glad BTO got back together," he said, nodding at the TV screen. "Two months ago I used to lay awake at night, thinking, 'I wonder what Randy's doing these days.'"

Funny thing. So was I. The guy's a mirror.

records

Reck these discs.

PUBLIC IMAGE LTD.

"This Is What You Want... This Is What You Get"
(Warner Bros.)

Public Image Ltd. has traditionally (what a word!) led the of several fringes of the new wave with its bottom-heavy anti-rock. *First Issue* introduced the new amalgamation of perverted rock and disco (or "funk" as it's now called). *Second Edition* was their masterpiece: Jah Wobble's rumbling bass and Martin Atkins' disco drums are brilliantly counterpointed by Keith Levene's squealing guitar and Lydon's patented screech. Wobble left the group in disgrace and the next album, *Flowers of Romance*, presented a new sound: Lydon and Levene doodling with a wide variety of instruments, both traditional and electronic, backed by Atkins on pseudo-tribal drums.

Now Levene is gone, and Public Image Ltd. ain't what it used to be. This album is saved from oblivion by its revamped versions of two of Levene's songs: "This Is Not a Love Song" and "Bad Life", both of which appeared on singles within the past year. Levene's guitar is, of course, missing but the addition of a horn section (almost) compensates for the loss.

There are a couple of other good cuts: the gloomy "Tie Me to the Length of That" and the inexplicably titled "1981". Other songs, particularly "Solitaire" and "Where Are You?" are simply bad—the production is cluttered and tinny, and Lydon's voice is a rather uninteresting caricature of its former self.

Keith Levene has released a semi-bootleg "version" of this LP, which includes superior productions of several cuts. His "Solitaire" is still trendy, but not quite as silly; his version of "Where are You?", which he calls "Lou Reed", consists of a nice acoustic introduction which

erupts into vintage PIL: hard bass, soaring guitar, controlled drumming and reasonable Lydonisms. His album also features a bass-heavy "Bad Life" (which he calls "Mad Max"), an instrumental dirge entitled "The Slab" (which Lydon and Atkins have turned into the silly and repetitious "Order of Death") and a bubbly number appropriately known as "Miller Hi-Life". This album, called *Commercial Zone*, is rare but worthwhile for any PIL fan.



The true genius of PIL.

Mr. Lydon would have us believe that he has always been the creative force behind PIL, but it is important to remember that his album relies very heavily on Levene's song-writing talents. It is hard to imagine what Lydon will be able to do without them.

Martin Deck

GUN CLUB

"The Las Vegas Story"
(Passport Records)

The last studio release from the Gun Club, called *Deain Party*, was a big disappointment—five songs that toyed with the idea of expanding the Gun Club's musical expression but never convinced anyone that such a change was needed. Now comes *The Las Vegas Story*, a work that sits uneasily in the ear.

The LP leads off with "Walkin' With the Beast", a new version of a B-side released in 1981. The original was a compelling gut-level song but this new rendition is stripped

bare and then fattened up with a bland guitar line, losing all of its southern blues feel in the process. Jeffrey Lee Pierce's vocals never reach for the emotional high points Gun Club listeners are accustomed to.

Most of the rest of *The Las Vegas Story* is an exercise in rather aimless mediocrity. Songs like "Eternally is Here" and "The Stranger in Our Town" sound a little better, almost suited to the style of the last full-length album, *Miami*, but their lyrics strive for a lofty imagery and they consistently fall short—unfocused, disjointed.

The big highlights are Leon Thomas's "The Master Plan", a swelling, noisy guitar lament and Gershwin's "My Man's Gone Now" with its strangely uncredited piano strains and strong male chorus, an example of a rare brand of blues that might surprise people unfamiliar with head man Pierce's private preference for country and jazz.

On this LP, Pierce is reunited with long-time friend Kid Congo Powers who recently left the Cramps to rejoin the Gun Club. The resulting chemistry isn't nearly as remarkable as one would have hoped however, as Kid Congo's only notable contribution is a beautiful soaring slide guitar on "Bad America". Pierce's own guitar solos on the other hand are tremendous throughout, blending raw emotion with continuity.

If Pierce maintained the same degree of excellence in his singing as in his guitar work, *The Las Vegas Story* wouldn't be such a questionable record. With any luck, he'll recognize what he does best, stop experimenting with his vocal phrasing and settle back into the style of the first two albums. Change and forward motion are admirable but only if there is real inspiration behind it.—Dave Viecelli

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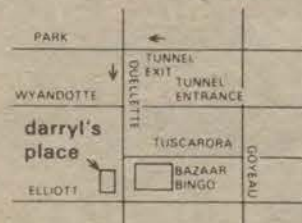
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Wanton

KERRISDALE ELEGIES
by George Bowering
152 pp. Toronto: Coach House Press
\$8.50

For starters there's the picture on the cover of the book: George Bowering affecting (no doubt with all the subtleties of self-deflation) the steely spiritual visage of Rainer Maria Rilke.

Then there are the *Kerrisdale Elegies* themselves. Set in Vancouver's well-kept residential Kerrisdale they echo, from page one on, Rilke's wondrous *Duino Elegies*.

What's perhaps most rewarding about the book is that it's invested with a sense of humour that, from the very first, speeds curt through the poem. Thus, while Rilke's solitude of spirit takes us into the poisoned languor of lines like "Maybe what's left / for us is some tree on a hillside we can look at / day, after day", Bowering is wide-eyed and snappy with "Maybe I should watch the blossoms / turn to toasted flakes on my cherry tree."

Such bursts of piecemeal fun underpin Bowering's whole book and provide it with that essential purity of aggression wherein we see Bowering looking back, looking doggishly on at "a world we covered with grease."

The third elegy is most impressive for its web of love and blood and sex and strangeness, and the fifth manifests Bowering's talent for transforming the ritual geometries of baseball into exemplars of life's temporal desolations.

And in elegy six Bowering begins by



George.

talking to his backyard raspberries as he sits in his pyjamas in his kitchen. He says, "A god / could have scampered across the lawn while I was / turned to the stove, looking for coffee," and then immediately on the next page unfolds a sort of post-romantic weariness spanning all the doubtful ambitions of being someone

We hang on,

*plugging for fame,
scotch-taping our blossoms to
our already browning stems.*

*When we produce
at last our final over-ripe fruit,
the earth around us
is already frozen.*

the family snug abed for winter.

Considering that one is ever hard-pressed to find themes or "content" in Bowering's work, or that it is often a bewildering task going through fragments of Bowering's soggy visceral philosophy (especially in *Allophanes*), he's pulled off with this book what, in the hands of a less experienced poet, would be just an obfuscated circling of Rilke. Bowering, meanwhile, flies far and in wide, quirky circles, and does so on wings all his own.

by Lorenzo Buj

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presents

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at their

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The USC has offices and local staff who organize, motivate, and supervise programs in Bangladesh, Botswana, Indonesia, Lesotho, Nepal, and Swaziland. USC Canada is a Canadian overseas development agency, with no church affiliation, founded in 1945. The USC Office is at 56 Sparks Street, Ottawa, K1P 5B1.

University which is next door to the University Centre: Sunday, Masses 10:30 am and 4:30 pm Monday to Friday at 11:50 am Tuesday 11:50 am and 5 pm (followed by dinner at 6 pm. \$2, everyone welcome. Sacrament of Reconciliation is available on request.

If you rent and have experienced difficulties with your landlord, or had a dispute over just who picks up the bill for the cost of repairs, then you should contact the **Community Legal Aid Landlord/Tenant Clinic** at the University of Windsor. The clinic can explain the rights and duties of landlords and tenants, and can legally represent you if you are unable to afford a lawyer. Visit the Faculty of Law building at the University or call 253-7150 or 253-1718.

THE WINDSOR Association for the Mentally Retarded requires empathetic people to aid as leisure buddies. For more information, please call Wayne Tennant at 252-6571.

Studentship 1984-85 Lectures. Here's part of the schedule: "The Lecture and You" on Tuesday, Sept. 18. "Mastering the Textbook," Wednesday, Sept. 19. "Studying for Tests and Exams" on Thursday, Sept. 20. These three sessions are offered in Madame Vanier Lounge in Vanier Hall at 11:30-12:30 each day, and again at 4:30-5:30 for the benefit of evening students. Also at the 4:30-5:30 time slot are "Studying for Exams and Writing the Essay Answer" on Monday, Sept. 24 and "How to Study Math" on Tuesday, Sept. 25.

"Paris, La Nuit" at Artcité (1233 University Ave. W.) through October 27. Opening reception is Saturday, Sept. 15 at 8 pm. For information dial 252-1539.

General Orientation to Visa student life, by Richard Lanspeary (International Student Advisor) at 4:30-5:30 on Thursday, Sept. 20 in the International Students Centre Lounge.

On Wednesday, October 24th, one dollar from the sale of every Big Mac sold at Windsor area McDonald's restaurant will be donated to the London Ronald McDonald House. We call this "McHappy Day" and we need your help.



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Lancers 'Gait' to preseason win

by D.W. Dorken

Head coach Gino Fracas thinks he may finally have found the key to release his Lancer football club from the depths of the OUAA cellar.

The ball club hasn't had a winning season since 1977, when they went four and three. And the last two seasons have been an embarrassment, at least statistically, with the Lancers winning a game a year.

Still, those statistics never really meant much to the former Edmonton Eskimo star. He always thought it was those statistics that should be locked away, and not his ball club.

This year he may prove it to even the most vocal of critics.

Lancers gave coach Fracas an indication of the talent that has laid buried under those awful stats, when they skinned Bishops' Gaiters 35-8 in exhibition play Saturday afternoon in Montreal.

Sure, exhibition games don't change records, but they do give a coach a fairly good indication of a team's potential.

And Fracas thinks his club has a lot of potential.

"We've got good quality ball players, a lot of quality and a lot of heart. It's a real unified group," said Fracas.

"We did what I consider some mid-season things."

Offensively and defensively Lancers played solid ball. Rookie quarterbacks Doug Ball and Paul Schutz both tossed majors. Ball connected on a 15 yarder to rookie Rob

Cecile, and Schutz hit Gino Castellano with an eight yard toss for six points.

Ball also scrambled over the goal line on a quarterback sneak from the one yard line. Paul Fracas took advantage of a bad snap on a Gaiter punt attempt, and fell on the ball in Bishop's end zone for the Lancers' fourth major.

Graeme Flett, a second year Lancer, made good on all convert attempts, picked up singles on field goal attempts from 40 and 45 yards, and pounded a kickoff into the end zone to round out the scoring.

"I think they deserve a lot of praise for the effort," said the coach. "The offensive line did a fine job blocking...and the defence did well."

Tight end Paul Fracas hauled in a trio of passes for 57 yards, all star running back Castellano moved the ball 96 yards in nine carries, and he played just three quarters of ball. Rob Dalley had an 85 yard run called back on a holding call.

The defensive secondary proved extremely tight, as Mike Plante stole a pair of Gaiter passes and Paul Barrett had one interception.

Lancers seem to have done what some thought to be impossible—combining two dozen of last year's crew with some promising rookies—and creating a competitive club.

Second year pivot John Mistle will be kept company by two promising rookie quarterbacks, Ball of Chatham and Riverside grad Schutz.

"This is the first time in Lancer history that we've had three good



Lance photo by Chris McNamara

Lancer Coach Gino Fracas gives running back Rob Dalley and the rest of the squad a pep talk prior to this weekend's contest against Waterloo Warriors.

quarterbacks. We'll have good quarterbacking for the next three or four years," said the coach.

On Tuesday night former lineman Andre Van Vugt returned to the field, somewhat easing one of the Lancer coach's few worries this young season.

"We're very thin, with 48 people. We just don't have enough linemen—if we had the linemen I think we'd be heard from—we just have no depth at this moment," explained the coach.

"I'm pleased, but we've just got to stay healthy," he added. "I know there are probably a couple of linemen at the university and we'd like to see them—we'd be glad to

see linemen with playing experience."

But for now, the coach will be working with the crew of 48 on the practice field. It's a group that showed its potential Saturday in Quebec.

"I think that in exhibition games you try and get a lot of bugs ironed out of your system. Last year (with no exhibition match) we struggled for the first few games. In this game I was very, very pleased," said Fracas.

This year the club is already starting to gel, and seems primed for the season opener this Saturday at home against the Waterloo Warriors.

As Fracas hobbled off the field from Tuesday's practice he showed nothing but a smile of content. His knee may be hurting, along with the pains from criticism of last year, but he seemed to feel those two ailments will soon heal with the talent the team has, a little luck and a little health.

It's a strategy that has won Fracas a winning 61-59-3 record in his 16 seasons as Lancer coach, as well as a few trophies. If it works this year, Lancers might have the key to uncaging themselves from the cellar, and a way to silence some critics.

Remember, Lancers' home opener is Saturday, 2 p.m. against Waterloo Warriors.

Corran's sweet dreams are made of this

hockey

Hockey mentor Bob Corran shouldn't be the victim of many nightmares this season.

Last season, a horror show on blades, began at training camp when only 34 hopefuls suited up for the squad. The Lancer coach picked the cream of the sparse crop, and thought he had found a decently competitive squad.

The team showed it had talent everywhere but on the scoreboard. It set records for hitting the post with pucks, getting nabbed for questionable penalties and a grab-bag of other assorted bad breaks. It also played the first third of its 24 game season without a win or even a tie.

Still Corran wasn't going to give up on the boys, and the club didn't let him down. The last two thirds of the season saw the Lancers add a decent 8-7-1 record to their first eight frustrations.

When the season was over the Lancer crew was just three wins away from playoff contention.

This year the race could be an awful lot closer.

Instead of the meager turnout of last season, coach Corran has to check out 54 prospective Lancers—and it could be a difficult job.

"All but three players are back, and that in itself puts us in good shape," said Corran.

"The quality (of new players) coming in is outstanding. We've finally seen the recruiting paying off."

The list of recruits includes Rick Pickersgill, last season's top scorer from the

Windsor Spits, along with a strong contingent of promising rookies.

"There's going to be real battles for positions," said Corran.

And once the final cuts are made, Corran hopes there are some close battles on the ice.

"I do think we're going to surprise some people," said the coach. "And with the number of good people we have I'm anxious to get started."

The team began dry land training earlier in the week. Lancers take to the rink October 1 for two weeks of practices before a two game exhibition series against Michigan Dearborn, October 12-13.

tennis

Lancer's lady tennis team may not be the most experienced, but coach Steven Mitchell thinks they'll have talent.

"We've got a couple of good players back. I don't know how the competition is, but it looks like we'll have a strong team. There are a lot of first year players just out of high school, and a couple in their fourth year (on the club)," said coach Mitchell.

"If we don't have a strong team this year we will have in a year or two."

The team started practicing this week.

men's basketball

Basketball's Lancer squad will be bigger and possibly better this season, says men's coach Dr. Paul Thomas.

With the exception of Paul Sobocan, who graduated last year, all but "two or three" of the players should be returning, said Dr. Thomas.

"I expect we'll be very strong this year," he said.

In addition to the vets of last season, the club will be adding some good, and tall, new talent. Rob Buckland, a co-captain of the St. Mary's high school squad will be suiting up in blue and gold this season, along with Jim Smythe, a transfer student from Brock University, and big Jeff Vanlingen, a rookie from Chatham.

Last season, the Lancers had a relatively young team, and struggled to a 5-7 regular season record. They lost out in the opening round of the playoffs by the ultimate of squeakers, 70-71 to McMaster.

Once again the club will be young, but Dr. Thomas is expecting some good things of his 1984 squad.

Practices begin in October, then in November the team starts a month long exhibition series against U.S. college teams.

volleyball

Lancerette's volleyball team might find the competition a little more challenging than last season, but the coach thinks her club has the ability to compete.

"We have a good solid core from last year, but there's room for some changes," explained coach Marg Prpich. "We finished the year with ten players and there's room for new people."

Last season the club qualified for the OWIAA semis with a 7-5 record.

The coach expects more of the same competitive play from this year's squad.

"We're always in the top six in the league—the league is getting stronger, so we'll have to work hard to hold our position,

but we've got the ability to do it," she said.

The team starts practicing September 17, 5 p.m., at St. Denis Centre.

men's tennis

Lancer men's tennis coach Marjorie Nicholson is attempting to net Windsor a strong club.

"I talked to a couple of guys last night (Monday), and I know there are a couple of locals who are really good," said the coach.

Nicholson, the club pro at Windsor Indoor Tennis Club, had her first practice of the season (Monday night) rained out. Still she didn't have to watch one of her prospective charges practice to know his talents—she's already signed up her son Andrew to the team.

women's b-ball

Basketball coach Sue Osbourne is hoping her club will provide a balance of veteran Lancerettes and rookies.

The stars on the court last year, like OWIAA All-star Theresa McGee and veteran Lil Cragg will be returning.

"It will be a building year. A lot of the players will be either rookies or will have been here four years," said Osbourne.

The prospect of rebuilding can have its advantages however.

"In some ways you get a whole different set of attitudes. We're looking forward to it, it should be a good year," she said. "We'll have some good first year players and I don't want to sell them short."

The team starts up September 17, 5 p.m. at St. Denis Centre.

—dwd

campus rec

The week of September 17-21 is registration time for most fall sports. The following are the dates and times of the captain's meetings for the respective sports. All captain's meetings are held in the officials room adjacent to the Campus Recreation Office in the St. Denis Center.

Activity	Captain's Meeting
Soccer (M)	Sept. 17 6:00 pm
Flag Football (M)	Sept. 18 5:00 pm
Lobball (M)	Sept. 18 6:00 pm
Volleyball (M)	Sept. 19 5:00 pm
3 on 3 Basketball (M)	Sept. 24 5:00 pm
Soccer (W)	Sept. 19 6:00 pm
Volleyball (W)	Sept. 20 5:00 pm
Lobball (Coed)	Sept. 17 5:00 pm
Touch Football (Coed)	Sept. 24 6:00 pm

Special Events

Golf Tournament	Sept. 20
Tennis Tournament	Sept. 24-28
Karate Club	Sept. 17 5:00-7:00 pm (Multipurpose Room)

The Karate Club will be holding a Karate competition and demonstration on Saturday Sept. 16 in the St. Denis Center multipurpose room from 1:00-4:00 pm.

Fees are listed under each activity, the first figure is the cost if you have a membership while the second is the cost to the general public.

LADIES FIT 1

A conditioning program designed to help beginning fitness "enthusiasts" achieve or maintain a higher level of physical fitness. Classes will include stretching and flexibility exercises, an aerobic section to stimulate the cardiovascular system, and finally ending with toning and shaping exercises for the body.

Sept. 24-Dec. 5 and January 28-April 10
Mondays/Wednesdays

7-8 pm Multipurpose Room \$15/\$30

LADIES FIT 2

A challenging fitness program designed for the more experienced participant. Conditioning of the cardiovascular system and body musculature is the basic goal of these classes.

Sept. 25-Dec. 6 and Jan. 29-April 11

Tuesdays/Thursdays

7-8 pm Multipurpose Room \$15/\$30

LADIES BODY WORKOUT WITH WEIGHTS

Through a combined program of aerobics and specially selected weight training exercises one can improve, shape, and tone the muscles of the entire body. With the help of the instructor you can design a personalized conditioning program directed to your needs and wants.

Sept. 25-Dec. 6 and Jan. 29-April 11

Tuesdays/Thursdays

8-9 pm Weight Room \$14/\$30

BRONZE/LEADERS

Participants wishing to move into the Bronze Certification must be at least 14 years old and have progressed through youth swim structure. Adults (18 and older) must meet the prerequisites.

Sunday, Sept. 30-Dec. 2

5-9 pm \$40

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LIFEGUARD MEETING—For the Faculty of Human Kinetics pool, Wednesday, Sept. 19, 1984, 7 pm, Room 201, Faculty of Human Kinetics building. New guards WELCOME! Please bring your swimming qualifications.

BIG BROTHERS—are looking for volunteers to be big brothers for ONE DAY Sunday September 15th from 1 pm to 5 pm at Memorial Park. This is a good opportunity to find out what Big Brothers is all about without getting yourself on a long term commitment. Call 256-2311.

CANADIAN NATIONAL INSTITUTE FOR THE BLIND—needs volunteers for their craft program starting in September on Tuesday afternoons from 1 pm to 3 pm. You do not have to be a craft expert just willing to help! Call Ken 945-2321.

Grace Hospital needs volunteers NOW in most departments. Orientation will be given after your interview. Call the volunteer co-ordinator Mrs. McGuire 255-2100.

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United Empire Loyalists' Association
Bicentennial branch. General Meeting on Thursday, Sept. 20 at 7 pm. The location will be the main branch of the Windsor Public Library.

TYPING—\$1.00 per page for essays. Pick-up and deliver. Call Helen—252-1021 after 6 pm.

Assumption Campus Community. Worship Schedule (Assumption University Chapel is on the 2nd floor of Assumption)

Now forming: Executive staff for the University of Windsor Bowling Club. Anyone interested in joining the staff contact the SAC office. Get involved today!

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Course Date/Time/Location: Classes start at 7:30 pm on Monday, Oct. 15 and run two nights a week so they won't cut into study time. Classes are held at Great Lakes Dive Centre, 2959 Tecumseh Rd. E. (easily accessible by bus) and the University of Windsor pool.

Equipment Required: Great Lakes Dive Centre supplies tanks, regulators, airfills, buoyancy compensators, weights and wet suit. The only things you need are mask, snorkel, fins and boots. You don't have them? Great Lakes Dive has a fine selection of quality, brand name equipment suitable to all budgets for you to choose from and all major credit cards are accepted!

Certification: Great Lakes offers a choice.

Just about the time you'll need a break, Great Lakes Dive Centre offers Open Water Certification on a Great Lakes charter to the Florida Keys during Slack Week (Feb. 23 - Mar. 3). It only costs \$995 Canadian and includes transportation, accommodation, airfills and dive boat rental. Imagine diving wrecks and reefs in sunny Florida. What a way to take your Open Water Certification!

If you can't make this certification, then other opportunities will be arranged during the summer at more local locations.

Cost: Regular \$115.00
Students with I.D. Cards \$95.00
All major credit cards accepted.

What a deal!

Can't make this course? Watch the Lance! Great Lakes will be offering other courses during the year which will be held completely at the University of Windsor.

By the way! For safety and equipment reasons, class size is limited to 20 so call Great Lakes Dive Centre today to reserve your place on this great course!

Learn to Scuba dive. It's safe, it's fun and it's something you can enjoy the rest of your life. Call today!

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The Lance

University of Windsor, Volume LVIII, Number 2, September 20, 1984



Who ya gonna call?

by Georgina Kosanovic and John May

"Gerard (O'Neill) had started the chant—'No Bette, no Bovey, no bull', and the crowd was echoing it. It was funny, because Bovey was being interviewed by TV-9 at the time, and the chant was going on in the background. Then whoever was operating the van put on the Ghostbusters song. It was really good. I think he got a nice warm reception."—SAC vice President Jon Carlos Tsilfidis, reflecting on last Thursday's 'Boveybusters' rally.

Over two-hundred people gathered in front of Leddy Library that day to voice their concern about the Bovey Commission, a three man committee set up by Education Minister Bette Stephenson to look into restructuring Ontario's University system. The crowd protested the possible cutbacks in University programs, enrolment, and jobs that could occur if Bovey's recommendations are implemented by the provincial government.

Several speakers addressed the group outside, including SAC President David Laird, Tsilfidis, International Student Society President Cromwell Waghien, Social Science Society President Robert Burge, and Graduate Student Society President Robin Swainson. As they spoke, hearings were held in Ambassador Auditorium at which The University, the City of Windsor, and SAC, among others, presented alternative proposals to the Commission. (For more coverage of the hearings see page nine.)

Most of the speakers reiterated familiar themes expressing the dangers of the commission's proposals which, they said, could result in increased tuition costs and reduced accessibility to the province's universities. SSS President Burge, however, expressed a different view, arguing that students should co-operate with, rather than oppose the Bovey Commission. "Education is a privilege, not a right," he said. Burge's comments were not well received by the largely anti-Bovey crowd.

GSS President Swainson's dynamic speech elicited the strongest positive response from the crowd.

"We have to respond, and respond here to Bovey today, if we're to avoid being screwed by Bette," he said, "Far better to bust Bovey today than let Bette bash us tomorrow."

Edmund Bovey took a break from the hearings to attend the last half of the rally himself, with University president Ron Ianni.

Bovey was, for the most part, in good spirits, as he and fellow commissioners Fraser Mustard and Ron L. Watts donned the 'Boveybusters' buttons handed out by SAC and mugged for Windsor Star photographers.

Tsilfidis said he considered the rally a success, although he doubts that it did much to change the minds or intentions of Bovey or the other commissioners.

"This man is a professional—he's a bureaucrat—I'm sure he's seen this before. What we're hoping for is that it will start up enough public awareness against this Bovey Commission for the government to realize that if they do go ahead and decide to implement the so-called 'rationalization' of the University system, then they're going to pay for it at the ballot box".



OCUFA's Bill Jones stresses importance of community support for Boveybusting.

Lance Photo by John Jarecsni

We're sorry to disappoint you..

by Lisa Priest

There have been similar problems in the past. The business faculty, for example, was swept by an excess of students and a dearth of course sections. And now the same thing has happened in psychology.

Last year, enrollment in psychology reached a peak of 1210 students and many had trouble getting into their required courses. Similar problems occurred in Social Work and Nursing. Now, in their second year, these same students are running into the same problem.

Introduction to Statistics I is a prerequisite for third-year courses in the general and honours programs for psychology. Psychology students need this course to graduate. Enrolment is limited to three sections, with a maximum of 50 students each, hardly enough to accommodate all the students who need the course.

A similar situation arose with Developmental Psychology: The Child. Enrolment is limited to 100 students per section, and again, there were only three sections.

For the staffing priorities committee it was anticipated, for the Dean of Social

Science, Dr. Romanow, and the Department Head of Psychology, Dr. David Reynolds, it was expected, but the whole problem still lies in understaffing. While enrolment in the psychology department nearly doubled between 1979 and 1983, the number of faculty members has declined considerably.

Reynolds took the problem to Romanow, and together they went to the Staffing Priorities Committee. The committee must authorize a position for a faculty member before one can be hired. Reynolds and Romanow went to the committee three times last year. Reynolds said, "It took this whole system to collapse before they moved on it".

The Chairman of the Staffing Priorities Committee is Dr. Paul Cassano, also the Vice-President-Academic. He acknowledged receiving complaints from Romanow and Reynolds. Cassano gave authorization in 1983 for two new positions in the psychology department, which were filled. Authorization was also given for a third and fourth professor, and a full time staff member at the Psychological Services Centre. The positions for the additional professors have not yet been filled. Dr. Cassano said, "We were responsive and

if they couldn't find adequate personnel, it's a problem for the university."

Some psychology students complain that students from other faculties can take these courses as options, while those who need them can't get into them. Romanow said that it would be quite easy to restrict students in certain faculties but it would be doing injustice to the name "university".

"There's a penalty for allowing students that type of freedom," he said, "what we cannot do is offer an abundance of courses to accommodate all needs."

It is also very difficult to predict in numbers how many students are in a certain department, as many change their majors. In the past, when students were allowed to pre-register between April and September, some 10,000 changes were made. Pre-registration became too tiresome.

Meanwhile, emergency action was taken for the psychology students. The Faculty of Social Science has hired two graduate students and another professor. Two new sections were opened for Statistics I and two more for Developmental Psychology: The Child. It appears that all students will be accommodated. □



Cassano: "It's a problem for the University."

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coming up

Sports

Sat., Sept. 22nd:
—Lancer Football at Guelph
—Lancer Soccer team plays Brock at 1 p.m. at the South Campus Field
Sun., Sept. 23rd:
—Lancer Soccer team plays McMaster at the South Campus Field
—Terry Fox Run, 9 a.m. at the H.K. outdoor track

Films

Thurs., Sept. 20th:
—"Koyaanisqatsi" at 8 p.m. Directed by Godfrey Reggio with musical score by Philip Glass.
Sun., Sept. 23rd:
—SAC Film Festival presents "Romancing the Stone" at 7 and 9 p.m.
—Chaplin 'Lost and Found' series begins at the Detroit Institute of Art and continues every Sunday through till Nov. 18th. This week features, "The Immigrant" (1916), "The Adventurer" (1917), "The Cure" (1917), "Easy Street" (1917) at both 5:30 and 8:30 p.m., and at 7:00 p.m. "City Lights" (1931) will be shown.
Mon., Sept. 24th:
—The Students for Nuclear Disarmament present "The Edge of History" in Vanier Lounge at 12 noon.

Arts

Thurs., Sept. 27th:
—Poetry Reading by Dorothy Farmiloe at 3 p.m. in the Essex Dining Room (downstairs in Vanier Hall)
—Lebel Gallery: Watercolour exhibition by Susan O'Neill, continuing till the 28th.
—Windsor Art Gallery: constructions by Western Canadian artist Jack Butler.
—Artcote: exhibit of multimedia works by Peter Tourbin, a Peterborough artist till Oct. 7.

Sac's Pub

Tues., Sept. 25:
—Maurice Raymond & the Lonely Boys (formerly The Brushing Brides)

Meetings

Mon., Sept. 24th:
—General Meeting, Students for Nuclear Disarmament, ISS Centre, first floor of Cody Hall at 5 p.m.
Wed., Sept. 26th:
—Laurie Davis, from the Ministry of Labour, will speak about 'Affirmative Action' at the Grad House, 552 Sunset Ave. (across from the Math Building) at 7 p.m. Everyone Invited.



Two girls goofing around.

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**The Darts
September 26 thru 29**



Lance Photo by John Slama

Presenting our case to the Commission

by Craig Colby and Lance Staff

The future of the University of Windsor was well defended last Thursday by the city, student body, and to a lesser extent, the faculty, before the Bovey Commission last Thursday.

The Commission on the Future Development of the Universities of Ontario, also known as the Bovey Commission, held a public hearing in Ambassador Auditorium last week. The Commission will visit campuses throughout Ontario this month before presenting its recommendations to the provincial government in November.

Despite Chairman Edmund Bovey's assurances that the commission is "well aware ... of the challenging task before us" and "that our minds are completely open," and the presence of Boveybuster buttons on their lapels, the cases against funding cuts and curriculum deletions were stated aggressively by those who met with the commission.

Dr. Ronald Ianni, President of the University of Windsor, spoke first. He said that many of the University's problems were a direct result of underfunding.

Ianni stressed the need for autonomy and that the primary responsibility for planning should remain with the institution. He noted that, due to underfunding, the University has, since 1980, "embarked on an intense, at times very painful, planning process."

Mayor Elizabeth Kishkon led the city's presentation off by saying "That which greatly effects the University of Windsor also effects the city of Windsor" and "the Uni-



Liz speaks her piece.

Lance Photo by John Jarecsni

versity of Windsor is a valued resource in our city." She followed with a well organized presentation against cutbacks in funding and restructuring at the University. She said that funding cuts would reduce enrolment, cut back the staff, which is the fifth largest group of employees in the city, and keep people from coming to Windsor which would result in the loss of an influx of funds to the city. Faculty cuts would erode the local flavor of the University by denying people the chance to take courses they want and they would have to go elsewhere. Services and cultural enrichment that the city gleens from the University would also be hurt by proposed cutbacks.

Kishkon said that she would support many cutbacks in order to keep money going to the University. Commissioner Fraiser Mustard praised Kishkon's defence of the University adding, "it makes it hard when the

elected representative supports the institution."

Student Administrative Council President, David Laird, said in the SAC presentation that the real problem with the University system is that of student accessibility. He argued that students are paying more money for less services and stated that the future of students should not be sacrificed for underfunding. Laird also stressed that local students could not go to university without the services of the University of Windsor, that women should have greater accessibility to the science and math courses, and that there should be better treatment of international students.

When the Bovey Commission reiterated that their job was not to cut funding but to optimize the University system, and said that this could be seen by reading the report, SAC External Affairs Commissioner Gerard O'Neill said that he had to read the report like poetry by "looking for a deeper meaning."

This feeling was also expressed by the Faculty Association, who did not have a brief submitted to the Commission beforehand and were allowed to make a presentation only because of time allowance. Dr. Donald Wallen, past president and speaker for the Faculty Association, said that he believed the commission is a political exercise because Universities are not popular with the general public and cutting spending in this area would not ruffle many feathers. He urged the commission to recommend a raise in taxes before a cut in funding and added that the University system has been "lean for years. Now we have to cut into the muscle."

Iona College, the Graduate Students Society and the Part-time Students also presented briefs and oral presentations to the commission.

The afternoon offered some interesting and telling quotes by various presenters:

Neil MacPhee, Iona College, on readjusting the University system: "We can't tailor today for what might happen tomorrow because if it doesn't happen we're in big trouble."

Don Wallen, on higher tuition and more stringent admission requirements: "The university system is in danger of becoming a reduced elitist system."

Elizabeth Kishkon, on why Windsor has shown more support than many of the other University cities that the tour has visited so far: "I like to think that we here in Windsor are far ahead of the rest of the province."

Gerard O'Neill, on increased student loans and reduced student grants: "I feel like a part of the Canadian Imperial Bank of Commerce."

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A game of chance

It may be somewhat late to start stirring up commotion with regard to the excess of psychology students who, it appeared for a while, were being locked out of crucial courses.

They're all supposed to be accommodated now, and it may not be so bad because one has to wonder how many of them really mind getting their knowledge via graduate students thrown into the fray.

The fact that the grads are teaching certain course (i.e.—234, 370 among others) isn't really a problem when you realize that these are doctoral students who have had teaching experience before.

On the other hand, there was a time recently when it looked like it was the University bureaucracy that really lacked experience.

A problem had been foreseen when Dr. David Reynolds (Head of Psychology) noted that his understaffed department would have difficulty in handling what has been growing enrolment in his area.

Now you don't have to be too bright to realize that it probably took the University a bit of time before they could come up and say that they just couldn't find the proper personnel to fill the required positions. Sure enough, the capabilities of the hiring system, including the Staffing Priorities Committee, were such that they did not succeed in coming to terms with a problem before it finally blew up in their faces.

The blowup was, of course, comprised of blinkered students emerging from the winding pathways of the

registration process. Actually, the process itself is much like a game of chance in which the holder of the earliest registration card wins. The losers, then, proceed to run around in panic, searching anxiously for professors to sign them into their courses. The braver ones stamp their feet and complain, hoping someone will notice these signs of life.

It's the business of the University to take stock of these signs and to take action before such phenomena occur again and again.

More importantly, it's the ultimate business of the University to do everything it can—and this includes the Dean of Students, the President and Vice-President Academic, the sheltered heads of Student Council, and all the rest of 'em—when it comes to facing the fundamental issue of understaffing and underfunding.

Everybody knows the issue: in Ontario enrolment has increased 40% since 1976 while government spending allocated to education is a measly 4.5%—almost two full per cent lower than it was in 1970!

This is the key issue of the day, and it will continue to be one long after the psych students are settled in. And unless we all learn to stamp our feet (like we did at the rally last Thursday) these situations can only get worse. Unless we raise our voice to demand an end to underfunding, those in control (like the Boveys) will stop trying to solve the problems for us, but instead only try to justify them.

When push comes to shove

line hard

by Phil Rourke

"Higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means and in particular, by the progressive introduction of free education. —a clause in the International Covenant on Economic, Social and Cultural Rights.

Back in 1976, Canada, with the agreement of its provinces, signed this internationally recognized covenant. Since then, the Ontario government has slowly retreated from this policy position. The most significant and the most recent of these retreats has been the formation of the Bovey Commission, whose aim has been eloquently summed up in a Sept. 13th **Globe and Mail** editorial:

"While the commission insists its mind is open, its central theme is clearly rationalization of the system. In a disappointing preliminary report last June, consisting mainly of questions which others had been asking for some time, it asked all universities to address one specific issue: which areas did they consider appropriate for themselves? Translation: if push comes to shove, which programs would they least like to



lose?"

Elitism. Education is not a right. Rationalization. These are the slogans of the Boveyites. When they were on campus last Thursday, the students proved their slogans foul.

The Boveybusters rally was certainly a success. Even Mr. Bovey attended the rally. With a Boveybusters pin on his lapel, he watched attentively as students on campus chanted: "Boveybusting makes me feel so good." And while the 200 plus crowd rallied against him, Bovey gave the impression that he was concerned and that he recognized students' concerns. But was the concerned grin on his face real?

Windsor now has to decide what will be its next move. Universities in Ontario which are part of the Canadian Federation of Students (CFS) are meeting at the University

of Western Ontario this weekend to discuss their future. This student union's central argument is that "excellence and the quality of our universities, as the highest priority, cannot be achieved at the expense of social elitism." Exactly what the Boveybuster rally was all about.

Unfortunately, Windsor is not a member, yet luckily enough, the union has granted SAC Vice-President Jon Carlos Tsilfidis and his Commissioner for External Affairs, Gerard O'Neill, observer status at the conference. O'Neill argues that the student voice should be united across the province and that our university "will begin to plan for its next course of action against the Bovey Commission once we find out what the other universities are doing. We have to make sure that the students are united in their voice and in their direction."

For a struggle to be effective, its aims have to be advanced from all fronts. If the Bovey Commission is to be convinced that we shun our "last-chance-university" label and believe in our institution, we have to attack from all sides and through every angle. A petition campaign is an idea as is direct lobbying. While we look at the possibilities available to us, we have to remember that the students of the University of Windsor voted against CFS two years ago because they felt that the union dues were not worth the gain. Now that it is time for a union such as CFS on campus, our university is reduced to observer status. Inclusion in a country-wide student union needs a second look at Windsor.



Without reservations

by Lorenzo Buj

There he was, on TV, braving the blasts, speaking into the winds. He, and the giddy-mannered Emmett Cardinal Carter, and the rest of the entourage.

It was at Midland that his voice really began rising. From then on—carrying through the great assemblage at Downsview, through his impassioned roarings in Namoa—John Paul II surged.

It wasn't a fluke that the pitch of the voice took greatest aim at the issue of the economic imperialism the northern countries wage against the south and the Third World. His choruses of discontent concerning capitalist commercialism, technology and dehumanization weren't a fluke either. They rang true and they rang close, but there was a disturbing note of omission and generality in it all.

The Pope's hard line approach still fails to adequately engage questions of political activism (i.e.—Latin American priests), class struggle, the values of Marxism, and all that concerns human sexual culture. What we have, then, is a

statesman, a kind and humble pastor digging in with conviction and faith so strong that one might call it rigid, or even authoritarian. And it's getting quite clear these days that when the North American faithful flock to their respective leaders, they come collectively in a conservative tide. Mulroney sails in on "change," Reagan on his folk and dagger amiability, and the good Pope on the grace of his beautiful robes and his natural but fiercely balanced charisma.

In fact, it wasn't difficult to sense an inbred communalism in the Pope's audiences: the sort of communalism that, lying strongly behind those Ukrainian, Polish, Italian, etc. faces shedding soft tear and intoning high song, gives us an idea how much this Pope's image and weighty word combines into a message almost ethically susceptible.

By 'ethically susceptible' I mean how, aside from the star-struck or even truly interested outsiders, those who had come to witness the pontiff heard a healthy call to Christian culture and Christian responsibility, but had, perhaps, not gone away spiritually challenged.

The dilemma is this: the nature of the Pope's office is such that his word is grounded in the doctrine of papal infallibility and, hence, we get lots of pronouncement, little dialectic, and even less retreat.

One is inclined to listen to John Paul II on issues of nuclear war, materialism, and even on the basis of the broadly-appealing Christian culture he teaches, yet one could still—quite conceivably—remain spiritually unaffected by the bold and general (sometimes downright unpersonal) sweep of his message. Laying close to the people, uttering with a finality from on high, his words on the worth and dignity of human experience are preachings from the time-tied regions of Christian culture; in fact, I would think that spirituality cannot be preached at all.

So, what's the problem? It is the nagging fear that the Pope's method doesn't seem so much destined to touch the private life of spirit, as it does fire up faith; but even this call to faith is something suspect, playing, as it does, on man's natural desire to turn his eyes upward and more or less ignore the inner cesspool below.

And here's another angle on the problem: befitting his head post in a religious institution, the Pope's statements must cast everything in terms of an inevitability, and yet that inevitability—invariably a moral one—may not be a satisfying one. When he says that "faith will illuminate culture" and will ask culture what values it upholds, what does it offer to life? he is asking a question in which the pre-supposition of spirituality does nothing to confirm the degree of difficulty with which this spirituality, faith, might be gained, or, quite conceivably, lost—lost to a meaningless periphery of Christian commonplaces.

Also, when the Pope shuffles in spiritual matters by first invoking the tough-minded traditional morality which has long grounded Christian culture, he is being less than patient with those in his church who believe that spiritual issues are existential issues, and that their status as existential issues is not presupposed by a codified, objective morality.

Indeed, modern Catholics would seem to be crying out that contemplating and wrestling with the dilemmas and uncertainties of experience—divorce, contraception, abortion, the cloister of motherhood—involves precisely that sort of profound spiritual subjectivity that, in the end, may not square with the handy populism of conventional Christian culture.

Don't underrate the nice guys

by Gus Horvath

Pope John Paul II has predictably left a trail of question marks scattered in the wake of his popemobile during the course of his visit to the True North Strong and Free. Everyone is asking themselves and each other whether he's too conservative, too vocal, or too politically opinionated. Some are asking a more fundamental question: What function does the Pope serve in society? Does he serve one at all?

He talks about peace and harmony before a crowd of half a million, the largest Canadian crowd ever to gather anywhere to do anything. He speaks of equal rights for minorities, he hugs people in hospitals, and he displays a charisma and magnetism that has endeared millions to him. Is that all?

Of course there was a time, when the western world was what is now western Europe, when the Church (there was only one then) possessed a great deal of political and financial clout. It was one of the top priorities of the new monarchs (or their usurpers) to be on good terms with the Vatican. But such times are long gone, and the Pope's actual influence on international affairs has gone much the way of the Inquisitions and the Crusades.

What function, then, does the Pope perform, other than serving as a model for everything from commemorative silverware to whiskey decanters? Perhaps he's just a sort of Nice Guy.

Don't underrate Nice Guys. They aren't a common breed in the world these days.

famous ones are very rare indeed. In a society where people become famous because they're wealthy, beautiful to look at, good talkers, or producers of scary movies, we can always use a few famous people who hug the sick in hospitals.



letters to the editor

We're better than Bovey

Dear Editor,

Many hours were spent preparing defense for the University of Windsor's future in anticipation of the Bovey Commission's visit last week. Students and faculty should be applauded for their united stance, not against the Bovey Commission, but for the University of Windsor. The University of Windsor provides many educational benefits for not only the University Community but for the whole county. Our measure of success depends on how the community can benefit from the University their tax dollars support.

One way for the University of Windsor to get more involved with the community is through the various student groups and clubs. The most predominant, Legal Assistance of Windsor, is supported by and run by Law students. I would imagine that they receive additional resources to provide such an invaluable service, however money need not determine a club's success in the community.

The Social Work Students Associations (S.W.S.A.) operates with a total budget of less than \$5000. a year, yet is determined to strengthen the relationship between the school and the community. We all need the community's support if we are to justify our University. The S.W.S.A. is sending an open letter to Essex County agencies and Civic Service

Groups offering the help, support, and any worthwhile activity that the community may benefit from. Now although our support cannot be financial, the S.W.S.A. has pledged itself to be a resource for University services that may be utilized by a community group. For example, the Odd Fellows and Beaver Lodge no. 82 of Ruthven, Ontario is sponsoring the 5th Annual Ruthven Apple Festival with all proceeds going to the Essex County Association for the Mentally Retarded. There will be events from a pancake breakfast to a dinner dance (\$11. a person) in the evening. (Call John Upcott 733-5172). Last year this group raised over \$5000. for E.C.A.M.R. and hopes to exceed that this year. The S.W.S.A. thinks these groups in the Community deserve all the help they can get in advertizing their efforts to improve the Community. The University of Windsor benefits when the community steps forward and acknowledges the real need for the University.

I urge all student groups, clubs, and societies to become more involved with the community. Let's show the Bovey Commission how indispensable we really are.

Robert Rivard
Social Work Students Association
President

Equal rights?

Dear Editors:

The 'A' accolade to no.4 in your Windsor-tacky awards of Sept. 4th Lance is misplaced.

The eggs scattered 'for cute effect' of no.5 deserve the tacky recognition, as neither a capon (a castrated young cock), a chicken, nor the cock depicted, are capable of laying those eggs.

If ever the efforts of the female gender are to be recognized it could at least start with the animal world; and, at our revered Seat of Learning.

Sincerely,
Dot M. Richards
Part-time student
Avid reader of the Lance

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

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In case you were wondering...

Now for something to totally confuse you. The Mathematics Building has been renamed. The tall building on the north side of the structure has now been dubbed Lambton Tower. The lower building that is beside the parking lot at the corner of Sunset and Wyandotte will be called Erie Hall.

The University Bookstore will be moving to a temporary location as a result of renovations to Leddy Library.

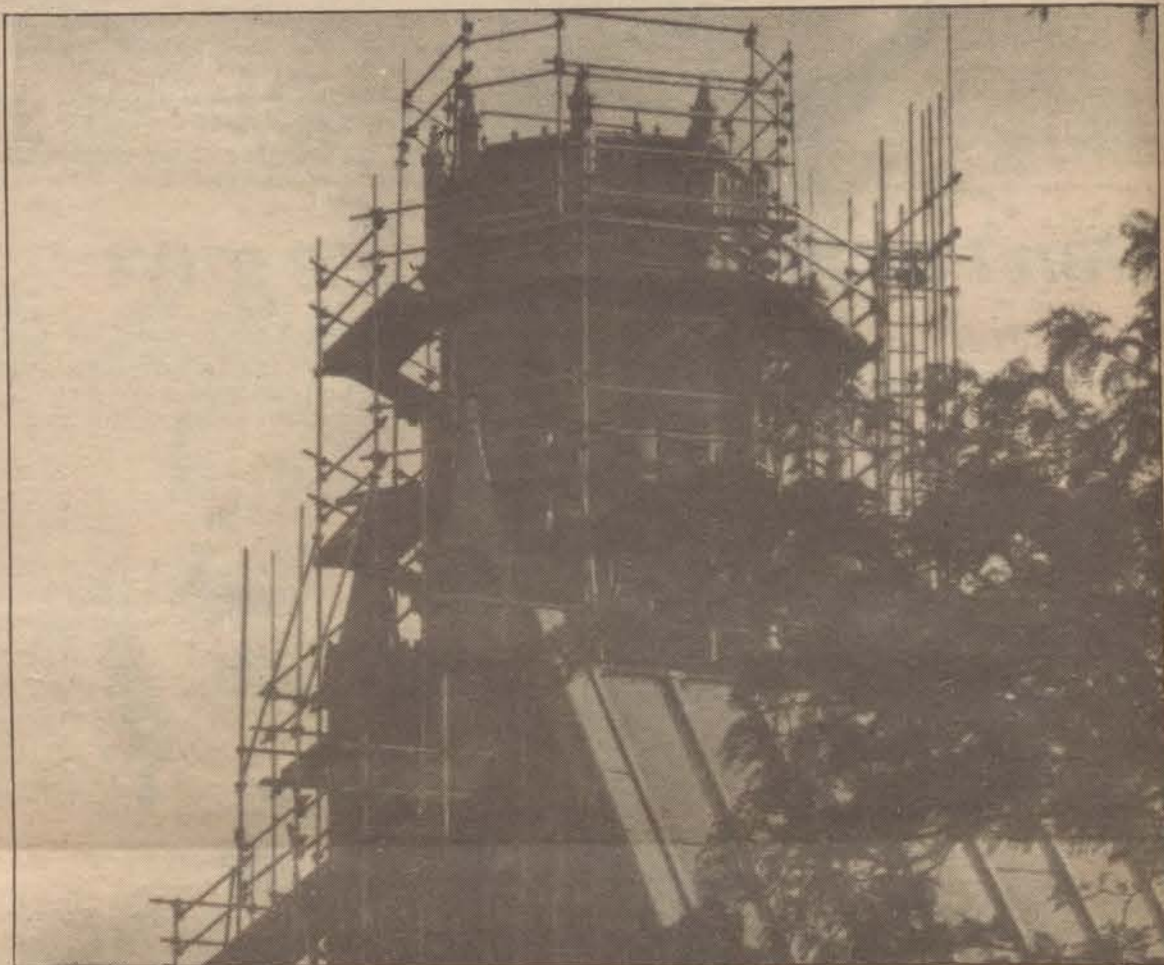
As of October 12, the store will be crammed into Old St. Denis Hall. Because of a lack of space, the store will be forced to carry only books and essentials at the temporary location.

Whitlock Travel will also be making a move,

to the third floor of the Assumption Building. It will be joining the Community Relations and Development staff, who moved to the building in August.

The bookstore should be in its new location until the new year.

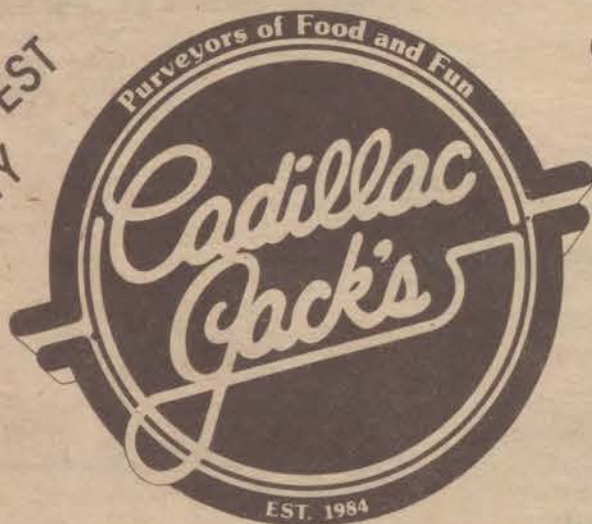
...all the scaffolding around the Dillon Hall tower is due to damage that the tower sustained after being struck by lightning last summer. A gargoyle and turret were damaged and glass was blown out of the windows. Workmen are making repairs but the University is having trouble scaring up a gargoyle. So, if you happen to have one lying around...



Repairs on the tower of Dillon Hall.

Lance Photo by Chris McNamara

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50,000 to be turned away



Jones comes face up on the issues.

Lance Photo by John Slama

by John Slama

Fifty thousand qualified applicants will be turned away from Ontario's universities in the next ten years.

That, according to the Ontario Confederation of University Faculty Associations (OCUFA), is one of the results of continued underfunding of the province's universities.

While the Bovey Commission held a public hearing in Ambassador Auditorium last week, (see related story, page 3) Dr. Bill Jones, the president of OCUFA, was in Windsor to unveil OCUFA's own brief to the commission and the second phase of their media campaign against the commission. OCUFA represents 10,000 academic staff members in Ontario.

"The Bovey Commission is not set up to deal with the fundamental problems of the universities," said

Jones. "We hope that will change.

One of OCUFA's concerns is accessibility. They say that if underfunding continues, many groups—working class people, francophones, native people etc.—will continue to be denied a university education. Jones also said the belief that a 60 per cent average in high school is enough to guarantee a university position is a myth.

Another result of underfunding could be a new "brain drain" to the south. Although the "aging of the professoriate" has been made into an issue, Jones said that this is a result of the universities "not hiring at the younger end because of money." Jones said we could lose a whole generation of young academics who will go to United States where universities are now in an expansionary mood.

OCUFA recommended to the

Bovey Commission that the level university operating grants be increased to between six and seven percent of the provincial budget, about what it was in 1968. Jones estimated this would mean an increase of \$450 million. Today, operating grants have dropped to just over 4 percent, despite a 60 percent increase in enrolment.

"The government assigns a relatively low priority to universities," said Jones. "Only a minority see the direct benefit (of them)—we've a difficult case to make in a democracy (where the majority is important). Universities are at fault because they haven't explained what universities do."

To help rectify that, OCUFA launched an advertising campaign (last February) to alert the public and some special interest groups, and included a coupon to be cut out and sent back to OCUFA. Jones said OCUFA received about 800 responses, mostly from people like teachers and high school guidance counsellors, who are involved with the system. Jones said it was "a reasonable success rate."

Now the campaign is to enter its second phase, which will cost approximately \$100,000 or 40 percent of OCUFA's annual budget. Beginning on September 17, ads carrying this headline: "Fifty thousand qualified people will be turned away from university in the next ten years" will appear in Maclean's and Time magazine as well as daily newspapers across Ontario.



Sleep will probably be the least of our problems when Bovey gets rolling.

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Grant for University to fight diseases

by Sukanya Pillay

In an effort to combat cancer and infectious diseases such as polio, the University of Windsor's Biotechnology Interest Group has created a High Technology Centre.

The Centre was created with the help of a \$160,000 grant from the Secretary of State's Centres Specialization Program. This program distributes \$25 million to Canadian Universities.

Dr. Hugh Fackerell, team leader

of the Interest Group, said the group was fortunate to receive the grant.

"When you start dividing that (\$25 million) among 70-odd universities, it's not a heck of a lot," he said.

Fackerell said the purpose of the Centre is to increase research to such an extent that it will be brought into the classroom. Then, senior undergraduate students can be acquainted with high technology.

Fackerell said students are capable

but inexperienced when it comes to high technology, and exposure to the new equipment will "prepare them for a high technology world."

The Centre should become self-sufficient through sales of their high demand products, (such as monoclonal antibodies and computer programs) to hospitals, labs, and industry.

Production of monoclonal antibodies, which help combat infectious disease is one of the first

projects of the Centre.

Normally, antibodies are produced in the human body to fight off infectious agents, but our bodies can only produce a limited amount.

To help remedy the situation, science has produced monoclonal antibodies, a somewhat new and improved version of Mother Nature's antibodies. Monoclonal antibodies are more specific about what they attack. Commercial production of antibodies in North America is

presently a \$500 million business and is expected to be \$5 billion by 1990. The Centre's profits from selling antibodies will be used to keep the Centre up to date in terms of equipment and materials, and to pay student researchers.

"There are a number of projects we're prepared to try and exploit," said Fackerell. "There are other things such as DNA gene cloning, bacterial cultures, and semen samples."



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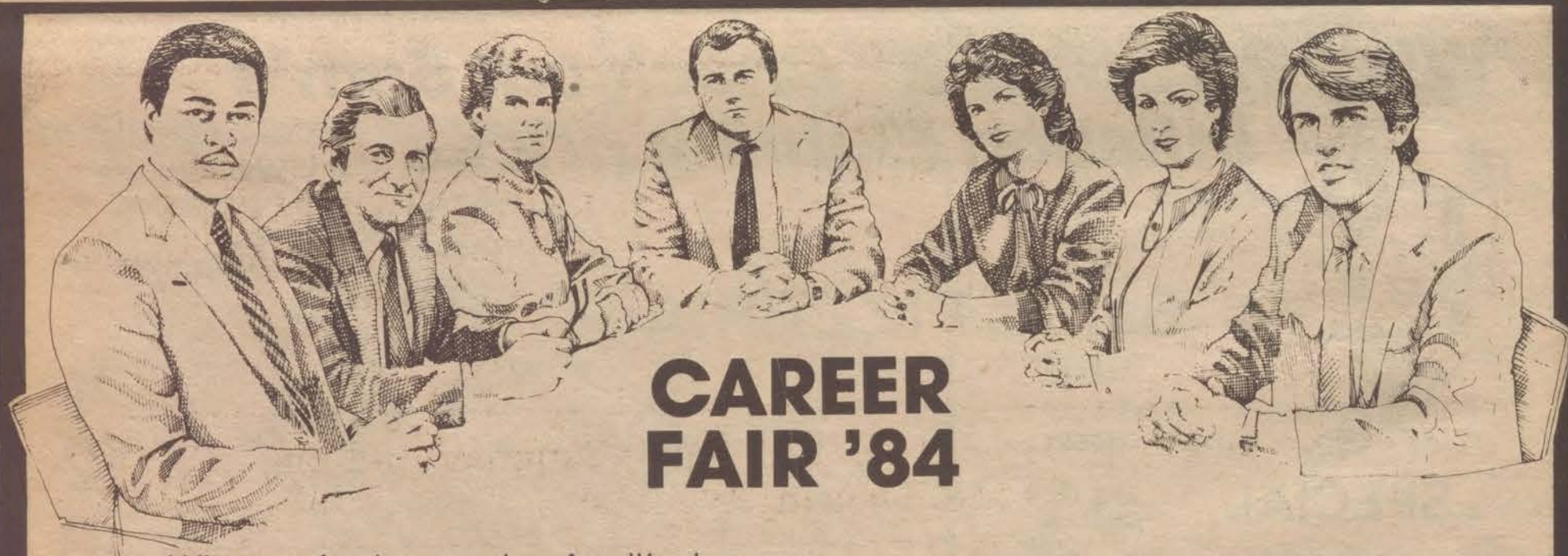
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Students pick alternatives



by Sukanya Pillay

Admission requirements were raised throughout Ontario universities in the fall of 1983 to rebuff the increasing number of applicants.

This resulted in a public outcry as to why conventionally qualified applicants, (i.e., grade 13 graduates with at least a 60% average in six subjects), were being refused admission due to a lack of places. Seeking to placate the demand for an explanation, the Council of Ontario Universities (COU) teamed up with the Ministry of Colleges & Universities and the Universities of Ontario, and had Social Data Research Ltd. conduct a survey of all qualified applicants not registered at an Ontario university, in September 1983.

It was discovered that 7300 Canadian applicants with minimum requirements from an Ontario secondary school did not enrol in an Ontario University. There was a total of 38,000 qualified grade 13 applicants. The survey asked these former applicants about the responses received by their applications, their reasons for declining

an offer of admission if one was made, what they were doing in Nov. 1983 and Feb. 1984, and the factors determining their initial choices of institution and programme. Approximately 62% of the survey population responded.

Results revealed that 15%, or 1100 of the survey population, didn't receive an offer from an Ontario University. Only 7%, or 500 applicants, didn't receive offers from other post-secondary institutions (i.e. Ryerson Polytechnical Institute, Ontario College of Art, Colleges of Applied Arts & Technology, and universities and colleges outside Ontario).

A comparison was made between students not receiving applications and those who did. Those denied acceptance tended to have lower grade 13 marks, applied to fewer universities and other institutions, and didn't opportunize the Application Centre though there were vacant places at some Ontario universities.

Of those refused admission, it was found that only 2/3 chose a programme at an Ontario university as their first choice. These people

made their choices based on reputations of the programme and job-related programmes, and the institution's reputed record of academic excellence.

Of those offered admission, 80% received an offer to at least one of their first three choices of post-secondary institutions. Most received more than one offer, and about 1/3 of them received offers to all programmes of their choice. Reasons for rejecting such offers were usually the result of better alternatives. Only 10% declined offers for financial reasons.

The three main reasons for not attending a post-secondary institution in 1983-84 were indecision about future goals, denial of programme of choice, and the desire to take time off from schooling.

On Nov. 1, seventy-five percent of applicants were full- or part-time students at the secondary or post-secondary level. A good part were in CAATs; some were trying to upgrade grade 13 marks, while others were attending universities outside Ontario.

The majority of the remainder were busy working while only 2.3% of the applicants were unemployed and seeking work.

A premature analysis of this data has lead the study director to conclude that the majority of Ontario university non-registrants have chosen to pursue other activities although offered a programme in an Ontario university. The study director would also like to point out that many applicants chose highly competitive fields for which they were under-qualified in terms of their grade 13 point average.

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You Don't Have to be a Math Major to Figure this Out!

AND GOE

*Inte
and*

We were on our way down the narrow hall of the Human Kinetics building en route to Professor Page's office for her participation in the '84 Olympics, Page's attention to warrant a review of the experience. We were on soft shoe and looked about for a name plaque. The inside looked up at us and smiled warmly. We were in her office. She was too tiny, and we were looking for someone longlegged, sturdy, and, well, nowhere near fitting the image. Still, this was a woman.

We sat down, we were introduced, and I began to look at Sam, the Official Eagle of the '84 Olympics, with its centre on a bookcase. Dave Steen, the Canadian sprinter, Nike poster on the wall, and when Andrea opened up a pint-size bag full of assorted souvenir pins, this woman's attendance at LA's international

PP: Were the Olympics everything you dreamed of?

AP: I don't think I knew what to expect. I'll tell you for it... I was really taken by surprise with the emotion, the emotion on the others' faces... Being at the Olympics—it's every athlete's dream, you know. I know what it looked like on television, but it was in the stadiums around the world, but this one... just walking in there, and the people, I've never seen

JBL: Do you feel you achieved your personal goals?

AP: Sure... I had said before the Olympics that I was in the semi-finals. I gave it my best shot and I made it. I was a hurdler in the world. That sort of thing depends on the only seven countries compete, being seventh overall. In the field, where a hundred and some countries are competing, it's significant.

Track is one of those sports where it just depends on a particular day. Take the Olympic trials. I was on the team, but I came out on top that day. The hurdler on the Olympic team, the Canadian record holder, didn't make it that day.

PP: What would be going through your mind at the time?

AP: At the Olympics I was under the most pressure. It's an unrelatable experience. Most people can't relate to it. Most athletes feel pressure and anxiety. It's every possible thing that can happen to you. You're down... but once you're in the blocks, you know. You've worked all that time for this race. I've never been so aware in my first race, I noticed everything. The crowd, the cheers. It wasn't hard to get psyched. I got rid of the jitters.

PP: When did you realize you were good enough to make it a life time dream, how did it come about?

AP: Going to the olympic games is the most incredible thing. I fool myself about how good I am—I know what it's like. It depends who you compare yourself to. If I compare myself to athletes in Windsor, then yes, I'm good but, when I compare myself to the best, I'm twenty eight years old. I never thought of being in the Olympics. Besides high school, I was in my second year in H.K. in '78. I was in my practice group. My coach, mentioned that I should come out for the team. I could do. I picked the 400 hurdles just to try it. I didn't know I could do it. I wouldn't even have won the OUAA final. From then on I just knew. I went to the Commonwealth games in '82, the national championships. He took me from tenth in the country to

WELCOME TO L.A.

Interviewed by *Patti Pallisco*
and *Christie Browning-Leveque*



PP: Somehow I've always had the impression that Olympic athletes are in their late teens or early twenties. Is your late track career a common thing?

AP: Age groups depend on the individual sport. In track, the average age on the Canadian team was twenty-five and up. Debbie Brill is 32, Angela Taylor is 25. My age has really been an advantage. First, I'm physically stronger, as well as mentally, I'm more mature. I've had more experience and am more capable of handling stress. I know my race (400 m hurdles) better than any other athlete in this country. They may be faster in terms of distance, but I won't make the mistakes the younger and less experienced athletes running my race will.

'I gambled a year of my life last year... I didn't know if I was going to make it...none of us did!'

JBL: Out of physical and mental preparation, do you feel one is more important than the other?

AP: Mental preparation is sometimes too neglected in training but then that's because not enough coaches know enough about it. First and foremost, you need confidence in the work you've done and the work you've put in. You have to feel capable of your race and that only comes after the physical effort. In that sense physical preparation is more important.

PP: How long have you been training? Most people don't really realize the effort that goes into making the Olympics. Could you describe your average day?

AP: I've been training seriously for about five years now. This last year I moved to Toronto to concentrate solely on training rather than dividing up my time with teaching and coaching. Moving to Toronto also let me be closer to my coach. As for my workouts, I trained six days a week. I'd go to the track in the morning say from eleven to two. That would be my hard workout with speed and power work. Then, I'd go home, have lunch, I'd rest for an hour and go back to the track from five to seven. Three times a week I'd do an hour and a half weight work out and sometimes swim after that. It was exhausting and Saturdays, they were awful...I just hated them. First I'd have to drive to Kitchener to meet my coach. That's an hour and a half followed by a three hour hill workout (a relatable experience might be running up and down the dump hills for four hours) and then the ride home. My social life was zilch...Saturday nights were wiped out, I'd be too tired...Sunday was my day off...usually I just slept. People who think athletes in training are bums—you know they sleep and do nothing all day, I probably used to say that myself, well let them try it!

PP: So often you hear the cliché that the sport, to an athlete, is their life. Is track yours?

AP: That's hard to say. No, track has not really played a major part in my life, but when teams say they will take you to Europe, Spain, Italy, Australia, then it becomes an important part of your life because there is more at stake. I didn't like last year...track was too big a chunk of my life. I was looking forward to this year when it would be teaching, coaching, and working out. I gambled a year of my life last year—I didn't know if I was going to make it—none of us did!

JBL: Do you apply the attitude you use in track to everything else you do?

AP: Yes, I guess I do. Being involved in sports makes you a very organized person, especially during school. You have to allocate your time better. You have to have an outlet for your energy, you need a diversion from school. I hear kids say they want to join the track team but they don't have time for it. I

ask them how much time they spend in front of the television at night?

PP: Getting back to the Olympics themselves, we had heard a lot of preambles about the consequences of Los Angeles being the host. What were your reactions?

AP: I was impressed. They really put on a show. Even besides that, our accommodations were great. We were really well looked after. And the food was good. That's really important to an athlete. Some meets you go to, you don't dare touch the food but L.A. was a great host.

JBL: You had a good week before your first race, how did you spend your time?

AP: L.A. was not a pleasure trip. It was frustrating. You were really in tune with your body, careful of every little thing. Most of the time we'd watch other people compete on the team. It was really nerve-racking wondering whether you'd be one of the ones doing poorly or coming back happy.

JBL: Did you get to meet a lot of the other athletes from around the world?

AP: It was really hard to communicate off the track because we were so far away from each other. We even had computers in our rooms to send messages. We were at the USC campus. Just our team and the US team took up all of USC! I have gotten to know quite a few people from other meets and I got in touch with them, but L.A. was different.

PP: What did you think of the American Olympic coverage?

AP: I was very disappointed with the US coverage—it was awful. You were lucky, you had CBC, although I really don't know what they were like, but I do know what the American coverage was like! The day before the race, to avoid being tired out by the sun, we'd stay in our rooms trying to watch other team athletes. ABC was so busy with their own athletes, they ignored certain events if they didn't have any Americans. It was very biased. I felt sorry for the American people because they only got one side. The media coverage really impressed the more ignorant public.

PP: What do you think of the Olympics becoming such a political game?

AP: The Olympics may seem political but to the athletes it's not. I don't care where the person on either side of me is from—all I know is that I want to be in front of them at the end of the race.

PP: Do you think the boycott made much difference in your case?

AP: Of course the boycott changed the games but the extent of the effect depended on the individual sport. It may have made it a little easier but the competition was still there. I would have done the same. They were all there at the commonwealth games in Australia and the outcome was about the same in my case.

PP: Are the Olympics the high point of your life so far?

AP: No, not really. Sure it's a once in a life-time thing but it's not that ideal picture. It's just like any other glamorous job, like show business—it has its downs. There is a lot of stress and pressure, but there are good points like the glorious moments during opening and closing ceremonies and being with the best athletes in the world.

PP: If you had to do it all over again, would you?

AP: Ah, I don't know. Last year when I took a year off, I went nowhere. I wasn't running well, I had personal problems, and I was always broke. But, I made every team. I kept at it and things just turned around. When I think of the work and the pain—you know Dave Steen and I were asking each other that question during the opening ceremonies, 'would you do it again?'...John Ivan (from the Canadian baseball team) said, 'you know, I don't care whether or not I get to play, just being a part of the opening ceremonies would make it all worthwhile', and he's right. Yes, I'd probably do it all again.



Blood relatives out for blood

by Sarah Atkinson

According to many creditable as well as trendy theatre-goers, Sam Shepard is the "in" thing. Conspicuously absent from the public eye, as any decent "in" playwright should be, Shepard manages to produce plays that speak so well for themselves as to excuse him from having to do so. *Fool for Love*, now showing at the Attic Theatre's new location, is yet another award-winner combining passion, wit, action, suspense—in short, everything needed to simultaneously create illusions of immediate accessibility and intimations of deep meaning.

But Shepard's work is not really so direct as all that. Shepard writes plays about the insides of people's minds; this tends to get tricky, and is easily overlooked when one is as clever as he is. Blood relatives out for blood is where Shepard takes his starting point.

Eddie and May are have-been and would-be lovers, at once crossed and, in a self-inflicted way, star-crossed. They're meant for each other but bad for each other. They're also half-brother and sister (intimations of Wagner?). Eddie's return after several months' absence to May's squalid motel room (the main ingredient of which is a bed) is setting enough for two hours of all of the aforementioned elements of a well-

Whenever there are high-strung southwesterners in a high-strung situation on the edge of the Mojave desert things are bound to get out of hand; Lavinia Moyer and Glen Allen Pruitt as May and Eddie succeed in representing a truly tortured love-relationship.

Falling into each role means falling into an accent and doing the latter seems to mean adopting, while on stage, a frame of being; this being done, it all fits together.

NOTE: The Attic Theatre's new location is at the New Center Theatre on West Grand, in Detroit. *Fool for Love* runs until Oct. 14th. □

A few words with...

by Martin Deck

My friend Jim is a man of many dislikes and even more words. His profound melancholy, aggravated as it often is by substance abuse, usually shows its face in long tirades against just about anything.

I ran into Jim on Friday, the day after the Sheep Look Up/Replacements show in the Ambassador Auditorium. He was not pleased, and told me so and told me so and told me so.

Jim complained about the Bovine Commission, which had appropriated the Auditorium until the late afternoon, thereby delaying the concert and, in his eyes, contributing to the poor sound quality. He blamed the predicament on Conference Services and roared his battle cry: "To the gibbet with them!"

Then he berated CJAM-FM, the concert's promoters. Had they forgotten the Auditorium's lousy acoustics? I attempted to remind him that the sound for last year's Femmes concert was adequate to the task, but he refused to listen—he hadn't stopped talking.

Eventually, he remembered his major gripe. Not surprisingly, Jim disliked the musical entertainment provided by the two bands, Sheep Look Up and The Replacements.

"I harbour a certain great loathing of overpaid tyro rockers who would have us believe that volume is a suitable substitute for projection or that obnoxiousness is a substitute for talent.

"Forget it, kids," he said, addressing Sheep Look Up. "You don't have the balls to play Johnny Rotten."

Reluctantly, I agreed with him on this point. Sheep Look Up are plagued by a "punk rock" star attitude which is not quite appropriate for an unsigned band from London, Ontario.

Next on Jim's hit list were the Replacements: "What can be said of a band that starts off strong and then descends into a farrago of ill-conceived originals and 70's high school rocker covers?"

"Now hold on a minute, Jim," I interrupted. "The Replacements play high-quality punk rock and valiantly try to alternate between a wide variety of styles—boogie, country and western, blues, quasi-atmospheric new wave. Furthermore, several covers were ingenious—especially "Maybelline" and T. Rex's "Baby Strange"."

Jim was vehement: "Importing teresh (sic) from Minneapolis and calling it gold won't wash...To further compound the crime, these idiots decided that they had to be louder than the warm-up band. The result was somewhat akin to a demolition derby in a salt mine. The whole thing made my teeth hurt. To the gibbet with them!!!—or back to Minneapolis, a fate worse than death."

"If the music's too loud, Jim, you're too old" (I felt at this point that a well-turned cliché would stop his seemingly endless



Flying candy-striper Tommy Stinson.

Lance Photo by Chris McNamara

screed).

I had to admit that the Replacements were less than tight (musically, that is). The last half hour of their show, they unsuccessfully attempted a number of rock standards which were slightly more trashy than enjoyable. Despite this anti-climax, the Replace-

ments are a fine band: their song-writing talent more than compensates for their lack of technical virtuosity.

I may be wrong, and Jim may be right. The reader can judge for himself by calling his student radio station and requesting a Replacements song. □

It's the spirit of the thing

by Clara Deck

Susan O'Neil's watercolours are reminiscent of the work that William Blake did in the same medium. She does not think she evokes his imagery, however. Nor does her work have more in common with his art than the fact that her work is in the same medium and size as his. But hers is a romantic vision too. She says most of her symbols are intuitive and natural yet archetypes pervade in her subject matter also, as they do most pronouncedly in Blake.

He dealt with Judeo-Christian mythology to a large extent; Susan O'Neil considers the spirituality of her work to be that of the "inner" world. She illustrates this in a

piece called "Vigil" which depicts quiet and serenity. It represents the "inner" space of the artist—hers, ours, everyone's—away from two dimensional politicians and an alien society. This is a less personal thing than it might seem to be.

"First", a collage piece of Adam and Eve contains a well-trying subject. What could be more universal? Angels surface in her vocabulary too, as in "Midnight Manoeuvre" and in "The Principal Players". The latter work is an interesting little piece about "players" (all of us who live) in swirling motion, in movement between the angel in heaven and the chaos of hell below.

Susan's art deals with the asking of questions, as they have always been asked.

All these are expressed using the figure, and in vibrant primaries. They are small for the pragmatic reason of facilitating transportation. She has done larger oils and can visualize some of the work exhibited here translated into a larger format. "The creative process is not black and white," O'Neil insists, "it's an organic thing, ever changing." One image or a whole group of images can suggest a whole new dimension the artist might want to explore.

Susan O'Neil doesn't try to represent God. She makes what she calls "uplifting figures" and populates her pictures with these usually faceless forms. Go and decipher the collection for yourself. ■



O'Neil at Lebel through Sept. 28.

Fishy records

BROTHERS JOHNSON
"Out of Control"
(A & M)

Remember funk? No, no—not that new fangled digitized safetydancemuzak that gets its soul from a Linn drum computer. I mean the *real* funk—Parliament, Ohio Players, George Clinton—it was a little bit sleazy, a little bit decadent, and very garish. It kinda made you sneer at people as you fopped the night away.

But suddenly, funk became trendy, and the trendies want their music squeaky clean, so they buy dance music by button-pushing white boys who don't wear hats. The Brothers Johnson, funksters from way back, know this. So they compromise.

Most of the material on *Out of Control* was produced with an eye toward record buyers beyond the Black market, what with the glossy vocal harmonies and the saccharine string section. Easily palatable stuff. Radio bound. And easily forgettable.

But at the same time, a lot of the album really smokes, thanks largely to Louis Johnson's feverish bass-slapping. Many of the instrumental breaks on the record recall the days when popular funk still had a bit of growl left in it. "You Keep Me Coming Back," the album's first single, is far and away the best cut, with a bottom end that'll make your woofers go in and out. Most of the tracks, in fact, open up with snappy intros that promise more than the songs deliver.

It's too bad—the Brothers Johnson could create enough gutsy punch to shatter several dance floors if they wanted to, but this music's sleazy soul has been sucked out. —John May

ELVIS COSTELLO
"Goodbye Cruel World"
(Columbia)

Elvis Costello has become a cynic. True, he was never any kind of happy-go-lucky optimist but the title *Goodbye Cruel World* is a joke of greater depth than it may at first seem. Elvis has changed in a lot of ways since the days of *My Aim is True*, and it hasn't always appeared to be for the better. High points like *Almost Blue* and *Imperial Bedroom* were broken up by less impressive periods such as that of *Trust*, and this new album seemed to belong to another such not-quite-first-class period. Seemed I say, because just when you've decided that he's drifting off into a vague mediocrity, losing all cohesiveness and drive, a sixth and seventh listening start to prove you wrong.

Elvis has become a musician's musician over the course of three releases in the past three years, and that renders much of his material less instantly likeable. With a little time however, it becomes apparent that no matter what one thinks of his new musical directions, his lyrical songwriting just keeps getting more effective, cutting deeper and deeper.

This is nowhere more obvious than on "Home Truth": a portrait of a relationship that never became what it was mistakenly assumed to be:

*I hung up the phone tonight
Just as you said I love you
Once this would have been coincidence
Now these things start to bother me
You still close your eyes when I kiss you
And I close mine too
But we didn't open them again
Quite as wide as we should*

It's so damn honest and direct that it can't help but touch a nerve.

Not all that surprisingly, *Goodbye Cruel World* has yielded a Top 40 single in the form of "The Only Flame in Town", the smooth, melodic successor to last year's "Everyday I Write the Book", and another prime example of Elvis' talent for bittersweet wordplay:

*But you blew hot and cold
Turned my heart to a cinder
And with each passing day
You're less tender and more tender
Now you're not the only flame in town*
Most of side one sounds remarkably like *Punch the Clock*, both in terms of musical texture and production values. Producers Langer and Winstanley have this strange touch that imparts an antiseptic quality to what is perhaps an overly clean and crisp mix. It's most obtrusive on songs like "Room Without a Number", which sounds a little

too akin to recent Madness. Then there's "Inch by Inch" which, with its sleazy street sax, is one of the best Elvis has recorded of late, a gentle musical understatement. If you happen to know what "Worthless Thing" is about (television), it can serve as an invaluable introduction to the way he translates emotion into a twisted imagery that is almost too cluttered.

The second side is harder to come to terms with: from the silky, outrageously commercial and somehow ironic "I Wanna Be Loved" to the strangely half-hearted rocker "The Deportees Club". It is here that more of Elvis' darker cynical side is revealed, or more precisely, is felt but not quite seen clearly. "Peace in Our Time" is a simple and moving ballad that is very politically direct, in line with the surprising back cover photograph of a T-shirt advocating an immediate worldwide nuclear ban.

What's most important about *Goodbye Cruel World* is that it represents a further progression in Elvis Costello's manner of self-expression and in doing so, it does what his albums have been doing for years. No matter how much of the music you appreciate and how many of the words you can understand, there's always more that you don't. That's as admirable as it is frustrating. —Dave Viecelli

FLIPPER
"Gone Fishin'"
(Subterranean)

Flipper is one of those rancid rock bands that have inherited the American "underground" audience won over for them by S.O.A., Minor Threat, Black Flag, and other such who are either dead or have stated their case as eloquently as they ever shall. The inheritance falls to them only through default, though, as no legitimate heirs have emerged to propound the conviction of that rarefied thrash. To carry on the conceit, then, and make it something Oedipal—the likes of Burthole Surfers, Hose, and Flipper do not share the values of their forefathers, instead giving themselves over to a dissolute life of parodying those older forms and of decadent ravings about Wichita cathedral and Superfreak. Such irreverence is much at odds with the moral toughness of a Dead Kennedy, but Flipper on their first album seemed unable to decide which ethos was theirs—unable to decide whether their true vocation lay in the junkyard ("Sex Bomb") or on the moral mount ("Life is Cheap").

Gone Fishin', their new album, confirms that they should have stayed in the junkyard: for their attempts here at social relevance sound miserably trite and uninspired. The folk wisdom of "That's the Way of the



Elvis Costello checks out the new Brothers Johnson cassette.

World" has given way to hardcore cliché: *Sometimes I just don't know what to do / Constantly looking for something new / Life's a drag when you're bored all the time*

It was the childlike glee of "Sex Bomb" and "The Old Woman Who Swallowed a Fly" that set Flipper apart from the current miasma of third generation hardcore bands but lines like these are almost so commonplace as to be de rigueur for aspiring neopunks. Nor does *Gone Fishin'* get anywhere

with pre-apocalyptic horror or post-apocalyptic horror, or how about this new idea—"Talk's Cheap", about gossippers.

However, fairness where fairness is due—now and again a churning industrial melody comes along on the album, though that of "The Light, the Sound" is suspiciously akin to Joy Division's "New Dawn Fades". Best of all is when a wayward saxophone wanders into "First the Heart", like a drunk bringing the only life to an otherwise flat party. —Desmond McGrath



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Dave Howard dead

by Martin Deck

Friday night will see the final North American appearance of Toronto's Dave Howard Singers, at Windsor's King Wah.

The Singers are Dave himself, his keyboardist, Ace, and Max, the drummer. They play atonal dinner music for the 80's. They have yet to release a record, but their tapes of such hits as "Road Warrior" (an apocalyptic disco interpretation of "Low Rider") and "Intervals" (the most intelligent doggerel since John Skelton) have been very popular with campus radio listeners across Canada.

The Dave Howard Singers have played Windsor several times already to enthusiastic, if not overwhelming, audiences. And Mr. Howard likes Windsor almost as much as Windsor likes him—which may be why he has chosen to play here one last time before he flies to Great Britain, whither he has been



lured by the promises of sex, drugs and multi-media superstardom.

Mr. Howard has gained a reputation as a musical humourist, but he is actually a talented composer and a capable singer who addresses today's important issues: child abuse, the energy crisis, love, death, loneliness, etc. He is a consummate entertainer who balances

comedy and tragedy with an almost Shakespearean panache.

Ah...forget it. If you are looking for an entertaining evening of beat-box dance music and pseudo-intellectual anthems, go see the Dave Howard Singers on Friday night. If you want culture, stay home and check out the new fall season on TV. □



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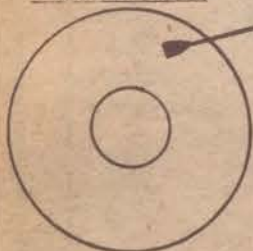
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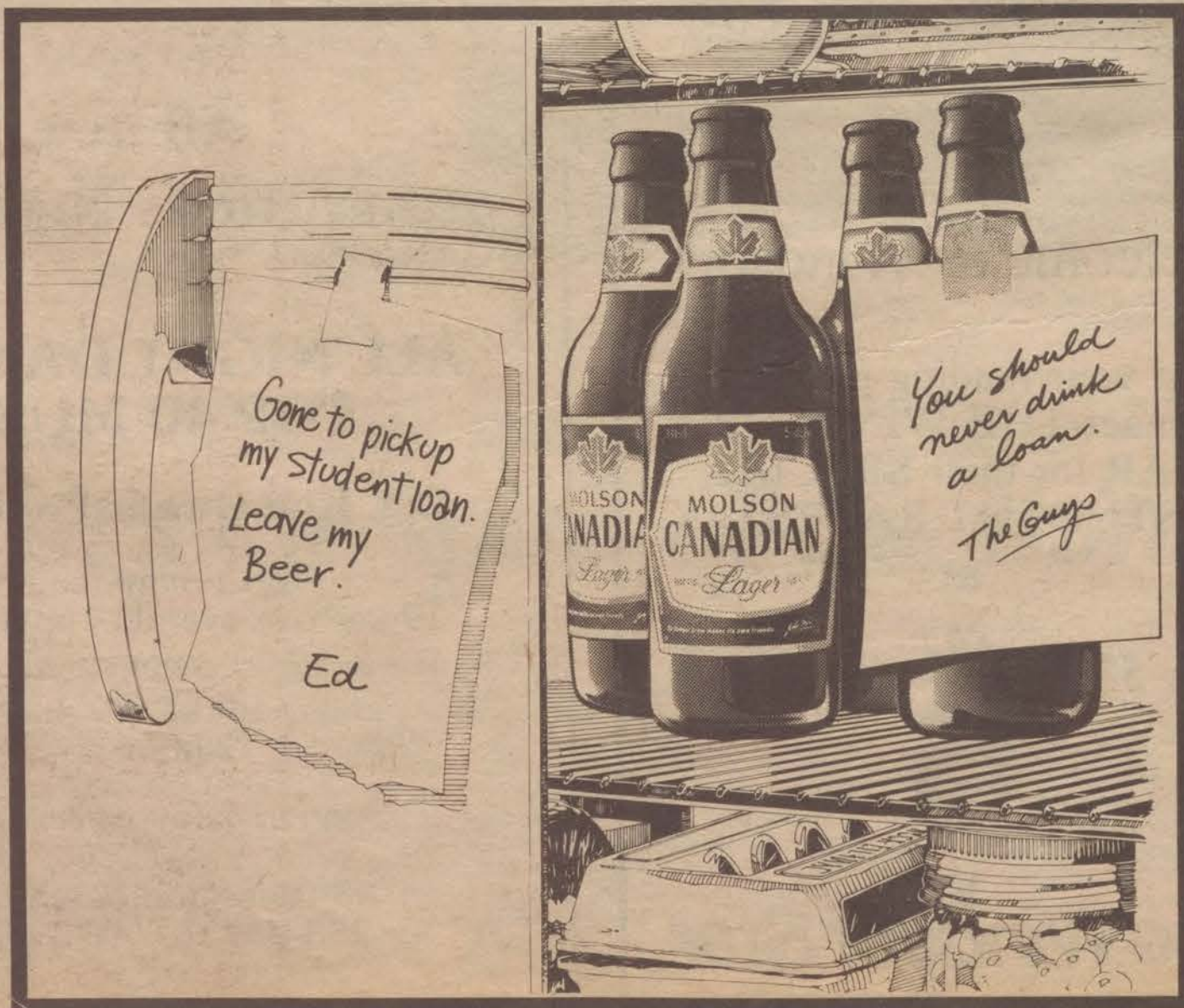


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LIBRARY HOURS: The Luddy Library hours from September 10th, 1984 to December 19, 1984 will be as follows: Monday to Friday—8 a.m.-11:45 p.m.; Saturday—9 a.m.-11:45 p.m.; Sunday—12:00 noon-11:45 p.m. Note that on Monday, Oct. 8 (Thanksgiving Day) the library will be entirely closed.



Fiction as history

LOCKSLEY
Nicholas Chase
(Penguin 1984, \$4.95)

Occasionally, I've found myself wondering about the validity of some of those old maxims that always came at the end of Aesop's fables, especially when I'd just had an experience that seemed to bear one of them out. Take, for instance, the one about not judging a book by its cover. I just encountered an argument for its value not in allegory but in literal fact.

Despite its Harlequin romance cover art and lofty back-cover bravado, Nicholas Chase's *Locksley* brings a depth and subtlety to the "historical romance" form long noted for its hideous lack of these or any other substantial literary virtues. Indeed, were it not for the Penguin emblem on the cover, I doubt that I would have taken any interest in this kind of trash at all (haughty sniff and toss of the head here). The way Penguin has packaged Chase's work one would think that they have little faith in its appeal to their traditional audience and have tried to pass it off on a less demanding class of reader.

Locksley is the story of Robin Hood told in a manner that is meant to make the reader believe that it is factual. Whether or not Robin Hood existed has never been settled although the circumstances and the people that surround his legend certainly did—in early thirteenth century England. Chase knows his history and uses it well, intertwining actual events and personages with the fabric of his own fiction, a fiction which only rarely is at odds with the established course of history. It's also an effective shakedown of the standard fairy tale account of the archer and his band of merry men, never surrendering to the easy caricatures of flawless heroes acting



in flashes of glory or the triumph of clear-cut virtue over equally distinct evil.

According to Chase, Robin Hood was Robert Atheling, Fourth Earl of Locksley, and it is Atheling's story that he recounts, the story of his childhood in England, his knight-hood in the Third Crusade under Richard the Lionheart, and of what he was forced into when he returned to a ruined life in an England controlled by Prince John. Its value lies not in particularly strong characterizations, but rather in the feel of the places and times that it imparts to the reader. In fact, *Locksley's* major fault is in not involving the reader quite as deeply as its craft otherwise causes him to wish to be involved.

Chase, a soldier-turned-farmer, falters occasionally, flirting with some of the traditional trappings of the sleazier breed of historical ro-

mance. There's a distasteful bit of amateurish philosophical pandering with the concept of fate, possibly an attempt to elevate the plane of the tale, but one which removes it from the level at which it is most effective. Fortunately, the attempt fails.

What the novel does do, is move through so many frames of Robert Atheling's life that it engenders in one a feeling of observing an epic saga along the lines of Marquez's *One Hundred Years of Solitude* although of lesser magnitude and of a more sombre tone. What makes it work is Chase's uncompromising attention to realistic detail. The feel of the bleak hardship the men of Sherwood Forest endured, Robin's doubts, temptations and altogether human motivations, and a never certain outcome all make for a respectable and pleasant read.

— Dave Viecelli

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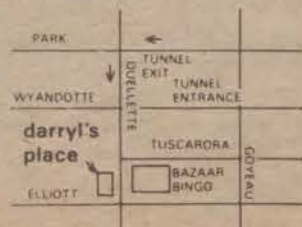
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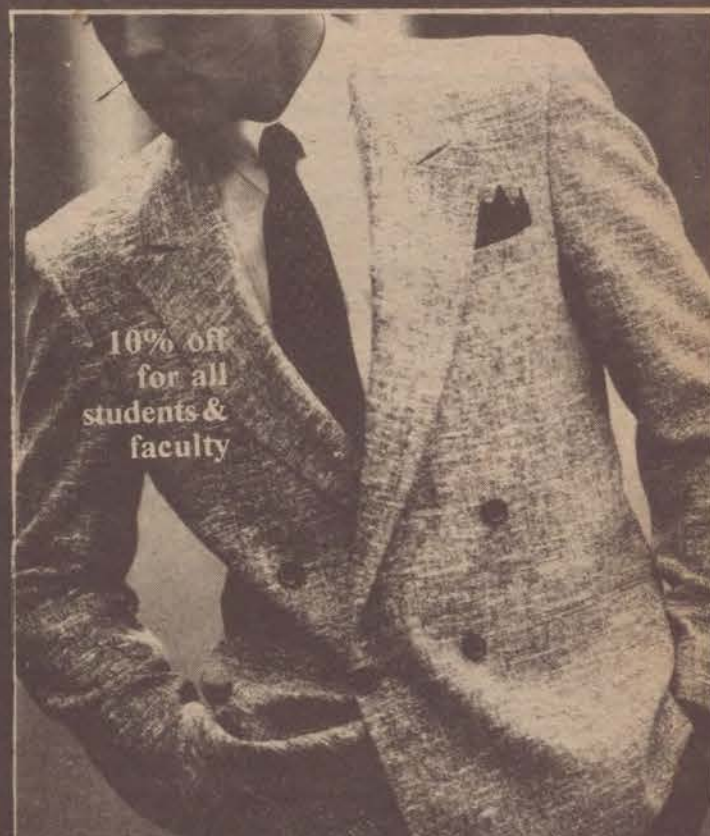
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Up to the bigs for football Lancers



Lance Photo by Rob Andrusevich

Lancer running-back Rob Dalley fights for extra yards. Windsor beat Waterloo 31-3 in Lancers' regular season opener.

by Janisse Browning-Levesque

Lancers are taking an elevator express from the cellar to football's top floor.

Amazingly, the same team that finished with a 1-6 record for the past two years is now ranked tenth in the country.

Last Saturday the Lancers secured their first regular season win against the Waterloo Warriors in an impressive 31-3 game.

"Offensively the team played very well. Although we need work defending passing games such as this, our defence held fast against Guelph's running offence," said coach Gino Fracas.

The determined Lancers left

the Warrior defence in their wake as offensive weapon Gino Castellan carried the ball in for a first quarter touchdown.

Later in the opening quarter, a quick Lancer offence moved the ball deep enough into Warrior territory for Graeme Flett to complete his first of three successful field goal attempts.

Quarterback John Misteles had a hand in the Lancers' second quarter scoring, with a 22 yard rush for a first down and a T.D. pass to Castellan.

Misteles was taken out and replaced by Doug Ball after a hard hit by the Warrior defence. A few plays later, however, Misteles was back on the field.

Misteles described his injury as a bicep tear in his throwing arm. "However," he said, "with Mike Quinn on our medical staff helping with some new treatments, it should definitely be better for the next game."

A Warrior rush to the Lancer 12 yard line was stopped short when pivot Doug Zehr's potential scoring pass was spoiled by tight Lancer defensive coverage.

Later, Warriors' receiver Rob Kent caught a 26 yard pass which allowed kicker Sandy Mikalacki to break the shut out with a 40 yard field goal.

Lancer rushing and a Misteles-to-Jeff Green pass pushed Windsor 35 yards shy of the Waterloo end

zone. The distance was further shortened by a Warrior ten yard penalty and a ten yard pass reception by running back Rob Dalley.

A couple of Castellan carries pushed the ball to the Warrior two yard line. A third down attempt for a major was spoiled by a tight Waterloo defence.

After an unsuccessful drive by the Warrior offence later in the third, Lancer defender Joe Brannagan returned a punt to the 17 yard line.

Flett soon added another three points from eight yards, pushing the score to 20-3.

The Lancer offence was strong as the third quarter action continued. A Castellan pass reception and rush to the Warrior 45 put Misteles in position to throw a T.D. pass to talented rookie Rob Cecile.

On the next Lancer offensive drive, a Dalley rush to the 37 yard line and a 30 yard penalty by Waterloo gave the Misteles-Castellan combination another chance. It didn't matter, as the pass flew incomplete into the end zone.

Later in the fourth, Flett displayed more of his kicking ability with a successful 35 yard field goal, completing his third of three attempts. Flett added four more points to the Lancer score with three converts and a single.

"There was a good specialties performance this game with excellent kicking and punting," said coach Fracas.

A seemingly impermeable Lancer defence never let the ball penetrate past the one yard line even after the determined Waterloo offence was driven by a 35 yard pass reception by Stu Adams.

The Lancers' total net offence

added up to an impressive 339 yards, with 214 rushing and 125 passing. The only turnover of the game was a pass interception by Lancer defender Paul Cascini in the final 33 seconds.

Despite the cold and wet weather, many die-hard cheerleaders and spectators huddled in the bleachers to cheer on the squad.

"It really helps when you hear the crowds near the goal line," said offensive player of the game Gino Castellan.

Mike Ventrella, who played both offensive and defensive positions, was named the most valuable player of the game.

"There was more spirit than last year, and we played more together as a team," said Ventrella.

Defensive player of the game Joe Brannagan was also pleased with Saturday's performance.

"The whole defence played well, holding them (Waterloo) to three points and less than 200 yards—the total offence was a big plus, and we're looking to do more of the same at Guelph."

Next Saturday the Lancers will travel to Guelph to take on the Gryphons. At this point, the team should benefit from the return of wide receiver Ritchie Coughlin who has been out recovering from ligament damage in his knee.

However, the Lancers will undoubtedly miss the offensive power of Gino Castellan who probably won't play in the upcoming game due to a sore knee.

So far the OUAA underdog has been looking good, and if last Saturday's preview was an indication of future performances, Lancer critics may leave town looking for someone else to deride. □

Soccer crew is off and kicking to playoffs

by Janisse Browning-Levesque

Lancers might just kick their way into the soccer playoffs.

The club started the season off in fine form, blanking Livonia, Michigan's Schoolcraft College, 5-0 in exhibition play. The Windsor crew then split its first two league games—losing a tough 2-0 decision against Western Mustangs Saturday, then edging past Guelph Gryphons 1-0 Sunday.

Strength and control kept the Lancers well in front of the Schoolcraft team throughout most of last Wednesday's exhibition game.

An intense Windsor offence jumped to a quick lead with a goal by midfielder Mark Marchese in the first five minutes of play.

Next to slip through a tight Livonia defence to score was Dave Marazita.

Following suit was Ian Parratt, who deked his way through holes in the backfield to add one onto the 2-0 lead.

After the half, Tom Serafimovski generated more offensive energy by driving another ball past the Schoolcraft goalie. At the 65 minute mark, Marchese propelled the Lancer score to five with his second goal of the game.

Livonia's scoring was held back by a brilliant Lancer defence, and goalies Van Niforos and Simon

Woodey performed well above par as they never let the ball pass the Windsor goal line.

Although no points were gained by the Lancers in the 2-0 shut out against Western last Saturday, they did pick up some heavy bumps and bruises.

"It was a very rough game in which four or five of our players were injured," said coach John Vacratsis.

After one player was pulled out of the game for arguing over a controversial call, the Lancers were forced to play with only ten men.

"We weren't used to the roughness and as a result didn't play our best. Western was much bigger and more physical," said the coach.

The first Western goal was a pick up on a Lancer defensive mistake in the first half, and the securing goal was scored in the second.

The Lancers were more successful in last Sunday's match-up as they held on for a close 1-0 win over Guelph. Vacratsis described this as a better played, very fast, and skillful competition.

After four or five attempts by the Lancers to penetrate the ball into Gryphon territory, midfielder Parratt drilled in the lone goal in the second half.

A tenacious Windsor defence



Lance Photo by Janisse Browning-Levesque

Lancer Ian Parratt flies past a pair of schoolcraft players in exhibition soccer play last week. Lancers won the match—an unmerciful 5-0 decision.

kept the opposition scoreless and helped secure the team's first regular season win.

Spectators can look for a spirited effort by the young Lancer team which is presently aiming for the playoffs. Coach Vacratsis is working with the players to solidify the

defence and consistently improve an offence which was the highest scoring of any Canadian university team last year.

Two home games are scheduled for the Lancers this Saturday and Sunday, at 1 p.m. in the South Campus field.

Windsor should be tough competition for the presently winless, Brock team and the Sunday game against McMaster (holding a 2-0 record) should be an exciting match-up as well.

Tickets are priced at \$3 for adults and \$2 with a student card. □

Miles wants relief from the common cold

by Dave Dorken

The only thing Bill Miles worries about is catching colds.

Last year the coach of the Lancer golf team watched as all four of the players on his squad caught colds in the OUAA championships.

It wasn't the normal variety, of sniffles and runny noses, but the cold competitive golfers sometimes suffer from.

The Lancer four-some went cold on the golf greens.

This season, however, Miles thinks his club won't have to worry about any such afflictions.

The squad showed it had talent this past week, as it captured the team crowns in the University of Windsor Invitational and the St. Clair College Invitational golf tournaments.

Matt St. Louis fired an 80, Steve Rusnak and Colin Mackel shot 82's and Jon Kulyk had an 83 in the U of W tourney, for an

aggregate score of 327.

The University of Detroit was second with 328, Fanshawe College of London had a 334, and the Detroit College of Business netted a 337.

Considering the windy weather on the Roseland Golf Course Monday, and the fact that only four of the normal squad of five golfers showed up for the event—usually the highest of the five scores is dropped—Miles thought the day went fairly well.

"We were a little lucky in a way. The winds were blustery, and the fifth guy didn't show up—he had a class. Still, it didn't matter," said Miles.

The coach said he thinks his club is capable of shooting even lower scores.

"Matt St. Louis wasn't the lowest shooter out there. There was one 77 and one 78. Still, I think they all played well—with an 80, 82's, and an 83—but I think we'll

see better scores than that. These guys should be shooting 74's or 75's," said the coach.

The next day out on the links the boys lived up to their coach's expectations.

St. Louis nailed a respectable 74, Kulyk and Blake Lucas had 75's and Mike Hebert had a 79. With high-man Rusnak's score trash-

ed, Lancers clinched the aggregate total with a four man score of 303.

Their closest competition was Oakland University, way back with a score of 330.

Lancers aggregate total was the lowest ever recorded in the St. Clair tourney.

But last year Lancers won the U of W and St. Clair tourneys, then

fell apart in the OUAA finals.

But that can happen to any golfer.

All Bill Miles is interested in is playing a couple more practice rounds, the upcoming OUAA semi-final tourney in Guelph, and then trying to warm the greens in the OUAA championships. □

Lancer divers are never board

It can get mighty lonely standing on a diving board in university competition.

Last year it was just about as lonely for Windsor's divers while they practiced—since the contingent consisted of just two rookies, Ken Soulliere and Joan Walker.

Despite some tough competition, the two fared reasonably well—Soulliere placed sixth on the one-metre board and seventh from the three-metre in OUAA competition.

Walker was seventh overall in the OWIAA championships.

This year two more divers will be working with Lancer coach Paul Laing.

The coach sees some promise in his two "veterans".

"He (Soulliere) really did pretty good (in the OUAA's). Especially when you look at the men from the U of T team—they had four members on the Canadian National team

and one member was the National Age-Group champion when he was 13 or 14," said Laing, who expects more of the same this year.

"Last year was the first year of competitive diving for Joan too. We're looking at a number of new dives for her this year," said the coach.

The team has a great facility to train in, said Laing. The only problem is getting people to use this opportunity. □

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Rose's team is in synch

There may be no veterans on the 1984 version of the Lancerette synchronized swim team, but it isn't getting coach Rosemary Bastien down.

"The potential is excellent. We have no returnees, but there are five to ten new members," said the coach. "We have one excellent swimmer and some beginners."

Most of the swimmers on the squad are locals said the coach.

Despite the number of rookies, the coach said the experience of the journeymen swimmers will rub off on the rookies.

Last year the coach was pleased with the showing of her swimmers. This year, things could be just as satisfying.

"We'll have a good team this year," said Bastien.

The team began practicing this week, but Bastien says she is still interested in hearing from anyone else in the university who might want to try synchro swimming—

whether they have experience or not.

Bastien can be reached at ext. 2424 in Human Kinetics.

The Lancerettes' first meet is in late November, with the OWIAA finals being held February 15-16 at York University.

campus rec

The Campus Recreation Department is putting the Challenge to you. The Campus-Challenge series will see teams from the University's residences, clubs, societies and groups testing their skills in events such as a bicycle rally, a channel swim, snow bowl, mini triathlon and a fitness challenge.

The events will be spread throughout the school year, with the teams ranging in number from 10 to 20 - competing for points and the coveted Championship team title.

It's a chance to avenge old rivals, and to develop some new ones - a chance for the Lance to finally beat their arch foes from CJAM, for Mac Hall to finally show they're supreme. It's also a chance to meet some good people and have a lot fun.

Teams must bring in a list of team members and official team name to the Campus Recreation office at HK by Wednesday, September 26

The competition begins September 28, at 2 p.m. with a bicycle rally. From October 1-31 the fitness challenge takes place, November 1 to 30 the channel swim event will be held. The Snow Bowl is February 2 from noon until 4 p.m. and the final event, the dreaded mini triathlon will be

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CALLING ALL STUDENTS If you are interested in becoming a member of the Canadian Society of Industrial Engineering (CSIE) chapter on campus, see Jackie at the Industrial Engineering Office, Rm. 224, in Essex Hall.

IF YOU RENT and have experienced difficulties with your landlord, or had a dispute over just who picks up the bill for the cost of repairs, then you should contact the Community Legal Aid Landlord/Tenant Clinic at the University of Windsor. They can answer all your questions. The clinic can explain the rights and duties of landlords and tenants and can legally represent you if you are unable to afford a lawyer. To find out your legal rights visit the clinic at the Faculty of Law Building or call 253-7150 or 253-1718.

LEARNING SKILLS CENTRE WORKSHOPS FOR FALL 1984 "General Orientation to Visa Student Life" by Richard Lanspeary, Sept. 20, 4:30-5:30 p.m. in the International Students' Centre Lounge. "Standards for Written Assignments" by Rosemary Breschuk, Sept. 26, 5:30-6:30 p.m. in the Madame Vanier Lounge. "Preparing for an Oral Presentation" by Carol Soso, Sept. 27, 5:30-6:30 p.m. in the Madame Vanier Lounge. "The Essay: Outlining and Organizing Your Ideas" by Rosemary Breschuk, Oct. 4, 5:30-6:30 p.m. in the Madame Vanier Lounge. "Stress and Its Management" by Sharon McMahon, Oct. 17, 5:30-6:30 p.m. in the Madame Vanier Lounge.

CONGREGATION T'CHIYAH, an egalitarian havurah or an alternative to the traditional synagogue, in Greektown in Detroit is welcoming new members. Please call Dr. Ron Poland at 1-313-393-2455 for information. The Congregation has a Sunday School also.

IF YOU HAVE PROBLEMS or a child you know needs help, call the Children's Aid Society at 252-1171 (from the county use 1-800-265-5609) located at 690 Catharqui St., Windsor. Or call the Roman Catholic Children's Aid Society at 256-3176 (from the county, 1-800-265-4844), located at 1700 Assumption St., Windsor.

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Lancer bunch is makin' tracks

by Dave Dorken

Building a reputation takes a lot of talent. Windsor Lancers' track and field team already have a fine reputation, and it's going to be getting even better this season.

Last season 34 of the team's athletes were ranked among the top ten university athletes at one point or another during the season. In addition, the University was chosen as the home of the 1985 CIAU Indoor championships—an honor in itself, since the site is chosen by the finest university coaches in the country.

The team's reputation is also helping to lure some fine new talent.

Two Toronto athletes, Joe Ross and Chris Walker will be suiting up with Windsor's blue and gold this season. Ross placed sixth in the Olympic trials in the 400 hurdler and Walker is a top 800m racer.

"Ross trained with the Olympic coaches," said track mentor Dr. Mike Salter, "and they're all at York. He came here partly because we encouraged him and partly because of our academic program."

Two other reknowned athletes will be on the team, as coaches. Olympic hurdler Andrea Page will be joined on the sidelines with another of Canada's Olympians, decathlete Dave Steen.

"I'm excited about my coaching staff," said Salter. "We've got a super talented

group of coaches this year."

Aside from the new crop of rookies, Salter also has most of the talent of last year back on the club.

"We lost only one national athlete. We've got the nucleus of a very competitive team—and we've picked up some good kids," said Salter.

Award winners like Elaine Weeks, Tim Ryan and Steve Gibb should be able to continue to put the Lancer team ahead of the pack.

The team will be in the Terry Fox Run

September 23, then begin competition in a cross country meet at York University. From then on they'll be competing every weekend until November, in outdoor and cross country meets.

"The objectives of the outdoor competition are to avoid injuries, to have fun, and to reintroduce people into track," said the coach. "Even though I think we'll perform very well."

One of the things Dr. Salter stresses is that prospective athletes don't necessarily need to be stars to come out with the club.

The team's reputation is one of talent and winners, but it also is known to be a good place for anyone wanting to be a track and field athlete to train.

"I'm always interested in people wanting to run track. A lot of people think the team is sixth in the country, so you have to be a star to join, but I'm just as happy to work with those types of people (who aren't stars). I'll take all I can get," said Salter.

Anyone interested in joining the club should contact Dr. Salter at ext. 2440 in the Human Kinetics Department. □

Blood, brains, ball, beer and more ball

by Dave Dorken

Okay—so we didn't win.

Heli, we couldn't even scratch up a couple runs against CJAMies. A right, to be totally honest, we even got thumped by a six man team of VISA guys who said they had never seen a baseball before.

Humbling I'd say.

Yep, the only thing—rather the only two things—that made the annual SAC baseball tournament any good was the beers, courtesy of Labatts, and of course, coming ahead of the sad SAC'ers.

Actually we didn't do too bad.

We were closing in on the CJAMers in a

last inning come-back when the game was called. (The bats just might have been able to give us the half-dozen or so runs that we needed to even things up—maybe.)

But then we had things easy.

Never met up with the champs from Marketing—I think it was. We did get trounced, in a battle so violent and bloodcurdling that the score can't be printed in this puritan journal, by the animals from Delta house. But then again, we had to send John "The Bull" Slama down to the store for a square of refreshments—Molson-style—halfway through the game.

Ah yes, now the excuses flow.

And we have lots of 'em.

The six guys that beat us (according to

gossip circulating these hallowed offices) are a travelling team of pros. Usually there are only four guys on the squad, but they were holding tryouts for rookies.

Sure you're saying, next this hack will be complaining of his colleagues tripping on all the litter on the field.

You ever try to play ball on a field filled with beer bottles? Well it's damn tough I'll tell you. Worst thing was trying to empty all of them before the next bozo cranked a low line drive and made them all look like pins on Bowling for Dollars. Now that could have been a waste.

And these people on the squad who call themselves ballplayers—a misnomer if there ever was one. □

classified

LIVING LONGER: LIVING BETTER SERIES. A series of programs especially for older adults of approaching or of current retirement age. The five sessions focus on areas where each person can enhance or change his/her life and thereby also build a better community. Mondays, October 1 thru November 5 from 1:30-3:30 on five consecutive Mondays, held at Iona College, 208 Sunset Ave., Windsor. The themes will be "Dramatic Silence" (Oct. 1), "Irish Myths, Superstitions and Legends" (Oct. 15), "What Africa Has Taught Us About Living Better" (Oct. 22), "Our Invisible Gifts" (Oct. 29), and "Volunteerism for the Mature Adult" (Nov. 5). The fee is \$5 for the series or \$2 per individual session. Mail registration to Iona College, 208 Sunset Ave., Windsor, N9E 3A7 or register by phone 253-7257 and pay on arrival.

FURNITURE FOR SALE. Sofa, chairs and bed. Prices negotiable. Phone Monday-Thursday at 258-3888.

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THE FIRST ANNUAL OKTOBERFEST of Windsor will take place during the weekends of Sept. 14-15-16 and 21-22-23. Participants offer Windsorites and visitors a variety of choices to suit every entertainment need. This event is endorsed by the Windsor City Council. The mayor will declare this period "Oktoberfest of Windsor Time". The Official opening will take place on Friday, Sept. 14th at 8 p.m., at the Masonic Temple, 986 Ouellette Ave. For more detailed information please contact Mary-Lou Danneberg, Festival Co-ordinator, at 254-9505 between 9 a.m. and noon daily.

ESKIMO PUPPIES. white American, 5 weeks old, registered. Phone 258-6965.

STUDENT HEALTH SERVICES and the Lung Association will begin a Smoking Cessation Program on Monday, October 1 at 7 p.m. Pre-registration (\$10) is required at the Student Health Services, Cody Hall. For more information call 253-4232, ext. 3260.

BEREAVEMENT SUPPORT GROUP. First meeting at 4 p.m. on Wednesday, Oct. 3rd. This is a self-help group for students who are grieving due to the death of a loved one and will provide them an opportunity to share feelings and experiences with other grieving persons as well as assistance through a healthy grieving process. To register, or for more information, call Student Health Services at 253-4232, ext. 3260.

WEEKEND RETREAT FOR UNIVERSITY STUDENTS. Sept. 28-30 at Holy Redeemer College, Windsor. Theme: "The World and Where I Fit In" (A retreat based on Value Clarification). Fr. Franklin Mizzi, Chaplain at Assumption University, will be the facilitator. Phone 973-7034 for more information or to register. All are welcome.

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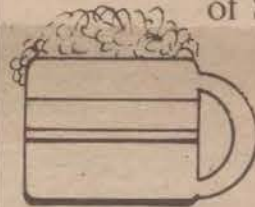
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ATTENTION All Clubs

Ratification of all clubs will occur during the third week of October. All necessary materials and documents (see Club Handbook), must be submitted to the S.A.C. Office by 4:30 pm on Friday, September 28, 1984. If materials are not submitted by this time, your club will have to wait until the second semester to be ratified.

Thank You,
Jon Carlos
Vice-President
Students' Administrative Council



THE BLEEDING LIGHT

by Muriel Draaisma

reprinted from the *Ubyssy*
by the Canadian University Press

Jesus was a radical and that is what we are. We are radicals for Jesus. We want to turn this town upside down for Jesus.

—Maranatha founder Bob Weiner
Paducah, Kentucky, 1972

Bob Weiner steps boldly onto the stage. His gold ring flashing in the light, he smiles his heavenly smile. Some 50 well-dressed students gathered at the front of the stage begin to raise their arms toward the founder.

"Praise the Lord," says Weiner. "Amen. Thank you, Jesus!"

Build an army for God, they sing, clapping and stamping. For opening prayer, students are herded by Maranatha elders into even rows in the middle of this large, theatre-like room at UBC. They hold hands. Weiner urges them to have faith in themselves and in Jesus.

"I want you to look into my eyes and I'll tell you something that'll get you excited," he says. "Everyone in this room is special—you have a destiny. God has a plan for every person and every university student. Amen!"

Weiner's delivery is fast. He speaks almost non-stop for two hours, the words rolling off his lips. Words and phrases are frequently repeated, sentences punctuated with an "Amen!" It is an intensely draining presentation.

The students appear to enjoy the talk. They look earnestly at Weiner and smile, perhaps contemplating salvation.

They have come to hear that they have the power to change Canada—the world is within their grasp. Weiner predicts the religious revival sweeping the U.S., which is drawing thousands of university students into the Maranatha fold, will soon sweep Canada.

"Righteousness, peace and God—that's what we're going to bring to university campuses. We need the spirit of might to turn this country around."

The message is simple and direct: students should devote themselves 100% to Jesus. They should be Christians first, students second. God must be the final authority in their lives.

Weiner and the growing group of UBC Maranathas have even greater expectations. They want to convert international students

studying here in the hope they will spread the Maranatha word when they return to their homelands.

"God's called you internationals to preach in your nation, amen. If God's called you to preach, don't worry about your parents paying for your four-year degree. How dare you not come to Jesus if you're called to be a member of His body!"

Bob Weiner, director of 60 Maranatha campus ministries in the U.S., three in Canada and scores of others across the globe, emanated success last week at UBC. He's come a long way since he established the first Maranatha Christian Centre in Paducah, Kentucky, and plans to go a lot further. A glossy magazine available at his speech has a prominent photo of a smiling Ronald and Nancy Reagan. The text reads: "I know that the young people whose lives you have enriched with your ministry will become splendid citizens and responsible caretakers of our heritage of liberty." Weiner wants to plant the Maranatha seed on every Canadian campus by Dec. 31, 1985.

Maranatha—it means "Come, Lord Jesus"—is on the move. But to plant a lot of seeds, you can step on a lot of toes. Maranatha ministries at the universities of Waterloo and Toronto were treated suspiciously by student bureaucrats and some campus chaplains, who questioned their tactics and sources of funding.

Their activities even came to attention of the Council On Mind Abuse, an organization opposed to cults, who reported calls from parents seeking advice on coping with their offspring's detachment after joining Maranatha.

At UBC, a campus chaplain says he received several complaints from upset students, parents and counsellors after Maranatha's recruitment drives in September and March. Rev. George Hermanson says he is disturbed by the Maranatha's targeting of international and first year students. Unsuspecting and lonely at the beginning of the school year, harried and worried during exams, they are two groups vulnerable to being preyed upon, he says.

The Maranathas tried to obtain the names and addresses of UBC's 900 foreign students from International House's list last summer, as well as a computer listing of first year students from the university's registrar. The requests were refused, both denials citing UBC's policy "to deny requests for access to student information to clubs which have a

sectarian or political affiliation."

International House director Rorri McBlane says he had reasons other than policy for his refusal. "We're concerned about people being manipulated at a vulnerable time in their life. New students can be disoriented".

At the same time, Maranatha members volunteered as host families, to provide lodgings to students new to Vancouver, but the International House director was reluctant to accept their offer. McBlane said he did not want international students welcomed by a group which "misrepresented" its activities. (The Maranathas had previously held a welcoming reception for first year and international students, advertising that all of UBC's Christian clubs were sponsors. Several Christian groups, including the Newman Club, Lutheran Student Movement, and Student Christian Movement, were not at all involved.)

It is Maranatha's loud and aggressive style, the carnival preaching, which distinguishes them from other fundamentalists, says Hermanson.

The Maranathas equate God with America the Beautiful, he says, supporting the free enterprise ideology by "selling religion like soap."

"Now, if you believe in Jesus, you have to believe in Reagan." Their gospel and the American way become the only true roads to salvation, he adds.

Hermanson, who administers to the Anglican and United communities on campus, says a few parents reported disturbing changes in their sons' and daughters' behaviour after they joined the sect.

Maranathas were telling students how they ought to run their lives. Their leadership was discouraging questions, claiming authority to do this from the scriptures. They told students what they should study, how long they should study, and whom they should marry.

Maranatha's statement of covenant insists that new members consult older Maranatha members assigned to them before making major decisions. This shepherding creates a hierarchical system which demands the continued development of new leaders. So there are regular leadership conferences in the U.S., and a weekly agenda can be crammed with meetings.

Dedicated members at UBC meet four times a week on average: Sundays for evening

celebration, Mondays for Bible study, Wednesdays for noon celebrations, and Thursdays for home group fellowship.

But Hermanson warns that their methods are no excuse for persecuting the group. "We want an educational process about Maranatha; we don't want a witch hunt".

The day after Weiner's speech, the Maranathas staged one of their bigger events since touring evangelical minister Rice Brooks visited campus three years ago. They preached, sang and clapped. One danced about SUB 3 plaza, gesturing to the religious music. Students mostly ignored the event.

The Maranathas declined to be interviewed by *The Ubyssy*. Two interviews were scheduled last week, but both were cancelled by them on the last day.

Not all campus groups feel the Maranathas disruptive. Rod Alm, staff advisor for Campus Crusade for Christ, says the Maranathas have added an exciting dimension to UBC's Christian scene.

Although he admits they are "zealots" in their preaching, he says the Maranathas are not cultish. Maranatha's teaching does not radically differ from other church groups, he added, because their doctrine is Christ centred and the group cooperates with UBC's other Christian clubs.

"Cults are exclusive; the leader says, 'Hey, we're really the only way to God.'" He says the Maranathas make no such claim.

Most members of UBC's evangelical groups interviewed, including the Charismatic Christian Fellowship, agree. Some say the group's aggressive recruiting style pales in comparison to those used by groups such as the Moonies, and that the Maranatha's staff workers are sincere, honest people drawing students to Christ, not cult leaders brainwashing recruits with confusing doctrine.

Mark Ferguson, president of University Christian Ministries, says religious groups should commend the Maranatha's street evangelism because of their speakers' courage. Although the preaching style embarrasses students who are not used to such openness, the method was common in Jesus' time, he says.

"I think if you look at the Scriptures, Jesus was a street evangelist and so were the prophets. They were flogged and stoned. If people are offended by those preaching on SUB plaza, why don't they challenge the speakers out there and ask questions?"

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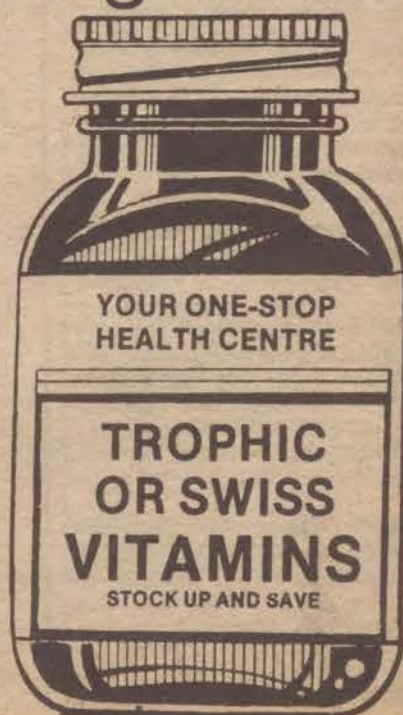
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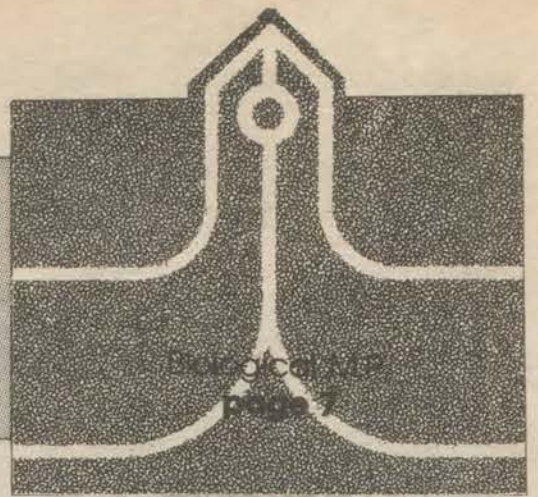
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the Lance

University of Windsor, Volume LVIII,

Number 3, September 27, 1984



the
unabashed
truth
about

FASHION

by Roberta Mock

Funny thing, fashion. The trick to being truly fashionable is to wear what nobody else is wearing and then abandon the style at the first sign of it becoming a trend. Translation: always stay one step ahead of the crowd; wear something too long and it becomes (gasp!) trendy.

But Windsor has a dilemma far greater than mere trendiness.

You see, fashion has its phases, and Windsor is invariably left behind. When a fashion first hits the city streets and is worn only by the elite, this is known as the Trendy Incubator Period (T.I.P.). This is then followed by the Rock Video Period (R.V.P.). Now let's look at a concrete example: the mini-skirt.

Even a monk from Inner Tunisia knows what a mini-skirt is; they've been a big hit ever since their introduction in the 60's with Mary Quant's (Twiggy's) micro-psychedelic mini. When Cher put one on a little later, hers would have been the equivalent of the modern day R.V.P.

Lately, there's been an M.R. (Mini-revival—the really fashionable *love* initials.) The mini-skirt made its reappearance in Malcom McClaren's

continued on page sixteen

Huron Hall to sue U

by Lisa Priest

A lawsuit involving Huron Hall residents concerning the lack of hot water will be fought in small claims court next month.

Last April, residents of Huron Hall took action on the problems of hot water, or rather the lack of it at peak hours. A test case involving Lisa Chafe will be fought October 12, 1984, which is a rescheduled date from the original September 20, 1984 appointment. Chafe was a resident of Huron Hall last year and was upset with the irritation of cold showers in the morning.

Originally, the students had complained to the University Administration only to find the problems still persisting. Approximately 173 students signed a petition and forwarded it to David MacMurray, Director of Residence and Food Services. MacMurray said, "We

dealt with the situation as we were informed."

Tim Flannery, lawyer on behalf of the residents of Huron Hall, said, "At that time he (MacMurray) told them there would be work done on slack week."

Flannery has also discovered that this problem goes back several years. Initially, he wanted to call an expert in to access the plumbing problem. The University agreed on the condition that the expert was a professional and had to be practicing in the area. Generally, judges are supposed to designate what a "professional" or "expert" is.

Flannery said, "I will be filing a motion in court on October 3rd" to allow an expert to check the problem with the plumbing.

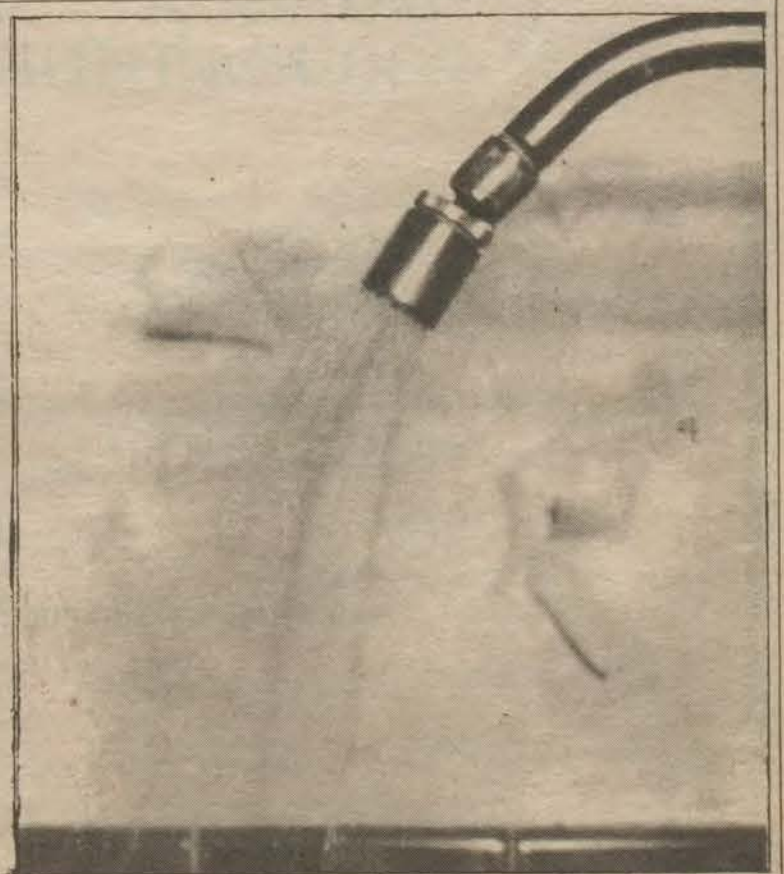
When contacted by the **Lance**, the lawyer representing the Uni-

versity, Michael Coughlin, said, "I'm not in a position to give you any kind of statement, unless you can give me written authorization."

Most students are not too concerned with the legal jargon, they just want the comfort of having a hot shower in the morning. One student said, "Basically, we didn't get enough hot water...All last year I took my shower in the Human Kinetics Building."

Students that have dealt with this problem in the past are aiming to get some of their money back. Flannery said, "We're suing for 43 per cent for money paid toward residence." In a round figure, that is somewhere between \$485-\$500 per student.

Until at least October 12, 1984, residents will continue to experience cold showers.



According to this definition...

by Kerry Pringle

Art can be complicated, especially when it involves Canadian Artists' Representation Ontario (CARO) and Museum Editions Limited (MEL).

MEL, a privately owned company, has filed suit for \$11.5 million in damages against CARO, CAR Windsor, and three other supporters of the arts, Blair Sharpe, David Renaud, and Cyndra MacDowell.

CARO and CAR Windsor spoke out against MEL for the photographic reproductions MEL was marketing as "hand made limited edition prints."

In November of 1983, MEL had entered into a co-publishing venture with the Art Gallery of Windsor; their agreement with the Art Gallery involved the production of high quality dye transfer photographic reproductions of paintings currently in the Art Gallery collection. To promote this venture, MEL distributed two brochures entitled "Just tell them it's an Original Museum Edition" and "From Our Collection to Yours."

The controversy that has arisen thus concerns the confusion involved in defining the differences between an original print and a reproduction.

A multiple (original) print is defined as that "produced by engraving, etching, woodcutting, lithographing, and serigraphy" and also includes "multiples produced or developed from photographic negatives, or any combination thereof."

Furthermore, anyone selling multiples must include (as outlined in The Arts Multiples Disclosures Act existing in the state of New York and adopted by the Ontario Association of Art Galleries, OAAG, on Sept. 1, 1981) information regarding the following: The name of the artist; the source of the artist's name on the multiple (e.g., did the artist sign the multiple after it was produced? Signed means that it was autographed by the artist's own hand, and not by some other mechanical device); the



Is this a reproduction of a halftone of a print of a photograph of a painting or a reproduction of a half-tone of a print of a photograph of a print of a painting?

medium or the process which produced the lithograph; the Master (e.g., was it created during the artist's life?); the date when the Master and the Multiples were produced and, if applicable, the size of the edition (e.g., the 7th print in a collection of 20 would appear as 7/20).

Ideally, all this was designed to eliminate misleading print practices as well as to provide the consumer with accurate information before he is to make a purchase.

Art merchants can thus be held liable for providing mistaken or untrue information. Even if the art merchant has acted in good faith, the Act states that when the information he has provided is untrue, he must stand behind his representations and bear the burden of returning the purchase price with interest.

The act also applies to artists who sell works on their own, but does not extend to the artist once an art merchant has taken over sales of a Multiple.

On the subject of selling reproductions, the OAAG's recommended guidelines state that museums should "clearly indicate that it is a reproduction. Signatures, print editions number, printing symbols or titles should not appear in the reproduction if in the original they occur outside the borders of the image."

As well, "when advertising these reproductions in public media, museums should not use language implying that there is any identity of quality between copy and the original, or lead the potential buyer to believe that by purchasing any such reproduction, he or she is in effect acquiring an original work of art."

All of which brings us back to the situation at hand. CAR Windsor complained to the gallery directors that the brochures "convey information which is confusing to the art market and which contravene the guidelines adopted by OAAG, of which the Art Gallery of Windsor is a member."

Their objections were raised after the

pamphlets promoting the MEL/Windsor Art Gallery reproductions were distributed.

The pamphlet "From Our Collection To Yours" reads: "Whether it's facsimile panels or reference prints of large canvases, the fidelity of colour tone and texture in these hand-made limited editions is exceptional."

CARO and CAR Windsor voiced their concerns to the Art Gallery of Windsor, and after unsatisfactory results, they went to individuals and agencies in the art community, and also spoke to the appropriate government officials.

In early June, writs were filed in the Ontario Supreme Court alleging that the actions of CARO, et al., had libelled and slandered MEL and constituted a conspiracy to induce the Art Gallery of Windsor to breach its contract with MEL, and were also an interference in the development of the company's business.

After the filing of the writ, the President of the Association of Art Museums Directors wrote to the Art Gallery of Windsor stating that "the museum editions collection clearly falls outside the guidelines for reproductions of works of art."

Their specific objections include, as listed, "The description of these reproductions as 'hand made limited editions prints'"; "The frequent use of the word 'original' in your descriptive literature promoting the museum edition collection"; and "The inference that these exorbitantly expensive reproductions are in any way a substitute for the experience of viewing the original painting."

And while MEL still feels that the products being sold can be labelled as prints, CARO is highly concerned that the distinction between reproductions and prints be upheld.

Since no agreement has been reached, the lawsuit will likely find its way to the Supreme Court. If MEL succeeds, legal precedents could be set which would establish photo-mechanical reproductions as legally equivalent to original prints. □

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Campus Positons

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CFS-O to confront Bovey

by John Slama

The Canadian Federation of Students-Ontario (CFS-O) held their fall conference in London last weekend, focussing their attention once again on the Bovey Commission.

The CFS-O, representing 27 member organizations and 200,000 students, is planning a demonstration in Toronto this weekend. The Commission on the Future Development of Universities in Ontario, also known as the Bovey Commission, will visit Toronto as part of a tour of Ontario's universities to hold public hearings before making its report to the Ontario government next month.

The CFS-O will also present their own written submission to the Commission, 262 pages of "facts

and figures documenting a decade of deprivation and underfunding," said Gerard O'Neill, the Commissioner for External Affairs on the University of Windsor's Students Administrative Council.

O'Neill attended the conference as an observer. The University of Windsor is not a voting member of CFS-O.

The eighty delegates also agreed to form a province-wide committee to defend education. This proves, says O'Neill, that "students are ready to act to defeat any government that will use education as a scapegoat."

The delegates also discussed issues concerning international students, women students, francophones and northern Ontario. The Ontario Commission on International Students

was formed to lobby for the end of differential fees and to deal with immigration problems.

The delegates also voted to support the College Faculties in Ontario if they should go out on strike this year.

Plus, CFS-O voted to change the 'congruency' rules. Previously, a school could not be a member of CFS-O if it did not also belong to the umbrella organization, the Canadian Federation of Students.

The University of Windsor student population voted out of CFS in a referendum two years ago, and was therefore no longer a member of CFS-O. Now that a member of CFS-O need not also be a member of CFS, it is possible that the University of Windsor will rejoin CFS-O, but that would have to be decided by another student referendum. □



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Health services grow

by Yvonne Edmiston

The University of Windsor's health services has added a new feature this year.

In the past health services has concentrated on alleviating the health problems of the students, but it has now added a health education program. This program is composed of a number of different groups whose main purpose is to educate the public on maintaining good health and to help individuals gain insight into themselves.

Ms. Margerie Raymond initiated the program and will be involved in every aspect of it. "My program's main objective is to encourage people to strive for better health and to use my experience to help them do this," she said.

One great problem among young adults is unwanted pregnancy. The health education program is setting up education sessions whereby a couple or any single male or female can come in and discuss the methods of contraception with a trained advisor.

Raymond will also be teaching four or five students about contraception and they will serve as peer teachers. These students, if requested, will speak to groups of people in the residences or to special groups and inform them of their options regarding contraception.

"Birth control," said Raymond, "is more likely to work and be effective

if good instruction is given beforehand."

The excessive use of alcohol is another problem that will be given special attention. Peer educators will be used in this program as well, speaking to interested groups in residences and elsewhere.

"Stress must be put on the benefits of responsible drinking as opposed to excessive drinking," said Ms. Raymond.

An anti-smoking program is also included. This program, which requires a small fee, is a gradual cessation of smoking and runs over the course of five nights. Qualified instructors from the Canadian Lung Association are on hand to help every step of the way.



Lance Photo by Pierre Boulos

Students appeased

by Lisa Priest

Last week the *Lance* reported on the difficulty many returning psychology students had in registering for some quickly-filled required courses. Now it appears that most or all of these students have been provided for.

Record numbers of psychology students and an insufficient number of instructors caused an overflow in some prerequisite courses, "Introduction to Statistics I" and "Developmental Psychology: The Child" in particular, and many students were left in the cold.

Psychology Department head Dr. David Reynolds now says that approximately 180 more students have been registered in two new sections of Developmental Psychology: The Child. Another 70 students have been accommodated in two new sections of Introduction to Statistics I, one of which is offered at night. It appears that these measures have eliminated the problem.

Reynolds said that a new two-year appointment and the search for an additional professor in January will prevent further staffing shortages in the future.

classified

Communication Studies Student Forum will hold its first meeting on Monday Oct. 1, 1984 at 1488 Wyandotte at 7:30 pm. The topic for discussion will be Native Communications. For more information call John 945-9325 or Iris 254-0847

MAJOR PAPERS AND ESSAYS typed, \$1.00 per page, 11 am pickup and delivery at Student Centre. Helen 252-1021

FOR SALE: Lions vs. Denver, Sunday October 7th. One ticket only. Row 8, 25 yard line. Transportation available. Call 252-4591

Chinese Catholic Community meeting at 8 pm every Friday in the Reading Room. Guests and new members welcome.

Youth Rally A Day for Better Living Discovery '84 on Saturday Oct. 27th from 9 am to 11:30 pm in Moon Court, Law Bldg. Students \$4. High school students \$3. Register at Assumption Univ. or call 973-7034. Speaker: Sr. Nuala Kenny. Coffee House will follow.

Christian Culture Series "The Nature and Mission of the Church: Looking Toward the Twenty-first Century". Assumption Univ. Conference Room, Sunday, Oct. 14th at 8 pm. Students \$2. General \$4. (or membership pass).

ATTENTION All Clubs

Ratification of all clubs will occur during the third week of October. All necessary materials and documents (see Club Handbook), must be submitted to the S.A.C. Office by 4:30 pm on Friday, September 28, 1984. If materials are not submitted by this time, your club will have to wait until the second semester to be ratified.

Thank You,
Jon Carlos
Vice-President
Students' Administrative Council



the Lance

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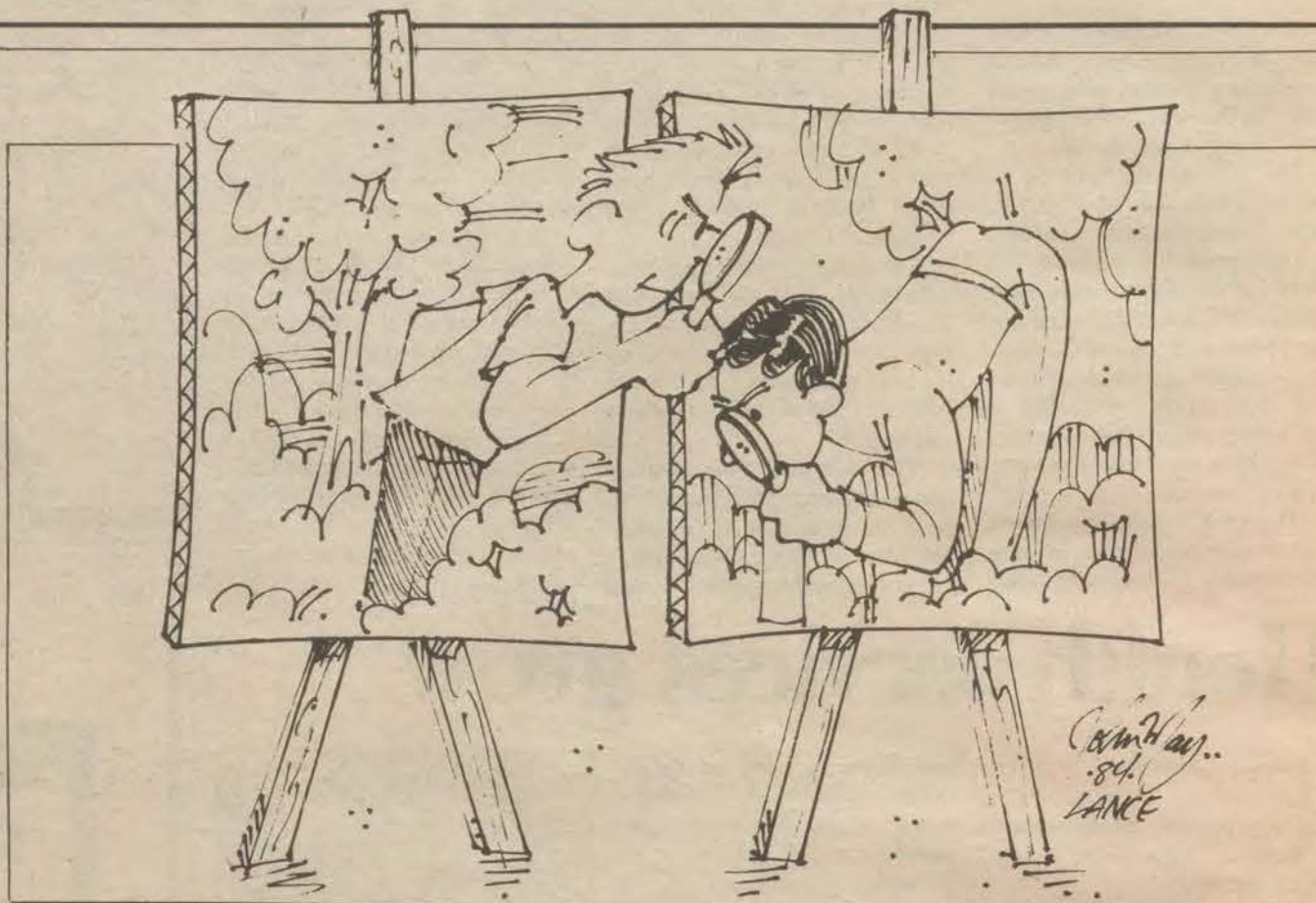
Advertisers contact Denise Parent at 253-2288.

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Is it live or is it MEL?

Remember the "Is it live or is it Memorex?" commercial where the only difference between Ella Fitzgerald in the flesh and Ella on tape was a visual one?

Well, things are little different in the CARO (Canadian Artists Representation Ontario) vs. MEL (Museum Editions Limited) case which is currently keeping a few local artists in anxious and uneasy suspension. The issue is indeed a visual one, but it is a good deal more serious than Ella's.

MEL's lawsuit against CARO and its members/friends in Windsor has arisen over the fact that CARO (and certain members in the community) have been outspoken in claiming that MEL may not photographically reproduce works of art such as paintings and then call this copy an "original print" merely by virtue of the exceptional quality of the facsimile.

And it appears that CARO has a good case, a very good case, for a reproduction (in contrast to a print) is, by definition a copy, and bears no print-like relationship to the original work. Prints are multiples produced by engraving, woodcutting, lithography, etc., which are usually of a numbered series and are often signed by the artist. Therefore it is quite impossible to have a print of, say, an original oil work.

Thus, when MEL claims that CARO and CAR Windsor have libelled and slandered them and have interfered with

the company's business, one cannot but be put off by this gross and obvious absurdity.

It is obvious that MEL, acting primarily on the basis of their bottom-line monetary (non)ethic, are more concerned with the best interests of their enterprise and are misinforming those customers who read the essentially misleading rhetoric of the MEL brochure and then pay to cover the high price-tags these reproductions carry.

The whole thing takes a rather interesting twist when we consider that the money gathered from these sales is divided between the Art Gallery of Windsor and MEL, and that both the Gallery and MEL are headed by members of the Saltmarche family.

The Art Gallery has always maintained an aloofness and a distance from local artists, so it will be quite crucial to the whole affair to see on whose behalf they testify during the lawsuit proceedings.

Just a cursory glance at the whole situation indicates that something is gravely wrong when businessmen are allowed to make distinctions in technical questions of art, and when they are allowed to speak out freely when they see business stepping so far out of their range.

It's a callous defence MEL is throwing up; and, make no mistake about it, theirs is a defence—a defence based on the strategy of immediate attack: attack and bully all those who stand in the way of your suspect profit-making venture.

Are we all together on this?

perspective

by Phil Rourke

At the beginning of every new school year, energetic, enthusiastic students form interest groups and social clubs, wanting to get students concerned about the issues that affect them and to try and get them motivated for action. And every year "student apathy" is the term used to describe the roadblock of change and student group leaders are usually burdened with the guilt of students' withdrawal of feeling. Does the guilt, however, lie in the actions and attitudes of the student leaders and the students they try to lead?

Apathy means "want of feeling; lack of passion, emotion or excitement, indifference." Frequently disregarded is the idea that apathy is particularly important because of its close relationship to love and will. Apathy, rather than hate, is the opposite of love; the opposite of will is not indecision but being uninvolved, detached, unrelated to the significant events. When uninvolved, the issue of will can never arise. Love and will are inherently interrelated in the fact that both terms describe people in the process of reaching out, seeking to affect others or the inanimate world, and opening themselves to be affected; molding, forming, relating to the world or requiring that it relate to them. The blocking of the ways in which we affect others and are affected by them is the

essential disorder of both love and will.

The anti-Bovey rally of two weeks ago is a great example of apathy. Many people would point to student apathy when talking about apathy at this rally, citing that the 250 students present did not constitute a large enough student presence at a university which has 8500 students enrolled. Sure, there was an element of student apathy in the attendance figures. But what about the other forces that blocked students from affecting others and that blocked students from being affected by others?

First of all, there was the provincial government. It walked into Windsor, personified by Mr. Bovey and his two aides, observed the campus and listened to interest groups for one day, and then left to decide Windsor's fate in Toronto. We at Windsor are aware of how the Boveyites' decisions will affect us, but is an eight hour interlude between us and them enough effort to convince us that our aims and goals can positively affect them?

Secondly, there is the question of how the University Administration and the students interacted in explaining Windsor's concerns to the Boveyites. Both the University Administration and the students (SAC, the Grad Society, the Part Time students) submitted reports to the Commission. Both the University and the student representatives put a lot of effort into showing Windsor's best colours. But, when it came to the anti-Bovey rally, who spoke? SAC, the Grad

Student Society and other students voiced their position but the Administration, although invited, declined to speak. Dean of Students Ken Long, asked to speak on behalf of the University Administration, explained that he had too much other Bovey Commission work to do, such as helping complete the University's written proposal, to prepare a statement for the rally. Although he attended the rally, he felt that his "backroom work" for the students was enough. Does this lack of verbal communication between students and Administration not impede students from thinking that their voice on campus is worth something?

Finally, the Windsor Star, in its report on the Boveyites' tour of Windsor, failed to even mention that Windsor Mayor Kishkon submitted a brief of the city's interests in the University of Windsor to the Commission. Failure on the part of the paper to show the connection of the University to the city of Windsor just adds to the university's feeling of alienation from the community and contributes greatly to apathy.

"Apathy is a curious state," remarks Harry Stack Sullivan, "It is a way used to survive defeat without material damage, although if it endures too long one is damaged by the passage of time. Apathy seems to me to be a miracle of protection by which a personality in utter fiasco rests until it can do something else." Let's stop protecting ourselves through some sort of apathy and start instituting some constructive change. □

More thought on the art of Popping

by Pierre Boulos

At one moment he was kneeling in an Anglican church and the next he was speaking to five Rabbis in Edmonton. You ask what message is this Roman pontiff bringing to his flock—called Catholics?

In twelve days this man covered our country like water fills a bathtub. What is the effect of this trip? Are more people giving up the notion of pre-marital sex and artificial contraception for a piece of the pie of salvation?

Unfortunately, the answers to such questions are not quite as evident as some of us would have us believe. Yes, the Pope entertained us and yes, the Pope is a statesman. Those remarks are quite apparent simply from watching the Olympic style coverage of the Papal visit on the CBC. I think however that what the Pope did not say meant more than what he often did. For instance, we do not know what happened "behind closed doors" when he sat at tables with his Bishops. He did not say how he felt when handed the eagle's feather at Midland. My point is that his trip was very commercial on the surface, but what was the inside made of?

The Bishop of Rome sets out guidelines and we interpret them as rules and call him authoritarian. We even put him in the same class as our conservative leaders of the West—Mulroney and Reagan. The difference is that politics and religion are not campaign issues here. Does the Pope have to worry about the past as some of our esteemed statesmen (perhaps stateswomen also)? The Pope cannot justifiably be placed in a league that does not befit his beautiful robes.

On the other hand, he is a spiritual leader and a spiritual leader is "supposed" to touch the private life of the spirit. Once again, we saw, as our friendly reporters told us, more pomp and glory than spiritual enlightenment. This, however,



does not mean that he did not address the nature of individual spirituality. A spirituality that in modern times is subjective and existential.

This is clearly evident when "His Holiness" visited that wonderful island city of Montreal. Addressing the youth of our land, he said things that were totally misinterpreted. He never presupposed a pie in the sky type of morality as objectivism seems to be telling us, but rather he sends a message that even Sartre would do back flips for. In a scene reminiscent of Beatlemania, the Pope spoke to 60,000 screaming young people. In his speech, he explicitly told them that with a clear and informed conscience, one should strive for self-actualization. That is, we should seek that

which is important to us and to achieve those goals. Hardly a passivist type of guidelines.

Which brings me to my next point—the infallibility of the Pope. His office or perhaps the grace of the office is, in nature, infallible. If the doctrine of Papal infallibility is interpreted as whatever humble words leave those Polish lips are in fact inaccessible to scrutiny, then we have been disillusioned. But rather this infallibility is grounded in the grace of the office. The Pope has given nothing but guidelines for us and the hope is that these guidelines will challenge us. Catholics do not have to adhere to everything the Pope says but simply face the guidelines and decide with a clear and informed conscience whether or not they wish to adhere to these Papal guidelines. In this sense, Catholics are very much united—maybe not purposely, however. With this in mind, Catholics choose and decide their own way in life. How existentialist can one be?

In short, the effect of the Pope's visit is largely dependent on us. Yes, one can view his office and find little room there for flexibility. Yet the true hope is that Christians listen to the Pope and maintain a two-way communication line with this humble (not 'authoritarian') leader. The effect of the Pope's visit will only be told in the coming days and then we will have to deal with the Queen's visit. I wonder if Her Majesty's approach is as hard line as it is challenging. If we make an issue out of contraception because the Pope claims that it is not good, then we choose it. What the Pope was saying with his traditional Christian cultural message is that we should choose, but choose with a clear and informed conscience.

P.S. Here's something for you to think about: Maybe the next time the Pope visits a foreign country he should kiss the women and step on the ground! □



It would not be pretty

Mr. T issued a challenge to me on my television set last week, during the course of a commercial for his show. Was I tough enough (he taunted) to watch the two-hour season premiere of *The A-Team*?

Actually, T, that's a good question. My mental stamina has on very rare occasions been able to get me through an average one-hour showing of that program (albeit with frequent rest periods). But two hours? It would not be pretty.

I suppose that I possess a masochistic streak, for periodically I devise tests and trials to ascertain just how tough I really am. Season

Premiere Season is an excellent time of year for this variety of self-torture; let us consider for instance the night on which I undertook to subject myself to one of the more mind-numbing new series, *Partners in Crime*. This is a show in which four familiar faces—Lynda Carter and Loni Anderson—team up to fight crime, presumably by smothering it to death. The guest star, Vanessa Williams, was acting the part of a singer, although she can neither act nor sing. With a gargantuan effort of will I managed to survive the full hour of imbecilic plot and monosyllabic dialogue, sustaining no

immediately obvious permanent cerebral damage; nonetheless I shan't attempt another such ordeal until I am certain of complete recovery.

We should all recognize our limitations—I think that I shall not dare to sample even a few minutes' worth of the likes of *Punky Brewster* or *Highway to Heaven*—and anyway I haven't yet convinced myself that such intellectual qualities as might be necessary to ingest these productions are at all desirable. Sorry, Mr. T, but for that sort of toughness you will have to look elsewhere. Perhaps among the Arts majors...

—Gus Horvath

letters to the editor

This is exactly what he sent us

Dear Editor:

Re. your 'Focus' article on the Pope. Yes, we *can* stand to have a few nice people in the world. Especially those who listen to their own words. Like; all people have a right to participate in decisions which will affect their lives. All, of course, except those of his own religious family. Sorry people, but I just do not buy such double talk for myself. I would think, if he stuck to our spiritual health and well being, and let us take care of our private lives, we wouldn't have half the problems we do.

It may be noted that *EVEN* God took a woman and to implant her with his seed, so he could give birth to his son on earth. Jesus, off-course, never had the chance to do so. No wonder, he cried for his father at the cross. Can't you just imagine his father's answer, "of course son, there are some things one has to do for themselves".

Like you can't forever depend on your father, to never walk in your own light, to never not build a nest and life of your own. And did he ever give voice to a thought of his own? No wonder, his life was fraught with the cross at him.

And how in regard to Bob Whiner of the *Maranathas* fame. Sure, I too, believe every one is special, and it will be ours to turn the world around. For this *MessyPaniCage*, or is it *Pillgrimage*, needs to be flushed right off the campuses. With maybe some *Arm-a-Ged-ons* in the park. Just read in

the big book, that we'll have a palm in every hand. Heck, who doesn't already have one in it. Why not, link arm in arm or hand in hand for some *Fun-erall* for everyone. Fundamentalists who *can* dream up ways of flushing our reality with some laughter and light, the likes of which, would charmonize our world. Why not start with doing the *can-can*, which any *A-merry-can* can do, can they not? And let each of us become a becoming carrier of the O'live Branch of the *Hum-an*' race, in the land of *Camealot* too. And to let the *rivers of babble-on* carry us into backing-off from fighting for. For with a *May I*, will you, would you, please and thank you's, our magic *spell* will carry us, to lay the orders (the chaos of orders and ordering people around) to rest for ever more. Mon amies, be there for your friends, and ever, trust yourself to find your own gophermend within your own self.

Let us also, while we are at it, gently steer the bull(ish) back to their pen, and hope they will, with the passing of time learn, to handle their affairs with a degree of tact. And may you all have, a degree in response-ability, for we will reap as we have sown. And I for one, would rather, be *reapeat'd* as having a good time. Live a life, in which I can stomach myself when I look at myself, any time I happen to face a mirror of my own reality.

Hans Kouwen
Hamilton, Ont.

Question period

Dear Editor:

1) The U of W seems to be asking for a littered and unattractive campus by not putting more than 2 garbage barrels out. What's their problem? The last thing anybody wants is an unsightly workplace.

2) The exhaust fans in the Leddy Library washrooms were put there for a purpose! Why aren't they turned on? The aromas in the facilities are abominal. This inconvenience should be alleviated.

3) Why *must* U of W students, especially those living at home and already covered by their parents' health benefit plan (i.e., drug plan, insurance) belong to the SAC and U of W health plans? I could buy several textbooks with the saved money. This seems like a stoppable waste. Please inquire and make known your results.

4) Where can use the SAC Discount Card? SAC should distribute relevant brochures or you should print a list in the *Lance*.

Unsigned

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance's* mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

coming up

FILMS

Thursday, September 27

Gorky Park at 8 p.m. Directed by Michael Apted at the Windsor Film Theatre, 804 Erie Street E. 252-4502

Friday, September 28

Gorky Park at 7 p.m., and The Shining at 9:30, directed by Stanley Kubrick with Jack Nicholson and Shelley Duvall at the Windsor Film Theatre.

Saturday, September 29

The Dead Zone at 7 p.m. and 9:30.

Directed by David Cronenberg with Christopher Walken and Martin Sheen at the Detroit Institute of Arts. 5200 Woodward Avenue, 1-(313)-832-2730

ONSTAGE

Sam Shepard's Fool for Love plays now thru Oct. 14th at the New Centre Theatre in Detroit, Third Avenue and West Grand Blvd. Performances on Thursdays and

Fridays at 8 p.m., Saturdays at 5:30 and 9 p.m. Sundays at 6:30.

Friday, September 28

Hamlet opens at Wayne State University's Hillberry Theatre. Performances on Friday and Saturday at 8 p.m.

MUSIC

New Music Dance Party at the "New Coronation Club", better known as Cor-

onation Tavern, every Friday and Saturday with guest D.J. Mike Halloran spinning from 10 p.m. to 4 a.m. At Riverside and Curry.

Sunday, September 30

U. of W. School of Music presents Detroit flautist Ginka Gerova-Ortega and pianist Philip Adamson in concert in the Moot Court at 8:15 p.m.

Monday, October 1

The Villains at 8 p.m. in SAC's pub. Admission is free.

Thursday, October 4

The Good Brothers at 8 p.m. in SAC's pub.

NEWS

Saturday, September 29

Fall Convocation at 3 p.m. at St. Denis Athletic and Community Centre.

ART

Thursday, September 27

Poetry reading by Canadian Poet Dorothy Farniloe in the Essex Dining Room in the lower level of Vanier Hall at 3 p.m.

University Centre Gallery: Opening September 28, an exhibit of works by Anne Marie Beneteau.

Lebel Gallery: Watercolours Exhibition by Susan O'Neil until the 28th.

Artcife: "Paris, La Nuit", an exhibition by Peterborough artist Dennis Tourbin thru Oct. 4th. At 1233 University W.

Art Gallery of Windsor: Constructions by Western Canadian artist Jack Butler; Paintings by 19th Century marine artist John O'Brien.

Detroit Institute of Arts: Through November 25 "Eleanor and Barbara: Photographs by Harry Callahan. Through October 21, Oils by Susan Rothenberg.

If any groups, clubs, persons, etc., wish to contribute to this list of happenings, please contact Liz Nagy at the Lance Office. □



The three wise men who ate Kentucky.

Lance photo by Chris McNamara

**SAC'S
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presents

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The Villains
FREE Admission



Tuesday October 2—Saturday October 6
RANDALLEN

Thursday October 4
The Good Brothers

McCurdy tells what he knows

by Sukanya Pillay

After an entire day of knocking on doors, leaving messages, making phone calls and more phone calls, I finally found the virtually inaccessible Howard McCurdy strolling casually down the hallway toward his office—where the telephone ceaselessly rings—in the Biology Building.

We sat down and McCurdy proceeded to return some of the many 'while you were out's' left on his desk.

Eventually, he leaned back in his Ewing-style office chair, lit up a Rothman's and gave the go-ahead for the questioning to begin.

I asked him what kind of opposition the NDP could provide when Mulroney and his crew have such a majority. McCurdy replied "That depends on them."

He said that Mulroney can't face pressures such as minimum income tax, controlled interest rates, women's groups and minorities.

"Since the Canadian people have been led to believe that those promises will be fulfilled, and those came from the NDP in the first place, the NDP will be there as first."

McCurdy stated that he plans to be a party politician who would keep close to the NDP policies. He wants to be a part of developing policies to see interest rates brought down to 1-2% above inflation, and to see an interest equalization tax.

"I think we (NDP) have a far better approach to attacking the problems of the Canadian economy," he said.

When asked what kind of representation he and Steven Langdon could provide for Windsor, McCurdy assured that he and Langdon intended to represent their constituents. They plan on involvement in the federal department's bureaucracies. He and Langdon have two present objectives in this area.

First, they want to insure that Canadian content regulations are introduced for foreign cars and that the auto task force is implemented. McCurdy pointed out that Chrysler Canada, for example, is making cars using sixty to eighty per cent of foreign parts. He intends to fight that, as well as for the auto industry in Windsor.

Second, McCurdy is concerned with establishing decent funding for medicare and education. He wants to eliminate user fees and the underfunding of universities.

I went on to ask him what he thinks the Conservative government will do about the Foreign Review Investment Agency.

"Probably screw it up," he replied with the famous McCurdy grin.

He backed up his response by stating that as the Progressive Conservative campaign progressed, the less they did anything significant. The (PC's) may desert the effort of Canadian control over the economy, and "we need industries'



Lance Photo by John Jarecsni

innovation," said McCurdy.

He said this is why small business encouragement investment funds are being exported: to promote job creation in Canada.

The next question was one I was most interested in asking: what his stand was on disarmament and nuclear testing and weapon manufacture in Canada.

McCurdy replied that he is "against it", but only against Canadian testing and manufacture of nuclear weapons. He is for a "mutually verifiable nuclear arms freeze."

"I think Canada should disassociate its defence from the pursuit of American national interest and be concerned with the defence of its own territory," he said. "I believe in peace-keeping missions where that's necessary."

"Canada should be involved in encouraging rather than condemning, as American interests have tended to do, Third World people to achieve self-determination."

The conversation turned to the topic-on-campus of the Bovey Commission. According to McCurdy, the NDP are not happy about Bette Stephenson.

"The thrust seems to be in the direction of narrowing rather than expanding access to University," he said. "The whole existence of the Bovey Commission is due to the failure of the government to fund adequately."

He repeated that he is concerned with adequate funding for schooling, and to see that funds for education are spent upon education.

When asked what he stood for during his time on City Council, he replied that he wanted to serve the city as well as he possibly could.

"I wanted to serve all the people who elected me well; to try and accommodate as much as I could for the elderly and the poor; to make sure all elements of the community were fairly represented and had access to Council."

He spoke of the lodging house by-law, the Freedom and Information by-law, both of which he seemed to be very proud, and the Taxi by-law—"I fathered it, but I'm hoping it won't be aborted." He also mentioned greater involvement and initiatives in the city for economic development and diversification.

Regarding downtown Windsor, McCurdy hopes to see riverfront development, a new arena, and "job creation and association with the tourist industry to improve the quality of life in Windsor as a component of drawing new industry."

Ensuring social services he feels was effective in serving the needs of the unemployed and needy at a time when there was a tendency in the community to accuse the poor of abusing the system, "as if they created their own unemployment!"

I then asked him if he had anything to say about Windsor Star writer Al Halberstadt.

"What I say about him," McCurdy replied, "is largely in proportion as to what I deem of significance—nothing at all." Again the grin, "Mr. Halberstadt, not having first-hand knowledge of anything, tends to reflect the views of those who have their own, not necessarily honourable, motives."

As to how his successor on City Council should be chosen, McCurdy wants it to be by election. When asked if he had anyone in mind for the position, McCurdy replied "In the absence of an election, it would appear Mike Patrick is one possibility. (But) he was rejected in the last election and is beyond being able to serve the ward well."

McCurdy added, "Mr. Wagenburg is an arrogant and disruptive imposition upon the will of the people of Ward 3 and the tolerance of City Council—apart from that he's a nice guy." The grin, the grin.

"The Council is beginning to work well," he explained, "I hate to see that jeopardized."

In conclusion, I asked him if he intended to become a career politician or maintain an academic career with the university.

"It's difficult to be an MP, microbiologist, and biochemist at the same time," replied McCurdy.

He did say however that he's been involved too long with his academic career not to attempt to stay up on the literature, maintain contact with his colleagues, and students and grads from his lab.

"If I ever become unemployed, I'll have something to return to." □

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Senate short two students

by John Slama

Once again the Students' Administrative Council is saddled with the problem of filling vacant student senator positions.

Last February, the student body elected three student senators: Cynthia Papic, Mark Dalton, and Sam DiFilipo. Of the three, only Papic has returned to fill her position. Dalton has decided not to return to the university this semester and DiFilipo has not been heard from since June.

To fill the vacancies, the Students' Administrative Council will call a by-election for October 10th. Nominations for the positions will open next week and close on October 3rd.

A similar situation occurred last year when Mark Ceolin resigned his Senate position. Mark Dalton

took his place after a by-election on October 31, but Craig Woolson resigned only a week later and there were only two undergraduate senators for the rest of the year.

SAC president David Laird said the vacancies have already caused problems filling places for student representation on Senate committees. There are currently seven Senate committees that have vacancies, some with positions for more than one student. These positions can be filled to some extent by Laird, Papic and substitutes for senators from the SAC executive.

Even though student senators are not accountable to SAC, or any other body, SAC is responsible for filling the positions, which means running and paying for the by-elections made necessary by the senators' resignations.

Lavalians to invade

by James Loney

During the week of October 29, Laval University in Quebec City will send fifteen students and faculty members specializing in philosophy, history and French literature to visit Windsor in an exchange program whose objectives are two-fold. First, it is hoped that it will provide those involved with an opportunity to compare universities, and secondly, to allow for an exchange of ideas between French-Canadian and English students.

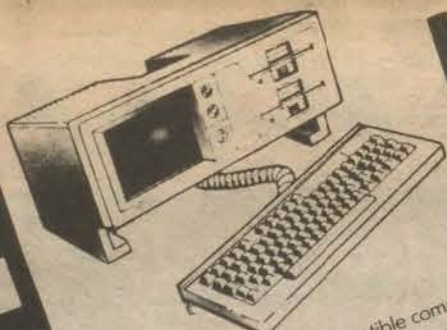
Dr. Temple Kingston, a principal organizer of the exchange, expects to place everybody in private homes. Since it is a reciprocal arrangement, those who act as host will return the visit by going to

Laval in February during study week. The program is still very much open, so if you are interested and are majoring in either philosophy, history, or French, you are encouraged to contact Dr. Kingston. Travel costs will be covered.

While in Windsor, the participants will attend regular classes in their respective fields. The agenda is also likely to include sight-seeing tours of Windsor, Essex county, and Detroit.

Dr. Kingston initiated the program in 1980. This exchange is the culmination of four years of work. It has always operated on the theme of friendship and dialogue between the provinces of Quebec and Ontario—a theme which has been the subject of a significant amount of research. □

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The Tory 'blue thunder'

by Robert Andrusovich

"The idea was that Blue Thunder would come out of the sky and zap the Big Red Machine."

That's how Fred Clark, the former director of operations for the federal Progressive Conservative Party for Ontario described the crushing strategy which destroyed the Liberals in the federal election. Mr. Clark visited the university on Tuesday to speak with professors and students.

There were many reasons for the Tory victory, but Clark gives the impression that the most significant was the party leader. "The campaign in Quebec was solely built on Brian Mulroney and his personality," he said, "the word Conservative was hardly ever mentioned."

In the election, the Tories won 58 of the 75 seats in the former Liberal stronghold of Quebec.

"Most of the candidates in Quebec were nobodies—they were elected because of Mulroney," Clark later revealed his surprise at how well Mulroney did in Quebec. "We didn't understand the movement taking place."

Clark also discussed the publicity tactics used by Mulroney in the campaign, such as use of television commercials, and their purpose. The first series, featuring Mulroney sitting alone in a quiet office, was designed to give eye-to-eye contact between Mulroney and the viewer, Clark explained. This one-on-one conversation would give the viewer the feeling that he could trust the Conservative leader. The



Lance Photo by Rob Andrusovich

second series of commercials, were more "touchy-feely", he said, meaning to affect the viewer emotionally. The third set of commercials discussed the expectations of the party, and the hope of prosperity in the future, according to Clark's analysis.

Clark also discussed Mulroney's trip to Washington in June to speak to President Reagan. The talks concerned the possible halt of Canadian steel exports to the United States. This trip, said Clark, was meant to draw attention to Mulroney following the heavily publicized Liberal Leadership Convention.

Another form of publicity that Clark discussed was the regional canvassing done by Mulroney. "Brian Mulroney doesn't go there to see you, but because the polls told him that his

appearance might make a difference of 3 or 4 percentage points."

Clark said that many commercials were designed for particular regions, such as Saskatchewan or New Brunswick. These commercials were positive, and up-beat. Ads criticizing the other parties would not have been effective, and therefore were not used. This, said Clark, was learned from past campaigns.

Clark also maintained that Liberal disorganization helped the Tory campaign.

"They thought they could sell the man (Turner) with an aura about him without any real organization."

Even more obvious, said Clark, was the lack of leadership the Liberals received from John Turner. "I didn't know Turner would fold up like a suitcase." □

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Board Bank we have several agencies looking for new board members to represent agencies. Call Board Bank at Volunteer Bureau 253-6351

Windsor Missing Children needs several volunteers to help with this new program. Call Wendy 944-9772

Venture House (a training home in Amherstburg for residents who are working) needs volunteers who can teach crafts and help in evening and weekends. Call after 4 pm Ron 736-8007

Windsor Family "Y" needs volunteers to teach english to new Canadians Monday and Wednesday am and Thursday evenings. Call 258-9622 Madeline.

Downtown Mission needs volunteers to work at the mission during the day and someone to pick up donuts in the morning call Shirley 253-2403

Lesbian/Gay Students on campus invites all interested persons to our opening meeting on Thursday, Sept. 27 from 8-10 pm at Iona College, 208 Sunset Ave. Discussion will focus on plans for upcoming year. For more information call 973-4951

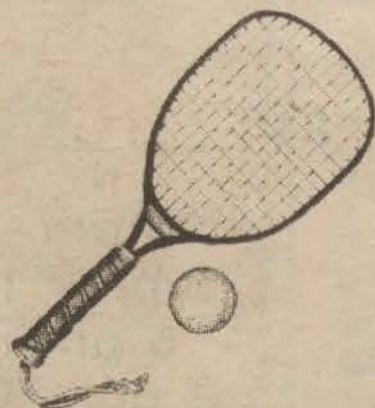
STUDENTSHIP: Lectures on How and why to argue, Thursday September 27. Assignments and original thinking, Monday October 1. Student participation in the classroom, Tuesday October 2. All Lectures are held in Vanier Lounge from 4:30-5:30.

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What they didn't tell you about residence

by Lori Collins and Lisa Gaffan

So you're in the first year of residence at the University of Windsor, and you've never lived in residence before? Do you know what you're in for?

No, of course you don't. You've got your residence handbook to explain to you the rules and regulations. You've got your Resident Assistant's enthusiastic exclamations about "How wonderful residence life can be!", and "What a fantastic time you're going to have this year!". But who is there to tell you the real story? Up to this moment no one.

That's why, boys and girls, we're here to fill you in on the facts.

Resident Assistant. Definition: Figure of authority, personal advisor, social and recreational activity organizer for a residence floor consisting of thirty to forty people.

What to Watch Out For:

—overly competitive R.A.'s who demand that their floor emerge victorious from a variety of sports including football, cheerleading, volleyball, basketball, hockey and baseball. Competition runs high in certain floors, sometimes resulting in cracked teeth, broken limbs, and over-inflated egos. Participation in residence recreational activities demands a large amount of time, which could sometimes be used better for study purposes. Excess pressure for participation may be exerted on floor members by R.A.'s. Non-participation may result in feelings of ostracization in some floor members.

—overly authoritative R.A.'s who exploit their authority in enforced weekly floor meetings. Attendance by all floor members is mandatory. Meetings may last for an hour to an hour and a half, and involve such trivial subjects as "Who isn't flushing the toilet?", "Who left all the baby powder in the bathtub?", and "Why isn't anyone coming out for

cheerleading practice?"

Residence Food. Definition: Cafeteria-style meals served in mass quantities at Vanier Hall, catered by Saga Foods.

What to Watch Out For:

—excessively starchy foods, such as the pasta which Vanier serves, in various guises, from three to six times a week
—vegetables which are usually under- or over-cooked
—meats of various colours and states of rareness
—neglected sandwiches and desserts which become stale, especially on week-ends
—the week-end specialty: bottom-of-the-barrel leftover soup in such mouth-watering combinations as Canadian cheese-cream-of-mushroom, and bean-bacon-tomato-cabbage
—long line-ups to be served and to pay for food, resulting in cold or at best luke-warm food
—cafeteria food (of questionable quality and small quantity) at restaurant prices, e.g., a small serving of macaroni and cheese for \$1.80

Housing. Definition: Half of a room, (the size of a medium-size bathroom in MacDonald or Laurier Hall), or half of a room (the size of a large bathroom in Cody Hall).

What to Watch Out For:

—showers with intermittently burning hot and freezing cold water
—beds that you can't roll over in
—the occasional cockroach
—elevators that often break-down, on week-end nights when they can't be fixed
—electrical fuses that sometimes blow when more than two appliances are plugged in at one time

Residence Socialization. Definition: Meeting and mixing (and mating) with residents of



your building and other residence buildings.

What to Watch Out For:

—certain male residents who take too seriously MacDonald Hall's slogan: "Mac Hall, Where It's Hard To Be Good And Good To Be Hard"
—the temptation of the "party-hardy" mentality which always is found in residence, leading to little study, bad marks, and sometimes (gasp!) failure
—"Harmless" residence pranks which sometimes lead to life-long grudges between residence members
—the Ever-Present Threat of social diseases and pregnancy which seem to result despite the numerous warnings of the residence

doctor

—rampant residence rumours and perpetual idle talk, and people who know more about your social life than you do.

Now don't turn tail, repack your newly-unpacked bags and look for an apartment. There is a sensible aim for living in residence despite all these hurdles: to meet people and experience a sense of belonging in a place far from home. It is an indispensable opportunity to form life-long relationships with people from different cities, countries, and cultures. Despite the hang-overs, buttaches, and assorted imperfections of residence life, it is an experience which should not be missed, not even if you've already gone through boot-camp. □

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opinion

Some real heavy hollerin'

by Bernie Helling

I'm sure that I share the same wry amusement at the Bovey Busters rally, as did the target of the exercise. I trust that all had a good time, made a lot of noise and generally behaved in a manner that the commission members had seen before and expected to see again. Big deal.

What will they try next; a march on Queen's Park? How original; how effective. The rank and file get a chance to actually demonstrate (just like in the 60s), the student leaders get to lead, everyone gets to sound off to each other and the rest of us get to read about it in the *Lance* for weeks to come. The net result on the recommendations of the Bovey Commission: ZERO!

Did the delegations form any wide-based common front, show any organized political clout (Mayor K notwithstanding), introduce any new arguments, make any new suggestions or do anything except state support for their own vested interests?

In the end the Bovey Commission will deliver its report based on what is widely assumed by those of us who rely on the present post-secondary educational system as a rigged mandate. To put it in the vernacular: We know the game is probably rigged. What I want to know is whether the efforts on this campus and others across the province have done anything to alter the nature of the game. The cynic in me doubts it.

In terms of the exercise of political power, Academia including the student body as voters, is pathetically weak and remarkably easy to ignore or even effectively disenfranchise (viz the previous federal election).

Years ago, I marched with a crowd of students, educators and maintenance workers from universities all over the province on Queen's Park, to protest cutbacks in financing to Universities. The Minister was resoundingly hissed, burned in effigy, etc., etc. Pictures were taken, in force and attentive, the police present as a thin blue line preventing the sack of the legislature. After hours chanting such gems of revolutionary creativity as "no cutbacks (with attendant placards depicting a hatchet, now replaced by a cartoon ghost, in a barred circle.), the Deputy Minister came out to take the heat, manifestoes and the rest of the usual rubbish... We all slowly drifted back to our chartered yellow school buses, as children after a long day out in the woods at some gargantuan class picnic. All the campus newspapers featured the demonstration the next few weeks and there was a general feeling of accomplishment by all involved. Net effect: Zero.



Five years later, with University budgets cut to the bone, more cuts and a new brand of double think to justify them are being cooked up. The provincial government rotates a new flack/axeperson into the ministry every two years and the policies remain the same.

Meanwhile in the trenches, we still organize cutesy little yell-fests instead of pursuing concrete objectives or developing any sound strategies or tactics. "We" still march on Queen's Park yearly, to little effect, we remain unable to muster any broader political support from the wider community; we continuously strive every year to re-invent a square wheel. Meanwhile outside our thin and broken walls, the wind howls, even louder.

Where was the local chamber of commerce, why were they not buttonholed into filing a supporting brief? Where were the alumni of this University and others? Where was the foreign student's association with a list of the economic benefits, present and potential, that they bring to this province? Where were "the people" and why were they not sought out and encouraged and supported so that they might in turn support us?

At times it appears that the hog farmers of Essex County (and this is not to slight them) have a better lobbying system than the Ontario Universities. If this is so it is our own fault.

How many of you will be motivated by an afternoon of "Bovey Busting" to write a letter to Premier Davis, outlining your concern for the diminishing options available to you? How many will write to tell him that his government is messing with your hopes of a University education and the attendant career you hope it will bring? How many of you will write to tell that you will do all you can to hurt his party in the next election unless it delivers the goods; in which case you will work for it. Whether you do or not is your business. Twenty such letters would be worth a whole weekend of marching around, making noise to little purpose save but to alienate the chairman of a commission that already has a low regard of the current crop of students and the system which produced them. Or perhaps the point of it all was to demonstrate your power, dedication, determination and discipline. Perhaps it was meant as a forum in which to air your unique well-reasoned arguments.

If so, please explain to me why, when Mr. Bovey walked through the crowd, listening to the awesome voice of the students body, tell me, WHY WAS HE GRINNING?

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BY ANDY FILARSKI

POLAND

an inside look

The Lance's Andy Filariski recently underwent the post-Solidarity Polish experience, and when he had emerged from that country's embattled underground culture he finally gained time and distance enough to ponder the meaning of it all. He feels that all that's left now is to let his notes from the underground speak hard and speak serious on the issues still at hand.

August 31st marked the fourth anniversary of the signing of the Gdansk Agreement between the government of Poland and the Inter-Factory Strike Committee (MKS)—the precursor of Solidarity. The signing of this document, which brought an end to a series of strikes that had crippled the entire country, began a period of unprecedented political freedom and activity in post-war Poland. Sixteen months later, it was terminated by the imposition of martial law.

The plight and victory of an oppressed people makes for quite a romantic scenario. But, of course, such a scenario implies an impending disaster as well. The December 13th action of the ZOMO and their tanks is now considered to have been inevitable; the hope of the extremists as being false.

Students sometimes like to consider themselves among the politically aware and active. Actually, those who are most active probably do not bother to label themselves at all. Thus the rhetoricians remain. The rhetorician, who usually finds no problems in assuming of extreme or confrontational positions, could have saturated his argumentative soul with material derived from the events of Poland's "sixteen months of freedom". The tragic finale would serve to reinforce his habit of railing against the system. And so he rails on like a locomotive on a toy circular track. For the person who would rather act, a trip to Poland can be more constructive.

A FLASHBACK

A brief and very general history will be outlined in the following paragraphs. The trade union Solidarity was at its most effective when its actions (but not its aspirations) were the least extreme. It was in fact constantly struggling to be a self-limiting movement. The original demands of the striking workers were parallel to those issues dealt with by trade unionists in the Western world: fair pay; shorter hours; better conditions; responsible management and that was all. But because of the nature of the socialist system, any demand upon the employer was a demand upon the government. Thus the workers' struggle took on larger political dimensions.

To defend any rights that the workers might win, it was necessary to demand for the establishment of independent trade unions and their subsequent right to strike. This was a fundamental challenge to the Polish Communist Party (PZPR) which was by definition to be a unity of the proletariat.

To ensure the proper growth and development of the unions, it was necessary to demand for measures that would promote truth and check the Party's deceit and corruption. This would involve a loosening of the government's pervasive grip of sources of information, an easing of censorship and the allowance of access to the media for the unions and the Church.

And the trade unions, of course, restated their demands for competent management, another fundamental challenge to a system which promoted incompetence, in which people were rewarded not for their ability to perform but for their willingness to conform to the Party line.

These were fundamental challenges, yet in the Gdansk Agreement, the government promised to meet these and other demands and to promote their development. The succeeding sixteen months were a period in which the unions pressured the government to honour these commitments and in which the pressure was increasingly resisted. The full scope of these demands was understood by both parties.

If, for example, the basic agreement guaranteed access to the media, it became obvious that a process would begin whose culmination would be the deterioration of the government's ideological omnipresence, a tool necessary to its self-preservation. If the demand for competent management was heeded, party apparatchicks would have to be replaced at ever higher levels in the centralized system—much too rational of a process for the Party to be comfortable with.

Thus the defence of the workers was to take place on ever widening grounds. But, paradoxically, while the rhetoric was increasingly one of expanding aims, concrete actions became more cautious, designed to defend



The scene shortly after martial law was declared in Poland. Workers overturned a police car in Gdansk (upper photo) while shortly after (below) protestors fled from tear-gas grenades.



local interests and those concessions that had already been won. This is what was described as the movement's tendency to "self-limitation".

It was when the rhetoric became too confrontational, when the enthusiasm it generated threatened to prevail over any concept of self-limitation, that the government found its excuse to send in the military.

It is important to realize that Poland is not a totalitarian society (nor is the Soviet Union). That they are totalitarian in inspiration is evident. But as the French sociologist Alain Touraine said:

"Polish society has almost never submitted to this domination, and the primary reason is that the Polish sense of nationality, formed by more than a century's experience of being denied status as nation-state has its roots in consciousness and culture rather than in institutions and government, and that Poland since Stalinism has continued, as at the time of partition, to live through its national consciousness."

The main struggle within the country is one of conviction—the PZPR constantly needs to legitimize itself to a people that repeatedly rejects its claims. The main thrust of the Opposition is to expose the hypocrisy and deceit of the Party, and to foster the growth of Polish culture and consciousness.

The Opposition's effectiveness is a result of its scale. What is labelled as the Opposition (or the Underground) is in reality a multitude of variously sized groups. Many are in rough contact with each other, and they make up the network that is underground Solidarity. Directives issued from the Temporary Crisis Committee (TKK) are filtered across the country. At the same time, there are many functioning cells within the Underground that are wholly autonomous, whose members are known only within these tight circles.

As an individual in Poland, one is immersed in a system which presents itself as legitimately chosen by the people. It claims to be headed rapidly or at least with right aim towards perfection. Any instances of discontent are shown to be the isolated doings of opportunist intellectuals or juvenile delinquents that are proclaimed "undesirable elements". These persons are, of course, included on the list of scapegoats who are said to have destroyed the economy in the first place. They are in esteemed company, as the list includes the former Party Chairman, the former Premier, Solidarity, the Pope, Ronald Reagan, and the IMF. In the sixties, the list included the entire Jewish population of the country.

The new system flaunts its "modernized" expanding economy, equal opportunity and employment for all citizens, a formidable military that inspires pride, a growth of the arts, and a world class football team. When the people's supposed affirmation of the government is exemplified by televised

vignettes of hundreds of thousands of marching workers celebrating the May 1st holiday, an individual may think that his doubts of the system are selfish and unwarranted.

In Poland, the granting of a passport, a promotion at work, the allocation of an apartment (waiting lists average 20 years), or an acceptance at a university, seem more like privileges than rights. One who refuses to join the marches of the Communist holiday or participate in an election—which, since all the candidates belong to the same Party is only a referendum of the Party's legitimacy—is constantly aware that such a privilege is not forthcoming.

The Underground functions to expose the farce and to provide moral support for the individual teetering between conformity and rejection. One day before the election, the people of Gdansk saw a cluster of policemen chasing a hog with "VOTE FOR ME" scrawled on its side in Polish through the streets of the Old Town. The Underground also circulated instructions on how to accurately count and calculate actual voter turnout at the local polling station. Results were to be gathered and printed in the Underground press. Lech Walesa and 5000 supporters infiltrated the ranks of the Gdansk May 1st parade and unfurled Solidarity banners. They raised 5000 arms in the victory sign in front of guests on the official grandstand, the television cameras and the confused mass of ZOMO who were unsure who to beat and who to leave alone.

In order not to over romanticize the Underground, it is necessary to emphasize its grass-roots nature. It is not a majority of people who are involved in Underground activities, but it seems that virtually everyone knows someone personally who is an Undergrounder.

UNDERGROUND

The government controls all official media and publications, theatres and movies, museums and galleries. Illegal "newspapers" are circulated hand to hand and, once read, are passed on by stealth. They are mostly single pages, printed in apartments with supplies that have either been smuggled into the country or home-made. Banned literature as well is printed on these secret presses. Czeslaw Milosz, when awarded the Nobel Prize in 1981, was well known throughout the country despite the fact that he has never been officially published. A popular item this year is Orwell's 1984.

The government rigidly controls all education, frequently distorting the

teaching of history, philosophy, economics and politics, among others. But illegal "correspondence courses" are circulated. Professors and intellectuals lecture in their homes and in churches. Organized discussion groups abound.

An extensive security network exists. Before the August amnesty, there were more political prisoners than at any time during martial law. Street beatings and common thuggery have been attributed to the undercover police.

The unofficial press prints the names and activities of all prisoners and victims. Organizations and individuals help the prisoners' families materially and spiritually. Pictures of beating victims are displayed and passed on to Western journalists. Persons about to be arrested or threatened with arrest, as well as deserters from the army, are harboured within the network.

Uniforms form a very visible presence, especially the blue of the Citizen's Militia (MO) and its infamous mobilized division (ZOMO). The ZOMO itself consists of various divisions, from those consisting of draftees, to those of "reformed" delinquents, prisoners, school dropouts, and the general dregs of society themselves.

Rather than fighting the truncheons, shields, water cannons and tear gas of the brutal ZOMO, demonstrators attempt to maintain order during protests. They taunt the ZOMO, encouraging them to "drop your sticks and come with us." The effectiveness of this method is demonstrated by the workers who occupied factories during the imposition of martial law. It has been reported that in order to restore order and authority, the government expected about 70,000 casualties. The discipline of the workers' non-violent resistance was underestimated. In the few factories where discipline was not maintained, workers were mowed down.

The Polish Spirit is romantic, and alternates between the extremes of optimism and pessimism. There were cities in which the ZOMO were more afraid of the demonstrating mob than the mob was of police clubs. But the ZOMO were reinforced, issued guns and bullied the crowd again. Despair now contrasts the euphoria of the "sixteen months". Basic goods are always scarce. Alcoholism is epidemic and violent crime is increasing. Hope has taken the form of resoluteness which is determined to stay the sway from extreme to extreme and return to a consistent and decent life. An ultimate goal (democracy?) slumbers in the underground recesses of the national subconscious. In the real world, the only victories arise with the everyday maintenance of respect for persons and the dignity of self. In the West, such feelings are basic to our social understanding, but in Poland this care for one's own kind is conspicuously missing, as it has been elbowing out of the way by the Bully on the Block. In the Underground, there is a great hunger growing. On the surface, the Polish state goes through its motions, unable to arrest the anti-bodies that eat at the disease of great unhappiness from within.

The confusion of living

by Lorenzo Buj

Stratford's John Hirsch thinks "A Streetcar Named Desire" is one of the great plays of our time. He believes it's "classical" in the way Ibsen and Chekhov are. His current direction of the play isn't as darkly underpainted as one may suppose by going on the evidence of his past work. Thus, this "Streetcar" rides relatively well and doesn't make too many awkward stops along the way.

That's good. Hirsch puts the necessary focus on Blanche (Patricia Conolly) and Stanley (William Petersen) and this focus finally finds its footing some 30 minutes into the show when Stanley starts wearing clothes that show off his muscles and Blanche begins with her seemingly endless series of hot baths.

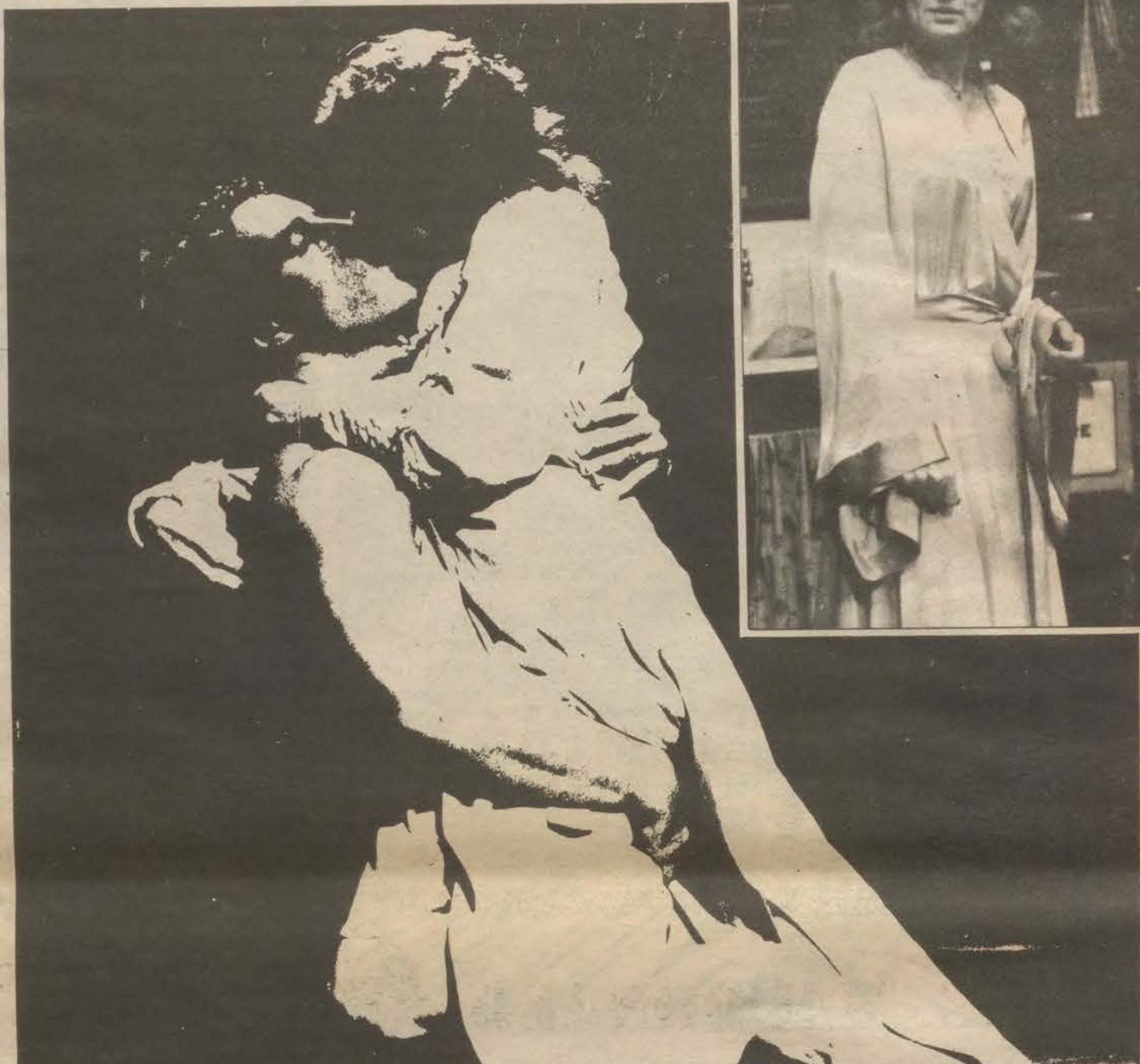
But what we have at the beginning is Stanley playing in a convivial and easy-going Quarter manner as he indulges a bit of common naughtiness by pinching Eunice's (Maria Ricossa) breast; and, then, wilful Blanche, clothed indeliably in white, coming on with a smile and a manner so finely tested in the fire that it gives no hint of the lies to come.

Conolly plays Blanche without an excess of fragility. While Petersen's Stanley is strong and single-minded in picking chinks in her Southern-belle armour (the armour, like the fading Blanche, being 50% illusion), this Blanche stands clean. She's vain and vulnerable, but she's not a loser.

In contrast to the smooth skin of young Petersen, Conolly is an older Blanche. She manifests a declined elegance supported by alcohol and illuminated by moments of candid self-display—most notably in the final scene with a now resentful but still soft-boned Mitch (Les Carlson). Conolly is successful as the white, moth-like stain getting tigerishly insane when it appears at end that all avenues are closed.

Humour punctuates this production and it comes off well because we know that the pointless streetcar 'Desire' has landed a lady who has always made out best with the kindness of strangers in a predicament where she'll never make the best of Stanley.

"The only way to live with such a man is to go to bed with him," Blanche tells Stella (Rosemary Dunsmore) and the audience laughs. The audience gets to laughs plenty because they know what's coming and because they know that for all of Blanche's manoeuvrings, Stanley will get his due.



Stanley and Stella make themselves strangers to Blanche (above). Below: Seana McKenna and John Neville.

Somewhat disappointing, however, is what happens when Stanley takes Blanche to bed. She gives way at the critical moment as if she were the passive bride and not the mature bed-mate who's been exorcising genitally the dark clouds louring invisibly over a mind besieged by the long-ago suicide of her gay young husband and the rasps of death that just spelled Belle Reve's fall.

Still, as Stanley digs up and finally uproots the ugly dirt of Blanche's past, Conolly shows us a woman who isn't ugly at all, and whose sister understands this. Dunsmore is a sweet and obliging Stella who can take her husband's thrashing of her pregnant frame and still come back with some good cheer.

afternoons in New Orleans" speech isn't as felt as it could be, Williams' language is so naturally languorous that Conolly can't fail; Ralph Funicello's set is cramped and bony, yet it gives us more of the Quarter's intimacy than its squalor; and, finally, this quite worthwhile production runs until October 27th. □



Have I not eyes

by Desmond McGrath

It's funny, now, to think that "The Merchant of Venice" was once considered one of the Shakespeare plays most suitable to be presented for, and even by, children. Yes, its tidy ending is easy for any child to relate to in its fairy-tale simplicity, but it is somewhat dangerous, and too neat, really, to extend the simplicity to the contest between Antonio and Shylock. Mark Lamos's production, running in repertory at Stratford through October 27th, only occasionally takes Shakespeare's story away from simplification, but can do little to escape the difficulties of its plotline.

As disappointing as anything else about this production is the performance of John Neville in the admittedly demanding role of the Jew who laughs, cries, and bleeds no less than his Gentile peers. Perhaps because he plays Shylock as a rather diplomatic, very approachable man, Neville lacks energy during his more passionate scenes, and his simple silence when his goods, his living, and his very religion are stripped from him allows

his solitude to be too easily lost among the gloating smiles around about.

Not that Shylock is a nice guy; he is a victim as much of his own harshness as of anyone's. The play, after all, is about the error of pettiness and inflexibility, both in human and civic institutions—Shylock may be the most obvious scapegoat, but others—Antonio, for example—are at least as unchristian in their behaviour as he. It is a weakness of this production that Antonio and his circle are not presented in a more ambiguous, less facile light.

Often, the cast are at their best in smaller, subtler gestures, as when Jessica (Seana McKenna), during her last visit with her father, drifts over forlornly to him and embraces him as the scene ends. Later, in the final image, Jessica and Antonio (Richard Monette) walk silently apart, she with a letter from her father's household, he with news of his ships. It neatly brings us back to the doubt expressed in the play's opening line—"In sooth, I know not why I am so sad" and is a necessary reminder that much remains unresolved. □

Pillows and prayers

by Lorenzo Buj

The Detroit Institute of Arts' small, 12 painting Susan Rothenberg show (through October 21) improves on the glimpse one had of this artist's work last March with Art Gallery of Windsor's "American Accents" exhibition.

In the handful of canvases at the DIA, there are none of the horse images that made Rothenberg's reputation in the 70's, yet little does this keep us from the evocative abstract core of her work.

It takes a dry sort of pleasure to light up one's Rothenberg experience. Most of the paintings are large, pulled together with an all-over skirmish of brush-stroke, and are rendered weirdly incomplete by the pervasive and ambiguous intensity of skeletal, humanoid images.

Blunt figures, formally primitive and usually volume-less, emerge from the vacancy of her 'landscapes'—as in "Three Trees" where, for all we know, the shadows of three trees (perhaps they are telegraph poles) are crossed by an intriguing unclear figure. But maybe I'm wrong. Maybe we're up against a violently angled perspective of trees and sky.

Rothenberg's talent in making the 'objective' ambiguous is that many of her forms, especially the human ones, would indicate that deep within their abstract shells lurks some vague kind of consciousness.

The more one looks at her figures—Mondrian in "Mondrian", and the kaput kiddy-cartoon-like black snowman in "Snowman"—the more the figures are kept within their own confused space by what seems to be the possibility of their being dissolved into the field of background action.

Rothenberg's is often a quietly active canvas. It isn't, however, exuberant or neo-expressionistic. Her colours are usually basic black and white and they function—in the finished work—as reminders of the compelling, explorative bent in her crafting process.

She said, in an *ARTnews* interview last February, that "some of the pictures are truly mysterious to me—which is why I so often say publicly that I don't know or don't care what they're really about."

"And yet I also can say that the paintings are prayers. They have to do with whatever it is that makes you want more than what daily life affords. I think they're a lot about sublimation, about the things that don't happen in your life, that you get to paint."

"You have the freedom to make them up for yourself. Or—you can exorcise. You can put the world together the way you want."

This, in a way, also turns out to be the viewer's experience when taking in the blind stare of Mondrian's head, the splash of "A Bucket of Water", and the haunted shine of humanoid white that is the nocturnal emanation called "Overcoat".

Even when, in this rather cramped exhibit space, we sense that the pictures are getting spacey and atmospheric, an iconic silence remains. 'Ghostly,' however, is a more appropriate word—for these are ghostly canvases, ghostly in their brushy approximations of recognizable images. It is the naivete of Rothenberg's peculiar stylizations that spirits us into the scrubby dark of the profiled body in "The Monk" or the study-like atomism of "The Beggar".

Look long enough and you'll quickly conclude that all of her iconic effects (the emphasis is on effects) are owing primarily to her painterly technique, to her stroke which, of a seemingly speedy, superfluous, and fluid nature, charges the canvas so that the snowy fields of her white, grey, and black colour come face up at us like a mute, arctic blizzard.

And visually, you end up with the proverbial language of primalness and the proverbial flirtation with void that tickle the fancy of any post-modernist gallery-goer ready to succumb to the alluring ethos of the blanketing blank.



Overcoat, 1982-83, Oil on Canvas, 44 X 39.5 in. Private collection.

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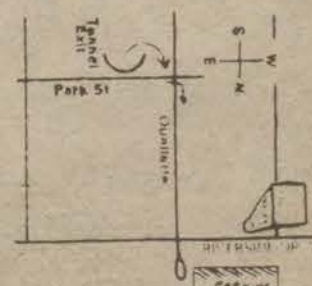
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The hype of fashion

continued from page one

Sex Shop back in about 1976. Once again they were fashionable; those Sex-Pistols-hangers-on were genuine trendsetters. The T.I.P. followed, and local girls began to sport them, too, back in about '79. Well, now it's '84, and the lovelies in ZZ Top videos strut about in their polka-dotted flouncy minis with their bobby socks and spikes. R.V.P. has set in.

So, here's Windsor's dilemma.

People responding to T.I.P. in Windsor are considered fashionable, and are, of course, sneered at (as all fashionable people are). Since those in the T.I.P. are considered the trendsetters, then those who follow them (really the R.V.P.) are considered, instead, the local T.I.P. Confusing? Simply put, Windsor is one step behind. Fashion here is relative.

But this breaks one of fashion's fundamental rules: that fashion is universal. As a result, someone considered fashionable in Windsor will not be in Paris.

Having paved the way with the mini-skirt example, it's time for a few more fashion rules.

Rule 2: Rock stars on videos are rarely fashionable. There is the chance however, that they may have been fashionable during the production of the video (but probably not). Nonetheless, MTV videos are never fashionable, only because musicians who are extremely fashionable never get airplay until R.V.P. is well set in. Again, Malcolm McLaren may be the exception. Those who donned Buffalo Gal duds after

the first viewing of the video should have caught at least the last half of T.I.P.

Rule 3: Straight legs *can* be worn when bell-bottoms are in. However bell-bottoms are *never* worn when straight legs are in.

Rule 4: Fashion pretends to be functional but never is.

Rule 5: As a direct result of 4, the Queen is never fashionable.

Rule 6: This is obvious, so obvious, in fact, that we won't even bother discussing it.

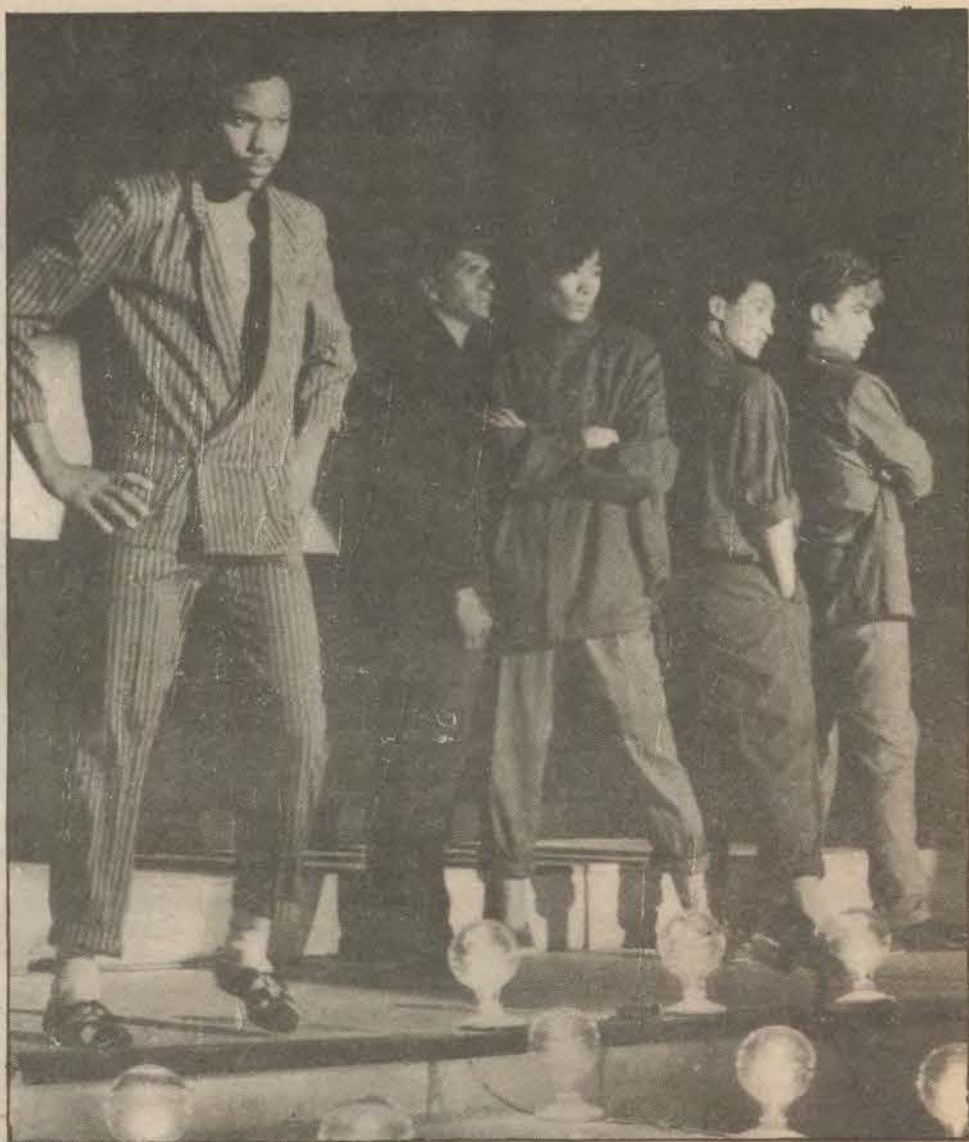
Rule 7: This, too, is obvious (although the Monk from Inner Tunisia may not know). *Vogue* is the fashion magazine. Although one who apes the most current *Vogue* pages cannot be considered a *real* trendsetter, she would still be so far ahead of T.I.P. to be considered one by most people.

Rule 8: Mass produced clothes, unless worn in an original way, cannot really be fashionable. With 5,000 other people wandering around in the same dress as yours, you could only be considered trendy at best.

Rule 9: The really fashionable give their clothes to the Salvation Army and buy them back later. Fashion is recyclable (like the mini-skirt). Of course, anyone wearing a corset is kidding herself. One can't be too far ahead—only a short hop.

With these rules as a basis, one common myth can thereby be shattered: androgyny is *not*, repeat, is *not*, fashionable. Last year Boy George was on *People* magazine's worst dressed list, but he was a trend setter. Now, he's on *People*'s best dressed list; he's been in rock videos. The man is a fashion has-been.

In fact, androgyny is even past its Trendy



Lance Photo by Chris McNamara

Incubation Period. A man in a dress is ho-hum, hum-drum, yawn city. Boy, of course, only lives on out of nostalgia—and then to

hide his few extra pounds.

And isn't that the purpose of fashion in the first place? □

Ways to charmonize your world

by Roberta Mock

Last Friday night, the 2 of Us (a downtown clothing merchant), made the most ironic fashion statement of the decade. Even more ironic was that they didn't know it.

The fashion show was held at the Super Cinema on Erie Street, home of the Windsor Film Theatre. As the show took place, the film *Koyaanisqatsi* was shown on the screen behind the models. This film has no actors, no story, and no dialogue—only an abstracted series of images varying from a desert wasteland to exploding buildings to Twinkies factories. The models paraded in front of this barrage of imagery to the sounds of top-40

funk.

Suddenly, my carefully conceived fashion rules were shattered. So I came up with a new one.

Fashion Rule 11: Avant-garde fatalist notions (of the *Koyaanisqatsi* variety) have no room on the runway. It's difficult to appreciate the new fall capes while Nagasaki blows up in the background. One tends to wonder "Why?"

Alright. The 2 of Us obviously intended to be hip, not ironic. I'll dismiss the film as a small judgemental error. On to the show itself.

Truth is, the show left itself wide open to criticism in more than one respect. It's quite

possible to justifiably rip it to pieces. But I won't. And that's not just because the 2 of Us is a *Lance* advertiser.

First of all, the boutique undertook a commendable cause. Bringing fashion to Windsor's wardrobe wasteland is not easy and is rarely attempted. Also, the models were more than competent—quite good actually, and obviously had rehearsed long and hard. In fact, a great deal of planning and preparation was quite evident in the show. The choreography was entertaining and had a great deal of variety. All that made up for the fact that the commentator was chewing gum loudly into the microphone.

It's unfortunate that the choreographic variety didn't extend to the clothes themselves. That's to be expected. After all, the 2 of Us is a small boutique and they couldn't display clothes which they didn't sell. For this reason, I'd suggest that the 2 of Us work with at least one other boutique for more variety or perhaps more individuality to break out of their T.I.P. mold.

Fashion is not a pretty business because there is always the danger that trying to set a trend will turn others off and create a contempt for a new line. But Fashion is for people who don't worry about where they'll get their next pair of shoes for the prom—that is for those who aren't crawling but strutting. □

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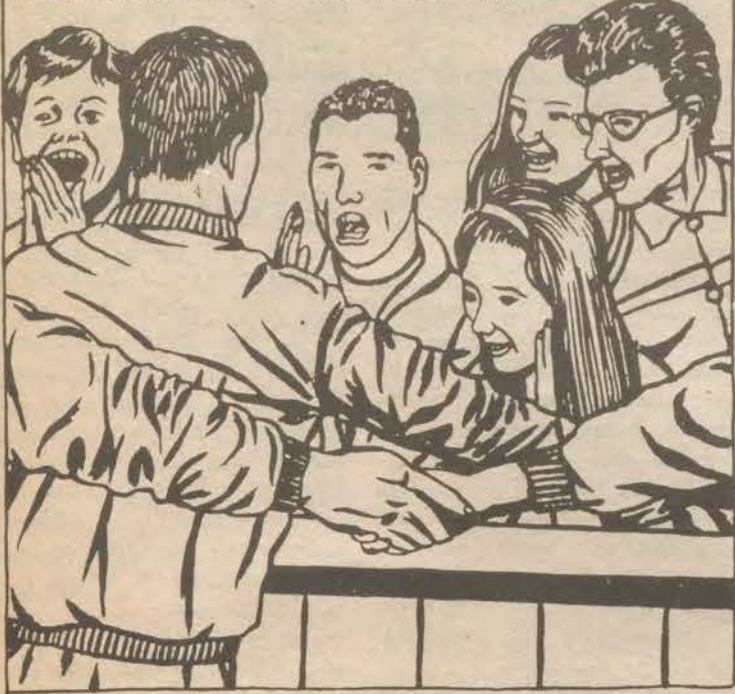
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MINUTEMEN "Double Nickels on the Dime" (SST Records)

Minutemen (n.,pl.): 1) popular title for American Revolutionary militiamen, referring to their hasty preparation for war; 2) name given to American intercontinental ballistic missiles, indicating their instant readiness for action; 3) name of a San Pedro-based punk rock group, alluding to their tendency to write songs averaging a minute in length.

Never trust dictionary definitions; they oversimplify complex issues in the interest of space. Calling the Minutemen's music "punk rock" is just such an oversimplification.

They play fast and loud (and short), but their style is diverse and eclectic, incorporating jazz, funk, country, folk, metal, and yes, punk rock.

The Minutemen are guitarist D. Boon, bassist Mike Watt and drummer George Hurley. They have been playing together since 1977, perfecting their trademark sound and investigating new styles. They play some of the cleanest and tightest pop you could ever hope to hear.

There are 45 songs on their latest release, the two record set entitled *Double Nickels on the Dime*. It is impossible to tell you which are the best tracks; it's hard enough to remember their titles. I can tell you however, that every side is consist-

ently good from beginning to end.

I can also tell you about some of the songs which stick in my mind after five or six listenings. "Corona" is a country-tinged tune dealing in some way with poverty; "Jesus and Tequila" is a delightful love-lorn ballad; "Take 5, D" is an experimental folk interpretation of a landlord's complaint; "The Glory of Man" is a typical Minuteman jazz-funk punk number with lyrics like:

*Starting with the affirmation of man
I work my way backwards
Using cynicism.*

I could talk about the lyrics for minutes but I will restrict myself to telling you that they deal ambiguously with politics—international, national, and personal. The Minutemen call themselves "reality soldiers" of a new American revolution. They call their music "scientist rock": clean and tight performance and production, carefully planned songs. Most important of all, they have soul—a rare commodity in today's pop world.

P.S. I forgot to remember to forget to mention the covers on this double album. Steely Dan's "Dr. Wu" and Creedence Clearwater's "Don't Look Now" are served up in inimitable Minutemen style (the emphasis is on funky chunky guitar licks). Listen carefully for the almost unrecognizable rendition of

Van Halen's "Ain't Talkin' 'Bout Love".

—Mr. Deck

TOMMY SHAW "Girls With Guns" (A & M)

Tommy Shaw has grown gracefully profound and with his first solo album *Girls with Guns*, his potential has been fulfilled. His involvement with the band Styx has allowed him to intensify his creativity and now, in 1984, he has come of age. Definitely not a minor talent, Shaw has demonstrated that he can, in fact, make it on his own.

With his blond mane, piercing blue eyes, and his ageless face, Shaw must be ever vigilant of the type of fans he attracts. With his teen idol image he is sure to charm every thirteen year old girl in North America. While his looks may appeal to the young girls, his music is indicative of his need to break away from his aforementioned mien. The remarkable versatility that is apparent on Shaw's album only serves to illustrate his emotional and artistic maturity. From his title song "Girls With Guns", which has punk overtones, to his rock ballad "Lonely School", Shaw exhibits a deep knowledge of the true meaning of relationships. His tunes depict a fine line between love and violence; he sings of the pain of love and the pain of being in love.

Faithful Styx fans will appreciate tunes like "Kiss Me Hello" and "Fading Away" which indicate that Shaw was greatly influenced by his years in the band. His new band, however, should prove to be more than adequate. Wings' drummer Steve Holley, Graham Parker's bassist Brian Stanley, and Pink Floyd keyboard/synthesizer ace Peter Wood complete and contribute to the talent of Tommy Shaw.

—Pamela Henry

JULIAN COPE "World Shut Your Mouth" (Polygram)

The release of *World Shut Your Mouth* launches Julian Cope's solo career and proves that The Teardrop Explodes, his former outfit, consisted of little more than Julian Cope. The overall strength of the record is proof that Cope effectively used "Teardrop" to refine his songwriting talents. In typical form he moves among a variety of styles, from the straightforward pop love song "Greatness and Perfection" to the soulful "Head Hung Low".

"Greatness and Perfection" was made the first song on the Canadian

release, no doubt because it has the best chance of making it onto the schlockpile known as North American radio. Not that the song is bad, but it is easily the most accessible on the album. The next tune, "Kolly Kibber's Birthday" exemplifies the spirit of the LP, with its uptempo drumbeat and choppy guitar overlaid with fluid vocals and an almost Oriental organ. In fact, in my (obsequiously humble) opinion, this is the best song on the album.

The remainder of side one is highly reminiscent of Cope's earlier Teardrop Explodes work, with the exception of "Metranil Vavin", a number made neo-psychedelic by the use of an oboe (played by Kate St. John) and sitar (by Stephan Lovell).

Side two carries on in a similar vein, starting with "Sunshine Playroom", which was previously released on Cope's last EP. "Head Hung Low" is a ballad with obvious appeal to all of the young, teary-eyed types out there, while "Pussyface" shows Mr. Cope in a playful mood.

The production—by lead guitarist Lovell—is impressively done. Lovell incorporates a variety of sounds, not letting them stampede the energy of the music. All in all, *World Shut Your Mouth* is an album worth listening to, and listening to carefully.

—Mark Sikich

X-MAL DEUTSCHLAND "Tocsin" (Vertigo)

I hate to sound sophomoric by raising the tired ghost of Joy Division, but next to the rant-throated Pistols

brigade (nice catch phrase—Ed.), they've been the foremost influence on today's inescapable drone of serious new wave.

This German (Hamburg) band, X-Mal Deutschland, could not now exist the way it does were it not for the original JD/SP lifeblood (now spreading thinner than thin in the diluted and polluted new rock stream).

With *Tocsin*, the formerly fashionable punk X-Mal manage the sort of bloodlessness that, at worst, makes farce of the virtues of repetition and "subtlety", and, at best, will only get by with Anja Huwe's controlled chantvocals weaving frigid trances of urban cool.

X-Mal aren't nearly as intriguing or exotic as their German namesake hints at, and neither are they duly intellectual followers of dark-wave electro rock. What they are is anti-climactic, and that (no doubt) in a pre-meditated sort of way.

Failing to swing, and certainly failing to rock, the album moves about on the strength of a busted percussive sprawl that toys with worthiness on "Eiland" and "Nachschatten" and the instrumental "X-Mas in Australia".

On "Tag fur Tag" (sung in English as far as I can discern) the whole X-Mal experience drops off into the rather slouchy and becomes so oblique that an attention span of 5 minutes is a pre-requisite.

Maybe the best thing to do is to listen to the album in between casting off Danse Society and embracing Cocteau Twins.

—Lorenzo Buj



for September 24, 1984

TOP ALBUMS

1. Red Hot Chili Peppers, The Red Hot Chili Peppers, Enigma (U.S.).
2. Stop Making Sense, Talking Heads, Sire.
3. Mama, No Means No, No Means No.
4. Double Nickels on the Dime, Minutemen, SST (U.S.).
5. Zen Arcade, Husker Du, SST (U.S.).
6. In The Studio With..., The Special AKA, Chrysalis.
7. The Las Vegas Story, Gun Club, Animal.
8. Repo Man Soundtrack, Various Artists, San Andreas (U.S.).

CJAM-FM Singles

1. Civil Disobedience, Sheep Look Up, Tape.
2. Sexrot, D.O.S., Tape.
3. Pride, U2, Island.
4. You Won't Be There, Pat Ballantine, Tape.
5. I Liked It live, Dave Howard Singers, Tape.
6. Monkeys On Juice, Red Lorry, Yellow Lorry, Red Rhino (U.K.).
7. Gardening At Night live, REM, IRS (U.K.).

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Windsor and Essex County Association for the Mentally Retarded Guest speaker will be Francis Armstrong on Thursday, October 4, 1984, at 7:30 pm at Roseland Golf and Curling Club. A wine and cheese reception will follow.

The GSS/WOMEN'S FORUM is reaching women in the workforce Thursdays, 2-4 at the Grad House, 552 Sunset, beginning September 27. Pamphlets, films, and written material are available in the resource centre.

Lecture on Creative Writing by W.O. Mitchell, Tuesday, Oct. 9th at 7 pm, Room 1101C Business Building. No Admission fee.



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The trivial pursuits of university students

TRIVIAL CONQUEST

by Lisa Merkin & Eric Frankel
579pp., New York: Avon Books,
\$12.95

So somebody said three hours ago that it would be a good idea to play Trivial Pursuit and you, weak-willed wimp that you are, in a fit of gregariousness decided to join in (or were lured by the prospect of overwhelming your opponents with a dazzling display of the vast storehouse of vital information that is your mind). Now you have finally reached the centre after collecting all six pie pieces and your opponents, cackling, are making you answer a science/nature question just because it took you four tries to get the green pie piece. Sleazy smile on her face, the empty-headed blonde sitting across from you licks her lips and reads The Question:

"What is the average flight speed of a swallow?"

"38 miles per hour," you confidently reply, and begin to exult in your victory.

"Wrong!" squeals the figzig opposite, and, sure enough, there on the back of the card is "44 mph", and it dawns on you that you have given the flight speed of a

European swallow instead of that of the faster African swallow. Now, because of that small error (which is no error at all, since your answer is as correct as theirs) your triumph will be postponed.

Don't you wish there was a handy reference guide to prove you right?

Trivial Conquests is that book, expressly designed to settle such debates by providing background information to the answer cards in Trivial Pursuit. A mini-encyclopedia of sorts, it can tell you a little something about Holger Danske, yogurt, the MGM lion, ouzo, Carson City, *On the Road*, lapis lazuli, ...you get the idea. The book is useful to an extent, I assume accurate, and it will certainly help you to become a trivial master (as it were). It is, though, more than a little arbitrary in its selection and arrangement of information being limited to the issues and facts raised on Trivial Pursuit cards. For example, this entry on water taps:

WATER TAPS. France: Hot—Chaud (C), Cold—Froid (F); Spain: Hot—Caliente (C), Cold—Frio (F).

Now that is useful, to an extent; but why aren't we told how taps are



labelled in, say China, or Venezuela? Because those questions aren't raised on Trivial Pursuit cards.

The book is fine so far as it goes, but one can already foresee that supplements and new editions would have to be brought out as the parent board game changes. How long can you go without the Baby Boom edition of *Trivial Conquest*, or the Silver Screen edition? Or, more importantly, who were the Providence Steamrollers?

—Desmond McGrath

SUCCEEDING IN UNIVERSITY

Domenico Angelicchio
Benvenuto Books, 192pp., \$9.95

This here is pretty straight forward stuff. *Succeeding in University* is exactly what its title implies. That is, it is a step-by-step manual on how to survive the leap from highschool hangovers to post-secondary scholarships.

Angelicchio says nothing new or innovative in his text; most of us know that the key to success is discipline. We realize that, as he points out on page six, "It is important to have consistently high marks all through university".

This is the stuff we've been preached all our lives. Don't procrastinate; don't waste time; don't do anything to excess (except perhaps study). Yes, we know the rules. Most of us also realize that we won't follow them.

So much for the bulk of Angelicchio's text. It hardly seems worth the \$10. cover price until one takes into account the Appendices.

The Appendices are a blessing for a Canadian high school student in limbo. They point out the availability of Arts and Science programs at Canadian universities, admissions

requirements, fees—including tuition and residence costs, even undergraduate degree abbreviations. Basically, they summarize fifty-five university calendars in a few handy pages.

This mock case study shows the usefulness of *Succeeding in University*: Melvin Gork wants to become a goat surgeon. He doesn't know where to turn. In desperation, he picks up a copy of Angelicchio's book. This is what he finds out:

The University of Saskatchewan, Guelph University and L'Université de Montréal all have four year veterinary medicine programs. Since Melvin doesn't speak French, Montréal is out. He must have two years of university science courses under his belt before applying to the other two programs. Melvin is in barnyard heaven.

And so for Melvin and all the other little Gorks out there, *Succeeding in University* is recommended as a comprehensible guide to choosing a Canadian university. Once settled, they can ignore Angelicchio's well-meaning advice, and join the ranks of the procrastinating university population.

Roberta Mock



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Footballers sprained and brained

by Janisse Browning-Leveque

GUELPH—The only thing Lancers' football club came away with were sprains, bumps and bruises.

The Windsor crew, unbeatable in its last two outings, gave the Guelph homecoming crowd something to cheer about, as it dropped a costly 42-23 decision to the Gryphons.

The Gryphons took command early in the game with the first of three touchdowns handled by split-end Parri Ceci. Tim Quirk added four more points with the convert and a first quarter field goal.

Later, with 2:47 left in the second quarter, Lancer defender Richie Holland captured a turnover deep in Windsor territory, giving the offence a chance to retaliate. Windsor's only real threat to the Gryphon lead materialized with John Mistele's 70 yard touchdown pass to Rob Cecile.

Graeme Flett's convert left the Lancers within three points of challenging Guelph for control of the game.

Then, with less than two minutes in the half, the Gryphons dropped the bomb.

Quarterback Randy Dimitroff drilled the ball 91 yards to Ceci, who broke through the Windsor defence for his second T.D.

Tim Quirk completed his third of five successful converts, pushing the score to 23-7 in favour of Guelph.

It must have been a gloomy half-time in the Lancer locker room.

Guelph set the third quarter pace with consistent passing and

rushing to move the ball into field goal position for Quirk, who added another three points from the 36 yard line. He later contributed further to the score with an extra point, which extended the Gryphon lead to 20 points.

The insatiable Gryphon offence, driven by a 25 yard pass reception by Ceci, pushed the score to 34-7 as Skuse penetrated into the end zone with a three yard carry. Quirk added the extra point.

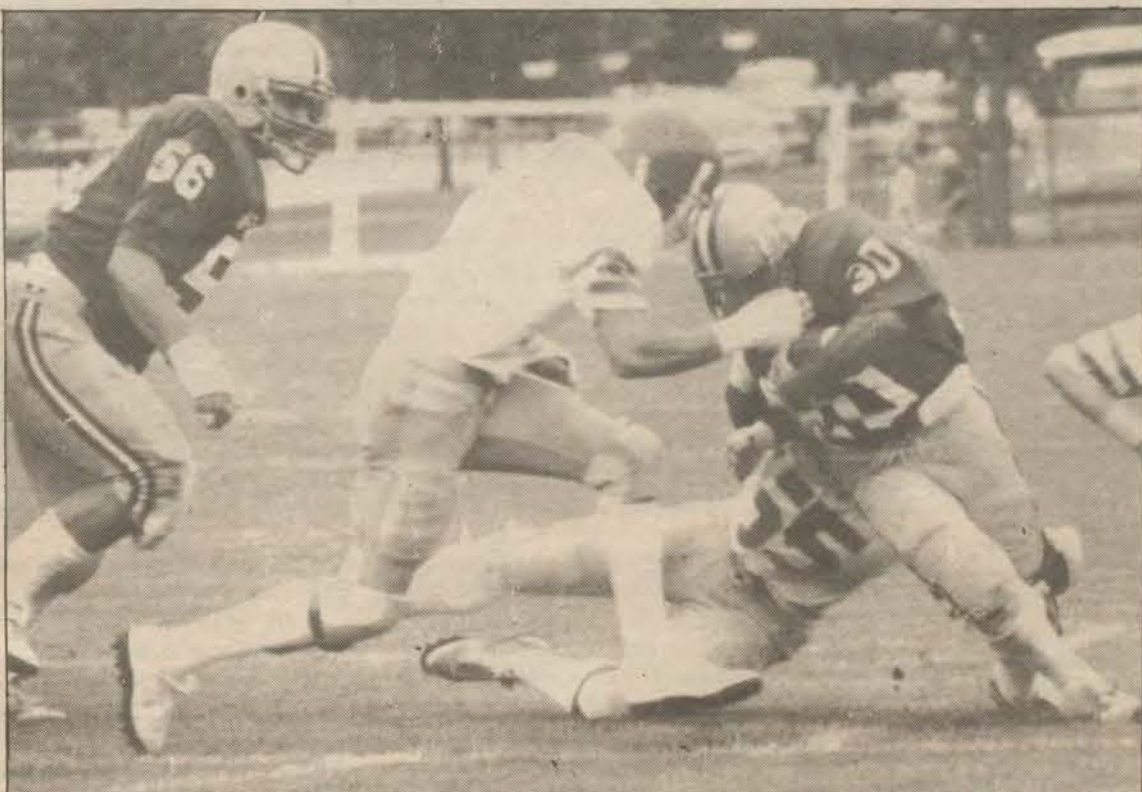
With no intent of retreating, the Lancer offence came to life with 5:18 left in the third. The Mistele-Cecile combination went to work with two successful pass receptions, moving the ball out of Windsor territory and into the Guelph end zone. Flett's convert pushed the Lancers' score to 14.

On another Windsor offensive surge in the fourth quarter, a potential T.D. pass was knocked down by the tough Gryphon defence, which took possession of the ball and carried it out to their own 25 yard line.

Just when the Guelph offence appeared to regain control, Windsor's Lyle Ward turned things around with a pass interception. With a first down at the Guelph three yard line, Lancers' Gino Castellan carried the ball in to add another six points.

Lancers' Doug Dowhos came through with a leaping catch for the two-point conversion, making the score 34-22.

Later in the fourth, Castellan was taken out of the game after getting mangled in the Gryphon



Lance Photo by Rob Andrusovich

defence. A sprained ankle will prevent the valuable running back from playing in some of the upcoming games.

After a Lancer turnover and a short offensive drive, Flett added one to Windsor's 22 points with a field goal attempt.

With less than five minutes left on the clock, Gryphons managed to intercept a Mistele pass and run it back to the Lancers' four yard line. Quarterback Randy Walters then threw in the last major of the game to Ceci, for his third T.D. reception.

Gryphon's total 237 yards passing was less than Lancers' 279, but their offence shone with a total 150 yards rushing compared to Windsor's 52.

"Guelph utilized a pressure defence against our running game. Overall, though, we have looked at the film and we've seen the problems, and should correct them," said Head coach Gino Fracas.

Windsor's Mistele threw 11-for-16 for a total of 161 yards, and Dalley went 6-for-7 to add 166 yards in the game. Cecile completed five pass receptions, two of them

scoring, for a total of 161 yards.

Guelph's Ceci accounted for most of the 42 points scored against Windsor's 23.

"I was pleased about our comeback in the second half when we brought the score up from 35-7 to 35-23. We shouldn't have missed when we had them down at their two yard line, though; we needed that touchdown," said Fracas.

Next Saturday, the Lancer squad will travel to London to take on the Western Mustangs. The next home game is scheduled for October 6th against McMaster. □

The road trip: a strange and terrible saga

by Janisse Browning-Leveque

Dear D.W.D.:

The next time you send me to cover an out-of-town game, please make sure we have reliable transportation. My first experience in this area is one I and my friend will never forget. Thanks for the memories.

A funny thing happened on the way to the football game...

It was a beautiful Saturday morn-

ing when Lance photographer Rob Andrusovich, my colleague Linda (the basketball player), chauffeur Andrew, and I, embarked on what was to be an adventurous journey. We were headed for the Guelph football stadium with our tools—a Canon A-E 1, a Bic pen, and a note pad. Everything was fine—until steam started pouring out from the hood of Andrew's station wagon as we drove along the 401 just past Ridgetown. "Oh my God!!!" ex-

claimed Linda and I. Andrew cursed and Rob just laughed.

We were stuck on the side of the road, in the middle of nowhere. We let the car cool down, then jumped back in and tried to get the Brown Bomber rolling again. It just made a sickly rumble.

Our chauffeur found a phone, in a house just off the highway and called for help.

We waited for a while, then a tow-truck drove up—with a driver who didn't look old enough to have a driver's license. He crammed the four of us into the cab, then spent another half hour trying to hitch the Bomber up to the tow truck.

The service station mechanic said we'd have to wait until Monday night before the Bomber could get back on the road, so we took the only alternative left—hitch-hiking.

Linda and I had the best chance of getting a ride, so we left Andrew and Rob in the shadows of a nearby overpass. Two minutes later we were in the cab of an 18-wheeler, and headed for Woodstock. The driver of the truck was an older man from Brantford who didn't seem to mind it when Linda volunteered me to use the C.B. radio to find somebody who was driving to—or even near—our destination.

I didn't know what to say when the only response to my plea was "Hey, it's a 'Beaver'!" With a little help from our new friend, though, we did manage to interpret the

responding messages. Fortunately another 18-wheeler driving about 2 kilometres ahead of us was headed for Ottawa and the driver volunteered to pick us up at the next highway turn-off.

We said bye to our first driver and faced the fact that we were putting ourselves in another vulnerable position—sitting out on the highway all for the sake of a story.

The next thing we knew, we were in another semi, and comfortably talking with two truckers who had been half way around the world. These California natives passed the time talking to us about the

It's a beaver'

trucking business, the years they spent overseas in the U.S. Navy, and other experiences that they have encountered while driving across the continent.

As we drove past London, Linda saw a familiar sight—two hitchhikers thumbing down the 401—it was our long-lost photographer and chauffeur. We just drove past them—laughing.

About an hour later we were thumbing down the highway again after we bid "Farewell" at the Guelph turnoff, (our ride could not go off the 401 route, so they dropped us off on Highway 6, which goes

into Guelph). Moments later we were riding in a station wagon with a big man who bore long, greasy hair. The same man drove us right to the gate of the stadium with more than six minutes left in the second quarter.

Upon entering the stadium we looked at each other, shook our heads, and laughed. Lancers got a touchdown!

I got my story, Andrew and Rob showed up at half-time (they got a ride from Calvin Thicke—T.V. show host Alan Thicke's cousin.)

Linda had an hour long conversation with Dick Beddows—a man who is a Hamilton announcer and a legend in his own mind. Beddows thought our story was more interesting than the game and interviewed us on the Channel 11 broadcast at half-time.

Yes, it was quite the trip.

After the game, since we had no way of getting back to Windsor, Andrew stayed with a friend in town, Rob took the bus home with the football team (we didn't go with them because we heard stories about the kind of songs they 'sing'), and Linda and I returned with two of the players' fathers—Mr. Coughlin and Mr. Dalley. (See, Mr. Coughlin, I told you I'd get your name in the paper sometime!)

Dorken, the next time you send me out of town for a story I think I'll take the train, thank-you. I'm sure the rest of my crew will agree. □



Lance Photo by Rob Andrusovich

They came, they saw and they conquered



by Mike Lyster

Over 50,000 fans jammed into the stadium, all praying that they could say, years from now, "I was there when..."

I can, because I was.

A two hour wait in line for tickets and an infuriatingly-oversold left field grandstand were all made worthwhile last Tuesday, when at 10:07 p.m., the Detroit Tigers Baseball Club laid the American League East pennant race to rest.

It took one pitch from Willie Hernandez to ram a decade of frustration and bitter mediocrity into the past. He blew a screwball by Milwaukee's Jim Sundberg for the last out and started a party at

Michigan and Trumbull that won't be topped for a long time. Not until the playoffs, anyway.

The game, unlike the Tigers' season, began slowly. The inexplicable Brewers, who many had picked to challenge for the top this season but instead floundered to the worst record in baseball, had chances to get on the scoreboard early. But Randy O'Neal, making his first major league start, had other plans and didn't allow a run in his seven innings.

The Tigers pushed across a run in the first inning thanks to a double by erstwhile MVP-candidate Alan Trammell and a groundout by Lance Parrish. The 1-0 lead stood until a few innings later when Lance came

through again, this time with an RBI-single.

Being up by two runs is not the safest situation in the baseball world, but this didn't seem to matter to most in attendance. The news that Toronto was being beaten soundly by Boston was greeted with a mixture of cheers and hostility. "Turn that

Bengal ball

thing off", a fan said to the man next to her, his radio tuned to the Blue Jays game. "We're gonna win this one by ourselves".

Contributions of the spectators aside, the Tigers were doing just that. The two runs became three when Tom Brookens, master of utility and a most unlikely hero,

belted a Brewer pitch into the stands in left for one of his rare home runs.

This was the signal for the Detroit management to send hundreds of policemen and security guards into the field for a rather embarrassing show of strength. The fans responded in the required manner, with flying beer and ice cubes. The real show of strength, however, came in the eighth inning when Hernandez took the mound. The gaunt, impassive and most valuable of players had yet to relinquish a lead all year, spelling literally perfect relief. He gave up a hit in that inning and another in the ninth, this being his way of creating suspense. The crowd screamed for each out, a countdown to end the game and the

race, until there was nothing left to cheer.

While the players celebrated on the field, the question on most minds was whether or not to join them. As being arrested in a foreign country is not high on the list of things I want to accomplish in life, I decided against hopping the fence. A friend of mine, with obviously different life goals, managed to elude the police long enough to snare a two-foot long chunk of stadium turf, bringing him instant respect among the rest in the stands.

The scene outside the stadium was not one easily forgotten. Thousands of fans filled the streets bringing traffic to a halt, most busy exchanging "high-fives" with anything that moved. A few, less discreet boys used the roof of a nearby University of Windsor bus as a platform for their celebrating. The bus driver, perhaps ignorant of this great Detroit tradition, was not pleased.

Other events witnessed or entered included an impromptu volleyball game using a Tiger beachball bounced over moving cars on Michigan Avenue (in accordance with another great Detroit tradition—crime—the ball was quickly stolen); an exuberant group of fans attempting, unsuccessfully, to overturn a Volkswagen at a stoplight (this driver didn't seem to mind); two cops, one desperately trying to direct traffic while the other stood nearby saying "Isn't this great?"; and a lone spectator, drawing angry stares and often more while asking passing celebrants if they wouldn't feel pretty foolish if the Tigers got knocked out in the playoffs. Hmm. Something to think about.

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You can't out Fox the track Lancers

by D.W. Dorken

"The races run smoothly, with a fine-tuned stride like a Wankel rotary engine. No wasted energy, no fighting the street or bouncing like a jogger. These people flow, and they flow very fast.

The runners are different. Very few of them flow, and not many run fast. And the slower they are, the more noise they make. By the time the four digit numbers came by, the sound of the race was disturbingly loud and disorganized. The smooth rolling hiss of the Racers had degenerated into a hell broth of slapping and pounding feet."

Dr. Hunter S. Thompson, from "The Curse of Lono"

There were the racers, men and women who whipped around the

10k route and finished before their coffees cooled, then there were the runners, plopping and fighting their way home. And there were the grandmothers, pushing strollers and wearing sou'westers and cursing the cool wet weather. There were kids, and guys in wheelchairs.

But the Terry Fox Marathon for Hope wasn't meant to be an event for the "Body-Nazis" alone. At the 10k and 2k runs held Saturday, there was a blend, of the die-hards, the grandmothers and the runners with feet-a-poundin'.

In all about 1600 people laced up the Nikes and churned through the wet and windy streets of Windsor. It wasn't a perfect day for the run—many joggers have stayed in bed and out of the cool misty clime. And while they liked the dampness, the racers weren't too turned on about the swirling

winds blowing on Riverside Dr. The grandmothers and wheelchair racers probably weren't thrilled about any of this meteorological nastiness.

Still, it wasn't a bad day.

"I think the day itself was a success," said Jack Lynch, one of the organizers. "The running itself was great."

The participants from the University of Windsor's track club weren't complaining about the day's events. Windsor's Terry Schinkel placed third, with a time of 32:13. Tim Fox was right behind with a fourth place time of 33:22. Arnie Brakel finished with a time of 34:37. Randy Laframboise was right next to him with a time of 34:39.

The Lancerette squad also had a good showing, as Tina Beaton placed third in the Ladies contingent with a time of 38:07. Jenny

39:05, and Janet Root was next with a time of 40:41.

Lancers' Schinkel, a 20-year-old, was more satisfied with the fast company he kept in the race.

"I was pretty surprised (with the competition). Dave Olds is one of the top runners in the States, and (former Lancer) Paul Roberts is a good runner," said he. "I was pretty happy with my place, but the time was a little slow."

"I'm pretty happy," said Tina Beaton. "I haven't really done the distance running this summer, and it was a bit too far."

Still, for someone who like the much shorter 1500m and 3000m races, Beaton's third place finish looked pretty impressive. This will be the final few months of competition for the English-born runner, and she's hoping to get some good

finishes in before her studies end in December.

Another Lancerette, Jenny Logan, also is in her final year in the blue and gold. She too had a good performance.

"I would have liked being third," she said, "But fourth is okay."

Lancers also had some other strong finishers. Nelson Yip ran a strong 36:54 in the 10k, James Placer was fifth in the 2k with a time of 6:55 and Alex Lan ran a 7:43.

Coach Mike Salter had two reasons to be pleased with the events of the run, the season opener for his club.

"We did well for this time of the year. There were no injuries and it looked good," he said.

It looked good on the final stats too. Lancers' club captured the team time title. □

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The Windsor Star

U can watch Pistons practice

The Detroit Pistons are going camping at the U of W.

The NBA playoff contenders will be holding their training camp at St. Denis Centre from September 28 to October 18. Morning practices will be closed, but the public is

allowed in to watch the afternoon events, held from 4:45 until 7 p.m. daily.

The team will hold an inter-squad game October 4, at 7:30 p.m. Tickets to the game are available

at the Human Kinetics building. The cost is \$2 for students and \$3 for adults.

Prior to the Pistons match the Lancerette basketball club will be hosting Western in a preliminary game, starting at 5 p.m.

Here's the beef: Brandon cans Birger

BRANDON, Man. (CUP)— Brandon University athletics director George Birger has been fired after the Canadian Intersvarsity Athletics Association found his department guilty of paying its athletes.

The CIAU discovered that Birger and others in the department made payments of up to \$44,000 to athletes, ensured their tuition fees would be paid and that they would receive loans and jobs.

The CIAU suspended BU teams from national competition for two years on June 23, but the suspension was later reduced following an appeal by the administration.

The BU board of governors argued the violations occurred under former president Harold Perkins,

who was fired in November 1983.

The current administration 'acted responsibly in reporting violations when (it) became aware of them,' says acting president Earl Tyler.

Birger will still hold his tenured

associate professorship and remains chair of the physical education department.

Birger refused to comment but his lawyer says he is considering legal action against the university. □

Women's varsity soccer

TORONTO (CUP)— After years of playing on an ad hoc basis, women's soccer has finally entered the big leagues and become a full-fledged intercollegiate sport this fall in Ontario.

Women's soccer has been played informally between schools for the past five years, but this is the first time it has been recognized as a

legitimate intercollegiate sport.

A rush of enthusiastic women joining soccer teams last fall prompted administrators into putting it on their sports rosters.

Women's athletics administrators are now anxious to have the Canadian Intersvarsity Athletics Association sanction a national women's soccer competition.

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Soccer squad just needs some athletic supporters

by Rob Andrusovich

Lancer's soccer squad may be first in the divisional standings, but the club is running last in fan support.

Only a few dozen spectators were on hand last weekend to watch Lancers play near flawless soccer. The U of W team trounced Brock 5-0 Saturday, then blanked the CIAU's third ranked McMaster Marauders 2-0 Sunday.

The wins put Lancer in front of the OUAA West division soccer play, with a record of three wins and one loss.

Marc Marchese booted a hat-trick in Saturday's game against Brock and Van Niforos was perfect between the pipes; Dave Marazita and David Kwang has singles.

Marchese found the opening at the 23 minute mark on a cross from Kevin Borg. Lancers waited

Marchese found the opening at the 23 minute mark on a cross from Kevin Borg. Lancers waited until the 61 minute mark before Kwang hoofed one past the goaltender. Marchese found the opening just nine minutes later, then scored again—at the 78 minute mark. Marazita capped off Lancer's scoring, as he connected with a low cross from Kwang.



Lance File Photo

Lancer's needed the win Sunday to move into first place, and once again goaltender Niforos didn't let the team down. He didn't get much action, but still came up with the saves whenever called on.

Marchese took advantage of a penalty shot to give Windsor the

lead just six minutes into the game. Larry Johnson added the insurance marker at the 29 minute mark.

"What makes these wins special is that we won without Tom Davis and our team captain Ian Parratt, who are out with injuries," said coach John Vacratsis.

He felt the wins proved his club has the depth to allow it to play winning soccer without some of its key players.

The back-to-back victories also showed the club has improved from last season, especially in the defensive corps, which have helped goalie Niforos look good. Nobody has been able to put the ball past the net minder in the last three games.

The only thing bothering Lancer Marchese was the questionable yellow card he was handed in the second half of Sunday's match. The forward bumped into a Mac player from behind and sent him into the turf.

The incident may have disappointed Marchese, but the outcome of the weekend didn't cause him anything but smiles and an air of confidence.

"We're going to be the team to look for," he said.

Lancers are on the road this weekend. They travel to Waterloo Saturday and face Laurier Sunday.

It's service with a smile

by Michele Hall

TORONTO—Inexperience isn't always a bad thing on the tennis courts.

The Lancerette tennis club went into the first tourney with just three returnees from last season, and came away with a record of 11-7, and second place in the three team meet.

Host team University of Toronto Blues dominated the tournament held Saturday, winning 16 of 18 matches. RMC was winless in the event.

Led by Sue Black, the Lancerettes put in a strong showing in the singles competition. Black, a second-year law student, easily won her two matches, defeating Toronto's Lynn Sald 6-3, 6-2 and RMC's Sandra Hawes 6-0, 6-0.

Coach Steve Mitchell expects Black to have an excellent shot at winning the O.W.I.A.A. individual singles crown.

"Sue is an aggressive player with a lot of power in her shots. She's one of the most experienced players in the tournaments," said Mitchell. "I feel that her experience will give her a definite advantage over the other players."

Windsor's Janice Hebert also fared well, winning both of her singles matches.

With her strong baseline play, Hebert upset Maria Lirio of Toronto 6-4, 6-4 in the second round, and beat RMC's Carol Lauzon 6-1, 6-3.

In doubles action, the Windsor squad easily defeated the weak RMC team.

Hebert teamed up with Julie Daniel to take RMC's Lauzon and Hawes 6-4, 6-3. Lancerette's Kathy Beneteau and Janice Goegan won 6-4, 6-4 over Cathy O'Brien and Susan Brenton.

Margaret Hoffman and Caroline Chevalier rounded out Windsor's string of victories, winning 6-4, 7-5 over RMC's Isabelle Martin and Sandy Braid.

Windsor's strong efforts weren't enough to take on the talented Blues squad.

U of T's Lynn Salo and Gillian

Grant beat Hebert and Daniel 6-1, 6-2. Toronto's Maria Lirio and Natalie D'Souza won 6-0, 6-0 over Beneteau and Goegan. The Blues duo of Jane Sleeth and Beth Kohan beat Hoffman and Chevalier 6-0, 6-2.

Coach Mitchell was still pleased with the squad's mixed results.

"We have only three returnees on the team this year. The girls had some tough matches and their level of play was good. I think that they'll do well next weekend," he said.

The Lancerettes travel to the University of Waterloo on Friday, to play

the hosts and the team from Laurier.

Other results from the U of T tennis tournament: Singles—Julie Daniels (U of W) vs. Gillian Grant (U of T) 0-6, 0-6; Daniels vs. Cathy O'Brien (RMC) 6-1, 6-3.

Michele Hall (U of W) vs. Natalie D'Souza (U of T) 0-6, 0-6; Hall vs. Susan Brenton (RMC) 6-2, 7-5.

Janice Goegan (U of W) vs. Jane Sleeth (U of T) 2-6, 0-6; Goegan vs. Isabelle Martin (RMC) 6-1, 6-2.

Kathy Beneteau (U of W) vs. Beth Kohan (U of T) 0-6, 0-6; Beneteau vs. Sandy Braid (RMC) 6-1, 6-1.

Men's tennis bunch is making the move

by D.W. Dorken

There was the proverbial good news and bad news at the Lancers' first tennis tournament of the season.

Fortunately, the good news was all that mattered—Lancers earned a berth in the OUAA west section men's tennis playdowns.

Lancers needed to beat either Laurier or Western in the three team OUAA West Division Finals. They were blanked by Western 6-0, but gained the right to advance by defeating Laurier's club 4-2, at the finals held last Thursday at Western.

"Some of the competition was tough and some wasn't," said Lancer Andrew Nicholson. "Western was a team—and they have been practicing as a team for quite a while. Laurier was more like us, put together at the last minute."

Nicholson, and teammates Moe Khim, Bruce Wohlers, Jim Houlihan and Sid Strom could face some even tougher players in the next step up the OUAA ladder.

"The calibre may be a little better," said Nicholson. "But it still should be a good time—there's

going to be some good tennis."

According to Nicholson, the players are improving with each match.

"We're a little rusty, and it shows, but the more the guys have been playing the better they've been getting," he said.

"I've been playing regularly, but I haven't been playing competitively for the last year. I had a case of mono last year, and when I got out there (for the first time) it was a little difficult."

It seems the team's biggest handicap will be its lack of competitive play so far. The team will have played in only two tourneys if they advance into the OUAA finals.

Lancers have to capture one of the two top spots in the sectionals to move into the OUAA finals.

In the divisionals last week, Khim won his singles matches, Nicholson and Khim teamed up for the doubles wins, and Houlihan and Wohlers also won their singles matches.

The team travels to Waterloo Friday, for two days of West Section championship play. □

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CHYR 7

The Lance

University of Windsor, Volume LVIII, Number 4, October 4, 1984

Pennell's
plain talk
page 12



The Queen's visit to Canada has, like the Pope's, occasioned outbursts of comment from various bastions in the Lance camp.

We're so glad you came...

What follows are three perspectives on the Queen and her presence here.

by Michael Temelini

An elite group of some 300 dignitaries were invited to have lunch with Queen Elizabeth II on Monday night. The Queen was in Windsor for a three-hour stop-over in her tour of Canada, and the monarchists and the just plain curious were out in large numbers to greet her.

But now that Canada has its own constitution, one would hope that the country can emerge fully from the "heart-touching" shadow of high English culture and take its place in the commonwealth without finding it necessary to indulge meaningless monarchist nostalgia.

The issue in question isn't simply one of aversion (or non-aversion) to having her highness Elizabeth called "Queen of Canada", but one that concerns the very foreignness of monarchism for Canada.

The monarchy is foreign (in the proper sense of the word) to Canada and, what's more, stands in contradiction to the policies of multi-culturalism by which all cultures are recognized as equal in status.

In the face of current realities—social, political, racial—there is no question that multi-culturalism may be passed off as an impossible and even meaningless ideal, but to lavish so much tax money and publicity on the monarchy would seem inevitably to elevate one culture above the rest.

Lest it be forgotten, we are not nearly the

continued on page 3



Pub operations to be reviewed

by Lisa Priest

It looks like SAC's pub general operation is in for review.

Three member executives of Students' Administrative Council (SAC) have formed a Pub review committee which will look into matters of raising Pub attendance and so increasing Pub profits.

The committee, announced Wednesday Sept. 26, is made up of Council member Kevin Williams, Cabinet member Gerard O'Neil, and Pub Executive member Mike Vorshuk. Its goal is to find out why other Pubs in the province are more successful than ours, and then use this criteria to implement structural changes.

High on the list of things to be examined is Pub decor and atmosphere since present furnishings have been in place since 1972. Pub manager Nancy Bauer says she's been trying to change decor since August 1983.

But the decor is only one of the problems that contribute to the atmosphere. One student

said "I wouldn't come here again after tonight...there's nobody here." Another student said "Last year it was always busy...you could always depend on the band." Some

students felt the bands were too loud and made it too difficult to carry on a conversation—making for nonsocial behaviour.

There is also the question of diversity. Most bands in the pub are "mainstream" or "heavy metal" rock & roll, and Nancy Bauer

claims that these types of bands appeal to 80% of the people. "Our sales bear that out," she says. Assistant Pub Manager and Pub Review Committee member Mike Vorshuk adds, "You have to stay within certain parameters, or else you have everyone guessing and you're a mess."

Yet, Vice President of SAC Jon Carlos Tsilfidis feels a key concern is diversity in Pub entertainment. He says, "You wouldn't believe the resistance to change."

With a few exceptions, most bands at SAC's Pub play from Wednesday through to

Saturday night. The average cost of these bands is between \$1500 and \$2000. If that amount is not recovered from door receipts, SAC has to make up the difference.

Entertainment Coordinator for SAC, Neil Schechtman is responsible for the provision of entertainment, while Nancy Bauer has to supervise it. Therefore, both work together and make decisions on what students shall hear.

The Pub Review Committee has no specific mandate, and strives to make and help implement suggestions. The three members will travel to major metropolitan areas in the province and visit other campus pubs. It will present its findings in mid-November.

Last year, the Pub made a profit of approximately \$52,000; 75% of that goes to Student Council and the other 25% goes to the Administration. The Administration charges \$20,000. rent each calendar year for the Pub.



coming up

NEWS

Alternate Study Locations are now available throughout the campus at: the Law library; the Stan Murphy Library - Assumption University, weekdays from 9 a.m. to 6 p.m.; Dillon Hall - Rooms 253, 254, 255, 256, and 263 weekdays from 5:30 p.m. to 11:45 p.m.; Saturdays from 9 a.m. to 11:45 p.m.; Sundays and holidays - 12 noon to 11:45 p.m.; Residences - Electa, Cody, Huron, and Tecumseh Halls; University Centre - Cafeteria and Lounges; and in Vanier Hall - Madame Vanier Lounge.

Wednesday, October 10:

A Computer course - "Electronic Mail Facility in WYLBUR" Instructor Raj Patil, will be held in Room 1102, Mathematics Building from noon to 11 p.m. Call ext. 2740 to register.

Thursday, October 11:

First General Meeting for Public Administration students in the Assumption Lounge - University Centre, at 4:15 p.m. (Free coffee and donuts)

Monday, October 15:

"Irish Myths, Superstitions, and Legends", a discussion on the Druid past of the Irish people with History Professor John O'Farrell from 1:30 to 3:30 p.m., at Iona College, 208 Sunset Ave.

16th Annual Chartered Accountant Get-Acquainted Night from 8:30 p.m. to midnight in the Ambassador Auditorium. All

prospective graduates anticipating employment with C.A. firms within the next year are cordially invited to attend.

Wednesday, October 17:

SAC General Meeting at 12:30 p.m. in the Assumption Lounge of the University Centre.

FILMS

Thursday, October 4:

"Chan is Missing" at 8 p.m. Directed by Wayne Wang. At the Windsor Film Theatre, 804 Erie St. E. 252-4502.

Friday, October 5:

"Confidentially Yours" at 7 p.m. and 9:30. Directed by Francois Truffaut, with Fanny Ardant and Jean-Louis Trintignant. At the

Detroit Institute of Arts, 5200 Woodward Avenue, 1-(313)-832-2730.

Saturday, October 6:

"The Story of Adele H." at 7 p.m. and 9:30. Directed by Francois Truffaut, with Isabelle Adjani. At the Detroit Institute of Arts.

MUSIC

Friday, October 6:

CJAM Dance Party in Vanier Hall East with their "internationally renowned" DJ's spinning from 8 p.m. to 1 a.m. Admission is \$1.00.

New Music Dance Party at the New Coronation Club every Friday and Saturday from 8:30 p.m. to 1:45 a.m. This



week's guest DJ is CJAM's Simon Crawley, Riverside and Curry.

Tuesday, October 10:

Craven A College Tour and SAC present "Cats Can Fly" in SAC's Pub at 8 p.m.

Friday, October 12:

The Social Science Society presents the "Teen Angels" in the Ambassador Auditorium at 8 p.m. Admission is \$1.00 for Social Science Students, and \$2.00 for non-members.

ART

Friday, October 5:

Lebel Gallery: the "Mark Rothko Memorial Portfolio", a collection of original prints by 13 contemporary British artists. Until Oct. 26.

Tuesday, October 16:

Poetry reading by Canadian poet Florence McNeil in the Vanier Student Lounge at 3 p.m.

SPORTS

Thursday, October 4:

Piston inter-squad basketball game - 7 p.m. at the St. Denis Centre. Pre-lim game with Windsor vs. Western - ladies brown ball.

Saturday, October 6:

McMaster vs. Windsor - football - 2 p.m. at the St. Denis Stadium
Windsor vs. Laurier - Soccer - 1 p.m. in the top field at St. Denis.

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SAC's General Student Meeting

Purpose - to let students air their concerns and questions on student government and university administration.

Date - Wednesday, October 17th, 1984

Time - 12:30 p.m.

Place - Assumption Lounge, University Centre

Specifics - representatives of SAC and the university will be there to provide answers. Please submit written questions in advance to Kevin Johnson, Commissioner of Internal Affairs, c/o SAC. As well, questions will be taken from the floor.



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Attention Anne Lamanda: Please contact the S.A.C. office before October 11th. We have a cheque for you.

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Youth Rally... A Day For Better Living Discovery '84 Saturday Oct. 27th. 9:00 a.m. - 11:00 p.m. Moon Court, Law Bldg. University of Windsor. High school students \$3.00, University students \$4.00. Register at Assumption University 973-7034

Sunday worship schedule Assumption University Chapel (2nd floor Assumption University) 973-7034. Masses at 10:30 a.m. & 4:30 p.m. on Sundays and at 11:50 a.m. Monday - Friday (on Tuesday mass at 5:00 p.m. also, followed by dinner - \$2.00).

Turkey Trot '84 correctly guess how long it will take you to run a mile and win a Butterball Turkey for Thanksgiving. Fee 50¢ register Thursday Oct. 4th, 9 a.m./4 p.m. at St. Denis Centre.

Creative Writing Lecture, Tuesday Oct. 9th. 7 p.m., Rm. 1101 c BB speaker W. O. Mitchell. Question period follow the lecture. No admission fee.

Contraception Education Program - An opportunity for women and men to learn about contraceptive methods. Thursdays at 4 p.m., in the student health services.

Minky: you got great lines. Thanks for sharing.

...we're so glad.

continued from page 1

same country we were 20 years ago: the British empire is gone; the maple leaf, and not the union jack, is our flag; the Royal Canadian navy is now the Canadian Maritime; we have our own national anthem; "Dominion" is gone from the official vocabulary; and, after 116 years, the constitution has finally been patriated.

So, what use for a monarchy?

Well, one argument states that the Queen represents the Canadian people in a capacity above and beyond politics. Not very convincing. The percentage of Anglo-Saxon Canadians (who are traditionally most supportive of the monarchy) threatens to fall below one-third of the population; 30-35% of the population is French Canadian, and it's been known how much this stratum of Canadian society either mock or reject the regal institution. In fact, Royal tours hardly bother to pass through Quebec these days—not because of threats of violence, but because of something even more damaging: streets empty of bussed-in schoolkids and adoring Anglo-Saxon fans. And even if French Canadians are loathe to recognize an English Queen, some 40% of the population which is non-French and non-Anglo-Saxon are, quite conceivably, indifferent or opposed to the Queen.

It seems, then, that the Queen is nothing more than an elaborate holdover of ceremonious baggage put on display out of respect for "our" heritage and for the traditions of an era long gone (especially in Margaret Thatcher's grey-old England).

Interestingly enough, however, this "powerless" Queen can actually exercise power by virtue of her figurehead status. Take, for example, last summer's leak which told us that the Queen was "annoyed" at John Turner's proposed idea of calling a Federal election during her scheduled visit to Canada—had Mr. Turner held off until this present date he may not have had the dubious honour of being Canada's most ephemeral Prime Minister.

Of course, there's little need to get in a furor over John Turner's fall or the Queen's symbolic role in present-day Canada; yet, the Queen "problem" must be taken seriously for it can be seen as illuminating such issues as the reality of multi-culturalism in Canada and the possibility of Canada taking a course, unfettered by living museum relics, into its second century. □

Proud history

by Peter Burton

I've never been fond of the monarchy. It's expensive and is the embellishment of Britain's class structure. So when I saw the Queen I went, I think, for different reasons than for

those of the majority of the crowd.

She hits an emotion from which I've never been able to divorce myself. We share a common heritage of which even today I cannot help being proud of. The Queen brings alive this proud history which has surrounded me since my birth.

There were the stories told to me by my father of Spitfires and Messerschmitts dog-fighting in the London skies and of the V2 which hit Richmond Bridge. I can remember coming across my grandfather's homeguard boots and seeing the house on Arteberry Rd. upon which he stood guard, waiting for the invaders' parachutes.

Many were the times that I was taken to see the tombs where Nelson, Wellington and Churchill lie buried. It has surrounded me whenever I've walked the streets of London.

So when you next see a grumbling exile on his way to the Royal Visit you'll have to forgive him for he probably can't help himself. □

Gawkers

by Raymond Tailor

I didn't go to see the Queen when she came to Windsor. I did happen to see her on TV while munching on a pastrami sub at Canadian Submarine. I am not the type of person who is curious enough to brave the herd of onlookers or join in the Wave of soft hands. Who are the types of persons who follow divine figureheads like the Queen or the Pope? The first thought is that there are no "types" that go see Queens, but just "ordinary people". But that is too simple and we would do better to speculate on the matter.

Loyalists, schoolchildren, veterans, ex-Englishers, government officials and anyone else who could get away from work or whatever could become an official gawker for The Royal Tourists. This is not merely to pass judgement on people I have never seen. In fact, perhaps it is not even people that are the target in developing the question concerning the Queen. Rather it is the tendency to do what *they always do*, or to submerge oneself in a crowd that is to be studied. In that moment of forgetfulness, one is able to feel nearer to the Glorified Image and worship a hero. And it is not that this tendency is "wrong" or truly awful, but rather that it expresses the shallowness of those lives empty enough to get filled by a gaze at crystalline Royalty. "I came, I saw the Queen, I conquered my boredom for another day" is the attitude to be assassinated here.

"Where did you get your values?" is what I want to ask those who would stand beside the street waiting for the Royal Smile to pass by in its black limo. Did you go because you



The Queen flashes a grin at her followers.

Lance Photo by John Jarecsni

were told to go? If they hadn't given kids a day off school, how many die-hard Queenies would have stood in the cold? What urge pushes you to want to spectate so much? Do you feed on vision? Is the target here really a natural whim that we all have to seek the presence of the titanic heroes of our national imagination? Perhaps it is a kind of "cultural conditioning" that made so many people want to see the Queen. I must confess that I did not want to see her after being over-pooped by the Pope acting out his role on CBC for 12 eternal days. Doesn't anyone want to find their own directions anymore? Or are we so used to obeying traffic signs that we just follow like a reflex when told? There is no destiny in the eyes of one who would wait for the Queen to sail by. And this is what is disturbing: we have lost the power to find our own destinies because we have been signed over to a destination by some anonymous orders. We are caught up in a time where parallel destinies are unknown because our destinies have become merged in a great soup of swamp gas. There is no time to find one's own place because one has already been told to stand in line and wait one's turn. By "parallel destiny" I mean a destiny that one discovers authentically on one's own and

also one that fits the life of others so that it does not impede them but is harmonized to their life too. This is an ideal of independence and care, and of power and energy. It is not for those with micro-souls to establish this kind of destiny. It is always a struggle to maintain a course through the turbulence of our kind of life.

This is not merely a Queen-bashing view. The Queen appears to display a graceful face and figure for her state. Her function as a ruler has been reduced to ceremonial status. Ceremonies probably bore her as much as us. Those neo-tourists who like to look (please don't touch as you may shatter the image or disturb the mirage) do appear to have found a way out of ordinary boredom. But why do they look at her Highness so intently? I think that they want to be like her, they seek a parallel destiny. But the Queen has a privileged destiny that no ordinary exister can approach. The vision, then, is all in vain. Still the crowds will converge and stand attentively near the road, not going anywhere, but waiting for a little magic to rub off on them. It would take a great magic to pry apart this fusion of destinies that has occurred in the 20th century. □

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Conservative money

A key word in the federal election, that most recent display of political tartuffery, was "change"—as in "let's have a change; let's vote conservative."

There was indeed a change, and now we've seen how the long rhythms of history can wave back into place as most of the population goes flirting with the Right. And "progressive" conservatism gets a big boost as Canadians can now boast of having, in Brian Mulroney's sheer-cliff of a chin, an ideological counterpart to Reagan's ranchboy religiosity. For heaven's sake, even that old feminist firebringer Germaine Greer has just recently decided to scrape some of the dirt off the words wife and mother and even take a look at the idea of giving some women back to some men.

It certainly makes for a grand atmosphere. Over in our brotherland USSR Chernenko himself doesn't dare miss out as he lays down a "socialist realism" ethos for Soviet artists. Across the globe, progressive conservatives pop up like three-piece suit versions of Easter Island stone men and are ready to hold court as their monolith statist visions begin taking hold.

There is, of course, another side to this mad party. There are the doomheads grumbling from under their flaming fundamentalist vestments, and also the heart busting peace-crews wrestling madly with odds beyond odds. Then, too, you get your liberal-blooded streetfolk wandering about with energies sublimated and seduced by great god Art or great god Pacifism, or Our Most Precious Lady of the Failed Morality of Leftism.

Meanwhile, back at the ranch, the new conservative hog sits tight. And he does so because he can afford to, because he has something better than Art, or God, or Peace, or Culture: he has the ever powerful state, and that thing which

lubricates the machinery of state power—money.

Funny thing, though: "conservative money" is the most anti-progressive, the most repressive form of money around. It stunts, exasperates, and even corrupts. What, for example, does Reaganomics do for America except build fortresses so the wealthy can keep out the accumulated waste of a dream gone sour with its naive shortsightedness? And, pray tell, what more does Mr. Bovey's "conservative money" vision come to than a playing out of one particular contradiction of capitalism: the contradiction that says education, like any other business, can best be handled as automation (automatons being able to function on a minimum of upkeep)?

Thus, in this way, there's no doubt how repressive conservative culture can be, how—via its economics of rationalized selfishness and xenophobic aversion to dialectic and opposition—much conservative culture is infected by money in such a way that it cannot but use it as a repressive agent.

We all know how money binds, and how binding a system that brings money and time into immediate relation by way of commercialism and productivity can be. In such a system both time and money become unnatural: time is thought of as a commodity, or we get used to hearing that "time is money," that we must "buy time" with long work hours and then "budget time" properly away from work. And that very money that, incredibly enough, buys time (imagine that!) then finds no problem, as history has shown, buying anything else: it buys prostitutes just as in Luther's age it was once used to buy indulgences. That is, a nice cushy place for the "progressively aware" soul in some most progressive heaven of Christian rightness.

perspective

Today's special: human dignity

by Phil Rourke

At Elias Brothers Restaurant on Ouellette Ave., human dignity can be bought for \$1.99 by any customer who enters the door.

The restaurant, of Big Boy fame, has slashed the price of its buffet breakfast to just under two dollars, not because of fierce competition between downtown restaurants for the business of early risers with hearty appetites, but, rather, to entice customers to cross the union picket line in front of the restaurant. A bargain's a bargain, and some people would rather bite into more bacon than they can chew instead of trying to assure that their neighbours get decently paid for their work. The strikers want the right to a union to represent them at this establishment and a decent wage for their work—one above the minimum wage requirement of the province.

There are so many instances where fast-food restaurants pay minimum wages to their employees. These corporations rely on the desperation of the unemployed to find work and the ignorance of the unemployed who think that there is no alternative than to work for indecent wages when the pool of unemployed is so large. It is no surprise that fast-food joints typically employ women and minorities - they are the ones

who are the most desperate to find value in themselves through work because they have been denied the dignity of work for so long.

But some of the workers at the Elias restaurant refused to cooperate with the norm and formed a union. And when the management refused a pay hike, six of the workers went on strike while the others kept on working. After two months of striking, the six diehards are still at it but their efforts are being strangled by the employed's need to work, regardless of the wage - exactly the reason why the manager has tolerated the strikers in front of his restaurant. Desperation keeps the economy rolling.

Late Friday afternoon the strikers were 15 strong as they called out to union supporters to join them. Outside the restaurant the picketers passed food donated by supporters, told jokes, and kept their conversation to a vibrant murmur. Inside, the non-unionized workers (whom the strikers call "scabs") tried to keep their clumsily nervous hands busy after everything had been scrubbed and rescrubbed, buffed and rebuffered.

Around 5:30 p.m., the police arrived. Never stopping to

impede pedestrian traffic, the strikers were not doing anything wrong. Nevertheless, the police decided to try to intimidate them. Without hesitation, without any inquiry into the situation, the policeman in the lead of the 3-car dispatch declared: "O.K. You're blocking traffic. If you don't move immediately you'll all be arrested." The two kids in the doorway abruptly stopped their game and looked to their father. The four month old child in one of the workers' arms nudged a little closer to her parent's chest. A third worker sarcastically yelled out "Women and children first!" Noticing that they hadn't slowed the circle's momentum, the police paused to think up another tactic.

Of course there were no arrests. The strike was legal, pedestrians were not inconvenienced, and there was no violence. Themselves intimidated, the police entered the restaurant to talk to the manager. Ten minutes passed and the police were gone.

The strikers left soon after that. They were back the next day and are probably there today. The only recognition they have gotten from the management is an article from the Windsor Star, pasted to the restaurant's window, that supports the management's position in the strike.

The struggle continues.



William Ronald.

Who is that?

by Gus Horvath

The work of William Ronald is on display at the Art Gallery this week. He's the fellow who has painted sixteen Canadian prime ministers in a rather 'unique' style.

Ronald is a successful abstract artist (this quite apart from his PM paintings). But this one show has, in particular, captured the attention of the general public because it supposedly displays what the prime ministers have been like. Alas, I'd say there's little success in this venture.

The whole point of abstract art seems to be that there are no rules; only the limits of what the artist is able to do to the medium he has chosen govern his ability to communicate the thought in his head to yours. Some may say that the elimination of restrictions make

the task of the abstract artist easier and thus that abstract art is less deserving of the respect that we have for realistic painting.

In abstract art we are down to only the most basic rules of composition, and sometimes not even that. We are left with the question, "How well is this person communicating his thoughts and feelings to me?" And that's subjective; it can't be reduced to a simple analysis of technique, the way (in part) realistic painting, music, and poetry can. In the end, after all, art is worth whatever someone will pay for it.

So go to the Art Gallery and look at the pictures. Don't try to judge how "good" they are. Just ask yourself what statement is being made. And if you still can't make any sense of them, don't let that bother you. I can't either. □

The days of mime and poses

by Vern Smith

Are you a Tiger fan? Do you still like The Clash? Have you ever worn massproduced clothing? If you have answered yes to any of these questions our own prophet Roberta Mock (see *Fashion* in last week's *Lance*) would immediately sit in judgement and classify you as a trendy.

A trendy is allegedly anyone who wears clothing that is in any way the least bit popular. Those who construct divisions such as the trendies don't even bother to consider whether or not the people wearing these ghastly articles of clothing are enjoying the look. Classifications such as trendy, poser and waver are a direct result of insecurity on the part of the people who use them.

Being a trendy has nothing to do with what you are actually wearing, but rather why you wear it. To accuse somebody of this for merely wearing a familiar piece of clothing borders on the ludicrous. A trendy is not somebody who wears pointed shoes or even leather ties. A trendy is a follower, rather than a person in control of himself.

During the mid to late 70's, when the punk movement began with bands such as the Sex Pistols and Generation X, people could do as they pleased without being labelled and filed. The people of that era realised that punk was not a dress code, a prescribed hair length, or even a singular form of music. Those were all byproducts conjured up by the media. Punk was an attitude that allowed people to become individuals. In one particular Generation X song ("Youth, Youth, Youth"), Billy Idol bellowed, "I don't want no uniform/And I don't want no rules". And there were no longer any boundaries or standards roadblocking the kids. They were finally in charge of themselves.

However, as the original punks are all but gone, this attitude has been twisted and corrupted by people who insist on generalizing and grouping people to meet the qualifications of their own master race. The particular generalizations in question appeared in the September 27 *Lance*. Miss Mock, in her fashion article, sported a prehistoric attitude that would resemble that of the KKK. Hers was nothing more than gossip masquerading as journalism.

In her article she implies that as soon as others begin

cultivating her own current 'look' she will immediately abandon it. This sounds very suspicious; somewhat like the attitude of an antitrendy trendy. In fact, I'd say she is actually allowing her surroundings to dictate what she wears. Isn't that what being trendy is all about?

Late in her article she describes one of fashion's most exciting looks, androgyny, as boring. While Roberta may find androgyny 'boring', numerous *Lance* readers find her pseudo-negative attitude a yawn. She whines about everything, and she does absolutely nothing to change it. This sounds to me very much like, well, trendy rebelliousness.

As long as there are those who must shelter themselves with the protection of a classified group, Sham 69's dream of "the kids being united" will never be realized. On the day when there are no more hardcores, preps, reds, rockers, wankers, punks, etc., society will truly flourish. That is, when there remain people who have learned to accept and respect others' values and beliefs, and keep themselves from trying to brainwash each other with hidden corruption. □

letters to the editor

On Laurier's behalf

Dear Editor,

Since it is the responsibility of the press to print both sides of a story, I would like to take this opportunity to tell you what Collins and Gaffan neglected to in their article, "What They Didn't Tell You About Residence." Being a residence of Laurier Hall for five years (2 years as a resident; 2 years as a Resident Assistant; and 1 year as a Head Resident), I am sure I am qualified to speak on Laurier's behalf.

Let's start with the Resident Assistant since Collins and Gaffan did. Those "authoritative R.A.'s who exploit their authority in enforced weekly meetings" are performing a function of their job description. In order for the R.A. to inform the residents of the events of the floor, the building, or the campus, a floor meeting is the easiest way. It is better to hold a floor meeting than for the R.A. to repeat the information 37 times. Keep in mind, the R.A. does not want to spend that time giving a floor meeting any more than the resident wants to attend. It just so happens floor meetings are a necessity.

The "overly competitive R.A." is a bit of an overstatement. Sure the R.A. does encourage participation in the building's sports events but they do it for that reason, participation. As with any sports event competition is inevitable but not as a result of the R.A. It is up to the R.A. to keep that competition from getting out of control. Last year's vote to take out 1st place trophies in Laurier was an attempt

to minimize competition.

The next area of concern I have is residence socialization. As with every part of life, socialization is very important. Residence life is geared to establish a balance between an academic life and a social life. One thing residence life does teach residents is the quality of time management. Residents learn to take time out for their homework in order to attend those "Thursday night parties." Sure there are the students who do obtain the "party-hardy" mentality and receive bad marks. But the article fails to point out that these students are among the minority.

I will not deny that the "ever-present threat of social disease and pregnancy" result despite many birth control discussions. However, I am sure if the statistics were compared with off-campus statistics, one will find similar results. One cannot blame residence life for this problem, since it occurs everywhere.

I am not saying residence life is for everyone, and I do respect Collins and Gaffan for experiencing residence life as well as off-campus housing but it is their responsibility when they are pointing out the negative aspects of residence life, they should explain all sides of the story. Residence treats the first year students as adults; let us let them decide for themselves about residence as adults with all the facts.

Mary Ellen Carlyle
An Ex-resident Student

This guy's serious

Dear Editor,

In regards to the letter published in last week's *Lance* by one "unsigned" individual, I would like to respond to two of the questions which pertain directly to my position on SAC.

First, the Student Drug Plan. At a cost of only \$5.00 per student per year, this plan is of great service to students. On prescription drugs, (excluding contraceptives) the student will receive 80% of the actual cost with receipts totalling more than \$25.00 (the deductible is \$15.00 per year). Students are also covered for dental accidents and bodily injuries. Claim forms are available in the SAC office. If you wish to have more information about the Drug Plan, brochures are available in the SAC office.

Second, the SAC Discount Card. Our brochure is now being printed, and will be available to the students after Thanksgiving. Sorry for the inconvenience. But you'll be happy to know that many new shops and restaurants have been added to the program.

Anyone with further questions can contact the SAC office.

Robert Baker,
Commissioner of Residence and Services

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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Career Fair happened

by John Slama

Representatives of twenty-four companies visited the University of Windsor on Tuesday to participate in Career Fair '84.

Jon Deneau, a fourth-year Business student who organized the event, said it was an opportunity to acquaint students with specific companies and industries and to meet contacts for possible jobs. Some of the companies that took part will be back later in the year to interview potential graduates.

Most companies, said Deneau, "are interested in hiring in the near future or still want to keep some contact...they feel it's important to keep an eye on students."

Deneau said almost every industry was represented, including manufacturing, finance, insurance, government services and real estate. He said most students affected would be in Business, Engineering, Computer Science and general Arts. Deneau estimated that five to six hundred students would attend the fair.

This was the eleventh Career Fair, although there was none last year. Last year, only eight companies were prepared to attend and six of those were in insurance.



Career Fair: the question of a job.

Schechtman out

To the surprise of nearly everyone, SAC Entertainment Co-ordinator Neil Schechtman was among 800 graduates at the University of Windsor's 42nd convocation.

Schechtman and the other graduates were treated to a speech by Dr. Larkin Kerwin, a former rector of Laval University, professor of physics, and now head of the National Research Council. Dr. Larkin received an honorary Doctor of Science degree. He didn't say anything to Neil.

After the ceremony, Neil went home and took a shower. Then he had supper. □



Neil.

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Family "Y" needs volunteers to assist with preschool 3 to 5 years with their cooking program from 9 a.m. to 10 a.m. Also volunteers to assist with teens program Friday evenings at the Y Training provided Call Theresa 258-9622

Windsor Association for the Mentally retarded needs a volunteer for special needs children to offer help and support to Downs Syndrome in a kindergarten Public School. Call Wayne 252-6571

Free Press Marathon needs volunteer October 14th Sunday at Windsor Water Station. Free T. Shirts provided Call Al 948-7571

Diabetes Association is in need of several volunteers for their Bike A Thon on October 7th, 1984 Call Marnie 252-7813

For these or other volunteer positions call the Volunteer Bureau at Help Services 253-6351

The Undergraduate Philosophy Club will be holding its first session on Friday, October 12, at 8 p.m. at 847 Windemere Rd. Grad student Tony Couture will present a paper called "A Day in the Life of the Existential" and an informal discussion will follow on the common structures of human existence. All are welcome.

Bereavement Support Group. This is a self help group for students who are grieving due to the death of a loved one and will provide them an opportunity to share feelings and experiences with other grieving persons as well as assistance through a healthy grieving process. For more information call the student health services ext. 3260.

HEY C.JAM. ya bunch of yamhocks, how 'bout some boozin swolljy muzak to balance off the tight lipstick. A change in heading?

LIBRARY HOURS: The Ledy Library hours from September 10th, 1984 to December 19, 1984 will be as follows: Monday to Friday—8 a.m.-11:45 p.m.; Saturday—9 a.m.-11:45 p.m.; Sunday—12:00 noon-11:45 p.m. Note that on Monday, Oct. 8 (Thanksgiving Day) the Library will be entirely closed.

To my love Unknown: Educated professional man, living in San Francisco Bay area cottage with small garden. Interested in literature, stars, and nature. A travelled windmill filter with loss like Ahab who is compassionate, and spiritual, and seeking a loyal helpmate in thirties for monogamous relationship. Write, New York Review, 250 West 57th Street, NY, NY 10107, Box 15529.



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Healthy sex

by Margerie Raymond

One of the most serious health problems seen at the University of Windsor's Student Health Services is an unplanned, unwanted pregnancy. This problem is a major focus of the newly established Health Education Program in which students will be trained as peer educators to help inform other students about contraception options.

In our society, where contraceptive technology is highly effective, and contraceptive information and methods widely available, data continues to indicate that university students are often poor contraceptive users. Although some women may get pregnant because they want to, most of the pregnancies on campus are unplanned and unwanted. The major reason for the unplanned pregnancies remains failure to use a reliable contraceptive method. Studies have indicated that at first intercourse, 52 to 76 per cent of sexually active college students use no method, or an unreliable method such as withdrawal, douching, or guessing time of ovulation. Subsequent sexual contacts are still unprotected against pregnancy in 21 to 41 per cent of sexual exposures.

While failure to use *any* contraceptive method is the reason for most unplanned pregnancies, many other pregnancies result from individuals not using another reliable method of contraception after discontinuing the oral contraceptive.

Coping with an unwanted pregnancy is emotionally and physically exhausting, as well as time consuming, and has the potential to significantly affect a student's academic performance. Yet most unplanned pregnancies are preventable, since effective contraceptive methods are available. However, for some students contraceptive use is more of a sexual decision than a reproductive decision.

Use of an effective contraceptive method involves three steps. The first step is deciding to be sexually active. This decision involves confronting one's own sexual values and accepting oneself as a sexual being. Many students do not make a conscious choice to have intercourse in time to choose an effective method of contraception, leaving the woman at risk for pregnancy.

Once a person has made a conscious decision to have intercourse, the second step to effective contraceptive use is to act on that decision and obtain a contraceptive method. In choosing a method several things should be considered: comfort with the method, your sexual lifestyle, and an evaluation of effectiveness, risks and side effects.

The third step in effective contraception utilization is careful, consistent use of the method. The likelihood of correct, consistent use of a method can be increased if an individual's sexual partner is informed, supportive, and concerned with sharing the responsibility for contraception. Ideally, one's partner should be involved in choosing the method. If both partners feel comfortable with the method and are committed to using it, it is more likely to be used consistently.

For those interested in learning more about preventing pregnancy and methods of contraception, a Contraception Education Program is held weekly on Thursday at 4:00 p.m. at the Student Health Services. We are looking for men as well as women who are willing to share responsibility for contraception. Also, our Peer Sexuality Educators will present the Contraception Education Program to any group on campus. For more information about this program call the Student Health Services through the university switchboard. □

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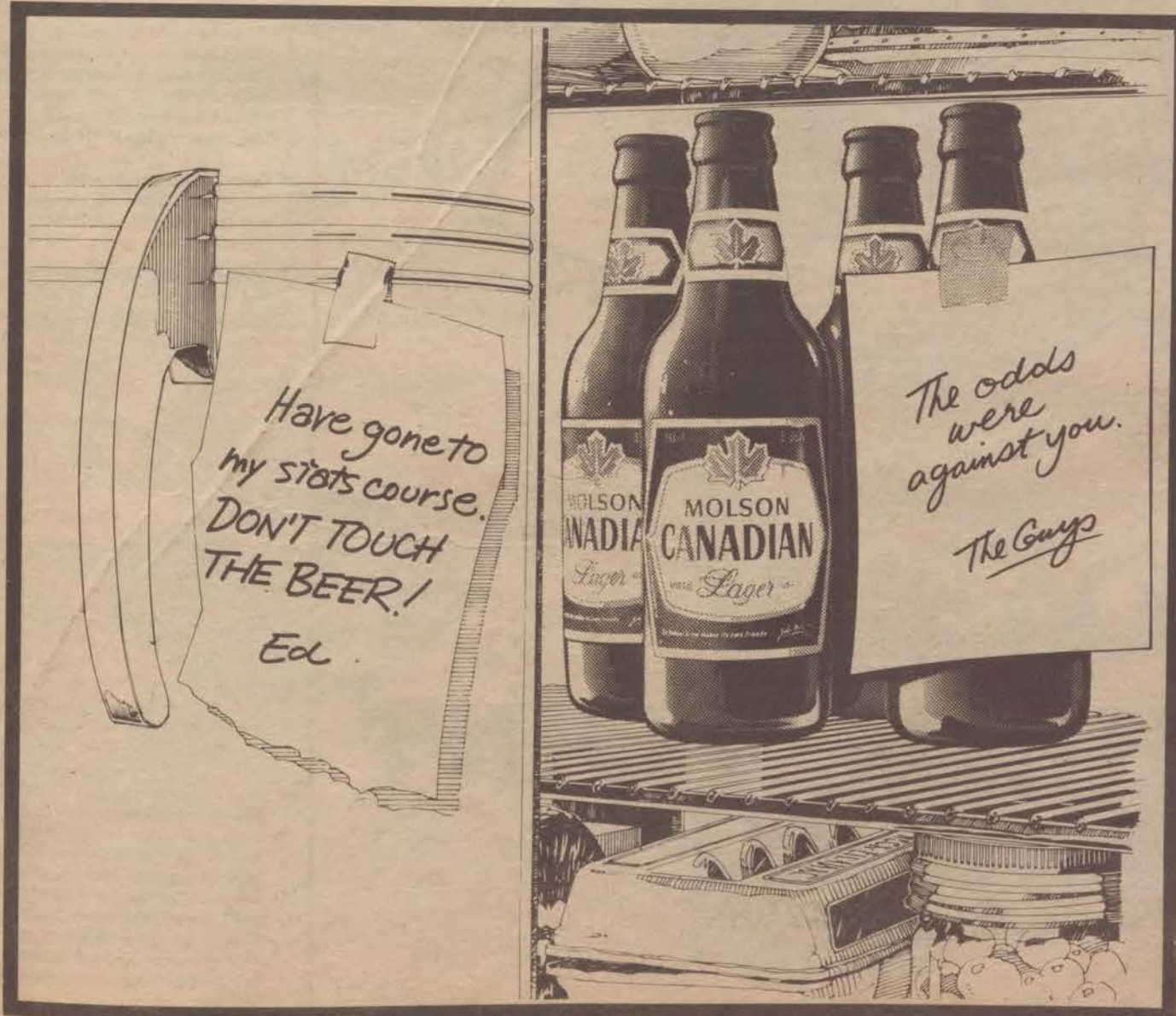
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A matter of someone getting trapped

by James Loney

Dennis Ojemudia is a Nigerian student whose innocent sight-seeing visit to Detroit ended in Windsor's Brock street county jail.

Born in Bendel State, Nigeria, the twenty-six year old agricultural engineering student was attending Prairie View University in Houston, Texas.

He had come to Detroit to visit relatives when, after a spontaneous decision to cross the border into Windsor, a chain of events was set in motion which resulted in his detention and his current inability to re-enter the United States.

'Deported himself'

It appears that Dennis was unaware of the consequences of his entry into Canada on August 9. He did not have a visa, and being uncertain of his status, he questioned his relatives and several people who were waiting for the tunnel bus which took them into Canada. He was assured that there would be no problem, and Customs allowed him into Canada with a driver's license for identification. Upon his return to the U.S. after only thirty minutes or so in Windsor, he was informed that he would be denied entry unless he could produce a visa. At 9 a.m.

the next day, an exclusion hearing was held in Detroit in order to determine whether or not he should be allowed to return. Because he had "deported himself", the judge ruled that he could not re-enter for a period of one year.

It was at this point that Ojemudia was jailed, and he remained so for two weeks. Looking back on the experience, he says he felt "awful while I was there" — an understandable sentiment. His lawyer, Greg Stewart, termed the jailing an "over-reaction", stating that it was "like using a sledge hammer to kill a mosquito." But, Mr. Stewart also recognizes that the government was legally justified in its action.

Dennis's story was carried by the Windsor Star and was read by Dr. Bernie Harder, and English professor at the University of Windsor. He visited Dennis, and decided that there was no need for him to remain in jail. Being a prominent member of the United Church of Canada (he is chairman of the Division of World Outreach and an executive member of the Essex county Presbytery), Dr. Harder was able to involve the church in the case. The United Church then negotiated directly with the Ministry of Employment and Immigration for his release, which was arranged after a bond of ten thousand dollars was posted. The church and a

private citizen each contributed half.

Dr. Harder described it as a "matter of somebody getting trapped," and the church's objective was to "make it as human as possible given the situation."

Dennis has since applied for refugee status in Canada. He can remain here until his application is decided one way or the other—a process which will take several

months. If his application is denied, he has the right to an appeal, which will require another several months. Having already declared his reasons for seeking refugee status at a hearing which was held on September 26, all he can do now is wait.

Meanwhile, his lawyer is checking his status in the U.S. Because he married an American citizen, he is

eligible to apply for permanent residence. That application has been approved, and when they find the petition filed by his wife, he can ask for a hearing which will formally consider his request.

Ojemudia, has been married for about a year, and has an infant daughter. At the moment his family is in Houston for the purpose of moving his belongings to Detroit. □

Crucial computer case

by De Osborne

A new society is waiting to be formed at the University of Windsor, and it all relies on a vote. Societies such as Engineering, Social Science and Business have always been an integral part of University life. Now the second largest Faculty, Computer Science, feels it is time to form their own society.

Since the summer, a group of third and fourth year Computer Science students have been preparing a proposal to bring before Students Administrative Council. The proposed Constitution outlines the major reasons for forming the Society.

All this began when a Computer Science representative Mudassar Dar, sat in on Department Meetings.

Dar said the idea of the Society was well received when brought before the Department. The Department agreed to support the idea financially by paying for posters and renting rooms for meetings.

Once the Constitution was accepted by Student Council, a petition was circulated which gathered more than 90 percent of the Computer Science student signatures. Only 25 percent were needed. The next step in the process is a Referendum.

On October 10th, during the SAC by-election, Computer Science students will be given a chance to vote for or against the Society. Two thirds of the faculty must vote yes for the Referendum for it to pass.

Some of the major goals that the Society is aiming for are to improve

the Department and Faculty, and gain recognition for their Degree. Dar says "There aren't enough profs. If we can get this Society, we can push the University to do things, to get more profs and equipment."

Computer Science student Eric Whaley feels that a Computer Science Society is a must. In a recent letter he wrote to the Lance, Whaley outlined some of the pro's for C.S.S. Its main function would be to "organize speakers, bashes, fund raising events, job information for summer and graduate students and gain recognition for U of W Computer Science...most importantly though, the Society would unite the students to speak as one solid, recognizable group when matters relate to our faculty arise." □

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Message to Nepean: I had a big pink birthday. Thanks oodles.

Tall, Blond, Attractive But Also a Person—sunstroked, big grin, ex-TV, now magazine writer, single white female, 39, 5'10". Witty, nurturing and only moderately neurotic (fears airplanes, subways, Republicans). Seeking witty-funny man 35-50, financially stable and fun to hang out with, who is open to marriage and a child, and someone I can support in all his life intentions, who can also support me in mine. I guess I want what many people want: the kind of love that lasts for 50 years, sustains you and becomes your family. Write, New York Review, 250 West 57th Street, NY, NY, 10107, Box 15599.

There is One Swedish Girl who lives in Windsor, who knows me, knows who I am. Let's communicate. Next Dance Party perhaps?

CANADIAN NATIONAL INSTITUTE FOR THE BLIND—needs volunteers for their craft program starting in September on Tuesday afternoons from 1 p.m. to 3 p.m. You do not have to be a craft expert just willing to help! Call Ken 945-2321.

Grace Hospital needs volunteers NOW in most departments. Orientation will be given after your interview. Call the volunteer co-ordinator Mrs. McGuire 255-2100.

Sacramento Woman Professor: wry and beautiful, 5'8" and 40, seeks smart, kind, funny, straight-talking man acquainted with Western Civilization. Write, New York Review, 250 West 57th Street, NY, NY, 10107, Box 15458.

Nobody can truthfully say of himself that he is filth. Because if I do say it, though it can be true in a sense, this is not a truth by which I myself can be penetrated otherwise I should either have to go mad or change myself. —LW.

You cannot write anything about yourself that is more truthful than you yourself are. That is the difference between writing about yourself and writing about external objects. You write about yourself from your own height. You don't stand on stilts or on a ladder but on your bare feet. —LW.

On getting good Marx in Moscow...

It's got its problems, but isn't the Soviet education system an exemplar of well-greased socialist onwardness? Moscow student Andrei Loskutov gives us insight into this question with this story reprinted from a Soviet press package recently sent to The Lance.

Last August, 19-year-old Muscovite Veronika Omelina lost five kilograms without half trying, just by some concentrated cramming for the entrance exams to an institute of higher learning. But she has no regrets. She passed her exams with flying colors.

Last summer, some 3 million students like Veronika have competed for less than 700,000 vacancies in the USSR's 892 universities and institutes of higher learning.

It isn't that Soviet educational institutions are either mean or unequipped to accept the full number of applicants in any given year; it is just that the number of student vacancies is always determined by a forecast of the economy's need for university graduates in the year the students are expected to graduate.

For instance, before this summer's entrance exams got under way, the State Planning Committee of the USSR decided that somewhat over 640,000 people could be admitted to Soviet institutions of higher learning this fall. That is 10 to 12 per cent more than the number of qualified graduates the country's economy is expected to need in 1987, the year the current class freshmen will graduate — the surplus representing the possible drop-outs who may leave for various reasons (e.g., curriculum too difficult, discovery of having chosen the wrong profession, transfer to other departments, etc.).

Competition is High

With this year's 4-to-1 ratio of applicants to vacancies, the sole criterion for student selection was academic excellence, which has been steadily, encouragingly growing in the last few years. For instance, in 1980, the percentage of low marks among applicants was 33.5; in 1981, 29.2; in 1982, 27.2; and this summer, only 26.5.

There are also restrictions unrelated to academic qualification. One is a minimum age requirement of 17, from which only the most gifted are exempt. This year, for example, the youngest applicants admitted were Aik and Vaan Aruriunyan from Armenia, 12 and 13 years old respectively, who have finished secondary school without having attended classes. Their oldest brother David, 20, has just begun a post-graduate course.

Another restriction is that girls are not admitted to certain courses (e.g., to pilot faculties of aviation institutes). Again, the state is not being mean — or sexist. The decision is based on physiological studies of the impact of industrial factors on the female organism.

Nevertheless, determined young women can still become pilots through specialized courses at privately managed aircraft clubs. The USSR's two famed women cosmonauts, Valentina Tereshkova and Svetlana Savitskaya, started their careers that way.



Manual labour in a Soviet kindergarten.

This year, the humanities are especially popular with applicants, according to the Ministry of Higher and Secondary Specialized Education. Indeed, the students' steadily growing interest in those sciences is reminiscent of the former popularity of technical sciences which reached its peak in the mid-1960s. The Ministry believes this trend will continue for the next few years.

Tastes Change

Meanwhile, no one ventures to predict student preferences in the more distant future, and with good reason. For look what happened at the institutes that train service experts. For ten years, the number of applicants willing to enroll in them was the lowest in the country. Then, suddenly, public interest in that sphere of the economy began to mushroom.

Today, it is as hard to gain admittance to service expert training institutes as it is to actors' courses where the competition has always been very high. Now that the knowledge necessary for any career practically doubles every 7 or 8 years, the higher institutes of learning find their task of planning curricula increasingly difficult.

To rise to the challenge, the institutes are specializing as

best they can. One idea, suggested by the experts of the Ministry of Higher and Specialized Secondary Education of the Russian Federation, is to divide the education process into three stages.

The first one would be a two-year general course in a given subject, preparing the students for further specialization in a wide range of professions (or they could go on learning for another year or 18 months, and become industrial technicians).

The second stage, also a two-year one, would qualify the students as engineers.

The third stage, lasting 12 to 18 months, would pave the way to research work and post-graduate courses.

That is just one idea deserving experimentation — for which there simply isn't time. For, while the state expects the schools to send out qualified experts into the economy, the experimental courses may give either positive or negative results. Hence, years from now, certain industries may find themselves to be short of the experts they sorely need.

More Expensive

Another problem is money. Post-secondary education is getting increasingly more expensive in all the advanced countries (universities fees in the USA will go up by some 10 per cent this year), and the Soviet Union is no exception, if only because of the steadily rising price of school equipment and teaching aids.

Not long ago, the education of a single Soviet student cost 1,000 rubles per year. Recently, that figure has risen to 1,200 rubles.

The Soviet situation differs from that in, say, the United States, only in that Soviet students get their education for free. All expenses, from primary school to university, are borne by the state.

No wonder that over 50 per cent of students in institutes of higher learning come from working class and farming families. In some heavily industrialized and agricultural centres, the ratio is often 70 per cent. Conversely, in big cities like Moscow or Leningrad where office workers predominate, it is their children who make up to 70 to 80 per cent of the student population.

This year, according to the All-Union Council For Foreign Students' Affairs, 70,000 foreign students have been accepted in the higher educational establishments of the USSR. Forty thousand of them come from some 100 developing countries. They will be trained in 248 out of 450 professions taught in the Soviet Union, at 300 institutes and universities in 65 Soviet cities. As always, the basic rule for training foreign students is: learn here to work at home. □

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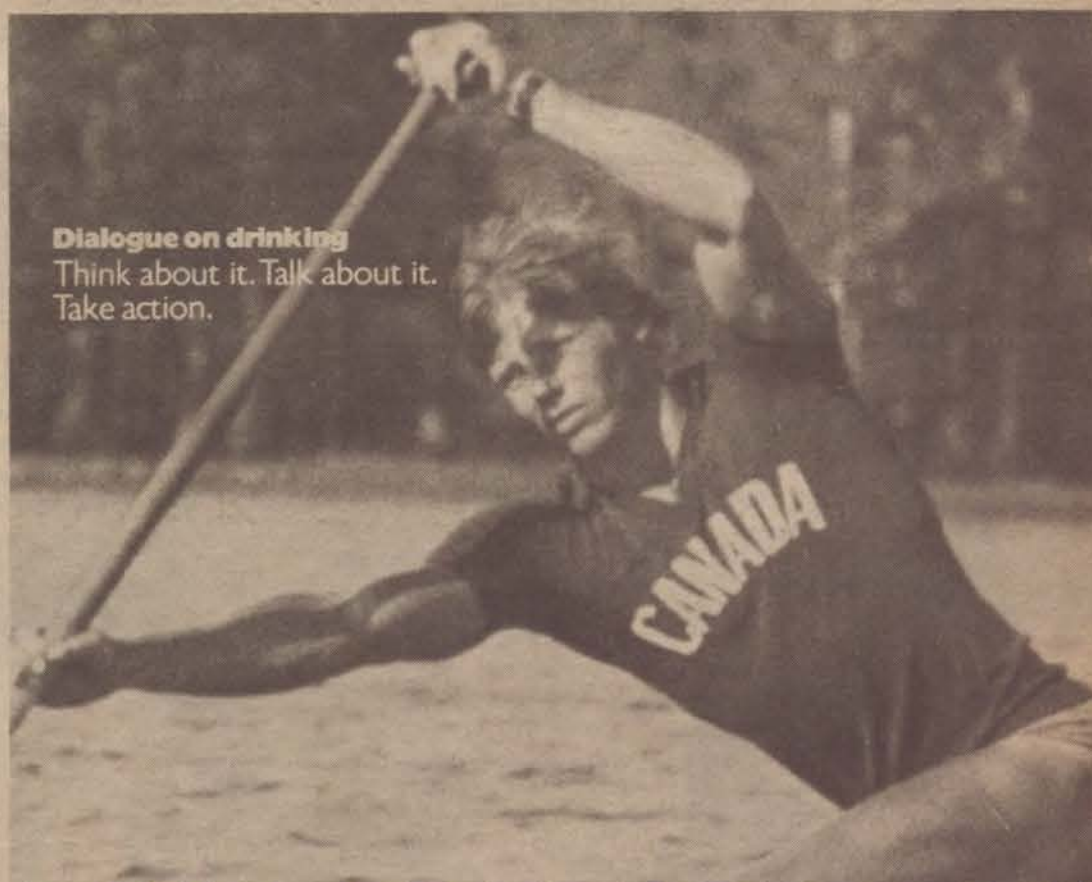
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JOHN WOOD
OLYMPIC SILVER MEDALIST

Canada



Health
and Welfare
Canada

Santé et
Bien-être social
Canada

Under a blue

The Festival of Festivals touring film program

As you leaf through a copy of *Variety*—the U.S. entertainment industry newspaper—you'll probably notice Toronto sandwiched incongruously somewhere between some financial happenings in Chicago and New York, or Montreal being right neighbourly with Denver and Dallas.

As far as the U. S. of A. has been concerned for the last eighty years or so, Canada is simply an extension of their domestic market—the 48th state. They bring us their movies, wallowing in the splendor of green Queens, blue Lauriers, and purple Sir John A.s, then bugger back across the border with the profit, entrenching their own artistic industries at the expense of our own.

How do they get away with it? Simple...eighty years ago we let them walk in, take over, and never kicked them out. Oh, we've asked them to leave a few times (politely, of course), but they knew that if they ignored us (a docile breed—Canadians) we'd eventually go away.

They've been in control ever since.

That is not to say other nations didn't feel the same pressure. The whole world loves Hollywood, of course, and its unparalleled production standards. But with the coming of sound, most other countries had a natural language barrier that necessitated domestic production.

Not so, Canada.

Sure, we had the National Film Board of Canada since '39 and Quebecois French, so at least a few films were being made, but never has an "industry" as such been established. Since the inception of moving pictures, Canadian film-makers have struggled individually and independently in an environment that Hollywood has established as *the* film system. Our successes were not part of a mass-production line, but rather, sporadic individual attempts that drew praise on their particular strengths.

Not that we can recognize these strengths ourselves. Canadians will always be the last to admit we can do something well. We never recognized the stature of the NFB until the Academy of Motion Picture Arts and Sciences started to thrust gold figurines into our hands, and countries around the world offered much praise.

And this, because for the last eighty years, whilst the rest of us are content to push coloured bills across the counter, there have always been, at any given time, a handful of fervent compatriots in this country who audaciously refused to yield to the barrage of Americana. For all our myopia, they still do manage to produce some international successes.

And so it came to pass that the organizers of the Ninth Annual Toronto Festival of Festivals decided to petition hundreds of critics, professors and academics, from this and other countries,

to establish some semblance of order to the erratic nature of our non-industry.

For better or worse, they called the resulting selection "Canada's Ten Best," having actually found it in their power to rank them. Although it is perhaps not in our best interest to remember the self-limiting order, the overall accomplishment does reflect a veritable artistic cross-section of Canadian ideologies.

"Canada's Ten Best" films are currently circulating the country, and for the next four weeks they will be playing at the Windsor Film Theatre, 804 Erie Street East.

The films

The Apprenticeship of Duddy Kravitz (1974)

Director: Ted Kotcheff

Cast: Richard Dreyfuss, Micheline Lanctot

Perhaps English Canada's best known motion picture, adapted from the novel by Mordecai Richler. Young Dreyfuss plays the irrepressible Kravitz whose Macbethian drive for esteem and financial position go unfettered despite the number of people he affects. Richler and Kotcheff have just finished their third collaboration, *Joshua Then and Now*.

Les bons débarras (1979)

Director: Francis Mankiewicz

Cast: Charlotte Laurier, Marie Tifo

Laurier is both engaging and repulsive as Manon, a precocious young girl who wants to be the centre of her own isolated world in the Quebec backwoods. Her obsession to achieve her mother's undivided love only leads to horrific consequences. *Les bons débarras* was an Oscar nominee for Best Foreign Film in '81. In January '85 it will be released across 100 screens in France.

Goin' Down the Road (1970)

Director: Don Shebib

Cast: Doug McGrath, Paul Bradley

Two unemployed good ol' b'ys from Newfoundland (nuf'nland) head east to Toronto in search of fame, fortune and hedonism, but find more unemployment, eviction notices and food bills. Directorial debut for Shebib.

The Grey Fox (1982)

Director: Phillip Borsos

Cast: Richard Farnsworth, Jackie Burroughs

Based on actual fact, Borsos' debut follows the once-notorious stagecoach robber Bill Miner, the Bandit, after his release from jail at the turn of the century into the technologically advanced world of automobiles, money and the iron coach. Miner soon discovers his new calling.

J.A. Martin photographe (1976)

Director: Jean Beaudin

Cast: Marcel Sabourin, Monique Mercure

Mercure won Best Actress award at the '77 Cannes for her portrayal of a photographer's wife in 19th Century Quebec. A story of reconciliation, rejuvenation, and rebirth.

Mon oncle Antoine (1971)

Director: Claude Jutra

Cast: Claude Jutra, Jean Duceppe

The coming-of-age story of Benoit, whose adolescence is shattered through his relationship with his alcoholic father. Winner of nineteen international awards.

Nobody Waved Good-bye (1964)

Director: Don Owen

Cast: Peter Kastner, Julie Riggs

One of the more memorable examples of a direct cinema hybrid. A restless teenage youth rebels against his parents in search of his new self. A layman's chronicle of alienation.

Les ordres (1974)

Director: Michel Brault

Cast: Hélène Loiselle, Jean Lapointe

An indictment of government power when five individuals are arrested for no apparent reason during the War Measures Act of 1970.

Pour la suite du monde (1963)

Director: Michel Brault, Pierre Perrault

This, the first Canadian feature ever-shown at Cannes, is a cinema direct documentary about the lost art of trapping beluga whales in the St. Lawrence.

La vraie nature de Bernadette (1972)

Director: Gilles Carle

Cast: Micheline Lanctot, Donald Pilon

The coming-of-awareness story of Bernadette who grows from naiveté to the ruffians in her rural community.

The schedule

Windsor Film Theatre
804 Erie Street East

Schedule (all films begin at 8:00 pm)

The Apprenticeship of Duddy Kravitz	Sat.
Les bons débarras	Tues.
Goin' Down the Road	Wed.
The Grey Fox	Tues.
J.A. Martin photographe	Thurs.
Mon oncle Antoine	Tues.
Nobody Waved Goodbye	Thurs.
Les ordres	Tues.
Pour la suite du monde	Thurs.
La vraie nature de Bernadette	Sat.



Claude Jutra (on right) plays a dual role as director and co-star with Jean Duceppe in the entrancing tale, *Mon Oncle Antoine* (1971).

Good red flag

comes to Windsor by Glenn Warner



Charlotte Laurier (on left) gives an amazing performance as a 13 year old obsessed with her mother in *Les bons débarras* (1979), and in the pic above



Young Richard Dreyfuss plays the role of the scheming Duddy Kravitz who wins the heart of Micheline Lanctôt in the *Apprenticeship of Duddy Kravitz* (1974).

Micheline Lanctôt (on right) stars as the martyred Bernadette in the *True Nature of Bernadette* (1972).



Rushes

FESTS

World Film Festival Jury Prizes (Montreal)

El Norte (U.S.A.)—best film

La Femme Publique (France)—Special Jury Prize

Khandar (India)—Special Jury Prize

Best Actress: Dorottya Udvaros for *Oh Bloody Life* (Hungary)

Best Actor: John Shea for *Windy City* (U.S.A.)

Festival of Festivals (Toronto)

Places in the Heart—Labatt's Most Popular Film Award

Choose Me—Marquee magazine International Critics Award

Venice Film Festival

Pasquale Squitieri's "pro-fascist" *Claretta* rocked the 41st Venice Fest after four members of the jury (including W. German writer Gunter "the Tin Drum" Grass and Erland "Bergman's favourite actor" Josephson) threatened to resign their posts because they deemed it unworthy in quality for a festival of such calibre.

The Silver Lion Award for a first film went to *Sonatine* by Canadian actress/director Micheline Lanctôt (see Ten Best preview of her previous work.)

OBITS.

Yilmaz Güney 1937-1984

Güney, the Turkish director of *Yol*, died of stomach cancer in Paris on Sept. 9. *Yol*, winner of the Golden Palm at Cannes in '82, was directed by Güney from Turkish prison by smuggling detailed scripts out of prison through collaborators. He had been serving 19 years for murder when he escaped in '82 and headed for Paris.

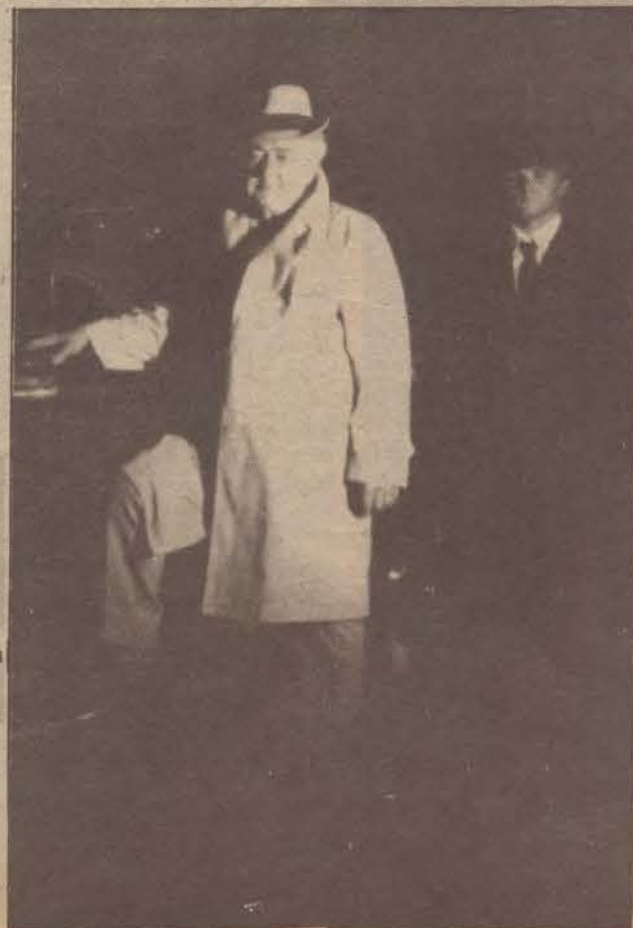
Janet Gaynor 1907-1984

Gaynor died Sept. 14 at the age of 77. She was the winner of the first best actress Oscar in 1929 for her performances in *Street Angel*, *Sunrise*, and *Seventh Heaven*. (They used to make quite a few back then.)

NEWS IN BRIEF

Yes kids, it's coming. The latest gimmick in motion pictures. Remember Sensurround, and the ephemeral rebirth of 3D? Now comes, yes, you guessed it—Choice-A-Rama, an audience participation idea where the viewers' reactions can manipulate certain scenes in the projector to change the direction of the plot. Two scenes run side by side on the film frame but only one can be projected at a time.

So, for instance, at the end of *Casablanca* a certain audience in Los Angeles might pick Bogey to leave with Ingrid Bergman



"Beats the bus depot anyway."

while down the road in S.F., they may want Bogey to fly off with Paul Henreid.

Rumour has it *The Black Veil* is even closer to completion than it was a month ago. Somebody close to the production was heard to have said, "Beats the bus depot anyway."

\$100 million is to film rentals (not box office) what four minutes is to the mile, and *Ghostbusters*, Columbia's largest money-maker ever has pushed past the mark. *Variety* reports the top ten as follows:

E.T.—\$209 million

Star Wars—\$193 million

Return of the Jedi—\$165 million

The Empire Strikes Back—\$141 million

Jaws—\$133 million

Raiders of the Lost Ark—\$115 million

Ghostbusters—\$110 million (and rising on *Raiders*)

Indiana Jones—\$100 million

Grease—\$96 million

Tootsie—\$94 million

Notice *Ghostbusters* bumped *Jones* this summer or Steven Spielberg and/or George Lucas would have had a stranglehold on the top seven.

Also look for further competition with future re-releases of *E.T.*, *Jedi*, and eventually, *Ghostbusters* and *Jones*.

Tentative release dates for upcoming films:

Oct. 5—*Places in the Heart* (watch for Oscar nomination)

Oct. 12—*A Soldier's Story*, *Country* (Jessica Lange)

Oct. 17—*Comfort and Joy*

Oct. 19—*Razor's Edge* (Bill Murray), *Thief of Hearts*

Oct. 26—*Body Double*, *Garbo Talk*, *First Born*, *Give My Regards to Broad Street*, *American Dreamer* (a lot, hey!)

Nov. 2—*Killing Fields*, *No Small Affair*

Nov. 21—*Supergirl*

Dec. 7—*Runaway*, *2010*, *Beverly Hills Cop*

Dec. 14—*The River*, and *Dune* (finally)

Francis Coppola's latest pic, *The Cotton Club* should be out on Dec. 14 as well. So far the \$48 million project is on schedule. (Sounds like a typical second-mortgage-Coppola-deal.)

Sprite master

A scant two weeks (or less) ago, *Lance Arts Editor* Desmond McGrath and *Editor-in-Chief* Lorenzo Buj trotted up to Stratford where they encountered Nicholas Pennell, a leading man in Stratford since his debut there some fourteen years ago. Looking for a break from "young leading man roles" when he first appeared at the Stratford Festival in 1972, Pennell has stayed on for fourteen consecutive years, out of sense of loyalty and because he likes the place. In that time Pennell has played many leading Shakespearean roles, as diverse as Pericles, Iago, and Richard II, as well as several important non-Shakespearean parts. This season he is/was featured in the roles of Holofernes in *Love's Labours Lost*, Worcester in *Henry IV, Part I*, Cleante in *Tartuffe*, and in the dual role of Theseus and Oberon in the still running *Midsummer Night's Dream*.

His discussion with Messrs Buj and McGrath began with this remark from McGrath:

I read a comment of yours somewhere to the effect that, in playing a role, one does not so much become another person as adapt oneself using one's own emotional and imaginative means. Could you explain that a bit?

Nicholas Pennell: You cannot become another person. All you can do is dig down in your own personal experience and your imaginative life and find out where your experience and the character's experience are parallel. In other words, if you're playing — for the sake of argument — Iago in *Othello*, you cannot become Iago, all you can do is look down in yourself to find out what that is about, what that experience is like.

Desmond McGrath: Does that mean that, in the case of Iago, you use the nasty side of your own personality?

NP: Not necessarily, because I don't think that Iago is an unpleasant or bad person; I think he practices on Othello what has already happened to him. The fact of the matter is that Iago determines to revenge himself on the Moor in the way he does for two reasons: one, that he doesn't get his promotion, and secondly, more importantly, which he says three times, in three separate soliloquies, that he suspects that Emilia and Othello have slept together. Very often this is glossed over in performances, but the reason why he's able to create the jealousy in Othello is because he himself has been through the experience and I think that we all of us — and I'm a Scorpio, so God knows, I know all about sexual jealousy — we've all experienced it, so it isn't that difficult a step. It may be painful — being an artist is painful because being an artist really involves digging away at your own personal pain — or joy as the case may be. We're really our own best psychiatrists in most cases, we're able to grow scar tissue over emotional wounds. Now,

what the artist has to do — and I'm not saying that an actor is a capital 'a' artist, he's a craftsman, or small 'a' artist if you like — an artist can never allow that scar tissue to grow, so that he can recall with absolute accuracy and truthfulness what that particular emotional experience was like, and then reproduce it in performance. And that is difficult, and it's why acting is very, very hard to do. There's a lot of talk about technique, people say, "He's got wonderful technique." But what happens is that technique takes the place of emotional engagement. Many good actors no longer have the energy or the ability to go back to their emotional experiences and draw on them. Because it becomes too painful night after night; it becomes too difficult. That's when you'll see an actor become 'technical'; he's not using truthful re-enactment of pain. What Eliot called "the rending pain of re-enactment, all that we have done and been" is really the artist's job.

It's much easier to give a very extreme performance that's really very far away from you, because it doesn't cost you anything. Very often the audience won't be aware of the difference. But then, very often, if you look at a painter's work, or a novelist's work, or a composer's work, sometimes an extraordinary gift and promise will slide imperceptibly into 'polish'; — it's brilliance, but it's all surface.

DM: Do the actors at this theatre especially do any background reading on the plays as a way of understanding the text?

NP: There's a very interesting and important point here: Shakespeare wrote to be performed, not to be read. Fifty percent of his audience was illiterate, a higher percentage of his acting company was probably illiterate, they received aurally. A problem in English literature courses is that it's very hard to lift it off the page — which is why this place is so important. Shakespeare, when all's said and done, was a theatrical whore of the highest order; he wrote populist entertainment in the style of the time. The academics, unfortunately, have nailed him to the wall. You can read the play in a good literature course in university, and study it under someone who may be brilliant, but it simply will not tell you what the play is about, the only way to discover a play is to see it. Or to act it yourself. I can't explain the gap, the gap is so enormous, and so impossible to bridge. Ralph Berry, a very fine Shakespearean scholar published a book a couple of years back called *Changing Styles in Shakespeare*, in which he states pretty conclusively that all of the major discoveries in Shakespearean texts have been made via productions.

DM: In your performance as the Earl of Worcester in *Henry IV, Part I* here I was struck by how the character seemed caught between his own ambition and sense of having been wronged personally by Henry.

NP: Yes, well, Michael Langham, who directed it, was very insistent on my doing it, and I said, "Why, Michael? It's not a very clearly written



Pennell taking tea in *Tartuffe*. Below: as Oberon, with Diego Matamoros as Puck.

part, it's an emblem." Of course, when I came to play it, I realized that it is an important link. The fascinating thing is that both Worcester and Henry are consumed by guilt for the destruction of the natural order — which is what they're both responsible for. Because with the deposition of Richard, the rightful king, and his death they have literally destroyed the natural order. They consumed by guilt and so they can never become friends or allies, the only hope lies in Hotspur and Hal. And it's really a matter of chance as to who gets destroyed; it could just as easily have been Hal that gets killed, leaving Hotspur alive. One of the tragic things in the play is making the young pay for the mistakes of the old, which is really a lot of what Worcester's about. His guilt is so great that he's determined to justify himself, so he uses someone who really wasn't involved. In the same way, Henry's bullying of Hal is because Hal is untainted by the death of Richard, and only when he becomes King will that guilt be assuaged. Hal himself behaves the way he does because of guilt, by association; he's literally saying "I'm not going to be responsible for what my father did, so I'm just going to live my life the way I want to live it." I think it's a fascinating theme, and I like the idea of the three father figures — there's Henry, there's Falstaff, and there's Worcester, who's a father figure to Hotspur. It's a very interesting, intricate, wonderful play.

Lorenzo Buj: What did you make of the portrayal of Hal in the play? Personally, I felt it lacked something.

NP: Well, I don't know, I can't judge that, I was in the production, as you know. I think that a problem in the play is that Hal's not a very nice person; the fact of the matter is that he doesn't get his act together until *Henry V*. Then, of course, when he's King you get the great understanding of why he's done what he's done — because he doesn't want responsibility, he doesn't think he's strong enough to take on the responsibility.

The difficulty of playing Hal is that you lay out your course for three plays. By *Henry V* you can't lose the knowledge of what you've gone through. For instance, the end of *Henry IV, Part II*, "I know thee not, old man" — it's a terrifying moment, when he spurns Falstaff, a heartbreaking, marvelous piece of writing. It's extremely difficult, and I think that the only way you can do that is to do all three. For instance, I don't know why we're not doing *Henry IV, Part II* at the Third Stage next year, it seems to me absolutely dotty that we're not since Henry did very well this year.

LB: Someone said, about Richard, in *Richard II* — one of my favourite plays — that he's his own best psychiatrist. Do you think that he is — his own best psychiatrist?

NP: It's very difficult because one has to approach the play as one experienced it. When I played Richard II, the extraordinary thing that I found in working on the text was that he creates his own downfall, he isn't deposed, he deposes himself, the deposition scene is about his self-deposition. It's an extraordinary realization from this highly volatile, romantic man, that the only way he can come face to face with reality and with himself is to strip himself of everything. His journey is a spiritual journey, and it takes him a long, long way. And also there's that last great soliloquy, which I think is extraordinary, when suddenly Shakespeare makes the quantum leap into 'speaking thoughts' in that speech he talks about time, wasting time, "I wasted time, and now doth time waste me", and you realize that the man has grown up, and that indeed he makes a journey of self-discovery. It is a rite of passage, that play.

LB: Do you think that Richard feels any personal guilt about what he's done?

NP: I don't know, that's a tricky one. I don't think he's aware of specific guilts, of specific acts done or not done. Like most of us — we all feel guilty for a lot of reasons. I think, in Richard II's case, it's the need for self-discovery, the need to take away constantly more and more veils, until finally he does come face to face with himself, in the deposition scene.

Anyway, I'm going to terminate, if I may, I've got to go home. Get some sleep. Is there anything you'd like to ask — a final question?

LB: You said earlier that Shakespeare wrote for the mass audience, he wrote popular stuff. Why do you think that something like "Love Boat" won't be literature in fifty years?

NP: One practical reason I could give for why "Love Boat" won't be literature in fifty years is because "Love Boat" is virtually the lowest common denominator linguistically. No sentence contains more than about three words of certainly not more than one syllable each. But a far more insidious and far more dangerous thing — I checked this out — no scene lasts for longer than — I think it's about three minutes. Because audiences now are being trained to have no attention span at all. There was all this talk about ice cubes, you know, the naked women in the ice cubes — what was it called? Subliminal Seduction, which was really a crock, quite honestly — but true subliminal interference is to gradually wear away at you like that. Just take a stopwatch, the next time you watch any television at all, just time how long scenes last. Now, when I say 'scene' I mean a single, continuous thought discussed and talked about before they cut away. Just see, because I talked to one of the casting producers of "Love Boat" and he said that this is the case: "We know we can't last longer than two minutes or so."

If we deny ourselves vocabulary — which is one of the gravest dangers of television and a great deal of writing for the commercial theatre nowadays — if we deny ourselves the ability to communicate with language, if we are unable to express our feelings and our emotions with a complete vocabulary, then we will start to suppress. That's what's happening now; a great deal of violence in the Western world is coming partly from the fact that people can no longer communicate, because the language has become so impoverished — we lose a word from the language every day. If you can't express yourself, you'll resort to violence, because if people can't understand how you feel, you want to hit them on the head. Why Shakespeare is absolutely valid and vital is — apart from his ability to deal with ongoing human problems in a very direct, unqualified way — is that he also is the storehouse, he invented the English language. Pretty much.

LB: So we'd be all right if we had nothing but Shakespeare.

NP: And the Bible, which is the other great storehouse of the language. To me, one of the most sad things was the official removal of the King James version of the Bible, replaced by this modern version. Purely because the language was so extraordinarily vivid; just compare, for instance, the modern version of David's lament at the death of Jonathan. Nobody could fail to be moved by the beauty of the King James version, even if they didn't actually understand it. You receive an awful lot from sound and rhythm. We are metrical people — the fact that the iambic pentameter goes the way it does is not an accident, it is the initial rhythm that we hear in the womb. □



Some fun-erall for all

by Roberta Mock

Sock-hops, go-gos, discos and now, dance parties. They're all the same. Whether donning saddle shoes or vinyl go-go boots, poodle skirts or white polyester leisure suits, the post-pubescent populace has always loved to shake their booties.

This summer proved to be a veritable dance party revival in the Detroit area. I can only speculate on why the bare necessities—that is, a turntable, a disk jockey, a few records and a dance floor—became a goldmine for bars, both in Detroit's core and in its suburbs.

Everyplace from the trendy Todd's to Paycheck's, Hamtrainack's hard-core haven, began hosting dance parties, sometimes up to twice a week. Good sized, often underaged, crowds frequented each one.

I'm going to guess on the reason for this madness. First of all, the kiddies don't have a clubhouse. The under 21 set quite simply needs a place to hang out, see their

friends, show off their new duds, and sneak a few beers in the parking lot.

CJAM, the university's very own musical source, jumped on the band(less) wagon late in the summer. They held Friday night dance parties in SAC Pub for a few weeks before being swept out for the September clean-out. While they lasted, however, CJAM was dragging in the big crowds, offering the latest in techno-pop, techno-funk, and technotrots in general.

Well, they've decided to try again. CJAM is holding bi-weekly Friday night dance parties, this time in Vanier East. The first one will be held on October 5, and promises to be a happening event.

It seems, though, that there is to be a Battle of the Bop right here in Windsor city. The Coronation Tavern has cleaned up its act, and complete with Stella and her dog, Bruce, they are attempting to set the Windsor dancing circle on their ears (and toes).

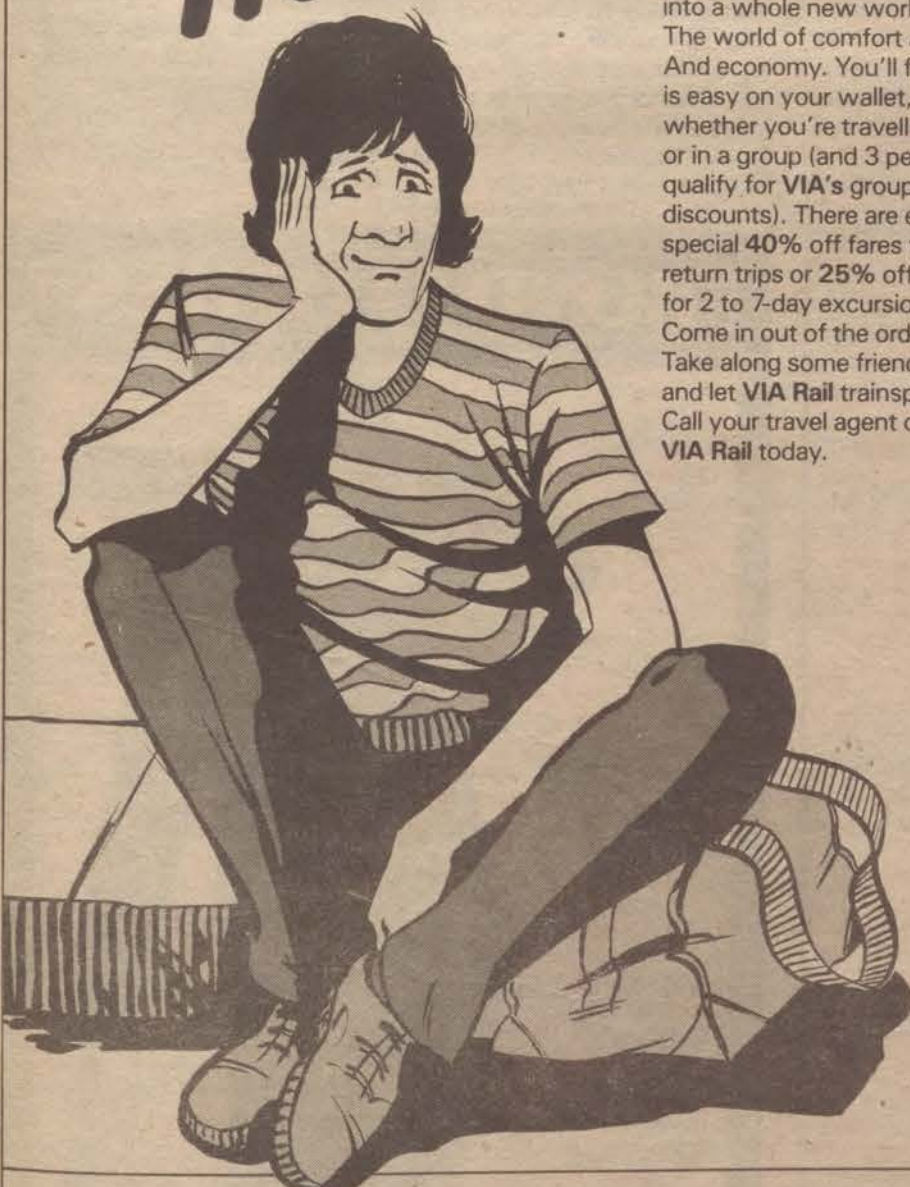
In fact, Stella and Bruce are the

only holdovers from the old Core. No longer is the Saturday afternoon activity there throwing beer bottles at walls. The bathroom is clean, the sound system is decent and the beer is cheap.

Dance Parties at the Core are being held on both Friday and Saturday nights. They began last Friday, September 27, on an impressive note. Although guest DJ Mike Halloran was promised, he seemed to be lost until the party on Saturday night. That was really no great loss; the disco ball made up for his absence.

And so next time you're at a loss for something to do—maybe you've seen all the movies in the listing or are sick of frequenting Faces, slip on those Hush Puppies and come dance the night away. It may be noted that although both of Windsor's Dance Parties end at 1 am (the Core is trying to stay open until four) "the night" doesn't fashionably begin until at least 10:00. Stay home and play Trivial Pursuit until then. □

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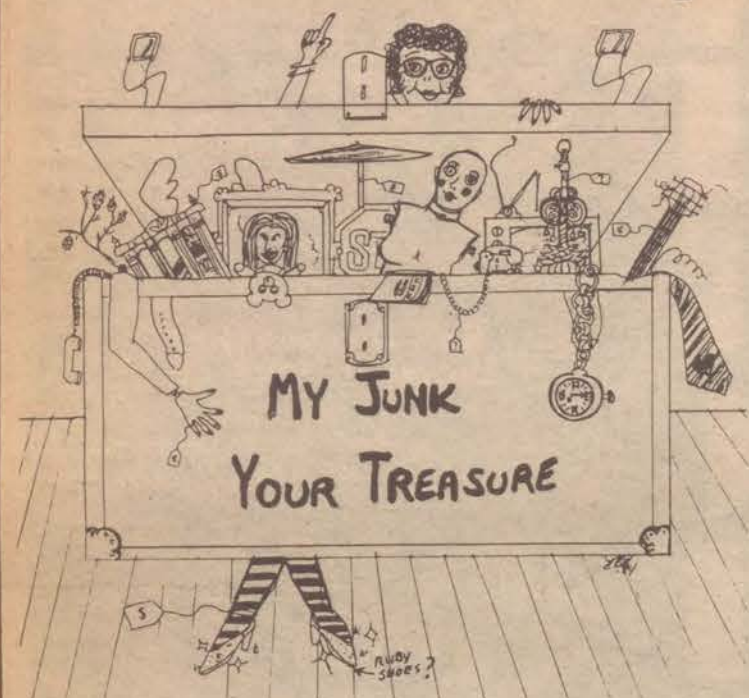
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Quick-kick and sidestep

by Desmond McGrath

You remember ska, don't you? You know— racial unity, fun, political consciousness, dance crazy music; exported from the Caribbean to England, and only then (via Two-Tone) to Canada. That ska revival stuff happened 4-5 years ago, and revivals, by nature, are short-lived phenomena. Some of the problems of trying to keep the ska skanking after so long a time were pretty obvious when the Villains played down in the Pub last Monday night.

Oftentimes, they sounded as much like another rock band as like a ska band, something symptomatic of a perhaps inevitable process. How come the Specials and the Selecter managed only one and a half ska albums before going under? Ska, friends is limited; it can't go far before it gets repetitive. The product of bands that tried to push on—I mean the Beat, Madness—mutated after the initial outburst into something that was OK in itself, but was not ska. That (or something like it) is what's happened to the Villains, and though you can't necessarily blame them for it, you can't blame the audience for being at least a little disappointed.

To give you an idea of audience reaction: it is a dancing kind of music, and a lot of people danced—not merely shuffled about the floor, but actually sweated. On the other hand, a lot of people left after the first set. It wasn't that the music was bad, really, but after the first four or five, the songs grew monotonous. The standout—and this is to be expected—was their cover of "One Step Beyond"; it was at least one cut above The Villains' own material. On record the songs don't quite get off the vinyl, and the treatment given them on



Monday made them more, not less, forgettable.

In fact, almost the only thing setting this lot apart from the many other second or third generation ska bands is that the English accent is genuine. Injecting life into their chosen genre is an increasingly difficult task, to which the Villains are not up. Perhaps they should simply do what other such have done, either: a) give up all pretensions to being anything other than a pop band, or: b) break up.

P.S. Thanks to all concerned for making it a free show. There should be more of that kind of thing. □

This is real music

by Kevin Atkinson

At the Detroit Symphony's concert last Saturday the prevailing musical mood was one of restraint and conservatism. The program featured Haydn's symphony no.86 (the first performance of that symphony by the D.S.O.), the violin concerto in A minor by Antonin Dvorak, and a symphony by the comparatively obscure Swedish composer Franz Berwald (1796-1868) (the inclusion of which provided some appreciated variety to those of us jaded with Haydn and Dvorak).

Guest conductor Herbert Blonstedt (currently music director of the Dresden Staatskapelle and music director designate of the San Francisco Symphony) emanated an

air of precision and efficiency, but his communication with the orchestra is quite telepathic, as evidenced by the ragged pizzicato in the opening movement of the Haydn symphony.

Yuzuko Horigome, the 1st prize at the 1980 Queen Elizabeth of Belgium Competition, gave an elegant and highly competent performance of the Dvorak concerto. But whether due to ambiguous intentions on Dvorak's part, an uninspired orchestral accompaniment, or merely the inattention of the reviewer (admittedly probably the latter), the piece seemed to meander somewhat aimlessly for the first two movements. The spirited finale, however, compensated for whatever deficiencies, real or imagined, that the initial movements may have had.

The evening closed with a performance of the "Sinfonie Singuliere" by Franz Berwald, given in recognition of Swedish National Heritage Week in Michigan. The playing was very fine, with the exception of a few high register passages where the woodwinds sounded slightly more raucous than was forgivable. The symphony itself was an unusual, unpredictable work, and it was interesting to note how it differed from similar works by such exalted contemporaries of Berwald as Shumann and Mendelssohn.

The Detroit Symphony will perform again this Thursday and Friday in a concert featuring Sibelius' Symphony no.4 in A Minor and the complete Slavonic Dances of Antonin Dvorak. □

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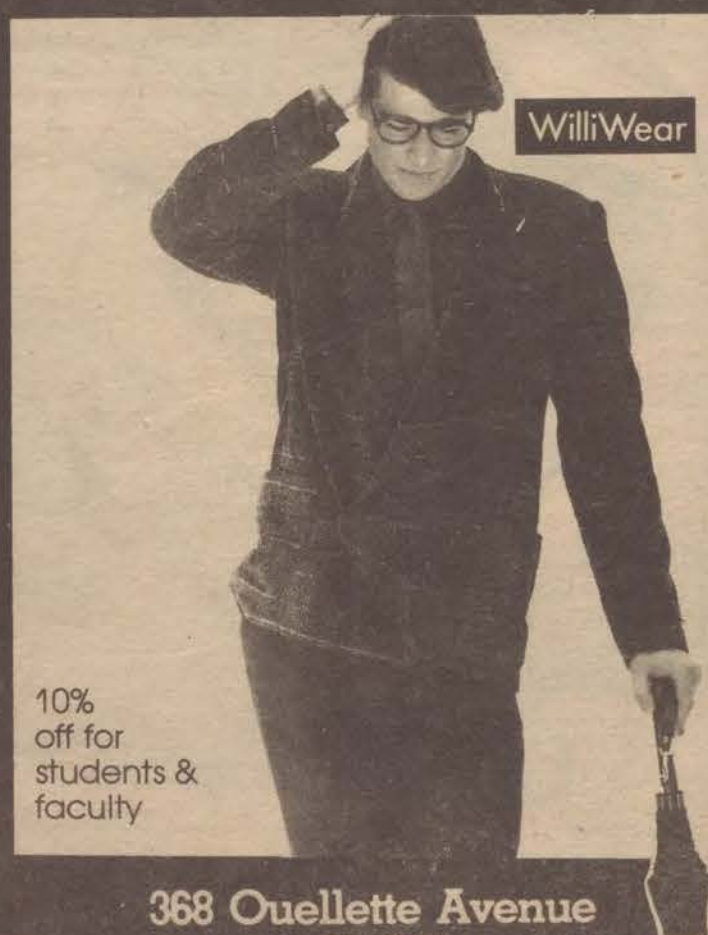
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What is this world coming to?

by Jack Sullens and Desmond McGrath

On September 18th at Niagara-on-the-Lake, the people behind the Shaw Festival staged a 1984 day, in which the entire town was made over to resemble a town somewhere in Oceania. The *Lance's* Jack Sullens went to review the spectacle for us. He managed to file this report, but we haven't heard him say much besides "2 plus 2 equals 5" and "the Party is always right."

When I arrived at Niagara-on-the-Lake, I had merely expected to see an adaptation of George Orwell's 1984. The preview press releases that I had received described the show as production of grand proportions, a multi-media event unrivalled in North America. Nonetheless, I was by no means fully prepared for what I was about to experience.

The production featured the Shaw Festival's entire company of actors, directors, designers, stage managers, carpenters, and seamstresses, plus local volunteers numbering over 450.

What had been a quaint Ontario town, home to a festival dedicated to keeping alive the works of George Bernard Shaw was now draped with posters and flags of Oceania's Big Brother. This city-turned-set was replete with telescreens, Ingsoc propaganda, child spies, Thought Police, and members of the Anti-sex League.

My first stop in what was now Oceania was at the old Festival Theatre, where I was issued my tickets, a pair of overalls (standard Party attire), and a bagfull of rations required during my stay here; this included a passport, a press badge, Victory cigarettes, some pseudo-chocolate, a small Oceanian flag, and two copies of the Oceania Times neatly demonstrating the rewriting of history from one edition to the next.

We were soon introduced to O'Brien, and other major characters from the novel, such as Winston and Julia. We were also briefed on how to behave throughout Oceania as dutiful citizens and Party members. The briefing was as follows:

COMRADES: Be listenful at all times. Follow instructions. Two person communication is ungood behavior. Leaving your group is ungood behavior. Ownlife is unadviseful. Ownlife is unorthodoxy. Ownlife is thoughtcrime. You will be arrested for facecrime, thoughtcrime, or any ungoodthinkful behavior. Unorthodoxy is plusungood behavior. Orthodoxy is Ingsoc, comrades. Insoc is goodlife. Goodlife is Big Brother. Big Brother is Love. Orthodoxy is unconsciousness. Big Brother is watching you. Remember, comrades: WAR IS PEACE. FREEDOM IS SLAVERY. IGNORANCE IS STRENGTH.

In an exercise termed 'mandatory recreation' ticket-holders were transported by bus to several locales to experience something of life as citizens of Oceania. As we left we were



told to take note of a warehouse to our left, fleshed out with red lights and voluptuous young women (proles) lounging about the front porch. They had make-up on. Party women never paint their faces. Immediately we were warned that any desire to visit such a place constituted ungoodful behavior, as were any other interactions with proles.

Our first stop was at a typical Oceania canteen. Here we were fed a meal much the same as those fed to Winston Smith and his comrades—Victory spam, stale brown bread, cold canned peas, some lukewarm water, and to my surprise, Victory Gin. The gin, though, was like nitric acid, and moreover, in swallowing it one had the sensation of being hit on the back of the head with a rubber club. The next moment, however, the burning in my belly died down and the world began to look more cheerful.

While in the canteen we overheard Comrade Parsons telling Winston of his (Parsons') daughter's commendable actions as a member of the junior spies. She had helped capture a Eurasian spy.

"My kid made sure he was somekind of enemy agent—might have been dropped by parachute, for instance. But here's he point, old boy. What do you think put her on to him in the first place? She spotted he was wearing a funny kind of shoes—said she'd never seen anyone wearing shoes like that before. So the chances were he was a foreigner. Pretty smart for a nipper of seven, eh?"

From here we went cheerfully off to the parade downtown. Proudly waving our flags (not to participate would draw attention from the Thought Police) we cheered as members of our Anti-sex League, child heroes, and

best of all, prisoners of war (Eurasians) paraded by. As these trooped by, all fell in behind to march to the hate rally.

Hundreds gathered for the hatefest, beneath searchlights as tireless as the eye of Big Brother, with the whine of air sirens in the background. The hatefest was preceded by a speech from O'Brien, the senior Party member present, and Parsons' daughter was given an award for exposing a Eurasian spy. One of the high points of the rally was the hanging of this spy; after much buildup the onetime spy was permitted to say a few words. He confessed what we all knew—that he was deceived when he attempted to spy against our nation, and that he now truly loved Big Brother. He was then led to the gallows, a spectacle greatly appreciated by Comrade Syme:

"It was a good hanging," said Syme. "I think it spoils it when they tie their feet together. I like to see them kicking. And above all, at the end, the tongue sticking right out, and blue—a quite bright blue. That's the detail that appeals to me."

As a finale to the hatefest, Goldstein, the Enemy of the People was burned in effigy.

It was a dramatic letdown to go from here to an Anti-sex League lecture, but of course the Party knows what's best for its members, so off we went. The lecture was presented by Comrade Smith's wife, Katherine, who spoke to us of good sex ("Our duty to the Party") sexcrime. Most of her lecture consisted of Anti-Sex League slogans, so many that someone called her 'the human soundtrack'.

The war films were more exciting. We were first shown Goldstein's subversive visage, followed by a series of combat scenes demonstrating the inevitability of the eventual

triumph of our Oceanian military might over the Eurasian enemy. There was a lot of applause from the Party seats, but a woman down in the prole part of the theatre suddenly started kicking up a fuss, shouting "They didn't oughter showed it not in front of kids they didn't it ain't right, not in front of kids it ain't!" until the police turned her out. Luckily they turned the volume up as she was beaten and dragged from the theatre. Sometimes I think they shouldn't let proles in to see these films; some of them don't understand.

When the films ended we were treated to an uplifting play, in a different theatre. While we were waiting for the theatre to fill, some proles in the audience felt compelled to express sympathy for Goldstein's Brotherhood, and starting bleating such ungoodful slogans as "Up with Goldstein!" from oldthinking proles still living in the past.

The play consisted mainly of the capture and punishment of a thought criminal. He sorrowfully admitted his guilt and acknowledged the superior wisdom of the Party. When it was over, we all rose to sing the Oceanian national anthem.

Towards evening, everyone in the city marched to the old Festival Theatre to see the interrogation of thought criminals; unlike in the play, this was to be the real thing. On the way, we rejoiced as the telescreens gave out news of a stupendous victory in the war with Eastasia, one that might bring the war

within measureable distance of its end. People all around began to thank Big Brother for the new, happy life which his wise leadership has bestowed upon us.

We were allowed to see several thought criminals being interrogated by Comrade O'Brien. After a while, he began telling us of one thought criminal who was more heinous than any of the others. He was referring to Comrade Winston, who was secretly an agent of Goldstein. Earlier, the telescreen showed the arrest of Comrade Winston along with Comrade Julia, his partner in several crimes. Now, the telescreen showed film of some of the crimes committed by the two subversives, Smith, true to the form of blind, deluded criminals refused to denounce Julia, not even after suffering therapeutic shock torture (it was for his own good), nor after learning that Julia had already denounced him. Finally in Room 101, with some fifty cages of rats round about, Smith was reduced to terrified screams of "Do it to Julia, not to me! Tear her face off! Julia, not me!"

Comrade Smith was last seen at the Chestnut Street Cafe, with everything forgiven, his soul white as snow. Almost unconsciously he traced with his finger in the dust on the table "2 plus 2 equals 5". It was all right for him now, everything was all right, the struggle was finished. He had won his victory over himself. He loved Big Brother. □

When only Four Days Old Apollo started playing with a bow and arrow made for him by his halfbrother, the god Hephaestus. Soon afterwards he left Delos to search for his mother's enemy, the cruel python. He found the serpent lurking on the slopes of Mount Parnassus, and wounded it with his arrows. When Python hid in a gaseous chamber of Mother Earth at Delphi, Apollo followed it down and slew it.

The growing importance of the publishing business is not based merely on the fact that publishers (perhaps through the process of marketing their books) come to have the best ear for the needs of the public or that they are better businessmen than are authors. Rather their particular work takes the form of a procedure that plans and establishes itself with a view to the way in which, through the prearranged and limited publication of books and periodicals, they are to bring the world into the picture for the public and confirm it publicly. The preponderance of collections, of sets of books, of series and pocket editions, is already a consequence of this work on the part of publishers, which in turn coincides with the aims of researchers, since the latter not only are acknowledged and given consideration more easily and more rapidly through collections and sets, but, reaching a wider public, they immediately achieve their intended effect.—Martin Heidegger

The linings of my heart keep sticking together and to open it I should each time have to tear them apart.—LW.

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PISTONS

COME TO WINDSOR

by Janisse Browning-Leveque

Who ever said Windsor has nothing to offer? Not only does the queen drop in for a visit, but the Detroit Pistons set up their training camp at the U of W's athletic complex.

No other team in the National Basketball Association has ever held a training camp outside of the United States. Why Windsor, though?

"These are unusual facilities. It's a good change of pace with the openness—the University of Michigan was a one-court arena, and you got a closed-in feeling with all the seats against you," said NBA All-star Kelly Tripucka.

Last year the training camp was held at the University of Michigan, and the players temporarily resided at a nearby hotel in Ann Arbor. This year, the players' trip from Windsor's downtown Hilton Hotel to the St. Denis centre is about the same distance as they had to travel for practices last year.

The only significant difference lies in accessibility to the media in Detroit.

"Actually," commented Pistons head coach Chuck Daly, "the university here in Windsor is closer in terms of media for Detroit, and that helps out a lot."

General Manager Jack McCloskey, primarily responsible for deciding that the cagers' training camp be held here was equally praising.

"We are pleased to be here, there are great facilities which will be great for our fall practice. It will also be convenient for its accessibility to the downtown area," he said.

The Pistons will host the Boston Celtics Oct. 26 at the Pontiac Silverdome for their regular season opener.

Coach Daly looks to the up-coming season with anticipation.

"I'm optimistic—we have an outstanding opportunity to win in our division. We have a talented team that works well together."

Centre Bill Laimbeer and forward-guard David Thirdkill are optimistic too. Both commented that the team has a lot of veterans, and that things look great since the players are all in good health.

Since I really knew very little about the Pistons squad myself, before the press conference, I thought it might help to give a brief roster of who's on the court.

Starting at centre is no.40 Bill Laimbeer, and intimidating fourth-year veteran who was chosen to play on the NBA All-Star team last season. Wearing no.11, Isiah Thomas, also helped lead the Eastern Conference All-Star team to a victory after averaging better than 21 points per game at the starting guard position.

The Pistons' third All-Star, no.7 Kelly Tripucka, averaged an impressive 21.3 points per game as starting forward last season—watch for him. Newly acquired forward no.32 Dan Roundfield was picked up from the Atlanta Hawks June 18th of this year. Last season he averaged 18.9 points in regular season games, and 17.2 in the playoffs.

John Long, no.25, started all 82 games last season as a guard, and was one of the league leaders in free-throw shooting. No.15 Vinnie Johnson, a reserve guard, scored in double figures for 60 of their games this past season.

Forward Ray Tolbert, no.24, missed 15 games due to a sprained ankle, but should be out on the court this season without any problems. Veteran forward Terry Tyler, no.24, hasn't missed a game since his first year as a rookie 492 contests ago.

Forward Kent Benson, no.54, was on the injured list most of last season, but managed to finish with an average 7.1 points per game, and shot in 82% of his free-throws. Earl Cureton, no.23, played backup for centre Bill Laimbeer for 49 games last season, averaging 6.4 points per game.

Drafted from Ohio State University is forward Tony Campbell. Campbell, no.00, was selected by the Associated Press as the top Big 10 player last season, as he averaged 18.6 points and 7.4 rebounds in his senior year. Second Round draft choice, no.14, Eric Turner should be another promising rookie at the guard position.

Centre Jerome Henderson (no.44) signed with the Pistons as a free agent, as did no.34 Greg Jones, a guard from West Virginia University. Donnie Koonce, no.33, will also be playing as a rookie on the Pistons squad in the guard position.

With all of the attention the Pistons have been receiving, though, one might wonder what happens to the university's varsity

athletic practices. Wouldn't the Pistons' training camp schedule interfere with some varsity sports' practice schedules?

According to Dr. Bob Corran, Assistant to the Dean in sports and recreation, the training camp isn't causing the university "Not many alterations were necessary in order to accommodate the Pistons team," said Corran. "At this time of year most intramural activities are outside, and varsity practices were just pushed back from the regular 5-7 p.m. slot 7-11 p.m."

Corran also added that only limited time would have been allocated for open recreation times anyway, and that this was not a significant factor since most fall activities take place out-of-doors.

Windsor area fans could see the Pistons crew in action at the St. Denis Centre for Monday - Wednesday practice sessions at 4:45 p.m. Thursday, Oct. 4 should be the main attraction when Pistons play an inter-squad game at 7 p.m. Admission is \$2 for students and \$3 for adults.

Preceding the Pistons' game, Windsor's Lancerettes will take on the Western Mustangs in preliminary action at 5 p.m. □



Lance Photo by Sue St. Denis

Bill Laimbeer

Coach Fracas is blue over the reds

by D.W. Dorken

Gino Fracas is tired of seeing red.

He's angry, but not necessarily just about the way his football club has been playing. Mostly it's about the depth—or lack thereof—on his football club, and he's especially angry about the red shirts the injured players wear to practice.

Monday night, Lancers held a light workout. Of the 42 or 43 players suited up, two—OUAA all-star tackle John Latouf and veteran defensive linebacker John Carr—were donned in red. Another OUAA all-star, Gino Castellani, wasn't wearing the mark of the wounded, but he was only able to hobble through practice because of a sprained ankle.

"Gino should be wearing a red shirt," said the coach.

The team is fielding just over 40 healthy players, and it's the men in the trenches who are suffering the most. The defensive four have just one back-up, while the offensive six have two reserves.

Instead of a solid corps of back-ups, Fracas was forced to search the ranks and replace veteran running back Castellani with sophomore Doug Dowhos in last Saturday's 25-7 loss to Western Mustangs.

"Doug Dowhos did a job well done. He's a wing-back and we put him at full back. He did a superb job," said Fracas.

Dowhos carried six times for 31 yards, and made six catches for another 48 yards.

The rest of the club wasn't as successful.

Windsor was flat from the opening kickoff. Mustangs' Brendan Lenko romped over 100 yards down the field on the kickoff to score the first Western touchdown just 18 seconds into the game.

A convert, single and field goal by Mustangs' Gord Slaughter put Western up 11-0 by the first quarter.

Rob Dalley flipped an 11-yard pass to Rob Cecile to close the margin at the 1:54 mark of the second frame, but the convert attempt by Graeme Flett was blocked. Lancers' kicker proved to be cold on two more attempts to score, with failed field goal tries from the 43 and 38 yard lines.

Mustangs put another major on the scoreboard four minutes into the second half, on a 39 yard pass. A convert put Lancers back 18-6. Slaughter missed on a 27-yard field goal attempt to give Western another point before the end of the third.

In the fourth quarter, Lancers dropped even further away, as Mus-

tangs rambled over the goal line from the five. Flett pounded a 43-yard punt to finish the scoring.

As in the past, the scoreboard didn't tell the true tale of the Lancer upset. Windsor had 14 first downs to 11 for Western. Lancers gained 239 yards to Mustangs' 233, but lost 58 to Mustangs' 30. Lancers attempted 33 passes and completed 19, Western went 22 for five. Both teams were penalized 13 times.

Soccer club fit to be tied

"A win and a tie—well it's better than two losses, but I'd be happier with two wins."

—Coach John Vacratsis

His team is tied for first place in the OUAA West division, picked up a 1-0 win against Waterloo Saturday, then tied a tough match against Laurier 1-1 Sunday, but the coach has good reason to expect more from his club.

"We weren't too lucky Sunday...four shots should have (scored)," said Vacratsis. "We had five or six excellent chances (to score) Saturday."

"Sunday was a physical game, and somehow we're not that good at that type of game. Both games

"We gave them a couple of gifts, a 104-yard kickoff return, a 39-yard touch down pass, we had a chance at a 12-yard touch down and fumbled, and we missed two field goals in the first half," said the coach. "One of these days maybe we can put a game together."

Lancers will need to put together a game soon, if they have any hopes at making the playoffs. With three of the seven league games already

were very competitive."

Once again, Lancers relied on the strong play of reliables Mark Marchese and Van Niforos. Marchese scored Lancers' only points on the weekend and goaltender Niforos proved to be almost flawless—allowing his first goal in five matches.

"Van made one key save Saturday, when the score was 0-0. We were all over Waterloo—in their end for ten minutes—and missed an open net," explained the coach.

Warriors finally got the ball out of their own end, and moved the ball ten feet from Niforos.

"He dove for the ball, stuck one arm out and made the save," said

played, Lancers are sitting with a 1-2 record, tied with Guelph for fifth place. Next week, Lancers play the undefeated McMaster Marauders, a club ranked second in the country just two weeks ago.

There are no ringers coming in and saving the squad, but Lancers have talent. Hopefully on Saturday at 2 p.m. on St. Denis field the team will show some of the promise it revealed against Bishops and Waterloo.

the coach.

The last match of the weekend, against Laurier, was the toughest for Windsor, both in terms of points and punishment.

"They were all limping Sunday, it's going to take them a week to recover," said Vacratsis.

Fortunately the trio of walking wounded—club captain Ian Parratt, Tom Serasimovski and Tom Davis—were in action on the weekend, after spending the previous week trying to mend their wounds.

All the coach and his crew are trying to do now is to prepare for next week's battle, a rematch against Laurier.

continued on page 17

They're small in the numbers, but Lancers big in the track wins

by Lance staff

Lancer's track and field team may have been small in number, but it left big impressions.

The team sent a relatively small contingent to the McMaster Track and Field Invitational in Toronto Sunday, but the team still grabbed eight medals and set four University of Windsor records.

One of the most satisfying events of the day for the Lancers was the women's 100m, where team members Elaine Weeks and Lisa Nagy finished one-two.

Weeks' lightning time of 12.5 seconds in her heat broke the old record set in 1973. She was one tenth of a second slower in the final heat, just in front of Nagy, who ran a 12.7 time, for second place.

Weeks won a second medal and broke her own record with a 5.27m long jump.

The Lancer also anchored the third place 4x100m relay team of Nagy, Jenny Yee and Amanda James, who rounded the track in a time of 51.8 seconds.

Tim Ryan set a school record, and won a bronze medal in the 800m with his time of 1:54.9 seconds. Arnie Brakel was third in the 1500 with a time of 4:10.9. Annette Kosokowski set a personal best with her time of 10:50.5 in the 300m.

Steve Gibb shared a four-way tie for the gold, after jumping 2.00m, but had to settle for fourth after missed attempts were considered. Gibb's jump broke his previous high jump record set last year.

Chris Walker set a personal best in the 800 with a time of 1:55.0. His speed was just a tenth of a second off the new record set by fellow Lancer Ryan.

James' time of 65.2 seconds in the 400 was good enough for fourth spot. Terry Schinkel picked up a fourth in the 1500 with a time of 4:13.1. Jenny Logan had a personal best with her time of 10:55.7 in the 3000m.

Practice not perfect

Lancers' cross country squad haven't had much chance to practice, but the racers still proved to have some speed.

The Windsor team placed second in the seven team York Invitational cross-country meet, held in Toronto Saturday. Lancers finished behind the University of Ottawa and ahead of host York University.

"It wasn't as tough a meet as I would have liked," said coach Mike Salter. "The three top teams were at a meet in Guelph."

Soccer Lancers tied

continued from page 16

"We've got to think of Laurier first. We can't look past any game. We only beat (last place) Guelph by one goal, every game is tough."

Lancers will be preparing for Saturday's game as usual, practicing about six hours in the three week night workouts.

The only thing that is really bothering the Lancer coach this year is something he has no control

The men's 4x400m relay team of Ryan, Walker, George Dunwoody and James Place ran a respectable time of 3:34.4 seconds for a fourth place finish. Roger Albu scored a fifth place finish in the 100m. Lori Coon ran the 800m fast enough for sixth spot—and it was her first time ever running competitively.

Lancers head to Toronto October 13 for the Ontario Outdoor University Championships. □

Mike Murray won the bronze for individual placing.

Also on the team are Terry Schinkel, Andy Swiderski, Randy Laframboise and Arnie Brakel. Dan Murray and Terry James were supposed to be competing with the team, but they fell victim to injuries.

"I think we're going to be a tough team," said Salter.

The team's next competition will be in the OWIAA/OUAA Championships in Toronto on October 13. □

over—fan support. Last time the team was at home only a few dozen spectators got to see the domineering Windsor club in action.

This week things could be just as pitiful.

Lancers' football squad is at home Saturday, so the soccer club has to hold its game on the upper field. The games start at 1 p.m., and the coach said temporary stands may be set up for the spectators.

Hungry for more than just wins

by D.W. Dorken

At least the future looks promising.

The OUAA Sectional Finals at the U of Waterloo was anything but promising for men's tennis Lancers. Besides being virtually rookies — and rusty rookies at that — the tennis team had to put up with starvation and several tough and close tournament losses.

"The team couldn't get any food at the club," said coach Marjorie Nicholson. "They hadn't eaten since

supper Wednesday, and had nothing to eat until 10 p.m. Thursday. They would come off the court and have just a half hour before they had to go on again. They were getting cramps — it was unfortunate. They would have done better (if they had eaten)."

The men did have some strong matches, despite having to play with grumbling stomachs.

Andrew Nicholson, the coach's son, battled to the third set, and had match point, but was beaten 7-6. Bruce Wohlers won a singles match,

and Wohlers and Jim Houlihan teamed up for a doubles win.

"The matches were very, very close. We weren't out of it, we were close," said coach Nicholson.

The best thing to come out of this year's endeavors is the team — of young players who will be around for a few seasons to come.

"We're hopeful for next year," said Nicholson. "We'll have the same players next year. We hope to keep practicing through the winter. Bruce was a good player, but he hadn't played since last year. He's promised to play all year." □

philosophy

You could attach prices to thoughts. Some cost a lot, some a little. And how does one pay for thoughts? The answer, I think, is: with courage. —L.W.

Getting hold of the difficulty deep down is what is hard. Because if it is grasped near the surface it simply remains the difficulty it was. It has to be pulled out by the roots and that involves our beginning to think about these things in a new way. The change is as decisive as, for example, that from the alchemical to the chemical way of thinking. The new way of thinking is what is so hard to establish. Once the new way of thinking has been established, the old problems vanish; indeed they become hard to recapture. For they go with our way of expressing ourselves and, if we clothe ourselves in a new form of expression, the old problems are discarded along with the old garment. —L.W.

Not funk but funk conquered is what is worthy of admiration and makes life worth having been lived. Courage, not cleverness; not even inspiration. —this is the grain of mustard that grows into a great tree. To the extent that there is courage there is a link with life and death. —L.W.

This is how philosophers should salute each other. "Take your time!" —L.W.



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Place: Assumption Lounge - University Centre

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Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Baked Ham Hungarian Goulash
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey a la King/Shell	Beef Pot Pie B.B.Q. Ribs
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce Teriyaki Chicken/Sauce
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The Windsor Star

St. Louis...

Cutter clubs Lancer golfers

by D.W. Dorken

You could call it the curse of the Cutter Club.

Windsor's Lancer golf team does. For the last eleven seasons the team has missed making the playoffs only once—and it was in a semi-final held at Guelph's Cutter golf club.

The team travelled to Cutter last Thursday and Friday, for thirty six holes of OUAA semi-final golf. Once again the curse struck, and the usually dependable Lancers struck out.

It was a close one, as Windsor was just nine strokes from the money, shooting an aggregate two round total of 631. The score was good enough for ninth in the ten team tourney.

But that wasn't the bad news.

Blake Lucas and Mike Hebert, two quality veterans came back to the University, but as part-time

students, so they didn't meet the OUAA qualifications. Coach Bill Miles was forced to put three rookies on the squad instead of the usual two players.

Miles also came home with a case of the flu.

But the day was far from a total loss. Lancer's star basketball player and golfer Matt St. Louis caused the opposition to once again look up to the Windsor crew.

St. Louis fired a 78 in the first round, then literally scorched the course with a miniscule 67 on the second 18. The second-year player's 67 was the lowest ever recorded in OUAA action, and qualified him for a berth in the singles championship to be held October 11 and 12 at Waterloo.

"St. Louis saved the bacon for us," said Miles. "He hit every green, then three putted the tenth, for 67 on the par 71 course. He tied for the low medalist."

...not cursing

"Matt is probably the best player at this game of anybody around here, and he's the best to come out of this club in a long time. He's got a good stroke and a good knowledge of the game. He's got the talent to turn pro," added coach Miles.

Though St. Louis shone for the Lancer team, Miles wasn't displeased with the other talent he chose for the squad.

"They're better golfers than the scores indicated," he assured.

Returnee Steve Rusnak scored a 77 and a 79 for a total of 156; Brian Schauer had an 82 and 83 for 165; Jon Kulak shot an 83 and 84 for 167 and Colin Mackel was right behind with 81 and 87 for 168.

Guelph hosted the tourney, and grabbed top spot, with an aggregate score of 599. Also in the money was the U of T with 607, Waterloo with 621, and Western and Laurier tied for the last playoff berth with a pair of 622's. □

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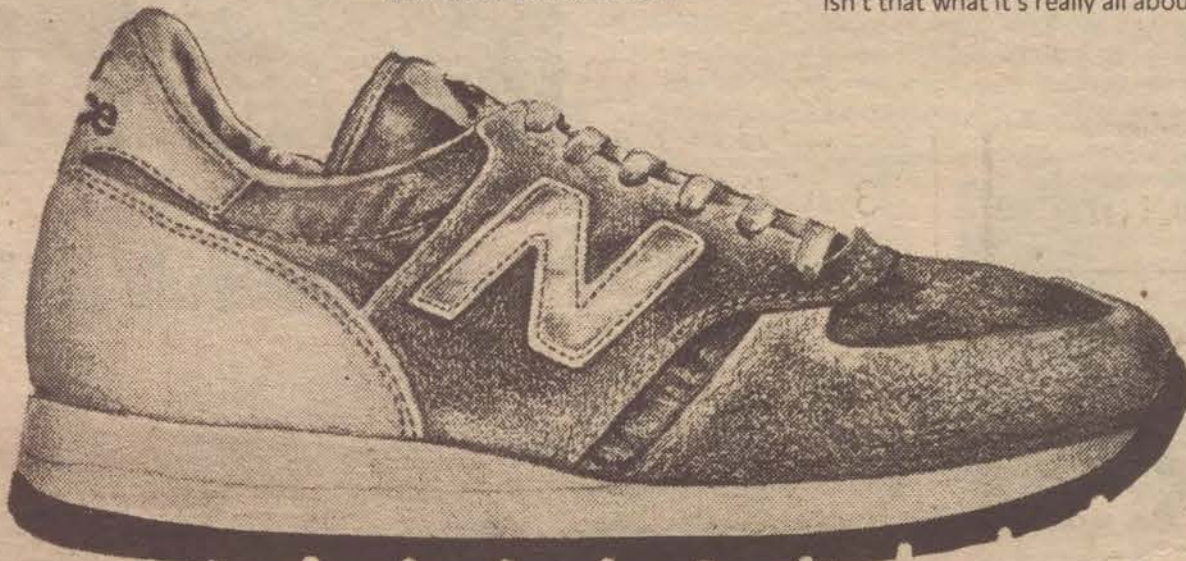
2. **Know your habits.** Different people walk, run and exercise differently. They wear out their shoes in varied ways. This wear is caused by, among other factors, pronation and supination; two types of stress exerted on your shoes. Ask your shoe salesperson which type of shoe is best for your particular needs. And when possible, bring in an old pair of shoes. This may help diagnose and correct wear problems, thereby saving you money!

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Lance literary supplement,
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We are accepting poems, photographs, and short stories from students for the first Lance literary supplement of the school year.

Please submit any contributions to the Lance office, 2nd floor of the student centre, or contact Brad Lombardo at 966-5445.

Deadline for all submissions is Wed., October 10, 4:30 p.m.

It's close enough

by Michele Hall

At the second tournament of the season, the inexperience of the Lancerette tennis squad proved to be a big disadvantage.

The Lancerettes placed third against number one McMaster Mar-rlins and host University of Water-loo Athenas at the Waterloo tennis club on Saturday.

Lancerette Sue Black continued to dominate the singles competition, but the points gained from her victories weren't enough to carry the Windsor club.

Black easily defeated Waterloo's Anne Zavaros on the clay surface, winning 6-1, 6-1. With her excellent shot placement, Black triumphed over McMaster's Mary Louise Smith 6-3, 7-5.

Janice Hebert provided Wind-sor's only other win of the day with her singles victory over Waterloo's Kathleen Cleary 6-1, 6-2. Hebert then faced Michele Barresi of Mc-Master and lost a tough match 6-1, 6-1.

Julie Daniel and Michele Hall of Windsor both lost close matches against their McMaster opponents. The Rookie Daniel put up a tough fight against Jenny Sealey, but was defeated 6-3, 6-3. After battling back to win the second set in her match against Jane Kallman, Hall was defeated in a tie-breaker 6-1, 4-6, (7-1).

In doubles action, the Lanceret-tes had a difficult time against the talented Marlin and Athena squads.

Hebert and Daniel lost close matches to both schools. The Lan-

cerette team were topped by Zavaros and Cleary of Waterloo 6-3, 6-3. Hebert and Daniel dropped their second match to McMaster's Smith and Barresi 6-4, 6-4.

Hall teamed with Sue Wigeluk to take on Ruhini de Alivis and Teresa Brzozowski of Waterloo. The Lancerette duo lost their Water-loo match 6-0, 6-1 and were also defeated by McMaster, losing to Sealey and Fiona McBride 6-2, 6-2.

Windsor's Janice Goegan teamed with Caroline Chevalier, as regular partner Kathy Beneteau was out with a knee injury. Goegan and Chevalier lost to Waterloo's Kris Kern and Chris Kelly 6-0, 6-1; and to McMaster's Jane Kallman and Carole Baly 6-3, 6-1.

Coach Steve Mitchell summed up the tournament as "a learning experience" for his young Lancerette squad.

"The girls made some honest mistakes in their matches. The only way for them to improve is to keep on playing these tough matches and learn from the mistakes made."

The Lancerettes will be at home against Western and York on October 13 at The Jackson Park Courts. Staring time is scheduled for 9 a.m.

Other singles results are as fol-lows: Julie Daniel (Wind) vs. Ruhini de Alivis (Wat) 1-6, 4-6, Michele Hall (Wind) vs. Teresa Brzozowski (Wat) 1-6, 3-6, Sue Wigeluk (Wind) vs. Kris Kern (Wat) 1-6, 0-6, Wigeluk vs. Fiona McBride (Mac) 2-6, 0-6, Caroline Chevalier (Wind) vs. Chris Kelly (Wat) 3-6, 1-6, Chevalier vs. Carole Baly (Mac) 1-6, 1-6. □

campus rec

Although intramural co-ed lobbball got off to a rough start with the first day of play being rained out, the second day proved to be very successful.

In the first games, S.O.D.A. trimmed by Jacques Jocks 10-9 and The R.A.'s were trampled by The Golden Gloves 14-8. In the second games, The Loafers forfeited to The R.A.'s and, in an extremely close game, Brew Crew beat Cody's Revenge 9-7. A mild upset occurred in one of the third games with Huron Hall Beer Drinkers wumping Cunshot's Crusaders 21-13, playing with only six players. In the other game, Brew Crew gained another win beating Huron Hall Raisers 18-10.

The standings after the first day of play are as follows:

Team	W	L	T	Pts.	Team	W	L	T	Pts.
Brew Crew	2	0	0	4	Beer Drinkers	1	0	0	2
S.O.D.A.	1	0	0	2	Golden Gloves	1	0	0	2
Jacques' Jocks	0	1	0	0	The Loafer's	0	1	0	0
Codys Revenge	0	1	0	0	The R.A.'s	1	1	0	2
Hell Raisers	0	1	0	0	Cumshot's Crusaders	0	1	0	0

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Student authorizations expiring on or before 31 December 1984 may be renewed at the International Students' Center in Cody Hall. An immigration officer is on campus until 31 October 1984 for this purpose. Appointments are required and may be scheduled by attending the International Students' Center Monday through Friday, between 8:00 am and 3:30 pm. You are encouraged to schedule an appointment as soon as possible.

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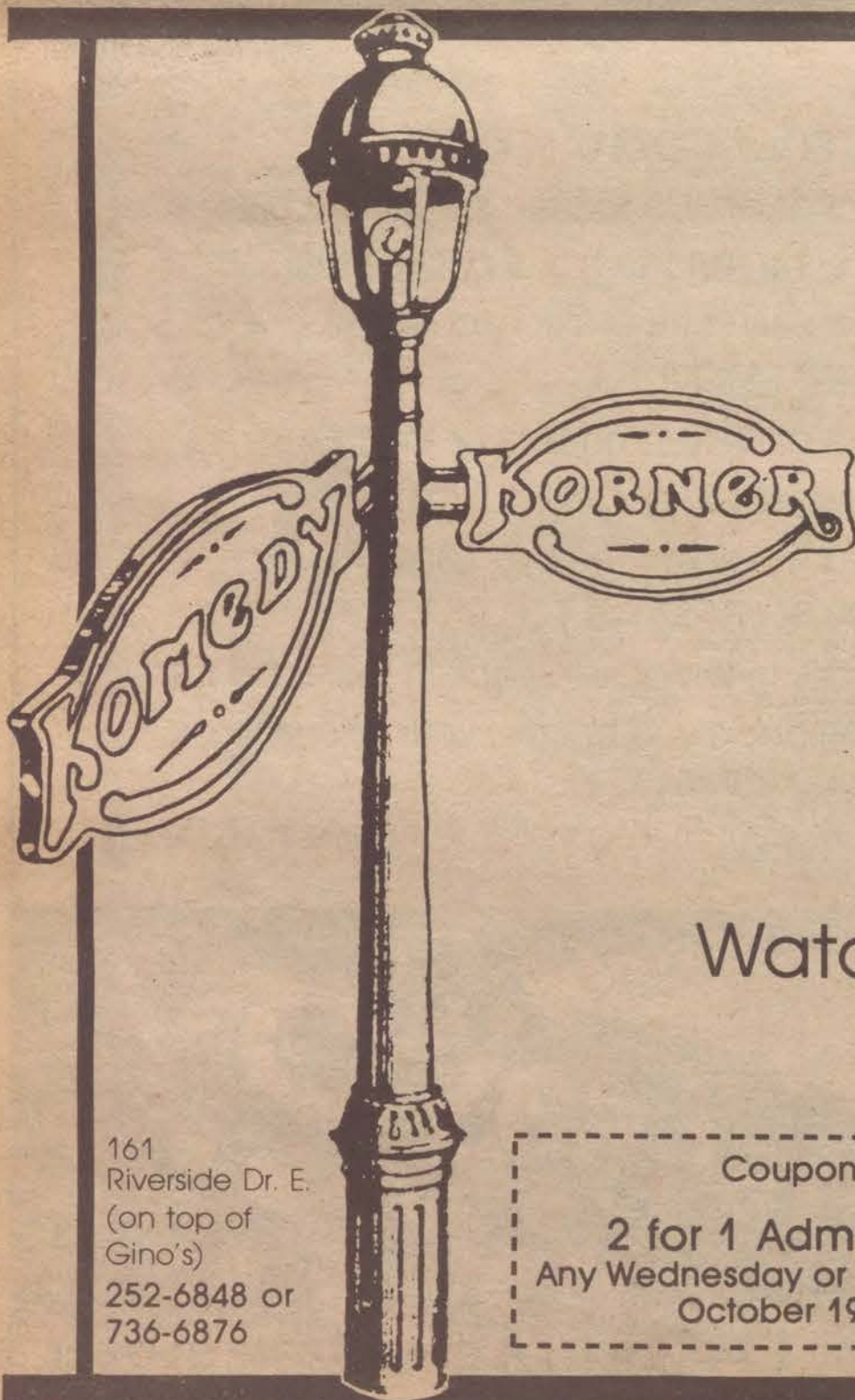
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This is happy hour?



SASKATOON (CUP)—The death of an 18-year-old man following a rowdy university residence party has prompted the administration at the University of Saskatchewan to crack down on student drinking.

Administrators, shocked by the death of Shawn Reineke, have refused to issue any more liquor permits at the university for an undetermined period of time. Reineke's body was found Sept. 29 in a residence garbage bin after having been dropped seven storeys down a garbage disposal chute.

Reineke, a native of Hodgeville, Sask., was discovered in the early morning following a Sept. 28 party and died at the university hospital shortly before noon. Some residents say the body was covered in mustard, whipped cream and residue from a fire extinguisher.

Saskatoon police confirmed that the body was covered in a "white foamy substance" and say they suspect foul play. Alcohol played a large part in the man's death, according to police. They have questioned numerous people already.

"I'm sure somebody knows something but we haven't talked to anyone who does yet," police

inspector Grabowski said.

Residence manager Neil Nickel said Reineke did not likely fall into the garbage chute, leading police to suspect he was shoved. "These are standard garbage chutes," said Nickel. "We are amazed that someone could in fact get in there—if that is the case." He refused to elaborate.

Grabowski said although no one has been arrested yet, the charges could range from death by criminal negligence to murder.

Roland Muir, assistant to U of S administration president Leo Kristjanson, said he also suspects liquor played a part in the man's death.

"There is strong evidence that there was liquor involved in the tragic accident," he said.

Muir said no permits will be approved until the university's current policy of granting liquor licenses is reviewed. He suggested the university may change its liquor requirements and stiffen security.

Nickel added: "We are considering what we can do to have better control over outside people while keeping in mind that this is home to quite a few students

who have rights to outside visitors."

Reineke was neither a resident of the university residence in which he was found nor a U of S student.

He was not the only campus casualty to have died this year in circumstances where alcohol was involved. A first year student at the University of Guelph, Wouter Van Stralen, was killed by an impaired driver who was being pursued by police Sept. 16.

Alcohol has also been a factor in numerous campus injuries. 125 freshmen engineers were hurt at Queen's University earlier this year during their annual greased pole climb. Injuries included hypothermia, a broken ankle, and cuts and bruises caused by senior students pelting the frosh with frozen tomatoes.

And 17-year-old Jeff NeMarsh drowned after he fell off a ferry into Lake Ontario Sept. 5. He was taking part in a Ryerson Polytechnical Institute frosh picnic, and police say alcohol consumption contributed to his death.

In Canada, an alcohol-related accident occurs on average every 17 minutes and results in 57 deaths each week.

New society, senators after SAC by-elections

by John Slama

The campaign to form a Computer Science Society resulted in overwhelming support from Computer Science students in the SAC by-election held Wednesday.

In a special referendum question, computer science students were asked whether they supported creation of the society and the levy of a membership fee of \$5 per semester, per student. A CSS would "provide students with a representation in the decision-making process and will organize social activities for its members," read the referendum question. Of 143 computer science students who voted, 140 voted yes.

Stephanie Signorile and Keith Laird were elected as student senators with 362 votes and 232 votes respectively. They fill the two seats vacated when Mark Dalton and Sam DeFilipo did not return to the University of Windsor this year, leaving Cynthia Papic as the only undergraduate senator. Laird, who came in fourth in last February's election behind Dalton and DeFilipo, and Signorile, outpolled Christopher McIntyre (172 votes), Patrick Kelly (129) and Alan Jones (70).

Elected to Students' Administrative Council in Wednesday's by-election were Kim Schulze as Dramatic Arts Rep and Doug Steele

as MacDonald-Laurier Rep.

Several positions were acclaimed to SAC, including Nursing Rep—Gloria Danelon; Cody-Electa-Canterbury College—Joe Vidican; Tecumseh-Huron—Richard Beachey; Student Affairs—Mike Temelini, Robert Rivard and Patrick Kelly. The Education Rep, elected a week earlier, is Sat Gosal.

No one was nominated to fill vacancies for Human Kinetics or Visual Arts. These departments will not be represented on Council until general elections next spring.

Electoral officer Jack Ramieri estimated voter turnout at about 10 per cent, which he said was "a generous estimate", but "about par" for a by-election. □



Stephanie Signorile

Correction

The \$52,000 figure printed as SAC's Pub profit in last week's Lance was more than just a little misleading. \$52,908 is the gross undistributed earnings total for 1983-84, 75 per cent of which (\$39,681) comes back into SAC coffers. Unfortunately, SAC absorbed \$42,503 in pub entertainment expenses resulting in a deficit of \$2,822 thus putting the pub in the red.

In the September 27 issue of The Lance, Tim Flannery was identified as a lawyer on behalf of the residents of Huron Hall in their lawsuit against the university. Mr. Flannery is a law student, not a lawyer.

—Dave Vieceilli

social science society

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NEWS

Alternate Study Locations are now available throughout the campus at: the Law library; the Stan Murphy Library—Assumption University, weekdays from 9 am to 6 pm; Dillon Hall—Rooms 253, 254, 255, 256, and 263 weekdays from 5:30 pm to 11:45 pm, Saturdays from 9 am to 11:45 pm, Sundays and holidays—12 noon to 11:45 pm, Saturdays from 9 am to 11:45 pm, Sundays and holidays—12 noon to 11:45 pm; Residences—Electa, Cody, Huron, and Tecumseh Halls; University Centre—Cafeteria and Lounges; and in Vanier Hall—Madame Vanier Lounge.

Thursday, October 11:

First General Meeting for Public Administration Students in the Assumption Lounge of the University Centre, at 4:15 p.m. (Coffee and donuts)

Tuesday, October 16:

Computer Course—"Introduction to Statistical Packages" with Instructor Khalid Chaudhary, will be held in Room 3121, Mathematics Building, from noon to 1 p.m. Call ext. 2740 to register. This course will be repeated again on Thursday, October 18.

"Nuclear Noon" — Dr. Barry Adam, from the Department of Sociology will present 'Nicaragua: After the Revolution', at 12 noon in the Assumption Lounge, University Centre.

Wednesday, October 17:

SAC General Meeting, at 12:30 p.m. in the Assumption Lounge, University Centre.

SPORTS

Saturday, October 13:

Football: Lancers play Wilfred Laurier—2 p.m. in the St. Denis Stadium.

Soccer: Lancers play Waterloo—1 p.m. on the Upperfield.

Hockey: Lancers vs. Michigan Dearborn—7:30 p.m. at Adie Knox Arena

Sunday, October 14:

Soccer: Lancers play Guelph—1 p.m. in the St. Denis Stadium.

FILMS

Thursday, October 11:

"Forbidden Relations" at 8 p.m. A Hungarian film, directed by Zolt Kezdi Kovac. At the Windsor Film Theatre, 804 Erie St. E., 252-4502.



Friday, October 12:

"Punishment Park" at 7:30 and 10 p.m. Directed by controversial filmmaker Peter Watkins (The War Game). At the Cass City Cinema, 1765 Calumet (At Cass and Forest), Detroit. 1-(313)-832-6309.

Sunday, October 14:

SAC Films present "Risky Business" at 7 and 9 p.m. in Room 1120 Math Building.

MUSIC

Friday, October 12:

The Social Science Society presents the Teen Angels in the Ambassador Auditorium at 8 p.m.

From L.A., Black Flag at the Madison Theatre in Detroit, 22 Witherell, between Broadway and Woodward. All ages show. Tickets are \$6.50.

ART

Thursday, October 11:

Artcrite: 8 p.m. an illustrated talk with Marlene Creates and the opening reception for her exhibition of photography and installation.

Tuesday, October 16:

Poetry reading by Canadian poet Florence McNeil in the Vanier Student Lounge at 3 p.m.

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SAC explained in three easy lessons

The following is the first of a series of articles designed to inform students of the workings and realities of the Students' Administrative Council and the Student Media Corporation. Look to next week's Lance for the second installment dealing with SMC, CJAMfm, The Lance and the coming referendum question.

by Dave Viccelli

The Students' Administrative Council (SAC) of the University of Windsor is composed of three major and interrelated bodies: the general membership, the Board of Directors, and the Executive Committee. The Executive Committee consists of the President, the Vice-President-Secretary and the Vice-President-Finance, the three student-filled positions central to the Corporation's daily operations. This committee has emergency decision-making power when such decisions are required and a general membership meeting cannot be called quickly enough.

These same executives are also the three permanent appointees to the nine-member Board of Directors whose six other members are selected annually by SAC's general membership. It is the responsibility of the Board to organize what is to be dealt with by the members, which is to say that it submits and executes all contracts, resolutions and so on. A chairman is elected by the Directors but has no voting rights nor is this person able to speak on anything other than procedural issues.

The President of SAC is a full-time officer of the Corporation, overseeing the staff and acting essentially as a general manager and supervisor. He appoints the Vice-President-Finance, all commissioners and the Chief Electoral Officer subject to members' ratification, and can also remove them unless overruled by an appeal to the membership. His other functions include representing the interests of students on various university and Corporation commissions and committees.

The Vice-President-Secretary is the organization's keeper of records. He records the facts and minutes of official proceedings, gives notice of meetings and is responsible for the development and execution of documents. It is his role to ensure that SAC's operations continue within the parameters of provincial and federal law. Both he and the President are elected annually by the body of full-time undergraduate students at the University of Windsor.

Authority over financial accounting and custody of the Corporation's money and securities rest with the Vice-President-Finance. He prepares the SAC annual budget and the year-end report and financial statement. Also, he prescribes the accounting system of the Student Media Corporation (SMC) and directs audits of all SAC-related organizations. Because of the crucial nature of these matters, the Vice-President-Finance must always act upon the approval of the general membership.

SAC also has commissioners who file applications for the various commissions that have been ratified by the members.



1984-85 SAC Executive

After their appointment to a position such as Internal Affairs or External Affairs, they do not have a member's vote but do have speaking privileges. They cannot assume the Chair of any SAC body and are subject to removal upon the vote of two-thirds of the members. One former commission, that of Special Events, has been changed this year into a contracted and salaried position known as Entertainment Coordinator.

What remains in terms of SAC proper is the actual foundation of the Corporation, the general membership. These are the annually elected representatives of the students of the various faculties on campus and they are obliged to attend regularly scheduled meetings as well as to set up the committees that are from time to time deemed necessary to pursue the affairs of the Corporation. □

Coming legal battle in CARO case is cause for concern

by Yvonne Edmiston

The Canadian Artists Representation Ontario (CARO), CAR Windsor, and others who are being sued by Museum Editions Limited (MEL) are in the forefront of a potentially lengthy legal battle. They are trying desperately to raise funds to cover legal costs.

CARO and MEL are meeting in court because they have conflicting views as to what constitutes a print as opposed to a reproduction.

So far CARO has filed its defense and preliminary discussion has taken place between the lawyers representing both sides.

The impending legal battle has sparked the establishment of an Artists Legal Defense Fund. This fund will assist and advise CARO in their bid to raise the \$60,000 required to prepare a defense and cover court costs.

All members of CARO are involved in the fund raising but Windsor members have been most active. Most money so far has been acquired by direct donations from individuals and by an Artcote gallery auction held last August. The auction, called "Collaboration... bicentennial", raised \$500 for CARO.

The group also raised by selling t-shirts, which also raise public awareness of CARO's plight. T-shirt sales have raised several hundred dollars.

Plus, masquerade party will be held on October 20, 1984 in the Ambassador Audi-



A quiet painting of a town about to be burned by the Huns.

torium at the university, with all proceeds going toward CARO's defense fund. Also planned is an art show to be held this December.

These events are intended not only to generate money for legal costs but also for "raising public awareness about the issue at hand and the lawsuit and the need for it," said a CARO spokesman. The whole thing started last November when MEL approached the Windsor Art Gallery Board and proposed the idea of using art gallery originals to produce photographic reproductions, which

would then be sold to the public.

The art gallery struck an agreement with MEL and started displaying the prints, beginning in December 1983.

In March 1984, members of CAR Windsor noticed the prints and also noticed, in brochures promoting them, "ambiguous" language which, they felt, could have misled people to believe the prints being offered were originals, not reproductions.

They brought their concern to the attention of David Renaud, spokesperson for CAR Windsor, who promptly arranged a meeting

with the executive of the art gallery to discuss the problem.

Renaud told members of the executive that the language in the brochures "may be misleading", and it may have been possible that individuals who possess a love of art but not expertise, could believe that the prints they bought were originals.

Two meetings were held between the executive and Renaud which Renaud found fruitless.

Renaud then requested a meeting with the entire board of the gallery in a letter to the president of the board.

In this meeting Renaud hoped to present his case, while giving the rest of the board an opportunity to ask questions. His effort was "politely refused", said a CARO spokesman.

Consequently, Renaud asked the executive director of CARO and its spokesperson to write to the president of the board of the art gallery in support of the Windsor local. The letter was written. Two weeks later, on June 1, 1984, they were presented with a writ.

The defendants, CARO, are being sued by MEL because MEL upholds that Renaud "on behalf of CAR Windsor, made certain false and misleading statements to the Executive Committee of the Board of Directors of the gallery, both verbally and in writing, which disparaged the business reputation and induced the gallery to breach its agreement with MEL," said a Museum Editions Ltd. statement. □

classified

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Serious drinking

What is all this? Is alcohol the lifeblood of student culture?

Is it necessary that an unfortunate 18-year-old should fall fatal victim to the goings-on at a drunken residence bash in Saskatchewan?

Isn't it almost obscene that the slogan for SAC's '84 Orientation was "Get Disoriented"? How? With a bit of drink, no doubt.

In fact, this slogan was about as bad as "Go Animal," the slogan of the year previous. Was "Go Animal" decided on with the intention of having students pump themselves with enough liquor that they'd want to mistaken as some orangutangs out on the hunt for a beer to suck on and a mate to chew on?

And, was it necessary for the Windsor Star to publish a picture of Mac Hall residents stacking up beer-cases in preparation for the fall 1982 Faculty strike then underway?

It's hard to believe that the equation between alcohol and "fun" should, at the University level, be the most socially prominent stereotype of the average student.

The cult of alcohol, so chaotically realized in movies like *Animal House*, may amuse and entertain, but—in view of recent accidents in Canada, and in view of the tragedies that occur in US fraternity hazing ceremonies—it most certainly remains alarming.

If college merrymaking is measured in success by the euphoric bliss brought on by breathing in beer fumes, then it appears that the traditional abandon and energy of youth is going sadly to waste.

The energy of youth should never be traded off for the complacencies brought on by a surfeit of wine, and neither should it be transformed into the violence and unfortunate accident that comes in wake of having spent one's leisure hours in a general alcoholic haze.

There is no question that we need injections of youth fire and youth spirit in this tiresomely commercial and conservative society, but it remains a final responsibility for students to exhibit awareness and foresight in their exercise of freedom.

The prevailing image of youth culture and social circumstance such as was exhibited in recent Orientation slogans doesn't contribute at all to the intellectual, as well as ethical, health that any student (no matter how reckless) would be better off enjoying.

After all, is there virtue to be discovered in the bottom of a bottle of Lowenbrau? Financial virtue, perhaps—as evidenced by the fact that beer companies jump at September promotion opportunities on campuses across North America.

Still, we shouldn't blame the beer barons, especially when alcohol itself is not the evil, and student party-time myopia and alcohol abuse is.

perspective

Editorial observations 'greatly disturbing'

by Phil Rourke

I was disturbed greatly by the list of observations and the personal insights that were summarized last week under the heading "Conservative money." The convoluted nature and purposelessness of this opinion piece (it is not an editorial and should have been signed if it were the sole opinion of the author) demands response. Your humorous deflation of conservative tendencies is, in my opinion, not an editorial.

There is no point presented in this opinion piece. The basic argument of the piece is that a societal change to right-wing conservatism is bad, but still, the author fails to arrive at any conclusion except that he/she finds conservatism disturbing. The argument attacks Mulroney, Reagan, Greer, Bovey, Chernenko, pacifists, moralists, Christians, classical economists, Keynesians, and Marxists. But it suggests no alternatives to these philosophies.

The most extreme South African fascist or the most radical Marxist-Leninist Albanian would agree with the editorial that society must change. Notwithstanding the obvious shortcomings of these socio-political philosophical views, it is clear that those who hold these views should be

applauded at least for their courage to take a stand on social and political issues. That having been said, what is the point of last week's opinion piece? It complains about how terrible society has become, but does not provide any alternatives to the philosophies it so despises. Rather, it takes no stand. It contains not even a smidgin or inkling of proposed change. It simply, by default, condones, if not applauds, the status quo!

One of the innumerable issues (and the one that interests me most) this piece addresses is the nuclear arms race. I wish to make it clear that I take the stand that peace can be achieved and is possible through nuclear disarmament. Specifically, I call for a multi-lateral freeze and an eventual reduction of nuclear arms through treaties for nuclear disarmament. I see such treaties as possible. For example, SALT I was negotiated and signed by both the Soviet Union and the United States during the height of the Vietnam War. Since this treaty was signed, I do not see why a similar, but more binding, multi-lateral treaty could not be signed and implemented during our present period of relative peace. This is my stand on nuclear disarmament. It is one that is shared by persons who treasure and wish to preserve inviolate the future of the human race.

The opinion piece under consideration addresses the question of pacifism. It takes no stand. It simply and cynically condemns what it neither describes accurately nor attempts to refute. The opinion piece states that pacifists are "heart busting peace-crews wrestling madly with odds beyond odds...wandering about with energies sublimated and seduced by great god Art or great god Pacifism, or Our Most Precious Lady of the Failed Morality of Leftism." Setting aside the obviously turgid character of this convoluted prose, one must at least ask, if no demand, that the author of this piece, if he or she is to address the question of pacifism, at least articulate his or her views on the socio-political questions that the arms race poses.

In conclusion, let me be perfectly clear about my criticism of this "editorial". It criticizes without any specific purpose. It damns with metaphors that, if not completely inappropriate, are sadly misplaced. It poses and postures without either compelling reasoning or disciplined argument to support it. The readers of The Lance deserve better editorials. □

It doesn't matter, you say?

by Georgina Kosanovic

You all know the commercial. A classroom full of poor and ignorant slob is attentively listening to a lecture by a cultivated clone of John Houseman. When questioned about the creator of a work of art, a "student" answers with a twisted version of Modigliani. "Moh-di-GLEE-ni?", he enthuses. He is sternly corrected by his instructor.

Strange as it may seem, this is not a commercial about the necessity for a better educational system. Instead, this advertisement is aimed at purchasers of lottery tickets. The scenario described above is designed to imply that the "students" are being trained in matters of culture because they may win the lottery. After all, everyone knows that money and culture go hand in hand, don't they?

Good question. Unfortunately, as the existence of this commercial proves, our society equates the two. Money is culture. If you suddenly inherit a million dollars, you had better read your Shakespeare and start attending the symphony. Society expects it of you. They also expect you to be patrons of the arts, so you give black-tie parties in your palatial home to benefit your local art gallery. It matters not that you have no interest in art, nor any taste. It is necessary that you keep up the pretense of such, for you are rich.

This attitude is ridiculous. Unfortunately, it is also pervasive. Access to great art is considered to be the province of the wealthy. This is fine for those with money. Perhaps the rich who are uninterested in art may find these obligations excessive. However, the tragedy of this assumption is far more pathetic when viewed from the other side.

It is not simply that a lack of cash in our society means a lack of access to art, it's not easy to buy a symphony subscription when you're on welfare. Tickets for Stratford plays

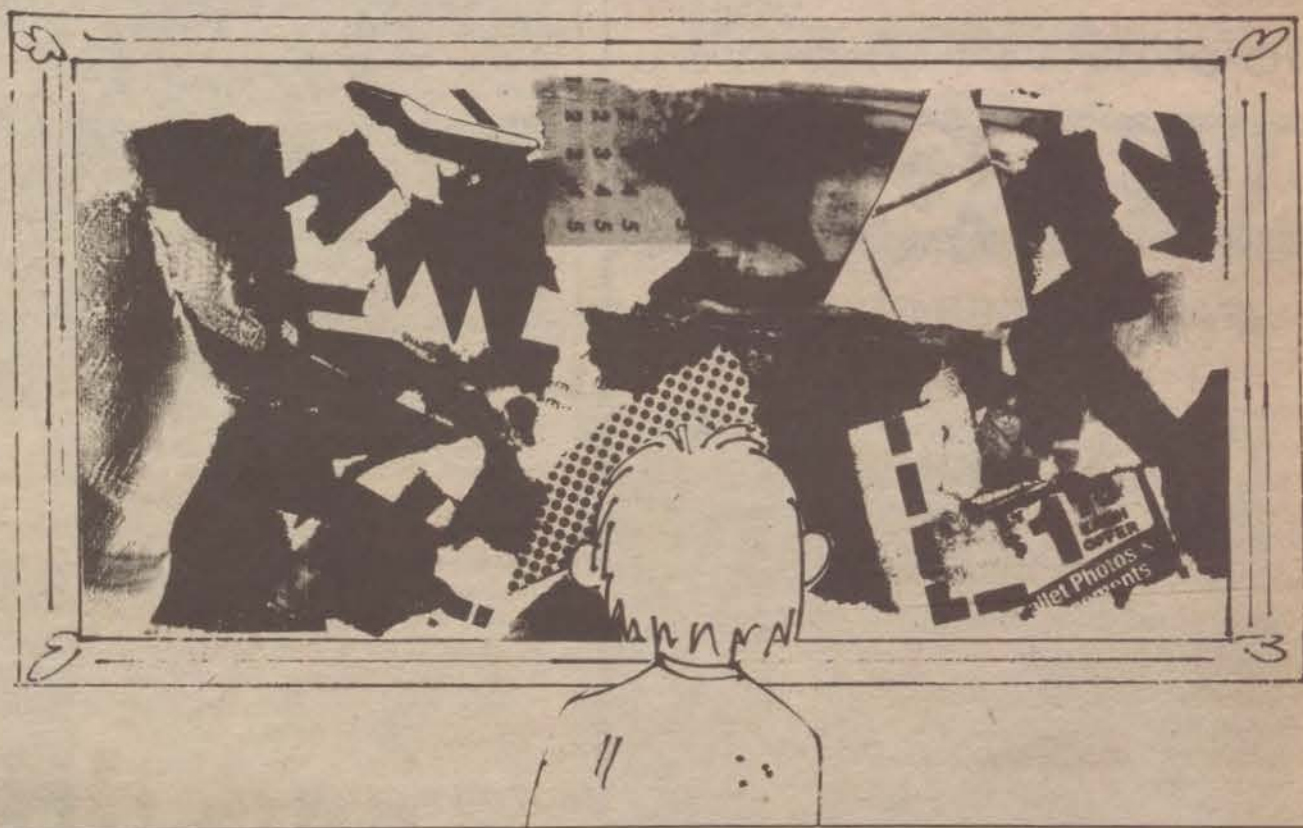
don't come cheap. However, the problem is also one of societal values. If you are poor, we are told, you have no business knowing about culture.

If you are poor, it is all right if you go through life thinking that the "William Tell Overture" was composed solely for the benefit of the Lone Ranger. It doesn't matter if you consider yourself a classical music scholar because you own an album by the Boston Pops. We'll let you continue to think that Oscar and Hammerstein musicals connote "class".

Despite attempts to bring "culture to the masses", a huge barrier stands in the way of that mass. Most people do not feel as though they are entitled to learn about art. Small wonder. It was never introduced to them as children. Their parents, ignorant themselves, could not teach them. Our abominable school system certainly teaches one little of anything. Unlike wealthy children, they did not have Modiglianis hanging in their hallway (not even in the form of reproductions). Naturally, they feel alienated from higher culture. They have always been informed that they are part

of the lower orders.

It doesn't matter, you say? If people don't know what they're missing, then they're not missing anything? I disagree. Many people may be ignorant, but they're not stupid. They know that access to culture is one of the privileges of the rich. Until we deem availability to art as a human right, we should not be surprised at the desperate scramble in North American society for material advancement. It is the only way that we allow people to be enriched intellectually and spiritually as well.



letters to the editor

Queen OK by me

Dear Editor:

Michael Temelini was so busy criticizing our monarchy that he seems to have tangled himself in his own arguments (see *The Lance*, Oct. 4 issue). He states himself that Anglo-Saxons make up less than a third of the population, yet he criticizes Queen Elizabeth because she is English. In a multicultural country, the English are simply one element in the great mosaic and the Queen herself is a part of the English minority. If the English were a large majority in this country and savagely repressed the other minorities, Temelini might complain, but as he pointed out himself, this is not the case. Queen Elizabeth can claim a family tree that includes German, Belgian, Greek, Dutch and many other backgrounds. Since even a Canadian-born queen would necessarily have to be of some ethnic heritage (French, German, Ukrainian, or whatever) our present queen and her ethnicity is just as suitable.

As well Temelini talks of unfettering ourselves of a museum relic. What a poor vision of this country! I have a vision of a Canada that can prosper and grow without abandoning its history. I have a vision of a nation that can face the future without forsaking the past. To ignore the monarchy is to ignore two hundred years of progress from colony to nationhood, for Queen Elizabeth comes not as a foreign dignitary but as our own head of state. She comes not as a representative of Great Britain, but as leader of all the countries in the Commonwealth; she is as much the Queen of the Bahamas as Queen of England, and in our multicultural Canada this international aspect of the monarchy is invaluable.

She comes not as a member of the aristocracy, but as a symbol of all that is good in us; her class position is irrelevant outside the United Kingdom. Into the fabric of our national history, the monarchy has woven an integral and complex pattern. Our sovereign stands above us as a beacon of hope in

the future—a future that is not narrow and constricting and xenophobic, but expansive and cosmopolitan; a future with room enough both for Mike Temelini's national pride, and for the joyful pride all Canadians must feel for their Sovereign and all she represents.

John Fooks

Cerebral condition

Dear Editor:

What an erudite tie-in you had in your October 4 issue of *The Lance*. The perorations of Nicholas Pennell, beautifully expressed by him in your Arts section, foretold the means by which our intellectual world would be stricken with verbal nuclear missiles in the form of Ingsoc. Then, in the same issue, you publish a description of Niagara-on-the-Lake in its Orwellian transmutation. What a parlay!

To intercept such missiles, may I suggest that the inarticulate ring a bell as they stroll about, calling out "Ungood! Ungood!" to warn passersby of a leprous cerebral condition.

Much obliged, too, for the article entitled "Pillows and prayers" (*The Lance*, September 27). I learned a lot.

Yours truly,
Helen Gaines

Something to say

Dear Editor:

Some of these questions have been occupying my thoughts, off and on, for quite some time now. It rarely occurs to me to ask them and when it does I'm not sure who to ask. If you

would do me the courtesy of publishing a few of my questions, perhaps some of your wise and wide readership could come up with some answers.

1) Who put the "laugh" in slaughter? No detailed etymologies please. An essay, short of course, on the horror film genre and audience reaction might provide some insights.

2) Why is the word "discipline", as in the discipline of history or the discipline of adolescents such a loathed word on this campus? Especially, as in the discipline of history?

3) So, what ever happened to Brian Mulroney anyway? No political scientists need reply, just a few gossip details.

4) Does dour rhyme with sour? If not, what does it rhyme with?

5) How the h— do you pronounce Ianni?, now that I'm on the subject.

6) Why are there no oversize book-shelves in our library?

7) While I'm on *that* subject, is there really such a low level of esteem and respect for books on this campus that neither professors nor librarians (note the root *libr*—as in book) are disgusted by the present arrangement in our library? Let alone students!

8) Finally, how is it that, on a university campus where a number of pretentious intellectuals (professors & students alike) can be found, just how is it that our bookstore doesn't sell *The New Yorker*?

9) Oops, one more. So what's new in the field of physics lately anyway?

Respectfully yours,
S. E. Buzzell

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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opinion

The earth is full of evil

by Gus Horvath

Seems there's a problem up in Kuujuaq, Quebec.

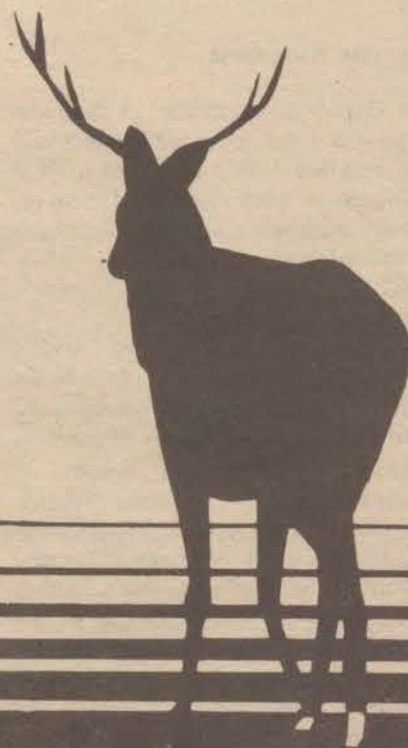
Actually the site of the problem is 95 km up the Koksoak River from Kuujuaq, where members of one of the world's largest herds of caribou attempted to cross the river last week. About ten thousand of them didn't make it.

And actually (say the Inuit residents of Kuujuaq) the origin of the problem is to be found still farther upstream, where Hydro-Quebec is allowing more water than usual through a dam in order to lower the water level in the reservoir enough to repair some turbines. The Kuujuaqians claim this raised the water level to near-flood levels and this, they say, is what overcame the caribou.

The hydro company and the government cite recent rainfall as the cause of the rise in water level. The natives don't buy this. As far as I know, it hasn't occurred to either camp to suggest that both factors influenced the situation.

Is this another example, as many claim, of government and big business irresponsibility concerning the environment? Perhaps—although I don't see how any corporation can be expected to foresee every such contingency. The Inuit, for their part, are trying to head off the next herd of three thousand animals that heading for the rivers. How do you "head off" three thousand caribou?

But what struck me about this story is the fact that there *are* three or four hundred thousand caribou, and Inuit villages with names like Kuujuaq, in northern Quebec. We in Canada tend to get huffy when foreigners perceive our land as almost entirely wilderness populated mainly by a few Eskimos; but the fact is, the foreigners are exactly right.



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Bookstore set to start packing

by Lisa Priest

If you're wondering where to buy your textbooks and leisure reading material, you can start looking in the Old St. Denis Gym starting October 16.

The University Bookstore is the last tenant to move out of the West Library Building, while renovations on the heating and air-conditioning systems are being made. Construction started on July 16, and may continue into the winter semester.

Manager of the University Bookstore, Mrs. Helen Jones, says the new bookstore location will be just as organized and convenient. "We're going through a lot of work so the service isn't limited and books will be available," she said.

The bookstore will remain closed until October 16 while the materials are moved to their new locations.

A shop with items like cards, cigarettes, school supplies and candy will be located in the Student Centre Lounge beside the Speaker's Pit.

The hours will be the same, 8:30 — 4:30 p.m. Monday to Friday and open until 7 p.m. Thursday. The travel service moves to the Assumption University Building room number 315, which is next door to the development office and also maintains its regular hours.

The University Bookstore will remain at its new location in the Old St. Denis Gym until the Winter Semester when it will move back to its old home.



The Bookstore vanished overnight. Read the story and find out where it went.

Strike date looming larger

by Larry Squire

Unless negotiations lead to a contract agreement by October 17, teachers from Ontario's 22 colleges will walk off the job for the first time in the history of the college system.

On October 2, the 7,600 members of the Ontario Public Employees Union, representing college teachers, librarians and counsellors, voted 78 percent in favour of a strike should no settlement be made.

The major stumbling block in negotiations is the question of workload. The teachers want a limit placed on the number of hours that they will have to teach, the hours spent on marking, counselling and lesson planning constituting part of the quota.

The Council of Regents, representing the college administrations, originally proposed to remove limits on the weekly teaching hours and the number of teacher-student contact days. In subsequent negotiations, however they, dropped this suggestion and offered a plan for salary, sick leave and workload.

The union negotiators view the proposed five-percent wage increase as acceptable. This would bring the average teacher's salary to over \$39,900.

The 120,000 college students across Ontario are concerned about how a strike might affect their

education. The Student Council presidents of the 22 colleges met after the strike vote and planned a "reaction day". On Oct. 9, college students province-wide staged a noon-hour march to urge a fair and equitable settlement before the Oct. 17 deadline. In a statement released at the president's meeting, it was said that the students supported neither side but wanted the dispute settled without any further negative effects on their education.

Paddy Musson, president of OPSEU Local 110 (Fanshawe College) said that while a strike could hurt the students the issue of ever increasing teacher workload has already resulted in "an erosion of their education over a period of time".

Afraid that a strike could cost them their school year, Social Work students at Fanshawe College have circulated a petition calling for a settlement and have already collected thousands of signatures.

St. Clair College teachers overwhelmingly supported the mandate to strike with 82 percent in favour (slightly more than the provincial average of 78 percent). The teachers have been working without a contract since August 31 and are just coming off a period of wage and price control guidelines.

Ontario's Universities will remain unaffected as they are covered by separate collective agreements. □

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Watching every move

by Georgina Kosanovic

It's that time of year again. You're preparing for your exams, you're busy writing essays...look out! The Committee on Student Affairs is watching your every move.

Well, it's not as bad as that, but there are certain rules and regulation that go along with the world of *academe* and, as your mother would say, it won't kill you to know about them.

Firstly, there is a Committee on Student Affairs which exists to discipline students who have violated University rules. These offenses can range from a minor encounter between a student and student patrol officer to a much more serious one such as cheating or plagiarism. Punishment for serious offenses may include expulsion from the university, as was seen in a controversial case last year when two Malaysian students were expelled for cheating and impersonation.

The second thing to remember is what exactly constitutes a violation in the eyes of the Committee. Typical "crimes" include computer misuse (theft of

computer time, for example), damage to University property, cheating on examinations or signature forgery.

One offense which often confuses students is plagiarism. Plagiarism includes a wide variety of sins such as quoting someone else in an essay without acknowledgement and, of course, the submission of an essay written by someone else. If you are in doubt about what is against the rules and what isn't, the Office of Student Affairs can help you. Just remember, if you have second thoughts about the legality of a technique, it's probably a violation.

The biggest thing to remember, if you do have a problem that involves the Committee of Student Affairs, is not to panic. In the words of Ken Long, Dean of Students, "We're not a court. We take care of our own situations."

In other words, the sanctions the Committee metes out are primarily academic in nature. This does not mean, however, that you cannot be charged separately (for many offenses) under the Criminal Code. Still, that's no excuse...

Do we need sexual harassment?

by Roberta Mock

A new committee has been formed by the Students' Administrative Council to deal with sexual harassment on campus.

Sexual harassment is unwanted sexual attention of an abusive nature that creates a negative psychological and emotional environment for work and study.

Unfortunately, the University of Windsor is not immune to sexual harassment. One professor has six grievances against him and still no action has been taken.

Sexual harassment complaints were supposed to be channelled through Ken Long, Dean of Students. Perhaps victims were wary of dealing directly through the administration. Perhaps Dean Long's responsibilities are too numerous. In any case, sexual harassment complaints have been dealt with inadequately on campus.

For this reason, SAC has passed a resolution to form a sexual harassment committee on campus. It will be comprised of three students, two of whom are female. The three students appointed to the committee are Georgina Kosanovic, Gloria Darelton, and Robert Burge.

The committee's main purposes are to make the campus community more aware of the sexual harassment problem and to act as a deterrent for the problem. The methods that will be used to achieve these goals are still vague, although Jon Carlos Tsilfidis, SAC Vice-President, insists that the committee will not be a token one.

The SAC bulletin boards, newsletters and council representatives are to be the main voice of the committee. Once complaints have been lodged, each problem will be dealt with individually. However, the committee's basic responsibilities are to confront the professor in question and inform the university's legal council of the complaint.

A complaint is then taken to SAC and then to the administration. In this way, sexual harassment problems should be dealt with effectively.

The clause in the resolution which insists that two of the three committee members must be female has been cited as reversed sexism. To this, Tsilfidis responds, "women are more aware and sensitive to the issue."

In the future, Tsilfidis plans to set up a Women's Incentive Centre on campus. The idea is independent of the sexual harassment committee, but the centre would deal with that problem and others. □

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McGill's military arsenal

MONTREAL (CUP)—Two McGill mechanical engineering professors have received hundreds of thousands of dollars from Canada's Department of National Defence to research fuel-air explosives, the *McGill Daily* revealed last week.

Fuel-air explosives produce an explosion of a size and intensity that observers say is "the closest thing to an atom bomb."

Daily reporters got a brief look at the DND contract, which reads in part "from the practical point of view, one is interested in the potential destruction that can be caused by a fuel-air explosive device."

"This depends critically on the size of the fuel-air cloud that is within the detonability limits," the contract continues.

According to a 1978 book, *Arsenal of Democracy*, "The only way to understand the force of concussion (a fuel-air explosion) brings to bear on the human body is to picture a man being hit by a baseball bat at full length...at every exposed portion of his body simultaneously."

The McGill reporters said a secretary at the

school's research office showed them the \$200,000 contract between the Defence Department and the researchers. They began copying the details. Fifteen minutes later, the head of McGill's research, Gordon MacLachlan, took the contract from them, saying, "I don't think you should have this."

But he did not confiscate the reporters' notes.

Professors, R. Knystautus and J.H.S. Lee, claim the practical implications of their research are in safety. They say knowledge about fuel accidents is limited.

A graduate student in the professors' laboratory told the reporters that "the Defence Department and U.S. Air Force paid for most of this laboratory. Without their support we would not be able to afford it."

The McGill experiments take place inside reinforced steel pipes where a powerful detonation is heard as a "ping". The graduate student, who asked not to be identified, said one of the pipes, bought by the Defence Department, costs \$100,000.

McGill ranks among the top five Canadian universities for research grants from the military.

Nowers also wants to supervise *The Paper* by having a code of ethics and "some editorial guidelines."

Explaining the student services' action, Lonergan said "they have to do something to appease the nuns." □

Come up & see us

FOR YOUR INFORMATION, SAC has established the following suggested times in which appointments can be made to discuss any matter that concerns you.

David Laird, President, is available on Monday and Wednesday from 11 a.m. to 4 p.m. and also on Tuesday and Thursday from 2:30 p.m. to 5 p.m.

Jon Carlos Tsilfidis, Vice-President, is available Monday through Thursday from 1 p.m. to 4 p.m.

Carl Bang, Vice-President-Finance, is available on Tuesday and Wednesday from 3:30 p.m. to 4:30 p.m.

Kevin Johnson, Commissioner of Internal Affairs, is available on Monday from 9:30 a.m. to 11:30 a.m.

Gerard O'Neill, Commissioner of External Affairs, is available on Tuesday from 1 p.m. to 3 p.m.

Bob Baker, Commissioner of Residence & Services, is available on Thursday from 12 noon to 4 p.m.

Rob McTeague, Film Series Director, is available on Monday and Wednesday from 12:30 p.m. to 1:30 p.m. □

GSS/Women's Forum Present:

Weekly Resource Centre

For all Students
interested in researching issues on
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Hours: Thursdays 2:00-4:00
(Beginning Thurs., Sept. 27)

Where: Grad House, 552 Sunset
Across from the Math Bldg.

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All Students, Undergrad and Grad are
invited to use the Resource Centre.

Reign of religious furor

MONTREAL (CUP)—The student council at the Catholic-run Marianopolis College voted unanimously last week to set up a censor board to monitor the student newspaper's editorial content.

The action came six days after Marianopolis administrators seized all copies of *The Paper*, objecting to the front page story about Pope John Paul II. The majority of the college's staff are nuns.

The story said in part: "As a comfy, well-fed clergyman, the Pope is singularly unqualified to comment on unemployment, marriage or drugs."

A longer article on the page was complimentary to the pontiff.

Tom Nowers, Marianopolis coordinator of student services, told the student council before they approved the censor board that "the comment on the front page was an attack on a special interest group."

"I would identify with their chagrin," Nowers said.

Nowers also attacked *Paper* editor Jennifer Lonergan, saying she "made a series of bad editorial decisions."

Lonergan said the entire staff of *The Paper* supports her.

The "editorial board"—Nowers' name for the censor board—will include four *Paper* staff members, one member of student council, Nowers and one member of faculty.

Nowers said the board would "provide the newspaper with a framework within which it can work."



PARTY!

Thursday, Oct. 11
8 p.m. to 1 a.m.

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Whose opinion counts?

by Joan Lamoureux

It looks like impatience has got the best of him, so the man awaiting his restaurant dinner decides to engage the hostess in conversation. She's young enough that he can safely presume she's a student, but when she tells him the name of the school she attends he shakes his head. "Windsor? Too bad."

There's regret in his voice, and the unsuspecting hostess assumes in her defensive curiosity, that he's a Windsor alumnus — perhaps a cynic by nature, perhaps the victim of some faulty old program long since streamlined or done away with.

But here's the irony: this man has no first-hand experience of Windsor. He's a graduate of Western.

And yet it appears that the preconceptions he sounds aren't so justified as to be the work of a malcontent. The man isn't dumping on Windsor because Windsor once disappointed him; the man is merely furthering an attitude shared by those who've decided they can slag Windsor whenever their personal itches have "reason" to surface.



Does Windsor deserve this? Mayor Elizabeth Kishkon, for one, thinks not. She believes that respect for a University name is largely and often unfairly dependant on something beyond the school's control: the city it's situated in, and the out-of-town image that the city bears. Kishkon based her 1983 campaign to a large extent on the promise of Windsor meeting its potential. She explains that "although we have never run into anyone who has spoken of the University of Windsor as substandard in terms of the quality of education provided, I have met those who have spoken of Windsor in general in this way. When you think of, for instance, Carleton you think of a good school. I think that packaging and public relations has a great deal to do with it. Their public relations at Carleton in Ottawa is quite good." Kishkon is tired of the 'Toronto-or-nothing' attitude.

"During my years with the CBC I have encountered many times the advice of those in the business community said, 'go to Toronto. Why in the world do you want to live up in Windsor? There's nothing there.' This concerned me a great deal. I feel that Windsor has a great deal to offer. I do not like the 'lunch bucket city' idea, and I do feel that once the public relations get underway our city's reputation will improve, and this can only add to the regard for the university."

Well, then, does Canada's business community hold our school in high enough esteem that all the MBAs over Sunset Street can rest assured they're not practicing self-delusion?

"I can't say that I know how the business community regards our University. I suppose, unfortunately, that you will not find that out until you are out there looking for a job. My advice to those concerned with this potential problem is to simply not accept it. You should do what your program determined to prove yourself later on."

If there really exists the notion that the University of Windsor is viewed as being substandard by the business community throughout Canada, Jim Campbell, counsellor at the on-campus employment service does not see evidence to support it. Mr. Campbell says that "most Canadians realize that there is talent at Windsor, and they are not concerned with the supposed status of the university."

Wagenberg: "I am an alumnus to do a great deal of prestige."



companies such as General Motors, Union Gas, Packers, Thorne Riddell, Bell Northern Research others regularly send representatives to Windsor of able individuals to work for them.

Wagenberg a Professor in Windsor's Political department, was asked to comment on the respected phenomenon. He believes that though justification in regarding the departments of some as better than others (he claims that Waterloo is not the best Computer Science departments country), but the idea that some universities are an others overall is a "stereotype based on no one does agree that there is a certain scholarly those older institutions such as the University of

Windsor, he says, "is still a relatively new school, you have to start building on something. There is no student who wishes to study Political Science, Psychology or Communications to have to go. All these are good departments. It may come the need for an alumnus to do something of mass to bring a great deal of prestige to our university," is Wagenberg's advice to those students concerned potential problem? "Do not make it a self-prophecy." Thus he agrees with Kishkon that, as you have the responsibility and the power to make education an asset to yourself. Combat bad attitudes and attitudes.

Wagenberg indicated, there are always outstanding statistics belonging to certain departments of different. Needless to say, those departments would commensurate degree of status, prestige, and to their institutions.

Most people don't compare schools on a department basis. In fact, one might even wonder most people stop to ponder the characteristics of as a whole before they decide one is "better" other. As a result, despite some outstanding and cases, exclusive qualities to be found in several of departments of the University of Windsor, bad attitudes

er is Professor David Reynolds, head of the department, ignorant of the low status Windsor Reynolds believes that "people haven't heard much of our university. We must fight our present image".

This does not mean that the Psychology department lacks impressive qualities. For instance, at the graduate level, the Psychology department at Windsor has the only Neuro-Psychology program in Ontario. This program is one of three in all of Canada recognized by the Ontario Psychology Association and is internationally known.

"Our graduate students tend to be well accepted when applying for internship". Reynolds attributes this success to a clinical program which he says is "the most diverse in Ontario." At Western, an experimental/cognitive/behavioural approach is taken, whereas here there is "something unique about our program in which we take five different approaches".

In addition, Reynolds says, "there is something unique about our undergraduate program. We have the only ongoing evaluation in our honours program and, as a result, over the last six years our grad exam scores have been higher than average."

Interestingly, if there is status associated with larger universities simply by virtue of their size, the principle is certainly defeated within Psychology departments. Reynolds explains that "with regard to grad students in Psychology, the University of Windsor tends to reject those not meeting our academic requirements," due to the faculty's comparatively smaller size. These individuals are "sometimes later accepted by the University of Toronto or Western." Thus, the higher acceptance requirements at Windsor are justified by the quality of instruction and guidance in a program that only accepted twelve students this year.

He adds that within the approaches of Developmental Psychology (Dr. Kabisigawa), Neuro-Psychology (Dr. Byron Rourke) and Clinical Psychology (Dr. Frank Auld) we have professionals who are "widely known, certainly across North America and perhaps internationally" for their contributions in these areas.

It is true that one outstanding department does not make an outstanding university. But there are others such as the department of Communication Studies.

Although the study of communications is not exclusive to the University of Windsor, department head Professor James Linton does believe that "ours is a more comprehensive program which gives students exposure to the various sub-fields of the industry. If one were interested in a more specific area such as production, that person may

benefit from going to, for example, York where there is a more adequate screening facility. However, other universities such as York or Brock "offer no kind of cohesive structure" with regard to their approach to the study of Communications, said Linton. It is important to note that these universities, while offering communication related courses, do not have a specific Communications department. There are only two universities in Ontario that do: Windsor and the University of Ottawa.

And, there is also something impressive about our Political Science department. An arrangement has been made with Wayne State University to allow those Canadian students interested in a particular course offered at Wayne State to register in that course at Windsor, and be granted a credit from the U. of W. while taking the course on the American Campus. Professor Richard Price, head of the Political Science department, believes "this certainly can't hurt the student interested in the American perspective". In addition to expanding the curriculum, it's a bargain for those looking to integrate a dual perspective which would be impossible to obtain at another university.

Price is quite adamant that the department of Political Science "is not one to rest on its laurels". Within this department there have been two books published this year alone and there have been contracts signed to publish seven more over the next three years. "There is not one faculty member who is not active in either publishing work or presenting papers at the national and international level. Our participation rate is 100%," said Price.

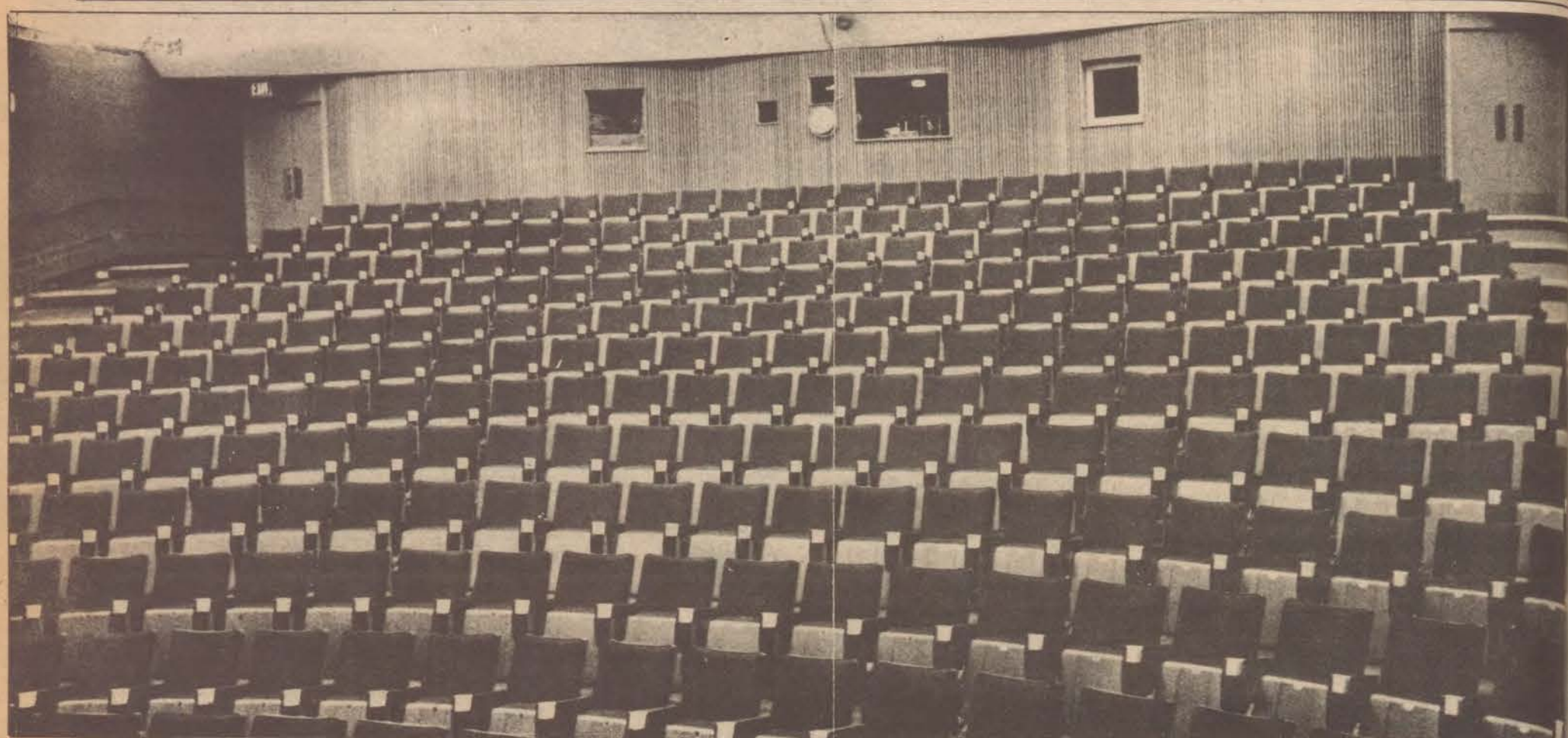
There are those universities which have outstanding overall images. But, comparatively speaking, Professor Price says, "When you have an image you can sink below it and no one is going to check you. We are evolving now."

As students of the University of Windsor we can combat any bad ill-formed attitudes with our attitudes, which are the result of first-hand experience. Although you may be talented and ambitious, once graduated you may still have the misfortune of coming face-to-face with the type of attitude encountered by our hostess in the restaurant. If this ever happens, remember the wisdom of syndicated columnist and Sixty Minutes commentator Andy Rooney: "Many people are of the belief that everyone is entitled to their opinion; however, if you don't have the facts, your opinion isn't worth a damn." □



Kishkon: "I do not like the 'lunch bucket city' idea, and I do feel that once public relations get underway our city's reputations will improve, and this can only add to the regard for our university."

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on to bring a



Come on, feel the noise

by Desmond McGrath

In spite of movies, television, cable television, VCRs, home stereo, and the World Series, theatre persists. Older than all of the above diversions, yet less popular, theatre is almost an underground activity, something attended to only by small, cultish groups living above or below the norm. Apart from

the occasional warmed over Broadway musical at the Fisher Theatre, which of the dozens of Detroit area productions are at all noticed by the general public? Go to a typical Detroit production and you'll see some friends and relatives of members of the show, maybe a few students, and some would-be literatae. But mostly you'll see the idle rich, the people whose patronage cultural establishments have

come to depend on.

Nobody intended it to be that way. Some theatre-goers might derive the kind of pleasure one gets out of being in on a secret, but no artist (well, maybe a few) wants his/her work to be seen by a small rather than a large audience. And that's one of the peculiarities of theatre—the number of creative talents involved. For the playwright's vision is seen

through the eyes of the director, through the interpretation of the actors, in a stage designer's setting, adorned by the costume designer, and only then does it reach the audience.

It only compounds the problem, then, to have a production explained to you by the reviewers (faultless though we are). We can't have your experiences for you—get out there and judge for yourself.

U of Windsor

The University Players' 26th season opens with what could easily be its most entertaining production. *The Country Wife*, by William Wycherly, has those features typical of Restoration Comedy: high wit, low humour, and jokes as visually oriented as verbal. For even more fun, figure out whether Wycherly's witticisms come from sincere cynicism about motivations for marriage, or from affectionate pokes at human foible. It runs during the last two weekends of October.

The last two weeks of November feature *The Miracle Worker*, the very un-cynical story of Annie Sullivan's education of Helen Keller, written by William Gibson. Quite in contrast to *The Country Wife*, this should give some idea of the range of the company.

Then it gets near to the Yuletide season, and this year's Christmas story comes—yes, in December. The weekend of December 8-9, *The Magic Apple* will run in six matinee performances. This play, by Glenn Hughes, centers on three soldiers who are each presented with magic gifts—it sounds like a combination of the Magi story, *Midsummer Night's Dream*, and Arthurian romance.

Going into 1985, February brings Tennessee Williams' *Summer and Smoke*. This drama focuses on a typical Williams clash between delicacy and aggression, and provides (one assumes) some typically (for Williams) intense drama.

This season's obligatory musical is Sandy Wilson's musical of the 'Twenties, *The Boyfriend*. Like most musicals, this one promises to be bright and breezy, with lots of lighthearted satire.

That does it for the Essex Hall Theatre. The University Players will bow out with *Behind the Scenes*, a revue consisting of one-act plays on what goes on backstage in life at the theatre. □

At the Attic

Despite the trials and tribulations of fire and of being without a permanent home, the Attic Theatre's schedule is going on almost exactly as scheduled. However, instead of being at the convenient (for Windsorites) East Lafayette location, the company will be holding out at the New Center

Theatre on West Grand, at least until the closing on Jan. 13 of *Children of a Lesser God*.

The season's initial production, *Fool for Love* (see review in *The Lance*, Sept. 20) finishes its run this Sunday after a one month stay. Up next is *Top Girls*, Caryl Churchill's sharp drama on the comprehensive matter of women's role through the ages and in the present. (Interestingly enough, the Windsor Feminist Theatre will be performing *Top Girls* on the weekend of Oct. 25-27, at Walkerville High School. A chance for intriguing comparisons here.) The Attic production closes Nov. 26th.

The Attic's December production is *Children of a Lesser God*, a welcome change from Christmas specials. This drama, by Mark Medoff, centers on the attempts of an idealistic young teacher to communicate with a young woman intent on remaining apart by refusing to learn to speak or lip read.

The Wedding Band, Alice Childress' variation on the Romeo and Juliet story premieres Feb. 1st. In South Carolina, 1918, a white man and a black woman try to carry on a relationship in the face of society's unanimous condemnation.

The season lightens up considerably with Neil Simon's *The Sunshine Boys*, opening May 3rd. This is best known by the Walter Matthau-George Burns movie version, but live performance is, naturally, closer to the original.

To close the season comes the story of French singer Edith Piaf's glorious career and tragic personal life. The play is *Piaf*, by Pam Gems, and it runs from July 19 through August 18. □

At Wayne State

This year's Repertory Theatre season begins with *Hamlet*, a hold-over from last year (see *The Lance*, Feb. 23rd, 1984). The play runs until Nov. 28th and needs no introduction from me. The second play is a much more modern study of characters in conflict; Stephen Taylor's *Appear and Show Cause*. This one fits into the 'courtroom drama' genre, is Broadway bound, and runs through October and November.

Things lighten up Oct. 26th with the opening of the always popular *Blithe Spirit* of Noel Coward. This is what happens when a writer's second marriage is haunted not only by the memory, but also by the appearance of his (deceased) first wife.

In the spirit of the Christmas season comes Shakespeare's *Twelfth Night*, a story of why young women should not

disguise themselves as men if they want to avoid romantic complications. It has a happy ending, though.

The very American *Our Town* (by Thornton Wilder) begins a long (three-month) run January 25th. It is followed by one of those English comedies of manners which Irish writers do so well, Sheridan's *The Rivals*. Sheridan's cleverness with the language plays against Mrs. Malprop's misuse of it, for some wondrous wit.

This year's most popular revival for theatre companies seems to be *A Streetcar Named Desire*, which finds its way to Detroit for a March-April run. If you didn't see the production at Stratford (or even if you did) have a look at this one and see how surprisingly comic a play it is.

Closing out the Repertory Theatre season is the French bedroom farce *Hotel Paradiso*, by Georges Feydeau and Maurice Desvallieres. The doings of middle class visitors to a cheap hotel get far out of hand, giving us some idea of French humour.

Meanwhile, Hilberry's affiliate, the Bonstelle Theatre down the way, has five plays of comparable calibre to those above. The first of these is George Kaufman and Moss Hart's debut *Once in a Lifetime*, premiering Oct. 19th. Basically, it's a burlesque on how three vaudevillians have a go at 'talkies', for, "a madcap evening in the theatre".

On December 7th comes *A Christmas Carol*, Dickens' tale of woe and warmth to brighten everyone's hearts for Christmas.

The Bonstelle gets deadly serious January 25th with *Penny Candy*, a murder mystery set in Detroit and written by Detroit Laurence Blaine. It runs until February 3rd.

In March the troupe bravely takes on *Romeo and Juliet*, that age-old tale of the misadventures of two young lovers. This, too, is often comic and surprisingly bawdy.

Lastly, but not least, at the Bonstelle is *The Crucifer of Blood*, a play by Paul Giovanni. The story is based on Conan Doyle's *The Sign of Four*, a mystery deriving from a stolen treasure and the curse that follows it.

The third of Wayne State's theatres, the Studio Theatre, features two of the more interesting productions around. The first of these is *Portraits in Black*, a conjunction of two plays with primarily black casts. The first, entitled *The Trip*, is a comedy revolving around the travels together of four black women. *The Past is the Past* deals very seriously with a black father's decision to leave his family.

On January 31st, the classic Greek farce *Lysistrata* begins its two-weekend run. This fairly ribald battle of the sexes should give cast and audience plenty of reason to loosen up. □



Her own gophermend

by Roberta Mock

I've always judged art on whether or not I'd hang it in my living room.

That's why Anne Marie Beneteau's Redwing Blackbird exhibit at the University Centre Gallery really perplexes me.

It comprises of a **humungous** mural of red and black stickbirds, crates with bobbles in them, and ropes strung from ceiling to floor draped with plastic bags filled with insects.

The mural I like. It's happy. It's fun. I wouldn't mind seeing it in my living room every morning (which is more than I can say for most people).

The bugs in plastic bags, though, are a different matter. Bugs are yucky. I'd rather die than have them bobbling over me as I watched television. The crates, on the other hand, are not yucky. However, they'd be too cumbersome and take up too much space in my living room. Perhaps they could substitute as coffee tables.

My living room theory, however, is questionable. Just because it works for me, doesn't mean it would work for everybody. It brings up a pretty heavy question: What is art?

Curtis Canfield who was (or maybe still is) the Dean of the Yale School of Drama, said that "Art always connotes artifice. It is the deliberate imposition

of form and meaning on some segment of experience plucked from life's disorder."

Well, the artifice stuff is pretty vague. The point he was making, I assume, is that the world is in a state of chaos, and to be an artist is to express one moment in a way that gives it meaning.

Beneteau titled her exhibit, "From the tales of the redwing blackbirds: animal with a brain". In brackets she added "A Story".

Most stories have meaning. Beneteau was trying to show the importance of animal instinct. These redwing blackbirds are so smart that they can capture yucky insects in ziplock bags.

Alright, so her image is symbolic. Still, it connotes a meaning and has a message (I presume the message is that these birds are not just another pretty face.) I suppose that Mr. Canfield would consider her exhibit "art".

Another aspect of art, some say, is its ability to arouse emotion in its viewer. An Elvis on black velvet, for instance, would rarely bring up any strong emotional response on my part. I would probably laugh pretty hard at it but that would be superficial. Poor Elvis could never change my life in any profound way.

On the other hand, Beneteau's exhibit did, as I stated before, make me both happy and squirmish. Art? Maybe.

But I still wouldn't hang it in my living room.

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BIRTHRIGHT OF WINDSOR is in need of new volunteers for their Fall training Sat., Oct. 13th and Nov. 17th. This training would enable you to handle all aspects of birthright. Call Judy 258-8027.

STRESS LINE is looking for new volunteers for November training. New Volunteers will be working on phones with lonely and desperate people. Phone Marilyn 253-6351.

4CHILDRENS ACHIEVEMENT CENTRE needs volunteers for Tuesdays in afternoon for swim and Thurs. and Fri. for other volunteer work. Call Irene 262-3474.

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HARMONY IN ACTION needs volunteers for all their programs which are mostly in the early evenings. call Pat 256-7226.

for these or any other volunteer positions call the Volunteer Bureau at 253-6351.



SAC's General Student Meeting

Purpose- to let students air their concerns and questions on student government and university administration.

Date- Wednesday, October 17th, 1984

Time - 12:30 p.m.

Place - Assumption Lounge, University Centre

Specifics - representatives of SAC and the university will be there to provide answers. Please submit written questions in advance to Kevin Johnson, Commissioner of Internal Affairs, c/o SAC. As well, questions will be taken from the floor.



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Dr. Abraham Rotstein
Senior Fellow, Massey
College; Economist at
University of Toronto;
Author.

November 6, 8:30 p.m.
Ambassador Auditorium.

WORKSHOPS:

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"Physical Violence to
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"Learning Disabilities"
Oct. 17 Melvine D. Levine,
Associate Prof. of Pediatrics,
Harvard Medical School.

For further information drop
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Everyone welcome.

A sad logic

DINNER ALONG THE AMAZON

by Timothy Findley
(253 pp., Penguin, \$6.95 paper)

I read a good portion of the stories in this Timothy Findley collection on a fall Sunday whose rainy afternoon was twice interrupted by slamming doors and muffled voices in an upstairs bedroom. It was all very appropriate since Findley's natural bent is to write about happiness cut short and traded off in the face of life's bewildering loss and loneliness.

Findley's style is "easy" and dispassionately open enough to carry his particular logic of sadness—a sadness that is cultivated in the way he attends to characters whose memories and shadowy daylight dreams trail the dust of futility.

Yet it's not the hard edged futility of downed ambitions that Findley creates. Rather, it's evoked by music heard at a distance, by sounds and secrets grown so private that they become something like recurring symbols of a character's intuitive bent. The kid who throws rocks at his father in "War" marks one example; another is the metaphysical love-struck maid in "About Effie"; and yet another is the mutely aggrieved authoress in "The Book of Pins".

The book moves from the uncushioned pain of "Lemonade," the opening story, to the surreal encroachments of decadence into modern relationships in the title piece here. The malady marked in this story's pre-during-and-post-party scenario is a more successful follow up to the Eliot piece entitled "Out of the Silence." An eroded gloom swamps the Eliot marriage tragedy and surfaces, somewhat differently, at the end of the title story when Findley pulls away from the action and lets mood, time, place, and space speak as the groundwork of his vision. Here, a house dog works over an old bone in the wake of a dissipated dinner party:

The sound of gnawing—bone against bone—was all that could be heard. That, and the sluicing of the rain. And Olivia's voice, as she lay in the bed with her gaze on the patterns running down the walls.

"Michael...?"

She was smiling.

Far in the Amazon region, a pin dropped.

Guilt, and waste, and the bruised sense of adult life takes hold with the best of these stories—my favourite being "Sometime—Later—Not Now"—but only 3 or 4 are actually worth keeping. So, though I don't think Findley is as successful as Cheever or Chekhov (whom he admires) are in their short work, he has his place—a place secured best by his longer fiction.

In fact, Viking Canada is coming out with a new novel of his, *Nor Wanted on the Voyage*, in November.

by Lorenzo Buj

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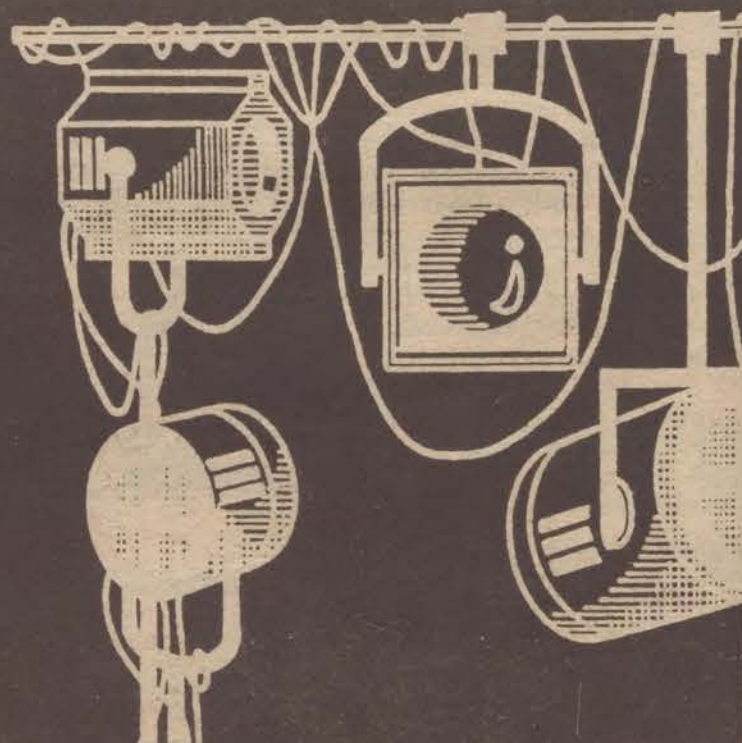
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THE GREY FOX	Tuesday, October 16	8:00 pm
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MON ONCLE ANTOINE	Tuesday, October 23	8:00 pm
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MATT JOHNSON
Burning Blue Soul
(Polygram)

Matt Johnson is the only member of The The: he writes and co-produces all the material and is only occasionally aided and abetted by additional musicians. *Burning Blue Soul*, his 1981 first step in the evolution of The The, has just been re-released on a large scale in North America, providing valuable insight into Johnson's development as a songwriter.

Given the pop mastery of 1983's *Soul Mining*, much of this album is amazingly inaccessible, a tangled, murky collage. The problem is that, as musically interesting as some of it is, Johnson's lyrical style is far and away better suited to the uncluttered, melodic arrangements of the later release. His sense of humour plays a larger role on *Burning Blue Soul* but much of its punch is lost, buried amidst his sometimes confusing expressionistic wanderings.

Despite its flaws, this LP does have its merits, the most impressive of which, not surprisingly, is its outstanding lyrical content which lays the foundations for the brilliance of *Soul Mining*. These lyrics speak for themselves. From the album's best, "Bugle Boy":

*Listening to the music of heaven
and earth*

*Have you ever thought you
were
the most important thing in
universe*

*I didn't know whether to strengthen
my weaknesses or play to my
strengths*

*Yeah, I was trapped in the
triviality of everydayness*

*I said, "There's magic in my
head, girl but I only use it when
I'm depressed"*

*I don't suppose she heard me
She was too busy admiring her
dress*

*She said I was pretentious
I said, just young and well-
intentioned*

*Who can save us now the world
rots*

*I did know the secret of the
universe*

...only I forgot!

—Dave Vecelli

IRON MAIDEN
"Powerslave"
(EMI)

Iron Maiden, a band for throw-away Satanism and stainless metal, have taken a sharp, surprising turn on their latest release *Powerslave*. The diehard demonic icons are out,

just when such gimmickry reached a new peak; quotes from Revelations no longer adorn the sleeve, and Eddie, the rambunctious skeleton-man who had become an I.M. cover trademark, is nowhere to be seen. There's even a nuclear protest song(!), as if the group has developed some sort of (gasp) social conscience.

The tune is "Two Minutes to Midnight", and is one of the strongest cuts on the album; it even gets airplay on Detroit rock radio. For the most part, the new lyric direction works, and, more importantly, doesn't get in the way of the music. Also worth paying attention to are "Flash of the Blade", marked by a particularly wicked opening guitar lick, it's follow-up "The Duellists", and the title track.

The album is not perfect, of course. It contains a rather pointless instrumental, and their 14-minute "Rime of the Ancient Mariner" is (to say the least) somewhat pretentious and at times downright silly. Apart from this, though, "Powerslave" is a surprising, impressive effort.

Mike Lyster

CHANNEL 3
"Airborne"
(Enigma)

Channel 3, those sober-headed youth who represented the tuneful side of hardcore Americapunk, seem, with this four song EP, to have got beyond the great repressive down-pull of the genre they grew up in.

There are obvious echoes here of the Alarm and the early gone-but-never-to-be-forgotten Clash, and Gen X, and, though it may be embarrassing to have the stuff remind one so overtly of it all, it is well worth attending to.

The 'choric' waft of backing vocals make the title cut a (generic) success in the aforementioned mode. More important, however, is the use of guitars on the various tracks. The easy going sea-breeze twangs on "True West" fit right in with the way the shredded protest guitar of punk has been, on the other songs, taken to country-style roots, to a folksy nastiness.

"True West" itself is as nimble and sharp an indictment of the American sunset as one finds in any frontier work attempted by the Alarm/Clash axis. "Waiting For the Sun to Go Down" is a song touching and stupidly up-front enough to grab onto your ever-fresh welp of a young heart.

—Lorenzo Buj

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FOOTBALL TICKET for sale. LIONS vs. TAMPA BAY, Sunday, October 14th, row 8, 25 yard-line. Transportation available. 252-4591

LOST—Anyone knowing the whereabouts of Todd Fowler, please contact Neil or Rob in the Sac Office. (Last seen heading east on the 401, Possible destination, University of Guelph.)

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It was a Big Mac attack!!!



by Janisse Browning-Leveque

Regardless of how hard they tried, there was no chance of the Lancer football squad closing the gap on McMaster's Mauraunders last Saturday.

The good news is that Windsor did manage to deprive Mac of a shut-out...the not-so-good news is that the final score was 51-6.

The Mauraunders took control early in the game with Steve Richardson's pass interception on the Lancer's 13 yard line. With more than 12 minutes left in the first quarter, quarterback Phil Scarfone (who played with a jaw broken in two

places), nailed Steve Malisia with his first of two majors.

Andre Shadrach completed his first of seven successful converts, pushing Mac to an early 7-0 lead.

About six minutes later, to a hopeful crowd's dismay, Clorindo Girilly plowed into the Lancer endzone for his first (...but not last) touchdown.

Lancer Paul Barrett had a hand in his first of two leaping pass interceptions, but the offence couldn't break through the seemingly impermeable McMaster line.

With 16 seconds left in the quarter, (as if it weren't enough) McMaster's Brian Jarvis broke through

for another six points. At the end of the first, the Mauraunders were off with a 21 point lead.

The second quarter didn't alleviate much of the misfortunes confronting the Lancers; A high snap resulted in a lost opportunity to punt. The Mauraunders took full advantage of the situation, and turned on the heat with a passing and rushing drive that set up for Malisia's second T.D..

A long punt past the end zone put the Mauraunders up another point, pushing their lead to 29-0.

Even when another high snap caused the Lancers to lose out on another punt, the defence gave it all

they had, and kept the determined Mac offence from penetrating into their endzone once again. Good coverage and hard hitting spoiled more than one potential scoring drive by the Mauraunders.

The Windsor offence seemed to come to life when Paul Fracas caught a 21 yard pass from Rob Dalley, and on the next play moved the ball to Mac's 51 by grabbing a bomb thrown by John Mistele.

Mauraunders picked up on a fumble, and broke up the Lancer's offensive drive. They did, however, fail to score.

Later in the second, Windsor had a chance to score after Ritchie Coughlin held on for a 48 yard pass reception, but the field goal attempt was no good. Then, with 47 seconds left in the half, Lancers blocked a punt, and lineman Dan Mooney carried the ball in for the only pay-off of all their efforts.

At half-time, the score was McMaster 29, Windsor 6.

In third quarter action, the Lancer offence was moving well, and the defence came up with some nice plays with Barrett's second pass interception; but the six points never increased. The Mauraunders, however, did even their score out to 30 with a touchback.

Mac's Brian Jarvis was pouring on the steam in the fourth, as he plowed through with two more majors. The final score stood at 51-6 for McMaster.

There were, however, some key factors contributing to the Lancer's unfortunate defeat. Several key players on the Windsor squad were hampered with injuries. Mike Plante, Paul Bridgeman, Gino Castellan, Tom

Baker, and quarterback John Mistele were all put on the injured list. Bridgeman suffered a concussion, while Plante will be off for a couple weeks with a possible stress fracture in his foot.

Head coach Gino Fracas is worried about the situation. "We have a lot of injuries right now, and it will really affect our performances against Laurier in our next game. We were thin as it was, now we're in trouble."

Bernie Custis, head coach for McMaster still did not underestimate the abilities of the Windsor team.

"I thought we played well, but I also had a great respect for Windsor. I could see that their players were putting forth one hundred percent. I knew we had to perform well to win, and couldn't be over-confident. (Mac pivot) Phil Scarfone hasn't missed a practice, and even though he has a broken jaw, he took advantage of his playing time. He was on a roll, so we let his passing dominate the offence."

"Our team played very hard, but McMaster is a tough one to beat. They played well defensively—their line was good and it really reacted well to the plays," Mooney said.

Likewise, coach Fracas stated, "Mac played very well; we did not. We gave them a lot of opportunities and they took advantage of them."

Coach Fracas hopes the team will be able to pull another win together Saturday, when Lancer host Wilfrid Laurier Golden Hawks, 2 pm at St. Denis stadium.

(Listen to the game on CJAM-FM, 91.5 on your radio dial.)

Van-tastic :Lancers blank soccer Hawks

by D.W. Dorken

You can add the soccer Lancers to the old line about death and taxes being the only things you can count on.

Saturday Lancers notched another win, as they humiliated Laurier Golden Hawks 5-0. The win kept Windsor on top of the OUAA West Division soccer standings, with an impressive 5-1-1 record. Lancers are tied with the unbeaten Western Mustangs, but Western has a game in hand.

Western is picked as the third best club in Canada, with the Windsor boys trailing three spots back.

But you couldn't notice that Saturday Lancers routed Hawks—a club they tied just six days previously.

Marksman Mark Marchese found the opening a minute into the game. At the dying minutes of the half it was Larry Johnson's turn to split the pipes, from 10 yards out.

Hawks had a player tagged with a red card early into the half and Lancers kept on pounding. Marchese scored his second tally of the day at the 15 minute mark of the second period, on a penalty shot. Dave Marazita slipped past the Hawk defence with 15 minutes left in the match, to score one more point in the already lop-sided score. Johnson made good with his second marker, just three minutes later.

"It was fortunate that they came

out rugged and aggressive and got a player thrown out, playing against ten men is alot easier than playing against eleven," said coach John Vacratsis.

Another plus for Lancers was goaltender Van Niforos. Once again the keeper proved perfect, making the toughsaves when Lancers needed them, and racking up his fifth shut-out in seven matches.

"Last year (Van Niforos) was a great goalie, but the defence was letting them get too many good opportunities. This year he's shutting out everything and the defence is helping him when he's out of position. It works well," said the coach.

The defence has really impresses Vacratsis this season.

"The players that play there (Frank Drkulec, Kevin Borg, Wasim Habish and Tom Davis) have just been magnificent. Everybody's doing their job."

Niforos added his praise to the fullbacks.

"They've improved greatly since last year, so the back four are so steady that you rarely have a shot on net, two three shots on net, that's all, so it makes it easy playing behind them," he said.

Ian Parrett, Lancers captain was back in form, after struggling with an injury, as was Davis and Tom Serasimovski.

The only event of the day that wasn't putting a smile on the Lancers

face was the injury to Milan Korac's knee.

"I'm worried about that," said the coach, "because we have eleven really good starters now and when you lose one, with these back to back games, this weekend we only

have one, then one mid-week and two to finish, we're trying to get to first place, and when you lose anybody of that caliber, you're going to have to worry. I don't know how it's going to be."

Lancers have three games this

week. Saturday they're at home to face Waterloo Warriors, Sunday they're back at St. Denis to host Guelph Gryphons, then Wednesday they play first place Western Mustangs. The weekend games start at 1 p.m. and at 4 p.m. Wednesday.



Windsor puts the heat on Laurier Hawks' goalie.

Pistons play one on one

by Janisse Browning-Leveque

Just another basketball team? Perhaps; but the Pistons did attract a lot of attention when they decided to set up their training camp at Windsor's St. Denis Centre last week.

Children clamored in the halls outside of the therapy room, waiting to get autographs as the players walked into the gym. For most of the open practice sessions, people of all ages and backgrounds filed in to collect signatures, take pictures, and meet with some of the NBA's best.

Last Thursday's intersquad meet filled the bleachers on all sides of the court, and with almost 3,000 spectators there was standing room only.

The squads were evenly matched, and the final score reflected this; the Blue team out-scored their opposition 94-88. On the Blue team were Pistons, Tripucka, Johnson, Thirdkill, Cureton, Turner, Roundfield, Cattage, Henderson, and Tyler.

The White team consisted of players Campbell, Thomas, Tolbert, Loder, Koonce, Jones, Laimbeer, and Benson.

It was a close scoring game with steals, stuffs, rejects, and some slam dunks which shook the backboards; but it was evident that many screaming teenage girls came for the sole reason of seeing the players (especially Isiah Thomas) in person.

Nevertheless, the scrimmage gave the players the chance to use their strategies in preparation for a

tough upcoming season.

Eric Turner (E.T.), a rookie recently drafted from the University of Michigan, seemed pleased with the outcome of the evening.

"There was a nice crowd. It was a simulated game situation which gave us a good opportunity to see what it's like to play in front of a large group of people," he said.

All through the first half, the score stayed relatively close, with a nice exchange of dumps and bumps, providing plenty of opportunities to sink foul shots. After Thomas sunk two one-pointers, both squads returned to the dressing rooms at half-time, having scored 43 points each.

At the end of the third quarter, the score was once again tied, 69 all with Jones catch-up basket for the White team.



Dr. Paul Thomas talks to Piston Kent Benson.

Thirdkill had his share of foul shots for the Blue team, adding four in the fourth quarter. Before the clock ran out, the players were practically chased off the court by well over a hundred excited, young Canucks.

Mayor Elizabeth Kishkon and the University of Windsor President, Ron Ianni were also present at the event. In fact, they sat on the sidelines cheering on their respective teams—Kishkon was named honorary coach for the victorious 'White' team, while Ianni, honorary coach for the 'Blue' team, was not as successful.

Dr. Ianni, honorary coach for the White squad, seemed pleased regardless of his team's loss.

"I was worried about it being a tie because Elizabeth and I would have to go to the foul line to see who wins," he laughed.

Mayor Kishkon seemed equally happy with having been a part of the event.

"I've never been an honorary coach before," said Kishkon, "I love it. The players are fabulous, and it will absolutely give Windsor an uplift by having the Pistons here."

Reflecting on his first training camp with the Pistons was Tony Campbell, a first round draft choice from Ohio State University:

"Training camp was pretty tough to get used to with the different calibre ball players. It's a new situation with new strategies; quite different from college. Windsor's facilities were fine with an ample amount of baskets and a nice atmosphere."

Kent Benson, in his fifth year with the Pistons, expressed his feelings about this year's training camp as well.

"This is one of the best training camps by far. These are first class facilities, and the people are very cordial. The crowd at the intersquad meet was impressive and very receptive."

There is the possibility that the Pistons' training camp will be held here again in the future, but it is up to the management and the coaches to decide.

Until then, the Pistons can be seen in regular season homegames at the Pontiac Silverdome. Their season opener will be October 26 when they take on the Boston Celtics.

'West' might just be the best, but Lancerettes aren't far back

by Janisse Browning-Leveque

Lancerette's almost stole the show from Detroit's Pistons.

The Windsor squad made a strong second half comeback before being edged 71-69, by Western Mustangs, in an exhibition game Thursday night, just before the Pistons' inter-squad game.

Lancerettes put up a tough fight, but were edged out by a more experienced Western squad by only one basket. With only four returnees and eight new faces, the Lancerettes proved themselves to be tough competition after fighting back from a 44-29 deficit at half-time.

Coach Sue Osborne was very impressed with the team's performance, especially considering that there hasn't been much practice time together.

"The team fought back with courage and poise," said Osborne. "They played well together as a team, as well as individually. I haven't had the chance to do much in terms of practice since some have been sick and others have night classes; but they handled themselves very well and demonstrated a great deal of composure."

The defence was particularly



Theresa McGee.

effective in the second half, and the offence made a big comeback with some steals and half-court passes which lead to more lay-ups and hoop shots in from the outer edges of the court. Western's lead was threatened in the third quarter when the Lancerettes filled the gap until the score stood at 56-59 in favor of Western.

More exchanges took place in the fourth until, with two minutes of playing time left, Windsor only

needed two baskets to tie the score at 65-all.

With less than 50 seconds in the game, two foul shots by Lillian Cragg, and a couple of hoops by Theresa McGee and Sue Marsh kept the Windsor offence scoring until Western held off for their two-point win. The final score was 71-69.

Three Lancerette rookies scored in double figures: Sue Marsh was top scorer with 15 points, Wendy Srigley added 14, and Elaine Janisse shot in a total of 13.

Team veterans Lillian Cragg, Theresa McGee, Leith Saunders, and Linda Gage should prove to be a strong foundation for a promising team which demonstrates a lot of potential.

The Lancerettes next exhibition game is scheduled for Oct. 31 against St. Clair College, and the first regular season game is Nov. 10 against Brock University.

The basketball Lancerettes need some help running the club. The positions to be filled are: manager, scorer, statistician and a person to run the 30-second clock. Anyone interested should contact coach Sue Osborne at Human Kinetics, ext. 2436.

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Elaine is Ontario's best

by D.W. Dorken

Being named the OWIAA athlete of the week may be an honour, but Windsor's Elaine Weeks isn't sure it's the best way to start the year.

"I think that it being the beginning of the season helped me get chosen," said the modest Weeks. "Now I feel I almost have to live up to that (title), but I'm not complaining."

Weeks won the coveted title—only the second ever to be awarded to a U of W athlete—after an exceptional performance in the first outdoor track and field meet of the season. She won the 100m, after breaking the old school record in the heats, clinched another gold in the 200m sprint, placed second and broke her own record in the long jump, and anchored the 4 X 100 relay to a third place finish.

The 27-year old athlete started her collegiate running at York University, back in 1975. She left school, then decided to pick up the books again, and the track shoes last fall.

"I'm not sure why I came back (to school)," she explained. "I felt I still had something to offer track."

She offered Windsor quite a lot last season. She won the Banner Shield for the U of W's female athlete of the year, and was voted female MVP for the track team. She holds the University records in the 55m and 60m sprints, women's long jump and shares four relay team records.

Weeks also helps head coach Dr. Mike Salter with the jumpers.

On top of this, she captured 22 medals in eight different events last year, including a gold, silver and bronze at the Ontario championships. She also took home a bronze medal in the long jump at the National championships—making her the first U of W athlete to bring home the shiney stuff.

In addition, she went to the Olympic trials, but ran into some tough breaks.

"Unfortunately I wasn't at my peak—I felt that had a major impact on my performance level, and I didn't have the time to get into that (Olympic calibre) shape," she said. "I felt I was trying to catch up."

Fortunately, however, a 27-year old is far from being an old lady as far as track and field is concerned. As Weeks explained, high jumper

Debbie Brill is 31 years old, and also the winner of the Olympic marathon was in his late 30's.

"I think it depends on the event—in track they still aren't sure what the age limit might be. With the new training techniques it's getting older. In an event like gymnastics, age affects flexibility, in track an older person has the ability to discipline themselves," she said.

"I feel like I'm a late bloomer."

The way she has been improving, Weeks should be a contender in the OWIAA championships, next Saturday at York University.

"If I don't have to worry about being cold, it should be alright. Last year the outdoor's were held in Sudbury, and it was really cold. It should be better in Toronto," she said.

The weather may worry her, but the competition is less threatening.

"I'm not too sure what kind of competition is going to be present, but it might be the same as last night—and not too high of calibre. A couple of universities don't compete in the outdoor season," she said.

But even if the competition is tough, nobody should count Elaine Weeks out. □

THE SPORTS QUIZ

1. THE "BLITZ" REFERS TO:

- ☐ an all-out rush on the quarterback
- ☐ something you do the night before an exam
- ☐ something you order at the deli

2. THE LINEBACKERS ARE:

- ☐ the football players positioned behind the defensive line
- ☐ the guys who substantiate your story to your girlfriend
- ☐ the people waiting to get into a "Star Wars" sequel

3. THE YANKEES ARE:

- ☐ a team in the American League
- ☐ a tug-of-war team
- ☐ little tiny yellow handkerchiefs



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TENNIS TOURNAMENT

The tennis tournament was held on September 24 and 28. It consisted of a singles and doubles tournament.

The singles tournament was a very exciting and competitive activity which saw Dave Bortolin come out on top by clinching first place against John Kane. Todd Lucier also put up a good battle, but lost out in the semi-finals.

Friday night action saw Dave Evans and Dave Housin win the doubles tournament against John Kane and Dave Bortolin. Both pairs put up a good fight, but Dave and Dave fought the better battle. All of the participants must be commended for their excellent showing.

MEN'S INTRAMURAL SOCCER

The 1984 men's intramural soccer season has begun, and will see ISS Jungi's, Womenchasers, Huron Hall, Carisa, and the Law has begun and will see ISS Jungi's, Womenchasers, Huron Hall, Carisa and the Law team battling for first place. The season began Tuesday, Sept. 25, with the Law team defeating Jungi's by the score 4-2. Thursday's action saw the Womenchasers defeat Huron Hall 3-1. On Friday, Carisa met the ISS Jungi's in a very close match with the Jungi's emerging victorious 2-1.

NEW PROGRAM

Starting Oct. 15 Campus Rec will offer an Aquafitness program Monday mornings from 9-10 a.m. The class will run until Dec. 3rd and

is open to campus and community people. Cost is \$10 for students and \$20 for community. There is a class size restriction of sixteen people, so register soon. Register by calling or dropping by the Campus Rec office, Mon.-Thurs., noon-10 p.m. and Fri., noon-4 p.m. Phone 253-3242, ext. 2456.

THE FITNESS FRENZY

Campus Recreation challenges any club or group on campus of 5 people or more to compete in the Fitness Frenzy. We dare you to see how much exercise your team can muster up against our powerhouse team. All types of physical activity (almost all) can be counted towards your team's point totals. So if your thing is biking or running or swimming or even if it's football, you can enter a team and see if you can capture the Fitness Frenzy Trophy. Residence floors are welcome to join if they think they can handle a little exercise. Enter by calling the Campus Rec office before Tues., Oct. 16, 253-4232, ext. 2456, Mon.-Thurs., noon-10 p.m.

TURKEY TROT

The turkey trot was held on October 4 from 9 a.m. to 4 p.m. and it offered intrigue and suspense for all those who participated.

What you had to do was run a mile and estimate your time. The person closest to their estimated time won a turkey as a result. Congratulations to Mike Murray, a member of the track team, who was 4 seconds away from his estimated time.

MEN'S SOCCER STANDING (TUES. OCT. 2)

TEAM	G	W	L	T	FF	FO	A	P
Law I	4	4	0	0	0	63	7	8
Yr. 3 Engineering	4	4	0	0	0	37	19	8
Delta Chi	3	2	1	0	0	37	9	4
Hurricanes	3	2	1	0	0	16	12	4
Law II & III	3	2	1	0	0	46	25	4
Blue Bombers	4	1	3	0	0	29	40	2
Warhawks	4	1	3	0	0	24	44	2
Jarheads	3	0	3	0	0	12	63	0
Spank's Gang	4	0	4	0	0	19	64	0

Team	G	W	L	T	P
Law	1	1	0	0	2
Womenchasers	1	1	0	0	2
ISS Jungi's	2	1	1	0	2
Carisa	1	0	1	0	0
Huron Hall	1	0	1	0	0

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Wednesday	Cream of Tomato Hot Turkey Sandwich Grilled Beef Liver	Cabbage Rolls Roast Beef
Thursday	Chicken Gumbo Rueben Sandwich Beef Pot Pie	Lasagne Breaded Boneless Pork Loin
Friday	Cream of Mushroom Swedish Meatballs Philadelphia Steak Sandwich	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
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Sunday	Soup of the Day Tacos Assorted Sandwiches	Beef Stroganoff Roast Pork

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The Lance

University of Windsor, Volume LVII Number 6, October 18, 1984

CATERPILLAR!



The Adventures of D.W.D. and the Blue and Gold Squad

by D.W. Dorken

I think it would have been smarter to try out for the football team. Instead, I got humiliated, disrobed, bruised and stepped on, blood-red and sore hands, and ended up with the voice of a pubescent. And all this merely to try out for the Blue and Gold squad!

Things really didn't go too badly until I met with the cheerleaders, er...B and Geers. The squad doesn't like to think of itself as cheerleaders... and I soon found out why.

When I strolled up and introduced myself, the first thing they said, while hugging the ground in some sort of athletic-worm-like warm-up, was "better stretch your groin out, the field's pretty slippery."

Knees started rattling, sweat ran off like rain. It's tough to think of things below your belly when the nerves kick in like that.

And it didn't help when they pulled out a play book that would make Tom Landry start popping the greenies. Pages of drawings and notes; girls on top of guys in pyramids that would do justice to the Egyptians; bridges, torches, twirls.

But they started me off easy. A pert-girl-next-door type volunteered to allow me to practice on her, and that sounded like fun. Simple too, grab a leg and other unmentionables, and tote her skyward.

A hernia later, she picked me off the ground and we tried something still easier, called a bar-stool. I still don't understand that one. Another fall and all I wanted was to do research on the real thing.

But there wasn't time. The crew had to run out for the introduction of the players and the national anthem. I never really listened to that tune before, but it's long...especially when a little delectable girl in a short skirt weighing less than my belly, is standing on one's back for the duration.

They dug me out of the field, then the fun started.

Our objective was two-fold — taunt the opposition and pump up the Lancer fans. The opposition was about ten feet away, and almost as tall. The Lancer fans, all two dozen of them, seemed in no mood for our snappy sideline wit and wisdom. Hell, most of them looked like they were either

continued on page 13

Huron Hall suit heard in court

by Lance Staff

Huron Hall residents couldn't get enough hot water last winter, so they've put the University of Windsor in some.

The residents, 40 in total, are taking the University to Small Claims court, in an attempt to get between \$480 and \$500 of their \$1200 residence fees reimbursed.

The battle began last year, when Tim Flannery of Community Legal Aid helped the residents start legal action. The case was dropped on the lap of retired Judge Bruce J.S. MacDonald and the Seventh Small Claims court last Friday.

Law student and CLA director Flannery and U of W lawyer Michael Coughlin had their mutual witnesses on the stand Friday, then spent Tuesday afternoon presenting case law to support their arguments.

Lisa Chafe, a resident at Huron Hall last year and one of the students suing the U, said the lack of hot water affected her academic and social life.

"I had a class at 10 o'clock, and I refused to wake up at six o'clock to take a shower. At 9 o'clock the water was freezing, and I wouldn't take a shower, I'd go back to bed. I refused to go to class (without taking a shower)," she said.

Instead, she would lie in bed, and wait until the afternoon, when the water would heat up, before going to her classes.

Judge MacDonald then asked her how cold the water really was.

"Did you ever jump in a lake when the water was 50 degrees, and it felt like your heart was going to stop?" she asked.

The Judge just chuckled.

Chafe said the problem began in October of 1983. She complained to the desk secretary and her resident assistant. When nothing was done to correct the situation, Chafe phoned the Director of Residence and Food Services, David McMurray.

"I talked to his assistant, Brian Renwick,

and he told me that cold showers were a part of residence life, and to go to HK to take showers," said Chafe.

She said she repeatedly asked McMurray's office when the problem would be repaired.

"Nothing was done, they were checking into it (they said) and I didn't get an answer," said Chafe.

When she finally did talk to McMurray himself, he told Chafe that it was the first time he had heard of the problem.

"(McMurray) told us that we were going to get the water fixed during Slack Week," said Chafe.

But when Slack Week was over, the problem wasn't.

McMurray, on the stand for the defense, told a different tale.

He said that February 13, when Chafe and at least a dozen students came into his office to complain about the lack of hot water, was the first time it had been brought to his attention.

After Stan Pressnail, University Mainte-

nance Superintendent, told him the problem had been fixed, he forgot about the incident.

But the students obviously didn't.

A petition circulated around the residence in the spring was signed by 148 students. Unfortunately, the petition wasn't allowed into the proceedings because of legal technicalities.

McMurray said the only people upset with the petition were the 40 who filed claims with the court. The rest, about 180 people, were satisfied with the situation.

Eyes in the court room rolled skyward.

Both sides brought 'expert' witnesses to the stand. The plaintiff's witness was John Burford, a graduate of mechanical engineering who now works for General Motors. Burford told the court that, according to his calculations, the hot water system "was typical of a building of that nature, for a hotel."

"The requirements (of hot water) for a hotel differ from those required for a dormitory.

The requirements are less for a hotel," said Burford.

He stated that according to the building code, the water temperature should be a minimum of 140 degrees when it reaches the dweller. The water at Huron Hall was, according to his measurements, 112 degrees — at the boiler.

The defense 'expert', C. William Morgan, the University's Assistant Vice President — Operations and a civil engineering graduate, rebuked Burford's arguments.

According to him, the residence was too large to apply to the building code, and to the maximum hot water requirements.

After the proceedings, Flannery stated that the plaintiffs thought the University is obligated to provide the residents with hot water. The defense, however, feels that legally they do not have to.

Judge MacDonald had reserved judgement on the case, and should have a finding within two weeks. □

Boycott not out of the question

The problem concerning student access to student evaluations of professors isn't about to go away.

This Monday, Students Administrative Council President David Laird once more brought the issue up before a University of Windsor Senate Executive meeting, but didn't get very far.

His motion asking that SAC be given "access to the result of the University administered Student Opinion Survey of Teaching (SOST), with the said results being published by the Students' Administrative Council" was tabled.

For Laird, all this adds up to yet another

postponement—a postponement of an issue that's been in the air since 1977 but has been largely ignored by the University.

While many other Universities in the province allow this access, Windsor won't, and Laird feels this is "improper." He has decided to ask Dr. Paul Cassano (Vice-President Academic) for a letter stating whether the University is prepared to make the evaluations available or not. If something isn't done soon he says he may have no choice but to ask students to boycott evaluations.

Yet, Cassano—who says that he's "very much in favour" of releasing them—may very well end up standing by the University's position which holds that the release of this

information would be in conflict with the University's collective agreement with the Faculty Association.

Cassano adds that, according to a provision in the Faculty Association Contract (which he took part in authoring), such things as salary history and any other "personal information" under direct control of the University shall be kept confidential.

Of course, the whole question of student evaluations falls under the "personal information" category. Laird sees "personal information" as a generality that can cover almost anything and is so being used as an "excuse" designed to keep students from having access to evaluation results. □



Rapid
mouth
movement
page 8

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Story behind the referendum

This is the second in our series of informational articles on the workings and realities of SAC and SMC. Next week, *The Lance* delves into the finances of the organizations under scrutiny.

by Dave Viecelli

The Student Media Corporation (SMC) is a non-profit organization legally incorporated, and owned wholly by the Students' Administrative Council. It oversees the operations of *The Lance*, CJAMfm and Student Media Services (SMS), controlling fiscal policy for all three, as well as hiring for the directorship of CJAMfm and SMS.

The SMC's Board of Directors currently consists of three permanent and two non-permanent members. The permanent positions are filled by the SAC President, Vice-President-Secretary, and Vice-President-Finance. The current additional positions are maintained by the manager of CJAMfm and the editor of *The Lance*. There is also a general membership of SMC which includes an alumnus, the director of SMS, and the editor of *Generation* (the students' annual literary

publication) as well as the Board of Directors. The Board administers all the affairs of the Corporation. The responsibilities of the President, VP-Secretary and VP-Finance parallel their roles in SAC itself.

The Lance itself is run by an Editor, Managing Editor, and an Editorial Board. The Editor is elected every April for the following year by the contributing staff. He is the overseer and supervisor of the weekly production of the paper as well as *The Lance*'s representative on the Board of Directors of SMC. The Managing Editor is also elected by the staff, and is responsible for the management of supplies and finances within SMC guidelines. Together with the Editor, this person appoints the sub-editors and the other paid staff which includes the News Editor, the Arts Editor, the Sports Editor, the Features Editor, the Photo Editor, the Associate Photo Editor, the Circulation Manager and the typesetters. The Editorial Board, comprised of all paid positions except the typesetters, includes two staff-elected representatives, decides all management and editorial policy.

CJAMfm is headed by the Director of

Campus Radio who manages the administration and oversees the operations of the radio station. This person is hired annually by the Directors of SMC. He, in turn, hires for all paid positions in the Administrative, Programming and Engineering wings of the executive. Currently, these wings include the Director of Music Programming, the Music Director, the Director of Information Programming, the News Director, and the Production Director. CJAMfm also occasionally publishes a program guide known as *The Selector*.

The remaining division of SMC is Student Media Services. SMS is constituted by a SAC-hired full-time paid staff of four including the director, a typesetter and two graphics and lay-out artists. As well as selling and laying out ads for *The Lance*, *The Survival Guide* and *The Line-Up*, SMS provide resume and promotional services for students and student organizations.

Last Wednesday, the Board of Directors of the Student Media Corporation voted to present a referendum to the student population requesting an additional \$5.00 per semester to be paid to SMC by each full-time under-



graduate at the University of Windsor. This revenue is required to expand student media to meet the needs of a growing university community, offsetting operating expenses and creating a financial base for badly-needed capital expenditures.

Although many students are unfamiliar with SMC *per se*, the media that comprise the organization have a high profile indeed—they are *The Lance*, CJAMfm and Student Media Services.

The referendum is slated to be run on Monday, November 19. *The Lance* will explore this issue further as that date approaches.

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The Lancer Blue and Gold Squad will be holding try-outs for the 1984-85 Basketball season. The try-outs will be held on Tuesday, October 30, Wednesday, October 31, and Thursday, November 1 at 7 p.m. at Ambassador Auditorium located on the second floor of the University Centre. All three evenings are mandatory. Good Luck! Ride wanted to Learnington, call Tom Schmidt, 326-2041.

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Bereavement Support Group. This is a self-help group for students who are grieving due to the death of a loved one. It will provide students with an opportunity to share feelings and experiences with other grieving persons as well as assistance through a healthy grieving process. For more information, call Student Health Services, 253-4232, ext. 3260 or 7002. Also



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C'mon, let's have 'em

It's been going on for a while, and SAC Prez David Laird hasn't broken through yet. Student opinions surveys of professor (or, somewhat incongruously, "student evaluations") still aren't available to students.

So, what do we do? Well, we can get right down to the ground of the matter and say that if they don't give us access we shall no longer provide them with the information: we boycott.

After all, crass as it may sound, isn't it the case that students are buying an education, and isn't it also true that a proper education requires just as much student initiative as it does a professor capable of stimulating that initiative?

A good teacher will prove invaluable when it comes to guiding students; but, it would be unrealistic to assume that all our teachers are good. In fact, some aren't very good at all, and by completing evaluations students are providing a service whereby the University obtains criteria upon which they can base judgements of promotion, tenure, and professor competence.

Competence is a major issue, especially when it becomes obvious that students often pick professors blindly. That is, they sign up for courses while having no idea whether the professor can deliver the goods, whether he's really a teacher — a true communicator — or whether he's merely an arid and less-

than-challenging reproducer of textbook information.

In fact, it's no life or death matter we're dealing with here; it's merely one of rights — the right of access to information. The information should be available, not so that students can launch a crusade against faculty mediocrity or convince others to stay away in droves from a bad class, but so that professors realize that the quality of their teaching isn't merely a matter to be periodically reviewed by closed-door high-echelon committees, but is also available to the students at large.

This last point is very important because public availability of such information would help bring focus to the necessity of fostering a productive student-teachers relationship.

Thus, when Mr. Laird is side-tracked by some obscure collective agreement between the University and the Faculty association, something is wrong. What's wrong is that all this claptrap about collective agreements and the Faculty Association's contract stating how "personal information" regarding professors must remain confidential, hasn't much to do with student evaluations.

"Personal information" encompasses private history and perhaps even a gloss or two on displays of ethics, etc., but it has little to do with student evaluations. Come on, let's not have this thing turn into a full-blown boycott. Let's have 'em. □

perspective

by Phil Rourke

In other parts of the world university students and faculty are "disappearing" at an alarming rate. Deeming them a national security risk, their governments decide that it is better to kidnap and/or murder these intellectuals first and, if internationally pressed, explain later.

Every day the headlines speak of human rights violations. And every day these same headlines become more and more meaningless to us. Gradually, these headlines disappear from the limelight, getting bumped to the back page as filler because of the public's craving for a good fix of sensationalism.

There is no sensationalism, however, in a recent Amnesty International report that states that dozens of people in Guatemala are reported as missing, dead without cause, or murdered every year. An added twist to these statistics is that these "disappearances" include students and faculty at the University of San Carlos (USAC) in Guatemala City.

During the last couple of years, Amnesty International has received reports of scores of "disappearances" and killings carried out by heavily armed men in plain clothes. The testimony of witnesses, the choice of victims, and the circumstances of the abductions and killings, indicate that they are in fact carried out both by reservist members of the Guatemalan armed and security forces, acting under the

order of their supervisors in the guise of so-called "death-squads".

The Guatemalan "death squads" were originally formed by the government in the 1960's as part of a "counter-terror" strategy intended to defeat the insurgency the country was facing at the time. They have provided a convenient fiction for successive administrations who could claim that massive instances of "disappearances" and extra-judicial executions of those who opposed government policies had actually been the work of "extremist groups" which were "out of government control". Although Amnesty International has received some reports of instances of individual execution-style killings carried out by opposition groups, on the basis of the information it has collected, Amnesty International believes that the vast majority of extra-judicial executions and "disappearances" that occur in Guatemala are the work of the military or security forces and "death squads" working in conjunction with them.

Here is a partial list of staff and students at the University of San Carlos reported as having been victims of "disappearance" or extra-judicial execution since August 1983:

—Leonet Carrillo Reeves, Dean of the School of Chemical Sciences and Pharmacy and ex-Rector of USAC, was shot dead by unknown men on 23 November 1983 as he got out of his car on the university campus.

—Natael Isais Fuentes Monzon, aged 26, a student at the

Faculty of Juridical and Social Sciences, "disappeared" in early February 1984 in Guatemala City.

—Alfredo Aguilar, aged 25, a student of journalism at the School of Communication Sciences of USAC, "disappeared" in Guatemala City on 3 February 1984.

—Jorge David Calvo Drago, aged 29, a student of political science at USAC and member of the Association of Students of Political Sciences, was seized by heavily armed men from his home in the center of Guatemala City on 14 February 1984. The previous day, his father Jorge Roberto Calvo Barajas had been seized from his car in the center of the city.

All one has to do is get behind the headlines and see what can and is being done about all this. Mass letter writing has freed countless prisoners around the world. Such campaigns are presently being conducted for these and other students and faculty at USAC. For instance, University of Windsor SAC Cabinet members Kevin Johnson, Jon Carlos Tsilfidis, and David Laird have already written letters to the government of Guatemala on behalf of the students at our university.

Thousands of other people around the world are doing the same thing. So contact a church group, Amnesty International or other such agencies in Windsor, get the government of Guatemala's address and information about it from these agencies, and write the Guatemalan government stating your concerns. These students and professors desperately need our help. □

Of freedom and letter writing

It's getting harder and harder to maintain

(CUP)—Fed up with complaints about late-night parties and smuggling of beer into residences, housing officials at Memorial University in St. John's, Newfoundland are making every effort to restrict the flow of alcohol on campus.

In a letter of Newfoundland's breweries, Carson Leonard, Memorial's manager of liquor services, says all liquor transactions must now be handled through his office and all deliveries of beer into residences must immediately cease.

Leonard told the general managers of Labatt's, Molson and Carling-O'Keefe and the secretary-treasurer of Newfoundland's Brewery Association he was aware that the breweries and students were breaking liquor laws governing bootlegging. He said students

were smuggling beer into residences at all hours of the night, including Sundays and holidays.

Brian Johnson, student housing and food services director, said all social activities in residence involving liquor must now end at 1 a.m. and lobby parties can only be held from Thursday to Saturday. Any violation of the new housing regulations means residences will not be able to hold any social events at all.

"The university in general, and this office in particular, have become concerned about the misuse and abuse of alcohol in residence," Johnson said in a letter to all students in residence.

The new regulations, however, have made student leaders uneasy. At a recent meeting, student council members expressed concern

about the impact the new regulations would have on students' recreation.

Danny Crummell, Memorial student vice-president as much outside academic life. He added that housing officials were not willing to listen to the students' side of the story.

Council later passed a motion urging housing officials to review their policy on bar licences in residence and consider the possibility of allowing Wednesday night social events in residence to continue. Council plans to support any action on the part of students in residence to fight the moves.

At the other universities, administrators are also cracking down on student drinking in residence. At the University of B.C., housing officials have presented proposals to the university administration asking for the number of parties on campus and the consumption of

alcohol to be restricted. Students there are circulating a petition opposing the move.

At the University of Saskatchewan, the recent death of an 18-year-old man has prompted administrators to refuse to allow any more liquor permits on campus for an undetermined period of time. The man's body was found the day after a university residence party and was covered in mustard, whipped cream and a residue from a fire extinguisher. He had fallen seven storeys down a gargabe disposal chute, and police suspect foul play.

In Kelowna, B.C., Okanagan College students have not been allowed to consume alcohol on campus for two years. The college board banned alcohol after receiving complaints about excessive damage and noise at student dances. □

For how long do we tolerate these fools?

by Gus Horvath

Just the other night I was watching, with a group of friends, a music video on TV. Specifically a music video by a justly obscure artist whose name escapes me at the moment. Even though I'm not particularly fond of "modern" music in general, the particular tune to which we were now listening sounded exceptionally poor to me; in fact, it sounded like an organized cat fight.

My compatriots had other ideas. One of them nodded in an impressed fashion and remarked, "Very good. Love the depth." Everyone else nodded wisely in agreement. I looked around, bewildered, but decided not to inquire as to the meaning of "depth" when applied to modern music.

The problem is that everyone is an expert music critic except, apparently, me. This video had "depth." Moreover it was "forceful" (loud?), "compelling", etc., etc. And here I thought it was a cat fight. People must see something in music that I don't—or at least think they do.

Check out *The Lance* itself. Read about "lofty imagery" in lyrics, or "poisoned languor of lines" in poetry. Forget what's being criticized—the reviews are works of art in themselves!

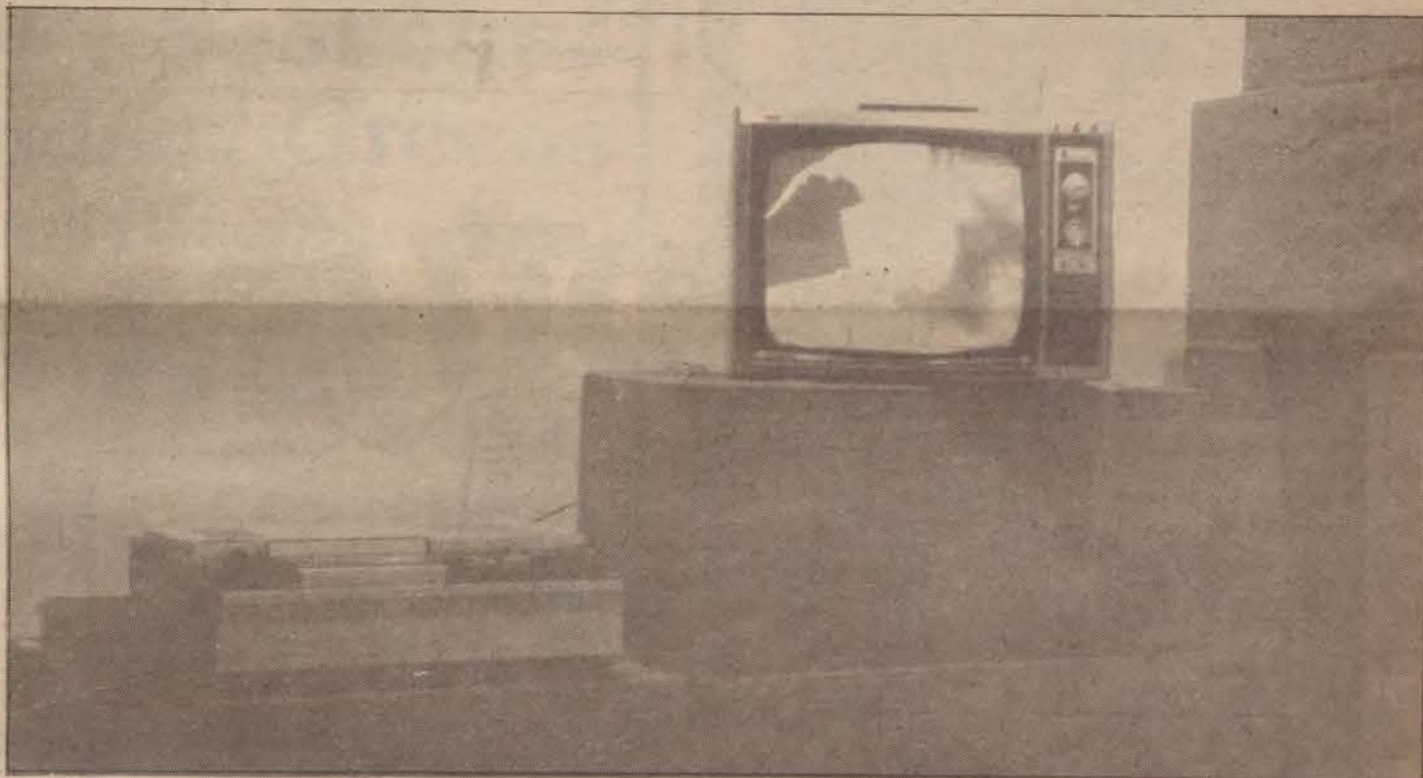
Too often, though, I'm left with one

question unanswered by all of these terms and reviews, and the question is: Is the music/poetry/art any good? Isn't that question the whole *raison d'être* of reviews and criticisms?

When I read a review I want to know if the criticized material is a good concept well executed in the opinion of the reviewer. Maybe I'll listen to the reviewer's cosmic

experience another time. In the meantime, basic English will do fine.

So, is this a "deep" article, or what? □



letters to the editor

Sex bad

Dear Editor:

On p. 7 of the Oct. 4 *Lance* is an article entitled "Healthy Sex." Actually it deals with illicit sex.

An unplanned or unwanted pregnancy (campus co-ed) is alluded to as a serious health problem. No mention is made of the concomitant moral problem.

The major reason for the unplanned pregnancy is not failure to use a reliable contraceptive, but the failure to use an intellect, which humans supposedly possess, to make them responsible human beings.

The emotional and physical exhaustion accompanying the unwanted pregnancy would be non-existent, if the foolproof contraceptive of self-control and continence were brought into play.

There is very little decision making involved when you give ways to hedonistic passion. The carnal desire is to be satisfied at any cost.

An effective contraceptive is common sense, dogged persistence, and consistency of self-control and continence.

Any sex education program ignoring moral guidance can only result in the immorality of the barnyard.

M. Berry

Parking bad

Dear Editor:

Last year a very important issue was raised here at the University. This issue was the lack of parking available for University students. The administration listened to complaints and problems and I am sure that they are doing all they can to alleviate the problem.

But now it's the students' turn. With a little consideration the availability of parking spots could be increased greatly. Many a time I have driven down Sunset and California and noticed places where two cars can easily be parked but an inconsiderate student has managed to take both spaces. If he/she would have moved up another two feet another parking spot would have been created.

There are many places where this occurs and on any given day, forty to fifty new parking places could be created with just a little consideration.

Just remember the last time you had to park near Campbell when if someone would have been more considerate you could have been right on sunset, the next time you park.

Paul Clarke

Drinking bad

Dear Editor:

First I'd like to clarify a couple of things. Partying is encouraged at this University, right? (Planned floor parties, etc.) Underage drinking is ignored. I know there's not much difference between an eighteen year old that's drunk and a nineteen year old but it's there. Finally, the results of socializing are one of the main concerns on this campus, such as relationships, birth control, V.D. and unwanted pregnancies.

Why does it take the death of a man in Saskatchewan to get you guys to recognize that there just may be a bit too much drinking going on at Universities, including this one? Sure, I know, it's not the promotion, it's not the beer itself—it's the abuse. So, the big questions are (drum roll) why is there so much abuse, and, is there something that can be done to discourage this abuse? Maybe the Pub Review Committee should be replaced by a committee that has a mandate...to answer these questions.

Pamela A. Brown

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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Live Band
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United Way launches campaign

by John Slama

The University of Windsor's United Way campaign is off and running and "Going for the gold."

That's the slogan for this year's campaign which was officially kicked off last Thursday in McPherson Lounge.

Dr. Gerald Booth, chairman of the university's campaign committee, says over 200 canvassers will start out this Friday using the "personal touch" to solicit from the university's employees. Their aim is to raise \$80,000 in pledges toward the overall goal of \$5,100,000 for the city. The Windsor-Essex County United Way supports 49 agencies but any extra money raised will go to special projects.

The campaign will pick up with University of Windsor United Way Week (Oct. 22-26) which includes events where students can become involved. The first of these is the "Poor Students' Lunch".

Dr. Esio Marzatto, co-ordinator of this event, says it ensures that "even poor students can help with the campaign." For \$1.50, students will get a lunch of franks, beans and a pop that may be served by the President, Vice-President, deans, other administrators or student leaders. The food will be donated by the suppliers to the university food services so the costs are zero—all proceeds will go directly to the United Way campaign. Last year, in its first year, the Poor Students' Lunch raised over \$1000 and Marzatto is hoping it will be even bigger this year. The Lunch takes place this Monday in Ambassador Auditorium from 11 a.m. to 2 p.m.

At the luncheon, students can obtain pledge cards and information on a second event, the Mini-Olympics to be held at the St. Denis Centre next Friday. For the Mini-Olympics, various student organizations will be asked to obtain pledges and field teams to take part in both fun and real events.

Students may also take in the Rose Challenge Cup,



Olympian Andrea Page was on hand to help kick off this year's United Way Campaign.

a hockey game between the Lancers and the St. Clair College Saints, November 6th at Windsor Arena. Molson's will be paying for expenses so, again, all proceeds will go directly to the United Way. Tickets are available at the Campus Recreation office or the United Way office.

Dr. Booth is confident that the university can surpass its goal by the time the campaign winds down in November. "Last year we elevated the profile of our campaign," he said. "We had our first kick-off, and, our first Poor Students' Lunch... We're in good shape."

Booth also pointed out that the United Way in Windsor is the most well-organized in Canada and has led the nation in per capita contributions for the last thirteen years.

"There's nobody better," Booth said. □

BIG BROTHER



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BIG BLUE

classified

Thursday, October 18:

"The Gypsies: Their Origin and Place in History", a lecture by Professor A.L. Basham, 7 p.m. in the Assumption Lounge - University Centre.

The University Players 26th season with "The Country Wife" by William Wycherly, directed by Joan Hackett, 8 p.m. in the Essex Hall Theatre.

Jim Garrison, author of "The Russian Threat", will lecture on East-West Relations in the Ambassador Auditorium - University Centre, at 7 p.m.

Contraceptive Education Program. An opportunity for women and men to learn about contraceptive methods and techniques. Thursdays at 4 p.m. at the Student Health Service.

HARMONY IN ACTION needs volunteers for all their programs which are mostly in the early evenings, call Pat 256-7226

STUDYSPACE AVAILABLE in the Philosophy Department, common room, 2194 Windsor Hall north. Three tables, 12 chairs. 8:30 a.m. - 8:00 p.m.

WILL TYPE Major Paper & Essays. \$1.00 per page. Pick up and delivery, 11:00 a.m. Student Centre. Call Helen 252-1021

IONA COLLEGE will present a three day seminar on Physical Violence to women on October 17, 18, 19. REGISTRATION FEE \$30.00, Students \$15.00. Luncheon included. Registration is limited. Call 253-7257

YOUTH RALLY... A Day for Better Living Discovery '84 Saturday October 27th, 9:00 a.m. - 11:00 p.m. Moot Court, Law build., U of W. Senior highschool students \$3.00, University students \$4.00. Register at Assumption University 973-7034.

RIDE NEEDED to and from Leamington at various times. Will pay expenses. Call Tom 326-2941

Do you need a ride to Guelph on weekends? I leave every Friday night at 1:30 a.m. Call Todd Fowler.

CHILD'S PLACE is in need of a handy man to come into their agency as a volunteer two or three times a month to do odd jobs call Shirley 966-2211

BIRTHRIGHT OF WINDSOR is in need of new volunteers for their Fall training Sat. Oct. 13th and Nov 17th. This training would enable you to handle all aspects of birthright Call Judy 258-8027

FOR SALE B & W Televisions, 19" portable \$50.00, 26" console \$75.00 call 252-4591.

New start with Mini-Mart

by Georgina Kosanovic

It looks like a cross between the Auschwitz PX and a Seven-Eleven in the Soviet Union. Luckily, it is neither. What it is is a convenience store, newly opened and located in the basement of Vanier Hall.

This new store, aptly named the "Mini-Mart" opened on October 10 to moderate business. Run by Saga Foods, which also controls the other university food services, the Mini-Mart project has been in the works for a couple of years. According to Saga's representative on campus, Tom Dorsey, Saga approached the university with the idea of opening up a convenience store on campus similar to the ones that the company had successfully established at other Canadian universities. A survey taken of University of Windsor residence students indicated an overwhelming demand for such a service. The final plans for the Mini-Mart were developed by University Food Services (Saga), Dave McMurray, the Director of Residence and Food Services and the University Food Committee.

The store will not be as convenient for the residence students as it



might be, however. For instance, the Mini-Mart does not accept scrip. "We (the University Food Service and the Food Committee) agreed that it might not be economically feasible to accept the new charge card scrip," said Dorsey. Under

the new scrip system, a student pays a set amount of money the beginning of the year, creating an "account" from which purchases are subtracted. The computerized system uses a credit card in order to keep track of purchases made.

Another problem with the new store is its lack of late-night hours. The Mini-Mart closes at 11 p.m., whereas the much flashier and more flashier and more commercial Seven-Eleven across the street has 24 hour service. Again, Dorsey said the reason for the restricted hours was due to economic considerations. "We didn't feel that there would be enough business from eleven p.m. to eight a.m. to warrant it (24 hour service)," he said. Dorsey also said that a survey would be taken after a while to determine if changes should be made in the way the store is run.

For now, plans are being made to jazz up the entranceway with a blue and gold "Mini-Mart" sign and to receive extra stock to fill some bare wall space which gives the store its ultra-spartan appearance. Dorsey is not worried about competition from the American franchise across the street: "We feel we can compete." □



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coming up

NEWS

Friday, October 19:

Students for Nuclear Disarmament present a Fall Social Soiree at the Grad House, 552 Sunset. From 8 p.m. to 1 a.m. Everyone welcome.

Saturday, October 20:

Canadian Artists' Representation - Masquerade Party. At 8 p.m. in the Ambassador Auditorium - University Centre. Music provided by CJAM. Tickets are \$10.00 and are available at the University Centre, Artcote Gallery, and at the door. All proceeds go to the Artists' Voice Legal Defence Fund.

Monday, October 22:

United Way Week begins on campus with a Poor Student Lunch, at noon in the Ambassador Auditorium, University Centre. Computer Course - "Programming in PASCAL" with instructor Tish Toneatti, at noon in Lambton Hall, Room 3121. Call ext. 2740 to register.

Tuesday, October 23:

Nuclear Noon presents a discussion, "The Temptation of Unilateralism" by Dr. George Crowell, at 11:30 a.m. in the Assumption Lounge - University Centre.

SPORTS

Saturday, October 20:

Hockey - Lancers vs. Brock at Adie Knox Arena at 7:30 p.m.

FILMS

Thursday, October 18:

Canada's Ten Best series presents, "J.A. Martin Photographs", at 8 p.m. Directed by Jean Beaudin. Windsor Film Theatre, 804 Erie St. E., 252-4502.

Friday, October 19:

"The White Rose", at 8 p.m. A German film directed by Michael Verhoeven. At the Windsor Film Theatre.

Sunday, October 21:

SAC Film series presents "Sudden Impact", at 7 and 9 p.m. in room 1120, Math Building.

MUSIC

Friday, October 19:

CJAM Dance Party in Vanier Hall East. From 8 p.m. to 1 a.m. An all ages event. The New Coronation Club presents Alternative Music Dance Parties every Friday and Saturday. This week CJAM DJ Mark Sikich will be spinning from 8:30 p.m. to 1:45 a.m.

Saturday, October 20:

From Texas, The Bullhole Surfers, with Big Black, and Angry Red Planet, at Paychecks 2932 Coniff, Hamtramck, MI. Tickets are \$5.

Wednesday, October 24:

The "Largely Canadian" Chamber Music series, organized by Dr. Paul McIntyre, School of Music, begins at the Art Gallery of Windsor at 7:30 p.m. For tickets call 254-4338.

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Must be willing to work variable hours up to 24 per week.
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REMUNERATION: semester stipend, negotiable

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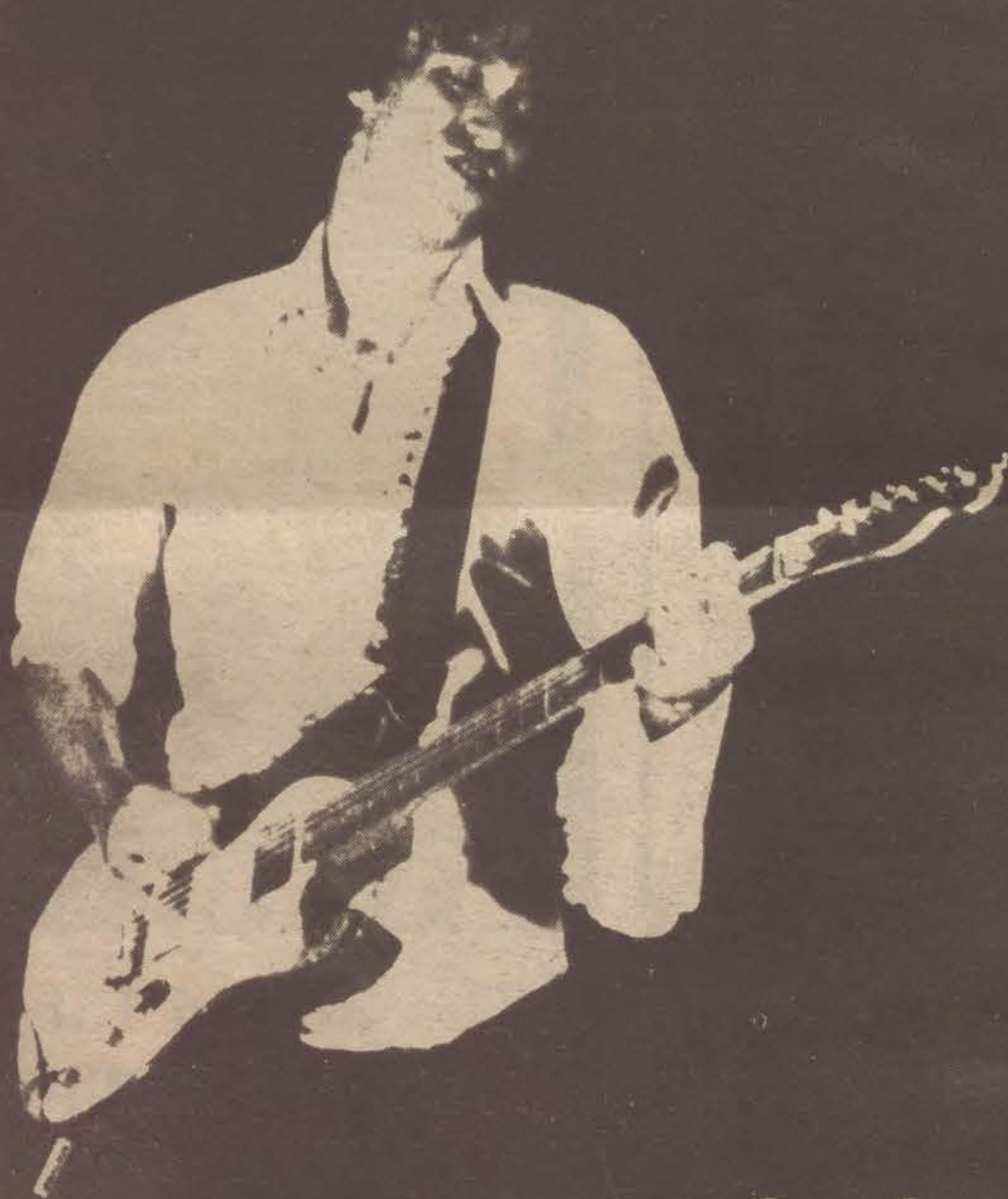
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Reckoning with



Talking

Last Monday night, the Georgia-based band REM added to their already appreciative following with a head-kicking concert at Ann Arbor's Michigan Theatre. In performance, the group is not like a record, being much more active, for one thing, and, in the case of singer Michael Stipe at least, apparently possessed—while it is to say that they are a very entertaining band live, as eager to enjoy themselves as the audience is.

This Friday night CBC Radio will be airing an interview with REM, on the Night Lines program, shortly after midnight. But we scooped them. The Lance's Dave Vieceli used his genius to weasel his way into an interview with REM guitarist Peter Buck. Vieceli sat Mr. Buck down before the show to record the latter's comments on the state of Little America and the music business.

Here are a few excerpts from the proceedings.

ON WHAT DISTINGUISHES A GOOD ROCK 'N' ROLL BAND

Soul. That's a word that probably went out in about 1969. In music especially, there isn't that much of a feeling of personal expression or of music made by real people. Pop music throughout the centuries has been bland and impersonal—"How Much Lovin' That Doggie in the Window?", Doris Day and that kind of crap. For me, rock 'n' roll was the antithesis of that. It was taking emotion, the heart and soul of more primitive forms and putting them into a pop perspective. So for me, rock 'n' roll is just a feeling, that soul, and anything you do with it musically is fine. I think Little Richard is rock 'n' roll and I think Nick Drake is rock 'n' roll and there's a wide gap between them. I think it's just the personal expression and the commitment to making music that's close to the heart. Although, I really like the Monkees, and shit, they don't have any soul at all—but that's pop music.

ON WHETHER OR NOT THE SONGS THAT GROW ON YOU ARE THE BEST SONGS

I think you can go both ways. I remember the first day I heard "All the Way" by the Raspberries. I was driving in my car and I started pounding the steering wheel and I still love that song. A song that has hooks is great. So much of the stuff that you hear that hits you right off, hits you because it's simple. I don't know about you but I get the Red Lobster theme song stuck in my head. That doesn't make it a great song though, because that's the nature of a hook. We do our records most of the time taking the hook out of the songs. A real constant rock 'n' roll hook is in "We Got the Beat" by the Go-Gos. You hear it once and you know it—I don't even know the rest of the song. Or is it "Our Lips Are Sealed"? I don't even remember the song, just the hook. We try to make it more subtle, and the way the records are produced, it's more textured, so that the song can grow with you or on you. It doesn't slam you in the head the first time you hear it and then you know all about it from then on. Something like "Yummy Yummy" or "Chewy Chewy", all those singles, are great the first two times, then after that you want to put a gun to your head.

ON WHY 'RECKONING' IS DIFFERENT FROM 'MURMUR'

'Murmur' was a more textured record. We spent a lot of time picking the songs so that they all fit together. With 'Reckoning' we wanted to step back because everyone seemed to think that we were this folk band that could do one thing and have one sound and nothing else, that didn't have anything to say. We wanted to show that what you think this band is about is not what this band is about. I think the songwriting is stronger and the production is simpler so it allows whatever hooks are there to come out. We didn't try to make a hooky record. We didn't try to make a record that was more comprehensible. We wanted to stress the

REM

by Dave Viecelli

With Peter Buck

mood this time. I know that it threw a lot of people right off but I think it's a much better record.

ATTITUDE TOWARD REM'S SUCCESS

I'm pleased and happy but I'm kind of hoping that it's not that things are loosening up altogether, that maybe we'll get on the radio. The first three Replacements albums were hard to find but I've seen the new twelve-inch everywhere. That means stores are loosening up and that people are realizing that there's an alternative way to do things and that our bag will sell fifty or sixty thousand copies of each album. Cool—maybe there's this neat alternatives thing that's working out. I've always hated that 'beautiful loser' syndrome. I didn't make it because they only sold two thousand of their album so they broke up—that kind of thing. Maybe hanging now and people are realizing that there are other ways to make music of quality that won't necessarily get you rich but are as honourable as doing anything else. I'm hoping to see it too. In Atlanta, the AOR station 96 Rock plays the Def Leppard record, us, Swimming Pool Cues, all stuck between Def Leppard and all that. We're getting back to the point where we realize that regional bands can make hits and get on the radio. We're popular as hell—they play us more than Def Leppard or at least as much. It's really funny to hear "Pretty Fly" after "Foolin'" and then hear "Dirty White Boy." We're in the middle and I like that... we don't want to be leaders. I feel that there's this whole thing going on and we're just along for the ride. Because we're more commercial or we've worked harder or we've been lucky, we are more popular. So in that sense, we see us as leaders but we're not. We're just doing it. Here we are in Arbor—I don't know how we got here. I think it's good that something else, kids can see that there is an alternative to a heavy metal cover band or a band that looks like MTV. There are ways to go about this business whereby you can make a living and make music that is personal and there is a market for it. Records have been selling two thousand copies a week. Are they buying them? I don't know. I hope the Def Leppard fans are buying them. I kind of hope to change their minds. That's one of the reasons we all do that weird stuff like the 7-eleven cup thing. We want to be elitist. That's what so many film-makers and musicians do. If you make something you're proud of, I don't see why you shouldn't go on Solid Gold and talk about it. It's not that you don't block yourself off from this huge audience because it's just like saying, "Eight million people, we want you to like us because we're too cool." That just sucks. I read a magazine a bunch and I like Steve Albini's writing but something that angered me so much that I wanted to write about it. He was writing about the new Nick Cave record and I was like, "Oh well, now that it's trendy to like Nick Cave, I'm sure no one is going to like it for the same reasons I am, which are the correct reasons." I wanted to call him up and say, "You elitist little f---, why do you say that?" Any reason that anyone finds to like a band—like if they like Nick Cave because he's got funny hair or because he's a junkie or if they like REM because they think it's like Def Leppard. You've got to approach all these dumb rituals and take them over and make them valid. That's the reason we do all that shit. Being on the 7-Eleven cups was honourous but Solid Gold was different. We had it in our heads that the dancers couldn't come on while we were there. We sang live although we faked playing. The singing is the real thing. Whenever they cut to close-ups of my hands, I put a half-step up so everyone thinks I've got this weird Chinese finger saw. I was playing C-chords and anyone who knows guitar knows it's impossible to make any nice noise like that. That's why Solid Gold—so we could make Solid Gold good just like how Clearwater Revival made AM radio a great place for us. I remember when I was twelve, getting up every morning listening to "Going Up Around the Bend" and thinking how fucked up next to all that other crap.

THE MINUTEMEN AND AMERICAN HARDCORE

I've never seen them live. Dare to be fat and all that—I haven't heard the whole new album yet. I've got it out of the store but again, no stereo. I just think they're really neat. I'm making the assumptions of how you can write songs. If they're only forty seconds long, they don't give a shit about how long enough or that it's only got a chorus or whatever. I think Hardcore could have been such a cool thing but all the time we got kind of stupid. Husker Du hates most of the hardcore bands because they won't listen to anything but hardcore. They play an acoustic song on their album and everyone gives

them shit: "Hey, you're not wearing leather. You've got long hair and a beard. Man, you can't be in a hardcore band." I think audiences by and large are pretty simple-minded and are in it for the wrong reasons. The bands on the other hand, are pretty cool. Most of the bands that I know that are working in that kind of music aren't stupid musically. They've just chosen a certain way to express themselves. The guys in Husker Du know more about all types of music than I do, certainly. Bob and I got drunk and sat up all night playing bluegrass guitar until four in the morning and he knew more than I did. I can fake my way through almost all of it but Bob knew a lot more. Then there's Keith from the Circle Jerks. They played Athens and ended up over at my house drinking beer and dancing to Motown records until eight in the morning. The hardcore scene is too self-referential and stagnant but what some of the bands are doing is just phenomenally great stuff. They're branching out. The Minutemen are helping to do that.

ON BRITISH AWARENESS OF AMERICAN BANDS

People really did think that we were the only band from America. There are maybe two groups in England that I consider worth listening to—there's Elvis Costello and XTC. Aztec Camera's okay. U2's alright but I don't like the new record. They're groups that at least have something. In America, I could name hundreds of bands that are just tremendous. In England, they're really jingoistic—they don't like to think that we can do anything and whereas people in America will go out of their way to look for obscure English twelve-inches by Death Cult and specimen and shit, these guys in England won't go down the block to listen to some of the great bands like Husker Du and if they do, they get it wrong anyway. No one I talked to ever heard of Mission of Burma. The only thing you can do about it is go over there and play. Jason and the Scorchers were there the same week as us and people were going, "Maybe there is something good in America—two good American bands in one week."



Michael Stipe in mid-possession.

Photos by Glenn Warner

ON REAGAN AND THE NEW NATIONAL CONFIDENCE

It's just a pipe dream. It scares me because I heard them saying on the news last night that Reagan is profiting from the newly-stable economy and I'm going, "What?" The highest unemployment ever—more people unemployed now than in the Depression. A monstrous national debt. If you're black, you can't get a job. If you're young, there's no way you can go to school unless your parents are rich. The national economy's doing well if you're white middle-class or upper-class—if you've got money. It's just a given that since those people make the news, they never stop to think that in small towns like where I live, there are no jobs for anybody. Black unemployment is like, thirty or forty percent. I mean, fuck it.

No wonder they hang around on street corners and shoot pool all the time—there's just nothing to do. It's this weird "I'm alright Jack because I'm a white guy with a job" that really upsets me a lot. And Reagan's going to win again. I don't see why any woman should vote for him. I don't see why any young person should vote for him. No minority should ever vote for him. Anyone who's on Social Security should never vote for him. A veteran should never vote for him. Who's left? That's everybody, everybody but my father and my father doesn't vote for him. I just can't figure it out. America's getting really conservative now...unfortunately, the way the political system is in America, when things get conservative, it means the people at the bottom of the barrel are the ones that get shafted. They're not giving tax breaks to them. They're giving tax breaks to the oil companies and to the rich people, which is one of Reagan's avowed policies. He'll win again but I can't figure out why. Well, Mondale's only a little bit better—he reminds me of Hubert Humphrey. I think it probably will get a lot more conservative before it gets better. Although, who knows? There's enough people who know that there is an alternative way of living, that you don't have to live in little houses and have little ties. Maybe it'll be just like the music business except on a national scale. Maybe there'll be two million people who think and try to make their world a better place and then the other two hundred million who just walk in line and eat at McDonald's.

ON THE AMERICAN CHRISTIAN REVIVAL

I'm an atheist. I think it's a bunch of shit. I think that anyone who believes that stuff is being deluded, but it's people's right to be deluded. I really dislike the Moral Majority. I think they're completely, utterly evil and un-Christian. I have lots of Christian friends, though—one of the people I admire most in life is a minister. The Moral Majority though, aren't Christians. They're just these evil reactionary assholes who want everyone else but themselves dead. If you've ever had one of those guys preach to you about how you're going to roast in hell and you see the look in their eyes, you know that they enjoy knowing that you're going to roast in hell. They're just small-minded evil people. But Christianity, fine. Buddhism, fine. Judaism, fine. Whatever you want—I just don't like it when it gets in such obvious control. It makes you feel sad that they're duping all those poor people. All these people in my neighbourhood who don't have any money, give money to these jerk religious guys who spend it on Cadillacs.

ON HIS FAVOURITE BOOKS AND FILMS

You know, I was thinking last night about films and I can name off the first five or ten: "A Hard Day's Night", "The Oxbow Incident", "West Side Story", "Rebel Without a Cause", "It's a Wonderful Life", "Casablanca" and "The Maltese Falcon" and that's as far as I got. It's funny—I'm glad you asked that because I was drunk last night, sitting in bed, and I was just going to sleep when all of a sudden, "The Oxbow Incident" came on. I hadn't seen it in about five years and it's just a wonderful movie. The book's good too. It's the only western I've ever really liked. I think John Ford made it but I'm not sure but it's got Henry Fonda and Harry Morgan. A mob hangs a man by accident—it's all about American justice and the mob rule and stuff. I like it a lot. Books—that's hard because at different times in my life, I've liked different stuff. If you would have asked me that when I was fifteen, I would have said definitely "On the Road" and then everything by Thomas Wolfe. But, I tried to re-read Thomas Wolfe about two years ago and just couldn't get through it. It was too much "Oh, lost!" type stuff but at the time, it was really important to me. I think probably, the one that's lasted the longest would be Flannery O'Connor. I just love her writing. Not that I even really understand it, but I really like it. I think some of the reasons I like it are reasons she wouldn't like—like in "Wise Blood", I like Hazel Moates because he tries to throw off this yoke of religion. She likes him because he doesn't succeed. She's got a great way with words though. One of my favourite ones—I can't remember the title—is about this girl with a wooden leg who went to college and got eight degrees. She's a real existential nihilist and lives at home with her southern mother. This dumb bible salesman comes by and gets this crush on her and takes her out to the barn and asks her to take off her leg for him. She goes, "Aha, this man understands what's different about me—he's touched my soul. Maybe I'll seduce him and teach him." So he gets the leg off and whips out a pint of bourbon and pornographic playing cards and she goes, "What are you doing?" and he goes,

"Oh, I got lots of good stuff this way. I got a glass eyeball once and I got an arm..." Then he runs away with the leg. She's up in the attic going, "What are you doing?" and he's got the leg in one hand and the pint in the other and he's going down the ladder and he goes, "You ain't so smart. I been believin' in nothin' ever since I was borned!" and then he runs away. The last scene of the short story is him running across the field with the leg and her with one leg and one stump looking out the window. That's one of my favourite lines—"You ain't so smart. I been believin' in nothin' ever since I was borned!" Great.

Personal dramas on trial



Von H. Washington as Lt. Col. Harrow.

by Desmond McGrath

Appear and Show Cause, the play which officially opened last week at the Hilberry Theatre, often comes dangerously close to being a simplistic fairy tale. Attempting to demonstrate, as this play does, that nice guys don't always finish last, is a difficult thing to pull off without slipping into clichés and hackneyed sentiment. The play is not so well-written that it doesn't need some finely tuned performances to lift it out of that mire, and so the fact that Hilberry's rendition successfully engages one's imagination speaks highly of the company.

The story takes place on a U.S. Army base in Stuttgart, 1951 and deals with repercussions of Truman's edict desegregating the armed forces. To circumvent the problems brought on by having white, often racist officers serving under black superior officers, the Army decided to force some high-ranking negroes out of the ranks, by hook or by crook. The play centres on the 'show cause' trial of a Lt. Col. Frank Harrow, the Army's highest ranking black officer unfairly charged with incompetence.

Based on actual events, the story has obvious significance for the 1960's civil rights movement, as well as for racial tensions still existing in the military. But behind such issues is the private drama of the Colonel's chosen role as a conscientious and brilliant officer instead of a flag-bearer for the negro cause. Even given the opportunity to make his trial a *cause celebre* and himself "the black Dreyfuss" Harrow continues to trust in the military's justice, insisting that the best way of serving the Negro cause is to lead by example.

As Colonel Harrow, Von H. Washington (who also directs) radiates decency from first to last, so that we are left in no doubt as to who are the good guys and who the bad in this morality piece. Frequently, his accomplishment is to make the well-worn something fresh, real, heartfelt; particularly in his speech transferring the glory of heroism from himself to his soldiers.

Another personal drama within the drama, one that would be an interesting play in itself, is that of the redneck military lawyer assigned by the Army to represent Harrow. Maj. Evans Chandler is a bigot, but he is also a good lawyer, and when, though it will hurt his chances, Harrow insists on taking the high road in his trial, Chandler is not so low that he is not up to the task. By play's end he develops more than a grudging respect for Harrow and, presumably his race, even—in a moment that can only be described as corny—shaking hands with the colonel's embittered son. David Fritts plays the role, ranging adeptly from the bigot's arrogance of the opening scene to the timidity of his first visit to a negro home, to, in the courtroom, the kind of outraged anger associated with liberal activists rather than hard-line conservatives such as he.

His obvious foil in the play is his courtroom opponent, Capt. Phillip Bresnick, played by Larry Greer Jr.; to counteract Chandler's southern bigotry we have, in Bresnick, a liberal Jew. Bresnick too is a promising lawyer who first appears fresh from negotiating a suspended sentence for a black soldier (much to Chandler's disgust). Then, he is a righteous campaigner for minorities; later, in the courtroom scene which comprises Act 2, that righteousness turns to petty quibbling over matters of form and decorum. During the trial his smug, smarmy attitude (perhaps one of the occupational hazards of a lawyer) is so thorough, so niggling a thing as to cast doubt on his earlier humanitarian posturing.

Bresnick's initial high-mindedness is undercut in much the same way as Chandler's bigotry. Even though Chandler becomes something of a man-in-the-white-hat we know that he will not shake off his upbringing and disposition; after all, this is a story about the subtle differences between good and bad, black and white.

A particularly clever part in this production comes in the set design: an image of the American eagle is imposed on and behind the stage, acting as a reminder both of the government under whose aegis the action takes place, and of the national ideal of equality among all men.

Just thought I'd let you know...

TRUE WEST
Hollywood Holiday
(Passport Records)

Like it or not, True West's cover of "Lucifer Sam" (a song from Pink Floyd's Syd Barrett days) marks them as a psychedelic band. If the case is 'not', the band have no just complaint, for if those fuzzy Fenders and shrunk distanced vocals weren't borrowed from their sixties San Francisco acid predecessors then Syd Barrett wasn't a sybarite.

This at least is the impression one gets from listening to *Hollywood Holiday*, less an album than it is 'the story so far' for True West. "Lucifer Sam" was first released in 1982 and five of the eight songs here appeared on a 1983 EP. Being their first Canadian release, *Holiday* is your first chance to find out about them for yourself (or go see them at Traxx Oct. 27th).

Certainly these tunes aren't meant as the background for your acid trips, their boundaries are too clearly drawn for that. Likewise, the lyrics are too definite—too definitely about something or someone, too straightforward.

Nor is it manufactured neo-psychedelia of, say, Echo and the Bunnymen, True West are too obviously American for that. There's something peculiarly American about the jangling Byrds-like guitar that these guys use which makes their music somehow apt, spontaneous, valid.

Desmond McGrath

BFA (untitled)

There's little to complain about in the overall sound here—for a Windsor band these guys are unusually adept, and the production is

a cut above the usual local level. None of which can begin to excuse the Caribbean affectations of the

vocals; it's no use pretending that Windsor is Jamaica. The lyrics are somewhat derivative, but it must be admitted (not by way of an excuse) that they are no worse than what many international outfits with solid record contracts are allowed to get away with.

Around here, BFA are in a peculiar spot, because, without them, those whose age is hovering around the legal drinking minimum, those who endanger the King Wah's license by their presence, would wind up in the funerary rooms of dead 70's meat markets looking for live entertainment.

Another, more dire fact hangs over BFA—the fact of our abysmal

human mortality. Many area bands before now have come, put out a record, and subsequently dissolved into the currents whence they came. It's what happened to the Dry Heaves record, e.g., and what's already happening to the Flesh Column's EP after less than a year. It's what may well happen to this one.

One final thought: egassem terces a ni pils ot noitatpmet eth tsister ton dlouc yeht dab oot s'ti.

—Desmond McGrath

VARIOUS ARTISTS
Every man has a Woman
(Polygram)

Explanation: *Every Man Has a Woman* is a compilation of twelve songs, all written by Yoko Ono, recorded by ten disparate artists.

The performers include the obvious, such as John Lennon, and the incongruous, such as Trio; the near famous, (Eddie Money), and the obscure (Alternating Boxes).

The quality of the final product is as erratic, and, I suppose, as subjective a matter as the list of performers. It's probably only personal preference which makes me pick "Walking on Thin Ice" as the album's best song, because it's done by Elvis Costello and the Attractions and features a typically inventive Steve Nieve keyboard line. Eddie Money's contribution "I'm Moving On" could be just another Eddie Money song; "Wake Up" could pass for original Trio; while Rosanne Cash's rendering of "Nobody Sees

Me Like You Do" is no departure for her.

Yoko's most obvious contribution, then, is the lyrics, which are never spectacular, and often trite. "Now or Never" suffers from being dated by now (it was written in 1972), while material like "Loneliness" and "Dream Love" are almost embarrassingly simple-minded. "Wake Up" though, is a fair variation on "Dear Prudence", while "Nobody Sees Me Like You Do" and the title song are more than passable.

But, on the whole, considering the adversity of the artists here, and the fact that there are three (Why?) Harry Nilsson numbers, this album can only be recommended to John and Yoko fanatics.

—D.M.

opinion Selective criticism

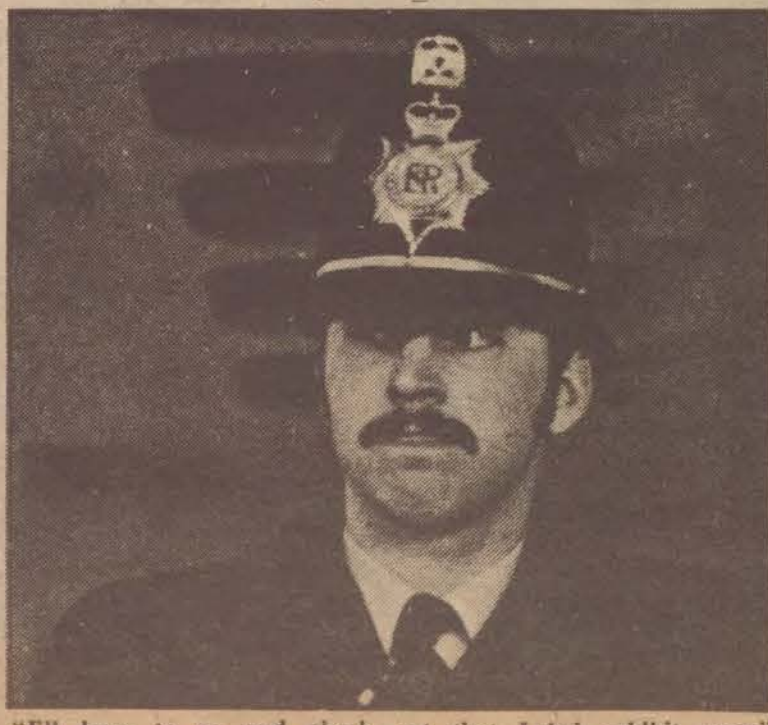
It starts with the cover shot. Is this image of rubble and stairways to oblivion representative of what's currently heard on frequency 91.5 FM (91.9 cable)? Does it perhaps reflect a new post-modernist vision adopted by station management and staff (would 'twere that 'twere!)? Or is it—as is more likely—an oblique allusion to Matthew 24:2? I'm asking because it's just too, too easy to get away with printing artsy-cutesy photos and not have them called into question (almost as easy as slugging off the *Selector*). I don't care if the photographer does work for the *Lance*, decay for the sheer chic of it is something up with which I will not put.

(Riddle me this: wherein lies the relevance of the headline to the programme guide or to any recent developments at CJAM?)

CJAM is a nice station, it's my favourite station, it probably does what it does as well as any station I've ever heard. However, its program guide has glaring errors which should not, can not, will not be ignored. For instance, why is it that the concert calendar omits acts that are consistent with CJAM programming—such as Butthole Surfers and the Psychedelic Furs—while featuring the likes of Taj Mahal and Santana, whose product is rarely, if ever, heard on the station?

Also: why aren't the record reviews signed? Is the writer(s) being shy,

continued on next page



"I'll have to go and check out that Lebel exhibit soon."

Let's get critical

from previous page

or just coy? Or has he/she since repudiated these remarks and refused to be associated with them on ethical grounds? (Besides, isn't it somewhat presumptuous to comment on an album—in this case *The Las Vegas Story*—on which a *Lance* review has already handed down the final word?) It would seem that someone's been engaged in some sumptuous year-round sleeping.

Who other than the *Lance* refuses to flag in the relentless hunting down of misplaced headlines, spelling errors, and even hand-scrawled ads, photocredits and bylines? To say nothing dear friends, of the vanishing act most adeptly perpetrated by the final words of Mr. de Freitas' essay on the Canadian independent recording industry.

Typos, faulty layout, and punctuation errors are tolerable even to professionals like ourselves. However up here at the *Lance* we like to see conciseness of expression in the form of pulsating, precise prose. Our concerns are verbal sensibilities impacting intensive. There is no call for, nor should readers have to endure the use of such phrases as "share in community".

The phrase appears in the message from Station Manager Russ Wolske, along with this gem: "We are not searching apparent voids in radio". Is this Wolske's way of saying "Our goal is to have as little dead air as possible"? It would be reassuring to believe that it is, however, the context will not allow us to accept that translation. Mr. Wolske has been exposed to criticism on his prose style before now, and I'm humble enough to know that these comments of mine aren't going to change it. But I tell you solemnly that there is no justification for using such phraseology when ordinary language will do, for jargonspeak is an insidious crime against language. Even if, on the other hand, Wolske has grasped a concept too rarefied for layman's terms, the fact remains that a publication, such as the *Selector*, geared toward a general audience is inappropriate for such material.

The folks at the *Selector* are fortunate to have someone to offer such constructive criticism. Now, if only someone would do the same for the *Lance*...

—Desmond McGrath

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Tribute to Rothko

by Clara Deck

Mark Rothko was born in Dvinsk, Russia in 1903; 67 years later he killed himself in New York City. The exhibit now at the LeBel building (until October 26) is a tribute to this great talent of the Abstract Expressionist era. It was conceived shortly after his death by the group that published the prints on display here. The artists are British—born or educated and so not part of the American school with which Rothko has been associated.

This is the 12th of 75 editions of a portfolio by 13 artists, with each artist contributing 1 piece. The concept for doing these editions grew out of an agreement to contribute to their "Mark Rothko Memorial Trust", which provides for a young student in New York to study art in London, and for a London student to study in New York.

In the mid 50's and 60's, Rothko figured prominently among the "colour-field" artists. He developed a distinctive style and regular format of hazy rectangles floating in colour. They were usually huge (check out the one at the D.I.A.). The Mark Rothko Church, or so the "Institute for Religion and Human Development" in Houston Texas is called, must be quite the psychedelic experience 'cause these things are pretty imposing.

In point of fact, Rothko's art would have to be considered completely divergent in nature from the art displayed here in a tribute to him. This is pop art in the case of Patrick Caulfield's screenprint of a very hard edged pattern of 3 glasses on a table, and Allen Jones' work which contains a very Lichtensteinish face. It is also Op art in the example of Bridget Riley's dizzying screen print. Many of these pieces are executed with a hard edged line of separation between two starkly coloured shapes. This creates an intriguing area of contrast which is riveting the eye, but not as intriguing as the murky regions between the "colour" and the "field" of a Rothko.

There are more expressionistic pieces however, like Victor Pasmore's aquatint and etching. It is a simple piece and yet involves the viewer in an exploration of texture, as does Richard Smith's graph-like composition.

This is an impressive group of artists, all famous and relatively successful. The art here on display is an exemplary collection, well worth the effort of a walk over to Lebel to view it. Rothko was the creator of multitudinous great paintings. These prints in tribute to him are 13 small works of no small merit, as important as the concept which brought them together.

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They couldn't hold on to anything

by Janisse Browning-Leveque

Keeping the football, and keeping away from injuries was something the Lancers just couldn't manage to do.

And it cost the club a 36-22 loss to the previously winless Wilfrid Laurier Hawks. The loss, Saturday in front of mere dozens of fans, dropped Lancers into the basement of the OUAA football league, in a three way tie with Hawks and Waterloo.

Some big offensive plays and key turnovers helped the Hawks hold on to win over the threatening Lancer team.

Laurier jumped out to an early lead in the first two minutes of play when Randy Rybansky scored the Hawks' first major after a pick up on a Lancer fumble deep in Windsor territory. Lucien Gerritsen came through with his first of four successful converts to give Laurier a 7-0 edge.

The second costly error of the game was to Windsor's advantage when a high snap forced Laurier to punt under pressure from their own end zone.

Windsor achieved good field position with some impressive running by Gino Castellan and Rob Dalley, but a holding penalty put the first down just out of reach. Graeme Flett gave Lancers a three point start with his 25 yard field goal.

Lancer head coach Gino Fracas knew that it was due to the costly mistakes that Laurier had such an advantage in at least two scoring opportunities.

"Laurier played well, but they scored two gift touchdowns on our team. The breakdowns hurt us—especially the turnovers, missed blocks, and sacks," said Fracas.

In second quarter action, Laurier's Tim Davies put the Hawks in field goal position with a long pass reception, but the kick was blocked

by Windsor's Richard Holland, giving the Lancers incentive and field position to set up for Flett's 3 point kick from the 47 yard line.

Hawk pivot Mike Wilson hit Davies with a 30 yard pass. Rybansky's 21 yards of rushing made it possible for Wilson to carry in Laurier's second touchdown.

With four minutes left in the half, and Laurier threatening to score again after Joe Natasiuk's 23 yard catch and more rushing, Windsor's Mike Leger came through with an interception and run which moved the ball up to Laurier's 40.

More interceptions, fumbles, and penalties led to another Hawk touchdown with two minutes until half-time, as Rybansky penetrated into Windsor's endzone for a major and the two-point conversion.

In the second half both teams played at full throttle, and a Lancer comeback challenged the Hawks for control of the game.

"We picked it up in the second half, but if we had seen the same kind of action in the first, it would have been a different ballgame," said Windsor defender Holland.

In a last chance effort to catch up to the Hawks, the Lancers' determination intensified pivot John Misteale and receiver Dalley combined to double Windsor's score. The attempt for the two point conversion just missed as a tight Laurier defence knocked defender Joe Brannagan's pass out of the hands of the intended receiver.

The next Windsor offensive drive began with Doug Dowhos' rush in for a first down on the Lancers' 34.

Another Dalley pass reception pushed the ball up to their own 48. Misteale fired a 40-yard pass to Ritchie Coughlin, giving Flett an easy 26-yard field goal to close the scoring gap to 22-15.

Coughlin, injured early in the season, played for the first time this season without a knee brace. The fleet wide receiver felt Lancers



Graeme Flett pounds a field goal.

Lance Photo by Joe Cimer

could have been better, if they had gotten the breaks.

"It was a good team effort...one of the most spirited games played all year. We can move the ball, but there were a couple of breakdowns and lost points which helped out the Laurier offence."

With a little more than one minute left in the third quarter, however, the Hawks' John Arnoldi broke through with a dazzling 75 yard pass reception for a touchdown. At the end of the third, Laurier led 29-12.

The Hawks surged on in the fourth quarter with Wilson's 38 yard pass to Courtney Taylor, and Gerritsen's fifth single pushed their score up to 36.

Lancers kept coming back, though, as wide receiver Rob Cecile held on to an awesome 98 yard touchdown pass. Flett added another single to boost Windsor's score to 22.

The Lancers continued to chal-

lenge Laurier's control when Brannagan shot through with a 29 yard punt return and threatened to score, until he was pulled down on the Hawks' 19. The offensive drive was again broken up with a pass interception though, and both teams continued to fight through the remainder of the game with strong efforts put forth by both offences and defences.

Mark Polewski, Windsor's Player of the Game, was impressed with the way the team pulled together.

"The defensive line and line backing did a really good job holding back Laurier's running game. We had good heat on their quarterback, but there were too many turnovers—we have to hang on to the ball."

Dowhos, in his second year with the Lancers, was named Windsor's offensive Player of the Game. "The whole team played their heart out offensively and defensively,"

he said. "We had a couple key injuries on the line, but the guys who filled in did well. Next week will be tough, but we held our own all the way against Laurier; a very physical team."

Coach Fracas was moderately pleased with the team's performance, regardless of the loss.

"Having people out on the line really contributed to our loss, but our team pulled together very well. Don Cameron did a beautiful job with his first game ever on the offensive line, and the whole defence did a nice job stopping Laurier's option running game. It was their passing game that did us in."

Saturday the Lancer squad will travel to Toronto to take on the York Yeomen. Although OUAA All-Star Castellan will be out with an injured ankle, All-Star John Latouf and Paul Bridgeman should be back on the field since recovering from injuries. □

Yankee-doodle dandy for hockey squad

by Dave Balik

It took a year, but the hockey Lancers may finally have arrived. Coach Bob Corran had reason

to be grinning after his Lancer hockey club recorded its first ever wins against an American hockey opponent. Lancers edged Michigan

-Dearborn Wolves 4-3 Friday night,

in Michigan, then doubled up the Yanks 6-3 Saturday night in Windsor.

The 84/85 Lancer nucleus has been formed, and they're on the move faster than ever before. Al-

though Corran winces at the thought of another oh-and-8 start, he regards this year's line-up as having "the most speed, depth and mixture of leadership and youth" that he's ever had the opportunity to coach.

The playoffs become a realistic opportunity with the loss of only three players—left-winger Mike McKegg, and defencemen Stu Prince and Doug Matton.

If a weakness presents itself, it will be in the young and inexperienced four freshmen on defence. If they can come around, as coach Corran hopes, and adjust to the quickness of the OUAA, it will further solidify the already promising crew.

With leadership provided by such veterans as Flavio Severin, Paul Fixer and Mark Knutson, the defence should manage to weather the onslaught of their competition.

If early progress is any indication, Lancers should come out riding high.

According to Michigan-Dearborn coach Dave Rosteck, things looked good for the Blue and Gold.

"The Lancer team performed extremely well defensively, cleaning the house in front of their own goal at will," he said.

This certainty does not give

you the impression that this Windsor freshmen defensive corps is lacking in anything but facial hair.

New recruits such as Rick "Spitfires" Pickersgill and Ken "Sudbury Wolves" Manillo are, as Corran boasts, "very possibly league All-Stars."

The coach's objective, once again, is the almighty playoff berth, that eluded last year's squad.

"Once we get there, anything can happen," he said.

Indeed, it can.

Exactly what anything turns out to be will be evident as the season progresses.

This edition of the hockey Lancers displayed something that has previously eluded past Lancer clubs. That something is a will, desire and fight (whichever you prefer) that manifests itself in tight forechecking, hustle and an uncanny ability to contain their opponents.

Whether this is due to an inadequacy on the part of the Michigan squad, or a genuine improvement on the Windsor team, will become evident as the season unfolds.

Lancers are at home Saturday, against Brock, 7:30 p.m. at Adie Knox Arena. □



Lance Photo by Joe Cimer

Lancers defence clears the net.

Seeing is believing for coach Vacratsis

by D.W. Dorken

John Vacratsis can be forgiven for being a bit myopic.

The Lancer soccer coach has led his squad to second place in the OUAA league, with an impressive 7-1-1 record. The team has hit the net 13 times this season, while allowing only five goals against. Last week Windsor beat Waterloo 4-1 and Guelph 5-1.

But still, with only three games left in the season, Vacratsis isn't looking past Lancers next match.

"We're just looking to (last) Wednesday. I really don't want to look any further than Wednesday," he said.

Wednesday's game (played after press time) was the key to Lancers playoff hopes. Should the team have beaten the undefeated Western Mustangs, Vacratsis should be able to put on the glasses and start looking further down the road.

"We've pretty well made the

playoffs, unless we lose every one of our games—but now the players have a lot of exams, and they've got their minds on the mid-terms," said the coach.

But the club hasn't been defeated since its first game of the season—against Western. Then again, Lancers squeaked past Guelph in their second game of the year. In the rematch Sunday, Lancers did anything but squeak in the 5-1 shellacking of Guelph...and Vacratsis didn't even think his team was in top form.

"We didn't play all that well, we were a bit sloppy—I just think that as soon as we had them 2-0 we relaxed. Guelph isn't that bad of a team, but there wasn't any question about who was going to win. They just had more enthusiasm than us."

Ian Parratt, Milan Korac, Mark Marchese, Steve Joachim and Dave Marazita scored for Windsor.

Lancers performance Saturday was up to par. Parratt, Tom Davis, Marchese and Frank Drkulek found

the opening in the 4-1 win over Waterloo.

There's a good and bad coming up this weekend. Friday Lancers are at Brock, playing the winless Badgers. Saturday they travel to McMaster to battle the third place Mauraunders.

Volleyball

When you're on the ground floor, there's no way to go but up.

And Lancerette volleyball coach Marge Prpich feels her squad will be heading to the top of the OWIAA league, even after last weekend. The ladies had a tough time in the Brock Invitational, dropping eight of their 11 matches, but it didn't deter the coach.

"Surprisingly enough, I wasn't upset. We have a lot of potential, and most of the players are first and second year," said the coach. "It was an educational weekend for them."

Lancerettes did have a tough

weekend of learning. The club lost to Scarborough Solars 15-10, 15-8, and to Western 15-9, 15-13, and to Waterloo 15-12, 15-13, split with Buffalo State in a 15-11 loss and a 15-9 win, and battled Guelph in a 15-7 loss and 15-5, 15-12 wins.

The team will be picking up even more experience in the weeks to come. Lancerettes are on the road this week, playing at Oakland University (last Tuesday), at Wayne State today (Thursday), and at Schoolcraft College in Livonia Saturday.

Golf

Matt St. Louis is as good as bronze.

With the company he keeps on the golf course, bronze is anything but bad.

The Lancer was the only member of the Windsor squad to advance to the OUAA Golf Finals in Kitchener, held last Thursday and Fri-

day. But St. Louis didn't let his school down.

He fired a low of 145 in the two round semi-finals, then scored an almost as impressive 154 in the playoffs, on the 6900-yard long and tough par 73 West Mount Golf Course.

On drugs...

Drug use and abuse and sports is a timely topic, and Windsorites have a chance to learn more about it thanks to Iona College and the U of W's Dr. Dick Moriarty.

Moriarty, and a host of other experts in the field, will be conducting a seminar on the topic of chemical dependency and sports, entitled "Recovery: The Best Game in Town", October 24 and 25.

For more information about the seminar, contact Ruth Ryan at Iona, at 253-7257. The fees are \$40 for the two day seminar, and \$20 for students. A Luncheon is included in the price. Registration is limited.

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Masquerade Party: an evening for the Hospice at the Cleary Auditorium, Friday, October 26, 1984. Play the casino and other games of chance. There will be a live band, dancing, food and fun of fun. Also a fashion show (reserved seating only) at 7:30 and 9:00 p.m. For tickets or information call Hospice Office: 254-2531 or 254-2532.

Canada World Youth is launching its fourteenth consecutive year of recruiting 800 young people to participate in this year's youth exchange programme. Living and travel costs are covered by CWY and even pocket money is provided. Applications are available from Canada World Youth, Ontario Regional Office, 627 Davenport Rd., Toronto, Ont. M5R 1L2.

The Leader of the Ontario Liberal Party, David Peterson, will be the guest speaker at the Nominating Convention of the Windsor-Riverside Provincial Liberal Riding Association to be held this Thursday, October 11th, 7:30 p.m., at The Crozier Centre, 5259 Tecumseh Road East at Fox Blvd.

The Essex County Branch of the Ontario Genealogical Society will be meeting on Monday, October 22, at St. Louis School, 6700 Raymond St., Windsor. Doors open at 6:30 p.m. and the meeting begins at 7:30 p.m. Topic: Getting Acquainted Night. Each member and guest will be asked to give a five-minute talk on the families they are researching and their particular area of interest. This informal meeting will allow everyone to find out who's researching who (maybe even someone you've been looking for). For more information call 948-7441.

Youth Rally ...A Day for Better Living: Discovery '84: Saturday, Oct. 27th, 9 a.m. to 11 p.m. Moot Court, Law Bldg., University of Windsor. All Senior High School Students, College Students and University Students Welcome. Register at Assumption University, 973-7034.

Anthropology Club Lecture: Fort Malden, 1983, by Rosemarie Denzuo, October 22nd (Monday) at 5:30 p.m. Conference Room 1-2-3, University Centre. All welcome.

For Sale: Lions vs. Philadelphia, Sunday, Nov. 4. One ticket only. Row 8, 25 yard line. Transportation available. 252-4591.

For Sale: B & W Televisions. 19" portable \$50 and 26" console \$75. Call 252-4591.

The following persons have Drug Plan Cheques in the SAC Office that for some reason did not reach them by mail: Glenn Best, Eddy Chick, Mui-Na Chin, Brent Craig, Pamela Dancyger, Catherine Lawrence, Karen Lee Melkie, Don A. Vaccaro, Yew Meng Wong. Please pick these up as soon as possible as they are about to expire.

Skiers, are you interested in a cheap trip to either Stowe, Vermont or The Rockies in Slack Week (Feb. 22 to Mar. 3)? If so please contact Rob at 256-7464, leave a message, I will get back to you. Beginners are welcome, it is never too late to learn, not, forget you ever read this please.



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Cheers, fears, and beers

continued from page 1

Laurier or Detroit Tiger fans.

And the Tigers were winning, which is more than can be said for our crew.

The only other intimidating point was the Laurier squad. No, not the ball players, the cheerleaders. They had a battalion, all in white 50's style outfits, pom-poms, the works. We were eleven strong, counting one rabbit-scared reporter and a ten-year old girl shanghaied from Blenheim.

We tried the first play, called for some likely reason, the Ambassador Bridge. It too was simple...it almost killed me. First a girl used my leg for a ladder, then she stood on my formerly healthy vertebrae. Another did a hand stand, and I was the lucky one to grab her ankle. A Siamese twin couldn't have done that one.

Living through that, I thought, was an accomplishment, but team captain Russ Brown pulled more tricks from his bible.

"Caterpillar!" he cried. The others fell into line. I snuck over to the Laurier bench. Being used as a tackling dummy was better than the Caterpillar any day, and I didn't even know what the larva was all about.

But I learned.

The captain spotted me, and placed me in line. Even a writer,

even a sports writer, could handle this one he said. I believed him. Oh dopey me.

The first guy in line did a flip, a handstand and two triple gainers, then summersaulted onto the track. Then a girl did a cartwheel, jumped into the air and touched her toes and dove into another front roll behind the first guy. It went on, back flips, jumps and pounces, Olga Korbut would have gasped.

My turn. A John Belushi run, tripped into a roll and, surprise, landed behind them. My kidneys, right and left, were bruised. My posterior swore never to sit again. Muscles I didn't know existed under my heavily insulated exterior wailed in pain. Then we played caterpillar.

We rolled over, throwing feet on the person in rear's back and used our arms. RIGHT-LEFT-RIGHT. I made it to the first RIGHT, and it wasn't.

We sprinted to the sidelines from there. Most of us. I ended up tangled in the Laurier coach's intercom cord, jerking both of us to the ground.

Fortunately the game was all over.

A quick picture of me and the crew, then I'd find a real bar stool.

This too wasn't easy. They decided to pick me up, length-wise, and get a shot. Unfortunately, my trusty photog kept snapping shots,

and my official B and G drawers began slipping lower than my Stanfields.

That was enough.

Actually, after sopping a couple of beers with the squad, I decided that maybe it wasn't such a bad experience. It was bunches of fun, and laughs — mostly at my feeble expense.

Even captain Russ said I didn't do too badly. It was traumatic, but walking to the Seven-Eleven is traumatic for me. After the guys and girls explained that they were former gymnasts and cheerleaders and football stars and... I didn't feel too embarrassed.

When Russ said I could come back, because the team needs screamers and crazies as well as jocks, I almost said yes. They are a great bunch of people, like brothers and sisters, and they treat even the most inept rookies — like me — really well.

If you're interested, whether to practice gymnastics with some top-notch people, or to practice your yelling and hollering, they're more than interested in you.

Tryouts for the team will be held October 30 to November 1, 7 p.m. at Ambassador Auditorium. All three practices are mandatory. Only wimpy sports editors need not apply. □

Track days start with Weeks

by Elaine Weeks

Fog, smog and chilly temperatures could not daunt the Lancer Track Team over the weekend while competing in the Ontario University Outdoor Track and Field championships.

Arriving at York University Saturday morning, the team could barely make out the lanes on the track due to excessive fog. An air pollution index of 49 was high enough for city smog alerts to be issued.

Yet the Lancers performed well, managing to place fourth out of nine schools, scoring four silver and four bronze medals and setting

four new school records.

Elaine Weeks was the top medal winner for the Lancers, scooping one silver in the 100 in 12.93 seconds after winning her heat in 12.86 and winning another silver in long jump by leaping 5.32m to set a new school record. She also joined teammates Lisa Nagy, Jenny Yee and Debbie Remekie for a bronze medal in the 4 X 100m relay in a near record time of 50.47 seconds.

Nagy captured another silver for the Lancers by sprinting the 200 in 26.53 seconds. Tim Ryan earned the final silver for the team with his personal best, record setting time of 1:53.57 in the 800.

High jumper Steve Gibb broke his old high jump record once again by leaping 2.03m for a bronze medal while distance runners Andy Swiderski and Mike Murray were the other Lancer bronze medalists. Swiderski earned his medal in the 3000m steeplechase in a personal best time of 9:30.55 and Murray finished the 10,000 in 31:24.87 for his award.

Despite winning her heat in the 200, Weeks managed only a 4th place finish in the final in 26.77 while Nagy had a similar predicament in the 100. She too won her heat but then finished fourth in the final in a time of 13.30.

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Tuesday	Cream of Mushroom Soup Pork Fried Rice Cheesy Beef 'n Onion Bun	Grilled Pork Chop Chicken Pot Pie
Wednesday	Chicken Noodle Soup Sloppy Joes Quiche Lorraine	London Broil Turkey a la King
Thursday	Canadian Cheese Soup B.B.Q. Beef on a Bun Spanish Meatballs	Mexican Tacos B.B.Q. Ribs
Friday	Vegetable Soup Grilled Cheese & Chili Pizza	Fish & Chips 1/4 Roast Chicken
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Bacon 'n' Cheese Burger Assorted Sandwiches	Spaghetti w/meat sauce Beef Stew
Sunday	Soup of the Day Hot Beef Sandwich Assorted Sandwiches	Baked Ham Veal Cordon Swiss

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Oct. 25-28

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• Limit 56

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3:30 p.m.

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(Parking Lot "M")

Sat. Oct. 27
9 a.m.

**BLUESBUSTER PEP RALLY &
PANCAKE BREAKFAST**
(Lot "M")

11 a.m.

HOMECOMING PARADE
(Starts at Huron Line at University)

2 p.m.

HOMECOMING FOOTBALL GAME
(HK Football Field)
U of Windsor VS U of Toronto

4 p.m.

5th QUARTER PARTY
(HK Multi-Purpose Room)

8 p.m.

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It's all a Game

by Desmond McGrath

A fine piece of Restoration drama is, of late, strutting and fretting its hour (or three) about the stage over at the Essex Hall Theatre.

However, there is some doubt as to whether everyone appreciates what we've got here. For instance, I happened by the theatre one recent evening to find an oddly confused woman sitting outside the doors, she having abandoned the performance at the first intermission. She admitted that she could not quite follow the language of the play, or its plots, nor could she appreciate why it was that the audience was laughing; in short, she did not know just what the people on the stage were up to. Apparently, in the three hundred years since William Wycherley's day, there have been some changes in the world and in the world of theatre.

Believe it or not, the menagerie of wits, gallants, fops, and flippants parading about in Wycherley's play is (it seems) based pretty closely on the society of 1670's London. Generally speaking, the people that Wycherley wrote about are the people that he was writing for: the idle and rich (it was hard to be one without the other) were — most of them — cynical, uninhibited, and rather self-indulgent, with hours and days of leisure time to play with.

continued on page 12

Huron Hall residents win hot water suit

by John Slama

It was a moral victory for the students.

That's how Judge Bruce J.S. MacDonald described his decision in favour of Lisa Chafe, one of forty Huron Hall residents who sued the University of Windsor over the lack of hot water last winter.

Yet it was more than just a moral victory. Tim Flannery, of Community Legal Aid, who represented the students, explained that Chafe's case served as a test case and now damages will be assessed for the other students on an individual basis.

Judge MacDonald instructed Flannery and Michael Coughlin, lawyer for the University, to negotiate damages, which will

vary from case to case. Damages are to be set between zero and \$300, and women are to receive more than men. Flannery quoted the Judge as saying that women are to receive more than men because "they are more fastidious in their grooming." Judge MacDonald also urged the two to reach agreement on the damages out of court by November 8. If Flannery and Coughlin cannot agree, MacDonald will decide the damages.

Flannery said the decision "sends a message to the Administration that students have rights and they (the Administration) have to provide essential services...the University has to abide by the law."

At the same time, he praised the University for being a "mature enough institution to let our clinic (CLA) handle the case...My hat's off to the President and the Administration." □

SAC seeks successful Centre



by Dave Vieceilli

SAC Vice-President Jon Carlos Tsilfidis and External Affairs Commissioner Gerard O'Neill have a new twist in mind for the University Centre — they want the administration to give it to the students outright as consideration for the amount of money that students pour into the building annually in the form of fees, rentals and profit percentages.

The issue first went public when O'Neill brought it up in last week's general student

meeting, but he and Tsilfidis have been questioning the size of the student financial contribution since the summer. According to the university's fee schedule, each full-time undergraduate pays a total of \$47.50 in centre, food service and incidental charges. Also, under the terms of a licensing agreement, SAC pays to the administration a rental fee of \$20,000 for SAC's pub as well as 25 per cent of the pub's gross undistributed earnings.

Seemingly, the largest problem with this

arrangement is that the fees are not necessarily put to the uses that they are supposedly earmarked for. Said University Vice-President-Student Services George McMahon, "It (the money) is not specifically designated for the operations of the University Centre." Apparently the administration does what it sees fit with this fund and Tsilfidis feels that this amounts to nothing short of misrepresentation: "I feel students have gotten a raw deal. They should be enlightened as to where their money is going."

Another of SAC's arguments for student ownership of the Centre is the fact that the total student contribution to the building over the past five years is in excess of \$2,000,000 — enough to pay for the facility three or four times over. O'Neill is quick to point out the inadequacy of student services — inadequacies that are completely inexcusable in light of the amount of money collected ostensibly for the Centre itself. Because the building was designed for 4,000 students, there is a chronic shortage

of space that prevents clubs and societies from having offices and denies CJAM fm a much-needed expansion. The university administration always has priority in booking what little space is available including Ambassador Auditorium, the lounges and the conference rooms. They can in fact, rescind a written confirmation of reservation for a student event with no notice whatsoever. O'Neill and Tsilfidis also feel that it is ridiculous that students are forced to fund as poor a food service as is provided in the Centre — especially when they have to pay again when they eat there.

SAC plans to present the administration with a formal proposal to build a third floor onto the Centre (something the building is designed for) and then to transfer the whole thing into the hands of the students. O'Neill observes that this is not as unusual a situation as it sounds. Many universities have a Student Union Building operating in the same manner as he would like to see this one run. Said O'Neill: "We need to service the students properly." □

WHO WE'RE PAYING

The following is a list of SAC employees paid with student money. The rankings follow a descending order of bi-weekly earnings.

1. Student Media Services Director† Denise Parent	est. \$962-1,346 (bi-weekly)
2. SAC's Pub Manager† Nancy Bauer	n.a.
3. SAC's Pub Assistant Manager† Mike Vorschuk	n.a.
4. SAC's Business Manager† Karen Cooper	n.a.
5. SAC General Secretary† Nancy Champagne	n.a.
Student Media Services Graphic Artist	n.a.
Student Media Services Typesetter	n.a.
Student Media Services Production Manager	n.a.
SAC's Pub Secretary† Jacqueline Belbeck-Carr	n.a.
10. SAC Entertainment Coordinator Neil Schechtman	\$558.00
11. CJAM Station Manager† Russ Wolske	\$462.00
12. SAC President† David Laird	\$456.00
13. Lance Editor Lorenzo Buj	\$376.18
14. CJAM Music Programmer† CJAM Information Programmer†	\$320.00 each
16. Lance Managing Editor	\$241.20
17. SAC Vice-President Administration SAC Vice-President Finance	\$108.00 each
19. SAC Ancillary Services SAC External Affairs SAC Internal Affairs	\$92.00 each
22. Lance Sub-editors (News, Arts, Sports, Features, Photo and Circulation)	\$85.91 each
28. CJAM Directors* (Music, News, Production, and Selector)	\$59.00 each
32. Lance Associate Photo Editor	\$42.96
33. SAC Film Series Director	approx. \$30

† Year-round position. All others coincide with Fall and Winter semesters.

n.a. Exact figures are not available, since these are full-time non-student positions.

The ranking order, however, is reasonably accurate.

* Based on a \$1000 honorarium divided into 34 weeks.

The following is the third and final installment in The Lance's series of information-oriented articles dealing with the Students' Administrative Council and the Student Media Corporation.

by Dave Vieceilli and John May

The Lance is finishing this three-part series by publishing the salaries and wages of SAC employees because students have, in the past, been largely kept in the dark in these matters—an unsatisfactory state of affairs given that it is indeed the students of the University of Windsor who pay these people.

There are a few points not evident in the accompanying chart that are worth noting. SAC policy prevents the publishing of salaries of the four SMS employees, the Pub Manager, Assistant Manager, and Secretary, the SAC Business Manager, and the SAC General Secretary. The reasoning behind this is that since these are full-time non-student positions, personal information such as salary levels should be kept private.

This secrecy leaves us without exact figures for SMS Director Denise Parent, Pub Management Nancy Bauer and Mike Vorschuk, Business Manager Karen Cooper, SAC Secretary Nancy Champagne, SMS employees Amilcar Carreira, Elly McMillan and Kim Allen, and Pub Secretary Jacqueline Belbeck-Carr. The rankings in the chart however, are reliable, as is the estimation of SMS Denise Parent's earnings, given as a reference point.

It is also worth pointing out that the position of Entertainment Coordinator, a revamping of the former Commissioner of Special Events, now pays \$558.00 bi-weekly as compared to last year's \$88.00 bi-weekly.

Student fees also go toward the wages paid for various SAC-related jobs including Lance typesetters and pub staff. The one position that does not involve student money directly is that of CJAMfm Sales Manager Simon Crawley who is paid solely on the basis of a 35 to 40 per cent commission. □

Windsor still in contact with OFS

by Peter Burton

Two years ago, official student affiliation with the OFS (Ontario Federation of Students) and the CFS (Canadian Federation of Students) was broken at the University of Windsor by a referendum which gained a majority of over six-hundred votes. The Students Administrative Council retained an observer status but lost its voting privileges.

However, it is through CFS-OFS conferences that SAC's Commissioner of External Affairs fulfills his mandate of maintaining contact with other universities in Ontario. This year's Commissioner, Gerard O'Neill, attended such a conference in London, where it was decided that student organisations could join the OFS without joining the CFS. The question is now raised on whether SAC should rejoin the OFS.

The CFS-OFS were voted off campus

because they weren't delivering all the goods. Their travel agency didn't offer competitive prices, and their discount cards, the last it was being used, provided discounts at exactly three local retailers.

However as one debates, the Bovey Commission looms on the horizon. Will our universities be pushed into specialisation? Will fees be pushed up beyond the grasp of students with a working class background? The CFS-OFS has had some notable successes

defending Ontario's universities. It helped put a stop to the Parent Commission which proposed amalgamating Northern Ontario's universities, and has already been vocal in its opposition to the Bovey Commission.

It is this we should keep in mind if we consider bringing back the OFS, for if we are to succeed in a battle against a new round of proposed cutbacks we will only be able to do so in the sort of union that the OFS offers us.

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Shame, shame, shame

Well, you see, it's like this: of the \$50 (or so) students pay out in fees every semester at tuition time, \$8.75 of that is listed (in the fee breakdown chart printed with each semester's course offerings) as going to fund the University Centre.

But, according to George McMahon (Vice-President Student Services), that \$8.75 is really being channeled into a general University Administration fund, and may or may very well not be used at all for purposes of improvement and upkeep of the Centre.

Needless to say, this gulf between what the money is listed as being used for, and what it really does, is cause for investigation. For all we know, it could—in our most imaginative projections—be used to buy liquor for Board of Governor meetings, or for padding some secret and obscure presidential suite in Windsor Hall Tower. Far-fetched as these conjectures may be, they reflect the reality of student ignorance when it comes to the University's handling of student money.

More importantly, both SAC and SAC's Pub pay rent for using the Centre, and even if all that money that the Administration is collecting is being pumped back into the Centre, what's there to show for it?

Does the building have the much needed 3rd floor it was originally designed for? It doesn't, and that only adds to the difficulties that Clubs, Societies, and —more crucially—CJAMfm have had with getting room in the Centre.

Indeed, any student body or organization that is using the Centre is inevitably at the mercy of the Administration. Should CJAM be staging a show by a visiting band, or should some Club be carrying on a conference, or should the Lance be hosting a speaker, the Administration can—on shortest notice—bump students from the room they have made arrangements to use.

This type of thing has happened in the past, and it merely points up the irony that a Centre being funded by student money doesn't, in any real sense, belong to students.

This is not an idle matter; it's been kept quiet for too long. We all know that the University Centre isn't nearly the facility it could be. If we look at some details we find out that it wasn't until quite recently that the TV lounge finally had a decent set installed (this, in contrast to the dust-bogged fuzz box that served our squinty viewing pleasure for the last three decades). And, compared to other schools in the province, our Administration would do well to modernize the cafeteria—provide us with food at least a few grades better than the synthetic glob generally available—and do a complete overhaul job on the bland decor of the place.

A small store or two, a bank; these aren't too much to ask for. There is no reason why the Administration doesn't use the money we pay out to improve on a Centre that has, in recent years, become nothing more than an (un)glorified high-school trough.

perspective

by Phil Rourke

The University Bookstore does not have pornographic magazines on its shelves but the Leddy Library does. The bookstore's management should be commended for having decided to no longer stock pornographic magazines (these magazines were available for sale last year) but the library's management should consider increasing its stock of pornographic magazines so that more of these magazines are available for study. This is a necessary paradox.

Pornography perverts sex and love. Pornography insists that men should always be dominant and women always submissive. Pornography advocates misogyny (i.e., hatred of women). Pornography, most importantly, exploits women in any way it can. Why is it that our society has progressed to the point of generally condemning racism and overt exploitation of minorities, but rarely condemning sexism and overt exploitation of women? We should find answers to questions such as this one. And to do this we should have access to pornographic magazines in order to do research on pornography. Thus, the Leddy Library should increase its collection (it presently stocks only Playboy) of pornographic magazines.

At the same time, the University bookstore should continue to refuse to sell pornographic magazines. For although we should study pornography in the aim of abolishing it, we should not, at the same time, permit the selling of it to the public. Selling a wide assortment of pornographic magazines makes it easily accessible and helps to consolidate

You don't need it that bad

its demand; studying pornography enables the public to interpret it in order to change their views and hopefully decrease the demand for such material.

What would we realize and how could we change if we studied pornographic magazines? Most importantly, we could realize that these magazines perpetuate the view that men should exploit women (and by inference, everybody else) in any way they can. Once society accepts this, then we could begin to find ways to put an end to pornography. By studying these magazines society can learn to recognize the countless ways it is being taught to accept pornography.

Publishers of pornographic magazines are constantly teaching the public to accept pornography. They do this by selling the idea that pornography is acceptable. They do this only to increase sales of their product. For example, Penthouse magazine prints photographic specifications and techniques about their pornographic photographs beside their centerfold pictures. In doing this, the publisher is trying to make these centerfold pictures more accessible to photographers. And if the publisher can sell to photographers the idea that pornographic photos are art, then he has succeeded to a degree, in making pornography acceptable to photographers. By doing this, the publisher succeeds in getting photographers to buy his product. The same argument can be made about Playboy magazine's sections on the arts and its interviews with famous people.

Trying to sell the idea that pornography is art is not the result of the publisher's contemplation of the philosophical

question: "What is art?" Rather, it is a result of his acute awareness that if people can be sold the idea that something is art, then maybe that something will be accepted in society. The publisher is not at all concerned with artistic expression; he is only concerned with selling his product.

There are numerous examples of things being accepted in society because society has been sold the idea that something should be considered as art. For instance, if there are three hunks of metal laying on the ground in the middle of Ouellette Ave., somebody may think that these subjects are a nuisance and may decide to petition the city council to have them removed. But, if this person is told that these same hunks of metal are art, he/she may still think that they are a nuisance, but he/she will accept them because somebody has said that these metallic hunks constitute art.

The same is true about pornography as art. If the publishers of pornographic magazines can sell the idea to the public that pornographic photos are art, then society may accept pornographic magazines. And while being sold the idea that pornography is art, society will also be sold the idea that the philosophies behind pornography are also acceptable. That is, that men's exploitation of women and women's acceptance of that exploitation is acceptable behaviour in society.

The exploitation of people should cease to be an accepted form of behaviour. And if this ideal is even going to be closely realized, exploitation such as pornography should be studied seriously by the public. □

Living with all this mess

Gus Horvath

There's been a lot of commotion lately (and, I gather, over the past few years) about this business of whether or not students ought to have access to their collective opinions of the various professors around the campus. Our SAC President, David Laird, is out to get this information for us. The University is out not to let us have it.

My opinion is that too many students are getting too hot and bothered about their fancy; I am reminded of a small child who is refused a candy bar. I also think that not enough thought is given to what could happen if the information were made readily available to us.

Students filling out evaluations of their professors are primarily expressing their opinion of the prof's ability as a lecturer. This is the only aspect of the prof's job which the students are able to witness, and the faculties know that the best information on the lecturing capabilities of the profs comes from these students during these evaluations. That's

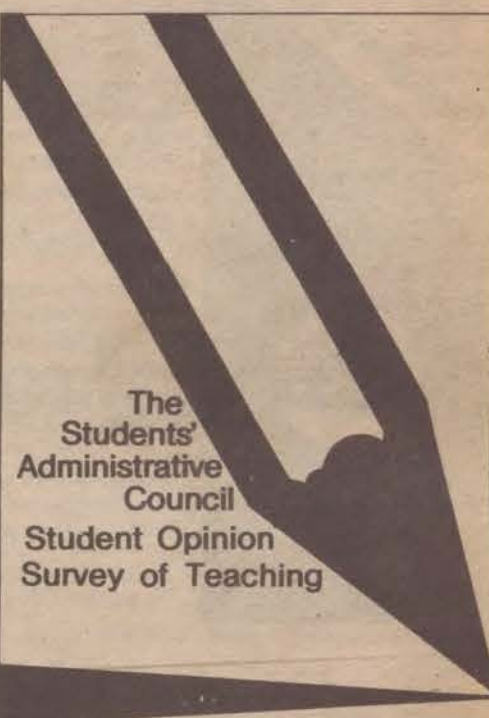
why they're there.

But professing is a full-time job, and only a small amount of that time is spent in the lecture hall. A professor is more than a "teacher" in the secondary or elementary school sense. He or she sets curriculums, executes research, and performs numerous other functions which less directly, but to an equal or greater extent, affect the student population. Thus the student evaluations are only one of many criteria that the University uses to assess profs with regard to making changes in their status and careers.

The only possible use to which we, the students, could put the results of student evaluations would be to avoid professors who scored poorly when we choose our courses. In extreme cases this could lead to a prof becoming unpopular enough that the University might be forced to fire him/her simply because he/she's a poor lecturer, regardless of his/her achievements in other aspects of his/her job, (while an overall less competent prof could gain career advancement for having good lecture-hall presence). This

type of activity, in time, could cripple an entire program, and is surely a greater threat to the quality of our education than the poor classroom performance our profs exhibit here and there. In other words, we, the student body, should not be enabled to affect the faculty in a detrimental way as would be possible if we were given access to incomplete information concerning our mentors.

There will never be enough profs who are adept speakers. This is the price we pay for being taught by men and women who know what they are talking about, rather than by entertainers. In this instance, we must trust in the University administration, who have all the data and the time to examine properly and decide for us who will further our education to the greatest degree. After all, that's their job, and I'm content to help them do it rather than follow any suggestion Laird or anyone else might advance to boycott student evaluations; surely the most childish solution to the problem would be to eliminate the data so that it can do no one any good. □



Then this guy came up to me and said...

by Peter Fitzpatrick
reprinted from Carleton's Charlatan

A long time ago, so political philosophers tell us, our ancestors abandoned the "State of Nature" and trudged, with knuckles dragging, into society. To facilitate this "coming out", man created manners and etiquette, and, in so doing, unwittingly invented the social gaffe. The faux pas has plagued man since, and many wonder whether swapping Hobbes' "nasty, brutish and short" life for a gregarious one was such a good idea.

The gaffe has assumed a pre-eminent role in history; nations have been unmade, the destinies of millions altered by a slip of a tongue or a smidgen of rudeness. Was it really anything more than bad manners that Eve plucked the forbidden fruit? Certainly Marie Antoinette, when uttering her immortal "let them eat cake", had no idea that the rabble of whom she spoke was within earshot. Was it not the faux pas rearing its ugly head when Ronald Reagan toasted the people of Ecuador while attending a state dinner in Brazil?

As a service to humanity, your humble correspondent has taken it upon himself to experience first hand, each of the major gaffe types and identify those most frequently occurring in nature. This survey was secured at no small cost as he now finds himself absented from most party guest lists. Through the course of the study, it became evident that



A SOCIAL GAFFE.

the solecism could be classified into two major categories: Small and Large.

The Small Gaffe is the most frequently perpetrated of the two. They are usually the products of ignorance or error, and are, for the most part, verbal. The archetypal Small Gaffe is telling a disparaging ethnic joke when a member of that particular group is standing behind you. I was once duly rewarded for my "Two Blackamoors" gag by having my cranium cloven with a ghetto blaster.

Another equally common Small Gaffe is the awkward question. At some point in each of our lives we inquire of a person how someone dear to them (recently dead or divorced) is faring. Upon learning of the altered circumstances one shrivels, squeaks a mousey apology and slithers away. There is no real defense against minor faux pas, so shrug those shoulders and change the topic.

The Large Gaffe is the more frightful of the species. It takes on so many forms and cannot be dismissed so insouciantly. After executing the blunder extraordinaire, you are usually left gnashing your teeth in a stygian blackness that is illuminated only by the crimson glow of your flushed face. They are *that* bad.

The Large Gaffe rarely travels alone; it usually has alcohol as its lackey. How many have, for instance, scored drunkenly in a bar late at night only to find, by morning's light, their princess transmogrified by sobriety into a Yehti? Blunders of inebriation such as these are caused by the 'Mayor of Casterbridge Effect'.

There is also the 'Unpursing Lips Syndrome' which is almost disease-like in that the afflicted blurts out stupid or unappreciated remarks, "Oooh what's that on your face?!" Zits lend themselves nicely to this.

Finally, there remains the "Mega-Gaffe". The "Mega-Gaffe" is that sort of faux pas that makes you lie insomniatically in your bed dreading the dawn. They are the Sumo wrestlers of solecisms, but are, oddly enough, the most easily excusable gaffe-type. The reason for this is to be found in history.

Hitler had a theory called the "Big Lie". He claimed that if you tell people a big enough fib, they would believe you. Similarly, if you do something asshole enough, people are liable to forgive and forget. If you do something asshole enough, people are liable to forgive and forget.

As an example, bluster and storm histrionically out of your next party. People will be aghast and so taken aback that they will conclude that they could have only aggravated some deep rooted trauma or trodden upon your artistic sensitivities. They will commiserate with you, blame themselves. If you are lucky (and go out with enough flourish), they may even apologize for agitating you to such paroxysms. There is an inherent danger, however, in that this only works once; try it a second time and your host will be holding your coat for you at the door.

Perhaps, though, forgiveness does not stem from such complex mind-gaming but rather the finiteness of the human spirit. More simply, we may be eager to overlook others' gaffes because we all make them. You ignore the phlegm that's clinging to your lapel which I spat while talking, and I'll pretend not to smell the pungent odor wafting over from your direction. □

letters to the editor

About time we made a move

Dear Editor,

I would like to compliment you on your fine editorial of October 18. It dealt with the students' access to student evaluations.

There are concerns that professors will aim to please rather than to teach. However, it is my belief that students are responsible enough to evaluate a prof. on his merits, including availability, and yes, lecturing.

I've heard flak about a student boycott but the facts are we'll use this as a last resort, not as a first measure. There has

been talk of releasing student opinion surveys for over a decade. We need action, and to coin a phrase, *This is the year!*

Authoritatively yours,
Kevin Johnson

A letter to the Editor should be limited to 500 words or less. They may be submitted to the **Lance** office directly or dropped off at the **Lance's** mailbox at the SAC office on the second floor of the University Centre during normal business hours. The **Lance** reserves the right to edit all letters for libel and space. All letters must be signed.

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Deans full of beans

by John Slama

President Ronald Ianni and other University Administrators finally served up something that students found palatable.

The administrators were slinging beans and franks for the United Way at the annual Poor Students' Lunch at Ambassador Auditorium last Monday. Food for the Lunch was donated by suppliers to the university food services so the \$1.50 that each student paid went directly to the United Way.

Dr. Esio Marzotto, co-ordinator of the event said that all 36 vice-presidents, assistant vice-presidents and deans took part and "all ate the beans."

Unfortunately, the student turnout was not as great as last year when over 600 students bought lunch and over \$1,000 was raised. Marzotto estimated that this year the turnout was lower by about 100 students.

"We didn't do as well as we'd hoped," he said, but added that the campaign on campus is just beginning to get rolling. Most of the canvassers should be out this week and another fund-raising event, the Mini-Olympics, takes place this Friday.

Mrs. J. Brooke White, co-ordinator of the Mini-Olympics, says she hopes to have 12 teams of ten people or more taking part in six "non-physical" events, such as the marshmallow shot put and the pie plate discuss throw. Rumour has it that a kayak race (?) is also planned.

Teams will raise money for the United Way by collecting pledges based on the number of points they accumulate in the events.



Ron Ianni and imposter, /Lance Photo by Pierre Boulos

"The people at Campus Recreation are doing a terrific job (organizing)," said White, "they even have opening ceremonies planned."

White hopes to have as many spectators as possible in the fieldhouse at the new St. Denis complex on Friday. The Games commence at 1:00 p.m. □

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ATTENTION ALL STUDENTS!

Applications are now being accepted for the position of Chairperson of The Students' Administrative Council. All those interested should have related experience and a thorough knowledge of Roberts Rules of Order. Please submit all applications to the SAC Office no later than 4:30 p.m. on Friday, November 2, 1984.

Thank you,

Jon Carlos Tsilfidis

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FOUND: A pair of men's glasses on University Ave. (between Askin and Randolph). Call 253-3082 after 11 p.m.

To the flaming **BLONDISSIMO** black bespectacled body. I want to touch your pen.

YOUTH RALLY...A Day for Better Living. Discovery '84 Saturday, October 27th, 9 a.m. - 11 p.m. Moot Court, Law building. U. of W. Senior high school students \$3, university students \$4. Register at Assumption University 973-7034.

ASSUMPTION CAMPUS COMMUNITY Workshop Schedule—Assumption University Chapel is located on the second floor of Assumption University, phone 973-7034. Sunday Masses: 10:30 a.m. and 4:30 p.m. Monday-Friday: 11:50 a.m. Tuesday: 11:50 a.m. and 5 p.m. (followed by a dinner at 6 p.m. for \$2, everyone welcome). Sacrament of Reconciliation is available on request.

Tri-colour gold ring **LOST** in ladies' washroom, basement, Luddy Library, on Wed. Oct. 17, a.m. If found, please call ext. 3178 and ask for Aline Soules or leave at circulation desk in Luddy Library.

MAJOR PAPERS & ESSAYS TYPED—\$1 per page, 11 a.m. pick up and delivery. Student Centre, first floor, Helen, 252-1021.

And there was much gnashing of teeth

by John Slama

Last week's Student's Administrative Council General Meeting, held in Assumption Lounge last Wednesday, wasn't everything that it was supposed to be, but it was the most successful yet. That's the opinion of Kevin Johnson, SAC's Commissioner of Internal Affairs, who organized the meeting.

SAC general meetings are not like regular SAC meetings. They have been held about once every semester for the last three or four years and serve as an opportunity for students at large to grill SAC



Kevin Johnson (at podium) and panel. Lance Photo by Chris McNamara

executives and the University Administration about anything that's bothering them. The problem this year was that, aside from Dean of Students Ken Long, and President Ianni who showed up late, there was no administration for the students to grill.

Johnson said that most of the officials invited had confirmed the date by phone, but apparently did not realize that there was a Board of Governors meeting scheduled on the same day. Johnson is currently working on another meeting, with a wider representation of the administration, for Tuesday November 6, possibly in the Essex West Lounge in the University Centre.

Still, the first meeting was, in Johnson's words, "a chance for SAC to find out what the students are concerned about; for example, the issue of the University Centre (see related story on page one). We found there was overwhelming support for SAC to move on this issue."

Some of the students' questions were submitted beforehand, but others were unexpected. Johnson praised the audience, which he called "an informed, intelligent, relatively large crowd," and credited them with making the meeting a success. Many issues, however, such as access to student evaluations and the status of the Leddy Library and the bookstore, have yet to be resolved.

College faculties still out over workload

by Sukanya Pillay and Lance Staff

Ontario's 7,600 college teachers, librarians and counsellors have been walking the picket line since October 17, arresting the studies of over 120,000 fulltime and 600,000 parttime students.

The strike at Ontario's 22 community colleges began two days after the Ontario Public Service Employees Union, representing the teachers, rejected an offer made by the Ontario Council of Regents, representing the colleges. The offer was a one year contract with a five per cent compensation package.

But the main issue in the dispute is the teachers' workload. The union wants teachers to have more time to prepare lessons and mark papers. The Council has refused to budge from its contract proposal. The teachers have been without a contract since August 31.

Students at several colleges across the province have already staged protests, most notably at Sheridan, where 60 students gathered at Queen's Park, and Humber, where 400 demonstrated in front of administration offices.

At St. Clair College in Windsor, students



Lance Photo by Joe Cimer

are not pleased.

"I don't think it's fair to the students," said a full-time science student, "Some students have been working so hard and now there is suddenly a break there."

"They've been given a lot of homework, and there will be a lot of catching up to do. If the Christmas vacation is gone, it will be too

hard on the students."

James Breschuk, sessional lecturer at the college, clearly supports the strike. The very need for supplementary lecturers such as himself at St. Clair indicates the problem of understaffing, he says.

"One can't provide an educational program without proper staff and facilities," he said.

"The province has to decide whether they want a successful community college system with a mediocre program. That's really the issue."

While Breschuk hopes the strike will be short to prevent damage to the students' studies, he maintains that "after all, the whole objective of the strike will inevitably improve the quality of education for the students."

St. Clair marketing teacher Joe Cimer looks at the strike differently.

"It all boils down to job security," he said, "they are asking us to teach more hours than we can."

Cimer added that many Community College teachers have up to 27 class hours a week, whereas university professors usually teach between six and nine hours a week.

"We can't compare ourselves to (professors), but hours are definitely a contention," he said.

The Ontario Federation of Students has said it will not pick sides in the dispute. At a recent conference, the federation decided to declare itself neutral, but it does not support the striking teachers in principle. □

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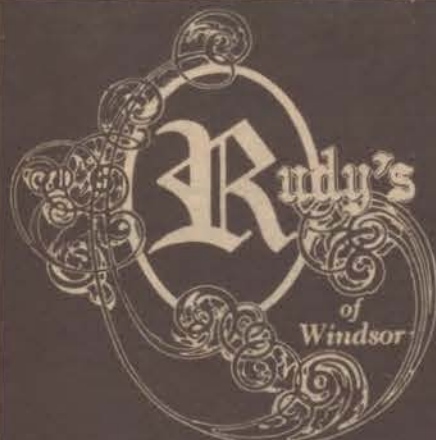
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The rise of the guided tour

by Lisa Priest

Dr. A.L. Basham, formerly of the University of London and of the Australian University, delivered a lecture on the Origin of the gypsies to a crowded Assumption Lounge last Thursday.

Dr. Basham is best known for his sensation *The Wonder that was India*—a novel that dealt with Indians in a non-racist manner and at the same time avoided ethnocentrism.

He read his research like a bedtime story. The gypsies are believed to be from India. Their Indo-Iranian language is closely tied to the Indian classical tongue of Sanskrit. Precisely why and when they left India remains uncertain.

In 1414 the gypsies were widespread in Germany. In 1422 they were well-known in Italy and by 1430 they had spread East and West through Europe. In the 18th century they came to North America.

Many gypsies were musicians and told fortunes—they were con-artists. And they were persecuted everywhere.

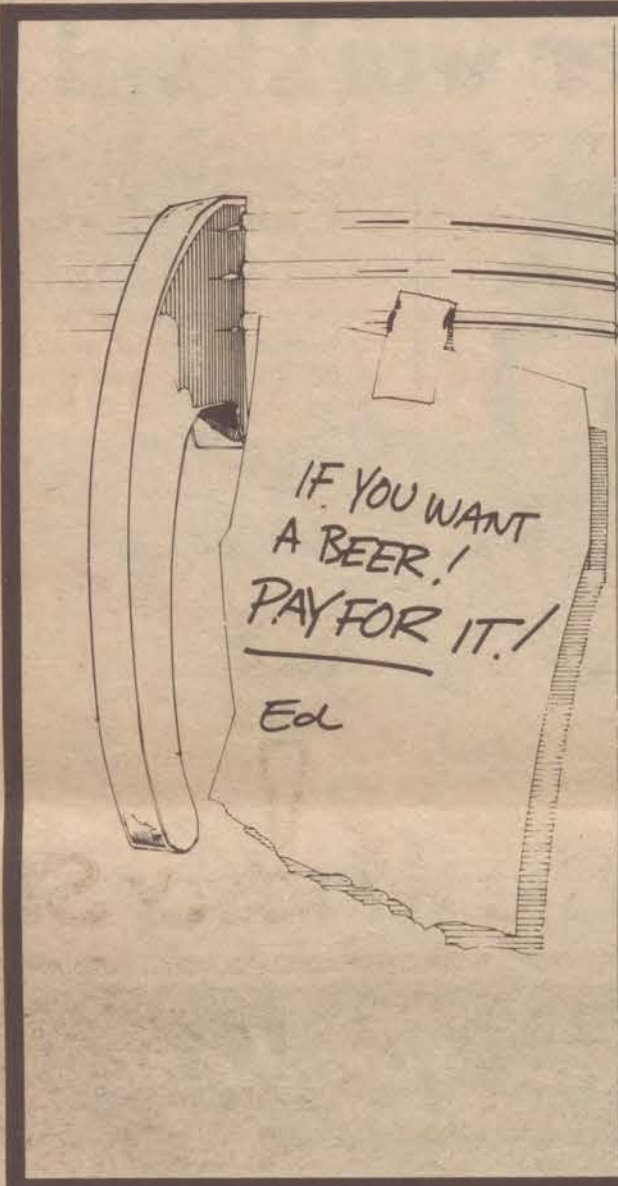
The Nazi's labelled the gypsies an antisocial, inferior race and by 1945 several hundred thousand gypsies had met their deaths in German concentration and extermination camps, although other research shows more than one million gypsies died.

Although the gypsies are widely dispersed, they more or less keep to themselves and apart from other wandering groups with a similar way of life.

The gypsies survived against incredible odds due to their nomadic way of life.

The gypsies were active for three thousand years. Nowadays more gypsies are settled than nomadic, however the distinction is not absolute.

The gypsy is a romantic figure and tends to be able to endure much more than most. Gypsies have no need to intellectualize their thoughts, but they drift from one place to another—they live their lives.



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coming up



Lance Photo by Pierre Boulos

NEWS

Alternative study space is available in Dillon Hall after 5:30 p.m., in rooms 253, 254, 255, 256, and 263.

Friday, October 26:

- The Faculty Club presents a discussion on "Chemical Dependency and Sports", by guest speaker Don Heitzinger, in Vanier Hall, 12:30 to 2 p.m. For more info, call 253-7257.

Saturday, October 27:

- Homecoming Parade at 10:30 a.m. Begins at Huron Line and University.

Sunday, October 28:

- Installation of Dr. R.W. Ianni as President of the University of Windsor, Ambassador Auditorium, University Centre, 2 p.m.

Monday, October 29:

- "Our Invisible Gifts", a lecture by Mary Fran Gilleran, at Iona College, 208 Sunset Ave., 1:30 to 3:30 p.m.

- Computer Science seminar - "Text Formatting through WYLBUR", with instructor Ruth Meyer-Bridge, in Room 3121 Math Building, 12 noon to 1 p.m. Call ext. 2749 for more info.

ART

Saturday, October 27:

- Opening reception for the School of Visual Art's Faculty Show, in the University Centre Gallery, 8 to 10 p.m. The exhibition continues until November 23.

SPORTS

Friday, October 26:

- United Way Mini-Olympics tentatively scheduled for St. Denis Centre.

Saturday, October 27:

- Homecoming Football Game - Windsor vs. Toronto, South Campus field, at 2 p.m., followed by the 5th Quarter party at 5 p.m., in the multi-purpose room of the St. Denis Centre.

- Soccer WUAA Championship Tournament - Windsor vs. Carleton, at 11 a.m., in the Stadium.

- Laurentian vs. MacMaster or Western at 1 p.m., Upperfield

Sunday, October 28:

- Winners of the Soccer OUAA Championship Tournament will play at 12 noon, in the Stadium.

Tuesday, October 30:

- The Lancer Blue and Gold Squad will be holding tryouts for the 1984-85 season, beginning at 7 p.m., in the Ambassador Auditorium. Participants are asked to bring cotton shorts, T-Shirt, and soft-soled running shoes. All students are welcome to attend. For more info, call 258-6125.

FILMS

Friday, October 26:

"Demons In The Garden", at 7 and 9 p.m. Directed by Manuel Aragon. Awarded Best Picture at the Cannes Film Festival's Director's Fortnight. Detroit Institute of Arts, 5200 Woodward Avenue.

Saturday, October 27:

"Wuthering Heights", at 7 and 9:30 p.m. Directed by Luis Bunuel. Detroit Institute of Arts.

Sunday, October 28:

SAC Film series presents, "Police Academy", at 7 and 9 p.m., in room 1120 Math Building.

ONSTAGE

Thursday, October 25:

- The University Players production of William Wycherley's, "The Country Wife", continues today, tomorrow, Saturday and Sunday, at the Essex Hall Theatre. Thursday and Friday performances are at 8 p.m. Sunday performance at 7:30 p.m.

Friday, October 26:

- "Blithe Spirit", by Noel Coward opens at Wayne State University's Hilberry Theatre, at 8 p.m. Call 1-(313)-577-2972 for more info.

Sunday, October 28:

- The University Dance series presents the Repertory Dance Company of Canada, in the Multipurpose room of the St. Denis Centre, at 7:30 p.m. Admission is \$6. Call Prof. M. Kimmerle at ext. 2442, or D. Fleming ext. 3195 for more info.



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Canadian hi

by André Picard
for Canadian University Press

Professors David Bercuson, Robert Bothwell and J.L. Granatstein would no doubt be surprised to see a review of *The Great Brain Robbery* by a student in a student newspaper. Given that they consider most students as an indistinguishable mass of blithering illiterates not worthy of a university education, they might find this enlightening.

The three Ivory Tower insiders might also be positively shocked to learn this commentary stretches over 25 words, the copy is not beer-soaked and it's written by a rational human being who, along with his fellow students and buddy-buddy professors, can hardly be credited with the destruction of the Canadian university system.

THE GREAT BRAIN ROBBERY:
Canada's Universities on The Road to Ruin
by David J. Bercuson (U of Calgary), Robert Bothwell (U of Toronto), and J.L. Granatstein (York University)
McClelland and Stewart, 160 pages.

However tempting it may be to toss *The Great Brain Robbery* in the garbage and dismiss it as the poorly-researched, ill-argued, caustic diatribe that it is, the book is worthy of analysis for several reasons.

"The book is dangerous," says Jean Wright, Canadian Federation of Students researcher, "because it says a lot of things that people want to hear—without justifying them one bit." Buoyed by the names of three of Canada's top historians on the cover, the polemic presents a false air of authority and research. And it's doing brisk sales.

Donald Savage, Canadian Association of University Teachers director, is blunt about his feelings on the book. "Frankly, I think it's unprofessional to release a book with so little research and justify it with the excuse that it's a polemic."

Students and professors from coast-to-coast are echoing these angry condemnations. So why the furor?

The esteemed academics, Granatstein, Bothwell and Bercuson, have managed to insult almost everyone involved in the education system and have offered a hollow solution to please no one. And if that wasn't enough, their thesis is loaded with inflammatory language and unjustified, exaggerated claims not supported by any data.

The main premise of *The Great Brain Robbery* is that Canadian universities passed through a utopian period in the 1940s and '50s and we must return to these golden times immediately if post-secondary institutions are to be saved from ruin.

Nice idea. The only hitch is that this Shangri-La university never existed, and never will under their flimsy dream vision.

The system which the three academics wish to revive was blatantly sexist and racist—shutting out women, natives and visible minorities and putting quotas on Jews and Japanese Canadians—not to mention primitive and ineffective from an academic view

point.

"I was there," history professor in don't accept for the book...the false

The authors berry clean (though their cozy class "Teachers could was no account Savage. "Look at that professors we much."

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Worse yet, Bercuson and Granatstein give no action in this cou Caught in their tim their word proced with nothing but st



The Great Brain

Professors on the road to ruin

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by association as their blanket condemn- ation rolls on.

This attitude pervades their opinions of students as students, too. Time and time again we are told students are more stupid than they were in the glory days of the '50s, but not one shred of evidence is used to back up these claims.

"A student who graduates with a B average today would likely have received a C plus twenty years ago," they declare self-righteously, as if we are supposed to take their word for it.

A minor point they overlook is course requirements. What were once graduating requirements are now entrance requirements in some programs, says Donald Savage. "Universities are demanding evermore." The history lessons that professor Savage taught graduate students in the 1950s are now basics for second year courses, for example.

"The notion that the last couple of decades has met an appreciable decline (in standards) is nonsense," he says.

More grossly exaggerated and unsubstantiated claims come in the domain of student influence on policy. The authors call for the removal of all student representation from senates, boards and committees because students "instinctively resist", making the work of such bodies difficult.

They don't credit students with having a lot of gray matter, but do give them a lot of credit for political power they simply do not have. One must label the belief that five to ten per cent student input will sway administration decisions as sheer paranoia.

Granatstein, Bercuson and Bothwell even want teacher evaluations discontinued, neglecting that these opinions carry little weight and that an ever-growing number of professors are using their classes' comments for self-improvement.

For a respected labor historian like David Bercuson to put his name on outlandish statements such as democracy leads to "the cancer of student revolt," "too much democracy" is anarchy, "salvation" from democracy is "a strong dose of elitism," and democracy and excellence are diametrically opposed amounts to a sad state of affairs, and manifests hypocrisy of the highest order.

It's a wonder these sages can even face a class of barbaric undergraduates without rabidly frothing at the mouth. All the bright students have fled to the more cerebral passages of Harvard, Yale, and Princeton, while "incompetent students, students who should have never gone to university, have nearly destroyed the system."

When they do face these lowly, susceptible plebians, they must be blinded by rage because they have overlooked a few obvious changes in the classroom since the golden era, such as the long overdue influx of women, minorities and the disabled, as well as a growing number of part-time students.

The historians attribute large enrolment increases solely to the baby boom, and conclude that the perceived drop in students occurring today is a result of the birth control pill.

First, their claim of a drop in enrolment is factually incorrect, as student numbers in Canada grew five per cent this year and thousands of applicants were turned away. Second, while the baby boom had a marginal effect, close to 90 per cent of the real increase in numbers can be attributed to the admission of women. Bothwell, Granatstein and Bercuson say the bulk of the new students admitted in the '60s were unqualified. It is unclear then whether they are saying that women are too stupid to be in university or if these critics simply had a little difficulty with basic arithmetic.

Let's give them the benefit of the doubt. But how can professional researchers who decry sub-standard academic publishing overlook other major factors and changes in the Canadian economy which brought technological change and the necessity of a university degree to secure career employment?

Unfortunately, the authors use their flawed analysis of enrolment to discuss university funding, a section which contains some of the most insightful comments in *The Great Brain Robbery*. Stating the obvious, they say "some major changes in the funding sector are necessary," enrolment based funding is a flop and university funding suffers greatly and unnecessarily from federal-provincial bickering on the subject. But again there are no well thought out alternatives presented and an unforgivable lack of cold, hard facts to back up their statements is conspicuously absent.

They gloatingly hold up Yale and Harvard as examples of independent institutions which do not rely hand-to-mouth on government funding. But they disregard the Ivy League's five figure tuition fees and the fact that the bulk of American colleges are struggling. Many survive on such dubious forms of revenue as selling television rights for their All-Star football teams and selling scientific discoveries to private industry.

The fact is that universities are grossly underfunded.

That is the most important factor that the scholars should have addressed. It is fairly obvious that making universities even more elitist is not going to solve the underfunding problem, but create even more related difficulties. If these professors were looking for sweeping improvements in funding, they could have suggested closing up billions of dollars in corporate tax loopholes and turning over the monies to our cash starved institutes.

These professors call for tuition fees to be raised to \$2000. This further sets out the audacity of their ill-presented elitism argument. It becomes increasingly clear in reading the book that they want the rich and refined to attend post-secondary institutes and are masking their belief behind a call for better standards and more financial autonomy.

Given that tuition fees contribute only about 8 per cent of universities' budgets, the net result of raising them, even dramatically, would be negligible, and the real effect would be to lock out the poor and middle-

class students who aspire to higher education. And to expect governments to embrace the elitist system and grant full scholarships to the academically gifted, given that they are already eliminating grants and making loans near impossible to secure, is ludicrous.

Any discussion of finances under the utopian model set out in *The Great Brain Robbery* is purely superfluous, however, as no speculative enrolment figures for Shangri-La University are given, and there is no data demonstrating how their proposed changes would bring about the perceived savings. And we need not even breach the idea of what would happen to the masses of young people who would be ineligible for these haughty scholarly palaces, uneducated and out-of-work because the authors have evidently not thought out their arguments to the point where these real issues arise.

Granatstein, Bothwell and Bercuson also take administrators to task for offering such programs as Canadian studies, women's studies and native studies, which they label as "shallow piecemeal and self-congratulatory navel-gazing." Again the vehemence of their attack is not logical nor supported by evidence. They fail to mention that such programs are an amalgam of supposedly solid offerings of traditional faculties and cost little to offer. It is worth noting that these programs sprang to life as a reaction to eons of WASP male dominated courses run by snobbish scholars—like these three—who do not consider them "intellectually worthy."

And it's a pity—not to mention unprofessional—that professors Granatstein, Bothwell and Bercuson did not treat their chosen topic as they have done in their individual pieces of historical scholarship.

The Great Brain Robbery consists mainly of three paragons of academic virtue fantasizing about a past that never was and sloughing off the real reasons Canadian universities are on the road to ruin—underfunding, cutbacks, and federal-provincial squabbles—and substituting them with unsubstantiated accusations that students and faculty are to blame for the governments' flawed policies.

As CAUT's Savage sums up: "Their charges that student and faculty have gone to hell in a handcart in the past 15 years are simply not true."

We can now only hope that the historians' shrill, breathless rhetoric has not added too much fuel to the cutbacks fire that is stoked by the likes of Pat McGeer in British Columbia and Bette Stephenson in Ontario. And we can see a glimmer of good if *The Great Brain Robbery* is alarmist enough to get a wide variety of people thinking about the issue and to contribute in a more scholarly way to the much needed debate on accessibility and funding.

Besides, after 35 years in the classroom, these three Brain Robbers still have a lot to learn about Canada's university system. And that's another reason why university doors should remain wide open—so all, rich or poor, polemical or revolutionary—can keep on learning. □

Brain Robbery

What's love got to do with it?

by Lorenzo Buj

It's as if the University Players dipped into William Wycherley's Restoration extravaganza, *The Country Wife*, and came up with something like a cartoon.

Wycherley's 1675 play is a finely enough tuned comedy of 17th century London concupiscence. It stars a scurrilous gallant, Horner, who's out to stroke and poke near every female who'll come his way.

To keep pesky husbands off, and therewith to get it on with a well-shaped wife, or a daughter, or any sweet young servant girl old enough to fall for his seductive charm, Horner has the news spread that he's a eunuch. It works. Sir Jasper Fidget is taken in, and his wife and her "virtuous gang" soon gravitate toward Horner. And then there's the country husband, Pinchwife, who is so fully unaware of Horner's "impotence" that the tight reign he keeps on wife Margery can only help him lose her. With a script like this, it's hardly necessary to over reach and pluck the play for great chunks of zesty humour. Yet Joan Hackett's direction seems to have done just that.

In being too, too faithful to the bawdy rhythms of this Restoration sexfest, this production misses out on the delicacies of Wycherley's dramatic impulse.

Wycherley is showing us the leisured middle-class shenanigans of (im)moral license, and in doing so with a laughing intellect he's written a classic.

The play's strong surface wit makes its satiric and cynical insights a barrel of laughs, but these laughs are only genuine when the ride along on Wycherley's vision of passion, promiscuity, and the routine hypocrisy that fuels the battle of the sexes. A production that fails to illuminate this can only thread the line of awkward farce.

This is not to say that Hackett and her young crew have made a mess of things; it's just that in stretching their youthful talents they've overstepped the play's outrageous sense of tact.

Of course, all this makes the Players' successful moments that much more pleasant.

Horner, Harcourt, and Dorilant are handled well enough. Philippe Ayoub's Horner will get somewhat static over the course of the play, but he does make an attractive enough prospect of his profligate vitality.

Horner's whirl of vice doesn't, however, rub off on Harcourt. Adam Furfaro's Harcourt is a personable and sincere enough dandy to get Alithea, while John Nichol's Dorilant is apt and anonymous in his equivocations.

Then, next to these three, we get the fops and the errant husbands. Richard Liptrot as Sparkish is a birdish splash of canary yellow who pops around losing his marriage-to-be in a bizarre display of ignorance and absurdity.

His peculiar Joan Rivers' manner almost compares favourably with what's been done with Sir Jasper. Peter Kosaka is Sir Jasper and he plays him with so daffy and ludicrous an air that one concedes to his performance just by virtue of his volume and silly ways of intonation.

Patrick Ryall's Pinchwife, meanwhile, is a dour and yet affected sword-carrying version of the bad (and badly protective) husband. He wears a costume of earthtones appropriate to his ox-like social graces and gets some laughs in the letter-writing scene which is altogether too clumsy and unanimated.

In fact, the letter-writing scene also brings up the questionable status of Julia Lenardon's Margery Pinchwife. For some reason she's being done like some nasal bumpkin who should, by any means, be far less attractive to Horner than any orange-wench he might care to have his pleasure with on an off night. Margery is played cute, but rarely does she give evidence of the natural bubbly naughtiness that might convince us this country girl



Three rakes look at their feet and brag that they have the longest codpieces in England.

has even a fairly provocative sexual spirit.

Thus, we contrast her with Gwendolyn Pacey's Alithea — an Alithea who, in her costume (just one of Laurea Miley's design triumphs on display here), is something of an azure and white wonder, and who sparkles nicely with her balance of sanity and romanticism.

Pacey does an admirable job as she moves through William Schmuck's solid and reserved set, and moves easily beyond the chittery virtuous gang led by Andrea Rasmussen's primmy version of Lady Fidget and her impersonation of "quality" and "honour".

The Country Wife plays at Essex Hall Theatre tonight through Sunday.

A Restoration of decadence



Julia Lenardon as a country wife.

continued from page 1

Consider the times: the Puritan reign of Oliver Cromwell had recently folded, and with it went the era of haughty morals and everyday hypocrisy. In 1660 Charles II was restored to the throne, and, in place of the stern vision of Cromwell, rung in a reign of cavalier libertinism—little attempt was made to conceal the king's numerous affairs, and his court soon got the idea that sin was in. Consider too, that marriages were usually social contracts entered into by the parents of the bride and groom, and so love was not necessarily essential to a marriage.

A popular affectation, one satirized in the comedies, was to present oneself as being above love. Some of the more image-conscious made it a point to marry for reasons other than love, since sincerity carried unwanted connotations of naiveté. This is why extramarital affairs are treated so casually in *The Country Wife*; Horner rightly assumes that Lady Fidget would jump at the chance to cuckold her husband: the two married men in the story—Pinchwife and Sir Jasper Fidget—know the ways of the town and know that they will have to virtually handcuff their wives if they are to preserve their honour.

The setting of the Restoration plays is the milieu of the fashionable folk of London—the places where one went to see and be seen, and to discover who was being seen with whom. These places were the king's residence at Whitehall, where one might hope to attract the attention of an influential courtier, or of the king himself; the theatre, to see which of the upper crust were being satirized; and, the wooded walks around town (e.g., St. James Park), where couples could engage in more secretive flirtation. Unlike present times, the art of elevated repartee was much cultivated in this tightly-knit circle, and, if the surviving plays are any accurate indication, a clever wit was assured of winning the admiration of all the women and the envy of all the men. These men were

usually university educated, had, as a matter of course, travelled around Europe, and had also the time and money to spend gadding about London. It was the members of this group who wrote the plays, drawing on their lives and the lives of those around them. The above is true of Wycherley, though he didn't have the reputation, as several of his confreres did, of being thoroughly cynical, proud, and snobbish. Wycherley was remembered as an honest man, and as one of the most entertaining conversationalists of his day.

More amusing than the genuine wits, are those who aspire to their status, the would-be wits. In *The Country Wife*, this stereotype is represented by Sparkish (wits were sometimes referred to as "sparks"), though the most famous of the lot is George Etherege's Sir Fopling Flutter. These are the sort who, though painfully anxious to make a good impression on society will never do so, as they are too inept and thick, too thick to see their own ineptness. Where they would appear suave, they come off clumsy, when they attempt to demonstrate their worldliness, they only reveal the narrow limits of their experience and their confidence merely makes them the more foolish.

Frequently, the playwright will use such a character as the foil to the truly admirable figures in the drama. In *The Country Wife*, Sparkish is played off against Harcourt. A self-assured man like Harcourt does not have to contrive an image for himself, and so can risk, or even abandon, his reputation as a dashing rake in order to found an honest relationship with Alithea. Sparkish instead devotes himself to adopting fashionable postures, and finishes up with naught but an inflated opinion of himself.

For Wycherley's characters may most of them be cynical, but that is no excuse for ascribing the same cynicism to Wycherley. His study of the callousness, indulgence, and amorality of his time stands today not so much as a tribute but as an exposé. □

Time is the essential mystery

Mr. Deck

Jorge Luis Borges is an 85-year old Argentine who has spent a good part of his life in libraries, public and private, reading, rereading, and since the advent of total blindness over ten years ago, being read to. Another third of his life has been devoted to sleep. Devoted to sleep, not wasted in it, because Borges's dream-life is one of the most productive in history.

Once in a while, he writes. He has composed many poems, short stories, and essays, but has never attempted a novel. At one time, like Edgar Allan Poe, he affected an artistic disrespect for the very form of the novel, but he has since confessed his inability to write one.

This inability stems from his deficiency of characterization. "I have never invented a character. I

just imagine myself in different situations." While this "never" is debatable, Borges' point is certainly well taken. His protagonists all show a remarkable affinity with their author — all are dreamers, readers, writers, idealists (in the philosophical, not the popular, sense).

All writers have certain favourite themes and motifs which they combine and re-combine in their works. Borges has such a repertoire, which even he refers to as his "bag of tricks". Borges is obsessed with labyrinths, tigers, daggers, death and its aftermath, time and its possible recurrence, and, not surprisingly, books. These themes are explored in all his genres, but never, it seems, exhausted.

This writing career can be roughly divided into three periods. In the first period, between 1920 and 1935,

he attempted a Whitmanesque celebration of life in general and Buenos Aires in particular. In the second, beginning around 1935 and ending some time in the 50s, he developed and perfected what he calls a "baroque" style of — highly affected and intricately woven tales, neo-metaphysical poems, and essays which straddle the division between criticism and art itself.

Since the 50s, he has adopted a simpler style, without abandoning his complex philosophy. He claims to have "found himself", but, as a faithful English major and subscriber of the doctrines of criticism, I cannot stress enough that value judgments on art belong to the critic and not to the artist himself. Any interested reader may form his own opinion; Borges' "baroque" stories are collected in *Ficciones* and *Labyrinths*.

His more recent works are *Doctor Brodie's Report* and *The Book of Sand*. For a chronological overview, check out the recently published *Borges Reader*.

The purpose of this article is not, however, to give an account of Borges's writing career. It is to announce that "Death and the Compass", one of his greatest "baroque" adventures, has been translated to the medium of radio and will be broadcast on the CBC programme *Vanishing Point* this Friday night at 11:30. (89.9 FM) This story incorporates many of Borges' favourite themes and motifs within the format of a detective story. His affinities with Poe and Chesterton are interesting, but, at the heel of the hunt, unimportant. It is a masterpiece. Tune in, sit back, and listen, but don't forget to concentrate. □



by Lance Arts staff

The University Dance Series, Windsor's only contemporary dance series, will be commencing on Sunday, October 28th with a performance by the Repertory Dance Company of Canada.

This fourth season for the series will bring four professional companies from across Canada during the school year. For dance enthusiasts, or any culturally-

Animos confirmare

starved Windsorites seeking progressive aesthetic fulfillment, this is your best opportunity to witness worthwhile human kinetics, live at the St. Denis Centre's multi-purpose room. Here's the line up for the entire series:

October 28 — (the aforementioned) Repertory Dance Company of Canada

December 2 — Dancemakers of Toronto

February 3 — National Tap Dance Company of Canada

March 24 — University of Windsor Dancers

April 12 — Contemporary Dancers of Canada

All performances begin at 7:30, and for a mere \$20 you can take the plunge and purchase series tickets, or pay a piffling \$6 for individual performances. Tickets can be obtained at the University Centre desk, The Dance Studio at 367 Ouellette, Motions 1 (3041 Dougall), and The Faculty of Human Kinetics.

For further info., contact Prof. Marliese Kimmeler at 253-4232, ext. 2442 or Diana Fleming at ext. 3195. □

by Deanne Fountaine

The Windsor Feminist Theatre reaches for a new level of performance this weekend when they present their most elaborate production to date, Caryl Churchill's "Top Girls".

Founded in 1980 after local women's groups expressed a need for a theatre with a special focus on women's issues, the Windsor Feminist Theatre features a couple of productions per year, as well as improvisational work. Past plays have included "Voices" by Susan Griffin, "Female Parts" by the Italian political playwright Dario Fo and "Saga of Baby Devine" by Bette Midler.

"Top Girls" is a controversial look at conditions which have con-

fronted women in the past and present, through the eyes of a singular, ambitious "modern girl" as portrayed by Eleanor Paine. Other characters include Pope Joan who, disguised as a man, is thought to have been pope between 854-856 and Patient Griselda, the obedient wife whose story is told by Chaucer's clerk in *The Canterbury Tales*.

The play is being directed by Theresa Sears, noted Toronto actress and director, on a grant from Theatre Ontario, and is being presented at Walkerville Collegiate, 2100 Richmond, on Thurs. Oct. 25, Fri. Oct. 26 and Sat. Oct. 27, with all performances beginning at 8:00 p.m. Tickets are \$5.00, and further information can be obtained by calling 256-1497.

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Hwaet!

BEOWULF: A VERSE TRANSLATION
by Marijane Osborne
(141 pp., University of California Press)

by Cecilia Deck

The value of *Beowulf* as a document of literature, of history, and of anthropology, simply cannot be exaggerated. This beautiful volume neatly ties the disciplines together by printing photos of relevant artifacts alongside the text.

The perennial question is, of course, why do we still read *Beowulf*? *Beowulf* was written sometime during the eighth century, and is the longest text to have survived the burning and looting of England's monasteries conducted during the Protestant Reformation. Although the hero Beowulf and the monsters with whom he clashes are obviously fictitious, many other details in the poem are legitimated elsewhere, in other legends, contemporary accounts, and archaeological finds. To a present-day person of British or Anglo-Saxon descent, what the poem and the artifacts represent are no less than his or her roots. While it is perhaps hard to come to terms with the barbarity of one's forefathers, the beauty of the poem and of the treasures is breathtaking.

This verse translation, while neither as faithful nor as artistic as Burton Raffel's, does succeed in conveying both the spirit and the tone of the original, while at the same time keeping faithful to a promise of "layman's English". The assumption behind verse translations is that the modern reader is not equipped to handle the "heaviness" of direct translation; if one is prepared to sacrifice lightness for exactness, one would have to read a prose version such as R.K. Gordon's.

This edition is excellent for ease of reading and for comprehensiveness of format. The artifacts illustrating the text are authentic Anglo-Saxon treasures, many of them from the Sutton Hoo ship burial. Similar to Beowulf's own burial, the Sutton Hoo has been a boon to anthropologists studying Anglo-Saxon culture.

In an introduction to the text, Fred C. Robinson of Yale University describes the language, narrative method, and "Thought-World" of the *Beowulf* poet. While helpful, Robinson is negligent in missing the profoundly allegorical nature of the poem. He sees the Christian references as only incidental, and does not mention the four levels of Thought-World present - the Germanic surface, the similarity of Beowulf to Jesus Christ, the decidedly Christian rather than Germanic moral lessons, and the creation-fall-doomsday overview.

An excellent appendix includes a chronology, a glossary of names, comments on the translation, and footnotes to explain the text. Unfortunately, the captions to the artifacts are also found in the appendix, rather than under the photos within the text itself.

This edition of *Beowulf* would make an excellent coffee-table book; it is beautifully illustrated and laid out, not too scholarly, and yet it does include enough helpful information to make the poem relevant and exciting to the modern reader. □

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Francois Truffaut dead

by Glenn Warner

As Hollywood sat safely thousands of miles away from threat of bomb or bayonet, feature film production in Europe virtually stopped in the fall of '39. Money and materials for the film industry were quickly re-channelled into munitions, leaving a void in European pop-cult entertainment. The vacuum was soon filled, however, after the Allied liberation of France in 1944, when the French were inundated with American B-movies and genre films—the western, the war film, the detective drama, and the gangster movie.

Such was the Paris environment for teenage Truffaut, a film enthusiast and familiar apparition of the Parisien cinema scene.

In the fifties, he was to become the formative influence of the French New Wave (*Nouvelle Vague*)—a generation of film-makers who were learned film scholars first. Truffaut, along with his colleagues Claude Chabrol, Eric Rohmer, Jacques Rivette, and J-L Godard, had been theorists and critics for the French film magazine the *Cahiers du cinema*, before any of them had produced a first film.

'The enfant terrible of film circles, Truffaut vehemently criticized French formula films and became a prime mover of the *politique des auteurs*,

a nebulous, problematic theory advancing the notion of the director as the focus of any film production. Truffaut himself once said there are no films, only auteurs.

The auteurs loved the American B-movies of their youth so much that it became the basis of the auteur theory. The premise was that American directors who worked within the confines of the genre film were inherently limited by its conventions. Good directors, like Hitchcock or Howard Hawks, were able



Francois Truffaut, 1932-84. We'll miss him.

to transcend these limitations through their own personal style.

Truffaut himself was very much influenced by B-movies, Hitchcock, and the early French film master, Jean Renoir. He would soon impose the limitations of the genre film upon himself to test his own directorial abilities. But for the time being he continued to write the same scathing criticisms that would eventually get him banned from the prestigious Cannes Film Festival in 1958. On a dare from his father-in-law (put-up-or-shut-up deal), he made his first feature soon after and returned to Cannes a year later to accept the best director's prize for *The 400 Blows*.

Within a period of eighteen months the *Cahiers du cinema* critics had each made his directorial debut: Chabrol with *Le Beau Serge*, Rohmer with *The Sign of Leo*, Godard with *Breathless*, and Rivette with *Paris nous appartient*. Their iconoclastic approach revolutionized film styles, taking it out of the studios and bringing it back to the Parisien back-alleys and bedrooms.

By 1962, the wave was at its peak, but thereafter began to dwindle as each director discovered and developed his own niche. Combining the romanticism of Renoir with the craft of Hitchcock, Truffaut explored passion, sentiment, relationships, and the impossibility of achieving true love. He didn't want his films to move mountains, only tears.

Yet unlike the other *Nouvelle Vague* directors, Truffaut found himself in the rare position of not only being praised by highbrow elitists and critics, but also having a popular audience following. He was rarely, if ever, pretentious, thinking instead that movies could and should be fun...a radical change from young Francois.

In *Day for Night* (1973), which won him the Oscar for best foreign language film, Truffaut himself plays a film director who asks, "Are film more important than life?" Francois Truffaut spent his life showing us there is really no difference.

He died of a brain tumor in Paris on Sunday. He was 52. □

Lancer Blue & Gold Squad - 1984 - 85

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Lancers are best in the West



Lancers had their problems, but they still edged Western 2-1.

Lance Photo by Rob Andrushevich

by Janisse Browning-Leveque

Many of the University of Windsor students and faculty don't realize just what they've been missing.

They've missed witnessing the aggression, tension, and determination of a team pressing towards an OUAA championship.

The Lancer soccer squad edged out Western 2-1 in a tight Oct. 17 home game, securing them first place in the OUAA western division.

Windsor established its position at the top of the division with a 5-1 victory over Brock last Saturday, thus gaining homefield advantage over Carleton University for the upcoming championship game.

The Lancers sought revenge in last Wednesday's match-up against the former first-placed Western team, and succeeded to pull through and win after a 1-1 tie at half-time. Windsor was off to an early lead when talented rookie Frank Drkulec

drilled the ball high into the Mustang's net, but Western's offence penetrated through with Alan Gorrie's goal slipping in above goalie Van Niforos' reach.

Niforos felt that the team could have taken better advantage of several scoring opportunities.

"We were really confident coming into this game, which was a big improvement from the beginning of the season. The score should have been higher, though, because we

controlled about 80% of the game."

Midfielder Milan Korac, who played the entire game with strained knee ligaments

"We totally controlled the first half—but didn't pick it up again in the second until the last 30 minutes. That's when we finished them off," he said.

The winning goal was set up by Dave Marazita for All-star of last year, Marc Marchese, to tap into the Mustang net.

Windsor's offensive pressure dominated most of the game, and the defence performed relentlessly, holding the Western scoring drive down to one point.

Head coach John Vaccratsis' main concern was shutting out All-Canadian forward Jens Kramer, and keeping close tabs on Alan Gorrie.

The defence's response was positive, and Vaccratsis gave them more than adequate recognition.

"Our back four—Tom Davis, Wasim Habash, Kevin Borg, and Frank Drkulec played extremely well," said the coach.

The real clincher, however, took place at Brock last Saturday. The Lancer squad established their first place position, leaving the Badgers in their wake with a 5-1 victory. Marchese broke through with two goals, Marazita had a hand in another pair, and Tom Davis added one to their five goal scoring drive.

There is a grim side to this happy story, though.

The Lancers ended their regular season on a sour note with a rough

and physical match-up against McMaster last Sunday. Not only did the Lancers lose out in the 2-0 scoring game, they also lost valuable forward Marc Marchese.

Marchese was tackled from behind in the second half of the game, and head coach described the resulting injury as a fractured tibia and broken fibula in his right leg.

"We were extremely happy about coming into first place," said Vaccratsis, "but Marc's injury certainly brought us back down to earth."

Marc's absence will no doubt affect the team in their upcoming championship performance, but this year's additions of Davis, Drkulec, and Marazita should provide the team with that extra supply of strength.

Although the Lancer squad was not successful in Sunday's game, they played without Habash, who sat out because of a sprained ankle, and without All-Star forward Ian Parratt, who was resting a pulled leg muscle. Both Habash and Parratt will be playing in this weekend's championship game.

Lancers face the second best of the East Division, Carleton University, Saturday, 11 a.m. at the South Campus Stadium. At 1 a.m. the best in the East, Laurentian, faces either Western or McMaster. Sunday at noon the two winners meet at South Campus Stadium to decide the OUAA championship.

(Bring your radio to Saturday's game, and listen to the broadcast on CJAM-FM 91.5 on the dial.)

Footballers hog-tied in Hog-town

by T.O. Grog

TORONTO—One should realize that if it wasn't for injuries, bad luck and York's impressive running back Joe Paraselli, it would have been a different story.

Lancers would have been sitting with a record of 2-4, tied with the troubled University of Toronto Blues and lounging in fifth spot on the OUAA football league standings.

But it didn't happen.

Instead, the second place Yeomen copped another win as they dropped Lancers 32-11, Saturday in Toronto. The loss, Windsor's fifth in a row, held Lancers in the cellar and out of the playoffs.

Lancers appeared to hold the strong and big Yeomen team in the early stages of the contest. The locals first and only break of the day came in the first quarter, while York was attempting a third down punt. Joe Brannagan shot through the line towards York's unsuspecting punter and blocked the ball. Chris Clarke pounced on the floundering pig-skin outside York's 10-yard line.

This set up a 19-yard field goal to give Windsor a 3-0 lead.

Lancers defence proved strong against the York attack. Ron Montelpare and Mark Polewski's sacks bewildered the York pivot early in the opening quarter. The damage continued.

Late in the first quarter Andre Van Vugt screamed through the York offensive line, placed a firm grasp on the helmsman and hurled

him into the turf.

The only thing Lancers couldn't contain was York's Paraselli. In the second frame the Yeoman took a hand-off and stormed up the field against the grain to score a 40-yard touchdown.

With a 8-3 lead, Yeomen never looked back.

Windsor's toughest break came in the second quarter, when Lancer's always bruised quarterback John Mistle was flattened from behind by a York defender with the force of a speeding Mack Truck, after slipping past the diving last chance block of Mike Ventrella.

'The damage continued'

It put Mistle out of the game with a possible separated shoulder.

Although it appeared as though Lancers were down and out, they managed to pull a little trick on the clueless York defence. On a third down field goal attempt, Brannagan scooped up the 'skin and tossed to Rob Dalley for an impressive first down in York territory.

Lancers second quarterback of the day, Doug Ball, also suffered from some gruelling punishment by the York defensive crew. He too retired for the day.

Lancer's last chance for a comeback seemed to die when York

blocked a Jeff Green punt on the 10-yard line and vacuumed up the bean in Lancer's endzone for yet another score.

Dally and Paul Fracas teamed up for a couple of tosses to give the crowd some show for its money.

The Paul Shutz to Dalley to Fracas combo succeeded, to give Windsor its first major score of the afternoon.

York applied the finishing blow, scoring two points on a missed field goal.

"They didn't run over us or anything," said coach Gino Fracas. "They're the biggest team we've ever faced — big in size — but every team we've faced has been big. They were the biggest, but they weren't the toughest."

Once again the Windsor team has been plagued by the same ailments — injuries, a lack of depth and bad breaks.

The injuries, as always, are the hardest to take.

"I imagine Mistle will be out of action for Saturday," said the coach.

Health-wise, sitting on the bench might be the best thing for the much abused Lancer.

"He's been getting nailed too much," said Fracas. "It was an unfortunate error Saturday, a guy didn't protect (Mistle's) backside, then BOOM! We lack depth in the line, if we had the linemen it would be a different story."

"If somebody misses an assignment and you have the depth, you can let him sit on the bench and

cool his heels."

Unfortunately, the light Lancer squad doesn't have the reserve strength to allow this to happen.

Next week Lancers wrap up the season against a squad that has had equal problems this season — the hapless U of T Blues. But the coach isn't going to let his team dream of walking over the Bluemen.

"I'm not going to be saying

anything about routs. We're having enough problems just winning. They're having a tough time and we're having a tough time. I just hope our boys are ready to play," said the coach.

Lancers meet Blues, Saturday, 2 p.m. at HK Field, for the annual homecoming game.

(With files from D.W. Dorken in Windsor.)



Lance Photo by Rob Andrushevich



Matt Sekela stones a Brock attempt.

Lance Photo by Joe Cimer

Hockey exhibitionists

by Vern Smith

Crystal balls and exhibition matches aren't the best things to use to predict the future.

After an extremely successful exhibition stint in Michigan, the Lancer hockey club returned home Saturday night to host the Brock Badgers at the Adie Knox Arena. Following a great deal of hoopla and expectation, the wind came out of the Lancer sails as Brock put a dampener on the Windsor boosters by defeating the locals 6-4.

Head Coach Bob Corran iced a rookie laden squad that, as he said, "just didn't play well. We were tentative all game, waiting for Brock to lose. We certainly didn't take the play to them."

Although the club did seem lackluster throughout the first period, there were some spurts where the Lancers controlled the game. Near the end of the second period and at

scattered intervals throughout the third, they dominated play.

But it was a case of too little too late as the Badgers built a 3-0 lead after one period of play on goals by Jeff Walter, Pat Defazio and Graham Sirman.

Midway through the second period the Lancers finally clicked when Rob Serviss scored a power-play goal on a weal shot from the point that eluded screened Graham Swan.

However, shortly after Serviss' tally Brock rebounded with two goals of their own. Pat Defazio scored his second of the game, while Joe Sabo hit only three minutes later. Both efforts came on goalmouth scramblers.

Only seven seconds later Rob Serviss countered with his second goal. He beat Swan cleanly on the low side with a hard drive from some forty feet out.

At the 2:48 mark of the period Brock's Greg Foy, alone on the

doorstep of a downed Matt Sekela, effortlessly lifted the disk over the Lancer goaltender.

Thirty eight seconds later Joe Lococco came back with his first goal as a Lancer to close out the second period.

The Lancers did manage one more marker at the 12:25 mark of the third. Rob Serviss completed his hat-trick on another slap shot. This brought the Blue and Gold to within two, with just over twelve minutes to play.

But the Lancers could muster up no more as their frantic, last-ditch efforts came up dry.

"It's not time to press the panic button, but we've got to be concerned. We can't take anyone too lightly. If it hadn't been for (Matt) Sekela we could have been blown out right off the bat," said Coach Corran.

The next Lancer home action will be Saturday, November 3 at the Adie Knox Arena. □

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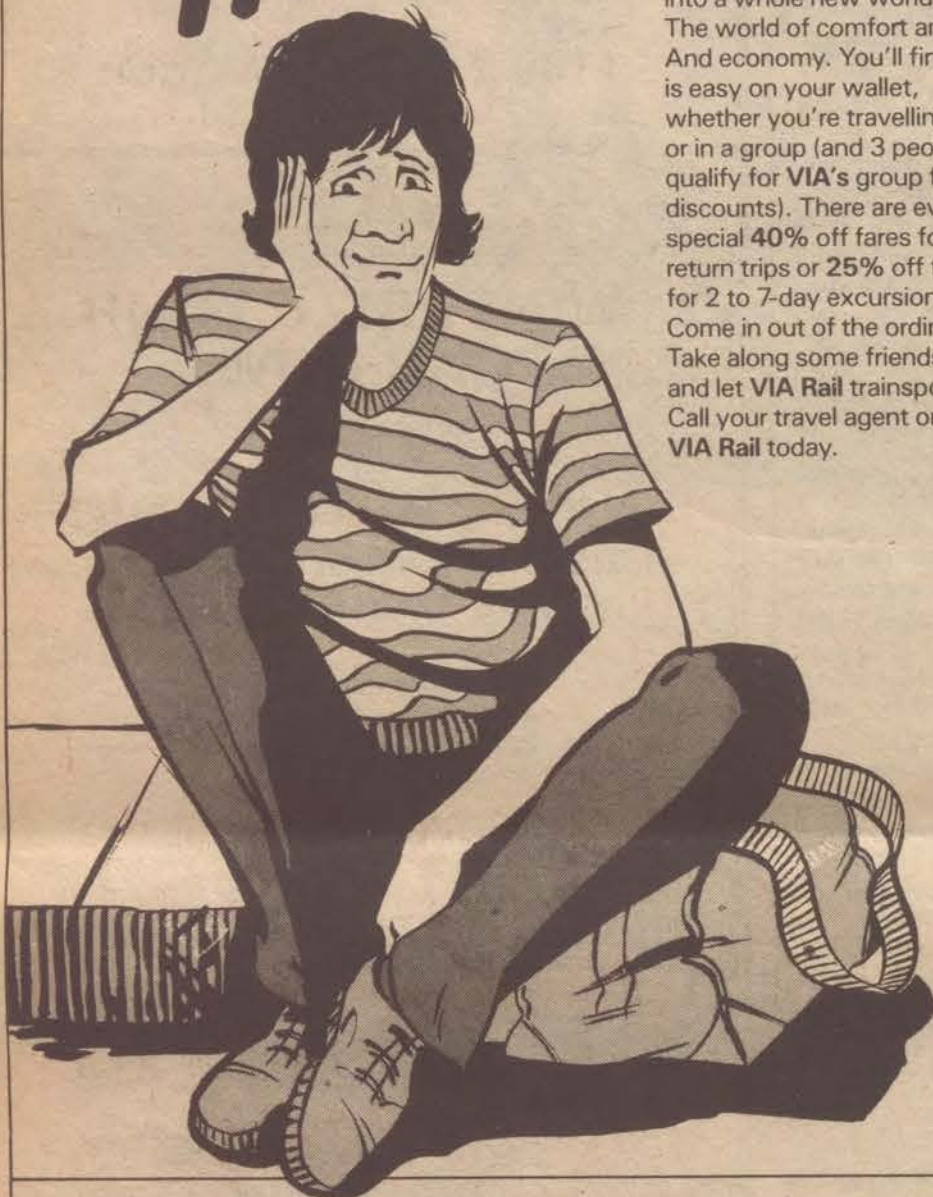
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campus rec

WOMEN'S VOLLEYBALL

In women's intramural volleyball, Who Cares took over first place with two victories. Benchers II lost one of two games to surrender top spot, while Cody's revenge surged from the cellar into third place with three solid victories. Third Floor Thrashers lost their only game, sliding them into fourth place, and the Engineers held fifth place with one win and two losses. Fifth Floor Fools are still sweeping the cellar after forfeiting their games.

Group B saw the Filler Uppers hold onto top spot winning and tying in their two games. The Misfits climbed from last spot to second by demolishing their opponents. Sixth Floor Diggers remain in third spot with one win and two losses for the night while Second Floor Spikers won, lost, and tied in three games to get onto the scoreboard and take fourth spot. Last, but not least, Benchers I fell from second to fifth place with three consecutive losses.

MEN'S FLAG FOOTBALL

Last week in Men's Flag Football, Yr. 3 Engineering pulled out ahead of the rest of the field with a perfect record (so far), Law II & III are down by two games in second place and Delta Chi, Hurricanes and Law I are still battling for third spot. There are only two nights of regular season play left with the playoffs on Wednesday, October 24.

MEN'S INTRAMURAL SOCCER

On Tuesday, October 9, the Womenchasers defeated Carisa by a score of 3-0. In Thursday's action, Huron Hall won their first game of the season, beating the ISS Jungi's 4-2. In a re-scheduled game played on Monday, October 15, the Womenchasers beat the Law team 5-2. The semi-finals start on Thursday, October 18. The Womenchasers have already clinched first place while Law takes second. The third and fourth place teams have yet to be decided.

CO-ED LOBBALL

The last day of scheduled play for co-ed loeball proved to be very interesting. Out of eight scheduled games only two were actually played—the rest were forfeited. Huron Hall Hell Raisers played both games, losing one to Jacques' Jocks 19-16 and winning one against S.O.D.A. 20-16. The playoffs involve the top three teams in each group which are Jacques' Jocks, Brew Crew and Huron Hall Hell Raisers in group A and Huron Hall Beer Drinkers, The Golden Gloves and The R.A.'s in group B.

Road to ruin

Lancerettes have problems on the road.

The trouble started early. Before the volleyball club even hit the courts of Oakland University the team got lost on the expressway, and arrived late for the Tuesday night match.

"We were blown out 15-4, 15-6. For one thing, we weren't mentally prepared to play, and we let ourselves be intimidated by (Oakland)," said coach Marge Pripich.

"I told them (after) that they shouldn't have been intimidated, that they should rise to the occasion."

Thursday in Detroit, the club took the coach's advice, taking Wayne State to five games before losing in a tight final match. The scores — 15-4, 11-15, 13-15, 15-11, 13-15

told most of the story.

"They were really close matches," said the coach. "I think what happened in the fifth game was that we walked on the court really happy that it went to the fifth game."

Wayne State had a 11-0 advantage before Lancerettes made their move, but it was too late.

Saturday, at Schoolcraft College in Livonia, Lancerettes dropped the first match 11-15, 15-10, 12-15 to the hosts. The club won its first match against Lansing College 15-4, then dropped the next two 7-15, 5-15.

The team has another busy week ahead of them, traveling to the U of M—Dearborn Thursday, then Toledo next Tuesday.

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Tennis Black-out

by Michele Hall

The Lancerette tennis squad ended regular season play on a positive note, placing second in a four-team tournament in Waterloo this past weekend.

Windsor easily defeated Brock and Wilfred Laurier, but dropped eight of nine matches to winning University of Guelph Gryphons.

Lancerette Sue Black will be one of eight players qualifying for the provincial finals at Brock this weekend. Black's two wins at Waterloo assured her of advancement to the O.W.I.A.A. playdowns.

Black won over Laurier's Kiki Vrosevik 6-2, 6-1, and Brock's Kim Whipp 6-3, 6-1. Penny Borg-heson of Guelph handed Black her second loss of the season, with a 7-6, 2-6, 9-7 score.

Black's first defeat of the year came two weeks ago in Windsor from Western's Vickie Bassett, elder sister of tennis star Carling. Bassett edged Black 6-2, 2-6, and 8-6.

Black's 7-2 record will most likely seed her second behind the undefeated Bassett.

However, Bassett will have her work cut out for her in defending her 1983 O.W.I.A.A. singles crown. Black has defeated Bassett in past competition.

Windsor's Janice Hebert ended the season with a respectable 6-3 record. Hebert will learn tonight (Thursday) if she also qualifies for the singles finals.

Weakened by the flu, Hebert only won one of three matches over the weekend. Hebert defeated Sandy Matheson of Laurier 6-3, 6-0, but lost to Sandra Tattles of Guelph 6-

3, 6-4, and Brock's Debbie Morris 6-4, 3-6, and 8-6.

Lancerettes Janice Goegan and Michele Hall each won two of three matches at the tournament.

Goegan played a strong net game to triumph over Laurier's Diane Filo 6-4, 6-0, and Brock's Mary Verberne 6-1, 6-2. Goegan dropped her third match to Clare Newell of Guelph 6-0, 7-5.

Hall won over Andrea Kidner

Runners criss-crossed

WATERLOO—Lancer Mike Murray's fourth place finish led the U of W team to a fourth place finish in the Wilfrid Laurier University Invitational cross-country meet last Saturday.

Lancers finished behind Rochester, McMaster and Laurentian Universities in the ten team meet.

The squad used the meet for a tune-up for the OUAA cross-country championships, Saturday at the University of Waterloo.

Jenny Logan, the only Lancerette in the competition, ran a 22:18 time in the 5.5 km run, good for 12th place. Andy Swiderski placed eighth in the men's 10 km run with a time of 3:44. Murray finished the course in 33:07.

"Some of the better runners weren't there," said coach Mike Salter. "I think Mike and Jenny will be happy if they're in the top ten (at the championships)."

of Laurier 6-3, 6-3, and Brock's Denise Bennett 6-2, 6-1. Hall lost to Kristy Armstrong of Guelph 6-2, 6-4.

Windsor's Julie Daniel and Caroline Chevalier took matches away from their Brock opponents. Daniel topped Jacqui Cook 6-3, 6-4, and teammate Chevalier defeated Carolyn Spriggs 6-0, 6-1.

With a 3-6 season record, the Lancerette doubles team of Hebert and Daniel have an outside chance of advancing to the provincial finals.

Hebert and Daniel won one match at Waterloo over Laurier's Vrosevik and Matheson 6-2, 6-3. The Windsor duo lost tough matches to Brock's Whipp and Cook 2-6, 6-3, 9-7 and Guelph's Borg-heson and Trattles 6-1, 6-7 and 7-4.

Black teamed with Chevalier to take on Laurier's Sue Klenheinx and Andrea Kidner, and Brock's Morris and Bennett. The Windsor team won both matches 6-2, 6-4 and 6-3, 6-3 respectively. Black and Chevalier were forced to default their Guelph match because Black was out with an arm injury.

Lancerettes Goegan and Hall won all three of their matches. The Windsor partners defeated Filo and Hockin of Laurier 6-3, 6-3, Brock's Verberne and Spriggs 6-0, 6-1 and Guelph's Armstrong and Nora Loring 6-3, 2-6, and 7-4.

Coach Steve Mitchell was pleased with the team's results.

"This tournament proved that the girls have improved over the season, particularly in their doubles games. I'm glad that their hard work has finally paid off. I think we'll have an even stronger team next year," Mitchell said.

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Monday	Chicken Noodle Soup Hot Turkey Sandwich Western Omelette	Breaded Pork Steak Beef Pot Pie
Tuesday	Cr. of Tomato Soup Spanish Macaroni Corned Beef & Swiss on Rye	Lasagna Breaded Grilled Perch
Wednesday	Navy Bean Soup Steak on a Kaiser Bun Mushroom Noodle Bake	Honey Chicken Ham
Thursday	Cream of Celery Salisbury Steak Grilled Beef Liver	Roast Turkey London Broil
Friday	Fish Chowder Spiced Beef in a Pita Grilled Ham Steak	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Grilled Cheese Chili Assorted Sandwiches	Spaghetti w/meat sauce Roast Pork w/dressing
Sunday	Soup of the Day 1/4 Pounders Assorted Sandwiches	Roast Beef Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

LITES 'N' LEVERS GAMES ROOM

University Centre
Lower Level

Open

11:00 a.m. - 10:00 p.m.

Monday - Thursday

11:00 a.m. - midnight

Friday - Saturday

3:00 p.m. - 9:00 p.m.

Sunday

FRIDAY VIDEO BONUS DAYS

80 free games to video and pinball players between 11:00 a.m. and 4:30 p.m.

SPECIAL RATES - weekdays from 3:00 - 7:00 p.m. - for any table with a female player 50% off pool, 25% off ping-pong

FOUR GAME ACE CONTEST

Try to score high on Xenon, Robotron, Moon Cresta and Tron - total high score wins! No entry fee, details available in Games Room.

\$50.00 first prize

\$30.00 second prize

\$20.00 third prize

Contest closes November 16, 4:30 p.m.



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As leaders in Canada in the development of advanced communications systems we offer a wide variety of careers to science and engineering graduates as well as graduates from other business and professional disciplines. We have created an environment where people as well as innovation can flourish. We hire talent to assure that, as the Intelligent Universe unfolds, Northern Telecom will remain at the leading edge of technological progress and scientific discovery.

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****PAUL ZIMMERMAN****
(FANTASTIC JUGGLER)

THE
KOMEDY KORNER'S

Hallowe'en Party

Wednesday, October 31, 1984

COSTUME CONTEST:

1st Prize - \$100.00
2nd Prize - \$50.00
3rd Prize - \$35.00

BEWITCHING (HAPPY) HOUR

7:30 - 8:30

Your HOST and MC ---- *Mr. Leo Dufour*

HEADLINER FOR THIS VERY S-C-A-R-E-Y
MONSTER MASH WILL BE:

****PAUL ZIMMERMAN****
(FANTASTIC JUGGLER)

161 Riverside Dr. E.
(on top of Geno's)



THE MINI MART NOW OPEN

The Week of October 8th

Located in Vanier Hall Across From The
Round Table

Hours: Mon. - Fri. 8:00 am - 11:00 pm
Sat., Sun. 11:00 am - 11:00 pm

Your on campus convenience store.

Skullduggery

HELLS ANGELS

They were so groovy,
flying down America's freeways
oily colours flapping
against the rush of passing Volkswagens.

The Mamas
the martyrs
human seatbelts
clutching at worn Levis
subject to whipping pony tails
All for their Old Men
who faced five to ten
on rape raps.

They had class
the earrings
the beards and bandanas
the chrome and Iron Crosses
the swastikas
They were the Good Americans
who broke up Vietnam protests
with clubs and chain whips.

Deus Exmachina—
The Gods out of the machines
They were the Vikings,
the one percent
who balanced the books
at Time and Newsweek.
Nothing sold a magazine
like a good gang rape.

The Harley is stored in the
back shed.
The Old Man rambles on for hours
fondly recalling
the '65 Labor Day Run to Monterey.

"Me and Frenchy and Mouldy Marvin..."
the Old Man says.
"Hey, Dad,"
interrupts his son,
"Can I use the stationwagon?"

Roberta Mock

HELLS ANGELS FOREVER

I imagined you all riding
the wind through your hair
glasses covering your eyes
terrorizing the outskirts
of every city

cities who knew your names and colours
remembered you
by the party stores you robbed
the motels you trashed
and the murders you got away from
but somehow you knew
as you sat by the fire
in the desert
that the roof was caving in
the way the horsemen knew it
when the car
first drove past his campsite

now you hide in cinder block buildings
in the middle of muddy fields
pay for your beer and groceries
tip the maid in the motel
and hold conversations
with middle aged housewives
while waiting for your flight
at the airport

heavy leather and chains
never go past my house
and the manicured lawns
remind me
that there are no heroes anymore.

Christopher McNamara

LITERARY EDITOR
Brad Lombardo



IN MEMORY

I saw you
awake at midnight.
You were staring
out your bedroom window
at the tree in your backyard
where the fruit
had fallen, one by one,
into the thick, fall grass.

I watched
as you opened the front door
to walk into the evening
and with your hand sift
the brown earth of the garden
which dissolved
into a grey stain
upon your outstretched fingers.

I heard you mumble
how the rain had dampened
each page of every chapter
and how the wind
had turned these pages
faster than you could read them.

Slowly you repeated
the words that so often
burned deep into
your friends' saddened eyes.
I remember thinking
that only the mirror
could see your black tears
when suddenly
your smile met my face.

Then I had to ask myself:
what kind of man
finds beauty
in the song of a dead child?

Brad Lombardo

Photos by

CHRISTOPHER McNAMARA

LUDWIG

by Tony Couture

Ludwig's slumbers were aborted that morning by someone savagely stabbing his doorbell. He catapulted out of bed and exploded down the stairs to catch the culprit. When he opened his door, nobody was waiting for him. The only evidence of intrusion was a special delivery letter parked in his mailbox. He seized this envelope and, upon opening it, found a mysterious invitation. It said:

You have been selected to be the first guest at the Holograph House of Portraits. Please appear at the address on the reverse side before 1 p.m. today.

Ludwig was stung by this strange note and decided immediately to launch a serious investigation into the matter. He slipped into his cleanest suit and walked to the underground entrance of the subway that would deliver him to his destination. When he returned to the surface, he walked along a well-kept street until he came to a gate with a great gold plaque that read "The Holograph House of Portraits". The House was an ancient mansion that had the grandiose appearance of a Casa Loma. He presented his mysterious invitation to the guard who grunted into a microphone so that the gate opened for him.

As he trudged up the long cobblestone drive, an energetic wizard of a man burst from the front door and waved at him. He greeted Ludwig as he arrived at the steps.

"Hello, welcome, welcome, you must be Ludwig. My name is Michael C. Archer. I am the founder of the Holograph Systems Corporation and director of the special historical project. Please step in."

Ludwig walked through the tall doors and sat down in an easy chair that Michael motioned him towards. Michael seated himself behind his polished mahogany desk and began his story.

"This House is a great computer project that we have just completed. We programmed our most powerful new computer, **Quantagene**, to create a genealogy of the human race in the form of a sequence of portraits that the visitor walks through. The portraits are generated by laser diffraction so that a life-like holographic image or a sort of scientific sculpture of each person can be viewed inside the glass cubicles that line the hallways. The images are changed by the computer when the visitor walks by so that the next time through the portraits represent a further ancestor. The hallways are set up like a maze and the computer is triggered by the visitor walking through."

Michael cleared his throat roughly and then turned his eyes so that they intersected fully with Ludwig's glassy vision. Then he began to speak directly to Ludwig.

"It took our committee some time to find the appropriate candidate. You were selected because you have written **The Critique of Pure Bunkum**. You are the established authority on all forms of nonsense. It is important that our first guest be well-known as one who refuses to be fooled by any one. We fear that this experiment will be sneered at by the scientific community and ignored. Yet we have invented a most wonderful machine and we hope that you will discover this and find a way to express it to others. We wanted to find a person experienced in matters of nonsense who would also have the courage to be the first explorer of these hallways. We hope you can live up to this challenge."

Ludwig paused to ponder and wonder whether he really could choose not to enter. He had been stung in his central nerve by the

grand dimensions of this project and saw the need for an intrepid investigator to explore this wondrous machine. Ludwig waited until Archer began to speak again and then immediately interrupted his first syllable.

"If you see a man who has made a career out of debunking all forms of disguised nonsense, then I am the one. Let me warn you that if I find his experience to be nonsense, this House will fall quicker than the House of Usher when I tell the whole world. I accept if you unconditionally leave to my own judgement."

Archer smiled and said: "That's exactly what I wanted to hear as I still have my own doubts about this whole project. Only the most demonic honesty will open the way for the truth. Let me walk you down to the door. We know your love of privacy and underground investigation, so we have not advised the media to be present or prepared any ribbon-cutting ceremonies. Please follow me."

Ludwig padded down the plush carpet of the main hall behind Mr. Archer. Archer stopped before a giant door and slipped a tiny gold key from his pocket to unlock it. He shook Ludwig's hand and said "Good-bye." Ludwig watched the door close and then there was a strange light. He found himself in a narrow hall that was murmuring almost musically. He began to walk and then stopped in front of the first portrait.

Ludwig looked into the first holograph and it looked back at him. It was a laser representation of himself. He was startled but then realized how the computer was attuned to him and that it was an elaborate extension of the visitor's mind. He understood that he was on a voyage toward the first origins of the human kind of being. This was a personalized project so it had to start with him. It was his own roots that were to be traced here. The computer knew that where it started did not matter because all human beings were relatives of a most distant ancestor in the final analysis. You could start with any person and trace the bloodroots back to the original human being. The computer was capable of generating every human face that had ever existed in these hallways, though it was doubtful that one could live long enough to peer into them all.

As he wandered down this hall way, he saw his own father and mother and then his grandfather and so on. The faces quickly became unknown to him as his family had not always maintained its ancestral links and thus lost its own roots in history. He noticed that the sequences of faces were always related like variations on a theme. He stopped when he turned a corner in the maze of hallways and stepped back into the hall he had just left. There the faces had changed since he had passed. He turned back around and continued on this original journey. An urgency began to swell in him that commanded him to search for the portraits of the very first humans. He had the chance to see what had only been seen by the very first children and long since forgotten. He was going to discover the first portrait of our ultimate ancestors. What strange form of life would this turn out to be? Would he find that missing ape?

In these eerie hallways, glimmers of recognition enabled him to guess at identities. He could see Europeans from the 19th century. As he walked through the generations, he came across what looked like a special cubicle. He looked into its soft eyes and recognized Charles Darwin. In many ways this House was really a kind of Darwinian shrine. Darwin had been the one who expressed the family tree of human origins as a descent from older but lower forms of life. Darwin's face glowed with the placid white hair of his long tangled bank of a beard. His eyes flowed with rivers of pictures of life and great streams of natural facts. It had been Darwin's vision

and science that created the thought upon. Ludwig lingered on the thought constructed from nonsense, then this way

In the hallways, there were many portraits forced silence in these faces that stilled Ludwig back or was it in the mystery of these great was founded on? It was these mothers that of the sequence. The thoughts hidden behind brows covered over a troubling gap that all the mothers. As Ludwig resumed his climb felt like an historical tourist seeing portraits of Greeks, and then still older peoples. He saw who these persons were but then another because of the savage grace that shaped

This image prodded him to think of the Abraham. He was the father of the people, conqueror of selfhood and the founder of a terrible heart of life. He was the man whose collision with the unknown. He was the head called upon by his God to sacrifice his command seemed to have etched the one had created on to his rough, mountain to confront the unknown and the resolution most difficult of all commands sculptured in his eyes burned a distant vision of a great sacrifice of ancient ones. Ludwig was fascinated by this visage and found fertile ground for himself to this cold face. He discovered the light in this ancestor that shaped his own life. This was of original energy that set him walking on

As he stalked deeper into the darkness, the began to get more complex. The computer only the faces he had passed but also he travelled. The narrow hallways with twisting into increasingly larger caverns with fewer features. The portraits began to be more and more into the most primitive clearings. The huge cub by giant cubicles that resembled ancient but more crude and simple, these primitive dread and terror. The hallways were total might find if you flew between twin stars.

This great luminosity was overwhelming sensation of colours away from Ludwig's eyes. Darkness began to affect his vision. While the more brilliantly lit, his seeing was swallowed that comes with too much light. He felt as if and frozen into stone by the light. And from the rock to be examined by these portraits were studying him. Ludwig began could no longer see ahead or behind him. He began to get light-headed as all his orientation. A full wall of sound arose around him and of clamour most of the wall fell away. Confusion fell down to the rumbling floor.

A wild current ignited him as it poured original energy at last released from an ancient sight began to return to him in great flashes. He found that the maze had been decorated now in one long, luminous hall. The portraits faces were demonic masks with great staring

A FIELD NEAR MALAGA

On a cool fall evening
I was there with my lover.
She walked barefoot
bending over now and then
to touch the stones with her fingers.

Later she sat next to me
pinching a brown blade of grass,
holding it up to the sky
which had become as crimson
as the fruit of an autumn leaf.
She laughed into my eyes
and kissed my mouth into silence.

Nearby the tree branches were exposed
the weeds grew tall and thick.
We became essential, like the night,
making love until we slept.

Brad Lombardo

Brad Lombardo

MEDITATION GARDENS

They've been known to do it
I've seen them
genuflecting and weeping
before his grave
hundreds at a time
they go in shifts
scraping their fingernails
scraping in vain
to take some concrete home

Some of them gather
in a restaurant nearby
where all the items on the menu
are named after his songs
"I'll have two Hound Dogs please...
no onions."
Sometimes they have to wait two hours
to get a table
but it's worth it.

His disciples
spread his word
at Holiday Inns
in every city
I see photos of him
and I'm sure somewhere
somebody burns
a candle for him
I take that back
I'm sure
for every photo
at least 100 candles burn
and he
lost forever under happy ground
cannot see them weeping
and breaking their fingernails
and if he could
I wonder if he'd laugh
at all 10 million of them

I think of them all
10 million of them
mourning and driving
on the anniversary of his death
and I am thankful
I live far from his grave
I give even greater thanks
that his death never coincides
with Easter

Christopher McNamara

ODE TO MR. BELVEDERE

Your stern face haunts me
as I lay in bed at night
I need no aluminum siding
and my kitchen is convenient enough
yet you are there
your fingers prodding out
from the newsprint
from the t.v. screen
From across the river
the traffic hiss
fills my room
as I try to sleep
and I think of you again
going into a sleazy apartment
with your cheap girlfriend
the one with the beehive hair-do
I imagine you opening
cheap champagne
pouring into 7-Eleven glasses
playing records
of cool sounding saxophonists

At home
your wife weeps your absence
piling up all her furs
deciding not to leave you
because she can't fit them all
in her suitcase

It's too much for me
so I put myself to sleep
thinking of all the beautiful homes
that you've improved
of all the happy people
who looked at it
liked it
and took their time
paying for it.

Christopher McNamara

THE BOND

Babies in polyester jumpsuits
or in orange plastic Scooby Doo wading pools,
a cross-eyed blond
a bulging brunette
with clutched hands.
Their bodies squeezed
in an eternal embrace
because they were positioned that way.

The blond was lied to.
Her dreams didn't come true
with a toss of a pretty mane
and a few strains of social chatter.
But the brunette always knew they wouldn't.

The wading pool has deflated,
its site now a white bricked split level.
The brunette can now only empathize
with the blond's pains.

"At least,"
says the brunette to the blond,
"You're no longer cross-eyed."

Roberta Mock

NIGHTCLUBBING

Scraping coloured paint into flesh
And dressing up for this dance
The aborigine's addicted to the ritual
As old as drums
These tribes meet downtown
After dark.

Kate Ditsky



MORNING MEDITATIONS

I sit
and sip my coffee
awaiting the God
of the ancient
Egyptians and Incas
cultures known
and forgotten

in holy eastern sky
light changes
varied shades
pink
blue
one wonders
how many times
has this picture
been painted
alike
yet all different
no wonder man
from the beginning
considered this marvel
a god

however
it is
so small and weak
compared
of the One
who created it
what energy
what force
he must command
that even the sun
is controlled
by His power

End Mark Wilson

AUTUMN MORNING

air
grows colder
and the sun
finds it harder
to hurdle the horizon
as leaves
turn brown from green
frost
on the windshield
warns
that the car
needs to be heated up
and my body
will require more coffee
& clothing
the horses
would be huddled together
in the corral
back in Calgary
right now
as birds
wait a little longer
to sing in praise

autumn
has descended
on the land
of maple trees
once more

Mark Wilson

THE LEAF

from
high in a tree
a leaf
falls
in love
swirling
whirling
hurling
carried
on wind
and one wonders
did the tree
release the leaf
or vice versa
regardless
it is free
even more so
in flight
yet
it must land
and so doing
comes to rest
on your brow
only
to be brushed away
by my kiss
as we embrace
like two woodland creatures
on autumn ground
so naturally
in Love

Mark Wilson



LITTLE LAMB (for Gabrielle)

I
Sit with me, little lamb
when the ocean's evening creeps
through the windows of the afternoon
and tall ships quiver like prayers
in the corners
in the corners of hot seas

and stay with me
and I look into the water
and see so many promises
never washed ashore.

II
The shears that will trim your wool too closely
the shears that were once minerals and trees
hang in the barn
waiting for that day
that day on everyone's lips.

Jonathan Cohen

HIS CREATURES

Saw some horse, His creatures,
in a field
beside the flat highway
Bent at the necks
muzzles to the grass
mourning friends not there

Sometimes
they spoke softly to one another
while pinned-up clouds
tried
to shade the eyes
of the horse
from the sun.

Lord
this road is long
and I am alone
and I am diminished.

Jonathan Cohen

THE RHINOCEROS AND HIS PENIS

Behind bars
the rhinoceros bereft of instincts
stripped of his horns
with the pathetic future of the next rhino
dangling between his legs
moves indifferently back and forth.
Back and forth...

The knower of candy-floss voices
having nowhere to run—nowhere to hide
reveals his penis
and pisses on the concrete
for all to see
for all to photograph.

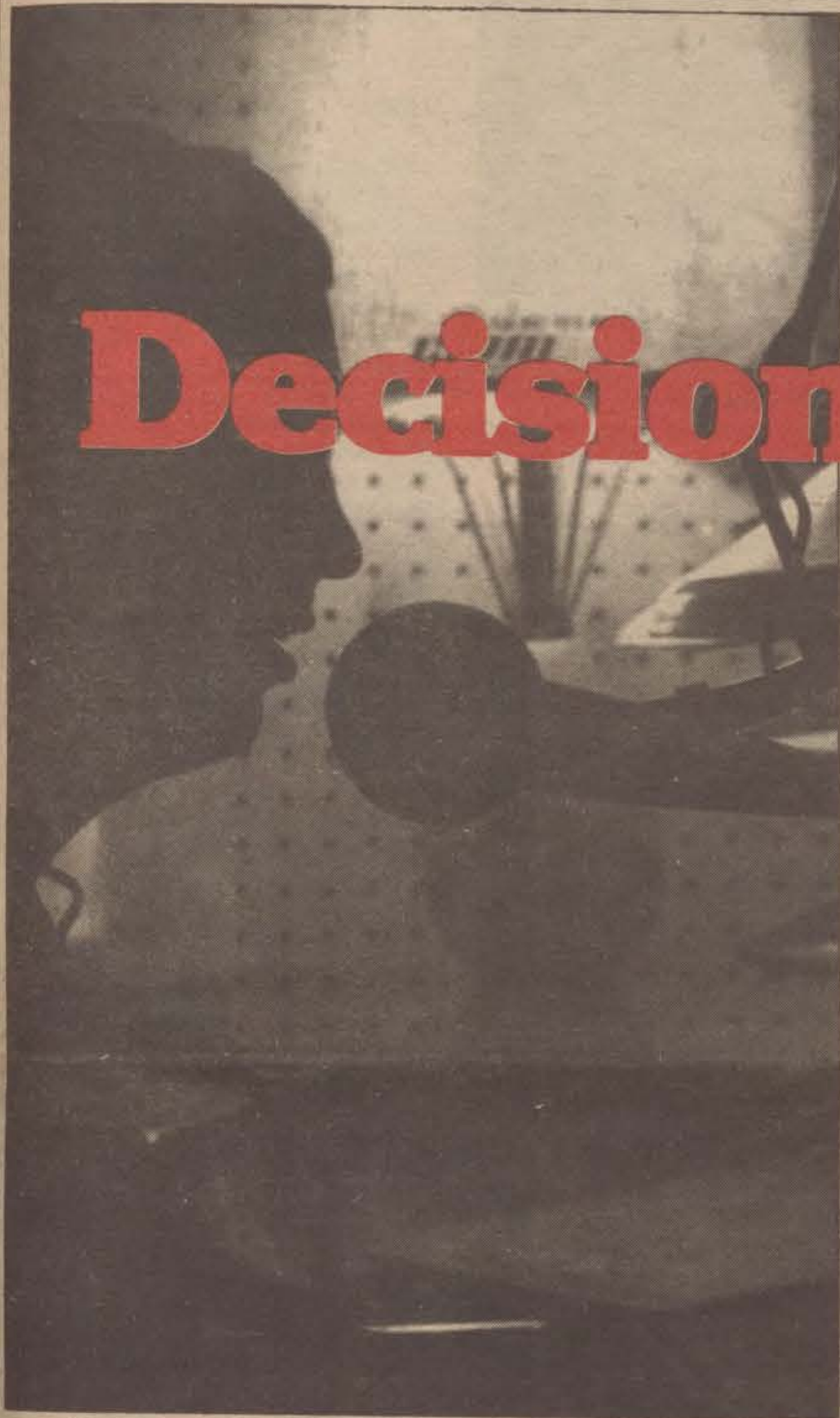
Jonathan Cohen





University of Windsor, Volume LVII, Number 8, November 1, 1984

Decision time



Lance Photo by Glenn Warner

by Dave Viecelli

On Thursday, November 15, students will be asked to approve a fee increase of \$5.00 per semester to be paid to the Student Media Corporation, the organization owned by SAC which oversees the operations of CJAMfm, *The Lance*, and Student Media Services (SMS).

The wording of the referendum question itself will indicate that \$2.50 will go towards CJAMfm, with the remaining \$2.50 to be divided in a yet-to-be-determined proportion between *The Lance* and SMS. This will create total additional revenue of approximately \$78,000 which, according to SMC representatives, will

be used to offset operating expenses of the three departments as well as to allow them to make major investments in equipment and facilities.

The net operating cost for SMC as a whole in 1983-84 was \$82,161. This loss is absorbed by SAC—a situation which SAC/SMC executives David Laird, Jon Carlos Tsilfidis, and Carl Bang hope to change with this request for separate student funding of media on campus. They feel that since SAC's collective assets have been gradually eroded over the past few years, it can no longer realistically bear the burden of SMC costs.

CJAMfm's net operating expense last year was \$26,007, compared to a net profit of

\$13,393 in 1982-83, the increase being largely due to the inevitable capital investments that go hand in hand with the transition to FM broadcasting. Station Manager Russ Wolske is predicting a total cost of \$18,316 this year, down from 1983-84 because of an anticipated increase in advertising revenue.

Wolske's strongest argument for the additional funding is the radio station's need for expansion and the large-scale capital renovations that such a move would entail. CJAMfm's studios still occupy the same space they did when the station was a fledgling carrier current operation and Wolske says this is no longer acceptable. The space limitations and noise

levels from the adjacent pub are not conducive to an efficient broadcast set-up, he says. Wolske has detailed a five-year plan for the development of new CJAMfm facilities to alleviate these problems should the requested funds be secured.

John May, Managing Editor of *The Lance*, points out similar capital headaches for the student newspaper. Although *The Lance* has an adequate location, some of the equipment used in weekly production is in dire need of replacement. For example, the aging manual typewriters and inadequate typesetter currently in use cause delays and force the staff into much longer working hours (all-nighters). These equipment problems also hamper the publishing of *The Sunset Street Journal*, *The Oyez*, and *The M.S.A. Times*, all of whom make use of *The Lance's* facilities.

In 1983-84, *The Lance* ran up total expenditures of \$64,796 which, after advertising revenue was subtracted, resulted in an operating cost of \$20,180. The current budget projects a decrease in expenditures of \$3,663 through to the end of April, 1985—this despite the fact that many of the uncontrollable costs such as printing and photo supplies, are rising.

Another of May's concerns is the question of autonomy and the problems that arise when student government controls the money of the media.

"As it stands now, every financial transaction *The Lance* makes must go through SAC. This situation could, in theory, prevent the paper from running a story that criticized SAC, for fear of a financial backlash."

This theory has, in fact, become practice this year at Algonquin College and Vanier College, where *The Impact* and *The Snowdon Press* staffs have been locked out of their offices by hostile student councils.

SMS has been operating with a consistently high deficit for the past few years. To maintain its current level of service (resumes, *Survival Guide*, *Line-Up*, SAC calendars, *Lance* ads, and pamphlets and posters for various student organizations) without continuing to drain SAC's financial resources, an alternate source of funds is necessary.

Improved facilities and equipment will also serve as a more professional learning environment for CJAMfm and *Lance* volunteers. At present facilities are far below professional standards. This defeats one of the purposes of student media which is to provide a training ground for students interested in careers in these areas.

The referendum is intended as a means to maintain and improve media services for students, as well as guarantee the autonomy of these organizations. Any questions concerning the referendum can be addressed to Jon Carlos Tsilfidis, Vice-President Administration, in the SAC office, ext. 3906. □

A strip of red carpet for Ron

by James Loney

In an elaborate ceremony conducted in the Ambassador Auditorium, Dr. Ron Ianni was officially installed as the fourth President of the University of Windsor on Sunday afternoon. It was an affair that was marked with the trappings of much pomp and circumstance.

The ceremony opened with the academic procession of the University of Windsor faculty, Senate, and Board of Governors. They were followed by the platform guests which included University Presidents and representatives of Presidents who could not

attend. Garbed in multi-coloured gowns of silk, many trimmed with fur, and adorned in every conceivable style of cap, the sight of these parading scholars resembled some collegiate fashion bazaar. The event, however, was as much a solemn tribute to learning as it was to the man to be installed as President.

The Invocation and Placing of the Mace were conducted by Rev. Heath and Dr. Cunningham respectively, while the Oath of Office was administered by Major-General Richard Rohmer, Chancellor, and Mr. Brockenshire, Chairman of the Board of Governors. The investing of the Pres-

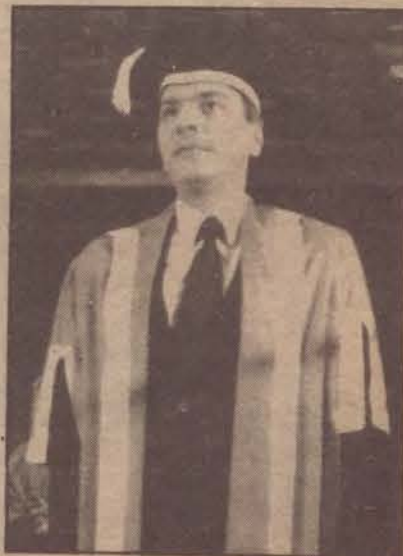
ident with the Robes of Office was charged to Dr. Cassano, Vice-President Academic, and Mr. Parkinson, Vice-President of Finances and Services.

Immediately afterwards, Dr. Ianni delivered his Installation Address. He lightheartedly referred to the University's choice of President as a "triumph of hope over experience." He then reflected upon the importance of the university and its contribution to society, arguing strenuously against those who would criticize the university system as being out-dated and inadequate for today's needs.

Today's graduate, he said, rather

than being prepared for a bygone era, is educated for the insecurities and problems characteristic of the modern world, and is ever ready to improvise and present solutions. The contemporary graduate is trained for the needs of the future instead of those of the past as some critics would charge. Therefore, it is vital that universities be open and free to consider new ideas and challenge old assumptions, that they be places of "life, liberty, and learning."

President Ianni's address was followed by a number of congratulatory messages delivered by the various



Lance Photo by Pierre Soulos

University President Dr. Ronald Ianni.

Continued on page 6

coming up

NEWS

—Grant applications are now available for Student Research in Northern Canada program from the Department of Geography. Forms must be submitted no later than December 1, 1984, to Dr. J.D. Jacobs, Dept. of Geography, Chairman of the Northern Studies Group.

Monday, November 5:

—“Volunteerism for the Mature Adult”, a lecture by Winnie Norton, Ombudsman for Canadian Mental Health, Iona College, 208 Sunset Ave., 1:30 to 3:30 p.m.
—International Colloquium featuring Wetlands Experts. Sponsored by the Michigan Sea Grant College Program and Environment Canada, in the Kellogg Centre of the Michigan State University. Continues until Nov. 7th. Call 1-(313)-764-1138 for more info.

—Computer Science Seminar, “How to use SPSSX”, with instructor Tish Toneatti, in Room 3121, Lambton Tower, 12 to 1 p.m. Call ext. 2740 for more info.

Tuesday, November 6:

—SAC General Meeting, “Meet the Administration”, 12:30 p.m. in Essex Lounge West, University Centre.
—The 1984 Iona Lecture: “Repairing the Fences: An Alternate View of Canadian-American Relations”, by Dr. Abraham Rotstein, 8:30 p.m., Ambassador Auditorium, University Centre.

Wednesday, November 7:

—Nuclear Noon presents “Must the Bomb Spread”, a lecture by Professor Bruce Burton, 12 noon, Assumption Lounge, University Centre.

Thursday, November 8:

—the Faculty Club presents a discus-



Lance Photo by Chris McNamara

sion on “The Expansion of Windsor’s Art Gallery”, by Ken Saltmarch, Director of the Art Gallery of Windsor, Vanier Hall, 11:30 a.m. For more info call 253-7257.

—the 26th Annual Canadian-American Seminar begins today and continues tomorrow at the Moot Court. Call ext. 3120 for registration and information.

—the Windsor Jewish Students’ Organization, Hillel, is holding a Recreation Night at the Jewish Community Centre, 8 p.m., 1164 Ouellette Ave. For more info, call 973-1772.

—Great Lakes Initiative Workshop. All day beginning at 9:15 a.m., in the

ART

Saturday, November 3:

—Paul Hess will be featured in a one-man show at the Lebel Gallery. The opening is tonight at 8 p.m. and the show continues until Nov. 23.

SPORTS

Friday, November 2:

—Can-Am Women’s Volleyball Tournament at the St. Denis Centre, all day today and tomorrow.

Saturday, November 3:

—Men’s Hockey, the Lancers play York, at Adie Knox Arena, 7:30 p.m.

Tuesday, November 6:

—Men’s Hockey, Lancers play St. Clair, at the Windsor Arena. For ticket info call ext. 3326.

Friday, November 9:

—Women’s Volleyball, Lancerettes play Guelph, at the St. Denis Centre, 7:30 p.m.

FILMS

Thursday, November 1:

—Canada’s Ten Best series presents “Pour La Suite du Monde” (The Moontrap), at 8 p.m. Windsor Film Theatre, 804 Erie St. E., 252-4502.

Friday, November 2:

—“Prenom: Carmen”, at 7 and 9:30 p.m. Directed by Jean-Luc Godard. Awarded Best Picture at the 1983 Venice Film Festival. Detroit Institute of Arts, 5200 Woodward Avenue.

Wednesday, November 7:

—Documentary Film-maker Frederick Wiseman will present a guest lecture at the Detroit Institute of Arts, 11:30 a.m.

MUSIC

Thursday, November 1:

—From California, Romeo Void and the Red Hot Chili Peppers at St. Andrew’s Hall, 431 E. Congress, Detroit.
—the Jetsons in SAC’s Pub.

Saturday, November 3:

—Violent Femmes at the Grand Circus Theatre, downtown Detroit.
—Cleveland plays in SAC’s Pub.

Sunday, November 4:

—School of Music ensemble series begins with the University Wind Ensemble with Wayne Jeffrey, conductor, at the Ambassador Auditorium, 8:15 p.m. Call ext. 2780 for more info.

Wednesday, November 7:

—the Windsor Symphony Orchestra and the University of Windsor present the second performance in “The Largely Canadian Series”, Art Gallery of Windsor, 7:30 p.m. For more info, call 254-4337.

ONSTAGE

Friday, November 9:

—the Assumption Players present “Joseph and the Amazing Dreamcoat”, at 8 p.m. Assumption College School, 1100 Huron Church.



Invites you to

MEET THE ADMINISTRATION

When: Tuesday, November 6th, 1984,
12:30 pm

Where: Essex Lounge West,
University Centre

Why: To air your concerns,
raise your issues,
ask your questions,
say your piece.

Who: Dr. R. Ianni, President
Dr. P. Cassano, Vice-President, Academic
Mr. G. McMahon, Vice-President, Student Services
Mr. K. Long, Dean of Students
Mr. R. Lanspeary, International Students’ Advisor
Mr. J. David McMurray, Director Food & Resident Services

Please submit written questions in advance to Kevin Johnson, Commissioner of Internal Affairs, c/o SAC. Questions and Comments will also be taken from the floor, time permitting.

analysis

An overview of the SAC payroll

by John May and Dave Vleceili

Last week, the Lance published a list of all employees paid by the Students' Administrative Council, along with their respective earnings. What follows is an elaboration and analysis of that list. Again, the rankings are in order from the highest paid SAC employee downward.

note

The approximation of Student Media Services Director Denise Parent's earnings printed in last week's Lance neglected to mention that this figure was partially comprised of commissions. Her actual salary is only \$540 bi-weekly, which would rank her tenth on a list of salaries, just after Entertainment Co-ordinator Neil Schechtman. The SMS Director, however, does earn a commission based on the amount of advertising for student media that is sold and paid for. Based on the salary figure and commission estimates, total earnings would reach the lower ranges of last week's estimate.

1) Student Media Services Director \$540 bi-weekly, plus commission

The SMS Director still ranks number one on the SAC payroll, although, as previously mentioned, the salary actually ranks tenth. The actual amount earned by the SMS Director will vary according to the industry of the employee holding the job.

The SMS Director is responsible for the operation of Student Media Services, SAC's resume and advertising service. The Director is also responsible for the sale of Lance, Survival Guide, and Line-Up ad space. Revenue generated by this employee is usually considerable, enough to cover the position's own salary as well as printing costs of The Lance.

2) SAC's Pub Manager est. \$920-960 bi-weekly

The Pub Manager is responsible for the maintenance and operation of the U of W's main watering hole, including the hiring and firing of staff, report writing and record-keeping, maintaining the alcohol inventory, and a plethora of sundry day-to-day tasks. The hours are long (sometimes as many as seventy a week), but then, this is the highest salaried SAC position.

3) SAC's Pub Assistant Manager est. \$760 bi-weekly

The duties of the Assistant Manager are quite similar to those of the Manager. The Assistant assumes the Manager's responsibilities when the Manager is not there (usually at night), but all major decisions of the Assistant must be ratified by the Manager.

But does such a position warrant such high remuneration? From 1975, when the job was created under the moniker 'Head Bartender', until 1979, the Assistant Manager position was filled by a student. This part-time employee was paid by the hour in the same manner that the Director of Liquor Services, who co-ordinates the booze flow at many University functions, is now. Ever since the position became full-time, however, the salary has gradually been increased until it became the second highest paid by SAC.

This isn't to say that the job should be done away with. Without an assistant, the Pub Manager would



Carlos, Laird, and Schechtman.

Lance Photo by Chris McNamara

be forced to work seventeen-hour days and would be buried under an avalanche of small crises and trivialities. But the position is a subordinate one that has been allowed to outgrow itself. No doubt a student could handle the job, and the money saved could be rechannelled elsewhere.

Financial losses at the Pub are a dire problem, and inasmuch as a large chunk of the establishment's operating expense is in salaries, review is in order.

4) SAC Business Manager est. \$600-750 bi-weekly

The SAC Business Manager oversees the finances of the Corporation of the Students' Administrative Council of the U of W. This includes the payroll, inventory, accounts receivable, accounts payable, monthly financial statements to the Administration, and so on. In short, this employee is the grease that makes the wheels of SAC spin.

There is little doubt that the Business Manager of Windsor's SAC is underpaid, compared to salaries earned by similar positions in the private sector and at other universities. SAC's current Business Manager, Karen Cooper, is making the same salary she did last year as the SAC Financial Secretary, a position that has since been eliminated. This will likely change in January when her contract comes up for review.

5) SAC General Secretary est. \$575 bi-weekly

The General Secretary handles various office duties as well as functioning as the main receptionist. Her salary might be considered somewhat lower than that of a similar job in the private sector.

SMS Employees est. \$575 bi-weekly

Student Media Services hires three full-time employees: a graphic artist who lays out Lance ads and various posters and pamphlets; a typesetter; and a production manager who primarily lays out resumes and assists the Director.

Student Media Services appears to be an example of an organization that has outgrown its revenue base. The amount of student money available for resumes, posters, and the like, appears to have been tapped to a large extent, yet the organization is still operating at a substantial loss, even though it was created to be a break-even operation. And the problem simply seems to be too many full-time employees.

SMS began operation around 1970 as the Central Advertising Bureau. As the workload increased, employees were added; last year SMS had more full-time (40 hours/week) employees than any other

division of SAC.

Some tough decisions have to be made. If one position were to be eliminated, the savings (around \$15,000 a year) would likely far outweigh lost revenue (perhaps only a couple thousand dollars) without substantially damaging the services offered to students. Plus, some of the work currently being done by SMS employees could be taken over by other SAC employees at a much lower cost: be they from SAC, The Lance, or CJAMfm (who already has its own advertising manager). Again, students could gain work experience in a part-time capacity, in fact, prior to SMS's inception, The Lance sold and laid out its own ads.

The organization appears to have outgrown its branches. It is time for a review.

SAC's Pub Secretary est. \$575 bi-weekly

The Pub Secretary handles the various office duties in the maintenance of SAC's Pub. One chief duty is the maintenance of an alcohol inventory and the ordering of alcohol stock.

As is the case with the SAC General Secretary, this position may seem somewhat underpaid when compared to a similar position in the private sector.

10) SAC Entertainment Co-ordinator \$558 bi-weekly

The Entertainment Co-ordinator is in charge of booking all entertainment for the pub, booking bands for club and society bashes, and all other special events, such as Common Hours, Ski Trips, and the like.

This position is new this year, replacing the Commissioner of Special Events and Special Events Assistant positions. This full-time position pays about seven times higher a wage than did the old Commissioner's job. Justification for this changeover includes the following reasons: there has been a record of bad commissioners (SAC lost over \$60,000 in entertainment the last two years—one of the reasons it is in such dire financial straits now); a position of this type requires an experienced person, one who knows the ins and outs of the sometimes sleazy entertainment biz; and the job would have to be handled by a professional who would minimize the chance of further losses while offering some continuity from year to year.

But the problem remains that SAC Entertainment Co-ordinators did make some bad decisions in the past—decisions that we are paying for now. SAC made a smart move last year by playing it safe. They didn't sponsor any big budget concerts, but instead offered low-budget—but successful—entertainment. So we come to 1984-85, and SAC decided to go

for broke and hire a full-time, professional Entertainment Co-ordinator at a fairly comfortable salary. The problem is, they didn't supply a full-time professional budget for the Co-ordinator to work with. So the students end up with more low budget entertainment (like that provided last year by the part-time Special Events Commissioner) while paying the salary of the full-time Entertainment Co-ordinator. Yet this may change. There is a rumour in the air of another major concert to be held at St. Denis Centre, but the SAC Executive is justifiably hesitant. They can't afford another fiasco.

Would it not have been wiser to hold off hiring the Entertainment Co-ordinator for a year or two, retaining the two Special Events positions, and then either donate the difference in the salaries to the Special Events budget, or build up a fund towards major events that could have been staged when a full-time Co-ordinator was hired? Then the Co-ordinator could carry out the job he was hired to do to its fullest potential.

In this case, SAC may have jumped the gun.

12) SAC President \$456 bi-weekly

The President of SAC is a full-time officer of the Corporation, overseeing the staff and acting essentially as a general manager and supervisor. He appoints the Vice-President-Finance, all commissioners, and the Chief Electoral Officer subject to members' ratification, and can also remove them unless overruled by an appeal to the membership. His other functions include representing the interests of students on various university and Corporation commissions and committees.

The two SAC Vice-Presidents make only \$108 bi-weekly. The Vice-President-Administration is the organization's keeper of records. He records the facts and minutes of official proceedings, gives notice of meetings, and is responsible for the development and execution of documents. It is his role to ensure that SAC's operations continue within the parameters of provincial and federal law. Both he and the President are elected annually by the body of full-time undergraduate students of the University of Windsor.

Authority over financial accounting and custody of the Corporation's money and securities rest with the Vice-President-Finance. He prepares the SAC annual budget and the year-end report and financial statement. Also, he prescribes the accounting system of the Student Media Corporation (SMC) and directs audits of all SAC-related organizations. Because of the crucial nature of these matters, the Vice-President-Finance must always act upon the approval of the general membership.

What is most questionable about the salaries for these three executive positions is the gap between the President and his seconds-in-command, in light of their respective responsibilities and workloads. Does he merit over four times their rate of pay? The answer, surprisingly, is not that the President is overpaid but rather, that the Vice-Presidents are remarkably underpaid. The chief executive of a corporation whose finances are in excess of half a million dollars deserves an \$11,833 salary by virtue of the hours he puts in and moreover, the responsibility he bears. It is advisable that once SAC is again operating without a deficit, the salaries of the Vice-President-Administration and the Vice-President-Finance come under review with an eye to a substantial increase so that they more accurately reflect the weight of the position.

Vanier Vittles

Nov. 5-11/1984

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Vegetable Beef Soup Fishwich Meatloaf	Beef & Green Peppers Pork Chop
Tuesday	French Onion Soup Quiche Lorraine Hot Turkey Sandwich	Mexican Tacos Hip O' Beef
Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Baked Ham Hungarian Goulash
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey a la King/Shell	Beef Pot Pie B.B.Q. Ribs
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce Teriyaki Chicken/Sauce
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Spiced Beef/Onion Bun Assorted Sandwiches	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Bacon 'N' Cheeseburger Assorted Sandwiches	Sweet & Sour Pork Roast Beef

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The Round Table is open 6:30 - 11:30 Sunday - Friday

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The issues at hand

Although it is always difficult to ask students for money, there is good reason for it when it comes to this fast-approaching Student Media Corporation (SMC) referendum. The meat of the matter is that Student Media—The Lance, CJAMfm, and Student Media Services—have been doing their work within conditions that have deteriorated to the point of challenging the stability and efficiency of these operations.

A "Yes" vote on November 15 would strengthen student media and reinforce its presence in the community as well as its role in serving students.

For the past few years, SAC has been depleted financially by having to absorb the operating costs of SMC. This situation is not tolerable, especially if you consider that a remedy is available. That financial remedy is the issue at stake in this referendum.

Consider what a successful referendum would do: allow the three branches of SMC to meet rising costs and make capital expenditures where necessary. For example, The Lance presently shares a typesetting system with Student Media Services. The Lance has a machine that is dependent on the SMS machine and cannot be used on its own. SMS has its own work to do and The Lance does not have access to the SMS machine during normal working hours. This creates delays in production of the paper and forces staff to work unreasonable hours. CJAMfm has a location problem with its stuffy University Centre basement cubby hole and desperately needs to find a place that has adequate space for FM operations without the NOISE caused by present Pub acts.

The payoff of all these capital expenditures would be an improvement in the product that students see, hear, or

read. There is, both at The Lance and CJAMfm, a need to provide more professional training for all the volunteers who want to develop media skills and who prove irreplaceable in the day-to-day operation of the paper and radio station. The Lance and CJAMfm are usually short of such volunteers, and we think that improved facilities will only attract more helping hands.

In addition to all this, it is a difficult thing to keep handling one's finances through SAC. The deeper issue here is one that encompasses all of the inevitable financial restraints faced by student media and ultimately brings us face to face with the problem of autonomy.

There is a hardly a doubt that The Lance and SAC, or CJAMfm and SAC, are on terms generally good enough to render ludicrous the idea that SAC would ever move to limit these services and perhaps even shut them down.

Yet, the idea of potential shutdown or sharp restraints imposed by SAC isn't as far-fetched as may seem. Yearly turnover in executive positions for both SAC and student media could, one fine day in the future, result in a bad combination. It is happening right now at Algonquin College where the staff of the student paper, The Impact, have found themselves locked out of their offices and their jobs have been handed over to new employees hired by their student council.

Although the current situation of student media and SAC at the University of Windsor is not anywhere near such a crisis point, a "YES" vote in the referendum would do well to preclude such confrontations and insure the integrity and autonomy of student media.

perspective

Extremism is no longer a vice?

by Phil Rourke

"We're asking God to help us to have a million people fasting and praying with us from November 4 at sundown until November 5 at sundown, 24 hours prior to probably the most important election ever conducted in this country."

—Jerry Falwell during his nationally televised *The Old Time Gospel Hour*

Jerry Falwell's religious righteousness fits right into Reagan's social philosophy. For if the Reagan-Falwell family concept is not adopted by the American people, the President plans for drastic cutbacks in social programs. His re-election would certainly destroy the American economy before his second term is up.

Consider the "Reagan-Falwell family" the American people are currently being presented with. The parents are wholesome, law-abiding citizens. Their offspring are a manageable two, who blindly obey authority, pray at school, never get sick (because they can't afford to), and salute military officials on the street. They will grow up to be husbands who are employed and who constitute the undisputed authority in the family, and wives who maintain the household.

Most importantly, this family unit knows that there is a bear somewhere in the woods and that extremism in the defense of freedom is never a vice.

This vision of family is essential to the Reagan plan. Reagan has already cut federal child care support by 21% and the nutrition programs at child care centres by 30%. He has already taken away Medicaid protection from 700,000 children in needy families. He has already either terminated or reduced food stamps allowances to 95% of the poverty-stricken families who used to receive these benefits. He has entrenched the military industrial complex deeper into the American economy. The new cuts that Reagan will instigate (which he must instigate to keep the federal deficit from growing any more) will be even more devastating and even more profound for the less fortunate of American society. Reagan conservatism can only continue if American lifestyles change.

Reagan is banking on the "traditional values" idea to keep domestic peace. If the wife can be convinced to not stand up for her rights, she will stay at home and take care of the kids. Hence, no need for child care programs. If it is accepted that an unhappy marriage is better than divorce, there will be less demand for single-parent government allowances. Hence,

that program can be cut. If society begins to stop talking and doing something about familial problems such as child and spouse abuse, shelters for abused people can be closed. And if the American people can be convinced that only God will solve their problems, God-fearing disciples are then the only ones who can be trusted.

There is, however, a problem to overcome. As Russ Bellant of the *Metro Times* stated in an article on Reagan last week, "Reagan and the Moral Majority believe that such stern stuff will make children obedient and America great, maintaining a status quo about some form of ideal family life that never really existed in America's past."

Despite this, Reagan and Falwell push for "changes." Bellant describes this push as "Falwell's long-planned revenge." In fact, Falwell is "changing the laws, courts and constitution in order to impose their minority views on the rest of America for America's own good."

The irony is that Falwell's talk on *The Old Time Gospel Hour* emphasized that "Americans should vote for the right conservative candidate." By inference, Mondale would be the second best conservative candidate and a vote for Mondale would be a conservative vote, but not conservative enough. So, a vote for Mondale is, in other words, a vote in the right church, but it has been placed in the wrong pew.

America's great white hope

by Michael Temelini

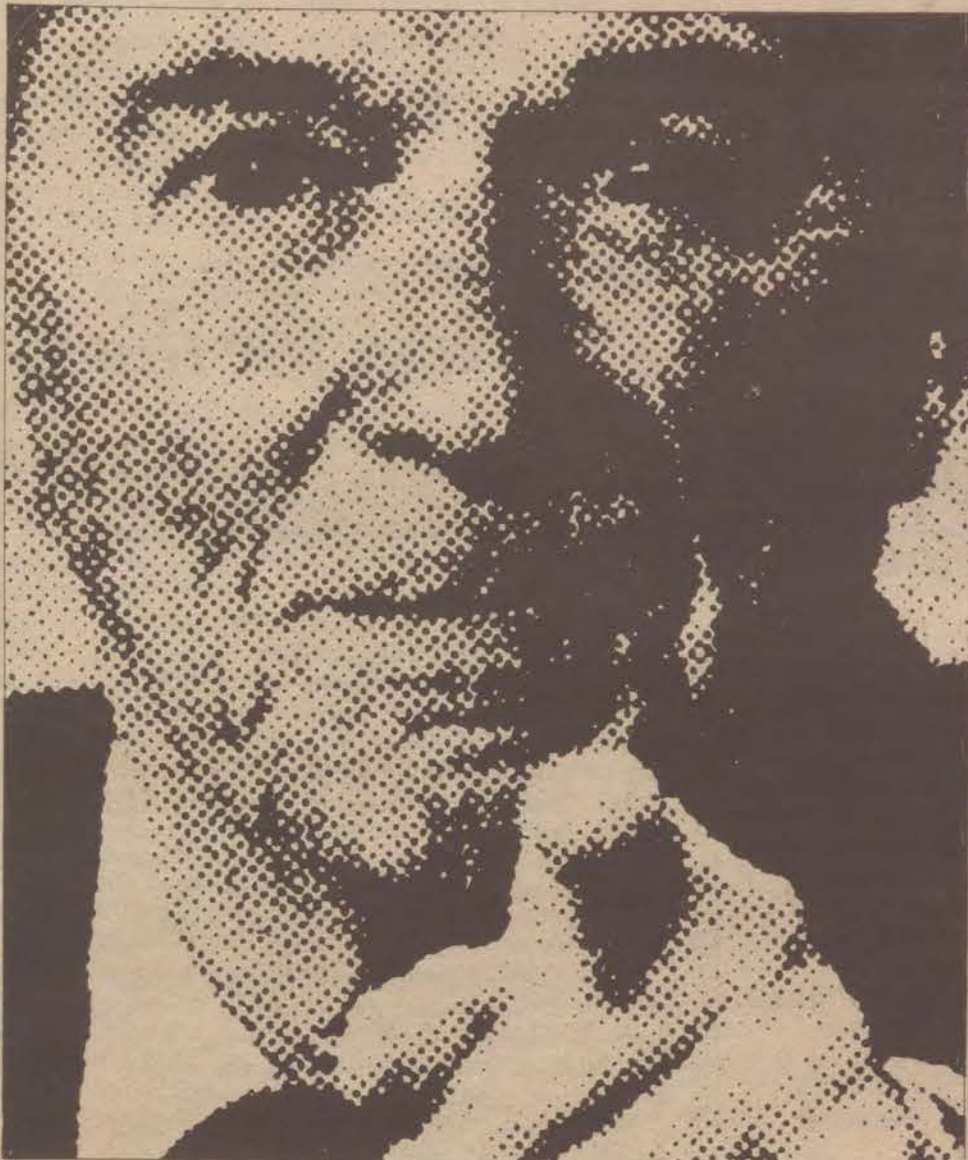
"Reagan is our past speaking to us and we want to remember with him."—Gary Wills, Political Historian.

On November 6, registered American voters will go to the polls and re-elect their president, Ronald Reagan, to another four-year White House term. Much has been said concerning Reagan's popularity and his apparent indestructibility. Yet it is also well documented that this president dozes off, often in cabinet meetings, has memory lapses, cannot remember facts and figures, and does not spend nearly as much time on the job as he does on his California ranch.

The fact remains, however, that a majority of American voters find Ronald Reagan a more appealing candidate than the Democratic challenger, Walter Mondale. While the pundits have attributed specific Republican economic and religious policies as the prime factor for their support, it is the resurgent American patriotism which Ronald Reagan capitalizes on so well.

More than most analysts, Walter Mondale himself grants Reagan more credit for escalating American optimism! Incredible! But, as Duke University Vice Chancellor Jod Fleishman suggests, "...Ronald Reagan is riding a crest...the crest of a phenomenon he did not wholly create but which he exploits." Neo-conservative Editor, Norman Podhoretz agrees: "It's a wave that's been building and Reagan has been appealing to it. It's a matter of the man meeting the moment."

Reagan is profiting by this renewed American spirit. After Viet Nam and Watergate, America seemed to have lost much of its confidence and moral energy. The nation's mood, as a *Time* magazine poll indicated, reached a low point in 1975. With the Bicentennial in 1976 a new spirit was arising, and after the hostages were freed from Iran the pride and patriotism erupted without



embarrassment. "There suddenly appeared a need to demonstrate national unity and unashamed patriotism," declared a *New York Times* editorial.

In comparison to Reagan and his native Americanism, Walter Mondale seems ill

equipped to drive the patriotic message home. As democratic strategist, Robert Strauss explained, "...Mondale doesn't handle the tear in the eye anywhere near as well (as Reagan)..." Furthermore, as *Time* points out, not only has Mondale been unable to posit a specifically Democratic optimism,

but the electorate seems willing, given its current mood, to forgive Reagan's past policy failures and present policy fiascoes such as the killing of over 300 U.S. Marines in Lebanon and the largest government deficit in U.S. history.

This reverence for this president has reached a dangerous point of gullibility. For example, college students, who are traditionally of more liberal dispositions, are strongly in favour of the Reagan/Bush ticket. As a letter to *Time* stated: "President Reagan's popularity among college students can be credited largely to timing. He took over a demoralized U.S. and rebuilt its pride." Another letter sadly suggests, "The enthusiastic reception for Ronald Reagan reveals an important image of today's university students: they have gone from thrusting their fists into the air to sticking their heads in the sand."

Complacency is an important factor in Reagan's popularity. Then too, there is the fact that he is the least accessible president in modern U.S. history, studiously avoiding the tough questioning of press conferences and delivering only set speeches that are read from an (invisible to the public) teleprompter in front of him.

Reagan's simple and stylized vision of America's values and America's destiny is based on the most common nationalistic formula of all—the formula that's ceaselessly (and with much hollow echo) invoking "patriotism" and "optimism" and has been used with great fruition in history by demagogue of both the political left and right. Today Reagan uses patriotism to justify invasions, conceal deficits, and further cold war rhetoric. He conveys a sense of some simpler, lovelier bygone America, where happy days live again.

Thus, the highly suspect logic follows: a vote against Ronald Reagan is not merely a vote against a candidate, but something even more treasonous—a vote against America itself.

letters to the editor

CJAM good

Dear Editor:

On Thursday November 15th you will be asked to vote by referendum on a fee increase of \$5. per full-time student to be transferred to the Students Administrative Council, \$2.50 of which will go to the account of CJAM-fm. This increase in the student levy will go towards meeting rising costs incurred in operating CJAM and future costs for renovating the radio station facility.

CJAM has been around for over 11 years, and over that period of time it has been a very important outlet for students interested in gaining practical radio experience. The amount of interest and involvement by the University community at large proves the need to continue developing CJAMfm. CJAMfm is available to the University and Windsor communities at 91.5 on the FM band. The coverage received by the Windsor-Detroit media as well as the numerous listener inquiries that come to the station on a daily basis indicate that indeed we are growing as a radio service. Broadcasting to both audiences has proven invaluable to the experience environment shared by the student volunteers. We feel it necessary at this time to financially stabilize CJAMfm. Corporate sponsors and government grants are high priority items, but take time to secure. In order to continue operating with the consistency and professionalism necessary to attract future corporate and government donations, WE NEED YOUR HELP NOW. We urge you to show your support for CJAMfm with a YES vote in the Student Media referendum on Thursday, November 15. Exercise your right as a member of this University community and support the CJAMfm interest in the Student Media referendum.

Russ Wolske
Station Manager

CJAMfm 91.5/a department of Student Media

Well worth it

Dear Editor:

I have a vested interest in seeing campus newspapers healthy and active, since I started newspaper writing at the McMaster Silhouette rather than in a journalism school. The Sil was a good, strong paper, strong enough that I moved straight into a job at a daily newspaper. Without the Sil, I might not be using this letterhead. I want others to have the same experience.

Students have a vested interest, too. After all, it's their money. I think they get good value. A campus paper that takes itself seriously as a newspaper (not a hobby; not literature or philosophy) can do more to establish a school's character than anything outside the lecture hall. Even more than new football pads.

Good luck with your campaign for funds. Like anywhere else, money can't guarantee quality, but lack of money can buy mediocrity.

John Laycock
The Windsor Star

Lance good

Dear Editor:

The content and planning in the October 11 issue of the *Lance* was excellent. The front page, "This is happy hour?" article, which tells of the tragic death of an eighteen year old young man following a rowdy university party, and the editorial on the Dialogue page, "Serious Drinking", where the writer questions 'is alcohol the lifeblood of student culture' was well handled.

For the student newspaper to ask these questions is exciting. Alcohol abuse is at epidemic proportions and has

not peaked yet. We are happy to see you educating us on the use and abuse of alcohol in the hope we will be able to put a stop to the tragedies brought on by the over indulgence of alcohol. If we are going to enjoy the privilege of using beverage alcohol as a relaxant or a social lubricant we must also look at the dangers and be alert to danger signals of a high tolerance, blackouts, hangovers, missing classes etc. Statistics tell us one in ten people who drink will be alcoholics and that alcoholism among young people is very much on the rise. So three cheers to *The Lance* for addressing this serious problem. I would also like to mention the layout having "Happy Hour?" on the front page and having a full page beer ad on the back was extremely well thought out.

Ruth Ryan
Program Associate, Iona

Lance bad

Dear Editor:

Why not try to get the garbage out of *The Lance*. Nobody wants to read how a rhinoceros "reveals his penis and pisses on the concrete" (Skulduggery, Oct. 25). *The Lance* has enough trouble publishing anything that is relevant, interesting, and well written at the same time. The least *The Lance* could do is publish articles and poetry that we can read while eating lunch.

Lyle Smith

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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Ianni set until 1990

Continued from page 1

groups contained within the University of Windsor. Mr. Brockenshire stated that Dr. Ianni was the "best person available in Canada" for the job. Dr. Crocker, a representative of the Senate, referred to him as being a man "of many skills and talents" and that the "University was fortunate" to have him. David Laird, SAC President, welcomed Dr. Ianni "sincerely and wholeheartedly" to his new position as President, adding that in his "capable hands, the future of the University will be moulded with clar-

ity and depth."

President Ianni entered Assumption University in 1954. He received a B.A. (Economics) in 1957 and a Bachelor of Commerce degree in 1958. He went on to earn an LL.B. at Osgoode Hall in 1961 and was called to the Bar in 1963. He studied Italian culture and language at the University of Perugia, International Law and Common Market Studies at the University of Paris. He received the Ph.D. in International Law from the London School of Economics in 1971. In the same year, he joined the

University of Windsor's Faculty of Law and served as its dean from 1975 to 1984.

Dr. Ianni was involved in many administrative committees and has shown his commitment to the community by acting as President of the United Way in 1978-79 and director of the United Way from 1973 to 1980. He is presently the director of the Heritage Windsor Foundation and the Hospice of Windsor. Dr. Ianni's term as President will be for six years or until September 1, 1990. □

wellness corner

Help for the grieving student

Most of us are uncomfortable at a wake or a funeral, and even more uncomfortable talking with the grieving family members. As a society we go to great lengths to deny death and avoid discussion of it. It's not surprising, then, that many people don't know what to do or say when someone they care about has experienced the death of a loved one.

Often, friends will gather around for the funeral and a short period of visiting and then disappear, anxious to get on with their own life. However, when the activity associated with the funeral subsides, the bereaved person is in need of support more than ever, facing the long and painful process of grieving.

What kind of help and support would a bereaved person appreciate? Some people deal with their grief by being tight-lipped, and keeping to themselves. Most grieving people would like to talk about the dead person, while those around them avoid it like the plague.

The bereaved person typically has a lot of feelings that need to be expressed, such as anger at the dead person for leaving them, and guilt for words left unsaid and opportunities lost. Depression, shock or relief are also common. A wide range of feelings are normal.

A friend can help by listening and by being accepting and understanding. You may hear the same

thing over and over again. Be patient and steadfast. Your support is important even if the bereaved person responds by being withdrawn and uncaring.

How long can you expect a person to be grieving? There is a lot of pressure from our society for the bereaved person to shape up and get their life back on an even keel. Yet each person copes with their loss at an individual pace.

The acute phase of grief lasts up to six months, with the greatest pain and discomfort in the first six weeks. Studies from the Clarke Institute, Toronto, indicate that two years is a normal grieving period. This does not mean that the bereaved person is sad and upset for the whole two years. It can take two years for a complete adjustment to living without the loved one.

Gradually, throughout the grieving process the hurt and the pain will become less intense. The bereaved person will begin to find ways to develop new satisfactions and invest emotionally in new relationships.

The Student Health Service has initiated a new program this fall to assist students who are coping with the death of a loved one. The Bereavement Support Group is a self-help support group that can help a student through the grieving process. Call the Student Health Services (ext. 3260 or 7002) for more information.

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Sandinista speaks



Lance Photo by Pierre Boulos

by Peter Burton

Not only has Nicaragua been under attack by several CIA-backed rebel groups along her borders, but also by the American and Canadian press. Last Friday the 26th, the First Secretary of the Nicaraguan Embassy, Aura Martinez, was in Windsor to publicize the predicament of her country as well as to meet with the Windsor Central American Support Group. She was interviewed by Barry Adam and the Lance's Peter Burton, both members of the group.

P.B.: Is your country "Communist", as the press suggests, and is it backed by the Soviets?

Martinez: It's not a Communist country. I said this last night and I repeat it at every event that I attend. About 80 percent of the country is Roman Catholic. We have made it clear that we don't want to be attached to any superpower, not the United States, not the U.S.S.R. nor any other country. We want to be independent.

B.A.: May I follow up on that? Is there free enterprise in Nicaragua?

Martinez: Yes there is. As a matter of fact 60 or 70 percent of our economy is in the hands of the private sector.

P.B.: Would you by any chance know where Nicaragua's aid comes from?

Martinez: Well the Eastern Block countries are helping Nicaragua but we also rely on help of Venezuela and Mexico. We have received help from Canada as well.

P.B.: What about Western Europe?

Martinez: Ah yes. For example, Sweden provided all the materials and the advisors for the coming elections.

P.B.: And there was also a French minesweeper which helped you out a while ago.

Martinez: Yes, that's right.

B.A.: What kind of aid is provided by Cuba and the Soviet Union?

Martinez: We do have military advisors from Russia, Cuba and France. From Cuba specifically, we have doctors and also teachers.

P.B.: Who's training the pilots for the airforce?

Martinez: As you know the Nicaraguan government does not have an airforce as of today. But we have a good number of students who are preparing. They're training in Bulgaria, in Yugoslavia and France.

P.B.: Let's talk about the upcoming election. It's credibility has been questioned. The press states that the opposition parties have been dropping out. What's going on?

Martinez: There were seven political parties subscribed for the coming elections. Now the right-wing and CIA backed people have withdrawn. For example the Independent Liberal Party (PLI) withdrew from the electoral process last week. Why did they wait until now? It's a good question. Now they claim that they have not received a fair allotment of time for their press campaign. It is not so! It's interesting to note that they received 1.8 million dollars for their campaign from the electoral package. Why did they withdraw now? Why didn't they withdraw before that money was allocated to them? It was most irresponsible.

B.A.: Let's pick up on that too. Canadians saw last month on C.B.C.-TV an N.B.C. report that showed Nicaraguan crowds stoning a truck of an opposition leader as he was leaving a meeting. That leader was then interviewed and said that this was the reason that he was not running, because it was not safe for the candidates. What do you have to say about that?

Martinez: Well as you know the Latin temper sometimes gets out of control and the Sandinista get blamed for that. It was an independent action.

P.B.: Where does the FSLN (the Sandinistas) stand ideologically?

Martinez: The outside world has placed us on the left side. They have labelled us as Communists and

leftists, but we don't know what we are. We're developing an orientation. It's a new model. We're trying to develop a model for social justice, for freedom, for better living standards and for nationalism and patriotism above all.

P.B.: What kind of governmental framework do you have?

Martinez: There are two legislative houses; the assembly, which will be filled by the election, and the council of state which is made of the coalition of workers, businessmen, youth, ecclesiastics, farmers, etc. who have won the revolution. The leaders of their respective associations have ex-officio membership in the council of state. There will also be a President and a Vice-President.

B.A.: I think this is a system that is a lot closer to ours than the one before; because before there was the nine-man junta and the council of state and that was the government, but now they're adding on a parliament. Will the parliament be formed along our lines or along, say, the lines of a European parliament?

Martinez: Representation is along the regional grounds not along the proportion of vote. The law proposals will come from the assembly, they will be presented to the council of state and the council of state will pass them to the Supreme court.

B.A.: So there will be judicial veto on the way up.

P.B.: What about the schism between the hierarchy and the espousers of liberation theology in the Roman Catholic Church?

Martinez: It is an internal problem between church members. They should get together and resolve their differences.

B.A.: We should ask another "Canadian" question and that is, why were the Nicaraguans so disrespectful to the Pope? That's what T.V. said.

Martinez: In no way or at any moment was the population disrespectful. The thing is that the Pope was misinformed about the conditions in Nicaragua and especially he didn't understand what the people were doing. The population was asking for a prayer for their sons, their relatives who died. Actually that was the entire sentiment, at no moment was the Pope disrespected. I was there.

P.B.: The same sort of thing has been said about the Mosquito Indians. It has been said they were maltreated.

Martinez: Well he (Bishop) returned to Nicaragua and apologised.

B.A.: Oh did he? We didn't hear about that.

Martinez: The thing is that historically the Atlantic coast has been isolated.

P.B.: Weren't the Contras trying to exploit this?

Martinez: That's right. Now with the new government an effort has been made to reunite the Atlantic coast with the Pacific coast as one single nation. The Mosquitoes have been taught how to read and write in their own dialects. For the first time the Atlantic coast has electricity, health centres and the first hospital. The resettlement has been done because of the destruction of the war.

P.B.: There has been, of course, talk of press censorship.

Martinez: There is only censorship for anything that concerns national security. This must be checked with the Minister of Defense. That is the only topic that cannot be published without consultation.

P.B.: What about other forms of media?

Martinez: We have about forty-eight radio stations and one television station which is state owned. Only two stations belong to the "Sandinistas". One belongs to the state and the other, which we operated before the triumph, belongs to them.

B.A.: What about the church?

Martinez: The church also controls some stations.

P.B.: So what's going on artistically and culturally?

Martinez: That is one of the great progresses of the revolution. Illiteracy has gone from 53 percent to 11 percent. For the first time we have a Minister of Cultural Affairs. There is poetry, painting and schools. Everybody is writing poetry. One of the best writers in Latin America, Garcia Marques, said that you cannot teach how to read and write to a Nicaraguan because as soon as they know how they start writing poetry. There are many festivals for poetry.

B.A.: Are there any high arts like opera and ballet?

Martinez: Yes there is a National Theatre.

P.B.: I believe drama is very popular as well.

Martinez: Oh yes very. In regards to movies, two years ago a Nicaraguan film was nominated to the Academy Awards for foreign films. It came in second place.

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University budget has \$89,000 surplus

by Lisa Priest and Lance Staff

Last Tuesday, the University of Windsor announced that its \$70 million budget for 1983-84 had a surplus of \$89,000. The university enjoyed a surplus of \$213,000 the previous year. University president Dr. Ron Ianni said he expects balanced budgets for the academic years 1984-85 and 1985-86.

The University spends \$38.7 million on full-time salaries, teaching assistants, benefits, equipment and supplies. Another \$8.3 million is spent on buildings and other physical aspects of the university, while \$3.5 million goes to administration, \$3.6 million to the library and \$3.1 million to computing.

After the budget was presented, Dr. Ianni proudly told the Board of Governors that "Some of the 'high-rolling' institutions in this province are running deficits of \$2 million, \$4 million, and \$6 million."

government underfunding

The financial problems of Ontario's 'high-rolling' universities is usually blamed on underfunding by

the provincial government. However, the money for universities comes from both the federal and provincial governments.

Since the end of World War II, when tax-sharing agreements were worked out between Ottawa and the provinces, the federal government has tried three different ways of financing post-secondary education. The first was direct funding, the second was a shared cost formula, and the last is the current system of transfer payments with no specified shared cost formula.

For seven provinces, federal money is being passed on to the universities. The provinces add anywhere from one cent to 25 cents for each federal dollar. Ontario spends \$1.1 billion (total) on its universities—that translates to approximately \$300 a year for the average taxpayer.

Yet Ontario operating grants for universities have not kept pace with total Provincial Government expenditures and Ontario now rates very poorly in this respect compared to other provinces. In 1982, Ontario ranked tenth in operating grants per student.

The cost of educating each university student in Ontario is about

\$6000 a year. The provincial government pays \$4800 of that while the student pays the other \$1200. Bette Stephenson, the Ontario Minister of colleges and Universities, has suggested that a 50-50 split would be more equitable. Visa students pay an even larger share. As of February 1983 the Minister announced that their formula fees were increased by 40 percent and

now represent about two-thirds of their educational costs.

The decline in the government's share of universities' total operating income comes at a time when enrolment is growing rapidly. In Ontario in 1983-84, the enrolment of full term full-time undergraduate students was 161,684 compared to 125,908 students in 1973-74—a 28 percent increase. In the same period, the

number of undergraduate part-time students grew from 54,287 to 85,463—a 57 percent increase.

In any case, sweeping changes could be made to the entire university system in Ontario system in Ontario system in Ontario, including funding, after the Commission on the Future Development of the Universities of Ontario (The Bovey Commission) makes its report. □

Appeals procedure to change

by Craig Colby and Yvonne Edmiston

A decision is expected by the University Senate soon concerning the documented appeal procedure for students. The new procedure has been formulated by the Electoral Procedures Committee, created late last academic year to look into the matter.

The original procedure for students who felt that they had been unfairly assessed by a professor required that the individual make his or her appeal through the Office of Student Affairs. In 1977, however, the Faculty of Law decided that

this responsibility exceeded the authority of the Office. As a result the Senate removed this function from the duties of the Office.

According to Ken Long, Dean of Students, the current appeals procedure varies depending on the situation. "Student Affairs has not dealt with appeals since 1977 and what has replaced it has been a series of presidential committees," Long said. "These work on a per case basis after a petition is made to the executive of the Senate."

The conflict that prompted the creation of the Electoral Procedures Committee last April was the discrepancy between the procedure

described above and the current by-law. The committee consists of George McMahon, Assistant Vice-President, Student Services, David Laird, Student Administrative President, Frank Smith, representing the Registrar's office and Dr. R.C. Rumpfolt of the Chemistry department.

The Electoral Procedures committee is to establish a fair, standard procedure for appeals. McMahon, the chairman, says the new procedure will involve the Senate executive rather than the office of Student Affairs, which has too many other concerns. The committee is due to report to the Senate on November 15. □



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November 6, 1984

Dr. Abraham Rotstein

- Prof. of Economics, University of Toronto, Senior Fellow, Massey College.
- Member of Federal Task Force: Foreign Ownership and the Structure of Canadian Industry (The Watkins Report) 1967-68
- Founding Member: The Canadian Institute for Economic Policy, 1978.
- His most recent book is *Rebuilding From Within A Strategy for Canada's Ailing Economy*. Published in 1984

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Lance Photo by Chris McNamara

No, these students are not dancing because someone spiked their orange juice. They, like everybody else, just love a parade. But the people who liked it best were the Delta Chi float riders, and constructors, who picked up a cool \$300 for the best float in the Homecoming Parade last Saturday.

People without heads

ST. JOHN'S (CUP)—Engineering students at memorial University, determined to keep up their image as boisterous, drunken lecher, have taken to attacking students.

A group of engineers recently ejected a polling officer and his ballot box from the engineering building to show their displeasure with the student council for barring them from the student pub.

"They surrounded me, picked up the ballot box, table—everything—and pushed them out the door," said Robert Stoodley, poll clerk and a writer for the university's student paper, *the Muse*.

"They said, 'We don't want you in here,' and pushed me out the door."

Stoodley, however, pushed the table and ballot box back into the building and finished his shift without interruption.

The student council was upset with the incident, the latest in a series of stunts by the engineers on

campus.

In two other separate incidents, engineering students were physically barred from entering the student pub. The first time, pub manager Gray Clark shut the doors when they arrived and the second time they were locked out because they had fire hoses on their backs.

In retaliation, the engineers poked their hoses through a window and sprayed students eating lunch. Other engineering students protested by sitting on the floor.

The student council is debating what punitive action to take.

"Enough is enough," said student council president Ed Byrne. "We'll set a bad precedent if we don't take a firm stand on this."

Byrne said he will ensure the students who threw Stoodley out of the building will be punished.

At the University of New Brunswick, engineering students are also maintaining their negative image on campus. The latest edition of the undergraduate

society handbook, for example, has drawn criticism from the UNB student women's committee for its sexist content.

The issue has also embarrassed engineering dean, Frank Wilson, because a welcome letter signed by him is included among articles that committee members find degrading and offensive to women.

"They asked for a letter of welcome to new students. I had no idea where it was going—that was the first I saw of it," Wilson said.

The handbook contains a rhyme about a wife who is ripped apart during intercourse with a machine designed by her engineer-husband.

One UNB woman, who asked to remain anonymous, said the handbook disturbs especially because it was published by students.

"We (women) want to pursue an education. We are as dedicated as male students. We want to succeed just as much. But we do not want to fight this crap," she said.



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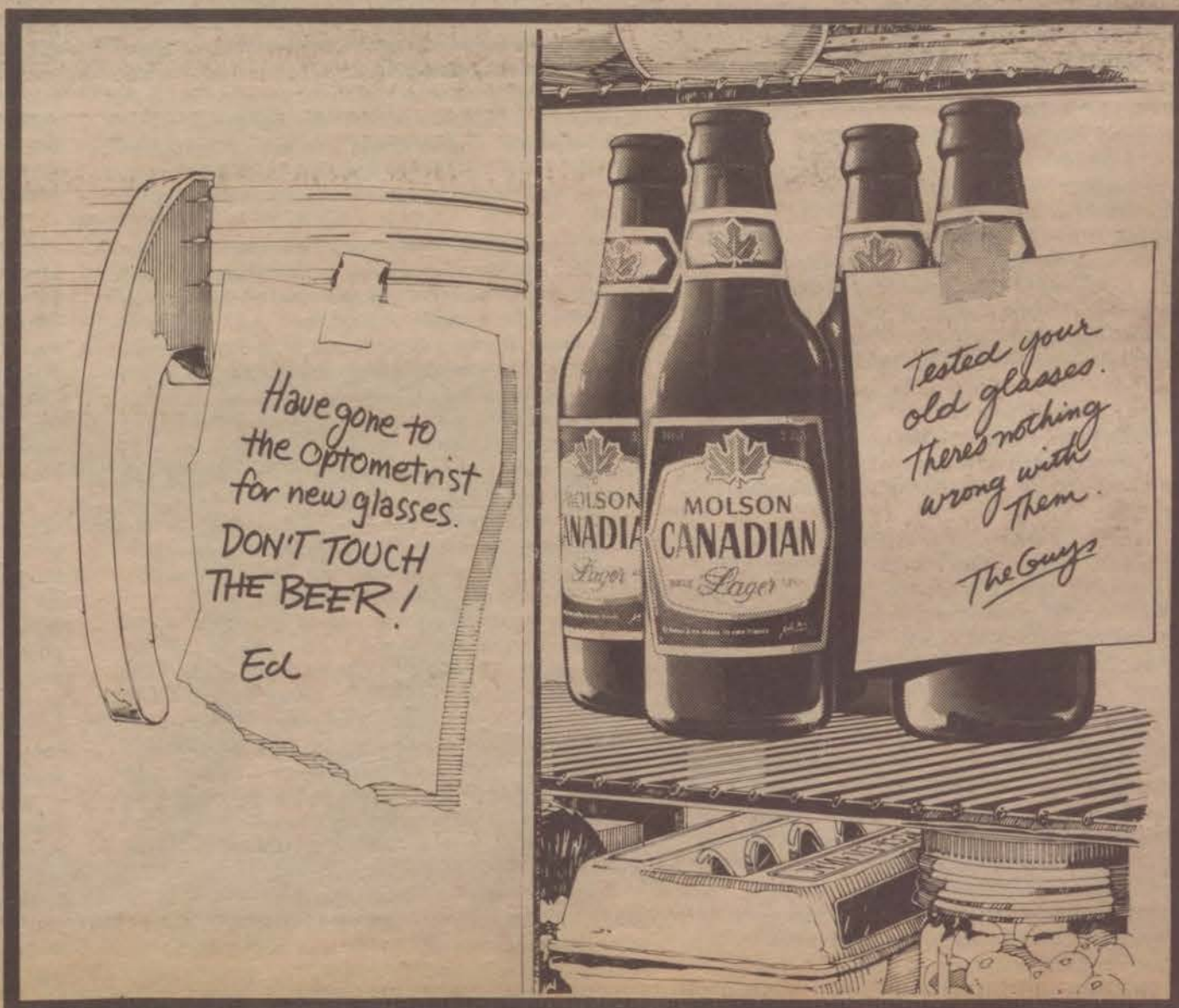
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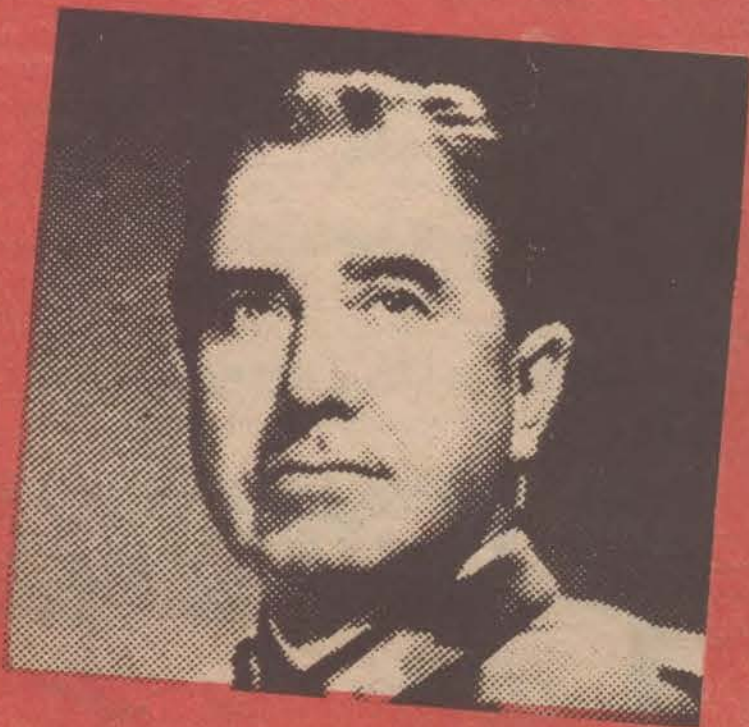
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STEVEN LANGDON will be the guest speaker at the Third World Resource Centre's second annual dinner-dance fundraiser. It's on Nov. 10th at St. Francis Hall, 1701 Turner. Bar opens at 6:30. Tickets are \$20 (\$10 tax receipt) and can be obtained from Kevin Johnson in the SAC office, and at the Third World Resource Centre, phone 252-1517.

FOR SALE: Lions vs. Philadelphia, Sunday, Nov. 4th. One ticket only, Row 8, 25 yard-line. Transportation available. 252-4591.





PINOCHET

by Brad Lombardo

On September 11, 1973, a military junta ordered the Chilean armed forces to storm the presidential palace where Salvador Allende, President of the Republic of Chile, resided.

The civilians watched from the windows of their homes as members of the army and the national police marched through the streets of Santiago, and shuffled their way toward the palace. Several became witness to the violent clash on palace grounds between the military and those few who fought in support of their president. The result was a bloodbath that drowned government forces and killed Salvador Allende.

By the end of the day, the military had succeeded in toppling the elected, Socialist government. The junta quickly established itself as a government headed by General Augusto Pinochet Ugarte, Supreme Commander of the Armed Forces.

Augusto Pinochet, the self-proclaimed Supreme Commander of the Armed Forces and present leader of Chile, is a pre-World War II product of the "Escuela" who rose from second lieutenant to division general to junta chief during a twenty-seven year military career (1936-1973). Observers describe him as a quiet, serious man with an impromptu, easygoing personality. Others remember Pinochet as a full-time military man during the Allende years. Pinochet presents himself as a man on a historic mission to save Chile from the communists, a man whose life has been a one-man battle against the leftist forces.

The rise to power of General Pinochet brought mixed reactions from the Chilean people. Many conservatives feared a spread of communism in Chile under Allende's socialist government, especially considering the economic and social chaos that had developed during his era. Thus, some people welcomed the change of power. Still, the late President Allende had been heralded as a supporter of the Chilean workers and a defender of the interests of Chilean farmers. The people of Chile have lost several of the fundamental rights recognized by the late Mr. Allende under the rule of Pinochet. Moreso, conditions in Chile in the past decade have been characterized by the Pinochet regime's "reign of terror" where censoring media and repressing opposition forces have become commonplace. The Chilean military have terrorized their people since the takeover. Pinochet continues to this very day to rule Chile with a strong, authoritarian hand.

The military coup to bring down the Allende government manifested itself in an ultimatum sent to Allende on September 10, the day before triumph, by the heads of the four armed forces in Chile; Pinochet of the army, General Gustavo Leigh Guzman of the air force, Admiral Jose Toribio Merino Castro of the navy, and General Mendoza Duran of the carabineros (the Chilean national police). This ultimatum focused on the inability of the Allende government to bring an end to the developing economic, social, and moral chaos in Chile. It also contended that the growth of paramilitary groups organized and trained by the 'Popular Unity' government was leading the country toward a civil war.

The ultimatum discharged an instant demand for the resignation of Salvador Allende to "the armed forces and the police" or they would unite and "assume their historic role of fighting to free their country from the Marxist yolk and to re-establish order and the rule of law."

Of course, the military junta portrayed the late President Allende as a corrupt, inept manipulator bent on imposing a Communist dictatorship on the country. Given the junta's abuse of press and media rights in Chile during the past decade, and given the fact that many of Allende's supporters have been silenced, exiled or killed by the military, it does not seem so unusual that the tainted image of Mr. Allende had gone unchallenged until only last year. Anti-government demonstrations in Santiago during 1983 not only commemorated the Allende image, they also protested against the Pinochet regime's methods of "silencing" the opposition and reflected widespread discontent with the military government. Still, their voices are not strong enough to squander those enforced by their leader.

Several observers have wondered how Pinochet has been able to remain in power in Chile during the past eleven years. His oratory skills exploit the idea of a "Communist menace in Chile," a device that has found success in a country which remembers the economic and political chaos of Allende's Socialist government. According to General Gustavo Leigh Guzman, who directed the bombing of the palace, the main reason for Pinochet's long stay in power has been the army. Leigh sees the aging General as a man who is insensitive to the needs of the Chilean people.

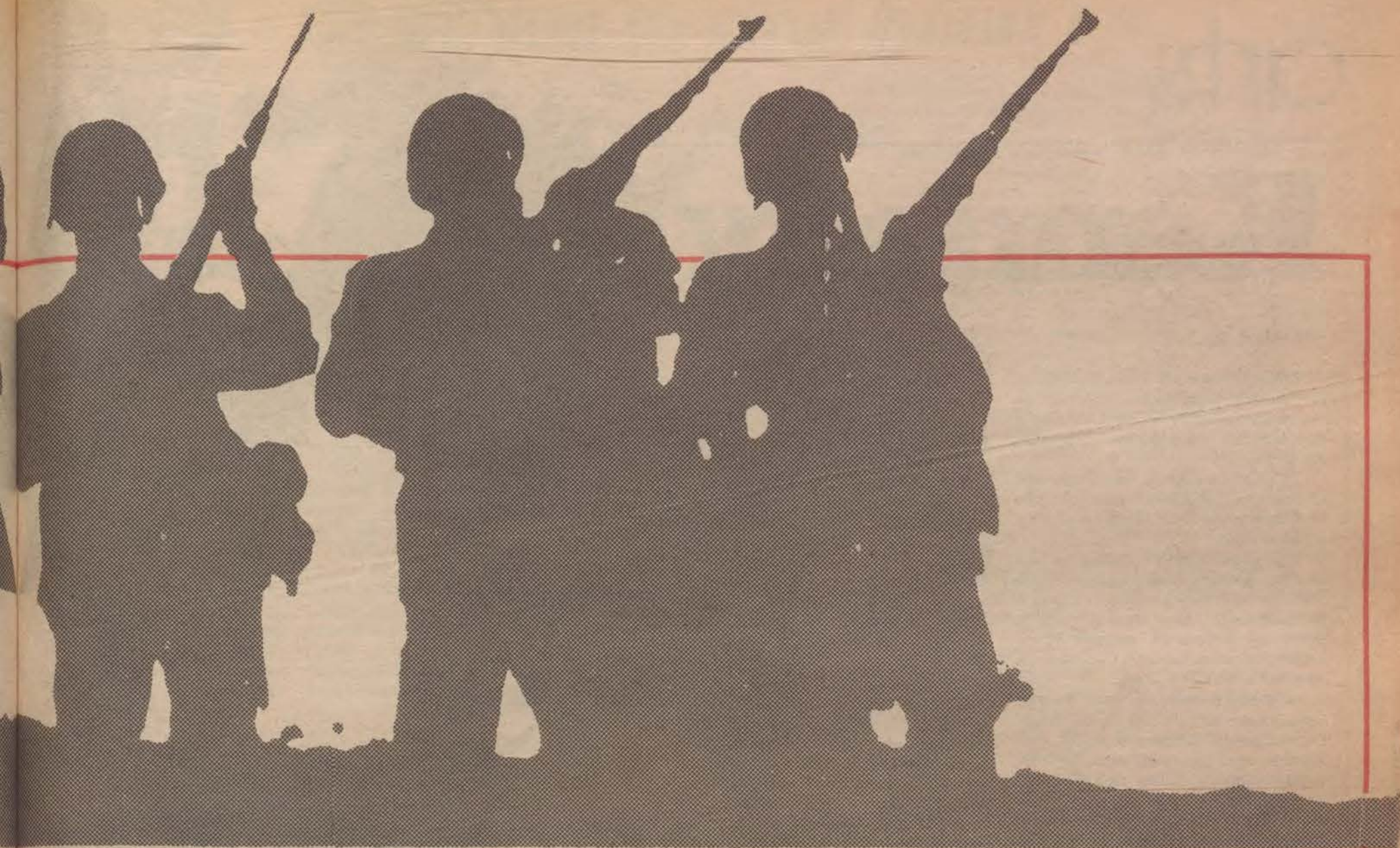
Pinochet's extended stay in power is due to the ability of his military government to discourage opposition movements in Chile. The Pinochet regime has employed various tactics against opposition parties

such as the Christian Democrats. Likewise, relations between General Pinochet and the Chilean Church grow more tense each year. When the military government first came to power, it promised to maintain social reforms Allende upheld: state ownership (but not operation) of large copper mines, agrarian reform, and protection of private property. However, the Pinochet government soon embarked on a swipe which repressed the workers in Chile, and alienated even those who opposed President Allende and his 'Popular Unity' government. This repression destroyed the basic rights Allende and the past Chile stood for. Thousands of people suspected of being involved in "popular movements" were systematically eliminated in the military's bullying of Santiago. Factories which workers tried to defend were destroyed, and communities known as centres of opposition to the military government were wiped out.

The Repression tactic has been characteristic of the Pinochet government. In January of 1973, only months after the coup, Pinochet reasserted that the "job of national reconstruction" would remain in the hands of the military. Pinochet went on to ban party activities and move that led to public protest by the Christian Democrats. Pinochet's main political opposition. In 1974, he asserted that the junta "shall remain in power for twenty years more if necessary." In 1975, he stated that "there will be no elections in Chile during my lifetime nor in the lifetime of my successor."

Events in the mid-70's indicate the extent to which opponents of the military government have been silenced. General Prats, commander-in-chief of the armed forces under Allende and once a possible rallying point for opposition to Pinochet within the military, was assassinated September 30, 1974. General Bonilla, a possible "populist" rival to Pinochet within the military and a veteran Christian Democrat, died in a helicopter accident in March of 1975. Several of the most prominent members of the Christian Democrat group, notably one of the party founders, Bernardo Leighton, were arrested and/or forced into exile.

The eleventh anniversary of General Pinochet's coming to power was marked in early September of this year by massive shows of opposition to the government. Demonstrations were held throughout the Santiago streets by thousands of protesters, and were responded to by police aggression. National policemen assaulted demonstrators with baton charges and live ammunition, harassed foreign journalists. There were reported



the man with the iron hand

of submachine-gun bursts in Santiago alley ways, machine people reported killed in two of the worst days of internal violence since Pinochet seized power in 1973.

One of the most controversial incidents occurred in 1973, when police fired on protesters in La Victoria, a Santiago neighborhood. A French priest, Reverend Andre Jarlan, 43, was killed. Despite the fact that no conclusive evidence exists tying the national police to Jarlan's death, the incident only aggravated tensions between the Pinochet regime and the Roman Catholic Church. In the months following the death of the French priest, many bishops called the growing violence a "holocaust."

Jarlan's death shocked the Chilean opposition and church members, and served as a reminder of the dark days of 1973. The role of "loyal opposition" in Chile has been upon the Church as the only institution with enough autonomy in the country to provide a sufficient amount of criticism of the military. Only a month after the 1973 coup, religious figures such as Lutheran Bishop Samuel Rosales and Catholic Bishop Enrique Alvear led a "Committee of Peace" to look after the interests of jailed and dying Chileans and their families.

Recently, tensions between Pinochet and the Church arose when the aging General became infuriated by the activities of the 'Victoria de la Solidaridad', the human rights agency of the Santiago Roman Catholic archdiocese. The Vicariate is known for its statistics-gathering on human rights abuses. Its offices, next to the Santiago cathedral, serve as a sanctuary during riots in the city. Police barged into these offices for the first time during the September demonstrations, assaulting the demonstrators hiding there. Pinochet has called the Vicariate "more communist than the communists." Moreover, the military junta recently expelled Australian and Irish priests for their "unwarranted political interference."

Relations between the media and the Pinochet regime have been no less antagonizing. A recent government decision to crack down on three weekly opposition magazines—Cauce, Analisis and Apsi—repeats the same motive. The current issues of these magazines, which Santiago mayor Brig.-General Roberto Guillard says have been "agitating the public (and) inciting violence", have been suspended by a government order for offenses and injuries against the President and other authorities. However, in this case, an appeals

court overturned the suspensions within a few days.

Still, a second government order was issued against the three magazines, and a fourth one, which forbade the publication of photographs of protests in Chile to the military rule. References to these protests are permitted only on inside pages of the magazines.

The magazine 'Cauce' made a shrewd retort to the government order with its latest issue in September of this year. The cover page displays a large blank space, equipped with a caption below that identifies the image that was to have been there, that of Pinochet himself. The caption, which reads "His Excellency, Captain-General Augusto Pinochet Ugarte," comes with a note explaining that the President's image has been removed "by the express order" of the military government.

Thus, tensions between the government and the opposition media indicate that there is very little press freedom these days in Chile. The only media sources allowed to publish political views in opposition to those of the government are five tiny, left-leaning magazines that are frequently harassed by government officials.

All daily newspapers in Chile are pro-government, making the control of daily press no problem for the Pinochet regime. The largest newspaper chains in the country, one owned by 'El Mercurio' and the other by 'La Tercera', are believed to be heavily financially indebted to the Chilean government. Opposition dailies are nonexistent in Chile—it is illegal to establish a new newspaper without government approval; no application has ever received such approval. Somehow one of this kind surpasses the government rule. A weekly called 'Fortin Mapocho', formed in 1947 for a now defunct Santiago soccer club, has continued to be legally registered even though its publication had ceased for a time. In 1983, Jorge Lavandero, a Christian Democratic official, purchased the right to use the title. Much to government dismay, the weekly is now published by Lavandero as a media vehicle for opposition opinion.

Despite the recent attempts by the opposition in Chile to protest against the government through widespread demonstrations, General Pinochet continues to rule the narrow South American country with an iron hand. The ruthless oppression of the Chilean people, the fierce battles waged by the military against any opposition, and the widescale censorship of the Chilean media have all become trademarks of the Pinochet era. Police brutality and the junta "reign of terror" tell the ways of the Pinochet rule. Violence and ignorance have been the tools that the military junta has utilized in its extended, stubborn struggle to maintain power in Chile. For the workers, Pinochet's Chile is a far cry from the days when President Salvador Allende offered them the land. They are the people who lost so many fundamental rights fought so hard for, rights that Allende had recognized for them. Many must still hear the final words of Salvador Allende's last message to the nation on that fatal day in September of 1973. Many must still hear the promises that his sacrifice would not go in vain, and that the day of the worker and the people in Chile would come again. Many must still wait for that day to come.



Kennedy

by Lorenzo Buj

We're all well aware of how destabilizing, how incorrigibly painful must have been the experience undergone by Robert Kennedy in the months following brother John F Kennedy's assassination.

Likewise, the grief and woe of Sophocles' Oedipus at Colonus isn't beyond some kind of comprehension for those familiar with that particular story.

Having glimpsed the similarities, the thought-provoking though occasionally thin parallels implicit in the respective fates of Kennedy as hero (and hence Kennedy as myth) and Oedipus the precursor of our universal traumas, Laurence Carr has come up with *Kennedy at Colonus*.

He's also directing the Attic theatre's (current location: Third and West Grand in Detroit) present mounting of it. But, even with the playwright on hand to put everybody in their proper place, there are difficulties.

Take the play itself. In some ways as formal and as minimal as any Sophoclean tragedy, it still seems unable to bring the Kennedy ordeal close enough so that we're taken out past the facts of history, out to where we can see these facts are nothing but the pale and final flowerings of tragedy undergone.

Tony Cormier, as Robert Kennedy, is slim, engaging, and invitingly honest. Yet it's difficult to find our faculties all-absorbed by a vision of the moral and power-politic wrestling matches Kennedy took part in while presiding over the Justice Department, or siding with Martin Luther King, or, finally, turning on President Lyndon Johnson's Vietnam policy and himself pursuing the 1968 presidency.

True enough, the play goes at all these things, and it does so with a dramatic sharpness and simplicity best embodied in Phil Jung's white set (two rolling chairs, one-coffee table, two phones, an American flag, and a background of blinds on which Gary Decker's

lighting is used to fine purpose.

The set brightens our isolate focus on Cormier, and Cormier thus emerges in high form. Still, there are ups and downs, if not in Cormier's performance, then in the script, Kennedy's shrewd and learned wit rolls forth during his various encounters with LBJ, et al, but the meaningful time Kennedy spent in thought and recollection out in Virginia where the tumult of family and public life was taken stock of on long walks, doesn't really come across.

Yet the general level of all the performances is such that few will be set back by these loose ends. Aside from Cormier there are 4 other actors taking up some 21 parts. Naomi Kay is a rather non-descript Ethel Kennedy; Andy McCracken looking both solemn and American does the job as J. Edgar Hoover and LBJ; taller Michael Clarke gets in stride with some higher-pitched energies and picks up the General MacArthur meta-caricature as well as he does the plain-out folk guitarist role; and Robert Wright is in undisputed control of his execution whether it be a news reporter, Cesar Chavez, or Martin Luther King.

So, then why does this production's localized atmosphere not satisfy? Perhaps because the Kennedy travails need greater breadth. This isn't to say that the sweep of political and social circumstance must take primacy (we know, of course, that Sophocles wasn't forwarding a tragic study of Theban politics, but a vision of individual adjustment to unhappy destiny dictated from on high), but that Kennedy's fury, his moral commitments must—if we are to believe that Carr's Kennedy is capable of true suffering and commotion—bring the whole bristling spirit of his time before us.

After all, there are so many little echos in the play reminding us how Kennedy's mind reflects the mind of Oedipus during the Colonus retreat. The retreat being a time, before Oedipus became god, when both world and family relations cast before him



the examples of corruption and self-wrought fall that invited lashing out.

Pride, or hubris, always figuring big in Sophocles' tragedy doesn't elude us with Kennedy. The cadences of pride and power are faithfully projected by Cormier. We witness despair and self-doubt setting in immediately with the loss of the Oregon primary, and then take in the turnaround soar of spirit with a subsequent victory in California.

That the play will conclude on a high note (Kennedy and crew staring into the media lights as the ill-fated presidential quest continues) which gives way to the unexpectedly immediate black of dark and silence as the action finishes, leaves us with an after image sudden enough to provide good reason for pondering men's fates and the inscrutable ways of the gods.

Kennedy at Colonus continues through Nov. 25.

Faculty exhibit a show of contrasts

by Trevor Malcolm

One generalization that can be made with regard to the faculty show at the Centre Gallery is that the art is technically proficient. It all

looks like Art. Well yes and no; in that some of it is Art, and some of it looks like Art. Some of it demonstrates how technical competence can lend itself to incredible infecundity. However this cannot be said for the collective effort.



First the good: Denis Knight's two metallic objects stand out. One looks reptilian and has a wildly tactile, textural quality. The other, "Barque", is like an oxidized metal goddess—a kind of archaeological treasure encased in a bundle of sticks. It's surely one of the most creative pieces in the show.

In the making of art, technical proficiency and creativity are as knowledge is to wisdom—they are unrelated in a realistic sense. This could be said to be the case with Tony Doctor's two pieces, "Beachcombers" and "Horizon". The titles are obvious enough—they lend to the general blandness of the works, each on a quaint seagull theme. There's just no tonal depth or excitement.

Simple things are beautiful, for certain, but there needs to be a charm or quality which interests the viewer for a piece to be a success. This is not to say that Doctor's work might not be a commercial success. Most of this stuff looks very safe and commercially viable. Brian E. Brown's popular type composition "Particle Stream no.2" is of his usual fare. The texture of the thing grabs one's attention, but after seeing 20 of them, the excitement soon wears off—this is only one, of course. Adele Duck's "Configurations" can best be appreciated when seen from outside. It's probably worth a lot of money.

Mary Celestino's "Lycidas" and "Orpheus" stand apart from most of the other stuff. They would seem to be studies in rhythm and repetition. It's like some music of woven patterning—entertaining in an intellectual way (Orpheus

is the god of music).

There seems to be some primordial, evolutionary type thing with a lot of these Windsor artists. Lots of fish, reptiles and embryonic forms in general. Susan Gold's "Found Forms" and "Primordial Scenes" are very evocative, minute, and slightly sterile. The key to appreciating her work is to look at it and then move on, for it loses its immediacy. Perhaps the only problem here is that the display is encased in a glass cube.

With W.C. Law's wacky sculpture the problems is the lighting: it does not do this piece justice. Because the colours here are very striking and effective, lighting would only enhance an interesting geometrical question such as this.

Dan Dingler is another artist of the fish school. Embryos and fish—the statement, again, is obvious, though there's suggested content that you could probably guess at for yourself. Pufahl's stuff is not worth serious discussion. Ferraro's work is easy to appreciate but difficult to value. It's beautiful, yet uneventful. Safe and vague, as a teacher's work should be. Boles' sculptures are always appealing; this one here is a soulful, representational portrait.

This is an art show with varied contrasts and is therefore worth seeing. There is only a small percentage of really distasteful stuff and some of it is incredibly exciting. All the artists here present teach art—a point to consider when you see their work. Some seem to benefit and make fine art with the help of a steady income. Others are in a rut. □

What's this doing to your mind?

HEAVEN 17 "How Men Are" (B.E.F./Virgin)

When Ian Craig Marsh and Martyn Ware left The Human League back in '81 (after *Travelogue*, before *Dare*), they did so out of economic necessity to cut down on the expenses of a four-man group. They then formed their own production company, The British Electric Foundation, picked up vocalist Glenn Gregory and put out *Penthouse and Pavement*, the more synthetic *Luxury Gap*, and now their latest *How Men Are*.

We liked *The Luxury Gap* ('member?) 'cause it was a veritable melange of the big band sound, jazz, swing, r & b, and funk with synth-pop. But *How Men Are* offers less—now only funk, synth, and a bit of orchestra. The album redeems itself only on subsequent listens thanks to the three-women backing vocals of Afrodiziak and the three-man brass group called Phoenix Horns Esquire—without which elements any musician dude with a Micro Moog and a Drumatix could match this.

These aren't the things *Electric Dreams* are made of, but, shamefully, I like it. It's better if you don't pay too much attention to the lyrics or, Heaven forbid, look for any depth in them ("caught out in the heat/ Out on judgement street"). Otherwise, just consider pulling out *Penthouse and Pavement*, or *Luxury Gap*. —Glenn Warner

U2 "The Unforgettable Fire" (Island)

U2's newest effort is an imaginative abstraction from their conventional style, surprising us by eliminating all but a few traces of previous work. Never having been a group to emulate others, U2 are once again proclaiming their refusal to become stagnant within a stereotyped sound.

The Unforgettable Fire finds U2 more concerned than ever with conveying their social messages. They cannot escape their Irish roots which impel them to express their opinions of all that is to them profane in the world, for example, "A Sort of Homecoming" creates a graphic image of the emotion brought to the surface on returning to a war-

infested land. While listening, vivid pictures of desolation permeate your mind.

Lead singer Bono displays his versatility of voice most effectively on both "Promenade" and "Elvis Presley and America." Behind him the piercing guitar sounds and booming drum beat are the perfect foil for one another. Frequently the music is given over to creating atmospheres, and a sombre mood pervades many of the songs. "4th of July", especially is a haunting instrumental that inspires a mood of loneliness.

"Indian Summer Sky" is the old U2 revisited. It is an electric, uplifting sound in the "Gloria" and "I Will Follow" tradition.

The illustrious "Pride (In the Name of Love)" is a desperate plea among a sea of dissension against the injustices of humanity.

A departure from the norm is seen in "MLK" a soothing lullaby ruled by folkish overtones. One can almost feel the solace and tranquility evocatively expressed. It's a demonstration of U2's flexibility, and shows that they can rival Big Country in conjuring folk sounds in modern music. —Yvonne Edmiston

THE CULT "Dreamtime" (Beggars Banquet)

It wasn't too many moons ago that Southern Death Cult was in the business of dealing out the bleak theatrical dynamism of English cave punk.

But, time went on, and the SDC had to dispose of their psychotic nightshade music and do something else to compete with the "new" music—Boy Jackson's kick steps and twinkle tugs, etc.—that would stand two seconds high in the top-40 flatlands and spend the rest of the time creeping about late-night video shows and buying up the new music bar.

I mean, it's apparent that the febrile fascinations of current rock haven't found top-40 solace and that it'll take some neatly shorn college radio Music Director to have wits enough about him to place the Cult in among the Icicle's, the Bunnys, the Shriekbacks, and all the other icons of relevance doomed to be remembered at least 10 years down the road.

Yes, this cult (most formerly

the Death Cult) crumples on giving us this *Dreamtime* thing which isn't half-bad.

The album's got a windy, western feel (not to forget the band's fascination with American Indian culture)—clanky, swirling guitar hues, and drum rhythms strong and regular enough to batten down backbeat for Ian Astbury's virid vocal sweeps.

In general feel, *Dreamtime* may be paralleled to the Gun Club's offerings but the Cult's stuff remains more punchy than anything Jeffrey Lee's skulking crew has recently dished out.

"Go West," a hippity piece of gold-edged frontier rock with a strapping, ironic chorus, kicks things off. It gives way to "Spiritwalker," a less ambient and more power-laden ditty.

The rest of the album basically fills in and elaborates on these two songs. This means there are notable moments. There's the whistly canyon mood of opening guitars on "Horse Nation" which prepare the song's opening gallop; and then there's the jumpy scullion beat that drives "A Flower in the Desert" and displays the ringing, but fluid, exuberance that shores up the other cuts. —Lorenzo Buj

CHARGED GBH 12" EP (Clay Records)

At first, you scrunch up your face, scratch the top of your head in a Laurel and Hardy manner and ask loudly over the music, "Is this really them?"

After all, no pictures of Colin and the boys grace the dust jacket. Actually, their names don't appear. The logo is different, more refined. But since the EP is on the Clay label and is produced by Mike Stone, you think, "How many Charged GBH's can there be?"

And then you listen to the EP. "No," you say, "My GBH wouldn't put out a (gulp!) scratch mix." (Alright, "concrete mix.")

Surprise, they did! And it's great. You just have to remember that Britain's self-proclaimed necrophiliac bad boys have grown up.

They've kept the same quirky melodies (you know, the type you heard in "Big Women"), but slowed down and slicked up. They sound completely different. Sort of like a

breakfast cereal commercial gone hardcore.

Then there's the lyrics. I thought their last LP, *City Baby's Revenge*, was a departure for them. But fast cars, loose women, and the like don't appear on the EP. GBH has now travelled the road from hardcore to metal to pop. Compare this: *From the start it won't last, but now that's all in the past. Never admit to being wrong, five years on and we're going strong (GBH '81).*

to this: *Plant the seed of hope and promise/ Feed it, it will grow/ Question all the answers/ Rock the status quo.*

The message is the same. The method is different. ("Hope and promise"?).

I suppose it all takes a little getting used to. All this happy hopefulness. Danceable, too. Maybe GBH is telling us something.

We've all grown a little too old for the "angry young man" syndrome.

—Roberta Mock

GENERAL PUBLIC "All the Rage" (IRS Records)

Dave Wakeling and Ranking Roger used to do vocals 'n stuff for the (English) Beat, then quit because they wanted to do their own thing. 'Doing their own thing' meant forming a new band and recording more songs. Mick Jones heard about it and offered his guitar talents in the studio, Horace Panter (Ex-Specials) heard about it and offered to play bass, and before you could say 'mirror in the bathroom' there was a new band and a new single, both called *General Public*.

Now they've an album, too, and if you want a short review, here it is: if you like the single, you'll like the album; if you didn't, you won't. That's because too many of the songs on *All the Rage* sound like the first one, and those that don't—especially "Hot You're Cool"—weren't worth the effort. The almost redeeming exception is "Tenderness", which the record company was smart enough to release as the second single. It's a bit like "Hitsville U.K.", with a lyrical, melodic hook that bespeaks an imagination lacking in the rest of the album.

—Desmond McGrath

classified

By popular request the African Students' Association presents an African Food Night on Friday, November 23, 1984 at Vanier East. The programme starts at 7:00 pm. Tickets are available at the University Centre.

African Students Association invites all members to a meeting on Friday at the University Centre. Time: 5:00 pm. New members are welcome. There will also be a party on Saturday, Nov. 3.

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Steve Morse and the sex change chickens

LINTON KWESI JOHNSON
"Making History"
(Island)

Linton Kwesi Johnson, a British poet of West Indian origin, has been recording since 1978. *Making History* is his fourth album.

Johnson's primary concern, in all his poetry and recordings is the situation of the visible minorities — "African, Asian, West Indian and Black British" — in England today. He writes about racist (and) police harassment, unemployment, poverty, and defeatism.

At the same time, he expresses pride defiance, rage and even, once in a while, joy as he celebrates West Indian cultural tradition. His overwhelming sense of righteous (not self righteous) anger is reminiscent of the stance of the Hebrew prophets. Johnson proclaims an impending doom in which racism and the capitalist system (which he thinks, engenders racism) will be destroyed, not by an act of God, but by the actions of men.

Johnson's voice is not limited to the expression of Black British concerns, however. "Di Eagle an di Bear", the first track on the album, deals with the threat of nuclear war, or rather it deals with the indifference of the poor to this eschatological threat.

"Wat about di Workin Claas?" is a warning to both eastern and western ruling classes: the capitalist and Soviet systems are doomed; revolution is imminent. The upbeat, jazzy instrumental accompaniment is highly appropriate to this "internationalist" poem.

Two songs, "Di Great Insohrekshan" and "Making History" celebrate the Brixton and Southall riots of 1981. Again, the music — which could be called martial reggae — complements the lyrics. Side two consists of three elegies, which, in typical Linton Johnson style, mourn the dead and express the



The Slits at a referendum party.

rage of the living at the same time.

Linton K. Johnson is, perhaps, the greatest reggae artist since Bob Marley. He is certainly the most articulate and *Making History* is, like his earlier albums, consistently impressive.

—Mr. Deck

GIL SCOTT-HERON
"The Best of..."
(Arista)

Ain't been a day in recent memory that the party maelstrom of black funk has lifted me past anything more resplendent than Prince's "Sexuality" or "1999".

Still, that's not anywhere near a good argument to tolerate much of the black music creaming the charts today.

Fact is, 80's funk is long on shuffle, somewhat short on soul, and — as if they forgot the rap gospels

of early Grandmaster Flash — pretty blank on life. "Real life?" Who sed dat?

Though whimsy will have its way, Gil Scott-Heron isn't putting up with it. It doesn't matter in what sector deceit's rotten fruits flourish, Heron has been lyrically (and in a voice as smooth and as potent as a spoonful of rum) putting to death all those things that the Clash have ever decried.

"Re-Ron" is the newest tune here, and it evidences Heron's departure from an earlier jazz mode toward a new synth shake-up rap. All the while he's taking to task Reagan and his incoherent reckonings on America as it was and "should be": *So cool on the camera, the hair is in place/ Same old tales with the same old shapes/ It's a Re-ron, a time machine stuck in reverse and time machine stuck in reverse/ and filming those scenes 20 years gone*

with the point of a gun/ To hell with reality, places everyone

The other songs, stretching back to 1974, cover the range of black response to the bitter calamity of America's post-war course. And though Heron lays his vision down at the foot of the revolutionary altar, he knows better than to just stop there.

He takes addiction, drugs, (themes covered with almost puritanical fervour in much American teenage punk rock) to heavy task in "The Bottle" and "Angel Dust". He also gets moody and reflective with "Winter on America" where the icy truth of the matter is that there "ain't nobody fighting because nobody knows what to save." Next to "Re-Ron", the best discharged piece here is "The Revolution Will Not Be Televised." It's an undulating early work of Heron's with sharp revolutionary-scenario inversions of all the commercialism that's dampened America's spirit in the last 30 years.

There will be no pictures of you an Willie Mays pushing that shopping cart down the block on the dead run

he says at one point, and the question is: Does the dead run end?

—Lorenzo Buj

LES ESCARGOTS
"Was Einstein Amused?"
(Cliffhanger Records)

The third effort from this group of proto-punk plasmoids crawls down the same slimy track as their disappointing second album *Slugs For Money*. Their weepy slash 'n' bash ballad, "Something in your Garden", aspires to the best of early Boy Say No without the vocal pyrotechnics. "Squeamish" and "More of the Same" prove this bunch of shellbacked yobs can bop with the best of the sludgerock glut. Not bad for an album that's never been recorded.

STEVE MORSE
"The Introduction"
(Electra)

Steve Morse can't understand it.

He can't fathom why the GoGos are making a million dollars a year and he's not. While Steve and his band The Dregs were producing some of the finest and most eclectic jazz-rock albums around and selling them to their mothers, those frumpy floozies from L.A. were posing in their panties for *Rolling Stone* and getting paid nicely for it. Them's the breaks, Steve.

But Morse never really possessed much commercial savvy. The last Dregs album, *Industry Standard*, even included a couple of (shudder) vocal tunes. It didn't sell. Record company hassles followed. The band broke up.

Now Steve is back with *The Introduction*, a return to the style that was the crux of the Dregs' best. The new band includes Morse on his battered Telecaster, ex-Dregs drummer Rod Morestein, and bassist Jerry Peek, who Morse calls "the South's best new talent." As a three-piece, the band's music is by necessity sparser and more guitar-oriented than the Dregs, but it still has the same flavour. Influences range from the country twang of Albert Lee (who guest-picks on "General Lee"), to Beck ("Cruise Missile"), to Bach ("The Whistle"). And, as expected, the playing is tasty and technically jaw-dropping — the man wasn't voted Best Overall Guitarist in *Guitar Player Magazine* two years in a row for nuthin'.

(Desmond — add an ending that says that even though the album is called "The Introduction", it's more of a continuation of the Dregs stuff. Nonetheless, it's still a damn fine record and I want more albums now.)

—John May

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I hate these classified columns that don't mean anything unless you're in on the cutesy(sic) inside joke/H.B.B.A.C.

Dear Miss Logan: Although I have been in your society but once, the impression you have made upon me is so deep and powerful that I cannot forbear writing this missive, in defiance of all rules of etiquette.

Affection is sometimes of slow growth; but sometimes it springs up in a moment. In half an hour after I was introduced to you my heart was no longer my own. I have not the assurance to suppose that I have been fortunate enough to create any interest in yours; but will you allow me to cultivate your acquaintance in the hope of being able to win your regard in the course of time? Petitioning for a few lines in reply, I remain, dear Miss Logan, yours devotedly, W.P.



Jettisoning the Pub

by Tracy Jenkins

On Wednesday October 31 through Friday November 2, the Jetsons will be appearing at Sac's pub. No, I'm not referring to George, Jane-his-wife and their son, Elroy. These particular Jetsons are not related in any way, yet remain a tight-knit group that shares a strong musical bond. They've been together for three years now, and this is one family that is not likely to be broken easily. From the looks of things, the youth, originality, talent, and determination of this band should ensure them of a happily-ever-after.

Actually, their real names are as follows: Nancy Drew, lead vocals; Joel Phelps, bass; Tony Moser, lead guitar; Joe Wickens, keyboards; and George Manury, drums. However, the original Jetsons of three years ago consisted of Nancy, Joel, George and a fellow named Rich Benson on lead guitar. These guys were a band for about one and one half years, but somehow never really got it together. Then Rich left, Tony came in and took over lead guitar, then Joe followed with his keyboards. The combination worked; the Jetsons had style.

And when in the music business, one quickly realizes how important style is. Pepsodent smiles and musical chemistry are good, but will not provide a group with enough credibility to eat on. There must be

originality and freshness; continuous "top forty" simply doesn't have staying power.

The Jetsons demonstrate their savvy by blending their own talents with nuances of their past influences — the Spoons, U2, and Ultravox. The result is a cross between Berlin and Missing Persons, all wrapped up within their own unique sound. Previous experience as a rock group adds an extra spark and energy that other new music bands can't grasp or emulate. Lead singer Nancy Drew's voice is major asset — a rich full voice with the hardness of Chrissie Hynde and clarity and range of Pat Benatar. Altogether, quite a nice package.

Although the majority of their music is original, the Jetsons stick mainly to popular songs and cover versions when playing local gigs. They've discovered what any Canadian musician will tell you — the only place to get away with original material is Toronto. Otherwise, they found people prefer to dance to music that they're familiar with.

The Jetsons are presented as a package deal, as their image reflects their music: chic, original and energetic. With the possibility of an upcoming recording contract, their future looks more than hopeful. Not bad for a group whose average age is twenty. With a little luck and work around the edges, they should get lucky within the next three years.

And the Jetsons will live musically-ever-after. □

A word to the wise

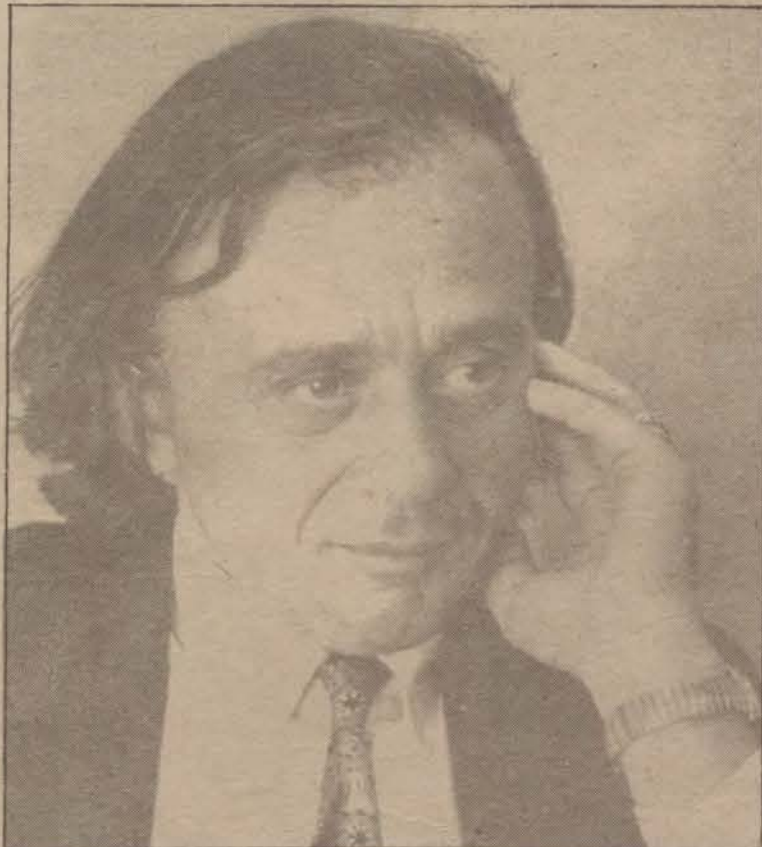
by Glenn Warner

The word "documentary"—allegedly coined by John Grierson, father of the National Film Board of Canada—conjures the notion of a "document", or a slice of real life. But early documentaries were more or less a representation of reality. The events in Robert Flaherty's revolutionary *Nanook of the North* were not so much a pictorial essay on the daily life of an Inuit family, but rather staged dramatizations of native traditions that had been obsolete for generations.

Yet the search for "truth" in *Nanook* foreshadowed the work of documentarists later in the fifties, when the *cinéma verité* (literally *cinema-truth*) film school became the cat's meow of documentary film-making. "Film-maker" became a hip term to downplay the recent emphasis on the director, and by the late sixties it was pretty groovy to drop names of *cinéma verité* artists like D.A. Pennebaker, David and Albert Maysles, and Frederick Wiseman.

Wiseman has been called the most objective or authentic of documentarists, but even he would call his films "subjective interpretations." Audience perceptions of any kind involve some distortion and inaccuracy, but Wiseman leaves that interpretation to the audience. They must make their own judgements by what they see and hear.

Wiseman uses the "aleatory" approach to seeking truth—an improvisatory technique based on the element of chance. Nothing is planned in advance, so Wiseman must



direct his camera to any given action on the spur of the moment. Authenticity is preserved through lengthy shots (often minutes long) using the zoom lens to go from long shots to close-ups. Editing is kept to a minimum since it suggests tampering and thus delineates from the quest for truth. The cameraperson becomes the pivotal figure in the process. If he or she captures the so-called "privileged moment" of reality, like someone bursting into tears or heightened violence, the film could be guaranteed critical attention. The images are often

shaky, blurred, or awkwardly framed, but these rough textures are the aesthetic of the art of *cinéma verité*. In essence, they are the proof of authenticity.

Three Wiseman documentaries will be screened at the Detroit Institute of Arts: *Primate* on November 1, *Model* on Nov. 5, and *The Store* on Nov. 6. All start at 4 p.m.

Frederick Wiseman himself will then give a seminar on Wed., Nov. 7 from 11:30 a.m. to 1 p.m. A reception follows at the College of Creative Studies. □



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Bad breaks

Windsor's soccer Lancers didn't need a good coach as much as they needed a good faith healer.

The team hung together for the first half of Saturday's OUAA semi-final against Cavelton Ravens—thanks to a few rolls of tape and an inordinate amount of determination. But it didn't stop the Ravens, an underdog that beat Lancers 3-0 and eventually won the championship.

The number one prospect for a quick healing was striker Mark Marchese. The Lancer and OUAA top scorer was forced to watch the match while balancing on a pair of crutches, after breaking his leg in the final game of the regular season.

"After seeing the first goal go in I wanted to rip off this cast and get on the field," said a dejected Marchese.

"The forwards were without Mark, and they just didn't have the focus—they had no where to play off of," said Tom Davis. "All Mark needs is half a chance to score."

Besides Marchese, Lancers also had another foursome on the list of walking wounded. Mid-fielders Ian Parratt and Milan Korac had pulled leg muscles, defender Wasim Habash had a sore ankle and the other striker, Dave Marazita played with two cracked ribs.

Raven's net-minder Mark Stokes and Lancer's tough keeper Van Niforos made enough stops to keep the first 45 minutes scoreless in a back and forth opening half.

Just eight minutes into the second frame Raven's Jeff Charlebois used his head to direct a Mike Lanos corner kick past Niforos and into the hole.

Besides giving Ravens the lead, the goal seemed to make Windsor over-anxious. The local club started playing the desperation soccer of a frustrated club.

"The first goal put a hole in the balloon," said Lancer coach John Vacratsis.

With less than a dozen minutes left in the game Lanos and Ian Martin broke in on Niforos, and Lanos once again beat the usually unstoppable Windsor goalie.

Carleton put the capper on the game, as Lanos drilled a corner kick to the far side of the Lancer net and Siva Ananmalay headed the pellet onto the net.

"We were up for the game," said Marchese. "After the first goal I think we just lost our confidence."

"I think we were expecting a tough game tomorrow (in the finals). We had a tough game now, and there is no tomorrow," explained Davis. "We may just underestimated (Carleton)."

Coach Vacratsis might not have been happy with the outcome, but he did think Lancers showed some talent—despite their injuries.

"I thought we were in it most of the game, we had the chances in the first half," said the coach. "We did well considering we were without our top scorer."

Injuries cost the team the championship this season. Last season it was a lack of depth that kept Lancers out of the playoffs. But if the club continues to build and solidify Lancers should be a contender for at least the next few seasons.

The only player definitely not returning is British import Parratt.

"Last year we didn't have the players—just eight or nine to hold the team together. This year we had 15," said Marchese. "This is only my second season. I'll probably be back for the next three or four years."

Besides a strong core of veterans, the Lancers of '85 may also see another injection of fine local talent, from a soccer program coach Vacratsis has nothing but praise for.

"They're all out of the Windsor system, with the exception of Ian (Parratt) and Mark (Marchese). I give a lot of credit to the Windsor high school system," said the coach.

The high schools might give the coach what he is looking for in next year's club.

"I think next season we'll go in with more ammunition. We'll be back next year," said the coach.

One consolation for Lancers was the naming of defender Kevin Borg, mid-fielder Ian Parratt and forward Mark Marchese to the OUAA All-Star team. Goaltender Van Niforos was one vote short of receiving the honour.

In the other semi-final, top ranked Laurentian Voyageurs were tripped up by another underdog, Western Mustangs, in a 3-1 overtime decision.

The OUAA championship saw Ravens sneak past Western in a heart-stopping 2-1 second overtime win. Mike Lanos, who scored two of the goals against Lancers, found the opening with just 40 seconds left to play in the second 10-minute overtime period.

Ravens received the OUAA champion's Blackwood Cup and the right to enter the CIAU-AUAA showdown.

stories and photos by D.W. Dorken



Lancer mid-fielder agonizes over a knee injury after a tough tackle (Above). A Windsor player robs a Raven breakaway.



Footballers make U of T 'Blue'

by Janisse Browning-Leveque

... "And I guess that's why they call it the 'Blues'..."

—Elton John

Last Saturday, the Windsor Lancer football squad finished the 1984 season on a high note, dropping the Toronto Blues 35-9.

The Homecoming victory helped the Lancers prove to this season's largest crowd, as well as to their critics, that this team should not have been underestimated.

Although the Lancers played a good game, it wasn't until the second half that the score was in Windsor's favour.

Windsor kicker Graeme Flett managed two singles in the first half, but Toronto pulled through with two of their own, and a major to top it off.

A couple of carries by Lou Iafrate, and some impressive pass receptions by Andy Filipiuk moved the Blues all the way to the Lancers' 18. This set up for their first (and last) major, as Steve Howlett grabbed onto a long pass in Windsor's end zone. Lance Chmyc's extra point gave Toronto a seven point advantage with 6:04 left until half-time.

Although the Blues enjoyed their 8-2 edge during intermission, little did they suspect that, for the Lancers, the best was yet to come.

Early in the third quarter the Lancers lunged ahead as Doug Dowhos scored his first of three touchdowns, and Flett came

through with the convert. The Lancers added another single to their nine point score with a long punt which bounced past the Blues' end zone.

The determined Lancer offence continued to penetrate through the mass of Blues defenders, and the pay-off was a Doug Ball-to-Dalley-to-Fracas six point combination.

Ball, Schutz, and fifth year veteran Dalley, together combined for a 12-for-16 passing game. Ball gave the offensive line credit for making the passing game relatively easy.

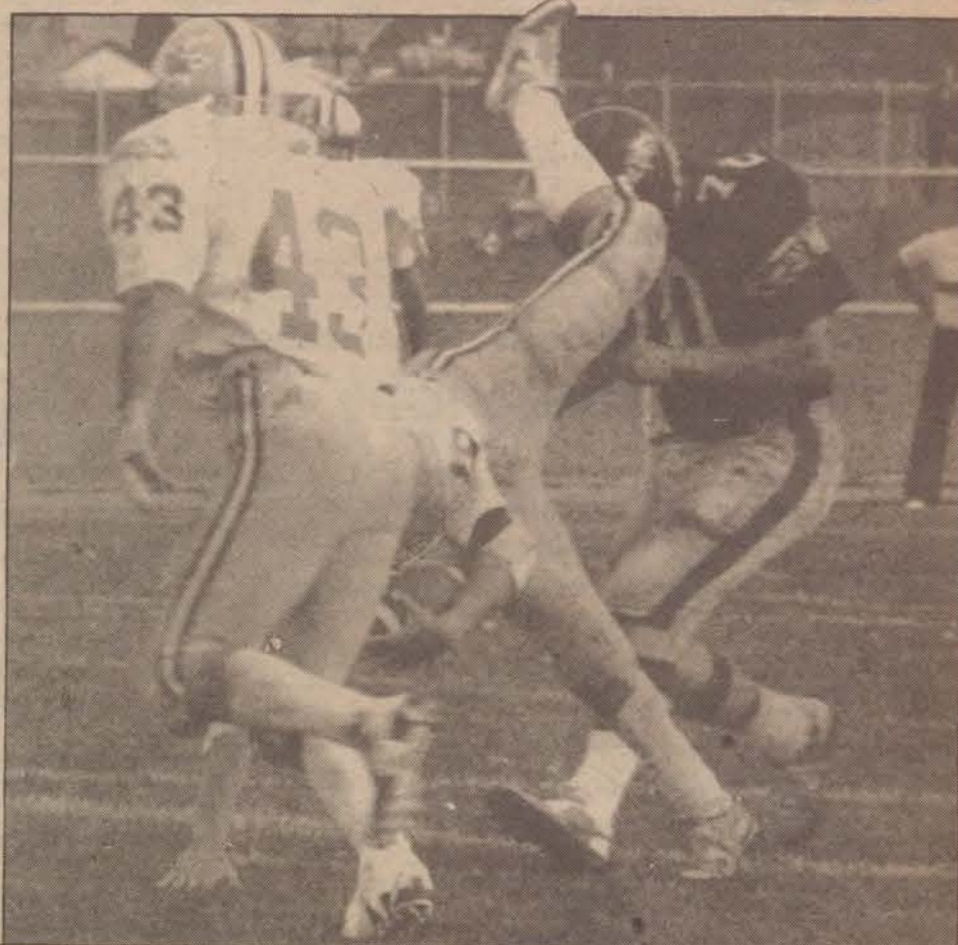
"The offensive line and our running game were very effective—they forced the Toronto defence to play tighter, which gave Schutz, Dalley, and I more time to throw."

The extra point pushed Windsor ahead 17-8, and later, another single gave the hometown a 10 point advantage. Both teams had some difficulty holding onto the ball in the third quarter, but it was Windsor who recovered the last fumble, setting up for a 24 yard field goal.

Later in the third, Toronto attempted a brief comeback—but their last-chance spurt of offensive energy failed to put any more six pointers on the scoreboard.

The next Lancer offensive drive was sparked by three back-to-back first downs. A long carry by Dowhos put the ball on the Blues' 42, running back Gino Castellan (who totalled 101 yards rushing in the game) plowed to the 28, and a Blues penalty added

Continued on page 19



Rob Dalley splits the Blues' defence.

Lance Photo by Joe Cimer

Former Alberta Wrestling Champion Joins Windsor PHE Department

by JOHN MURRAY

The University of Windsor is pleased to announce the appointment of Professor Gino Fracas to the staff of the School of Physical and Health Education. Fracas will be in charge of the wrestling team and will also be a coach for the wrestling team.

During these four years, Fracas has won two WCIAA championships and he developed outstanding wrestlers in AA in three of those years. In addition to his coaching at the University of Windsor, Fracas has been a coach at the University of Alberta, where he was a member of the Canadian Intercollegiate Athletic Association.



Championships, the first two annual Edmonton High School Athletic Association Championships, and last year was convener for the National Intercollegiate Championships which were held at the University of Second Century Week.

OQAA Ten Clubs For '68-

by JOHN MURRAY
The Ontario-Quebec Athletic Association hockey league expanded to ten clubs at the start of the 1968-69 season. Our University of Windsor Lancers were one of the five teams in the Western division with Western

Is the Gino Fracas story over?

After close to 30 years in football, Lancer coach Gino Fracas has decided it's time to make some decisions about the future.

"I will take a couple of weeks to reflect. If I return, I will have a plan of action. If I don't," said Fracas, in the open-ended statement.

Fracas came to Windsor 18 years ago, and began forming the Lancer football program. In his second season, Lancers were CCIFC Champions and Western Bowl Finalists. Six years later, Lancers were again on the top, and advanced to the Central Canadian Bowl.

He was voted OUAA coach of the year twice, and in 1979, skippered the Canadian

All-Stars in the Can-Am Bowl.

Still there have been downs as well as ups.

In his 17 seasons at Windsor, he has a record of 63 wins, 64 losses and three ties. Lancers have been below the .500 mark for the last six seasons—this year the club won two and lost five of its regular season games.

Still the coach has reasons to be proud of a coaching career which has launched six Lancers into the ranks of the Canadian Football League.

It's a league Fracas knows well. He spent eight years as a stand-out with the Edmonton

Eskimos, played in three Grey Cups and was co-captain and defensive signal caller for the club his last two seasons.

The coach has surprised a few people in the past. He took a rookie 1-6 team to the championships in 1969. He's been praised by his players, his graduates, and his peers as a fine football coach, professor and person.

But hair greys, time passes, and decisions must be made. He contemplated making a move last season, and this year has decided once again to do some soul-searching. In a few weeks, Gino and the University should know just what this decision will be.

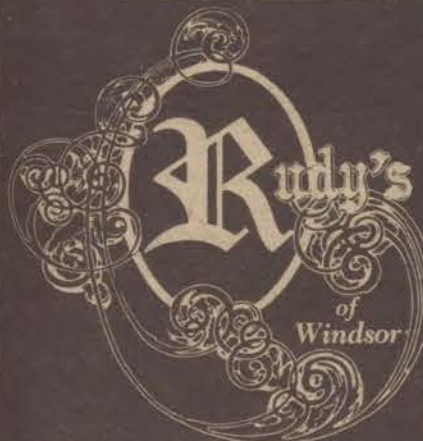
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Robert Burge
President

No monkeying around

by Vern Smith

The hockey Lancers finally got the monkey off their back Friday night, as they soundly defeated the McMaster Marauders by a score of 7-3, to post their first regular season victory.

However, Lancer Coach Dr. Bob Corran could do little to revive his well travelled squad, as they dropped a 3-1 decision in Guelph less than 24 hours later.

At McMaster, the Lancers out-hustled the young Marauders when Chuck Brimmer led Windsor with his first two goals of the young season. Singles went to Flavio Severin, Joe Lococco, Rob Serviss, Jeff Parent and John Hoy.

The Lancers utilized a persistent forechecking system that forced the inexperienced McMaster defense to miscue on more than one occasion.

"We played very well," said Corran. "Since they dressed five rookie defensemen we decided not to give them a chance to set up. We knew that we would be playing at a pace much quicker than what they were used to."

The only blemish in the contest was when Rick Pickersgill and Chuck Dungey were forced to leave the game because of injuries. Both were also out of uniform for the Guelph match-up the following day.

On Saturday when the Lancers met Guelph they ran into a hot glove hand in the form of Goalie Joe Mantonie. The disappointed Windsorites were defeated 3-1 in a contest where the numbers could have easily been turned around.

"In the first period," said Corran, "We were a little sluggish. However from that point on we controlled the game, as we had many more good

scoring chances than Guelph."

It would take nothing more than a glance at the score sheet to prove Corran's claims accurate. In the third period alone the Lancers out-shot the highly touted Guelph Club 15-7.

Corran was "reasonably happy" with this game as well because "Guelph is one of the top teams, and by the end of the game it was them, not us, who were tiring. We just kept coming at them. If it wasn't for Mantonie we certainly would have beaten Guelph as well."

Although there are encouraging signs on the Lancer horizon, the fact remains that the Club's record is 1-2. On Saturday, November 3 they will attempt to avenge their losses and even their record when they face York at the Adie Knox Arena.

Drugs: The highs and lows

by D.W. Dorken

"I wanna new drug, that don't make me sick, don't keep me up all night, make my face break out..."

—Huey Lewis and the News

Drugs are in the news.

Professional and amateur athletes, politicians and their offspring, and even university students, have been the focus of many reports on the use and abuse of drugs.

It's not only the illegal variety

that is making the headlines. Even the old elixir alcohol is becoming feared.

Don Heitzinger, of Heitzinger Associates, knows the problem of substance abuse well. He worked at Wisconsin high schools as a social worker, then in 1981 teamed up with his brother Ron to form a group that specializes in educating people about the problem.

He has helped six major U.S. colleges combat the problem of

substance abuse, and works for baseball clubs such as the Detroit Tigers, New York Mets, Chicago Cubs, Seattle Mariners and Atlanta Braves. Last week, he spent three days in Windsor, during an Iona College sponsored seminar entitled "Recovery: The Best Game in Town."

Seventy-five people, including coaches, teachers, and ministers listened to Heitzinger and other experts speak on drug abuse.

Heitzinger feels the best way to get across the problems of drug abuse is through athletes—be they professional or amateur.

As far as athletes and drug use goes, Heitzinger is a true expert. He played eight years of semi-pro basketball, and knows the problems athletes face.

"We put the athlete on a pedestal, as the epitome of health and wellness," said Heitzinger.

But such is not necessarily the case.

"When I played basketball I got an enormous high, a feeling like natural speed going through my body—time stops for me. Sports give athletes positive feelings that are unequalled. It also gives them pain, both emotional and physical. They're always bouncing between the pain of losing, and the positive aspect of winning. Very few athletes like that middle area," he said.

"Why do people snort coke? Because it makes them feel good. Why do people smoke dope? Because it makes them feel good. Athletes try to find a drug that makes them feel the same high when they're not winning."

The athletes also use drugs to help their performance.

"Athletes are always looking for the edge, what will give them the edge," he explained.

The athletes will use drugs like speed to boost their performance on a given day, or steroids that make them stronger.

Heitzinger has found that many athletes want programs such as his own written into their contracts, to help themselves and their colleagues.

As far as university drug abuse is concerned, Heitzinger feels getting to the athletes may be the best method to get the message across to the rest of the student body.

Student athletes and former student athletes are brought to the students and they explain how drugs have affected their lives. Since the students put the varsity players on the pedestal, they realize that it isn't just them that have problems.

Once that happens, then all the students need is the support system to help them get out of the problem. □

Bassett hounds Black for tennis laurels

by Michele Hall

Lancerette Sue Black won the silver medal at the O.W.I.A.A. tennis championships in St. Catharines Friday.

Black, the only Lancerette player who qualified for the championships, went down in the final to Western's Vickie Bassett, 3-6, 6-2, 6-1.

Bassett, older sister of tennis star Carling, was last year's O.W.I.A.A. singles and doubles title-holder.

Bassett's stamina proved to be an advantage over Black. Playing three grueling singles matches in one day took its toll on Black, who ended up with painful muscle cramps because of over-exertion.

Despite the cramps, Black still put up a strong fight against rival Bassett. Most of the two-hundred spectators at the White Oaks Racquet Club were cheering for the Windsor player.

Black breezed through the first two rounds en route to the final.

In the opener, she defeated Michelle Barresi of McMaster 6-3, 6-0.

In the semi-final, she easily

beat McMaster's Mary Louise Smith in straight sets, 6-0, 6-2.

Black says that she'll return next year for one more shot at the O.W.I.A.A. title. Bassett will have graduated by that time, leaving very little competition for the Windsor player.

Coach Steve Michell was pleased with Black's level of play, but feels that major changes in the scheduling of matches are needed at the championships.

"I think it's ridiculous to schedule three championship singles matches on one day. The people who make up the schedules don't know anything about tennis or tennis players. They're only thinking about the fans. Sue's muscle cramps could have been prevented if the matches were played over two days instead of one," said Michell.

As a result of the consistent play over the season of number one and two players, Black and Janice Hebert respectively, Windsor placed sixth overall in the team standings.

This was Windsor's best showing in three years.

Prpich gives a push

Talent doesn't mean much if you can't do anything with it.

Lancerette's volleyball coach Marge Prpich knows this problem well. Last weekend her team travelled to Henry Ford College in Michigan for a pair of exhibition matches. While the team showed some of its talents, Prpich didn't think the team played up to par.

The team had to wait until Henry Ford and Mott finished their league game before hitting the floor.

Lancerette's first match, against Mott, resulted in a 12-15 loss, a 15-5 win, and a 12-15 loss.

The second match, against Henry Ford, was indicative of Lancerette's

potential, said Prpich. The team won two games straight, 15-3, 15-9 against the team that beat Mott.

"(Henry Ford) was the stronger team. We just came out flat against Mott," said the coach.

The coach thinks she has the talent on her club, but getting the girls to play to their potential could be a problem.

"It's just not a very self-motivated group, so I have to find ways to get them mentally motivated to play. It's one of those challenges I have as a coach," said Prpich.

Friday and Saturday Lancerettes host the Can-Am tournament, at St. Denis Centre.

campus rec

CHANNEL SWIM

Campus Recreation is presenting a channel swim during the month of November. The event is open to teams and individuals and will take place at the H.K. Pool. Individual distances include Lake Erie (1080 lengths or 15 miles), the Detroit River (360 lengths or 6 miles) and the English Channel (216 lengths or 3 miles). Teams (6-10) will be required to swim the Atlantic Ocean (2880 lengths or 40 miles). Registration for the event will take place at the H.K. Pool during the first week of November. For more information, contact the Campus Recreation Office at 253-4232, ext. 2456.

INTRAMURAL B-BALL

Needed!!! The Men's Intramural Basketball league needs teams. Deadline for entries is November 6th at 10 p.m. League nights are Monday, Wednesday and Friday nights from 7 to 11 p.m. The league is divided into A and B levels. For more information call ext. 2456.

CO-ED LOBBALL

Co-ed Lobball playoff action was completed Sunday afternoon. In the quarterfinals, Brew Crew defeated the R.A.'s 13-9 and the Hell Raisers eliminated the Golden Gloves 21-15. Both teams advanced to the semifinals where Brew Crew edged out Jacques' Jocks 5-4 and the Hell Raisers slipped by the Beer Drinkers in the Battle of Huron Hall 8-

7. In the final game, Brew Crew routed the Hell Raisers in an abbreviated game 20-8 to take the championship.

WOMEN'S INTRAMURAL VOLLEYBALL

It was an evening that saw players practicing, referees resting and very little of anything else as nine of fourteen games fell by forfeit. Of those Division A teams who did play, Engineering won both of their games, Benchers II won 2 and lost 1, and Who Cares and Cody's Revenge won 1 and lost 1. In Division B, the Misfits swept their three

games, Filler Uppers won two of three, and Second Floor Spikers split in their two matches.

MEN'S FLAG FOOTBALL

On Wednesday, Oct. 24, both the Hurricanes and Law 2 & 3 won their semi-final matches over Year 3 Engineering and Delta Chi respectively. Law 2 & 3 then went on to win the finals over the Hurricanes on Wednesday night, 13-7.

MEN'S INTRAMURAL VOLLEYBALL

Men's Volleyball saw only Aggravated Assault remain undefeated, and a three way

tie for first spot between the Raiders, the Boys, and the defending champs, Lampshades. It's only half way through the schedule and there's lots of time for changes in the top eight before the playoffs on November 27 and December 4.

MEN'S INTRAMURAL SOCCER

Men's Soccer action began Thursday, Oct. 18 with the first place Womenchasers beating ISS's Jungi's and second place Law advancing to the finals by defeating Huron Hall. In the finals, Law swept the best of three series by scores of 3-0 and 1-0 respectively.

Lancers sing the 'Blues'

Continued from page 17

more onto the Ball-Fracas three yard gain.

Dowhos, who accounted for 205 of the Lancers' total 393 yards rushing, carried the ball in for his second touchdown. The extra point flew through the uprights to push the Lancers 19 points away from the Blues.

Dowhos, a 5'9" third year veteran considered this match-up an opportunity for the Lancer team to prove that they are competitive.

"Generally speaking, the whole team reached down and defended the coaching staff, the football program, and our own self-esteem," he said.

Windsor's fourth and final major materialized after a couple of carries by running

back Tony Ficociello, and a Blues penalty moved the ball within one yard of the Toronto end zone. Dowhos slammed the door with his third touchdown carry, and Flett's fourth convert finalized the score at 35-9.

Dowhos' 205 yards rushing with 30 carries fell only 10 yards short of breaking ex-Lancer Craig Mallender's record 215 yards with 25 carries.

"It was the running game that turned this game around. The team's gone through a lot of bad years, but there are many talented and young players—the main problem is the amount of people going out for the program—they need competition for the positions," said Mallender, who finished his U of W

career in 1980.

Steve Marshall, Lancer defensive player of the game added that, "The offensive running package was tremendous—they couldn't stop us. The whole year this game was in the back of our minds because we didn't like the words Mitchell (Toronto head coach) said about Coach Fracas last year, and we wanted to prove them wrong."

Last year Blues' coach Steve Mitchell made some unkind comments about the quality of the Lancers football squad. This year, the coach was far from derogatory.

"The Windsor team took advantage of their good running game, and they deserved to win," he said. □

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ROMAN CATHOLIC CHILDREN'S AID SOCIETY needs volunteers as parent aids in infant, toddler program, all day Thursday and/or Friday morning. For info, call Marlene at 256-3176.

CANADIAN RED CROSS SOCIETY needs volunteers to sell hand made items in the Red Cross Creations Shop. Call Marvis at 254-7587 for info.

DISTRESS LINE is looking for volunteers for November training to work on the phone. For info, please call Marilyn at 253-6351.

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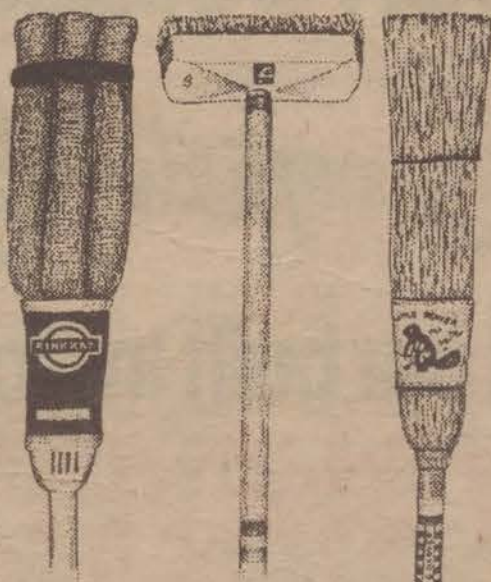
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CHEVY CHEVETTE

Maintenance staff may strike

by Craig Colby

Students should not be surprised to find the garbage piling up on the campus around exam time.

Last Sunday, the members of C.U.P.E. 1001 voted in favour of a strike if the university's management does not show signs of compromise on the issue of job security for employees hired since 1976. A strike would mean that the school would be without janitors, plumbers, electricians, painters, truck drivers, food workers and other helpers.

The union's old contract expired as of July 1, 1984, and the union and management have been negotiating since June with most of the issues resolved by now. Money is not the issue, but rather it is a matter of job protection for workers hired since 1976. As the contract stands, the university cannot hire anyone to do a job that the school's maintenance workers are capable of doing. This protection only covers people who were hired before 1976, the time when the old contract went into effect. Since this clause was not revised to include people hired since that date no protection can be granted these people.

Don Strand, the president of C.U.P.E. 1001, says that this issue has been presented to management but they do not want to address the problem and he suggests that perhaps a strike is the only way this can be resolved. The union would like the clause updated to 1984 and to be updated every year or to be stricken completely so that everyone hired is protected.

He also points out that since this clause was removed in 1976, the union membership has dropped from 209 to 166 due to attrition. About forty people have been hired since that date.

The union has sent a request for permission to strike to the Ministry of Labor, which has been in since October 22, 1984, but have received no response. If they receive permission to strike, they will have 14

days in which to negotiate a deal and after that they will be able to strike or, conversely, management will be able to lock them out.

John Dempster, the assistant

Vice President for Human Resources and the chief negotiator for management, said management would meet with the union at any time to try and avert the strike, but would not take a stand on the issue of job security

publically and said: "I'm not prepared to negotiate in the press."

There is no time set for management and labor's next meeting and they do not appear close on the central issue. □

pro patri mori

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patri mori.

Wilfred Owen



War and the common man—postcard from yesterday.

Faculty association rejects boycott

by Georgina Kosanovic

At a recent meeting, the Faculty Association Council rejected a motion to construct moral guidelines for the investment of the organization's pension funds.

The motion, put forward by Dr.

Barry Adam and seconded by Professor Douglas Baer, sought to guide the millions of dollars presently in the fund to investment in socially responsible corporations. The motion reads, in part, that the Faculty Association "will seek to ensure that pension funds are invested in corporations that have a responsible posture in matters

relating to (1) human rights, (2) the protection of the environment, (3) consumer protection, and (4) compliance with national and international law." The motion also stipulated that the fund not be invested in corporations with operations in South Africa or countries with similar apartheid policies.

Dr. Adam, explained why he decided to bring up the issue. "The Faculty Association is changing its in its investment carrier," said Adam. "Since there was an opportunity for change, we decided to raise the question."

Adam said he could not understand why the motion was not passed. He admitted that, during discussion, some found it to be too sweeping. "Perhaps they see the investment process as one with which no one should tamper," he said. "Supposedly, we are a highly educated body which has some mandate to exercise moral responsibility."

Professor Norman Solomon, Presi-

dent of the Faculty Association, has an opposing view. "It (the motion) purported to deal mainly with South Africa, but at the same time it dealt with many other issues. It wasn't focused on a prime question. If it had

been more straight-forward, perhaps the results would have been different."

Due to its racist national policies, South Africa is being formally boycotted by the United Nations and other international bodies. □

Counsellor resigns

by Andrew Haggert

The University of Windsor's only Career Guidance and Learning Skills Counsellor (a job normally held by two or more people), Rosemary A. Breschuk, has decided to resign effective December 31, 1984.

Without an immediate replacement of her quality and dedication, Breschuk's programs will suffer. Her responsibilities include: a learning

skills program to improve writing, studying, comprehending, note-taking, etc.; a career guidance program stressing the motive to succeed, direction to course selection according to personality and personal goals, and to begin an examination of the job market. Breschuk's job also included the Learning Skills Workshops, orientation speaking engagements, and resume and interview skills services, all of which would be cancelled. □



Professor Norman Solomon, President of the Faculty Association.

coming up

NEWS

—The 9th Symposium on Law and Development will be held November 8, 9 and 10 in the Faculty of Law Building. All sessions will take place in Conference Room 111. For more info, contact Mrs. Elaine Mannina at ext. 2935.

Friday, November 9:

—“The Soviet Space Program”, a lecture by Jim Loudon, Staff Astronomer from the University of Michigan Exhibit Museum. In room 1120, Math Building (Erie Hall), at 7 p.m.

Wednesday, November 13:

—Computer Course, “Wylbur Command Procedures” with instructor Ruth Meyer-Bridge. This is the first of two classes. The second will be held on November 14. Classes will be held in Lambton Tower (ex-Math Building), room 3121, at noon. Call ext. 2740 for more info.

Tuesday, November 13:

—Nuclear Noon presents a lecture by Professor Tony Blair of the Philosophy Department entitled “Thoughts of a Nuclear Virgin: First-Time Reflections on Disarmament” at 12 noon in the Assumption Lounge, University Centre.

SPORTS

Friday, November 9:

—Women's Volleyball, the Lancerettes play Waterloo at the St. Denis Centre, 7:30 p.m.

Saturday, November 10:

—Women's Volleyball, Lancerettes meet Guelph at the St. Denis Centre, 7:30 p.m.

—Women's Basketball, Lancerettes dribble and shoot against Brock at the St. Denis Centre, 8 p.m.

—Men's Hockey, the Lancers face off against Queen's in the Adie Knox Arena at 7:30 p.m.

Sunday, November 11:

—Men's Hockey, the Lancers battle the Royal Military College in the Adie Knox Arena at 2 p.m.

FILMS

Thursday, November 8:

—“Backstage at the Kirov”, at 8 p.m. A Russian film directed by Derek Hart. It will play at the Windsor Film Theatre, 804 Erie St. E.

Saturday, November 10:

—“The Godfather, Part II”, at 7 p.m. Directed by Francis Ford Coppola. Plays at the Detroit Institute of Arts, 5200 Woodward Ave.

Sunday, November 11:

—The SAC Film Series presents “Moscow on the Hudson”, at 7 and 9 p.m., in Room 1120, Erie Hall (ex-Math Building).

MUSIC

Thursday, November 8:

—Body2Body appears in SAC's Pub.

Sunday, November 11:

—The School of Music Artists Series presents the Raphael String Quartet in the Moot Court, Law Building, at 8:15 p.m.
—The International Youth Symphony opens its 19th season with a concert at the Cleary Auditorium, 201 Riverside Dr. W., at 2:30 p.m.

ART

—Artcite presents “The 11.5 Million Dollar Suit Sale”, and is asking all artists to help dress the space to support Artcite and the Artist's Voice Legal Defence Fund. Works must be submitted by December 1, 1984. For more info call 252-1539.

Thursday, November 15:

—A poetry reading by Canadian poet Jan E. Conn will take place in the Assumption Lounge at 3 p.m.

ONSTAGE

Friday, November 9:

—The Assumption Players present “Joseph and the Amazing Technicolour Dreamcoat”, at 8 p.m. The play will unfold at Assumption High School, 1100 Huron Church Rd.

Sunday, November 25:

—Club S.O.D.A. (the School of Dramatic Arts Student Society) presents “Godspell” at the Actor's Alliance Theatre in Southfield, Michigan.



Two guys goofing around in Moscow on the Hudson, at the SAC film series on Sunday.



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SUNDAY WORSHIP SCHEDULE: Assumption University Chapel has masses at 10:30 a.m. and 4:30 p.m. on Sundays and at 11:50 a.m. Monday-Friday (on Tuesday there is also a mass at 5 p.m. followed by dinner for \$2). Sacrament of reconciliation on request.

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WANTED: The exact whereabouts of Todd Fowler... The Bullring? The Keg?—a very curious University of Guelph student.

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Ambrose Bierce,
“A Psychological Shipwreck”



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Bovey-businessman connection?

TORONTO (CUP)—Ontario students and faculty fear the province's business community had undermined their submissions to a commission set up to plan the reshaping of Ontario's universities.

They say they wonder why the Bovey commission—named after entrepreneur Edmund Bovey—is hearing submissions from about 15 Ontario businesses behind closed doors. The three member commission recently hired a prominent Ontario entrepreneur, Arthur Smith to solicit the submissions.

"The obvious question is: why did those businessmen not participate in the public hearings?" said Monika Turner, chair of the Ontario Federation of Students. "It makes it seem as if there was a hidden agenda."

The commission recently wrapped up public hearings held in 12 cities in the province. Commissioners heard public submissions from students, faculty, staff and university administrators.

In a recent letter to the commission, Bill Jones, president of the Ontario Confederation of University Faculty Associations, asked the same question. "Why are specially selected business executives to be asked their views of the universities in private?" he wrote.

"If more opinion is now to be gathered, even as the commission prepares its final report, this should be done in a public forum; nothing else will do."

OFS researcher Richard Balnis suggested the private hearings allow business representatives to attack universities' performance more vehemently. He pointed to recent comments made by John Wilson, chair of Woods-Gordon Management Consultants, who said "a lot of crud" was being taught at the University of Toronto.

"I suspect that in these private

meetings the businesses will be able to make such statements more directly without fear of public outcry," Balnis said.

Balnis also questioned the role of the commission's chair, Edmund Bovey. He said he suspects Bovey, a director of a number of companies, including the Canadian Imperial Bank of Commerce, Hollinger Argus Ltd., Abitibi-Price Ltd. and MONY Life Insurance, is using "his connections" to lure business opinion on universities' performance.

Echoing Balnis' sentiments, OCUFA Executive director Howard

Epstein said he wonders why Arthur Smith was chosen to solicit business opinion, considering he is the brother of David Smith, who is succeeding Bovey commissioner Ron Watts as principal of Queen's University.

"I find (Smith's appointment) interesting, I find it suggestive," Epstein said.

Bovey said Smith is talking to business leaders, especially those who have some knowledge of universities. "I wanted a little more input as to their views; how they feel about enrolment, accessibility,

governance, etc.," he said.

The commission's report is expected to be submitted to Ontario education minister Bette Stephenson by Nov. 15. The commissioners are now summarizing the business

submissions and will include them in their final report, said Bovey.

"We're hoping that we will have it ready by (Nov. 15). It may not be released for some time, but that's up to the minister of education."

Thousands to protest on 'Day of Action'

TORONTO (CUP)—Thousands of Ontario and Quebec students plan to take to the streets Nov. 15 in protest of government education policies and university and college underfunding.

The two provincial days of action are being organized by the Ontario Federation of Students and Quebec's largest student organization, l'Association nationale des étudiant(e)s du Québec.

While Quebec's protest will focus on the provincial government's loan and bursary policy and its plan to thaw tuition fees, frozen since 1975, Ontario's actions will be aimed at the impending report of a commission set-up to plan the reshaping of Ontario's universities.

OFS Chair Monika Turner says Nov. 15 has been specially designated as a day of action because the Bovey commission—named after entrepreneur Edmund Bovey—is expected to hand over its report that day to Ontario's education minister Bette Stephenson.

University and college students in both provinces will converge on provincial legislatures. OFS and ANEQ hope student councils will encourage students to protest at Queen's Park and in Québec City respectively.

And students in Ottawa, who plan to contact federal political

party leaders for the position on the underfunding issue, will rally Parliament Hill.

OFS wants to hold a press conference following the legislature protest and will circulate petitions across the province demanding that the Ontario government make education a priority. So far, 10,000 people have signed the petition.

ANEQ is urging universities and CEGEPS to stage occupations and student strikes on the two days preceding and on the day of action. The decision to recommend student strikes was approved by the ANEQ national congress in a September vote.

In a separate move, several universities in Quebec signed an agreement Nov. 1 expressing opposition to any tuition fee increases at their institutions and demanding Quebec education minister Yves Bérubé immediately renounce this policy as a means of university funding. Concordia University, l'Université du Québec à Montréal, l'Université du Québec à Chicoutimi, l'Université de Montréal and l'Université de Sherbrooke all gave their support.

The schools planned to send telegrams and press releases to provincial media, Nov. 5, outlining their position on a thaw in tuition fees. □



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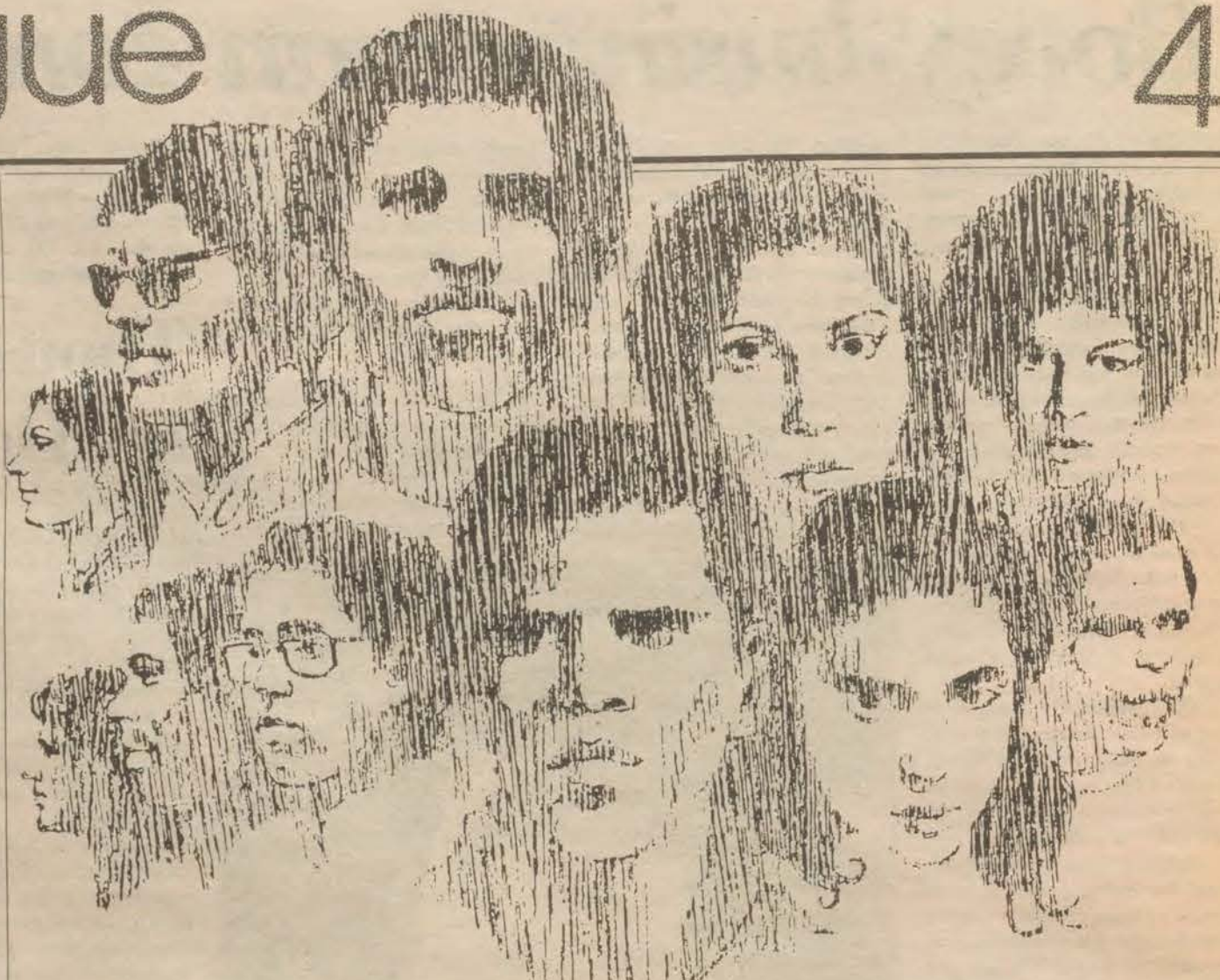
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Corporate irresponsibility

Let's just stop for a moment and take a good look at some issues we should all be familiar with.

Let's start by looking back to last year when, in a Minneapolis courtroom, the A.H. Robins Company was handed a \$4.6 million product-liability suit for manufacturing intrauterine contraceptive devices which caused serious, and even fatal, pelvic infections in many of its users.

Just a summary study of that case would reveal that the Company was guilty of corporate irresponsibility of the worst kind—an irresponsibility derived from a value scale which permits that ordinary humans become the disposable pieces in the perverse game of high profiteering.

And all of this brings us around to the issue of the Faculty Association Council's (FAC) recent failure to pass a motion which would lead to the construction of moral guidelines for the organization's investment of its pension funds.

There's no reason to vilify the FAC for its closely contested refusal to carry the motion (morality is, after all, the most manipulable commodity of despot and dog-eater alike), but there is a reason to heap scorn on them for acting so pallidly in the face of an issue with as many ethical ramifications as this one.

This last point refers particularly to Norman Solomon's (President of the Faculty Association) statement that the reason the motion wasn't carried was because the question wasn't properly formed.

How much more formulation could the motion stand? It asks that the Faculty Association not invest money in any venture, corporation, or even country, where such crucial matters as guarantees of human rights, or concern for environmental protection aren't the most premier of priorities.

A.H. Robins is one example of the kind of corporation the motion would indicate was out of bounds for investment. South Africa—with its notoriously unjust apartheid policy (that is, the government's official stand of racial discrimination whereby blacks are denied civil liberties and such basic matters as voting rights and choice of place to live)—is a whole country which would fall on the wrong side of the motion's guidelines.

So, though there's no denying that Solomon's point concerning the sweeping nature of the motion is valid and well made, the fact remains: Solomon's point is, at bottom, an excuse, a stepping back from displaying basic consideration for the surplus of human hardship which big corporations seem to monopolize.

We all know the extent to which corporations and certain world governments partake in the degradation of their people and their land; and, must we now—in this university, on this wealthier end of the global power axis—contribute to the *laissez-faire* attitude which can only inure to us the belief that corruption and violation of human rights are acceptable because of their remoteness?

perspective

Student Media Corp. delivers the goods

by Phil Rourke

The Lance has been talking very positively about it. SAC members have been working hard for it. CJAMfm has been talking about it since the radio station hit the airwaves last December.

As yet, there has been no opposition to it. Why? Simply due to the fact that no opposing viewpoint could stand up to the test of criticism.

The subject at hand is, of course, the Student Media Corporation (SMC) referendum on Thursday, November 15. The main issue covered by it will be whether students of the University of Windsor are supportive of their radio station, their newspaper, and their professional resume/graphic arts/typesetting service, Student Media Services (SMS).

Year after year, these three branches of the SMC have proven that they can deliver the goods. Only the misinformed would take the view that the student body not support SMC on referendum day.

While numerous arguments have been put forth for a "YES" vote, no opposition has been voiced. This is completely understandable. How can one, after all, argue against a better, more cohesive student voice—a student voice led by a better staff with a mandate for better student services.

Recent history should be an example. The Lance has been consistently upgrading the quality of its news, arts, and sports coverage; CJAMfm has improved the quality of its

broadcasting, its student services, and the diversity of its programs. SMS is providing a resume, graphics and typesetting service whose professionalism far exceeds the nominal costs of its services. Student media at the University of Windsor not only describes and analyses the pulse of the student body; it makes certain the student's point of view is heard on campus and around the city.

Despite this, a few students may contemplate voting against the referendum. These few students point to the increase of \$5.00 per semester that a positive vote for the referendum entails. But is this increase in student fees relevant to what is at the root of this referendum? Hardly. The University presently demands from each student \$8.75 per semester so that they can use the University Centre. Are the services at the University Centre adequate for students' needs?

The Ontario government is presently thinking up ways to make your post-secondary education cost you \$300-500 more next year. Have you seen any increase in the past few years in the quality of your post-secondary education? The federal government is presently thinking up ways to take away some of your present social services and, at the same time, increase your tax burden. Are you going to be better off after the federal government institutes these changes? These three institutions consistently demand more while delivering less.

Luckily, such is not the case with SMC. The University

Administration is not going to expand its student services, the Ontario government has very little respect for its university students, and the federal government is even further alienated from the demands of students; but, SMC will provide better services for the students if it can guarantee itself enough money to pay for these added expenses. That is the difference between advocating a student fee increase for SMC and a student fee increase for either the University Administration or the provincial and federal governments.

A few students may argue that I am just blowing my own horn when advocating a "YES" vote for the referendum. These few would argue that since I was, last year, a paid staff member of the Lance and am this year a volunteer columnist, then I am trying to get people to vote for SMC for my own interests. Nonsense. I am stating simply the facts. For in the words of journalist Hunter S. Thompson, "there is no such thing as objective journalism". And I take his point very seriously. It has been too long that the student's point of view has been overshadowed by the point of view of the University's Administration and government agencies. It has been too long that students put huge amounts of money into the University Centre without being adequately provided with club rooms, lounges and recreation areas. And it is too late for students to expect that the University will provide for them in the future.

Vote "Yes" on Thursday, November 15, for the SMC referendum.

Ghandi another victim of religion

by Sukanya Pillay

Another murder, and once more the prime suspect is religion.

Wednesday, October 31, 1984. Six forty-five a.m. Tumble out of bed, stumble into the bathroom. Turn on the radio (CBC) while brushing the teeth.

Newsflash: THE PRIME MINISTER OF INDIA, INDIRA GANDHI, IS ASSASSINATED.

Lump in my throat not the wad of tooth-paste just swallowed. Hear a clock-radio with wailing crowds accompanied by a distant sitar. Find my mother in the dark, and gently break the news.

Several days later the shock, although not dissolved, has somewhat settled itself—if only to make way for the horrible reality of aftermath.

Read in the newspaper about a sixty-six (that infamous number) year-old body, "rid-dled with twenty-two bullets." Watch TV and see fanatically 'jubilant' faces chomping on sweets and showering in champagne. Maybe you'll also see faces contorted in anguish, women beating their breasts or perhaps even turbanned têtes being flogged. Read again friend, over one THOUSAND people killed!

Saturday morning: back to the TV. See her funeral. The hard-cut profile is still visible, protruding from the blanket of flowers. Her son Rajiv, newly appointed prime minister, pall-bearer, stands back and stares into the drifting smoke, as she, his mother, is cremated. And the world witnesses another senseless death in the name of religion.

The murder of Indira Gandhi evoked within me great feeling of loss and emptiness. Indira Gandhi: prime minister of India for sixteen years. A woman for whom I had held a great deal of respect and admiration. Perhaps it's because she was another woman. Perhaps because she was truly the "mother" of the country of my parents and my grandparents.

That's not to say that she was a saint. She blundered many times. But now her enemies have—through their impetuous, cold-blooded murder—laid upon her the laurels of martyrdom.



Reprinted from The Chicago Tribune

It's humorous, in a black sort of way, how religion is the pawn root of every war, of every evil. The Crusades, Bloody Mary, the Inquisition, WWI, WWII, Ireland, Vietnam, Iran and India serve as examples.

The Hindus and the Sikhs are indulging in the greatest folly possible when they delude themselves into believing they are fighting for God rather than religion and themselves.

God—whomever, whatever—is untouchable, whether his abode is in the heavens of the sky, or those of the mind. He and his (imaginary?) ways remain unknown to us.

Religion, however, as a man-made interpretation of God, is definitely within our reach. We are its creators. Hence, religion,

being the stupid mindless institution it is, becomes clay in our hands. We mold it to our own greedy purposes. For man, the eventual self-gratification has always meant absolute power. For this power, we wield any weapon we can: religion being the most powerful.

Why religion? Because fear of the unknown prevails in every human mind. Fear, too, is a dangerous vulnerability.

Those who grab easily accessible religion by the horns and ram it jigsaw-like into exposed, exploitable minds, capture masses of men. Grind in the rhetoric and you've got the masses in a fury! Over what? It hardly matters.

Sikh extremists may have once stirred the majority of the Sikh masses into anti-Indira-

Gandhism, but they have now dispelled any illusions of sincerity for their cause. They may have gunned down a symbol of the present Indian government but they have far from gunned down the present Indian government.

Of course, there is no point in discussing it any longer. Such acts have happened before and will happen again. It's a pity we won't learn from our past mistakes. Everyone knows that. Our headstrong determination to attain 'self-gratification' will lead us to our doom.

For the time being, sit back at the telly and watch for the up-and-coming mini-series entitled 'INDIRA'. But after that, how many ways are there to forget...

letters to the editor

Video trash

Dear Editor,

The reason I do not attend SAC's Pub is because Rock Video Tapes are blaring and viewed non-stop. I find these videos insulting; they not only exploit women and men, they promote violence and a sick sense of human sexuality.

I congratulate the bookstore for not promoting pornographic magazines on its shelves and I urge the pub to do the same and not promote exploitive music. I suggest these videos be placed in the library (alongside the pornographic magazines—as Phil Rourke suggests) to be studied and interpreted in order to change views and hopefully decrease the demand for such materials.

I am shocked that a university institution would promote such trash for its students.

Maureen Schiller
Student in the Faculty of Education

Enjoy your lunch

Dear Editor:

Regarding the letter from Lyle Smith (Nov. 1):

Lyle, I'm awfully sorry that my poem, "The Rhinoceros and His Penis", ruined your lunch. What were you eating, a hot dog? I wonder if you grasped the poem's thematic content before labelling it as irrelevant and uninteresting, or were you too busy blushing and giggling about the word "penis"?

Well, after serious consideration, I've decided to change the title of the poem to "The Rhinoceros and his Wee-Wee". Now everyone can enjoy his lunch. My next poem will be about autumn leaves falling from trees like smiling balloons. The sky will be blue, and puppies will play with kittens in the background. The poem will rhyme.

Now there's relevance.

Jonathon Cohen

Centre facts

Dear Editor:

Concerning Gerard O'Neill's statements in regard to the use of space in the University Centre (*The Lance*, October 25, 1984) the following facts are presented.

In the months of September and October, 1984, there were a total 254 bookings in the University Centre. 77% of these were student group functions or events sponsored by other University groups for the benefit of the students.

The Office of Conference Services does, occasionally, find it necessary to ask a group to relocate. This is in order that we may properly accommodate as many requests as possible. Such a change is not made without notice to the group.

Ann Devine
Reservations Co-ordinator
Conference Services

A real fun time

Dear Editor:

If you didn't make it to any of the Homecoming activities last weekend, then you missed out on a fun time. The pancake breakfast hosted by the Social Science Society fortified us with the energy to smile and wave to the neighbours we awoke on the parade route. Although small in size, it was high in enthusiasm with themes ranging from the authentic Lancer to the hot water controversy.

Our energy level was refilled with beer and pizza in the parking lot from the Alumni Association so we could enjoy the victorious football game which followed.

Congratulations to all participants on a job well done—with a special thank-you to the Alumni Association for all their efforts.

The Student Ambassadors

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

Alcohol ban lifted at U. of Sask.

SASKATOON (CUP)—The University of Saskatchewan administration has partially lifted a ban on campus liquor permits but has enforced stiffer controls on liquor functions following an alcohol related death on campus.

And student council president Al Shpyth says the administration is questioning students about their plans for functions more than ever.

"Now every function seems to be challenged and questioned," he said.

The ban, imposed Oct. 3 after an 18-year-old, Shawn Reineke,

died in one of the U of S residences, and lifted Nov. 1 remains in effect for the building where the death took place and some nearby. Reineke died Sept. 30 after falling seven stories down a garbage chute. He was attending a party where much liquor was present.

The administration has also reduced liquor function time limits from six to four hours and will require groups sponsoring campus events to have liability insurance, in most cases.

Shpyth says he thinks there is a "new mentality" surrounding campus functions. "We (students)

are not the best judges of what is right for the function being put on," he said.

Shpyth says he also thinks the continuance of the ban at some residences violates students' rights as adults. "I am yet to be aware of a direct tie between the tragic death of Shawn Reineke and a special occasion function. It's not fair."

Police have not released any new information concerning the death, and administrators say the partial ban will remain until the police inquiry is complete.

The new liquor permit regul-

ations were set after the administration reviewed campus liquor functions. The review noted that "on the whole it is well-managed and controlled" and that "students have shown themselves to be responsible," said university president Leo Kristjanson.

Shpyth said no students participated in the review.

Meanwhile at the University of British Columbia, students have won a temporary victory in their fight against restrictions in parties and drinking in residence.

After mounting a successful petition campaign against the rules

set by the UBC housing office, residence students will have a "trial" beer night Nov. 14.

UBC's housing office put restrictions on alcohol consumption in residence last month, including a ban on all parties during week nights.

But student housing director Mary Flores said the beer night is only a trial. "This function meets both our objectives and theirs," she said. "If it goes well, then maybe we'll consider allowing more alcohol related functions in the future." □



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Administration supplies answers

by John Slama

It was only sparsely attended, but at least this time the important people were there.

University of Windsor students had the opportunity to "meet the administration" last Tuesday and confront them with their concerns. Students were supposed to be able to question both members of the Students' Administrative Council Executive and representatives of the University Administration at SAC's General Meeting last month, but due to a Board of Governors' meeting scheduled at the same time, only Dean of Students Ken Long and President Ron Ianni were able to attend.

Therefore, Kevin Johnson, SAC's Commissioner of Internal Affairs, organized this Meet the Administration session. On the panel this time were: Ianni; Long; Dr. Paul Cassano, Vice-President Academic; Mr. George McMahon, Vice-President Student Services; Mr. Dave McMurray, Director of Food and Residence Services; and Mr. R. Lansperry, the International Students' Advisor.

The audience was limited to SAC members, the student media, and a few concerned parties, but a number of questions were put to the panel.

A question was asked concerning the recent lawsuit in which Huron Hall residents won damages for the lack of hot water. Ianni responded by saying that the future of the building may be up in the air. He said the university cannot afford to provide the level of hot water that students would like, and the alternative to upgrading is to close the building. That would leave the university with fewer residence facilities and Ianni pointed out that although Huron Hall is an old structure, it is the most popular residence.

A Faculty of Education student complained that her Faculty is often ignored by student organizations and administration because it is so isolated. Ianni replied that the Provincial Government has title to the Education building (which is in South Windsor) and the university can't buy it. He explained that the university has been trying for seven years to obtain title to the property to sell or trade it and move the



Some heads of administration sit down and face the music.

Faculty closer to the main campus, but the government's reply is always that the matter is "under consideration".

Members of the panel differed when it came to the question of making the results of student evaluations public. Dr. Cassano said he was in favour of that but was of the opinion that they could not be made

public because of the collective agreement with the Faculty Association. He suggested that individual professors be approached to publish their results. Dr. Soloman said that while the Faculty Association is "committed to encouraging excellence in teaching," he would not encourage any faculty member to give up his rights. He also said that the survey needs to be redone.

Long, however, contended that the survey was reliable and there was "no reason to re-invent the wheel."

The most heated debate of the afternoon was between George McMahon and SAC External Affairs Commissioner Gerard O'Neill over having SAC take over the University Centre building (see related story page 9) but of course the issue was not resolved. □

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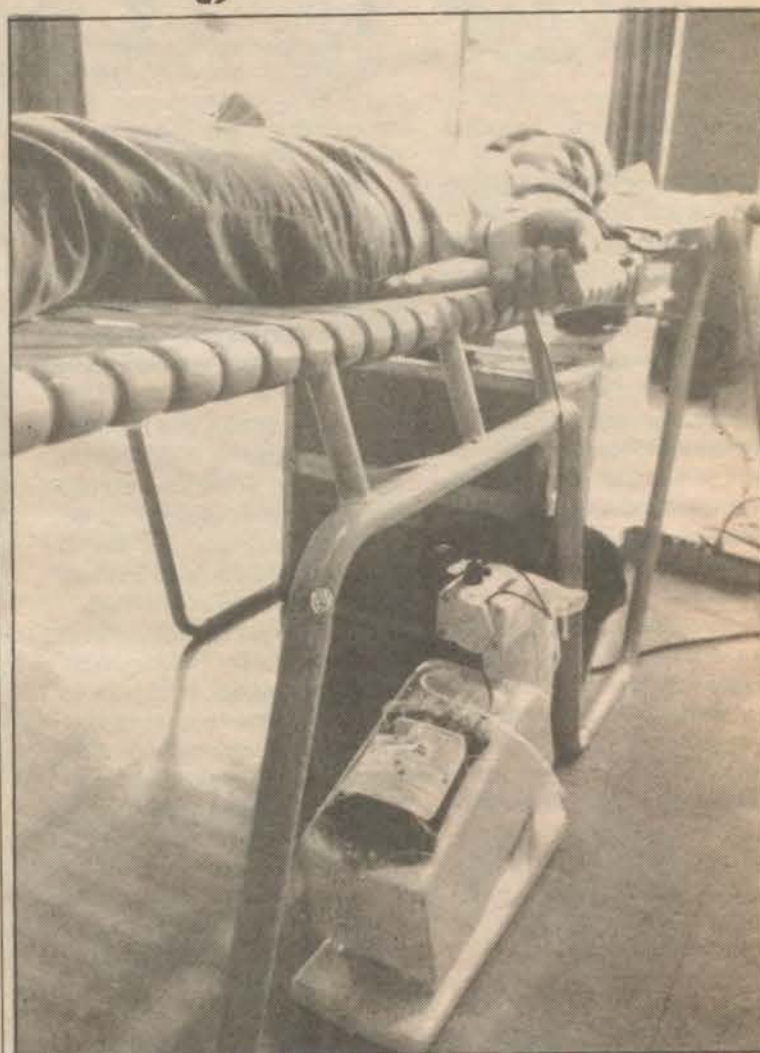


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Lifeblood



Lance Photo by Glenn Warner

The Red Cross blood clinic organized by the Nursing Society was a great success. Between the hours of 10 a.m. and 4 p.m. last Tuesday, 352 donors filed through Ambassador Auditorium to give the gift of

life. That figure is well above the quota of 250 donors and much higher than the numbers for the Red Cross' last two visits to the University. The clinic will visit the campus again in March, 1985. □

Great Lakes workshop

The University of Windsor's Great Lakes Institute will host a workshop this Saturday in Moot Court.

Spokesman John Murphy says the purpose of the workshop "is to reveal to people the current problems and future problems that face the Great Lakes if we don't do something now about toxic substances and the diversion of water to the southwestern United States."

Among the speakers is Lee Botts,

the director of the Center for Urban Affairs and Policy for the Great Lakes at Northwestern University in Illinois. She was also an official of the U.S. Environmental Protection Agency under James Watt, and chaired the Great Lakes Commission.

The workshop will include discussion groups, and also songs and poetry. The schedule begins at 9:00 a.m. and there is no charge for admission. For more information contact John Murphy at 944-8963. □

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SAC MESSAGES: Discount Programme pamphlets are available at the Centre desk and the SAC Office. STUDENT DRUG PLAN: Get up to 80% of your money back on prescription drugs. Come to SAC office for more info. Full-time undergrads only.

CANADIAN RED CROSS SOCIETY needs volunteers to sell hand made items in the Red Cross Creations Shop. Call Marvis at 254-7587 for info.

DISTRESS LINE is looking for volunteers for November training to work on the phone. For info. please call Marilyn at 253-6351.

WOMEN AND THE LAW presents "The Complaint Legislation of the new Sexual Assault Law". This will be a panel discussion with the Crown Attorney, Inspector Atkinson and a representative from the Sexual Crisis Centre. It will take place in the Moot Court, Faculty of Law Building on Monday, November 12, at 7:30 p.m.

TYPING (\$1 per page), proofreading, and tutoring in English. Call 969-6827 if interested.

Controversy at Centre

by Yvonne Edmiston
and Lance staff

Jon Carlos Tsilfidis, Students' Administrative Council Vice President, and Gerard O'Neill, SAC External Affairs Commissioner, are determined to obtain a third floor for the University Centre, and eventually hand the building over to students.

Tsilfidis and O'Neill have approached the administration with a proposal to construct a third floor which was part of the original design. This addition would provide much needed space for student services.

"A question of priorities" is how the university's administration has described their opposition to the proposal," said Tsilfidis. The administration also maintains that the funds to subsidize such a project are not accessible.

If the funds were available and the University did allocate them to

the Centre, there would still be a problem. "The floor would not be in the hands of the students," said Tsilfidis. "It would be shared by the entire community."

The University administration would have the authority to decide what would be done with the space; students might not have preferential access to the new addition.

The chronic lack of space (the Centre was originally designed for a student population of about 3,000 in 1963) and the question of how much money students have already paid for the building motivated Tsilfidis and O'Neill to seek a solution. At the "Meet the Administration" gathering last Tuesday, O'Neill again brought up the subject and complained about student functions being "bumped" from rooms they had booked in favour of administration functions.

George McMahon, of Student Services, when asked if he agreed with the concept of students having

their own building, said yes, but that SAC should "go build one and maintain it." By McMahon's reckoning, the money taken in from student fees, the games room, and rent and earnings from SAC's Pub

still comes up about \$120,000 short of the annual costs of maintaining the building and paying the staff.

After studying the various avenues of protest open to them, they will draft up their plan of action.

"The plan of action will be put forth to either Student Services, the Office of the Assistant Vice President of Student Operations or other basic administrative units," Tsilfidis said.

If this proves fruitless and the administration chooses to ignore demands, the student population will have to become directly involved, he said. Student protests will have to be arranged to make the administration realize the importance of the issue. □

Soc sci standards raised

by Georgina Kosanovic

High school students hoping to gain admission to the University's Faculty of Social Science may be in for a disappointment next year.

The Faculty has increased its admission standards to a 65 percent average in grade 13. This year, students with an average above 63.5 percent were accepted. Both of these percentages are above the provincial recommendation that high school graduates with an average over 60 percent be admitted.

The executive of the Social Science Faculty Association decided on the new policy at a meeting on October 12. Dr. Paul Cassano expressed regret at the faculty's move. He quoted the

1954 resolution by the Ontario government that stated that anyone who completes six grade thirteen credits with an average of sixty percent should have access to a university. "We don't like having to limit access," he said, "but we only have so many resources."

Dr. Walter Romanow, Dean of Social Science, agrees that the main problem is lack of space. "This year, we raised the required average to 63.5 percent and still brought in large numbers of students," he said. "We are simply not able to accommodate any more. If, sometime in the future, we have more resources and more professors, it's entirely possible that we could reverse this decision."

Robert Burge, President of the Social Science Society and the sole

student representative on the Faculty Council, opposed the changed policy. Burge explained that Social Science was a "feeder faculty" for other schools and faculties in the university.

"We can't start cutting ourselves back," he said, "because then we cut back general student enrollment."

Burge explained that there was some question as to the actual difference in the qualifications of students with 63.5 percent and those with 65 percent. "It is unfair to refuse to admit students because of an inconsequential statistical difference in percentages," Burge said.

According to Dean Romanow, high schools will be alerted as to the new standards in order to prevent misconceptions about admissions eligibility. □

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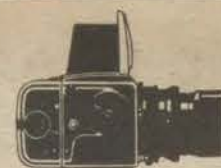
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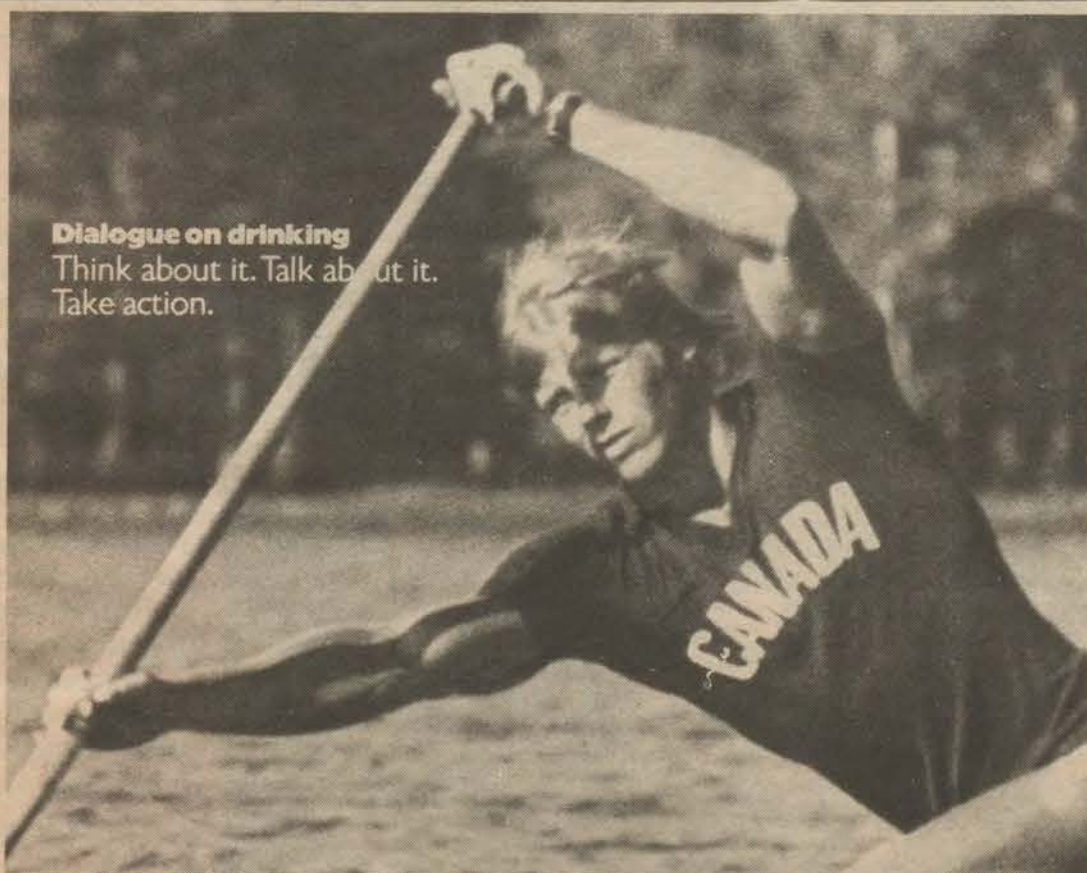
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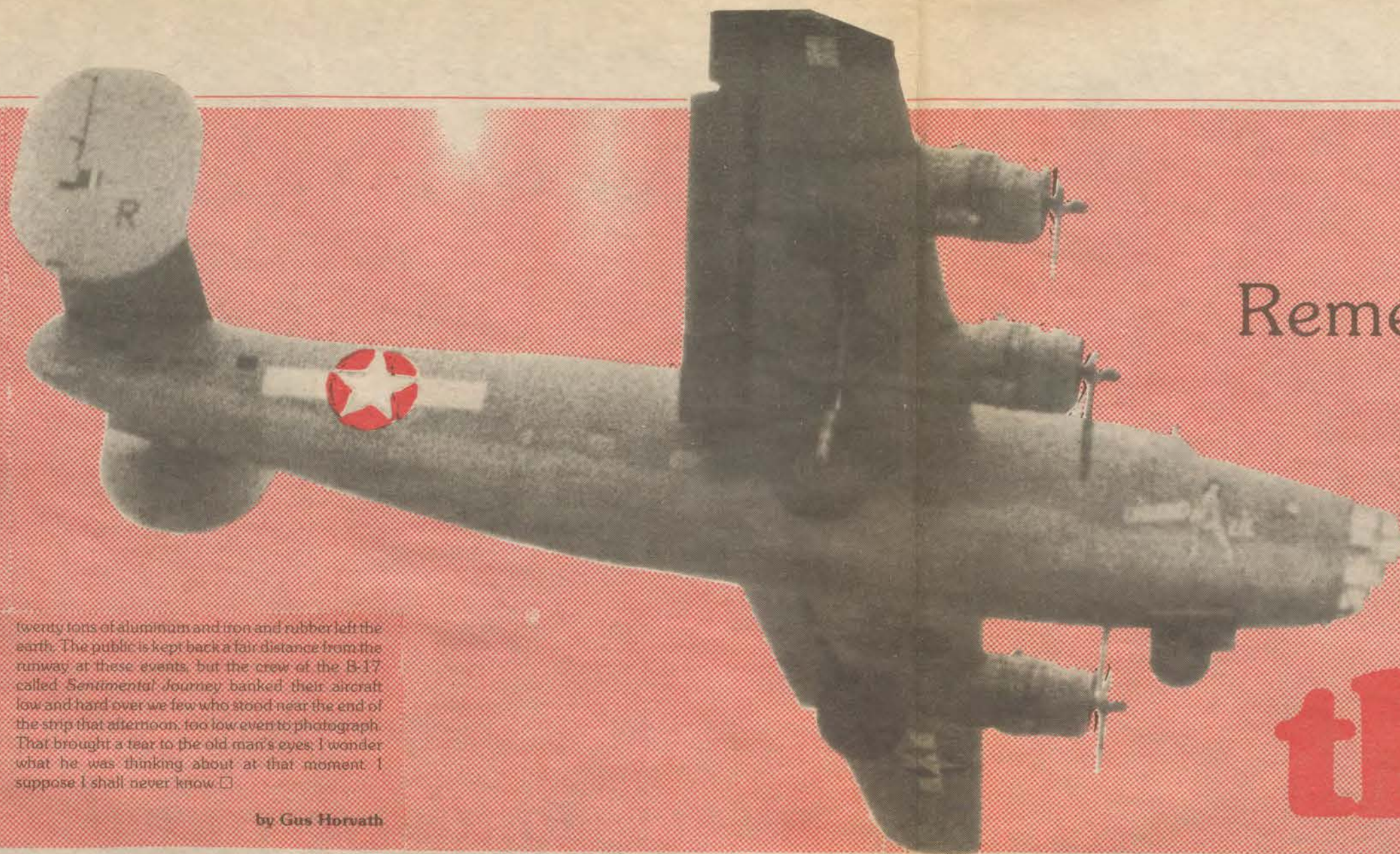
Santé et
Bien-être social
Canada

Of the hundreds of thousands of combat aircraft that darkened the skies of four continents just forty years ago, perhaps a few hundred still fly actively. Maintained by preservationist organizations and wealthy Texans, they gather at air displays around the world to delight spectators as they recall humanity's most destructive conflict.

A few of the spectators at these displays behave differently than the rest. They neither sunbathe between acts nor wince at the noisy motors. They have no need of fancy cameras or binoculars, and they isolate themselves from the public address speakers. These are the men who made history in the skies over France and Burma and Okinawa, and the big iron birds are as old friends to them.

One of my airshow acquaintances had not seen a Boeing B-17 since he'd done a tour on them during the war. His stories were of another world, of a freezing, oxygen-starved place miles in the air, of an ocean where shark-like fighters rolled and wheeled through endless schools of bombers. The Mustangs and Thunderbolts were "little friends," plunging through the formations, dancing and darting to avoid the nightmare flak.

The lumbering bombers took off, five thousand horsepower causing the very ground to tremor as



twenty tons of aluminum and iron and rubber left the earth. The public is kept back a fair distance from the runway at these events, but the crew of the B-17 called *Sentimental Journey* banked their aircraft low and hard over us few who stood near the end of the strip that afternoon, too low even to photograph. That brought a tear to the old man's eyes. I wonder what he was thinking about at that moment. I suppose I shall never know. □

by Gus Horvath

Remembering the scars of war...

Wounds that bleed



When the Germans escalated their bombing strategies for Britain, new targets were claimed. Coventry was suddenly among the hardest hit of all cities. On an overcast August day in the summer of 1940, my great-grandfather became one of the many civilians who had survived the onslaught, but found themselves picking through the cathedral city wreckage in hope of uncovering some remnant of house, home, or family.

He came home, but home was gone. All that his family had ever toiled for lay in a burned-out hole that was once the cellar. No floor, no ceiling, no walls. Only ruin. The kitchen was nothing but shattered brick and snapped metal. Now there was no table to sit at, and the air hung with the stench of a recent past suddenly gutted and stripped of any peaceful memories.

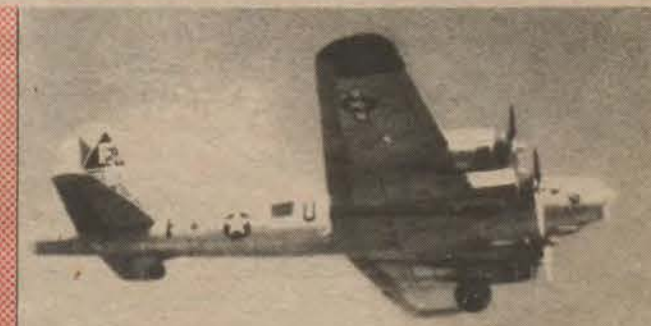
Every piece of furniture had been crushed and buried; the delicate prints and tapestries that had adorned the parlour were under piles of earth and stone. □

by Laurie Moluchi

War photos submitted by

Gus Horvath
Laurie Moluchi
Lorenzo Buj
Georgina Kosanovic

On the right, Navy boy visits home on leave (Chicago, 1943). Below, Yugoslavia ski corp slide near Albanian border.



Get violent

by Dave Viecelli

It didn't look like they were going to pull it off. Milwaukee's Violent Femmes took the stage at the Grand Circus Theatre in Detroit Saturday night in an unassuming but equally unimpressive manner.

I was afraid of something like this happening—after all, the Femmes have been playing more intimate venues for two years now, playing a rare breed of music that would seem unsuited to the large rock concert forum.

Speaking to Violent Femmes frontman Gordon Gano in New York City the previous Tuesday, I found that he had similar thoughts about larger shows.

"I'd say it's more difficult but I don't think it's fair to play in a club that holds three hundred when there's a thousand people that want to see us. We played an outdoor festival in Milwaukee for about 8,000 people—that was our biggest by far but we've done other shows that were up around a couple thousand. In Europe, most of our big shows were around twelve hundred—that sort of thing.

What is worth even more thought is the degree to which the popularity of the Violent Femmes has increased in the last year and a half. Last year, 300 people saw them in Ambassador Auditorium here at the University of Windsor. Saturday night, they were greeted by over 3,000 loudly demonstrative devotees, each paying four times the Windsor show's ticket price—an amazing trend considering the Femmes' apparent lack of commercial appeal.

"I can't explain it but whatever the popularity comes through, it doesn't really shock me although there are some surprises. When we started playing at the Jazz Gallery in Milwaukee, we'd have a sixteen or seventeen year-old person come to see us, and the next time, they'd come back with their parents. Then, their parents would end up being bigger fans and would come to see us all the time whereas the kids

would only come every now and then.

People would come up and tell us, 'I only like jazz music, but I like you,' or 'I only like country music, but I like you.' I saw that a lot of people were enjoying our shows if they came out and paid some attention to us, no matter what their age or background. I saw that in the microcosm of Milwaukee and could see the possibility of it elsewhere, and that's why whatever popularity we get around the world doesn't shock me."

Gano is an interesting character both as a young man who is "seeing the world" and as a song writer of extraordinary honesty, wit, and resourcefulness. He himself has left Milwaukee (where bassist Brian Ritchie and drummer Victor De Lorenzo still reside), taking up residence in New York City.

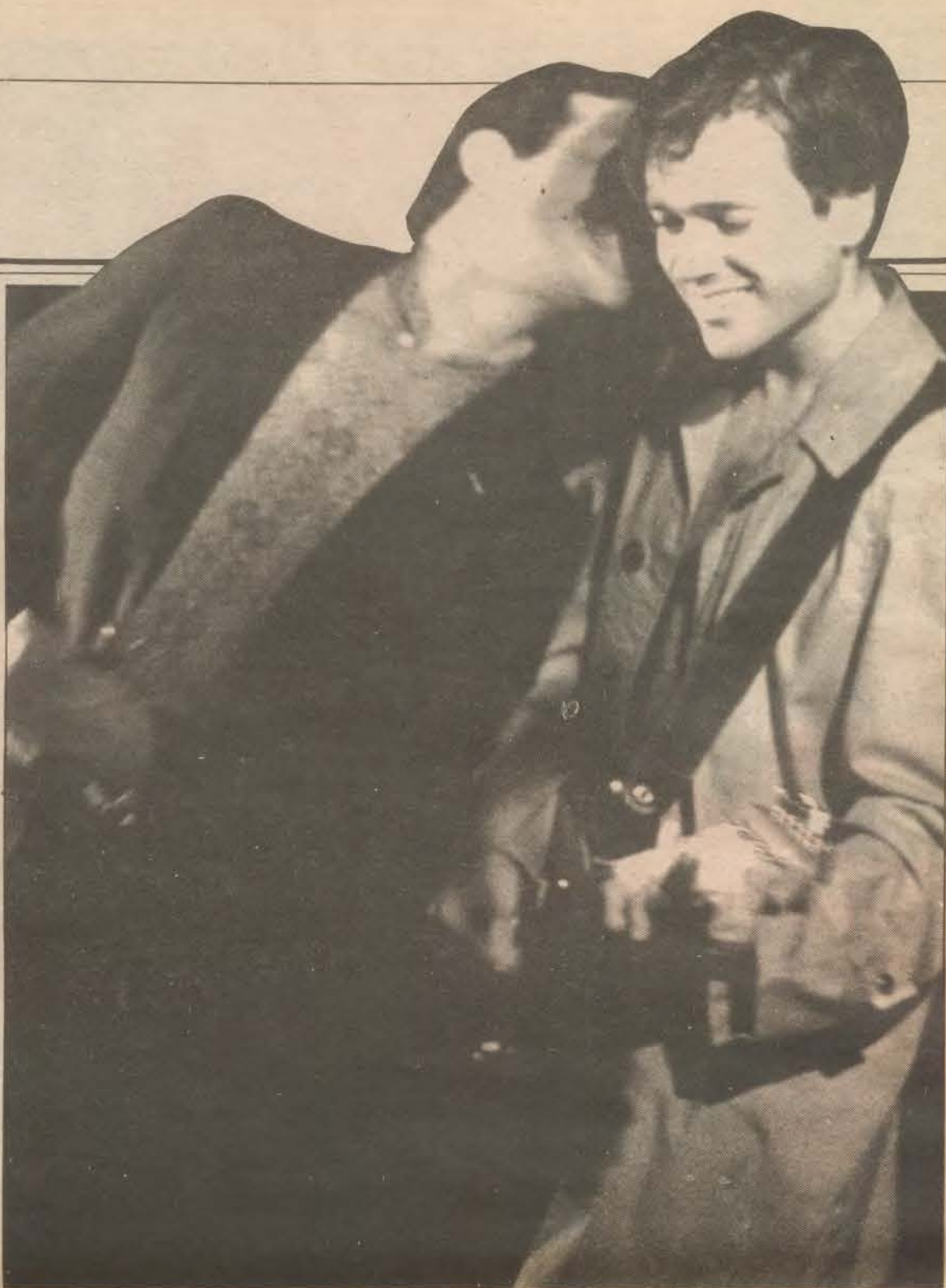
Despite the move, and the emotional attrition of several tours, Gordon is very much the man he was a year ago last spring—if anything, he's a bit more confident.

"It could be argued that we're not doing anything different. Certainly anything that we might do has been done before by somebody at some point. It's probably the combination—how it all comes together in our band—that makes a difference."

"My approach to music is in a non-musical way. I'll judge one of our shows on a feeling—however I felt, my performance, the thrust of the show, and the audience—whereas Brian always judges it by how good it was musically. I don't really care about that so much."

This helps account for quirks in their recordings such as the seemingly abrupt change of direction that the second LP *Hallowed Ground* exhibited in relation to the first, self-titled, album. Although I'd heard a lot of negative comments about it, mostly with regard to the preponderance of Christian lyrics, Gordon claimed *Hallowed Ground* has generally been well-received.

"Don't worry about what they say—you can like it. I like it. I'm



Victor De Lorenzo tries to distract Gordon Gano during last year's Windsor show.

Lance Photo by Sue St. Denis

not even aware of how radically different it is, because it all comes from myself. I'm not aware of how it would strike people who hear the first record, don't have anything else to go on, and then hear the second record. It wouldn't be as shocking to people who had seen us live because they would have heard a lot of those songs.

"A third album is not going to sound like the first or the second record. I think that's the way that we would always be. We wouldn't want to make a duplication of the first album. We wouldn't want to make a duplication of *Hallowed Ground*."

Gordon hasn't just found Jesus

(as it might appear)—his father is a Baptist minister. He maintains that any supposed swing to Christian-oriented lyrics on the second album is merely coincidence.

He has also been influenced by dramatic acting for much of his life—a point that prompted me to inquire after that lesser-known pursuit.

"I was watching *Fame*, the movie where you had to choose which you wanted to study for four years: music, drama, or dance. It suddenly occurred to me that there was no doubt in my mind at all that I would choose drama and then I thought, 'Wait a minute! What am I doing? I'm playing music.' But then I

thought that, to me, that's no problem I don't have to switch my vocation. To me, that makes perfect sense."

It still makes sense to me too because after the Femmes' sluggish start Saturday night, something fell into place with "Country Death Song" and Gordon, Brian and Victor were rolling, sauntering through the most diverse and exciting performance I've seen them turn in. A new, fuller-sounding dimension has come with the addition on several new songs of keyboards and horns. Perhaps my only significant complaint is that the twisted personal vision of some of the songs on the first LP got lost among the cheery pop sensibilities of the crowd. □

Struggling with sensitivities of Stravinsky

by Kevin Atkinson

Igor Stravinsky was indisputably one of the greatest musical innovators of the twentieth century. His influence on the rhythmic and harmonic language of twentieth century music is as pervasive as any individual's can be. Last Sunday night at Ambassador Auditorium, the University Wind Ensemble, Chamber Choir, and Chamber Orchestra gave a joint concert whose title theme was "A Focus on Stravinsky". Each group performed (among other pieces) at least two of the composer's works, the diversity of which gave an idea of the staggering eclecticism of Igor Stravinsky's musical sphere of reference.

The concert opened with the University Wind Ensemble performing an excerpt from the finale of Mahler's Symphony no. 3. The piece was well-suited to the U.W.E.'s musical forces, due to the over-

whelming preponderance of brass instruments. Similarly appropriate were the two subsequent pieces, "The Thunderer" by John Philip Sousa, and the First Suite in E flat Major for Military Band, by Gustav Holst.

Balance problems were nonetheless apparent from the start: woodwind players, instruments to lips, ostensibly in the act of playing were less than adequately audible amidst bloated brass sonorities. Hardly optimum player distribution and similarly player strength are inevitable elements to be dealt within a student ensemble. Nevertheless, all sections displayed laudable proficiency under a competent conductor Wayne Jeffrey.

The Wind Ensemble also performed two pieces by Stravinsky: the suite from the 1910 ballet "Petroushka", and The Ebony Concerto, written in 1945 for Woody Herman and his big band. In Petroushka

there can be heard intimations of the primitivism that was to culminate in the revolutionary Rite of Spring three years later. Considering the complexity of the piece, the wind ensemble fared tolerable well, and especially commendable was Matthew Kulbacki's performance of the difficult piano part.

The Ebony concert, however, is even more difficult than Petroushka, and the performance was proportionally worse. Stravinsky here mimics the jazz idiom, and syncopation rules supreme. The result is a work which is rhythmically disorienting to listen to and extraordinarily difficult to play.

My enthusiasm over the fact that the U.W.E. even attempted the piece leads me to search vainly for a more euphemistic word to summarize the performance than 'sloppy'. Nevertheless, the clarinet soloist, Imre Rosznyai, gave a note-perfect rendition of his part, but

devoid of the jazz inflection the musical lines seem to suggest.

The University Chamber Choir under the direction of Richard Householder performed Renaissance madrigals by Thomas Morley (1557-1602), Orlando di Lasso (1532-1594) and Claudio Monteverdi (1567-1643). Also performed were four 20th century works written in the Renaissance style. Notable among these were two songs by Igor himself—an Ave Maria, and a setting of the Lord's Prayer (sung in Russian). They were both startlingly tonal, revealing yet another facet of Stravinsky's musical thought. The Chamber Choir sang throughout with appropriate vigour and admirable technical finesse.

The University Chamber Orchestra opened with Joplin's "Maple Leaf Rag", followed by Stravinsky's Joplinsque mimic "Ragtime". The group gave evidence as to their lyrical capacities in an excerpt from

Benjamin Britten's "Simple Symphony", executed with apt sensitivities.

An already cheerfully disposed audience enjoyed the unscheduled reappearance of the Householder clan, who elbowed their way to front stage centre for a rousing rendition of P.D.Q. (the last and least of the twenty-one sons of J.S.) Bach's "My Bonny Lass Doth Smell" (corniness colours musician's humour), after which Jeffrey, not to be outdone, led the wind Ensemble in a truly shining finale, W. Francis McBeth's "Seventh Seal".

Next up on the School of Music's series of performances is the Windsor debut of the Raphael String Quartet this Sunday (November 11) in Moot Court. The Quartet of two university faculty members and two Detroit musicians will feature pieces by Haydn, Shostokovich, and Mendelssohn.

Brautigan gone fishing

by Brad Lombardo

The apparent suicide in October of forty nine year old Richard Brautigan, an easy-going low-key novelist, short story writer and poet of the California underground, was the final chapter in the life of a witty writer who symbolized the hippie generation of the 1960's.

Brautigan's fanciful, parabolic fiction, perhaps best captured in the best-selling *Trout Fishing in America* (1967), appealed to the counter-culture youth who identified with the author's stoic acceptance of a declining American culture. Brautigan presented himself as a writer in touch with youth by referring in his works to popular music, sexual freedom, and drug experiences. He found popularity among many college students of the 1960's who were excited by his philosophy and unorthodox style of writing.

Critics, however, assailed Brautigan for being too hip and bizarre, and his works for being unsubstantial and facile. Often seen as one of the major practitioners of the "New Fiction", Brautigan presented a melancholy vision of American life by blending imagination, comedy, and unconventional plots and language. *Trout Fishing in America* exemplifies the writer's central theme of the love of nature and manifests his disenchantment with contemporary America, and his subsequent search for an "American Eden."

In a 1971 *Rolling Stone* article, critic Gurney Norman linked Brautigan's writing to that of Hemingway, but contended that, unlike Hemingway, Brautigan would never attempt suicide because he was a "double-edged" writer who had a "comic sense as well as a tragic vision."

Thirteen years later, evidence suggests that the "double-edged" writer committed suicide by shooting himself. The badly decomposed body of Brautigan was found at the end of October at his home in Bolinas, California, by two friends who had become worried after not hearing from the author in several weeks.

Brautigan wrote a terse, readable prose that defies categorization while utilizing good humour and vivid imagination to bring "life" to his novels. Brautigan's "postage-stamp" chapters, characteristic of his popular *Trout Fishing in America*, allow for quick reading and reveal the gift that the author had for presenting his unorthodox ideas to the reader through clear, precise literary devices.

Richard Brautigan also wrote several books of poetry. Like his fiction, the poetry he wrote was brief, often funny, and to the point. Critics were quick to note that his poetry was almost as forgettable as it was readable.

He did often, however, succeed in bringing simple



ideas and thoughts to the reader. The literary magazine *Poetry* commented on the verse of Brautigan by writing: "You're startled by what's being sent down, or by a single twist either in content or in image, or by the honesty with which the poet is expressing himself." The following selection is from one of his more popular books of poetry, *The Pill Versus the Springhill Mine Disaster*, and captures the parabolic-style of Brautigan even in his poetry:

*Her clothes spread wide and mermaid-like awhile
they bore her up; which time she chanted snatches of
old tunes, and sweet Ophelia floated down the river
past black stones until she came to an evil fisherman
who was dressed in clothes that had no childhood and
beautiful Ophelia floated like an April church into his
shadow, and he, the evil fisherman of our dreams,
waded out into the river and captured the poor mad
girl, and taking her into the deep grass, he killed her
with the shock of his body, and he placed her back into
the river, and Laertes said, Alas, then she is drown'd!
Too much of water has thou, poor Ophelia.*

Many critics maintain that Brautigan's success in recent years, after the publishing of the acclaimed *Trout Fishing in America*, has been limited. In truth, Brautigan never seemed to regain the fresh, innovative writing form that he showed during the 1960's.

The death of Richard Brautigan, the man critic John Ciardi said manages effects "the English novel has never produced before," is a blow to contemporary American literature and serves as a stark reminder that the days of the counterculture youth movement of the 1960's are a thing of the past. □

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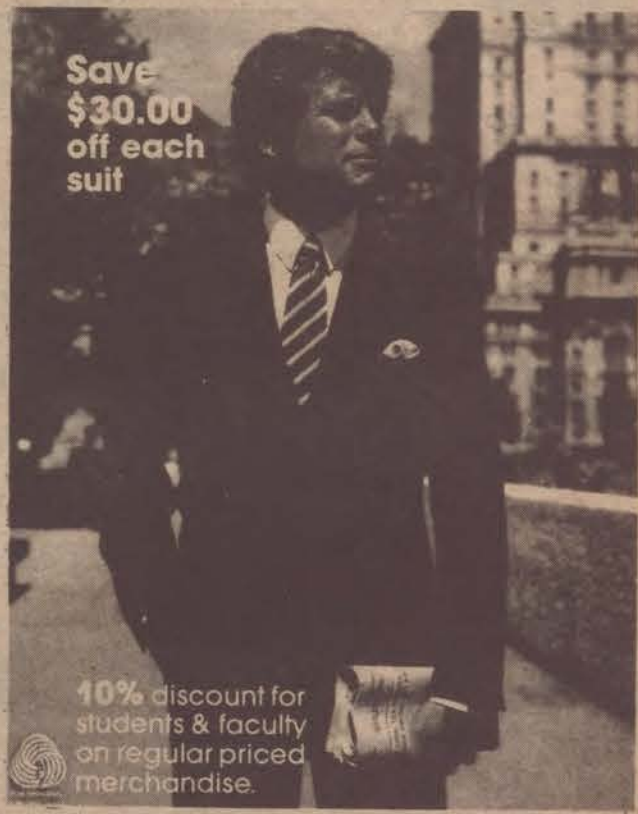
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Professionals at Artcite

by Kerry Pringle

Artcite was conceived in January, 1982, born from its founders' concern that local artists lacked a stable focal point. Artcite was created to provide these artists with a place to which they could direct their artistic energies.

Usually, an artist's fate is determined by non-artists, and the creation of Artcite is a step towards rectifying this situation. This state of affairs was seen as inappropriate and unfair to aspiring artists, and so it was decided that Artcite would be an artist-run centre, with artist making all decisions and formulating policy.

The original group of sixteen members officially opened Artcite in May, 1982, at 1233 University Ave., where it has remained since. Today, the membership totals twenty-two artists, all of them local, though of varied backgrounds.

Artcite is continually running shows, at the rate of about twelve exhibitions a year, with the exhibits being booked a year in advance. They also frequently stage one-time events involving music, dance, theatre, and video, though these events are less regulated than the exhibits.

As well as providing an exhibition space, Artcite acts as a resource centre, procuring information about opportunities for new artists. As a regular service they counsel artists on how to line up exhibitions and further their careers, with advice on dealings with professional galleries and with fellow artists.

In determining, for their purposes, who qualifies as an artist, Artcite refer to the UNESCO guidelines, which take into account basic as well as formal training, and whether the artist is recognized by the community as practising art full-time. In their dealings,

Artcite treats artists as professionals, and encourages the artists to look at themselves as professionals. As part of this approach, the members of Artcite attempt to aid younger artists to prepare for the business side of the art world.

Artists who exhibit at Artcite are paid a fee of \$600. per show; this, however, barely makes a dent in the artist's costs. At many galleries, it is the artists themselves who pay to rent exhibition space, and for all promotional expenses; Artcite, on the other hand, undertakes all expenses on behalf of the artist.

Some considerations for a typical show are service fees, costs of any equipment that might accompany the show, along with publicity, which would include press releases, flyers, and invitations.

Artcite's funding comes, in part, from the government, specifically grants from the Canada Council, Wintario, and the Ontario Arts Council. They also receive some monies from the Secretary of State's office to supplement their own fundraising sources. Those sources include T-shirt sales, private donations, and bingos. Held monthly at non-profit establishments, the bingos have been a particularly effective means of generating income. Distribution of funds is decided by an appointed board and by Artcite's voting membership.

As a way of making the Windsor community more aware of local art, Artcite often takes art from the galleries to display it in offices, parks, and lobbies around town. Their most famous venture occurred two summers ago, when Artcite put large outdoor sculptures on displays, and, although some were vandalized, the episode generated fav-

ourable publicity. Last summer, they exhibited two- and three-dimensional art in several lobbies and storefronts, a program which also met with success. This past summer, Artcite sponsored an eclectic show, in an eastside warehouse far from their home. The event combined musicians and dancers with some sculpture installations. According to Artcite member Brian Malcolm, the performance was "guty and spontaneous, and drew audiences if up to a hundred people."

Though Artcite has no definite arrangement with the university's Visual Arts School, Artcite has, in the past, held exhibits by members of the school's Master's program. They would prefer to be more involved with the university, partly because they would like to provide students with much helpful experience and information. In the same vein, Artcite would appreciate more input from university students, though here funding is something of a barrier—Artcite are funded (as mentioned) by the Canada Council and Ontario Arts Council, while students generally depend on other sources. Artcite are willing to offer whatever support they can to the student, and feel that they can enhance the student's training with information on galleries and career-building.

Traditionally, Artcite presents a show entitled, "Doing the Louvre", shortly before Christmas. In this exhibit, they display one piece from whoever submits. Specifications on submissions for this year's show have not yet been finalized.

The people at Artcite think of themselves and their project as part of the community, not as (contrary to stereo-type) a clique. They hope that much of their future direction will be determined by the public's response to them in the present. □



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EXISTENTIAL MEMO to some one. If you could give me the energy to unthink this darkness that has grown around me like a corner, then you must have a heart that pumps light. Oblivious to a world gone rotten and clinging with my smallest fingers to the strands of a radiant web spun by the Cosmic Spider, I can remember telling you that my destiny was to fly to a place where no one had gone before by myself. In absolute solitude I collapse into my self, like a black hole that eats itself. And the only discovery I made is that **we are a conversation** and to ignore our community with beings like us is the first step towards total destruction of self.

At LeBel

by Clara Deck

The current exhibit of Paul Hess's works—a unified collection of paintings and aquatints on one theme—is more comprehensible than his own written explanation and introduction to it. The theme is "culture" as interpreted by the artist; the "vernacular" culture of backyard things and 'high' art (though I'm not quite sure that fountains count as 'high' art).

However, I can't help but have my doubts as to whether what's portrayed here is representative of the "emblems" of our culture; that is, I find it mighty difficult to conceive of a hunk of metal or a neo-classical fountain as exemplars of our highly complex times.

The title piece, "Poetics of Culture", typifies the artist's attempt to juxtapose two seemingly unrelated outdoor articles—a Greek-type sculpture, and a commonplace bird bath. The subject matter is not made into something profound. And it doesn't mean "culture"—not hardly.

I would comment on the artist's technical mastery of both oil painting and aquatint printmaking, but he maintains in the supplementary statement that this is not an issue in the creative process, claiming that "technique is a complex means to an end which does



not seem to be related at all to the desire to lay down that experience." Though I disagree with that theory, the fact remains that there is some fine art here; for example, the consistent and clever use of blues, aquas, and yellows makes for pleasant compositions with eye-catching interest.

In short, Hess's art is good no matter what importance one might ascribe to the subject matter. Though I might think his own write-up somewhat pompous, that does detract from the degree of imagination and talent evident in the work on display.

That work will be on display until Nov. 23rd—come on down and take a stand. □

Ayckbourn absurd



Nancy Matejak as Eva, Harold Hogan as Sidney.

by Lorenzo Buj

It's a strange thing viewing an English farce in deepest Detroit.

Alan Ayckbourn's *Absurd Person Singular* gets a modest staging in a rather large and airy theatre (The Eastown, 8041 Harper) located somewhere on the nether side of the American Dream.

As if all this incongruity wasn't refreshing enough, two of the play's three English couples are racially mixed.

No matter; even more mixed is the action: three couples, in three kitchens, on three successive Christmas Eves.

The Hopcrofts, two young and skittery innocents, are posing to rise in the world. Once wife Jane (Donna Reczek) gets her kitchen clean, and husband Sidney (Harold

Hogan) gets banker Brewster-Wright (Mark Murri) to help put his business on its feet, there's no stopping them.

Helpful househands as they prove to be, they'll fly easily past the Jacksons, Geoffrey (Brent Crawford) and Eva (Nancy Matejak), and their rocky marriage.

They'll even scale heights where rich man Ronald and his all-so-friendly drinker of a wife, Marion (Sakunah Delaney), bask in the air of "mature" marriage.

Problem is, there's never much real basking to be done in any of Ayckbourn's plays. He knows all too well all those nagging little faults of pique and personality that make married life and social obligation a testing and sometimes treacherous business.

It comes as no surprise, then, that as the Hopcroft's rise, the

Jacksons come apart with Geoffrey's continual playing around and Eva's subsequent suicidal gaffes, and the Brewster-Wrights end up in a cold house in a cold time.

All of it stacks up to something at least a little bit cynical. Yet Ayckbourn's smoothness of humour plays it all out just right: The Jacksons and the Brewster-Wrights hide in the darkness as the Hopcrofts and their whirlwind of Christmas mirth move in.

Director Charles Reid's version of all this starts off a bit odd and unbalanced, but eases into proper gear by the time everyone's singing "The Twelve Days of Christmas" at the end of Act II.

The production doesn't amount to anything great, but there's enough display of stage energy to keep one entertained.

Harold Hogan is a ranging but occasionally bitchy husband to Reczek's cleanliness-minded wife. This couple is a neat foil to the next pair—that's Crawford playing out with mid-life fatigue the role of failed architect and woman-hunter come too late to the realization that wife Eva is the best thing he has. Matejak is a stern though, at times, thwarted wife, and is a direct counterpoint to Delaney, who's a lusty and bountiful gin drinker far more potent than Murri, the old lace English husband somewhat naive and tea-ridden in all the right parts of his English brain.

The play continues its Friday and Saturday night run through to November 17th. □

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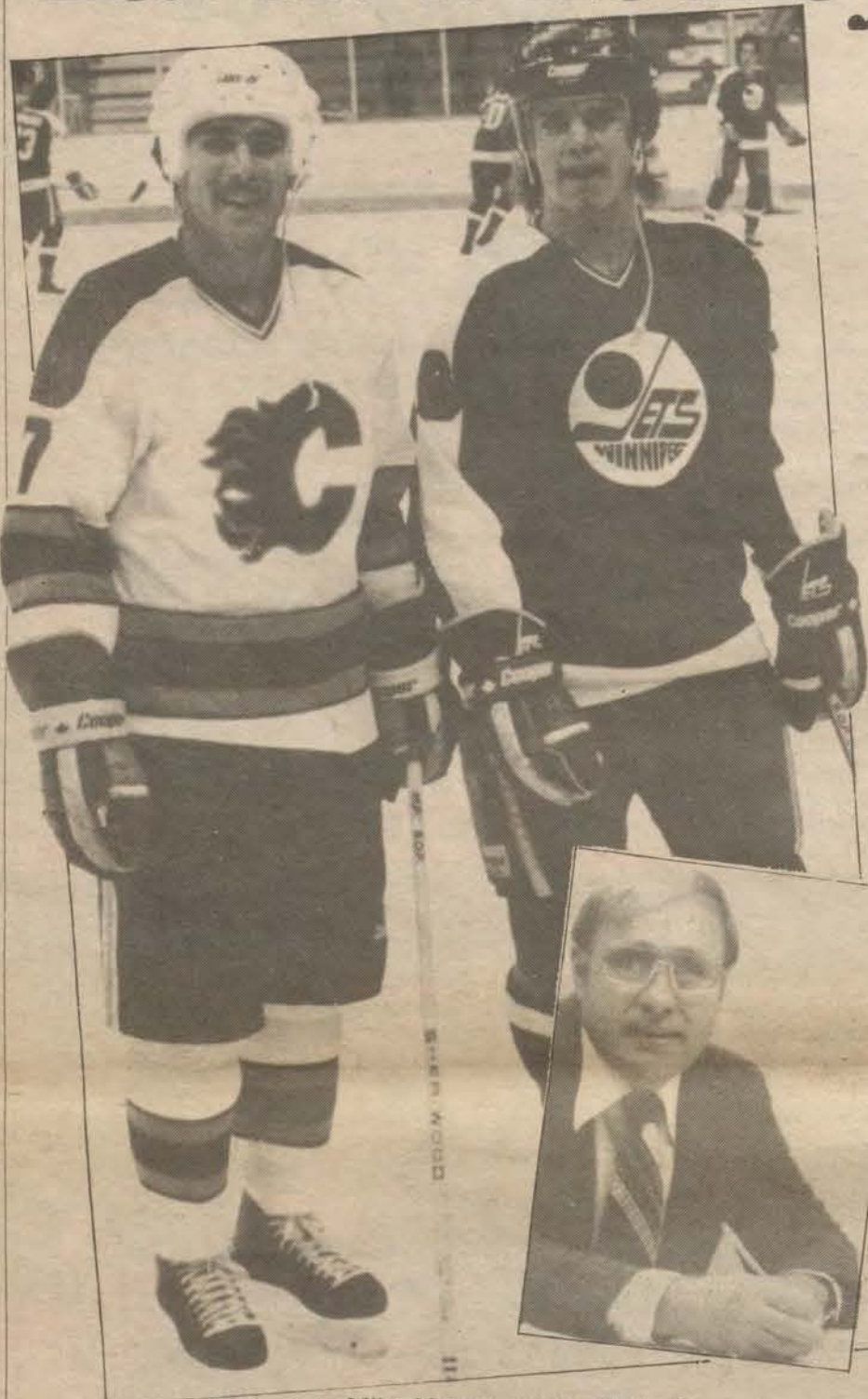


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Eaves: a hockey family affair



Mike, Murray, and Dr. Cecil Eaves.

by Rob Andrusевич

Petrolia has the Hunter Brothers, Moosejaw has the Sutter Brothers, and Windsor has the Eaves Brothers.

Dr. Cecil Eaves is a professor of Human Kinetics, and the father of the two National Hockey League players. He was also the coach of the Lancers hockey squad for eight years, and last year took a sabbatical in Japan, to teach the Japanese how to play hockey.

"It was kind of natural that (Mike and Murray) would come to practices and spend as much time on the ice as they could," said Dr. Eaves. "I would have liked to have them play (for the Lancers) but I was familiar with American college hockey, having played there myself, and that's where I wanted them to get their training later on," said Dr. Eaves.

Their father's strategy seems to have worked. Younger son Murray, 24, is a centre for the Winnipeg Jets, while oldest son Mike, 28, is a centre for the Calgary Flames, and played on Team Canada squad in last year's Canada Cup.

The youngest son was born in Calgary, and moved to Windsor with his family when he was in third grade. He played minor hockey for Riverside and high school hockey for Assumption. In grade 12, he joined the Windsor Royals Jr. B squad and was offered a scholarship by the Michigan Wolverines.

"I was All-American my second year, and led the team in scoring," said Murray. The same year, Winnipeg Jets drafted him, 44th in the entry draft.

In his first season at Winnipeg, Murray played in the first 14 games of the season—the same season Jets went winless in their first 30 games. Jets sent him down to the minors to hone his craft, with the first stop being in Tulsa.

"For the first year it was good to get out there," said Murray. "It was good to rid of that negative feeling."

"When I do get into the line-up I have to make every shift count. I have to be better than the guy I'm going against—I can't afford the luxury of a bad shift. I'm an aggressive forechecker, and I work very hard," he said. The younger Eaves thinks having an

older—and talented—brother in the NHL is a plus for him.

"I'm really proud of Mike, and whatever he does is a bonus for me," he said, reasoning that the coaches may look for the similarities between the two brothers, and it might get him more playing time.

Last year his brother played in 61 games for Calgary, scored 14 goals and had 36 assists for 50 points—three of his goals were game winners. He played 11 post-season matches, adding another four goals and four assists.

Murray played four games for the Jets last season—including two playoff matches. While he failed to put the puck in the net for the Jets, he was a stand-out while with the Sherbrooke Canadiens of the American Hockey League. He was named to the league's first all-star team, scored 47 goals and had 68 assists for 115 points.

His career has had him ride the elevator, continually up and down from AHL to NHL and back to the minors. He flew to Detroit with the Jets Friday, but didn't dress in the 3-3 tie against the Red Wings.

The biggest chore he has now is to get on the ice, and centre a winner. He's been able to do just that in the minors and in university, but it's different in the big leagues.

"Everything is three steps quicker than it is down in the minors—the shots and the passes are quicker," said Murray.

"You just work at it, it's a certain part of your life. I keep working, and every season, every year, it pays off," he said.

Murray and Mike Eaves have been working at it for a long time, with some help here and there from their family.

When he was younger, Murray and his brothers were part of a normal family.

"Growing up you always fight with your brothers and sisters," said Murray.

Now he has a family of his own, wife Andrea and daughter Rian, 15-months old. And like his brother, the only fighting going on is the fight to make their respective marks in the NHL.

It's a long way from practicing with the Lancers at Adie Knox.

Lancers speared Yeomen's win streak

by D.W. [unclear]

There's nothing quite like beating the best.

Lancers hockey club did just that, when they dropped the OUAA first place York Yeomen 6-2, Saturday at Adie Knox Arena.

Lancers didn't take any time making their move.

Former Spitfire Rick Pickersgill scored on a pass from Rob Serviss at the 18 second mark of the opening period. Just 13 seconds later Serviss scored on a pass from Chuck Dungy and Jeff Parent.

"I don't know if we needed that quick of a lead, but we knew we needed a good first period," said coach Bob Corran. "The first period has always been our weakest period."

Except for a few scares, there was no comparison between the formerly undefeated Yeomen, and the tough Lancer squad. Windsor had some chances in the first period, and went into the dressing room leading—for a change—2-0.

Early into the second stanza York gave Windsor a scare. A slap-shot from the point beat hard-working netminder Matt Sekela just two minutes into the period.

Windsor came back 20 seconds later as Dungy slipped the rubber past the Yeoman goaltender on a pass from Don Renault.

York kept trying, but it was no use. Lancers forwards back-checked, the defence

cleared the crease and goalie Sekela stoned the Yeomen attacks.

With just over three minutes left in the period, defenceman Rob Talucci fired a slapshot from the point, a slapshot from the point, and slipped it through a crowd in front of the net to give Windsor a 4-1 lead.

York continued to apply some pressure in the third period, but were foiled by Sekela's steady netminding. At the 4:49 mark of the final period Ken Minello fired a wrist shot past the stick of the of the Yeomen goalie to pump the lead to 5-1.

With just 13 minutes left on the clock York tried to make its move, and scored after beating Sekela on a low shot past the glove side.

Two minutes later, their hopes were quashed, Dungy broke into the Yeoman end on a one on one, the Yeomen defender screened his goalie and Dungy slipped a wrist shot into the left side of the net.

Despite the high score, Corran still—as usual—felt it wasn't indicative of the game.

"We had control, we were playing well enough against a good team, but it wasn't a 6-2 game. Matt Sekela came up with some key stops at the right time."

Last year Corran—and justifiably so—used that same line over and over. Lancers would lose, he'd say the score wasn't indicative of the play, and it usually wasn't. Last year Lancers played the first third of the

season and recorded only losses—and records for hitting the post, and getting poor refereeing, and...

This year Lancers are tied for fifth in the 13 team league, with a 2-2 record. It's not great, but it is a place to start making a move to the playoffs. The win against York also was a perfect way to make the league finally give Lancers some well deserved respect.

"It lets us know that we can play with the best team in the league and beat them," added Corran.

The coach found a hard time trying to pick anyone on the team whose play stood out. They were all good, said Corran. And they were.

According to the coach, the team was mentally prepared for the game, and just concentrated on the foundation of their game.

"We had a pretty good week of practice, and just worked on the basic things that we got away from earlier in the year. The kids just did what they had to do," said Corran.

The players, even the wounded Pickersgill, played determined hockey.

"Pickersgill played well, he's a little bit hurt (with pulled stomach muscles), but I think everybody wanted this one pretty badly," said Corran.

Lancers will need to keep up the effort this week. Tuesday night (after press time) they played St. Clair College in the Rose City Cup. Lancers have two games at home

this week. Saturday they host Queen's (1-2) at 7:30 p.m. Sunday they host RMC (2-4) at 3:30 p.m. Both games are at Adie Knox Arena.

Bring your radio to the game, and listen to the broadcast on CJAM-FM, 91.5 on the dial.



Lance Photo by Joe Cimer



Lance Photo by Pierre Boulos

Lancerette's Janelle Cruickshank spikes the ball to the Wayne State side during quarter-finals of the Can-Am volleyball tourney at St. Denis Centre last weekend. Lancers were undefeated in the opening round, then lost to Wayne State 15-11, 15-13.

Will 'Big Four' mean big trouble for OUAA

by D.W. Dorken

There may be a shake-up in the OUAA.

Three teams in the Ontario Universities Athletic Association—University of Toronto, Queen's University and the University of Western Ontario—are considering joining up with McGill University in Montreal to form the 'Big Four'.

Many critics, including the University of Windsor's Director of Athletics, Dr. Dick Moriarty, thinks it may be a Big Bust.

"I don't think they have anything new, I don't think they have anything better. For football you can't turn the clock back to the '40s or '50s," he said.

Moriarty is somewhat of an expert on the proposal of the Big Four. He wrote his doctoral thesis on the old Canadian Inter-collegiate Athletic Association's Central division—the old Big Four.

Despite arguments of critics such as Moriarty, the proposal does seem to be close to becoming reality.

Gib Chapman, Director of Athletics for the University of Toronto, and his colleagues at the three other schools, are pressing hard for the league split. According to a press release written on October 31, the formal approvals (in each of the four universities) should be completed in time for the CIAU's annual general meeting in June, 1985.

Moriarty feels a decision made in June to restructure the OUAA will be "too late".

"My impression is that the decision was made at a higher level a year ago," said Moriarty. He also felt that U of T Blue's football coach Doug Mitchell's comments, made one year ago, about Windsor not being qualified to play in a league with his team was a prelude to the whole break-away attempt. "I don't think it was a concept he made up," said Moriarty.

The concept is one Moriarty isn't too satisfied with.

"In soccer we finished ahead of Western, they (U of T) were second last in the east. You look down the list, on and on down, sport by sport, from the athletic point of view there's no elitism, I think that in academics there is no difference in philosophy of Windsor," he said.

"The problem is not in the OUAA it's in the CIAU, at the federal level."

One of Moriarty's biggest problems in accepting the new league, is that the Big Four champions will advance to the CIAU championships. In the Maritimes there are only four universities, and in the West there are five, but the population densities are smaller than in the Ontario-Quebec regions, so they deserve the chance to advance in the championships.

"(The OUAA members) will certainly speak out against them," said Moriarty.

Still, U of T's Director Chapman feels the move will have its advantages.

"It gives us a tremendous opportunity for innovative scheduling...if we were able to have a co-ordinated schedule we could play more double-headers. When you put three or four teams on a bus you will save money," said Chapman.

"We think that the four schools have a long tradition of playing each other," he added.

While Chapman said he'd hope his teams would still be able to compete against the remaining OUAA teams, Moriarty seemed to disagree.

"I hope they don't leave the league, but if they do (the OUAA) would wish them well—we have some plans, and some promising alternatives," explained Moriarty. Moreover, he added that if indeed the OUAA split, there wouldn't be any exhibition games between the two leagues. □

(With files from the CUP Queen's Park Bureau.)

Learn.

This Friday the Dance will be hosting two seminars, 'Newsriting', and 'How to conduct an interview' led by the Canadian University Press Fieldworker. The seminars will begin at about 12:30 PM, after the Lance general meeting. . All are welcome.
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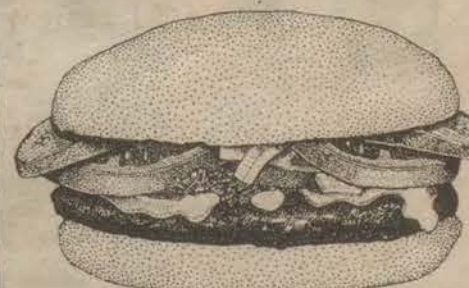
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Money everything for b-ballers

by D.W. Dorken

Every fall Windsor's Lancer basketball club boards a jet and flies to the sunny climates of the south. Instead of bringing back suntans, all Lancers get is cash for the athletic program.

According to Dr. Paul Thomas, coach of the squad, the biggest thing the trip does is bring the University cash, "several thousand dollars" of the stuff.

The U.S. colleges pay Lancers to come to their school, pay all the expenses, and humble the Windsor boys in front of thousands of spectators.

"They just jam the gymnasiums, and they don't jam them to see us," said Thomas. "We're the first team they can play down there, they're allowed one foreign game—they get an extra game in by playing us early—and the people are anxious to see the new team."

This year Lancers play nine teams in the U.S.—Bowling Green, Grand Valley, Vanderbilt, Tennessee State, New Orleans, Central Michigan, Kent State, the University of Detroit and Wayne State.

"It's not nickel and dime stuff that you're fooling around with down there," explained the coach. "There's a lot more money in it (than in Canada), it's a money-maker. This year the teams that go to the national championships will take home nearly a million dollars each."

The crowds in Windsor are barely enough to cover the referee's pay check, and maybe a case of coke for the players. South of the border, however, basketball is serious business.

"We played before 16,000 people in one

game in New Mexico. That's more than the whole (OUAA) league would play before in a year," said Thomas.

The rookie players, and University students may think such travelling would be pretty exciting, but Thomas and his veterans know better.

"The veterans know how tough it is. It's kind of exciting, but it's a no win situation—you just get beat up and tired," said the coach.

The boys are lucky if they even get the chance to do some sightseeing, he added.

"Most of the time they see a restaurant, a gymnasium, a restaurant, and a hotel. It's not as glamorous as it sounds," he said.

Still, it brings some much needed money into the costly varsity program. That, says Thomas, is the bottom line.

"It's a tough situation. We just do it to make money for the program. If it wasn't for the money we wouldn't do it," he said.

The Windsor crew will find themselves up against some of the best ball players in the U.S., playing in front of huge partizan crowds, and being thoroughly humbled in the process.

"(The opponents) are all highly recruited athletes, that's all they do virtually (is play basketball). They're all division one teams," said the coach.

Lancers are one of the few teams that make the trip south. Besides the financial incentives, the coach doesn't see much purpose in making the trips.

"We know every year that we're going to start off with nine losses against those teams. We do as well as we can, pick up the money and go," he said. "If the guys can handle it right, and don't let the losses ruin

them—if they just let what happens happen, they'll be all right."

This year Thomas feels he has a pretty good squad. Eight players have returned from last year, he's picked up one promising freshman, a former Brock player, and has two players waiting to be declared eligible to play.

"Our only freshman, Jeff Vanlingam, is going to be awfully good. He's had a sparse high school background, but he's improved so quickly," said Thomas.

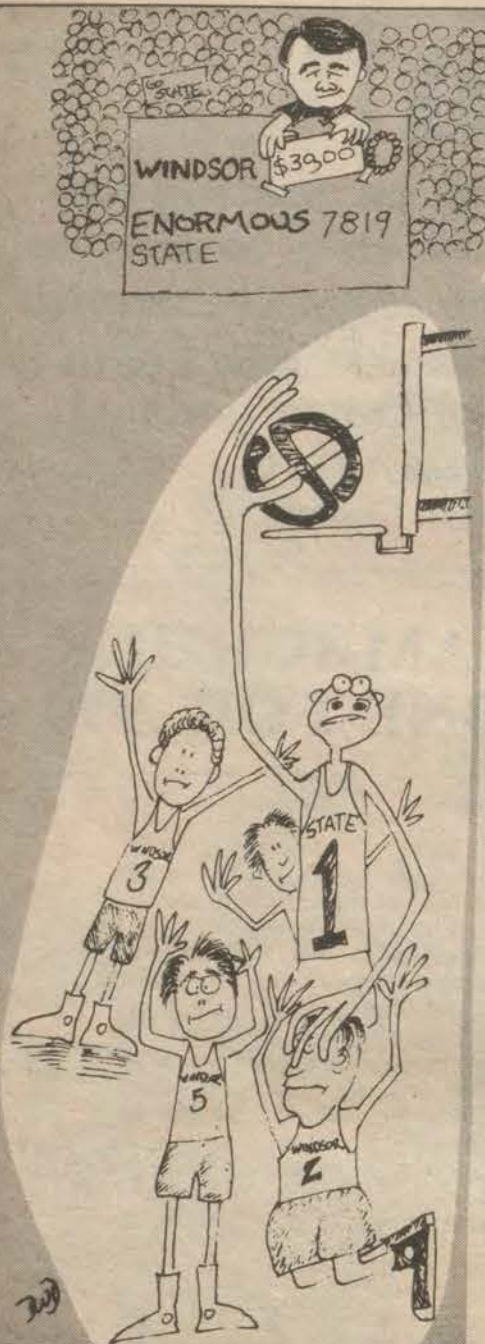
The other new face on the team is Jim Smythe, who played for Brock Badgers, then sat out last year. Rob Bucklam, who transferred from St. Mary's, is in his fifth year of varsity ball, and Steve Burney, a former Simon Fraser player, might be eligible to play in January.

Hunt Hool, who is described as a "steady-ing influence" on the team, Rob Biasutto, Jim Kennedy and Matt St. Louis will be back on the floor for Windsor.

The trio of Brent Lister, Andy Kiss and Greg Piaz won't be coming back to the team. Still, Thomas thinks his club should be competitive in the OUAA this year.

"If we do everything really well then we can be awfully good. If we don't, we can be awfully bad," said the coach. "I think we're going to be a very good team, but we're at that stage in the game between all the things we've been taught and playing self-consciously. We've still got a ways to go."

Lancers have several thousands of miles to go—across the U.S.—and several thousands of dollars to make. Then they can concentrate on the season.



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ESSEX COUNTY CHILDREN'S AID SOCIETY is looking for volunteer escort drivers for Windsor and Essex County Area. Mileage is paid at the rate of 38¢ per mile and orientation and training is provided. Call Diana at 252-1171.

CITIZEN ADVOCACY OF WINDSOR needs volunteers with background and experience in human services to further the extension of the volunteer advocacy service. Contact Sr. Madeline at 252-0889 for further info.

SAGE PROGRAM needs volunteers to provide tutorial and enrichment experiences for elementary school students 1-2 hours a week. Call Mr. Marier at 735-6546.

SUNPARLOUR NURSERY SCHOOL urgently needs volunteers to serve as teacher's aids Monday to Friday 8:30-11:30 a.m. Call Leslie Wagner at 778-8154.

WINDSOR "Y" needs volunteers to assist in varied therapeutic recreation program for adults who are mentally or emotionally disturbed. Call Adele at 258-9622.

"History adds that before or after his death he found himself facing God and said: I, who have been so many men in vain, want to be one man, myself alone. From out of a whirlwind the voice of God replied: I am not, either. I dreamed the world the way you dreamed your work, my Shakespeare: one of the forms of my dreams was you, who, like me, are many and no one."

Jorge Luis Borges,
"Everything and Nothing"

DAY OF RETREAT FOR BUSY PEOPLE: Nov. 17, 12 noon to 8 p.m. Facilitator will be Fr. Bob Howell, C.S.B. The theme will be "People as Gift". Cost is \$7 and includes dinner. Call 973-7034 to register or acquire further information.

PANCAKE AND SAUSAGE BREAKFAST at Assumption University, Nov. 18, following 10:30 a.m. Liturgy. Only \$2 per person or \$6 per family.

THE AFRICAN STUDENTS' ASSOCIATION present their African Food night, Friday, Nov. 23, at Vanier East. Beginning at 7 p.m., the night will consist of an ethnic dinner followed by a big party. Tickets are available at the University Centre.

SOCIAL WORK STUDENTS' ASSOCIATION (SWSA) announces a general members meeting for Friday, Nov. 16, from 10:30-12 noon in Madam Vanier Lounge (first floor of Vanier Hall). All Social Work students are members and should attend.

campus rec

REFS NEEDED

The men's intramural basketball league needs referees. The job pays \$5 per hour. Interested individuals should contact the Campus Recreation Office at 253-4232, ext. 2459, Monday to Thursday from noon until 10 pm.

CHANNEL SWIM

Campus Recreation is still accepting entries into the channel swim. The event is open to teams and individuals and is taking place at the H.K. pool. Individual distances include the Detroit River (360 lengths or 6 miles), Lake Erie (1080 lengths or 15 miles) and the English Channel (216 lengths or 3 miles). Teams of 6-10 can swim the atlantic ocean (2880 lengths or 40 miles). There is no entry fee, and prizes will be awarded to all individuals and team members who successfully complete their required laps. For more information contact the Campus Recreation Office at 253-4232, ext. 2456.

MEN'S VOLLEYBALL

With just two weeks to go before playoffs, competition is beginning to heat up. Lampshades still hold out Top Spot, closely pursued by the Raiders. Hot on their heels is the undefeated Aggravated Assault, followed by The Boys, 'Oh Ya', Third World, P.I.T.S., Gneiss Domes, Tecumseh Terrors, Ebony, Fifth Floor Shooters and The Hogs. Captains are advised to pick up schedules and play-off information in the Campus Rec

WOMEN'S VOLLEYBALL

Volleyball players woke up this week and only one team forfeited games. In Group A, Who Cares regained first place with three wins sending Benchers II back into second spot after their two victories. Engineering moved up into third spot winning two and losing one while Cody's Revenge dropped one to fourth spot losing both their games. Fifth Floor Fools are still winless in the division basement. In Group B, Filler

Uppers remain on top winning two and tying one. The Misfits trail by three points also winning two and tying one. Second Floor Spikers remain in third spot winning two and losing two while Sixth Floor Diggers hold on to fifth spot with two losses. Benchers I are still in last place, and face suspension if they continue to forfeit games.

TEAM	GP	W	L	T	P
Division A					
Who Cares	10	8	2	0	16
Benchers II	9	7	2	0	14
Engineering	10	5	4	1	11
Cody's Revenge	9	4	5	0	8
Third Floor Thrashers	8	3	5	0	6
Fifth Floor Fools	9	0	0	1	1
Division B					
Filler Uppers	12	9	1	2	20
Misfits	19	8	1	1	17
Second Floor Spikers	12	4	7	1	9
Sixth Floor Diggers	10	2	8	0	4
Benchers I	10	1	9	0	2

MEN'S HOCKEY

Men's Intramural Hockey finally got off the ground last week. After some initial struggling with schedules and players, League play began and all seems in order. In the 'A' League, the Marketing Team looks strong as they recorded two wins, with Engineering O.V.'s taking the only other win. Lex's Lancers and Red Army played to a tie. In 'B' League action, the Battered Wives had a strong start recording two wins in the Motown Division. The Choristers, Business Bums and Mac Hall Stars each won one game in the Tigertown Division. The Engineers, Bob's Faggots and Computer Science had one win each in the Piston Division. To clarify the eligibility rule, a student registered in the winter semester but not registered in the fall is not eligible to play until the winter semester, unless the player is an alumni.

Grappling for a wrestling coach

by D.W. Dorken

WANTED—Coach for a varsity wrestling team. Contact Dr. Dick Moriarty, University of Windsor, 253-4232.

If the above ad isn't answered, and soon, there may not be a wrestling team at the University of Windsor.

"We're looking and advertising, but it's getting to look a little grim,"

said Dr. Moriarty, director of men's sport.

Last year the squad, coached by Dan Brannagan, sent five wrestlers to the OUAA championships. This year the coach has switched sports, joining former Lancer wrestling coach on the grid.

One of the problems Moriarty faces is that Windsor high schools have cut wrestling from their athletic programs, and the Windsor Wrestling

Club has folded.

"We don't have that pool of available coaches, but we're still looking," said Moriarty.

The team has already missed a meet at McMaster University in Hamilton, and won't be competing in the Waterloo Invitational next weekend. But Moriarty hasn't given up hope yet, and the Lancers might be able to salvage the wrestling year.

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Computer Science	Microbiology
ENGINEERING	*Pharmacology
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Civil	Physiology
Electrical	Psychology (experimental)
Mechanical	Systems Science

* Cannot participate in 1984

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University of Ottawa, Ottawa, Ont. K1N 6N5 Tel: (613) 231-5804

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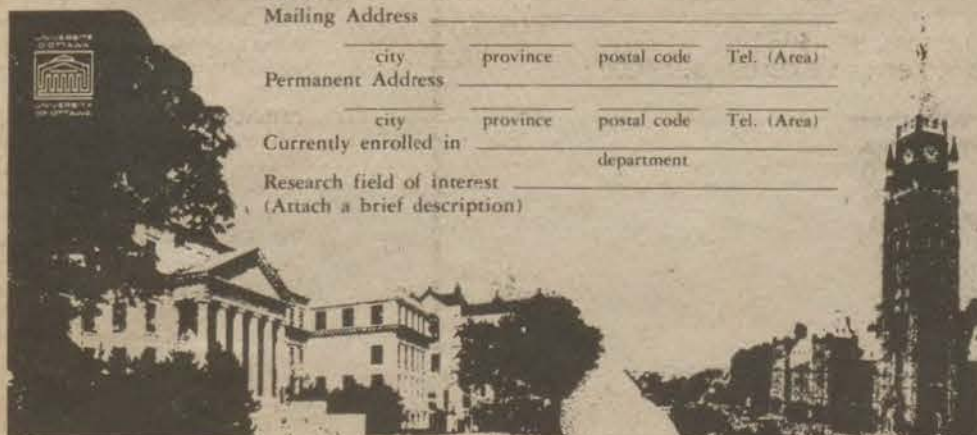
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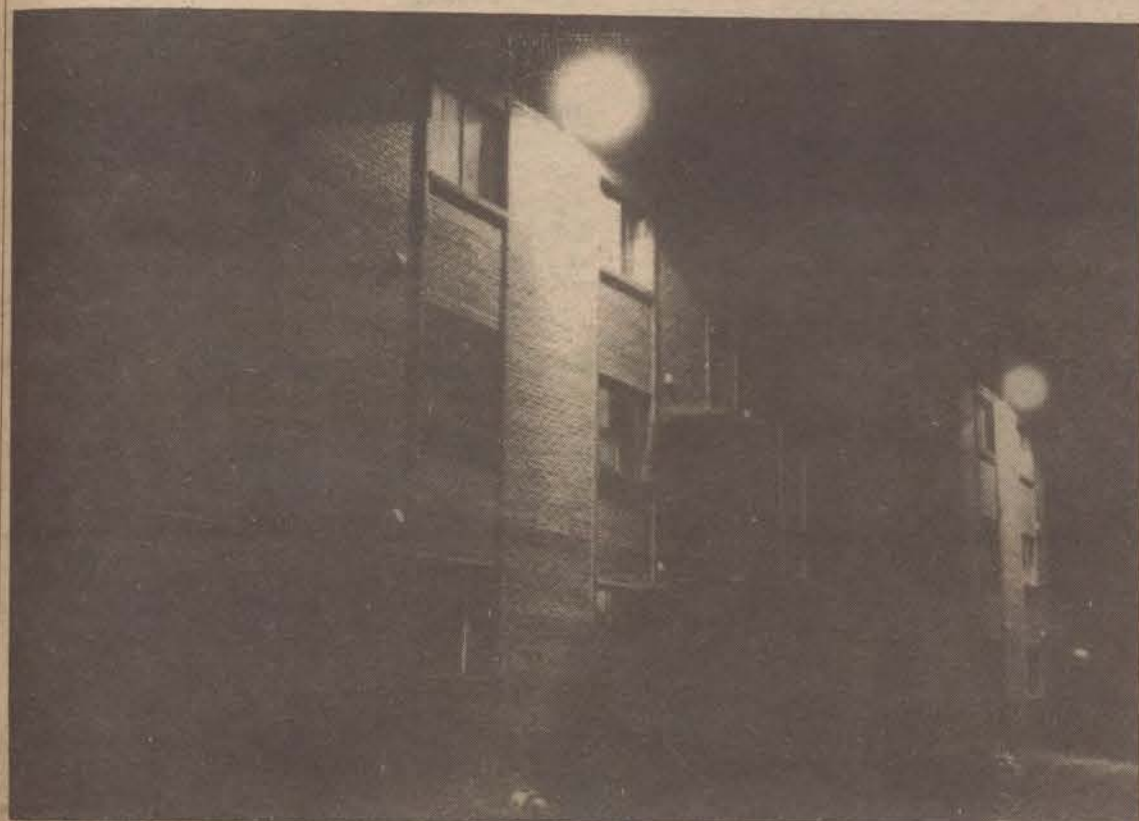
The Lance

University of Windsor, Volume LVIII, Number 8, November 15, 1984

Girls on Film.
page 8.



I've got this feeling...



Lance Photo by Glenn Warner

by Lynnita-Jo Fromm

Several incidents of voyeurism at Tecumseh Hall have raised questions about the building's security.

Two women in the resident, Krystal Ringham, and Shelly Wilkins, report that on four different occasions they have seen a face outside their window. On two separate occasions male residents have chased the voyeur, but failed to detain him. The peeping tom is described as about 17 years old, 5'10", with a fair complexion and dark hair parted in the middle.

The most recent incident occurred on October 12. At about eight o'clock, Ringham walked into her bedroom and saw a face in the window. Wilkins walked into the hallway where she met Rob Ferrari

and told him the peeping tom was back.

Ferrari and his roommate, Craig Sinasac, exited through the front doors and circled the building in opposite directions. The two men startled the peeper and he attempted to flee on a bicycle, but with Ferrari rapidly approaching he abandoned it and fled on foot. He escaped by jumping a fence that lines the back of the residence property.

Residence Assistant Jeff Green says the presence of peeping toms at Tecumseh Hall is not unusual. The problem was just as bad last year, he says, if not worse.

The problem is usually handled by University security guards, but after the October 12 incident, Windsor Police were called. Police say individuals who engage in voyeurism

are usually harmless and are not committing a criminal act until they trespass.

Still, there are those who feel that security could be improved. The apartment-style residence rooms still lack security bars on the windows.

Jeff Green says maintenance workers have recently been testing new window locks that were originally meant for Huron Hall, but will be installed in Tecumseh Hall instead. The locks should be in place soon.

"Anything will be better than the nothing we have now," he says.

Krystal Ringham says the most disturbing thing about the peeping tom incidents is the complete invasion of privacy. "Sometimes it is hard to get to sleep at night because I am frightened that someone might enter my room in the middle of the night," she says.

REFERENDUM REMINDER

This Thursday, November 15, you are asked to vote yes on the Student Media referendum. The wording of the question will be as follows: "In order to continue development and expansion of services to students, are you willing to contribute \$5.00 per semester to be paid to the Student Media Corporation, University of Windsor, of which \$2.50 will be used for the operation of CJAMfm radio and the remaining \$2.50 to be used for the operations of Student Media Services and *The Lance*?"

The Lance urges you to vote yes on this most important issue. The Students' Administrative Council is no longer able to bear the financial burden of the three depart-

ments of SMC—organizations that provide services vital to student interests on this campus and in the Windsor community.

As the number of students increases, so do the needs of CJAMfm, *The Lance* and SMS. Funds are desperately needed by *The Lance* for typewriters and a typesetter, and by CJAMfm for the expansion of outdated facilities—funds which only you the students can supply. After all, it is you who will benefit with strong, more autonomous student media providing the services and learning experiences that are a necessary element of an active university society.

Show your support for student media on Thursday. Grab a friend and come out to vote yes. □

Huron to close?

by Yvonne Edmiston

University officials will decide whether Huron Hall will be maintained or sold at an annual meeting this month. This decision is to be made on the heels of an agreement between the University and Huron residents over damages caused by the building's failing hot water system. The students won a court case against the University earlier this month.

The agreement worked out between law student Tim Flannery and University lawyer Michael Coughlin included \$100 in compensation to twenty-seven male students and \$125 in compensation to fifteen female students.

But the problem that caused the lawsuit initially the shortage of hot water between 7:30 a.m. and 12:00 p.m. still remains.

"Now that we know what the problem (with the heating unit) is, we will be purchasing a new heating element," said Vice-president of Student Services George McMahon. They will either purchase or rent a new heater from Union Gas that will

produce hot water at the ideal temperature of 110°F during peak usage time.

Because Huron Hall is a renovated hotel, the building was not built to withstand the demand now being put on it, nor was it intended to last as long as it has. As a result, continual repairs are necessary which are very costly to the University, said McMahon.

But, he said, since the building's mortgage is paid, the residence is basically a moneymaking establishment. McMahon added that there is a limit and there may come a time when costs exceed profit.

"If it costs too much money to renovate it in the future and the demand for it by students decreases, the University may decide to sell," he said.

The final decision will take place at this month's meeting. Since the residence is popular with students, the officials will likely decide to maintain it, but if the building becomes too much of a liability in the future they may be forced to close it, said McMahon. □

Strike averted

by Craig Colby

Although it is not yet official, it appears that there will not be a strike by the university's maintenance workers.

On Monday, members of the Canadian Union of Public Employees (C.U.P.E.) local 1001 voted an overwhelming 108 to 28 in favor of a new contract offered to them by the university.

The contract now has to be ratified by the University Board of Governors on November 27. John

Dempster, the Assistant Vice President Human Resources and negotiator for management, says he is going to recommend that the board approves the new contract, and sees no reason why it would not find the contract is fair, just and equitable and falls within the inflation restraint guidelines.

Dempster would not disclose any terms of the new contract before the Board of Governors has a chance to look at it.

Representatives for the maintenance staff were not available for comment by Press time. □

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NEWS

Saturday, November 17:

—A Child Abuse Prevention Workshop will be held at the Cleary Auditorium from 8:30 to 4:30 p.m. For more info. call Judith Dunlop at 256-2391.

Tuesday, November 20:

—Nuclear Noon presents a lecture by Professor B. Harder entitled "Living With Metaphors of War" at 12 noon in the Assumption Lounge, University Centre.

Wednesday, November 21:

—The Iona College Annual Meeting. There will be the election of new members to the Board of Directors. Iona College, 208 Sunset Avenue, 7:30 pm. A reception will follow.

—"Hallelujah! Ontario!", a multi-media pageant tracing the history and contribution of Ontario's Black Community over the past 200 years. At the Cleary Auditorium, 8 pm. For more info call 253-3934.

Thursday, November 23:

—The Anthropology Club presents a lecture by Dr. T. Horvath entitled "Evolution and Human Ethology" at 3 pm in Conference Rooms 1,2, and 3, University Centre.

SPORTS:

Friday, November 16:

—Women's basketball, the Lancerettes play Wayne State at the St. Denis Centre, 7:30 pm.

Wednesday, November 21:

—Women's volleyball, the Lancerettes meet Western at the St. Denis Centre, 7:30 pm.

ONSTAGE

Thursday, November 15:

—The University Players present their production of William Gibson's The Miracle Worker. Performances will take place tonight, tomorrow, Saturday, and Sunday. Friday and Saturday shows begin at 8 pm. Sunday shows are at 7:30 pm. All performances are in The Essex Hall Theatre.



A guy by a hedge.

Lance Photo by Chris McNamara

FILMS

Thursday, November 15:

—"Erendira", at 8 pm. Directed by Ruy Guerra, based on a screenplay by Gabriel Garcia Marquez. It plays at The Windsor Film Theatre, 804 Erie St., E.

Saturday, November 17:—"My Night at Maud's" at 7 and 9:30 pm.

A French film directed by Eric Rohmer. It plays at the Detroit Institute of Arts, 5200 Woodward Ave.

Wednesday, November 21:

—Experimental filmmaker Anna Gronau will present a series of her short films at Artcote, 1233 University Avenue, W., at 8 pm.

MUSIC

Friday, November 16:

—CJAM's "First Birthday" Party, with special guests L'Étranger. The fun starts at 8 pm in Vanier Hall and admission is free.

—The Vidiotz in SAC's Pub.

—The Largely Canadian Series presents The Essex Winds with Terrance Farmer on percussion, in concert at The Art Gallery of Windsor at 7:30 pm. For more info call 254-4337.

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The December issue taken off Windsor shelves

Penthouse yanked

MONTREAL (CUP)—Fifty people, most of them university students, picketed Montréal's huge black Palais de Justice last week in protest of the December issue of *Penthouse* magazine.

"We always protest against *Penthouse* but this time they've gotten out of hand," said Elena Medico, the Concordia University student who organized the demonstration. Asked why they chose the Palais for the protest, McGill student Jill Fitzmaurice said: "It could be called a symbolic demand for a just society."

In the ten-page *Penthouse* center-spread, South East Asian women are bound with thick rope so tightly that their flesh bulges. The women are depicted hanging from trees, dead on beaches and passively awaiting sodomy. In one photo, the rope is wrenched to sever the woman's clitoris. These pictures are complemented by a series of haiku poems about cherry blossoms.

Medico, also a member of the Montréal group Media Watch, said there are laws prohibiting literature which attacks blacks or Jews "but there are no laws against hate literature against women."

"The problem with this magazine

is that it is very well read and well distributed. We are really angry that this was not stopped at the border."

But André Lachance, manager of Canada Customs' prohibitive importation section, said he doesn't think the issue is obscene under the governing section of the Criminal Code, section 159.

Constable Poxon, a public relations officer with the Montréal police, said the main problem is with legislation.

"The laws are vague. That is why police have such trouble enforcing it. The federal Criminal Code should lay out stipulations concerning obscenity in black and white instead of the police going to Crown prosecutors," he said.

Medico said the morality squad in Montréal will not seize the issue because it is not obscene from cover to cover.

In Ottawa, police have confiscated some copies and are giving stores a couple of days to clear the shelves before they start laying charges of distributing obscene material.

Demonstrations will also be planned in Toronto. In Newfoundland, Ottawa, and Vancouver, women have started writing letters in protest to federal and provincial officials. □

Strike ended by decree

TORONTO (CUP)—"You should resign, you're a coward," two students yell as they pull on their chains linked to the public gallery railing in Ontario's legislature. But their shouts are in vain as Ontario's education minister introduces legislation ordering teachers at the province's 22 community colleges back to work.

Bette Stephenson's legislation was passed on November 8, after 11 hours of debate. It forces the 7,600 striking teachers to return to work, after they had been walking the picket lines since October 17.

The 300 teachers, counsellors, and librarians at St. Clair College in Windsor returned to work on Monday, November 12. St. Clair's 3000 students returned to classes the next day.

More than 120,000 full-time and 160,000 part-time students in the province were shut out of classes for a little over three weeks. Although Stephenson promised students would not lose their academic year, many students feared they were wasting their time. Hundreds supported the teachers, however.

NDP provincial leader Bob Rae,

whose party would not support the emergency bill, accused the education minister of taking sides in the dispute and ignoring the key issue of workload.

The bill calls for an arbitrator to resolve all issues of dispute except those concerning workload.

The workload issue will be examined by a body called the Instructional Assignment Review Committee. The Committee will be comprised of an independent chairman, a representative of the union (the Ontario Public Service Employees Union) and a representative of the College System. The Committee's report is due June 30, 1985.

"Why is it that all matters in dispute between parties have to be sent to compulsory arbitration except the matter that has been in dispute for the last six months?" Rae asked.

Rae also accused the minister of "giving the employer in legislation what they were unable to get in bargaining."

The Liberal opposition, however, supported the principle of the bill, according to Sean Conway, Liberal colleges and universities

critic.

The Liberals proposed amendments to the back-to-work legislation which would bring the issue of quality of education back to the bargaining table. However, the bill was passed as proposed by Stephenson.

The Council of Regents, representing the college administrations in the dispute, broke off talks with the union November 6 and asked Stephenson to intervene in the three-week-old strike. They said they wanted students to return to class.

The union responded by calling for Stephenson's resignation. Only hours before the talks broke off the minister said the council was seeking a "negotiated settlement" with the union.

"She misled the house. She has to resign," said Ron Kelly, chair of the union's bargaining committee.

The minister told the legislature that all full-time programmes can be rescheduled and completed this year. The government will extend the school year to do this.

Stephenson promised that programmes would be modified so students could complete their year. □

Student has TB, hundreds tested

by James Loney

A case of pulmonary tuberculosis was discovered in a University of Windsor student two weeks ago—which prompted the immediate testing of some 250 students.

Tuberculosis is a contagious bacterial infection which can affect a wide variety of organs, including the lungs, brain, kidneys, bones, and glands. Its symptoms include cough, fever, the release of sputum or mucus (possibly tinged with blood), weight loss and fatigue.

Most of those who were tested for the infection had attended the same classes as the afflicted student.

Dr. Wren of University Health Services estimated that about 100 people were found to have reacted positively to the test, of which the vast majority were Asian students who had been previously vaccinated against the disease. They will now have to undergo X-rays. The student's immediate contacts—three of his room mates—were found to be free of the infection.

The bulk of the testing was conducted over ten days and was completed on Friday, November 10. The testing was done in the classrooms and in Cody Hall with assistance from the Board of

Health.

No active cases of tuberculosis have been detected thus far, and according to Dr. Wren, the chances of finding any more are negligible. Wren says such instances have happened two or three times in the fifteen years that he has been at the University, and he describes the current effort to contain the situation as standard procedure.

Tuberculosis is treated with a combination of three antibiotics administered over a period of three to six months. Patients are isolated until their sputum is negative, which could take a few weeks. □

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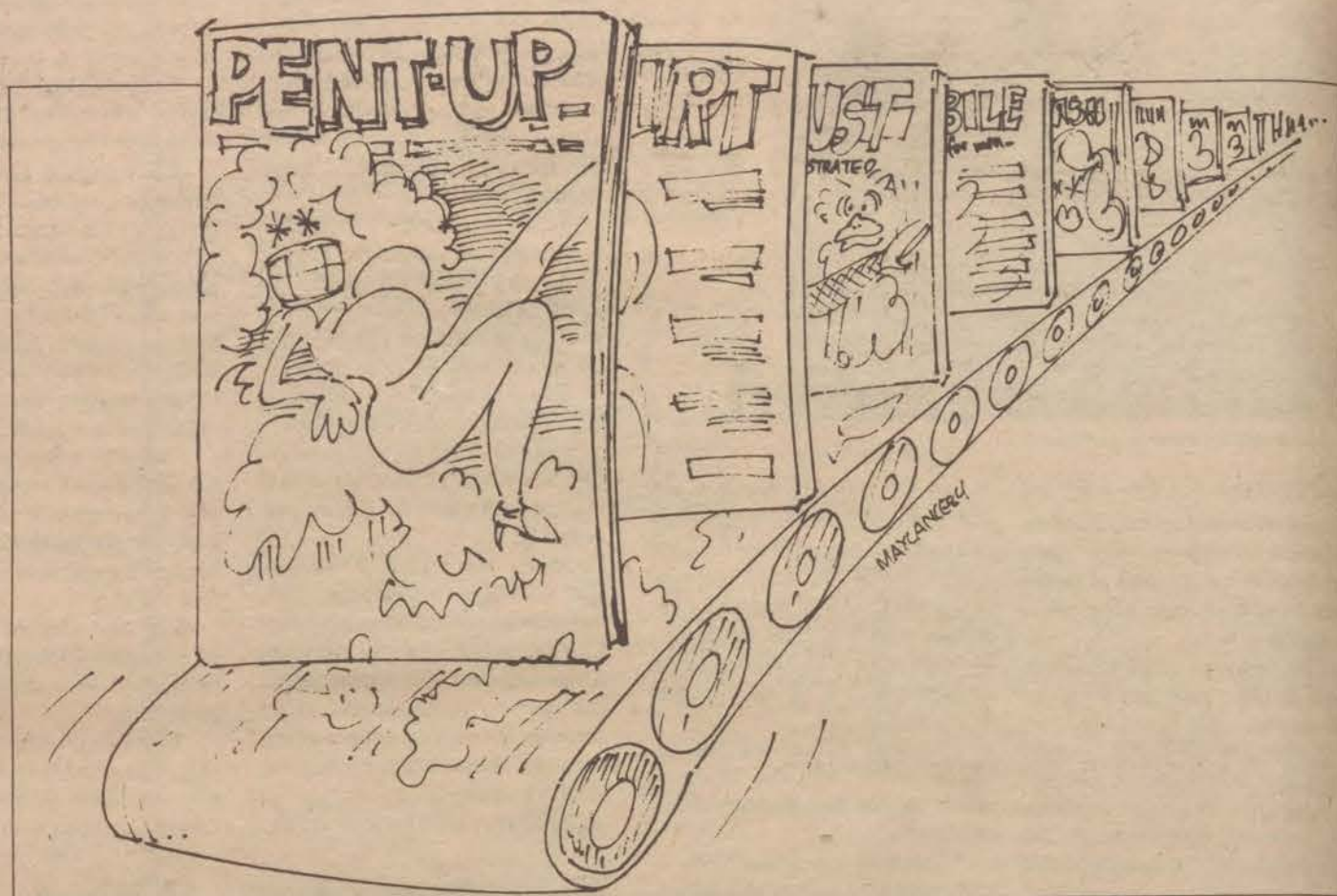
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Sad sights of excess

There is a problem with pornography, and it's this: pornographic material of the visual sort is everywhere. On the racks of any neighbourhood variety store its images take the eye with an almost unavoidable vividness.

This is where the problems start, for porn often invites aversion, and aversion invites controversy, and controversy of this kind is too complex to be given over to glib solutions imposed by censors or radical abolitionist groups.

Thus, even though there are good reasons for removing the December issue of Penthouse from store shelves, the very notion of denying the public access to any commercial literature is questionable.

After all, the debate is still open as to whether porn is "hate" literature in the way that the vitriolic spewings of anti-semitic pamphleteers are. More crucial, however, is the fact that despite its visual assault, the strongest argument one can level against porn is that it's both subversive and corrosive. Porn contributes to the erosion of social norms, and it does so by creating an atmosphere in which the historical degradation of women is perpetuated and rendered acceptable.

Given all this, an admission—a slight one—must be made for the fact that porn does lay out some fundamental truths about the volatile nature of human sexuality, and about some of the full-blown appetites residing in human consciousness.

One need not descend into a debate concerning the status of these "truths," for the most alarming and most immediate aspect of porn is its repetitiveness.

When one steps back and ponders for a moment, it all becomes apparent: porn often bombards us with such a repetition

of generic images that it becomes easy to pass over the distinction between porn as abuse and porn as an undeniable element of human imagination.

But, setting aside this matter of distinction between porn as "hate" and porn as a manifestation of deep-rooted psychological tendencies, what is it about repetition that's most alarming? Repetition of slogans and duplication of images are among the most essential elements of any propaganda or advertising campaign.

It's easy enough to see how well advertising can seduce and how well propaganda can convince; it's even easier to see how porn can upturn the natural dynamism of sexual psychology and lead to criminal and destructive attitudes. Obviously, the ready availability of porn can only aggravate this spectacular problem.

The ultimate difficulty, of course, is whether porn—which is essentially flesh and fantasy—can be at all reconciled to society—which is essentially convention and communication.

There are ironies to be dealt with in this whole conundrum, and these ironies point up the difficulties in stabilizing a public ethic.

The most banal irony is that some of Akira Ishigaka's Penthouse pictures had already appeared in a March issue of Photo Magazine where their particular aesthetic resulted in no apparent public outcry.

Another much more alarming irony is that Ishigaka's photos were certainly more challenging than the usual Penthouse fare, and that once the December copies are deposited in the back issues morgue, the January issue will sit brightly on shelves once more.

perspective

by Phil Rourke

Anthropologist Carole Farber of the University of Western Ontario believes that pink flamingoes, Rastus fisherman, cherubic fountains, and life-sized concrete deer have as much to do with Canadian culture as Quebecois music, Acadian shipbuilding techniques and the Group of Seven. It's just a matter of how Canadians define culture.

"The secret to understanding our own culture," insists Prof. Farber, "is to wonder at what everyone takes for granted in it, just as we do when we study other cultures. Some of it is banal, but other things are very interesting. And drawing attention to it gives people a chance to reflect on themselves. It's foregrounding: giving prominence to things we don't normally see."

What Prof. Farber is particularly interested in is lawn ornamentation and its relevance to Canadian culture. Arguing that there is social significance even in what is seemingly mundane, Farber feels that lawn ornaments convey a distinct message about Canadian society.

Consider the plaster cast of a little black jockey which marks your approach to your neighbour's doorstep. Surely enough, the figure is demeaning to black people: it is, in a rather overt sense, image. But, for the ornament's owner, it is also an expression of the importance of private property, for plaster jockeys and cavaliers are images handed down to us from the cotton plantations that flourished in America's past.

Hence, the plaster object is an image of both domination and possession.

"Take the idea of personal space," explains Farber. "Do you realize we give lawn ornaments the same kind of personal space that we do humans? When we walk across the lawn, we go around them in that same way. Obviously, we're not conscious of doing that. But it's inherent in the way people decorate their lawns. In a way, it's a method of taking control of your property....they make a statement about possession."

This all may seem a bit too academic for an explanation of the reasons why people choose to put various plastic and plaster ornaments on their lawns; and yet, that explanation goes beyond the fact that some people are particularly attracted to what others would label "tacky" objects. A pink flamingo or a plaster black jockey do indeed carry social implications, especially when their presence or absence is particularly relevant to some people's lives.

For example, there is the instance in 1980 when David Ramsden was fined \$200 by a Peterborough court for stealing yard art from many of the front yards of homes in the city. He and his 10-man Committee Against Racism and Tackiness (CARAT) netted three truckloads of lawn ornaments during their night-long attack on the community. Most interesting, however, is that during his purge Ramsden did not consider the social implications of trying to rid the city of its lawn

population.

"The thing I never realized," Ramsden admits now, "is that some of the people were genuinely attached to these things. In court, one woman was almost crying because she was so upset about her plaster rabbit. I began to really feel sorry for her. I guess I had never thought about anybody really liking the stuff. This lady actually produced photographs of the neighbourhood children playing on the rabbit... and then she broke down."

Ramsden's actions initiated similar uprisings by New York's Black Jockey Liberation Army and the Plaster Lion Liberation Front in Vancouver. Farber sees distinct social implications. According to Farber, "people surround themselves with expressions of their own sensibilities. These little statues and symbols...they are the political economy of the domination of our imagination. Some people like to display these symbols outside their houses. Others, of course, just hate to do so."

Thus, lawn ornaments mean something in our culture. It would be easy to define culture if we could decide what will affect us and what will not. But since we cannot make this distinction, then plaster black jockeys, a Tom Thompson oil on canvas, and Anne Murray's pop music are all equally relevant when trying to determine what is Canadian culture.

Does your pink flamingo measure up?

Genocide

by Cecilia Deck

Guatemala. Central American Banana Republic. Victim of a model CIA-backed coup d'etat back in '54. Worst violator of human rights in the Western Hemisphere.

Nicaragua, with an elected revolutionary government and a well-founded fear of invasion from the U.S., is now at the forefront of international interest and media attention. It replaces El Salvador, which is still hosting a bloody civil war in spite of the "elections" that captured the world's attention last spring.

One may well wonder how the repression goes on, without reprieve, without media coverage, and with the blessing of the American government.

But from Guatemala, where the news is much more shocking, we hear hardly anything. So it was good to talk with Dr. Julio Quan, a Guatemalan political scientist whose visit last week was sponsored by the Social Science Society.

In looking at the situation in Guatemala, the first thing one must realize is that the country is quickly losing its "Banana Republic" nickname. Guatemala's economic base is changing from bananas and other agro-export products to oil and mining resources which have a better chance on the international market.

The problem for Guatemala's rural population, which consists of 80% Indians, is that a country with an economy based on oil and natural resources does not need a rural population. Especially not a rural population that demands its right to eat, that demands to keep the land on which food is grown, and that resorts to violence when the demands are not answered.

Amnesty International and Americas Watch have documented the village massacres, whose death tolls mount to about 5,000 per year. Then there are the political assassinations, whose victims include labour leaders, lawyers, opposition politicians, and even American and Canadian priests.

The Guatemalan army rarely clashes with the armed revolutionary guerilla groupings (URNG), preferring to launch pacification plans and scorched-earth policies sickeningly reminiscent of Vietnam. 100,000 Guatemalans have fled the country to live in refugee camps in Mexico, and another 1,000,000 have been displaced within Guatemala — landless and hungry. The army's aim is not to eliminate the guerillas, but to eliminate their base — the entire rural population.

Guatemala receives aid from the U.S. and from Israel to carry out the genocide. Jimmy Carter had cut off military aid in the interests of human rights. Ronald Reagan at first had a hard time getting the certification needed to resume aid, and instead channelled funds through Israel and through "economic" aid which went to buy helicopters. A full restoration of both military and economic aid was announced recently, presumably because of "improvements" in the human rights situation — as measured by the same people who find annual "improvements" in El Salvador just in time to certify aid. The Canadian government, mercifully, has not aided the government of Guatemala since 1979.

U.S. governments since the Monroe Doctrine have differed only in tactics when dealing with Guatemala. The 1954 CIA-backed coup ousted Jacobo Arbenz, an

elected president who attempted to expropriate unused land holdings of the United Fruit Company, and Guatemala learned a lesson in "democracy". Kennedy's Alliance for Progress polished up counter-insurgency training to nip in the bud Che Guevara style urban-led revolts, while at the same time trying to create a middle class that would act as a buffer between rich and poor, and Guatemala learned a lesson in "development". The poor got poorer, the army got bigger, and now the only way to stop a population that can't be fooled by "democracy" or "development" is through genocide. That is the tactic for 1984, and the one the current U.S. administration supports.

Guatemala is too ugly and too sticky to make news headlines. The oil is more important than Nicaragua and El Salvador's bananas and coffee. It is more difficult to blame communism for insurgency among an Indian population that has been exploited mercilessly for centuries.

The genocide in Guatemala will continue as long as international public opinion permits it. Speakers like Dr. Quan, returning Church delegations and missionaries, and alternative media sources are attempting to break the conspiracy of silence about Guatemala. Are we listening? □

letters to the editor

Inhuman politics

Dear Editor:

Regarding Sukanya Pillay's discourse on what she believes happened in India—"Ghandi (sic) another victim of religion". I liked her article, but I would have liked it more had she substantiated it with some facts.

Ms. Pillay is mis-informed. I was quite surprised at her ignorance of the situation as a whole. Maybe the misspelling of "Gandhi" in the headline was an ominous sign of the article's content.

Being an informed person I can tell you that what happened in India did not start as a Hindu-Sikh conflict nor was it a fight over God or religion.

It began as a struggle by Hindus and Sikhs in the Punjab state for certain territorial rights. Other demands such as the declaration of Amriksar (sic) (in Punjab) a holy city were put forth by Sikh religious leaders.

These Sikh leaders and the government were very close to an agreement until an extremist Sikh faction led by Jarnail Singh Bhindranwale started an agitation movement. A conflict between the several Sikh groups ensued which resulted in Bhindranwale's occupation of the Golden Temple.

During his two year occupation, the Temple became an armed fortress. Bhindranwale's followers shot and killed not only Hindu politicians but many Sikhs who spoke against him.

Finally Mrs. Gandhi sanctioned the military to move in on Bhindranwale and his group in the Golden Temple. Sikhs were not happy with the desecration of their Temple but they did not go around burning Hindus and pillaging their homes.

Mrs. Gandhi's assassination was tragic. The loss was great. But it is a greater loss when burning of Sikh citizens are occurring. Males in entire villages have been burned alive. There have been instances where little girls, ten year olds, have been raped and then made to dance naked around the burning bodies of their fathers and brothers.

The irony of it all is that many of these killings have been incited by police and some members of congress.

There is obviously something more to the situation than religion. Something more inhuman. It is the politics of India!

Jaspreet Sikand

respect.

By reading the weekly *Lance*, I pick up information that other media in the city simply do not cover. Even the classified segment has been useful for our show's "Things To Do" segment. CJAM should be congratulated on its attempt to be a new music presence in a region sadly saturated with top-40 music. The radio station has also sponsored some top-rate concerts at the University, most notably The Violent Femmes and The Replacements.

I strongly urge the student population to continue its support of the student media corporation and the services it provides. The \$5.00 increase is a bargain.

Maureen Taylor
Arts and Entertainment Reporter
CBC Television

Now wallet-size!

Dear Editor:

That was a very flattering picture of the "Honourable Dr. Bette Stephenson", on pg.3 of the Nov. 8 *Lance*. The photographer captured her in her true form...eyes closed and mouth open. Very Good!

Mary Cole



Try Vanier

Dear Editor:

In response to Maureen Schiller's letter "Video Trash" Nov. 8. I don't find the video's in the pub offensive at all, however I do feel that some of them are offensively stupid, for instance Twisted Sister and Krokus.

I feel that the Video's are entertaining at lunch when I sit down for a sandwich and a drink. It provides an alternative to Vanier, which after three semesters in Dork Hall (alias Mac Hall) I vowed never to eat in again (excluding the blueberry muffins).

May I suggest to Maureen and other who feel as she does,

that if one does not like the videos at the pub, then do not go there for lunch, try Vanier or Assumption Church!

John Voight

Pig Latin

Dear Editor:

On your front page last week your Latin heading "pro patri mori" was incorrect and made no sense. The quote, from Horace *Odes* 1.1. 2. 13, should read "pro patria mori". Where were our former Latin students on the *Lance* staff when they were needed??? Sapere aude!

H. W. Bird
Classical and Modern Languages

Personal insult

Dear Editor:

Re: The Rhinoceros and His Penis

Since when has the *Lance* been a forum for personal insult? Jonathon Cohen is perfectly free to defend the presence of "thematic content" in his poem. But for the *Lance* to publish his self-serving insults of Lyle Smith is really too much.

Mentioning a penis and Smith's eating a hot dog on the same line and his giggling at the sight of the word "penis" is relevant only to his insult but not to his defense of the poem. Since when is insult argument?

It's high time *The Lance* cut out such self-serving crap and begin gaining some respect as a newspaper.

Let the "art" speak for itself.

John Mocarski

Great gift idea!

Dear Editor:

This letter is in response to the intelligent objective and informed critique of Skulduggery submitted by Lyle Smith in a letter to the Editor for the November 1 issue of *The Lance*.

Hey Lyle, the last time I was down at the starving artist sale in the Cleary Auditorium, I saw a lovely monochromatic seascape for only \$29.95 that I'm certain you would like to hang over your sofa in the family room (that is if you can bring yourself to move your day-glow Elvis on black velvet).

Greg Armstrong-Morris

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

Media a bargain

Dear Editor:

I would like to express my support for the proposed \$5.00 fee hike for the Student Media Corporation at the University of Windsor.

In the last year and a half, CBET has made an effort to expand the coverage of arts and entertainment in the newscast, as the sole reporter covering this area, I have had to rely extensively on other media to keep me up to date on what's happening in the Windsor/Detroit area. Both *the Lance* and CJAM radio have been a great help in that



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SODA seeking solutions

by Roberta Mock

The School of Dramatic Art (SODA) and its affairs have been placed under the supervision of Vice-President Academic, Dr. Paul Cassano.

Since that move, a space priority problem has been solved and the need for a publicity director has been answered.

All this has come on the heels of much unfinished business which has plagued the School of Dramatic Art for more than a year now.

Until this week, the "Memorandum of Agreement" (extant since Dec. 1983) proposing a restructuring of the Drama School was denied to the students. Dr. Cassano explained that he could not make the paper public because "It is at least rude and probably unethical for someone who was not a signatory of the memorandum to circulate it." All ten Drama faculty members who signed the memorandum had to agree to release it.

The memorandum was finally circulated last week and was also published in a Faculty Association newsletter.

But, George Neilson, former director of the School, points out that the version of the memorandum which appears in the newsletter omits important sections of its preamble which stated that the issues brought up in the memorandum still need to be resolved.

Neilson indicated that the memorandum offers no definitive solutions for problems at SODA.

Cassano, though, notes that the memorandum tries "to regularize the relationship between the School



Dr. Paul Cassano, Vice-President Academic

and the University Players (the company of student actors)" and he feels that the memorandum was successful in accomplishing this.

The memorandum also discusses the formation of a Performing Arts Centre on campus and provides a term of office for the Centre's director. Neilson became the director of the yet-to-be-organized Performing Arts Centre on January 1, 1984. A proposal for the Performance Centre has been drawn up and is currently before the Academic Planning Committee.

The Centre is to be formed under Senate By-Law 43 which deals with research institutes and study centres affiliated with the University of Windsor. The Centre would be interdisciplinary and would coordinate and act as a booking agent for the School of Dramatic Art (The University Players), The School of Music (Artists Series, Ensemble Series, and student recitals), and a dance series.

A story in a previous issue of *The Lance* indicated that Neilson

wanted to separate the University Players from the School of Dramatic Art. This is not true, however, being an interdisciplinary centre, the Performing Arts Centre would be unrelated to SODA.

The previous *Lance* article also mentioned that the School of Dramatic Art lost two professors to the Centre. Cassano says that the School has had ten professors for at least six years. "No one has left SODA within four years," he says.

Still, students at the School are concerned that they might lose professors who are connected with the Centre. They wonder, for instance, whether Neilson, along with other professors on the board for the Centre, will continue to teach.

Some students say that although no professors have officially left, some professors currently teach only a few courses sessionally. The most common complaints concern large classes and that professors are burdened by course overloads. The drama continues. □

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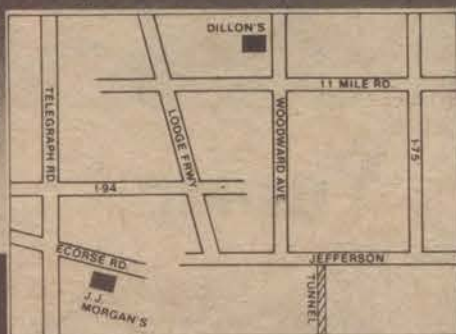
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Grossman visits campus



Lance Photo by Joe Cimer

by John Slama

The Hon. Larry Grossman, Treasurer of Ontario and candidate for the provincial Progressive Conservative leadership, visited the University of Windsor last Monday to woo some delegates and unveil a plaque in the new computer centre.

The plaque was in honour of the Ontario Government's BILD (Board of Industrial Leadership and Development) program, which contributed \$1.65 million to the renovation of the old St. Denis Hall. Grossman was chairman of BILD when the second grant of \$650,000 was made in February 1984.

After the unveiling and a tour of the new facility, Grossman met with a group of campus PC members and later with members of the Windsor-Sandwich riding association. Grossman is the second candidate for the Tory leadership to visit the campus in a week. Frank Miller was here last Thursday.

Asked about the future of universities in Ontario, Grossman pointed to his first budget which increased funding by 6.5 per cent while inflation was at 4.4 per cent. He also said a program designed to take in more funding from the private sector would make the system more sensitive to the needs of industry. □

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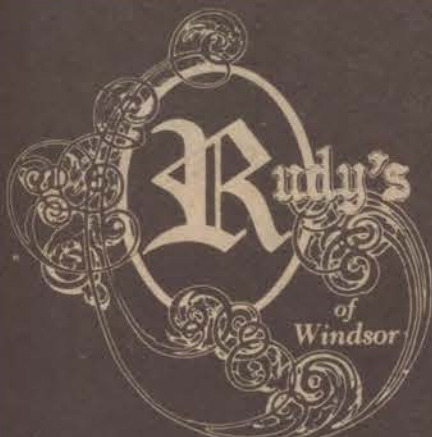
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- ☐ effectively ended Jimmy Durante's football career

2. A "THREE ON ONE":

- ☐ involves one player defending against three attackers
- ☐ can happen when playing musical chairs
- ☐ means a round of OV on you

3. "NICKEL BACK":

- ☐ is a fifth defensive halfback in football
- ☐ is what you get at a famous burger chain
- ☐ is what you get from working in a mine in Sudbury



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Reels reco Femme

by Karen Herland
reprinted from The Link
by Canadian University Press

There are few cases that compare with the titanic task facing working women in their quest for recognition and equality. Proponents of sweeping reforms to our social fabric, aware of their revolutionary scope, risk seeing themselves as breaking fresh ground in the fight against discrimination. They risk seeing their efforts as the beginning of a vital, new force destined to make lasting changes on a historical scale.

Four Australian women have placed their struggle, and the patriarchal definition of women's place in the work force it is aimed at, into perspective. The result is *For Love or Money*, a history of women's role in the Australian work force from the time of white colonialization in the 1780's to the present.

This film, co-directed and co-produced by Megan McMurchy, Margot Nash, Jeni Thornley and Margot Oliver fills two hours of vivid images ranging from newsreel footage, to photographs to clips from popular films, TV advertising and home movies. The soundtrack for the film is just as varied, combining songs, quotations and a narrative voice that is part explanation, part chant as it echoes through the images of women's contributions.

"We tried to deal with the many interlocked things that concern women as workers. Both paid (for money) or unpaid in the home (for love)," McMurchy explained.

The film carries the viewer from the prisons of England through the Aborigine lands of the out-back, through two world wars and up to the high tech office of the 80's. Along the way, it stops on farms, homes, factories, offices and demonstrations.

McMurchy admits that none of the women involved in the project were historians. They were given the idea in 1977 when a group of academics were organizing a conference on Women and Labour and thought it would be great to have a



Heritage

There. The women agreed but had no idea if the project would take.

History not found in history books, erased women from their pages. "A different account of how women lived in Australian history," McMurchy

women had an idea of the events that stress they had to find the visual

index headed up 'women' in any and to view and scan through literally half of film to find glimpses of women."

is not completed until last year and was year at the fourth bi-annual on Women and Labour.

Chronology, the film is strictly linear. As the film progresses, it is clear that not themselves. The film shows how wobbled between their "proper place" and into the work force and back comic and production needs dictate. As, "attitudes change and the tune."

The film is linear, the repetitions of the narrative or clips from the film. See how the introduction of the computer both had a hand in women in the work force and efforts, how propaganda after both convinced many women to return to and how technology in factories took women in the middle of the computers are doing today. Then that runs through the film and early in the history of Canada, the U.S.

celebrates and concentrates on the have led to gain equality in the war for equal pay for men and at the turn of the century as and the vote and even interrupted

WWII as thousands of women struck for three months at the height of the war.

That fight is still going on because the film points out that whenever a gain was made by women, economics or politics erased it soon after.

McMurchy defends what could be considered a rather pessimistic view, "over and over again we'd discover some unheard-of strike or campaign and get excited by the success of the feminists in the past. Then we'd look at it in a historical context and realize that although women had demanded or achieved certain things, they had been overturned by the forces of economics or politics, or in some cases a quite overt backlash."

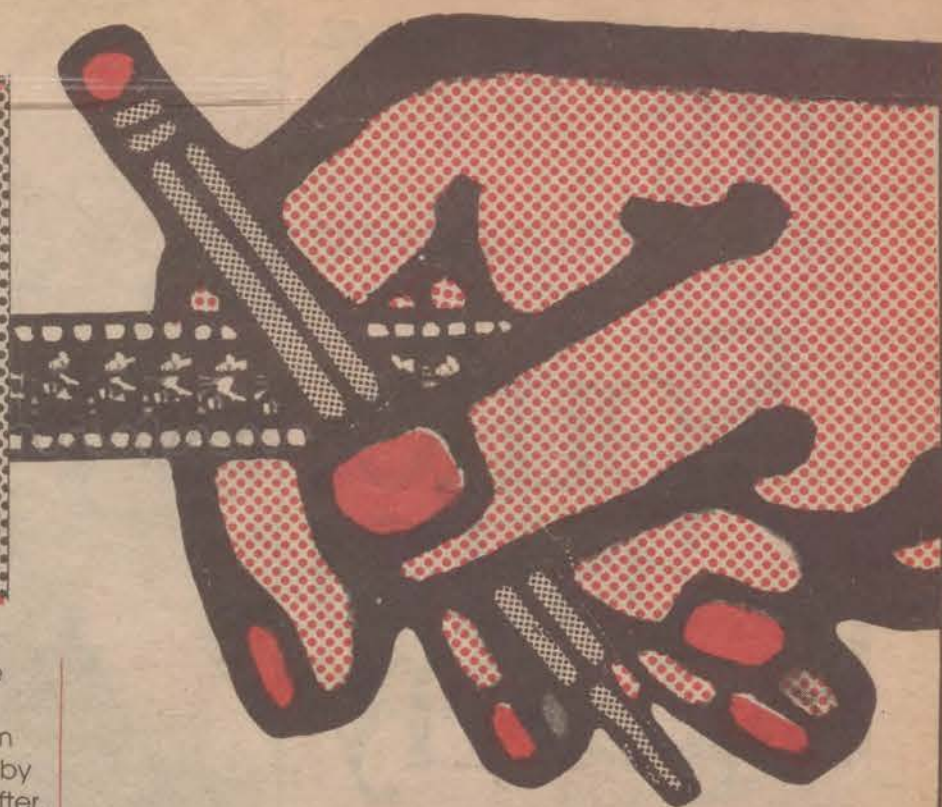
McMurchy admits that she had been caught up in the prevailing myth of progress, and the advance of industrial countries.

"Then you actually see that's not the case. That you're in the middle of this advance and reverse process of history, and that what you're seeing is the turn of the wheel again and you're under threat. You can't help being affected by that realization of the cyclical nature of history. I found myself no longer feeling separate from the past. I started to see all around us the signs of economic circumstances changing again," she said.

This sense of connection with the past is woven throughout the film with the use of 'we' in the narrative. Because the situations are global although the events are specific, there is no difficulty in relating one's own life to the images of the film.

Nor should it be assumed that the film is unremittedly dogmatic in its depiction of women. The pieces cut from feature films offer an ironic counterpoint to the stories of strikes and advances. Although the actors and films may not be familiar, the themes are. Particularly in an ad from the 60's for 'Rinse Kleen Surf' in which a woman storms down a street to a driving drum beat and finally, leaving havoc in her wake, confronts her friend with that age-old question, "how do you get your whites so white?"

The soundtrack is also funny, having been created expressly for the film by Elizabeth Drake.



Old tunes were re-recorded and some new ones written, including the classic "Very Efficient Secretary". The tune is pure 60's and contains such immortal lines as, "When you dictate to me, I'm as happy as a bee in a honey tree."

However, the point the film makes, that although women have the power to rise up and fight for their rights, they still have far to go, was proven by the film-makers themselves, because they were working independently of any film company.

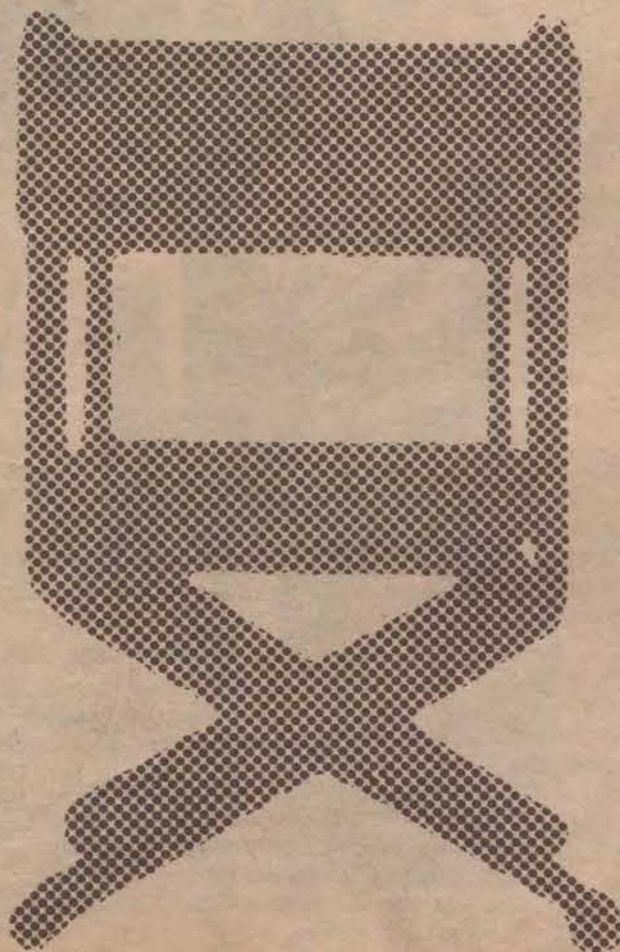
"The irony of it for us was that this film arguing that women's work is undervalued and unrecognized, itself relied on untold hours of unpaid labour that many people put into the whole thing," McMurchy said.

To try to make back some of the money spent on the film, a variety of products related to the film have been released. These include a soundtrack, a single of "Very Efficient Secretary", a study guide for schools, a book, which itself took a year to produce and, of all things, a tea towel. McMurchy credits Thornley for that last item.

The film itself relied on grants from government bodies, private donations and donations from schools, totalling \$220,000 Canadian.

The fact that the film-makers could put together such an ambitious project on a limited budget is a testimony to the film's message that women can't be kept down.

McMurchy stresses that the end result is something everyone, male or female and across race and class lines, can identify with. But most of all, "we wanted to provide young women growing up in Australia with evidence of their female heritage," giving them role models they wouldn't normally find in the classroom. "It's something we never had," adds McMurchy. Thanks to these women from Australia, *For Love or Money* is something we can all share now. □



Some astral bigamy

by Desmond McGrath

Blithe Spirit, currently in repertory at Wayne State's Hilberry Theatre, reads much like a television situation comedy, or like Rod Serling in a lighter mood. Charles Condomine, a fairly well-to-do English writer, is visited by the ghost of his first wife, Elvira. His present wife, Ruth, assumes he is mad, then, realizing that he isn't, grows jealous of Elvira (who cannot get back to "the Other Side").

Following Ruth's death in a ruse set by Elvira for Charles, he is beset by both their proud ghosts; but the conversation soon degenerates into gloating over past infidelities, until Charles exorcises the pair of them and prepares to live life as a free man again.

By definition, situation comedy derives its humour from circumstantial absurdities rather than, say, clever word play; as when Ruth, who cannot see Elvira's ghost, assumes that Charles' "Do be quiet"s are addressed to her.

It may be a comparatively low form of humour, as *Comedy of Errors* is less sophisticated than *Love's Labour's Lost*, but it still requires superior acting to make it convincing. The tension felt as the audience wonders whether Ruth can



Elvira (Angela Yannon) comes between Charles and Ruth Condomine (Jeff Dolan and Lynne Kadish) in 'Blithe Spirit'

see Elvira's ghost when they are first brought together is proof early on that the Hilberry cast is up to the task.

Jeff Dolan is cast as Charles Condomine, a role which requires him to be confused without being foolish, diplomatic without being servile, and affectionate while retaining a decidedly English air of detachment. Something about Dolan in this role is reminiscent of comic Dave Allen (maybe it's the hairdo), a factor which proves very useful during Charles' many flippant moments.

Angela Yannon, who has become something of a Hilberry leading lady (deservedly so) gets to play the blithe spirit of Elvira Condomine. This means being sensuous and playful, both appealing qualities, though here the poutishness of a spoiled child goes along with them. Yannon seems to breeze through this role as lightly as Elvira into Charles' living room.

Not so juicy is the part of Ruth, undertaken by Lynn Kadish. Seemingly a rather 'proper' woman at first, Kadish has no trouble showing that Ruth can be just as playful and just as vengeful as Elvira, given the opportunity.

As Madame Arcati, Jodi Cooper is appropriately daffy and excitable, a sometimes offensive happy medium. At Hilberry her clothes (by Bobby Pearce) are as erratic as her personalities, from worrisome Jewish mother type to ebullient would-be eighties' hippie.

Behind the scenes, designer Jay Beeten has decorated the Condomine living room with contemporary furniture, as opposed to a 1930's decor. In itself, it is fine, though it would be nice if more of the costumes were made consistent with it, instead of looking (in Ruth's case specially) like 1930's period pieces. The furnishings serve their double function well—both for human comfort and for final scene gimmickry.

It would be nice too if director Anthony Schmidt had slowed down the pacing of the dialogue somewhat, if only to emphasize the English affectation and Wildean farce within the play.

Noel Coward turned out some wonderful light entertainment, and Hilberry's production is certainly that. Watching it one realizes how easily Coward could have made it into a weekly sitcom. ("Laugh along with the wacky mishaps and misadventures of Charles, Ruth, and Elvira!") They could call it *Three's Company*, or *I Married a Poltergeist* or *The Astral Bigamist*... □

Two portraits in black at Wayne State

by Jack Sullens

This season's first offering at Wayne State University's Studio Theatre (downstairs from the Hilberry Theatre) is "Portraits in Black," a program of two one-act plays by black playwrights, running until Nov. 18th.

The first of the two is "The Past is the Past", by Richard Wesley, set in a poolroom in some midwestern state in the early seventies. Earl, the play's lead character is shooting pool when Eddie, a much younger man, walks in and starts shooting the breeze.

The drama hits the fan when their conversation drifts into the topic of Earl's children—three illegitimate children by three different mothers, as it turns out.

Over a game of pool Eddie questions Earl as to why the latter had deserted these children, who are now two young women and a man about twenty-two years old (hint: Eddie is twenty-two).

It is finally revealed that this old gent himself is Eddie's natural father. Faced with this, Earl tries to evade the touchy subject of his past, but realizes that he cannot fully escape it when Eddie mentions that he impregnated his girlfriend and then wanted her to have an abortion. Like father like son: Earl reveals that he wanted Eddie's mother to do the same.

Eddie though, unlike his father, wants to begin making up for the years lost. In a desperate attempt to please Earl Eddie calls him 'Daddy', hoping that Earl may yet play a fatherly role in his life. Earl, however, has not changed; he did not want a son twenty-three years ago, nor will he accept one now.

When Eddie leaves, Earl lets him—it's too difficult for him to incur responsibility by revoking previous decisions, too convenient to simply believe that the past is the past.

The evening's second offering, "The Trip" by Crystal Rhodes, is on a much lighter plane, being a comedy whose setting is the inside of a car.

In the car are four women, friends since highschool and former collegemates, who anticipated a pleasant drive from Chicago to



Elaine Williams (as Nikki) and Eureka Howard (as Ginny) annoy one another during 'The Trip'

Los Angeles in each other's pleasant company. It turns out, though, that they did not know each other as well as they supposed, and therein lies the drama (and comedy).

As the trip progresses differences between the four get become irritated and exaggerated. Joanne (Kimberly S. Neuberry) begins by doing some considerable nagging about everything from the defective radio to Conny's (Eureka Howard) gum chewing.

From here, the insults grow in frequency

and nastiness until, by the time we get to Utah, Nikki's (Elaine Williams) ex-husband is being reviled as a lecher, Victoria's (Jacqueline Scott) as a jerk, and Ginny's ex as a wimp. Lucky JoAnne seems to have married Mr. Perfect. As an example of just how vitriolic the 'discussion' becomes, there's Ginny's summary of how JoAnne made it through school: "not by using her head, but by giving it."

Not surprisingly, when the four at last get

to L.A. their final destination changes; instead of the California beaches they want to get to the airport, to fly home on separate planes.

Both of the plays are directed by the more than capable Von H. Washington, whose role was well-performed. The ordering of the plays was also effective, placing the intense "Past is the Past" before the more relaxing humour of "The Trip". Both plays are brief but easily interesting enough to hold one's attention, while telling a complete story—a difficult task in pieces of this length. □

Doings around town

by Lance arts staff

BATTLE OF THE BOP, part II: There have been numerous foot-boppin' opportunities of late, what with the CJAM gang seeking referendum publicity, and the Coronation cranking out tunes twice weekly to satisfy the cravings of young miscreants. Last week's episode:

At the Pub, the Dougalls drew out some old tryers to mingle with station faithful, while two nights later at the Jetsons' Vanier East show the median age was far lower as their youthful following went mingling with station faithful. It's that sort of selective eclecticism that CJAM was set up to foster.

Meanwhile, not far off that one time denizen of dregs, the Coronation attracted its now typical crowd of nostalgic neopunks, St. Andrew's Hall aspirants, and would be avants for an evening of singles' bar posturing, dancing, and Stella-baiting. No question but that that's a thriving place, packing them in during the prime hours of Friday and Saturday evenings.



Behind the scenes the ever attentive Dame Rumour has heard that the folks at the Coronation are branching out into the treacherous waters of live entertainment, with Kinetic Ideals to come in December



and there's hope of getting Vital Sines in for the Christmas-New Year holidays. Stay tuned.

The invasion of Toronto bands begins this Friday, though, when L'Etranger roll into Vanier East for CJAM's first birthday party and (they hope) referendum victory celebration. This particular 'do' has one seductive attraction that the Coronation lacks: free admission.

Been a long time since alternative thrillseekers had so much on their plate. The like of these halcyon days may not be long with us.

Dame Rumour has been out and about, antennae aspread, finding out who's where, and why. Apparently at least one major piece of popstar royalty (no names mentioned, but if we just mention that he gave six purple performances at Joe Louis Arena last week...) went to London (Ont.) perhaps 'in hopes of not being recognized. He did not get his wish, it seems for he was seen at one restaurant uncomfortably enduring the gawkings of his fellow diners. The gawkings ultimately drove him

out, never to be seen again(?).

Meanwhile, a very vulnerable, very delicate member of his entourage was spotted strolling about the RenCen completely unattended and unbody-guarded. While she was quietly basking in the glamorous life, a perceptive passerby queried "Excuse me, but you're Sheila E., aren't you?"

"Yes."(!)

Away over in Ann Arbor a correspondent crossed paths with current man of mode Larry "Bud" Melman, friend to David Letterman. The upshot is we can assure you that Bud is every bit as suave, erudite, and dynamic in person as on the tube. A side note: when Bud puts on his cute little toque and overcoat and scoots off, he looks just like a little doll!

What a guy! □

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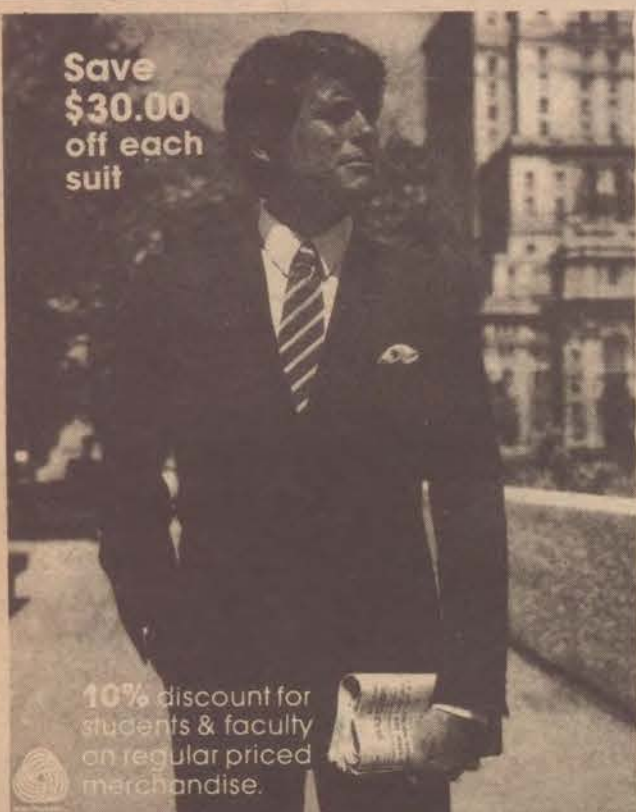
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A little bit of solitude

by Dave Viecegli

This Thursday and Friday night, the Windsor Film Theatre continues its showing of *Erendira*, a 1983 Mexican production directed by Ruv Guerra. What sparks interest in the film initially is the identity of the screenplay's author—none other than 1982 Nobel laureate Gabriel Garcia Marquez. Marquez, a Columbian writer, has been noted in the past for such novels as *One Hundred Years of Solitude* and *Chronicle of a Death Foretold*, and such short stories as the one this screenplay is adapted from: "The Incredible and Sad Tale of Innocent Erendira and her Heartless Grandmother".

The big screen version has much in common with the original story which tells the tale of a young girl. She is virtually a slave to her crazed, painted grandmother, who accidentally burns the house down, and is then prostituted all across the desert by that grandmother in order to pay for the damage caused by the fire.

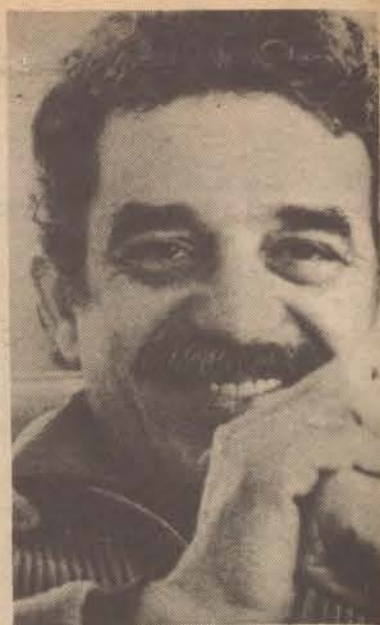
It's typical Marquez (if that word can ever be associated with his work)—a richly detailed thing affected by an absurdist element that imparts to it an overblown quality that over-

whelms the reader (or viewer) with its grandeur.

Said Vincent Canby of *The New York Times*: "*Erendira* has a kind of dreary charm to it. The physical production is extremely handsome and appropriately fantastic and, like the screenplay, should be enjoyed for what it appears to be and not what it might symbolize. One decodes Marquez at his own risk."

That's just it about Marquez's writing—if you look for his "point", you lose the perspective necessary to appreciate his art, which is to be experienced rather than relegated to the dull realm of relevance.

"Erendira was bathing her grandmother when the wind of her misfortune began to blow. The enormous mansion of moonlike concrete lost in the solitude of the desert trembled down to its foundations with the first attack. But Erendira and her grandmother were used to the risks of the wild nature there, and in the bathroom decorated with a series of peacocks and childish mosaics of Roman baths they scarcely paid any attention to the caliber of the wind."



The idea of an author writing the film adaptation of his own work is so exceptional that one wonders why it doesn't happen more often. As it is, *Erendira* works well as a visual representation of the atmosphere of Marquez's fiction. Guerra's direction is aptly simplistic and unaffected, and performances of striking clarity and surprising integrity are given by Claudia Ohana and Irene Papas in the title roles.

Erendira is being shown at 8 p.m. Thursday and 7 p.m. Friday at the Super Cinema, 804 Erie Street East. Attendance is highly recommended. □



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THE ANNUAL MEETING OF IONA COLLEGE will be held at Iona College, 208 Sunset Ave., Wednesday, November 21, 1984 at 7:30 pm. There will be the election of new members to the Board of Directors and to transact any other business that should rightfully come before the annual meeting. Dr. Gordon Olafson, a professor in Human Kinetics, will share his thoughts of Iona's role on campus and in the community "1984 and Beyond".

SHAPES DOWNTOWN CHRISTMAS TOY RUN: Saturday, Dec. 1 8:30 am. A 4 mile fun run through downtown Windsor. Net proceeds donated to the Windsor-Star Christmas Toy Program. Fee: \$8. per person or \$7. for students. Entries after Nov. 23, add \$1. Application forms available at The Student Centre desk or H.K. Building. For more info call Sandy McAvoy at 252-1060 or Dave Orshinsky at 255-6716.

DAY OF RETREAT FOR BUSY PEOPLE: November 17, 12 noon-8 pm. Facilitator Fr. Bob Howell, C.S.B. Theme: "People As Gift". Cost: \$7. Includes dinner. This retreat will be at Assumption University. Call 973-7034 for more information or to register.

THE AFRICAN STUDENTS' ASSOCIATION present their African Food night, Friday, Nov. 23, at Vanier East. Beginning at 7 pm, the night will consist of an ethnic dinner followed by a big party. Tickets are available at the University Centre.

LOST: To the person who found a forgotten bag in MH 105 after 1:30-2:20 class on Thursday, November 8. I hope you are enjoying wearing someone else's Christmas presents. Please call 776-7575.



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Hockey trio has got the point

by Vern Smith

The line of Rick Pickersgill, Chuck Brimmer and Ken Minello practically staged a scoring clinic over the weekend. The trio combined for 23 points as the Lancers outscored their opposition 18-4.

On Saturday night the Lancers pounded Queen's University into submission by defeating them 10-3. The game featured a natural hat trick (three goals in a row) by former Sudbury Wolf Ken Minello.

Minello's linemate, Chuck Brimmer, bagged two as did John Hoy. Singles went to Rob Serviss, Chuck Dungey and Joe Lococo.

However, it was Sunday's game against RMC that the Lancers were most concerned about. After all the Royal Military College fell to top ranked York only by a single goal, and carried the reputation of having an explosive offense.

Lancers didn't concern themselves with reputation, as they dropped RMC 8-1.

Following the game, Coach Bob Corran admitted, "We really were concerned. We were looking at them (RMC) to be extremely tough."

During the opening minutes of the game, it appeared that the Lancers had their hands full with the disciplined Redmen. However, when Flavio Severin scored a power play goal midway through the first frame, the Lancers caught fire.

Only minutes later Pickersgill fed Brimmer a neat play from behind the net and Brimmer fired one past Tim Gorman to increase Windsor's lead to two.

RMC finally clicked in the closing minutes of the first when Bob Harris fished out his own rebound to narrow Windsor's lead to



RMC tries to break past Lancers Magginit defence.

Lance Photo by Pierre Boulos

one. However, it was the last anyone heard from the Redmen.

Fifty-eight seconds into the second period, Minello and Brimmer made a couple of cute passes to set up Rick Pickersgill who deflected Minello's pass into the vacant right side of the net.

Ten minutes later Minello once again sent the Redmen reeling when he converted Chuck Brimmer's pass into his first goal of the game.

Late in the period, aggressive penalty killing by the Lancers led to Pickersgill's second of the game when he and Minello outthrust the RMC defence.

"We want to kill penalties aggressively by not laying back and allowing them to set up. This also led to many of our own scoring opportunities, including the short handed goal by Rick (Pickersgill)," said coach Corran.

Early in the third, Chuck Brimmer scored his second of the game on a slap shot from the deep slot area.

Jeff Parent added insult to injury when he closed out the third with two goals of his own.

The weekend series has produced some very encouraging signs for Lancer boosters.

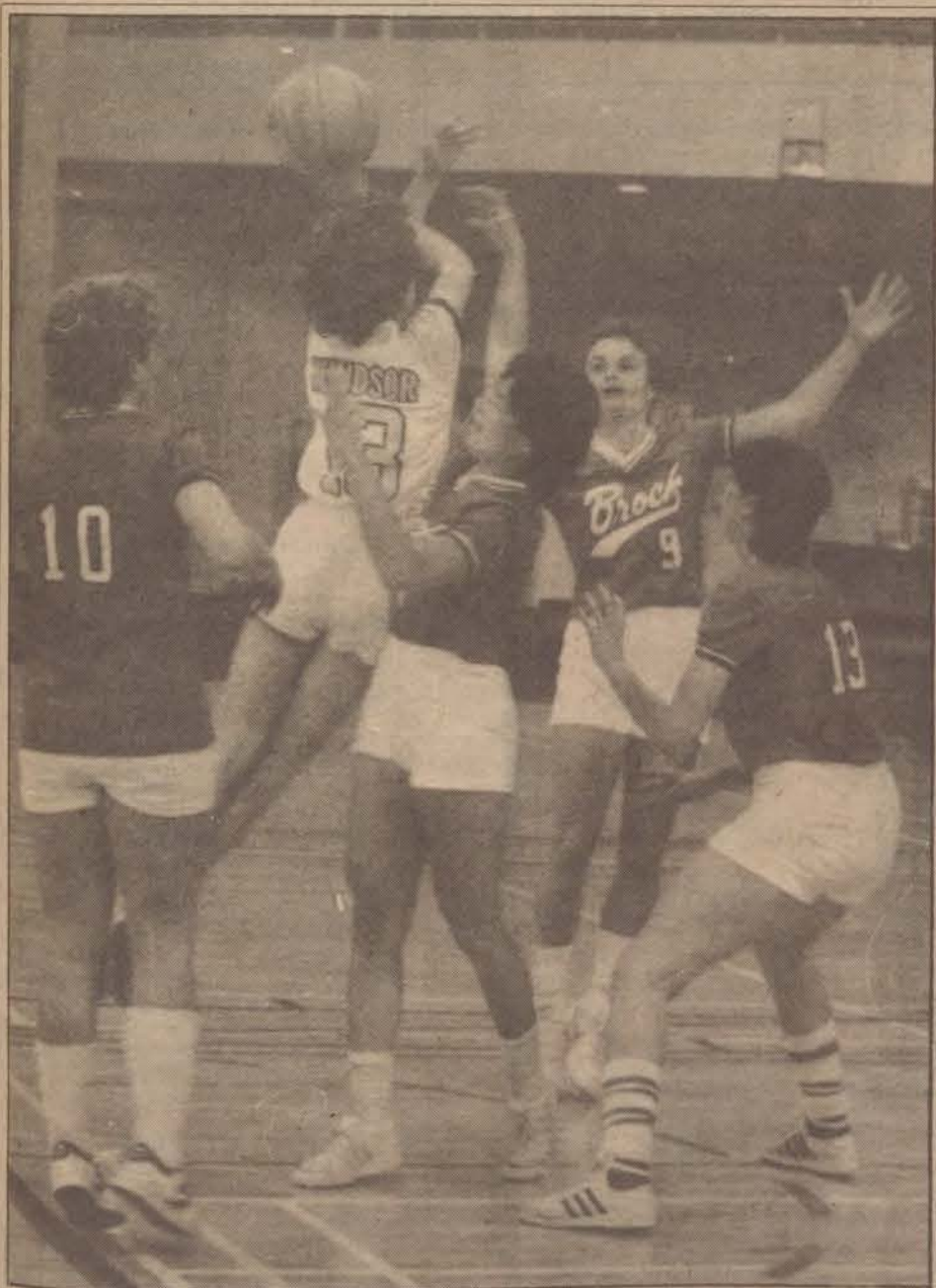
First of all the line of Pickersgill, Minello and Brimmer have established themselves as one of the most dangerous combinations

around.

"I would not hesitate to match them up against any combination in the league," said Corran.

More importantly, with convincing victories over York (last week), Queen's and RMC, they have established themselves as one of the top teams in their division. They are very tenacious and they keep coming at their opponent which is a trait that all good teams possess.

Next week, the Lancers travel to Sudbury where they will meet Laurentian. They will not play at home until January 25th and 26th when they take on McMaster and Laurier. □



Crunched

Lancerette's Elaine Janisse is swarmed by Brock Badgers while attempting a jump shot. Badgers beat Windsor 71-58. See story on page 15.

Lance Photo by Pierre Boulos

Lancerettes meet...

...their Waterloo

Inconsistency beats talent, but v-ballers beat Gryphs

by Janisse Browning-Leveque

Take one part talent, mixed with one part inconsistency, and you have the recipe for Lancerette's volleyball problems.

Last Friday night, the Lancerettes relinquished their first regular season match to a stronger Waterloo Athena team, after five very physical and quick-paced games.

Waterloo claimed three victories, 15-3, 15-6, and 15-8, while Windsor pulled through for two, 15-7, and 15-8. By effectively blocking the Windsor offence and spiking hard through the defence, Waterloo proved why they placed first in the Western Division last season.

After losing fourth year veteran Sharon Lester-Pyke, who broke her nose in a diving play early in the first game, Windsor experienced some difficulty keeping up the rhythm, and eventually lost out 15-3.

The Windsor offence picked it up in the second game, with the powerhitting strength of second year veteran Pat Pepper (back after last year's leave of absence), Tracey McCall (also in her second year), and fifth year pacesetter Elaine (Daniels) Stanski (at the power-hitter position). The result was a 15-7 pay-off.

It looked like Windsor was on a roll in the third game as they took off to a 3-0 lead, but the powerhitting strength of Waterloo's Deglau and Karen Pedersen set the Athenas back on their feet. Waterloo went on to win 15-6.

Game four was the most interesting if anything, not only because Windsor bounced back with a 15-8 win, but because of a sudden rash of spectators who filed in from the other

side of the gym. About 75 participants from the Campus Recreation high school invitation 'All-Nighter' cheered the Lancerettes on to their last win of the match.

However, with the departure of the 75 spectators after the fourth game, went the Lancerettes' hope for winning the match. Although the determined Windsor squad rallied with the Athenas through to the last point, Waterloo laid claim to the tie-breaker 15-8.

The difference between the Waterloo match and Saturday night's match against the Gryphs was the controlling factor. Coach Prpich expressed moderate satisfaction as the Windsor squad decided to play harder against Guelph.

"We are capable of doing more. Although we are weak on defence, Guelph let us control the match, and we didn't play down to their level," said Prpich.

The Lancerettes cleaned up with three consecutive wins in Saturday's match—15-6, 15-6, and 15-2. Although Guelph had an effective quick set-spike combination, it was no match for the Windsor squad which moved well on the court, and seemed more co-ordinated than in the previous game against Waterloo.

Setting the pace throughout the whole match, Windsor's hard hitting and serving, and accurate setting made it difficult for Guelph to return the ball with much of a threat. The Lancerettes jumped to a 5-0 advantage in the third and final game and easily wrapped it up with a 15-2 win.

The team travels to Brock Saturday, and hosts Western Wednesday night, 7:30 p.m. at the St. Denis Centre. □

Vanier Vittles

Nov. 19 - Nov. 25

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Navy Bean Soup Meatloaf Mac & Cheese(Indiv.)	Veal Scaloppini Baked Sole
Tuesday	Cr. Mushroom Soup Pork Fried Rice Cheesy Beef in Onion Bun	Grilled Pork Chop Chicken Pot Pie
Wednesday	Chicken Noodle Soup Sloppy Joes Quiche Lorraine	London Broil Turkey a la King
Thursday	Canadian Cheese Soup B.B.Q. Beef on a Bun Spanish Meatballs	Mexican Tacos B.B.Q. Ribs
Friday	Vegetable Soup Grilled Cheese & Chili Pizza	Fish & Chips 1/4 Roast Chicken
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Bacon 'N' Cheeseburger Assorted Sandwiches	Spaghetti w/meat Sauce Beef Stew
Sunday	Soup of the Day Hot Beef Sandwich Assorted Sandwiches	Baked Ham Veal Cordon Swiss

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

Half puts team in hole

by D.W. Dorken

Lancers' basketball club was half way there.

In two pre-season matches last week, the Windsor squad showed its talents. Unfortunately, the show only lasted for 30 minutes of each game.

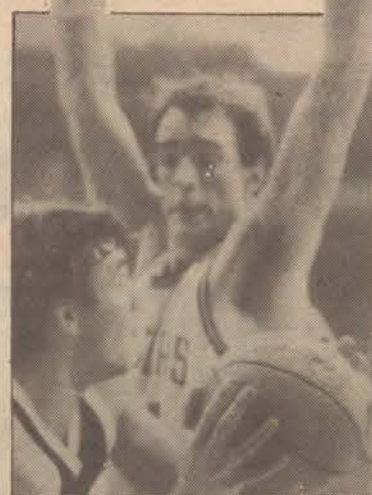
Lancers trailed Bowling Green 58-35 in the first half, but came back in the second half, matching the Green team point for point. When it was over, Lancers were down 94-73.

Rob Biasutto, the 6'8" veteran, scored 26 points, another vet, big Jim Kennedy hooped 19, and rookie Jeff Van Lingen had 11.

"We've got so many guys sick it just caught up with us," said coach Paul Thomas.

The coach said half his team has suffered from the flu-like affliction, and it happened again Saturday against Grand Valley.

The end result was a 102 to 80



Jim Kennedy

loss, but the game didn't start out that way. Lancers led 51-49 in the first half, then hit the court again and were out-scored 29-53.

Once again the flu was part of the problem.

"It really hits them," said Thomas. "After the Grand Valley game the guys had problems getting to the showers."

Biasutto was top scorer once again, with 23 points, returnee Hunt Hool had 19 and Kennedy had 17.

But there were more than viruses afflicting the Lancer squad.

"Turnovers are our biggest problem. We had 29 against Bowling Green and 30 against Grand Valley. I think most of the 30 were in the second half," said coach Thomas.

The coach said he was pleased with his club when they played up to par, but still thinks the team is in gelling process.

He's happy, as usual, about the play of Biasutto and Kennedy, but rookie Van Lingen has also made good.

"He's playing awfully well for a freshman," said the coach.

Lancers are in the U.S. for five games this week. Thursday (today) they play Vanderbilt, Friday they face Tennessee State, Saturday they are in New Orleans, Monday they face Central Michigan and Tuesday they play Kent State. □

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SUNDAY WORSHIP SCHEDULE: Assumption University Chapel (2nd floor Assumption University) 973-7034. Masses at 10:30 am & 4:30 pm on Sundays and at 11:50 am Monday-Friday (on Tuesday there is also a mass at 5:00 pm followed by dinner—\$2.). Sacrament of reconciliation on request.

WINDSOR GROUP OF SEPARATED & DIVORCED CATHOLICS: Mass at 2 pm, followed by a potluck dinner on Sunday, Nov. 18, The Basilian Lake House, "Poplar Bluff", across hwy. 18A from the end of Ridge Rd. Marks the seventh anniversary of the founding of the group. For more info call Julie Renaud (Co-ordinator) at 728-1085 or Fr. Mike Fallona at 977-0321.

WINDSOR GROUP OF SEPARATED AND DIVORCED CATHOLICS: Monthly Business-Growth meeting with guest speaker Marilyn Laframboise. Topic: "Children's reaction to Separation and Divorce: How Children React, How Parents and Friends Can Help". Friday, Nov. 23 at 7:30 pm, JOHN XXIII CENTER, 2275 Wellesley Ave. Phone Julie Renaud at 728-1085 or Fr. Mike Fallona at 977-0321 for more info.

UKRAINIAN CLUB PARTY: Friday, Nov. 23 at 8 pm. 720 Partington St. All welcome.

PANCAKE AND SAUSAGE BREAKFAST at Assumption University, Nov. 18, following 10:30 am Liturgy. Only \$2 per person or \$6 per family.

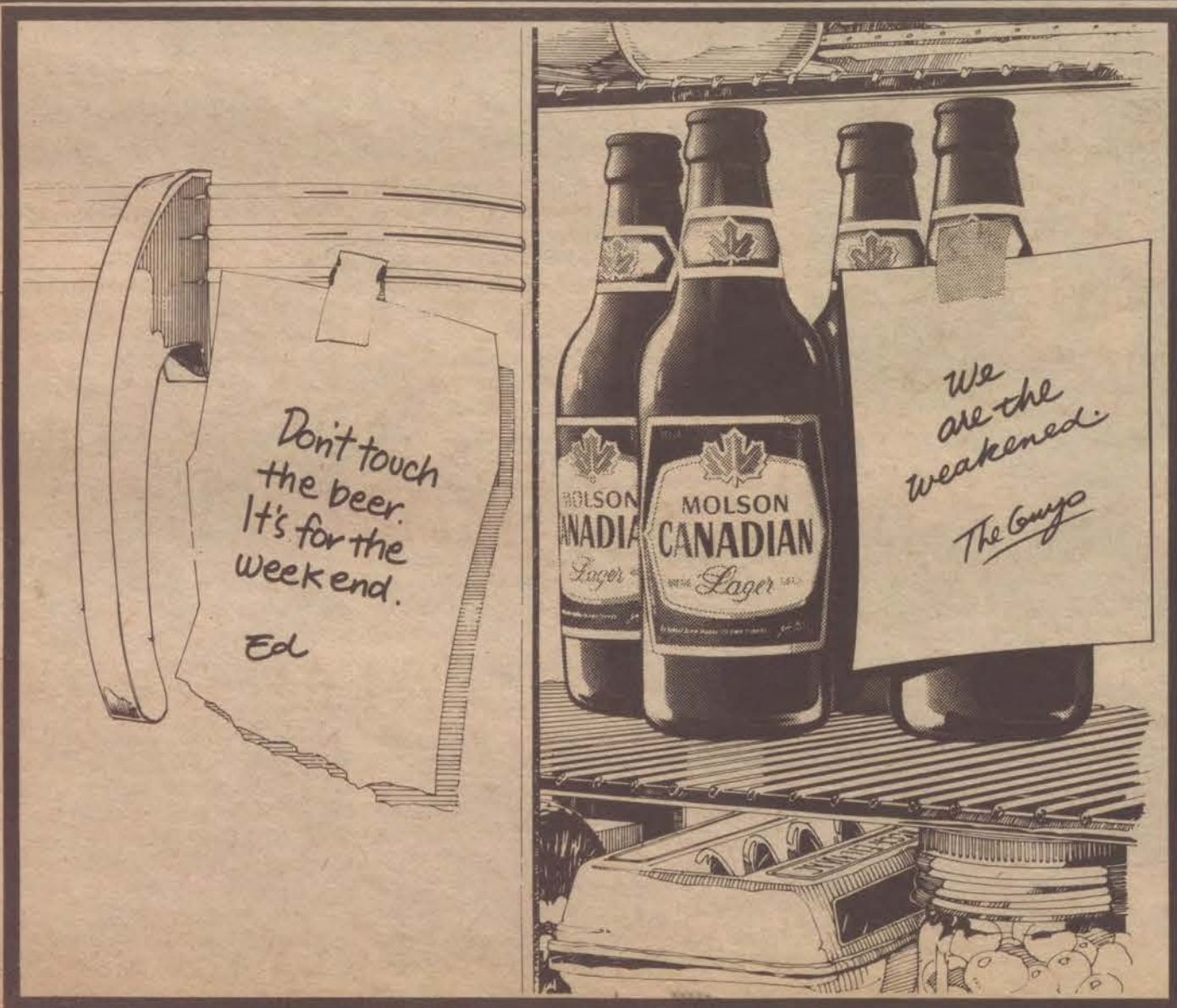
ART FOR ALL 1984: The 36th Annual Collector's Exhibition and Balloted Sale of 19th and 20th Century Canadian Art. A variety of paintings, graphics, and sculptures from all over Canada will be displayed. The exhibition is free to the public from Nov. 4-23 for touring and balloting. For more information call 254-2673 or the Art Gallery of Windsor (258-7111).

I love thee so that, maugre all thy pride,
Nor wit nor reason can my passion hide.
Do not extort thy reasons from this clause,
For that I woo, thou therefore hast no cause:
But rather reason thus with reason fetter,
Love sought is good, but given unsought
is better.

-Olivia in William Shakespeare's
Twelfth Night
Act III, Scene I

DISTRESS LINE is looking for volunteers for November training to work on the phone. For info, please call Marilyn at 253-6351.

VOLUNTEERS required to assist with a varied therapeutic recreation program for psychiatrically disabled adults. For additional info, call Adele Kon at 258-9622.



Lancerettes Badgered

by Janisse Browning-Leveque

Hoop and hoping just wasn't enough for the Lancerette basketball squad.

Lancerettes dropped their home opener 71-58 to Brock Badgers, Saturday night. Brock, presently placed first in the Western Division, lived up to its tough reputation despite the absence of a couple of injured and sick players.

Windsor coach Sue Osborne was impressed with the team's performance regardless of the loss.

"I'm happy, especially considering that, at some points in the game, there were three rookies on the floor, and Brock is the hardest team to beat. We had some problems running the offence, but should eventually pick it up when we play the American teams in our upcoming exhibition games."

Three players totalled most of Brock's offensive scoring: Joanne Drake, Lisa Osborne, and Yvonne Doodeman dumped 18, 18 and 14 points respectively.

Windsor veteran Theresa McGee was the Lancerette top scorer with 15 points, and rookie Sue Marsh followed closely with 14. Lillian Cragg also scored in double figures by adding 10.

"Windsor's always been a tough team to beat, but the whole division looks good this year," said Chris Dooley, Brock's assistant coach. "We've lost three players from last year, but the replacements are equally good. Tonight was a good game, and we're hoping to place first in the division once again."

Coach Osborne maintained that the whole team should gain confidence as the season progresses, but still needs further conditioning and experience performing the play-run offence.

"Presently, we are steady in our defence, and Theresa (McGee) and Lil (Cragg) will provide that necessary stability of experienced players to keep an even pace," said the coach.

Cragg, a four year veteran, felt her club played well, considering it

was the first regular season game.

"It was a fast game, because Brock is a fast break team. Our problems were with slowing the pace down and passing. Also, if we work harder in upcoming practices, we'll get less tired in the future."

Elaine Janisse, a rookie forward from Brennan, played an impressive game for her first Ontario Women's Intercollegiate Athletic Association regular season competition. Janisse found the transition from high school basketball to the more physical university game a hard adjustment at first, but it is an adjustment she is getting used to.

"The pace is also faster, and the 20-minute halves are more difficult than the eight-minute quarters that we played in high school. As a team we play well together, though, and since Brock is the one to beat, we have a lot to look forward to."

Lancerettes travelled to Guelph (after press time). Friday, they host Wayne State, 7:30 p.m. at St. Denis Centre.

campus rec

WOMEN'S VOLLEYBALL

Women's Volleyball last week saw both Who Cares and Filler Uppers remain in first place in their divisions with two wins each. In other action, in Group A, Benchers II won two and lost one to stay within striking distance of Who Cares while Cody's Revenge went two for two to move into third spot ahead of Engineering who lost their only game. Third Floor Thrashers and Fifth Floor Fools remain fifth and sixth respectively, tying each other for their only point of the night. In Group B, the Misfits won all their games to move within one point of first place Filler Uppers. Sixth Floor Diggers took third spot from Second Floor Spikers going three for four while the Spikers went winless. Benchers I dropped from competition. □

BADMINTON TOURNAMENT

Campus Recreation will be holding a badminton tournament on Monday, Nov. 19 and Wednesday, Nov. 21 from 7 to 9 p.m. in the new St. Denis Centre. Competitions will be held in men's and women's

singles and doubles and mixed doubles. Registration for the event is taking place Nov. 12-16 at the Campus Recreation Office. There are no entry fees, and prizes will be awarded. For more information contact the Campus Recreation Office at 253-4232, ext. 2456. □

WOMEN'S VOLLEYBALL STANDINGS

TEAM	G	W	L	T	P
Division A					
Who Cares	12	10	2	0	20
Benchers II	12	9	3	0	18
Cody's Revenge	12	6	6	0	12
Engineering	11	5	5	1	11
Third Floor Thrashers	11	3	7	1	7
Fifth Floor Fools	11	0	9	2	2
Division B					
Filler Uppers	14	11	1	2	24
Misfits	13	11	1	1	23
Sixth Floor Diggers	14	5	9	0	10
Second Floor Spikers	14	4	9	1	9
Benchers I	0	0	0	0	0

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The Lance

University of Windsor, Volume VII, Number 11, November 22, 1984

Play with a problem
page 10



SMC referendum passes

by Dave Viecelli

Last Thursday, students at the University of Windsor voted by a 534 to 206 margin to approve the \$5.00 per semester fee increase requested by the Student Media Corporation.

The referendum was proposed in order to ease the cost to SAC of absorbing the operating expenses of SMC which encompasses CJAMfm, The Lance, and Student Media Services.

CJAMfm and The Lance also require additional investment in capital goods such as larger facilities for the radio station, and a new typesetter for the newspaper. In their current financial position, SAC executives felt that such a burden could not be carried any longer.

As a result of the polling, CJAMfm will receive approximately \$39,000 annually in new student-generated revenue. The Lance and SMS will benefit to the tune of approximately \$19,500 and \$5,850 respectively.

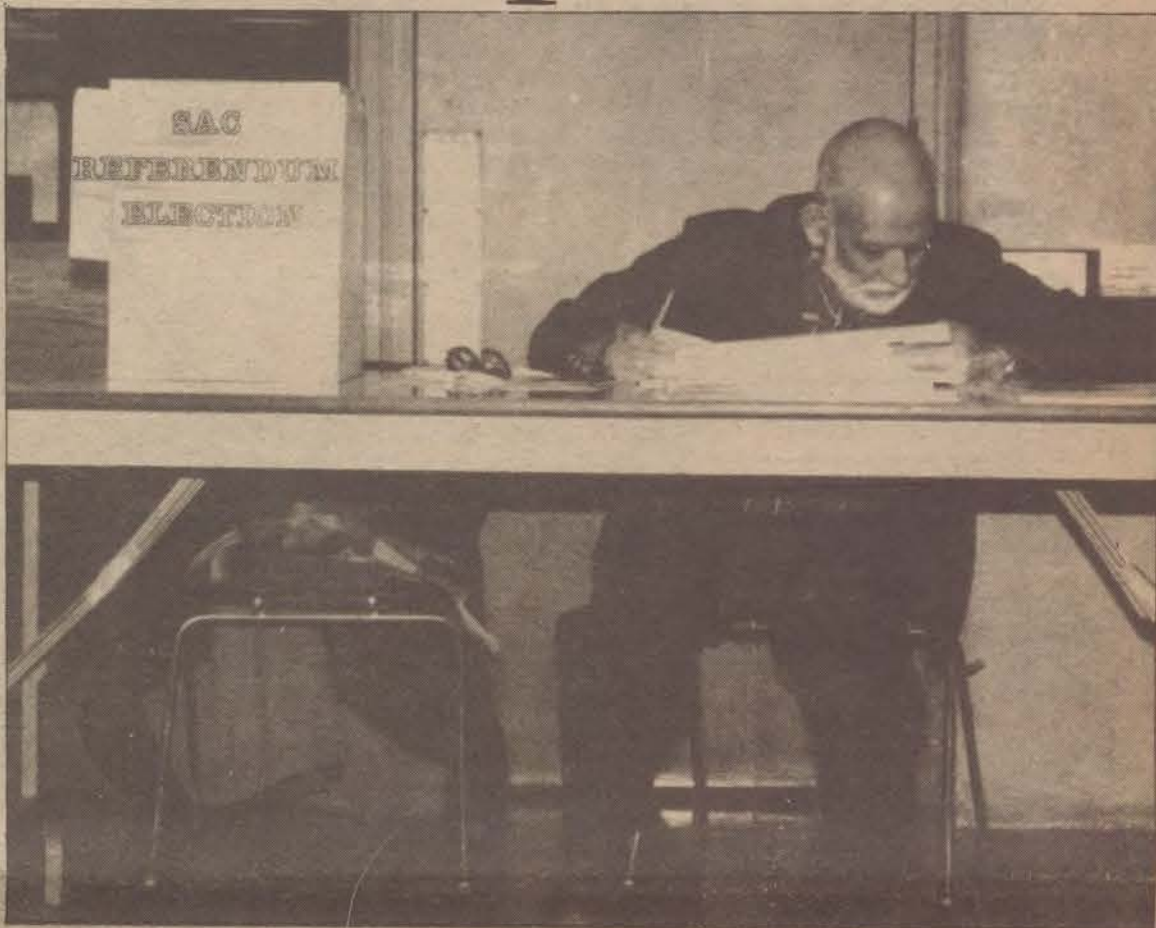
Although this money will be paid to SMC, it does not represent an increase in funding for the three departments. They will be funded

at roughly the same levels that exist currently but the financing will come directly from the students rather than the coffers of SAC.

The real beneficiary of the vote is the Students Administrative Council which can now divert the more than \$80,000 forecast for SMC expenditures to other projects.

One gain for the departments of SMC however, is the security of having their income guaranteed annually — this is particularly true for CJAMfm and The Lance who can anticipate having all expenses covered by the fee increase. This frees student media from fluctuations in operating funding caused by any conflict that may arise with SAC from year to year.

Thursday's vote represents approximately a 9 percent electorate turnout which means that only about 7 percent of affected students actually endorsed the referendum. The question was passed at all nine polling stations with the biggest margins coming from Education (72-19), Math and Science (88-27) and the University Centre (130-41). The closest it came to defeat was at Human Kinetics (18-14) and Law (46-35). □



Nine polling stations were set up, but only 740 students voted on a \$5.00 fee hike. Lance Photo by Chris McNamara

Library to return to normal, sort of

by Yvonne Edmiston

The Leddy Library may be returning to normal in January 1985 but the problems of lack of space and inadequate shelving will still

exist.

Albert Mate, University Librarian said, "The officials of Physical Planning may be finished (their renovations of the west wing of the library) by the end of December but

there could be delays."

If the work is finished in December the library staff will then have to decide whether they can conduct the transfer of library mat-

erials back to the west wing in January or wait until May. It would be difficult to move everything in January owing to the limited period of time between the end of final exams and the beginning of the winter semester.

Library officials are concerned about the problems of lack of space and inadequate shelving and have set up a "task force" of library staff members to devise means to alleviate these problems.

One solution is to order more shelves but this is costly and may take up to eight months.

Another is to convert some of the library materials into microform. "It is a costly venture but it may have to be considered in the future," Mate said. "The more microform you produce the more machinery you must purchase to view it on." So this may prove to be doubly expensive.

Some universities, such as Waterloo, have set up compact storage for their excess library materials. The books are kept in warehouses and are taken out when needed. This is another alternative but unfortunately it is slow and inefficient.

The problem of spacing arose after the Leddy Library was constructed and the capital grants from the government dried up. "The library is caught in a situation where they can no longer expand due to financial reasons," Mate said. So the library is left to make the best of what they have.

"At the present time the library is looking into shelving and where to put it," Mate said.

This may mean obtaining parts of the library that are privately owned or moving some of the offices on the third floor of the west wing out of the library. □



Thousands protest government's education policy

OTTAWA (CUP)—Thousands of Ontario students mobilized against post-secondary education underfunding during a provincial day of action Nov. 15.

The Ontario action, carried out across the province, protested the planned drop of the Bovey Commission bomb on colleges and universities. The three-member fact finding commission set up to plan the reshaping of Ontario's post-secondary education system, headed by entrepreneur Edmund Bovey, was to deliver its findings that day

to the provincial government, but has postponed its submission for at least two weeks, and possibly into the new year.

"It's not a surprise," says Beth Olley, who heads Canada's national student lobby group, the Candian Federation of Students. Olley, who attended a rally on Parliament Hill in Ottawa which drew 1,500 students despite the rain says the government may be trying to diffuse protest against the Bovey report by postponing it.

"That wouldn't surprise me one

bit if that's what they're doing," she says.

Students at some schools, (including the University of Windsor), decided to wait for the report itself.

"It would be foolish to protest a report until we see it," said Gerard O'Neill, the external affairs commissioner of Windsor's student council. "We'll definitely do something when the report comes out."

Students took part in different actions across the province. In London, more than 1,600 marched on city hall, while in Sudbury 500 students

crammed into the Laurentian cafeteria for a rally, several hundred Guelph students took to downtown streets, McMaster students held a weiner roast, and enterprising students at Wilfrid Laurier in Waterloo sold peanuts and turned over the money to the government for education.

"Students have not forgotten Bovey," says Monika Turner, Ontario Federation of Students chair. She says the Bovey commission recommendations will likely lead to higher tuition fees, a decline in accessibility and cuts in programmes

and courses.

Turner said a petition was presented in the provincial legislature with 9,043 signatures, along with another 3,000 signatures from the University of Ottawa francophone students.

Only 50 people showed up for a rally at Ontario education minister Bette Stephenson's office, and most of them were from the Communist Party of Canada (Marxist-Leninist) controlled Student Front.

Coincidentally, a jobs protest by the Communist Party of Canada was wrapping up as the students arrived to rally on Parliament Hill. □

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coming up



Jennifer, nowhere near a hedge.

Lance Photo by Pierre Boulos

NEWS

Tuesday, November 27:

—Nuclear Noon presents a lecture by Professor V. Signorile entitled "Ruminations on a Once and Future Year" at 11:30 am. Assumption Lounge, University Centre.

ART

Wednesday, November 28:

—Elizabeth Chitty, a performance and video artist will present a series of her works at Artcote, 1233 University Ave., at 8

FILMS

Thursday, November 22:

—"Raoul Wallenberg: Buried Alive", at 8 pm. Directed by David Harel. It will play at the Windsor Film Theatre, 804 Erie Street.

Friday, November 23:

—"The Hidden Fortress", at 7 and 9:30 pm. Directed by Akira Kurosawa. It will play at the Detroit Institute of Arts, 5200 Woodward Avenue.

ONSTAGE

—The University Players present their production of William Gibson's The Miracle Worker. Performances will take place tonight, tomorrow, Saturday, and Sunday. Friday and Saturday shows are at 8 pm. Sunday shows begin at 7:30 pm. All performances are at The Essex Hall Theatre.

Sunday, November 25:

—Club SODA (School of Dramatic Art Student Society) presents "Godspell" at the Actor's Alliance Theatre in Southfield, Michigan. For more info contact the Drama Department.

MUSIC

Friday, November 23:

—the Social Science Society presents Colored Edges, in the Ambassador Auditorium, at 8 pm.

—The Movies in SAC's Pub.

—from England, Frankie Goes to Hollywood, at St. Andrews Hall, 431 E. Congress, Detroit.

—"An Advent Entertainment: The Adventures of a Medieval Apprentice" presented by the St. Caecilia Society at the Parish Hall, Church of Ascension, 1385 University W., at 8 pm.

Tuesday, November 27:

—Garson Hoffman in SAC's Pub, at 9 pm.

SPORTS

Friday, November 23:

—Women's basketball, the Lancerettes play St. Clair College at 6:15 pm. St. Clair College.

Tuesday, November 27:

—University of Windsor Blue and Gold Indoor Track and Field Meet (all day), at the St. Denis Centre.

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CFS conference mired in bureaucracy

OTTAWA (CUP)—One hundred and twenty student politicians took an inward look at Canada's national student movement and many did not like what they saw.

Confronted with a bureaucratic structure, a poorly publicized campaign against underfunding and fuzzy priorities, delegates at the Canadian Federation of Students seventh semi-annual general-meeting Nov. 4 and 11 simplified the organization's internal workings and vowed to look after issues most pressing to students. The meeting took place in Ottawa.

The delegates representing about 50 post-secondary institutions elected Barb Donaldson, a "low key activist" and home economics student from the University of Alberta, to the position of CFS chair.

Donaldson's election came after nearly a week of long-winded debates about procedure and few discussions about issues. Delegates focused their energies in the 14-hour final

plenary on thrashing out the details of the organization's budget and combining the boards directing the federation's political and services activities into one national executive, which will ensure mandates set at general-meetings are followed by CFS staff.

CFS, grappling with a deficit of \$65,000, decided to suspend the position of information officer until at least May 1985. The position of accessibility researcher, vacant since July, will likely not be filled until January 1985.

Delegates also created the position of deputy chair to help integrate the two boards. John Dore, a commerce student and student council member from Kwantlen College in B.C., will fill the post voluntarily until May, when it will likely become a paid position.

"I love this organization," he said at the general-meeting. "We got so many problems, but I love it."

Delegates passed a motion saying CFS will deal with international issues as long as they are related to education, voted to recognize the Canadian University Press statement of principles and to support the Canadian Association of University Teachers' education financing act.

A few important agenda items, such as the budget of the CFS-Services board, were not debated at all because delegates ran out of time. CFS's national executive later passed the budget without any change.

Although delegates renewed their call to the federal and provincial governments for more university and college funding, threw their support behind teachers at Ontario's 22 community colleges who were forced back to work Nov. 12, and planned to ask for government money to set up a national student housing fund, many expressed dissatisfaction about the lack of debate on student issues.

"I thought way too much time was spent on internal things, such as amalgamating the two boards and finances," said Jim Ryan, student council vice-president external of the University of Guelph which pulled out of CFS last spring but remains a member until June 1985.

"My biggest fear of what was going to happen, happened. We only spent two hours talking about our campaign against underfunding," he says. "If CFS doesn't become a student movement instead of just a lobby group soon, we may see its dissolution. But God, I hope I'm wrong."

Ryan criticised the delegates' failure to discuss international issues and said he is worried CFS is becoming increasingly self-interested, isolating student issues and failing to link the crisis in post-secondary education in Canada to the larger economic problems facing many countries.

"Students live in a global village

and I don't think we should just put ourselves in ivory towers. We're part of a larger society and we have to work to the better of that," he said.

Despite its bureaucratic problems, Gerard O'Neill, Student Council's External Affairs Commissioner at the University of Windsor, says CFS is still too important to be dissolved. Windsor's withdrawal from the organization two years ago was a mistake, he says.

"In a time of growing cutbacks and weaker student voices, there is a need for a federal students' movement to pressure the federal government to come up with a policy on (post-secondary) education and to take tighter control of the provinces."

O'Neill says the first step would be to rejoin the Ontario Federation of Students (OFS), which is high on his list of priorities and he intends to bring the matter up at future SAC meetings. Rejoining OFS would require a referendum. □



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Congratulations to Andrew Smith, a fourth year Science major at University of Manitoba in Winnipeg. He's the winner of the first of three Bronco II's.

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Clip out this entry form and keep it handy. Fill it in as you make your long distance calls. As soon as you have completed three calls, mail the form or send the required entry information (see rule #1) to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468, STATION A, TORONTO, ONTARIO M5W 2E8**

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2		
3		

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College or University Attending _____

I have read the contest rules and agree to abide by them.

Signature _____



LONG DISTANCE CONTEST

1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also, print telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once OR:
On an 8 1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers (including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.
2. Enter as often as you can, however, be sure to mail your entry or entries bearing sufficient postage. NOTE: ONLY ONE ENTRY PER ENVELOPE. Entries should be mailed to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468 STATION A, TORONTO, ONTARIO M5W 2E8**
3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: H.O. battery, AM radio, tinted glass, automatic locking hubs, deluxe full-tone paint, garage package. Approximate retail value: \$32,455 each. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize or no cash to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.
4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetic, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 240, Station "D", Ottawa, Ontario, K1P 6K5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
6. Quebec Residents:
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les opéris d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.
* A long distance call is a completed call outside the entrant's designated free calling area.

Long Distance
Telecom Canada

classified

THE AFRICAN STUDENTS' ASSOCIATION present their African Food night, Friday, Nov. 23, at Vanier East. Beginning at 7 pm, the night will consist of an ethnic dinner followed by a big party. Tickets are available at the University Centre.

CHILDREN'S ACHIEVEMENT CENTRE needs a volunteer with some artistic talents to teach a learning handicapped child on a one to one basis, one to three hours per week. Call Irene at 252-3473.

WINDSOR ASSOCIATION FOR THE MENTALLY RETARDED requires volunteers to run several small group Christmas craft workshops. Call Wayne at 252-6571.

CITIZEN ADVOCACY OF WINDSOR needs volunteers with background and experience in human services to further the extension of the volunteer advocacy service. Contact Sr. Madeline at 252-0889 for further information.

HARMONY IN ACTION needs volunteers for all their programs which are mostly in the early evenings, especially in aerobics. Call Peggy at 256-7226.

FOUND: a pair of brown leather driving gloves outside of Windsor Hall North. Owner call 735-7360 for more information.

NOTICE: Assumption Lounge on Tuesday, November 27, 1984, Progressive Conservative Campus Club Delegate Selection Meeting to the provincial leadership convention. All members are encouraged to come and vote.

1982 LADA Good condition, AM/FM stereo, best offer. Phone 253-5088 after 5 pm. All day weekends.

DEAR DESPERATE AND NOT SO CUTE CHEFS: We are three spices that will spice up your lives, and you can cook with us anytime. We come well-equipped to leave your pots and pans at home. We also know all the hot new cooking techniques where a microwave oven is not necessary. We will be constantly thinking of feasting ourselves on you. Looking forward to trading dishes with you two soon.

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GINGER TABBY 8-12 weeks old. Free to good home. Call 256-5020.

LOST: KATE BUSH BUTTON at Vanier East Friday night November 16. If found, please bring to Lance office.

DOWNTOWN MISSION needs volunteers to work at the mission days, Monday to Friday. For information please call Shirley at 253-2403.

the Lance

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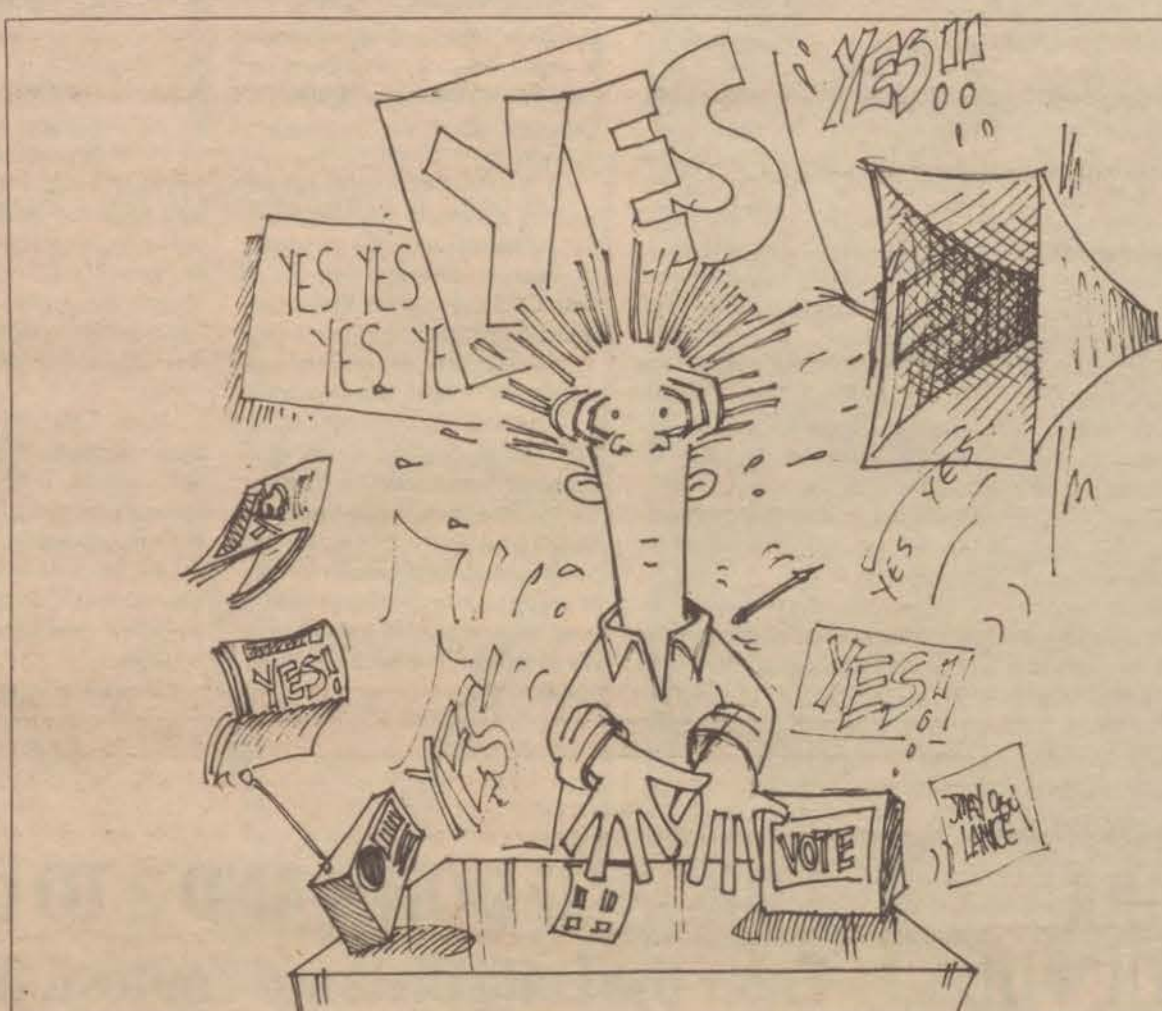
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Advertisers contact Denise Parent at 253-2288.

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The Lance office is located on the Second Floor, University Centre, University of Windsor, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232 (Ext. 3909 or 3910).



Post-referendum blues

We've all heard tales of unscrupulous politicians manouvering behind opponents' backs, taking voters down by-ways of rhetoric, and generally slithering about with enough cosmetic camaraderie to assure themselves higher popularity come next election day.

Now consider the phrase "student politician". Is it possible that during those young and heady days spent at the top of the Student Council heap many of our forthright peers are being versed in the vile and nasty heresies of a demanding and ethically compromising adult art?

Take last week's Student Media Corporation (SMC) referendum which hit on students for an extra \$5.00/semester and—for those watching behind the scenes—provided example of the dubious motivations which often prop up the most honourable of endeavours.

The referendum proved a successful run-off as some 500 students decided that thousands of others would have the pleasure of shelling out dollars to back student media. It should go nearly without saying that the display of student apathy was deplorable. But a point of still greater contention is that SAC so fortunately feasted on student apathy and took major part in a referendum campaign in which a "NO" counter-argument went unarticulated.

The Lance and CJAMfm are both equally responsible for falling in with a one-sided media blitz; but then, many

would consider it natural that media take a definite editorial stance. However, would it be possible that SAC used the student media and, ultimately, the students themselves, to solve their own internal financial difficulties?

This is a matter that could stand closer scrutiny. True enough, The Lance did gain a degree of financial autonomy not previously enjoyed, but, by the same stroke, it could be argued that whatever energy SAC put into its support of the referendum was just as well directed at trying to get student media off its back.

That is, though the funds guaranteed by this successful referendum coup will be pressed into use on behalf of student media's ever-tottery financial balancing act, SAC gets to clean up its messy deficit picture. Any cut-backs they may have considered making when reviewing operations and looking out for excess spending suddenly don't seem quite as pressing.

Suffice it to say that, with the sudden jump in cash flow, SAC is now able to step back and take a deep breath while looking over their situation. However, the stepping back in lieu of new cash flow shouldn't get to a point where internal money matters (Lance, Nov.1, p.3) are relegated to the dustbins of backswept austerity policies.

We should also note that there are student politicians among us who can now sit back with another feather in cap as they eye the spring election for next year's council.

perspective

by Phil Rourke

"It is our opinion that York University has both the right and the obligation to deal with the matter of sexual harassment and to deal with it when it arises".

From the York University Report of the Presidential Advisory Committee on Sexual Harassment

Unlike Windsor's Administration, the York University Administration has recognized that sexual harassment may be a problem on its campus. Unlike Windsor, York has recognized that determining the University's role in cases of sexual harassment between students and faculty is one of its priorities. And unlike Windsor, York has delegated time, effort and expense into developing a policy on and procedures for cases of sexual harassment on its campus.

Presently, the Windsor Administration does not have any interest in looking into the extent of sexual harassment on campus. In fact, it has been two years since the Administration has even seen recommendations advocating such an investigation.

In other words, the Administration does not recognize that sexual harassment may be a problem on campus. Although reports show that sexual harassment is indeed a problem in the workplace and anywhere else where people interact on a constant basis, the Administration seems convinced that such a problem has not permeated onto the grounds of this campus.

Sexual harassment no minor matter

SAC is not at all satisfied with this outright lack of concern. In an attempt to do something constructive, SAC has set up a Sexual Harassment Committee, made up of Council members. The committee's main purpose is to help students with complaints of sexual harassment that they may have with their professors.

Certainly the committee has problems that it has to work out before it can be beneficial to students. For example, people with professional experience in such matters must sit on this committee for it to be useful. SAC recognizes this. The important issue, however, is that, unlike the Administration, SAC is aware that there is a need for such a committee and that sexual harassment complaints must be properly dealt with on campus. As SAC Vice-President Jon Carlos Tsilfidis said: "Although SAC's initial efforts to set up a sexual harassment committee may presently be faltering, at least we want to deal with the problem. Sure, we intend to remedy problems with the present committee. But the important point is that we've taken the first steps. And we're willing to work in conjunction with the Administration to develop a policy for the University".

Dean of Students Ken Long said that his Office is "not satisfied with the present state of affairs either" but he thinks that the impetus for change should come from the students rather than the Administration. Long feels that the "proper role (of the students) is to agitate and make known that we (the University of Windsor) are without both procedure and

policy for dealing with cases of sexual harassment".

The proper administrative channel to get such policies and procedures developed, according to Long, is the Senate. He argues that SAC should put pressure on the Administration to get the Senate moving on this issue.

Such initiatives are essential but not sufficient. Senate subcommittees invariably push their proposals and recommendations into the Senate's bureaucracy so that they can be forgotten. A classic example is the issue of publishing student evaluations of professors. The issue is less important than sexual harassment on campus but, after 15 years, a decision is still pending. Thus, proposals for policy and procedures for cases of sexual harassment would meet an even worse bureaucratic fate in the Senate because of the complexities and legalities of filing charges of sexual harassment.

The Senate would certainly be an important avenue to deal with this issue. But if the Senate is to deal with it, the issue must have a high priority on the Senate's agenda. SAC and the Office of Student Affairs should indeed collaborate on its efforts to get a policy formulated, but the Office should also be pursuing an active role in pushing the issue. If the Office and the rest of the Administration is sincerely concerned with investigating sexual harassment of students by professors, it would take steps, independent of student initiatives, within the Administration to get concrete proposals before the Senate and make sure that such proposals get a high priority on the Senate's agenda. □

letters to the editor Sharpen our ears

Dear Editor:

That was quite a spread you gave to the article "Gandhi, Another Victim of Religion".

Given the author's premise that God is untouchable and His ways unknown to us, I suppose the argument that religion is simply a man-made institution for his own self-glorification would be a valid one. However, there is substantial belief and evidence to the contrary: that God is knowable and does indeed touch our lives in living and vital ways for those who choose to acknowledge by faith His existence and presence.

The problem then comes in man's response to God. Each one seems to have a slightly different interpretation as to what that response should be. When these differences are compounded in groups, it often leads to war, as the author pointed out. The very fact that people have been willing to die for what they believed was the "right" cause gives evidence to the fact that man does have knowledge of some standard or Being outside of himself that is to be sought and responded to in an appropriate way.

Christians have been guilty—as the Hindus and Sikhs are—of indulging in wars of oppression against those who have believed differently than they. In contrast to this spirit of division and violence, the essence of Christianity is God making Himself known to us in the person of Jesus Christ; and making an intimate relationship with Him possible through Jesus' reconciliatory death on the cross. Scripture also teaches that each believer receives God's own Holy Spirit, to make His ways known to us; "to lead us into all truth" (Gospel of John Ch. 14). In response to the murder of Indira Gandhi and Ms. Pillay's comment on it, let us each sharpen our ears to hear who God says He is and wants us to be instead of following our own institutions and codes of behaviour that lead to our glory and not His.

Mary Jane Yates

Lack of coverage

Dear Editor:

I am writing to enquire about the lack of swimming and diving coverage in *The Lance*, sports section. No doubt there is a good reason for the existence of this situation, and I am wondering if you might enlighten the readers of *The Lance* with those reasons.

I wouldn't necessarily expect weekly coverage of it, however, I don't believe that no coverage is justified. To the best of my knowledge *The Lance* hasn't printed anything on the swimming program yet this semester. This year participation and interest in swimming has increased substantially over previous years. As well, the swim team was fortunate enough to have a highly qualified and experienced swim coach this semester, also a unique situation in at least 3 years. However, at present the team does not have a coach because the University was unwilling or unable to pay Gillian Stevens and apparently previously agreed upon salary. As a result, the team has no coach and the University may end up in court over the matter if she follows through with her present course of legal action.

University officials in charge of intervarsity athletics, ie. Mr. Piprich have been unable or unwilling to elaborate on the future of the program. The students involved haven't been told whether or not they will lose their eligibility to compete with the other universities nor whether the rumor that the whole swimming program will be eliminated and the present budget for it redistributed.

If this isn't a part of the campus sports news then what is? I would think at the very least this would deserve a couple of lines somewhere in the paper.

Alan Jones

Kill the rhino

Dear Editor:

Re: The Rhino Controversy

Holy heck, I certainly enjoy the high profile, but my interest is writing. Let's kill the rhino and move on. I'll submit a few pieces for the next issue of *Skulduggery*, and if they are published I'll be happy with that.

Jonathan Cohen

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

A case for Bovey?

by Gus Horvath

Any day now, we'll hear the final result of that Bovey Commission which had everyone up in arms back in September. In case you were vacationing in Kamchatka, that's the latest part of a general plan by our beloved Ontario government to cut programs, specialize universities, and in general make things tougher on us, the student population.

It's difficult to make a case for the government's post-secondary education policies (particularly when you're one of the victims) but not impossible. The whole business leads to a more fundamental question for which the answer is not quite as simple as either government or student-group propaganda would have you believe.

One of the main purposes of Bovey committees is that of converting the universities into factories that turn out skilled people to fill the jobs available in industry and business, and only so many as are needed to fill these jobs. It has been observed, for instance, that the needs of the provincial population could be filled by fewer lawyers. Supporting extra lawyers costs the province money, so the province would like to cut down on the new lawyers coming onto the scene.

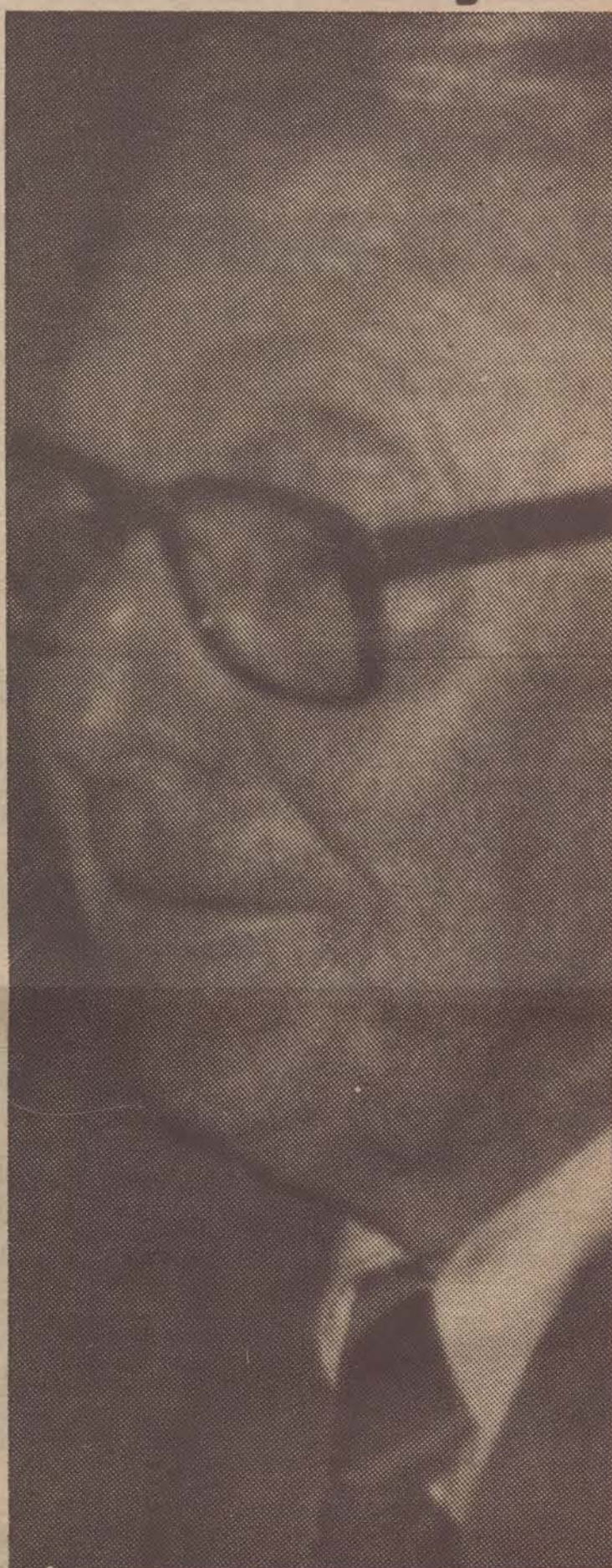
Since all lawyers are graduates of law schools, what the government can do is close law faculties, raise tuitions, and cut funding. This is what it is doing.

The government evidently feels it has the right to do this. After all, it feeds a lot of money into the universities. It doesn't do that for our benefit; it expects a return on its investment, and when the wrong numbers and types of graduates emerge from the system, it feels justified in "restructuring" things.

The issue at stake is: are the universities for the society or for the individual? Since both pay for the system, both should benefit. The final decisions about our education should be made by us, the students, but it's reasonable that the government apply some restrictions. To cry for complete freedom to pursue any career one chooses is selfishness at the possible expense of society.

What I don't like is not so much government limitation of my career options, which is a sacrifice I'm willing to make, but the fact that my government wants to raise costs for everybody, regardless of future occupation, at the same time, as well as displaying a bias against foreign students that is about a hundred years out of date. By limiting my options and withdrawing part of its money, my government wants to have its cake and eat mine, too.

So just for that, I'll become a lawyer. □



Systematic murder



by Anna Di Carlo

Indira Gandhi's murder was not the result of religious strife.

Her assassination reflected the savage law of the jungle which operates India not amongst the people, but amongst the various cliques and gangs of wealthy landlords and capitalists vying for state power, competing for influence and striving to advance their positions

and those of their foreign backers.

According to the capitalist news media, who refer to India as the "world's biggest democracy", and call Indira Gandhi "mother India", Indira Gandhi's assassination and massacres in the country are explained by "Sikh-Hindu enmity".

The Globe and Mail, CBC, *The Windsor Star*, et al, have reported that about 1,000 people were killed following Indira Gandhi's

assassination, and are attributing the deaths to a spontaneous outburst of "Sikh-Hindu vengeance", particularly "Hindu revenge".

On November 14, a spokesman for the East Indian Defence Committee (EIDC) addressed a meeting in the Vanier Student Lounge and his presentation shattered the entire communalist picture, which starts by dividing the peoples of India on the basis of religion. He began by pointing out that the official death estimates are wrong, that in Delhi alone more than 11,000 people were massacred in just 3 days.

The spokesman said that it had been the Congress Party (Indira), police and army, and gangs of thugs who organized and carried out the bloodbath. He then went on to thoroughly repudiate the accounts

continued on page seven.

HELP.

Join the Lance.
Meeting Friday
at noon.



GRAD PHOTOS

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Tories visit Windsor

by Michele Hall

Windsor Progressive Conservatives spent a good portion of Monday sipping coffee and facing the speaker's podium at the Chicken Court Restaurant on Pelissier Street.

Ontario P.C. leadership candidates Dennis Timbrell and Roy McMurtry were in town to woo the local tory delegates.

Agriculture Minister Timbrell hosted an 8 a.m. buffet breakfast for about 60 area conservatives, about one-fourth of which were from the University of Windsor P.C. Campus Club.

Eight and one-half hours later, Attorney-General McMurtry provided appetizers for virtually the same faces.

Those in attendance did not lurk around the buffet table picking ritz crackers off a platter. The delegates had larger appetites for the political discussions of the would-be Ontario tory leaders.

Other than choosing an electable premier, many Windsor delegates will select the candidate who they feel is most sensitive to the needs of Windsorites.

Timbrell said that his mix of rural and urban bases would enable him, as Premier, to attract the support needed for Tory representation in Essex County.

McMurtry stated that one of the P.C. party's shortcomings is its inability to give priority to areas, such as Windsor, that lack conservative M.P.P.s.

Windsor Timbrell youth organizer Shelley Thrasher said she was pleased

with the success of the breakfast meeting, and that youth support for Timbrell is strong in Windsor.

The University of Windsor Campus Club will hold its delegate selection meeting Tuesday at 4:30 p.m. in Assumption Lounge. Those students who have purchased their membership cards prior to October 8, or have renewed 1983 memberships, are eligible to run for the three delegate positions. □

Don't hurry back

It now appears that out-of-town students will not have to break up their Christmas vacation in order to register for the winter semester.

David Laird, president of the Students' Administrative Council, had requested the registrar's office to somehow accommodate a "disadvantaged group" who might have to return to Windsor as early as January 7, 1985 to register in person, even though classes do not begin until January 14.

As a result, the Friday of the registration period, (January 11) will be set aside as a day for out of

town students to register.

The SAC cabinet had suggested some alternatives, including re-institution of pre-registration for all students in November and pre-registration by mail. Laird says he preferred the latter method but it couldn't be worked into the new system.

Still, he is satisfied with the compromise. "It will save the students a lot of time and money," he says.

Approximately 300-400 students could be saved travel or living expenses and a reduction in their Christmas holiday. □



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P.C. CAMPUS ASSOCIATION: Delegate election Meeting for Ontario P.C. Leadership Convention, Tuesday, November 21 at 4:30 pm, Assumption Lounge, University Centre. Note: You must be a member prior to Oct. 8, 1984, or have renewed your 1983 membership to be eligible to vote and/or run for a delegateship.

POEMS NEEDED for '85 anthology, all types considered, published free. Send duplicate copy with SASE to Poetry Publications, Box 924, Station B, Ottawa, Ont. K1P 5P9.

SAGE PROGRAM needs volunteers to provide tutorial and enrichment experience for elementary school students, 1-2 hours a week. Call Mr. Marier at 735-6546 for information.

WINDSOR "Y" needs volunteers to teach English to new Canadians, Monday & Wednesday A.M. and Thursday evenings. Tutors are also needed to assist homebound adults, and to assist elementary school children after school. Call Madeline for details at 258-9622.

HELP SERVICES is looking for volunteers to help in the office answering the phone and taking messages, etc. For information, call Judy at 253-6351.

VARITY CHEERLEADING TEAM will be holding an introductory meeting for all interested students at 12 noon in the Law Building Student Lounge (downstairs) on Monday, November 26. All questions will be answered at that time or call 258-6125 anytime.

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FUZZY BATHROBE CORD HOLDER: What's wrong with the Demon Drop? Shee-it, I ain't goin' on that MoFo. Wimpy drive scooters and eat frozen bananas in front of fields of violets.

Figg!

ESTRAGON: We don't manage too badly, eh Didi, between the two of us?

VLADIMIR: Yes yes. Come on, we'll try the left first.

ESTRAGON: We always find something, eh Didi, to give us the impression we exist?

VLADIMIR: Yes yes, we're magicians.

— Samuel Beckett, "Waiting for Godot"

TO THE INCREDIBLE MAN who enthralled me at the beginning of this semester once I thought you were the most beautiful entity in the universe. But now my spirit has awakened and I yearn to live and discover my own destiny. And you never knew that I had loved you.

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opinion

Systematic murder

continued from page five

which present the cause of all violence as an example of "enraged spontaneous Hindu revenge".

The murderous activity which raged for four days after Gandhi's death was carefully orchestrated before the assassination. Congress Party (I) officials were seen throughout Delhi, for example, marking out "X" on the homes of Sikh families before the assassination, and afterwards, thugs in Delhi were mobilized by police officers and Congress Party (I) officials to carry out murders at the marked homes.

This has been documented by *The Globe and Mail*, which also reported that in several locations in Delhi, the Sikhs, Hindus, Moslems, and others, united together to fight government-organized murderers and sent them packing.

At one mosque, where the people bravely fought off the gangs, the army brought in tanks and cannons to overrun the mosque. Hundreds of people—not only Sikhs—were murdered there. While *The Globe and Mail* reported some of these incidents, it still presented the source of the problem as "religious strife".

The EIDC spokesman showed the historical roots of the situation in India. He explained that since the so-called independence of India, the policy of "divide and rule" has been followed and this policy has its origins in the British colonial rule.

In 1858, following massive uprisings against British colonial rule, this policy of divide and rule began to be implemented in full force. Under the direction of the British, in collaboration with Hindu, Sikh, and Muslim leaders and with the big landlords and the rising capitalist class, communalist organizations were established.

They began to promote the division of the peoples of India not on the basis of nationalities, but on the basis of religion. Thus, the Muslims were presented as a nation, Sikhs as another, etc. These organizations were given financial assistance to carry out communalist incitement and by 1870 they were well established.

It was not until 1887 that the first communal riots took place, only after many years of incitement, and as today, these riots were organized by the "leaders", not by the masses of ordinary workers, peasants, youth, etc. To further incite this division, the British adopted a policy of "fairness to all" through which jobs were allocated on a religious basis, elections conducted according to religious affiliation, etc.

During this period, the frequency of anti-colonial uprisings increased. The religious organizations were instrumental in the British efforts to quash these uprisings.

The divide and rule policy of the British continued after 1947, when the British left the administration of India in the hands of their collaborators. In that year massive carnage took place, with over 3 million people being killed. The Indian ruling classes began systematically to incite animosities on the basis of religion and language.

In 1947, both the Punjab and Bengal were divided according to religion. The Punjab was later further divided on the basis of language. Religion was used to make the people fight one another.

The communal violence has continued and has been aimed first and foremost at terrorizing the people and crushing their opposition, and, secondly, at inciting communal violence amongst them.

Whether it has been over the demand for land to the tiller, or the strikes of workers in the factories, or the political demands of the Assamese, the Punjabis, the Kashmiris, or any other matter, the Indian ruling classes have replied with communal violence and fascist terror, sending in the army and special policy forces.

From 1980-84 alone, this "biggest democracy" in the world has used the army to "restore law and order" on more than 72 occasions! More violent attacks have been carried out against the peoples of India since 1951 than during the entire period of British colonial rule.

The alleged concern of the Indian government to stop the communal riots is exposed by the fact that since 1947, not one single individual involved in the communal massacres has been convicted.

What has occurred both before and after Gandhi's death has been the systematic communalist murder of various sections of the Indian population, murders carried out under the protection and direction of the Indian army and policy, in order to incite widespread communalist hatred and bloodshed and in order to forestall the rebellion of the people.

What is to the great credit of the Indian people is that they have rejected this communalist incitement and are uniting to oppose the attacks. They have learned through bitter experience such as the bloody communalist division of India organized by the British colonialists and their collaborators in 1947-48 that the communalist violence and outlook serve only the interests of the ruling classes and their foreign mentors. □

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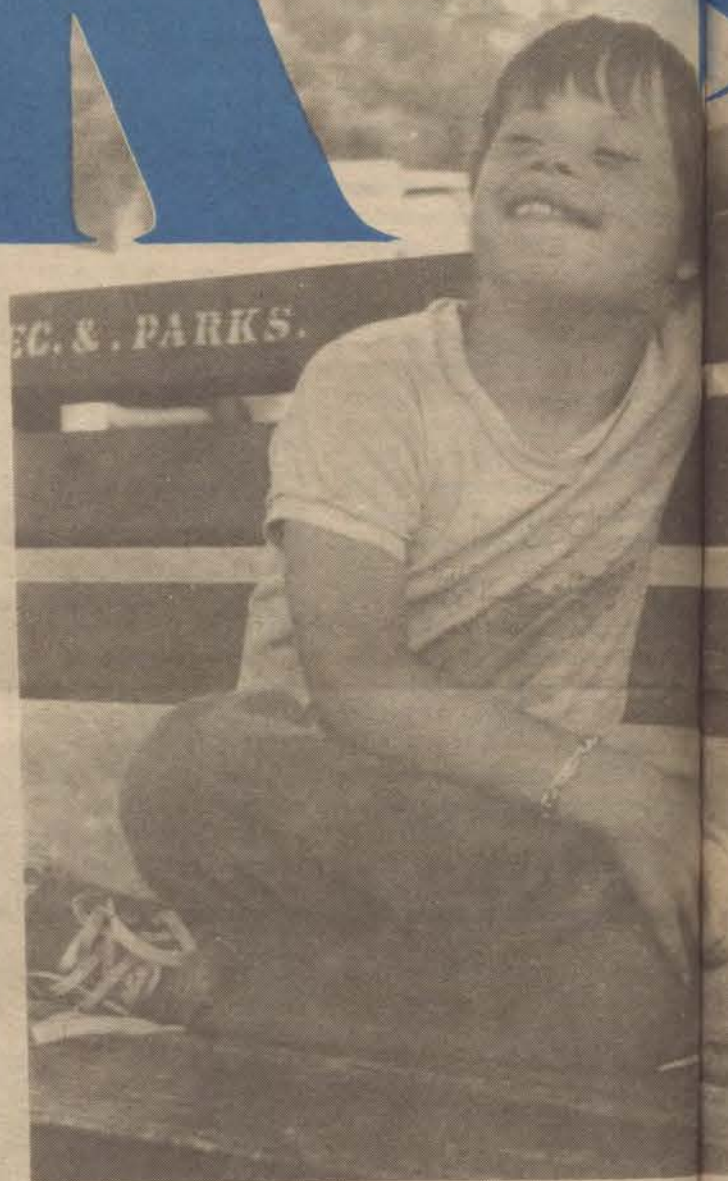
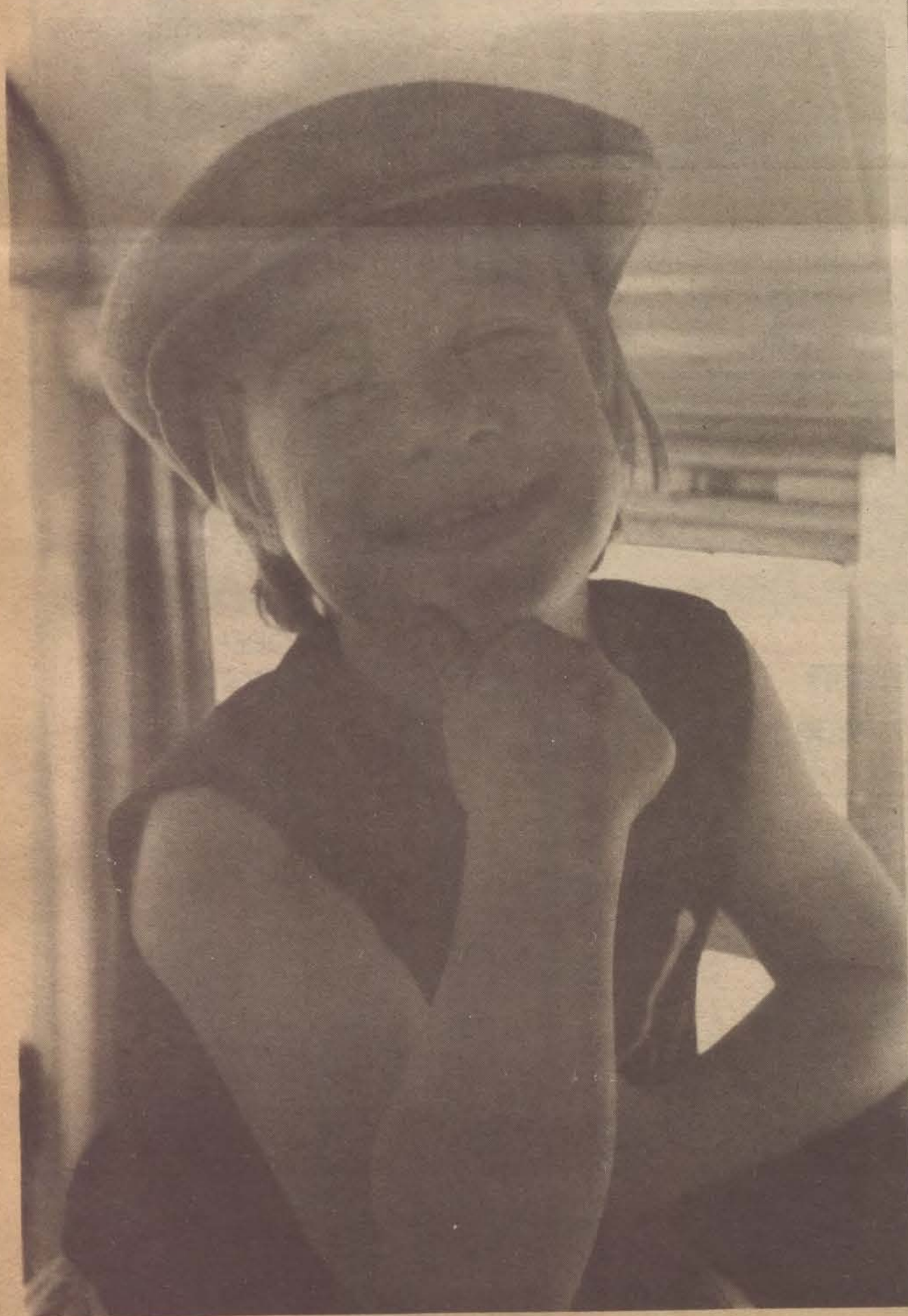
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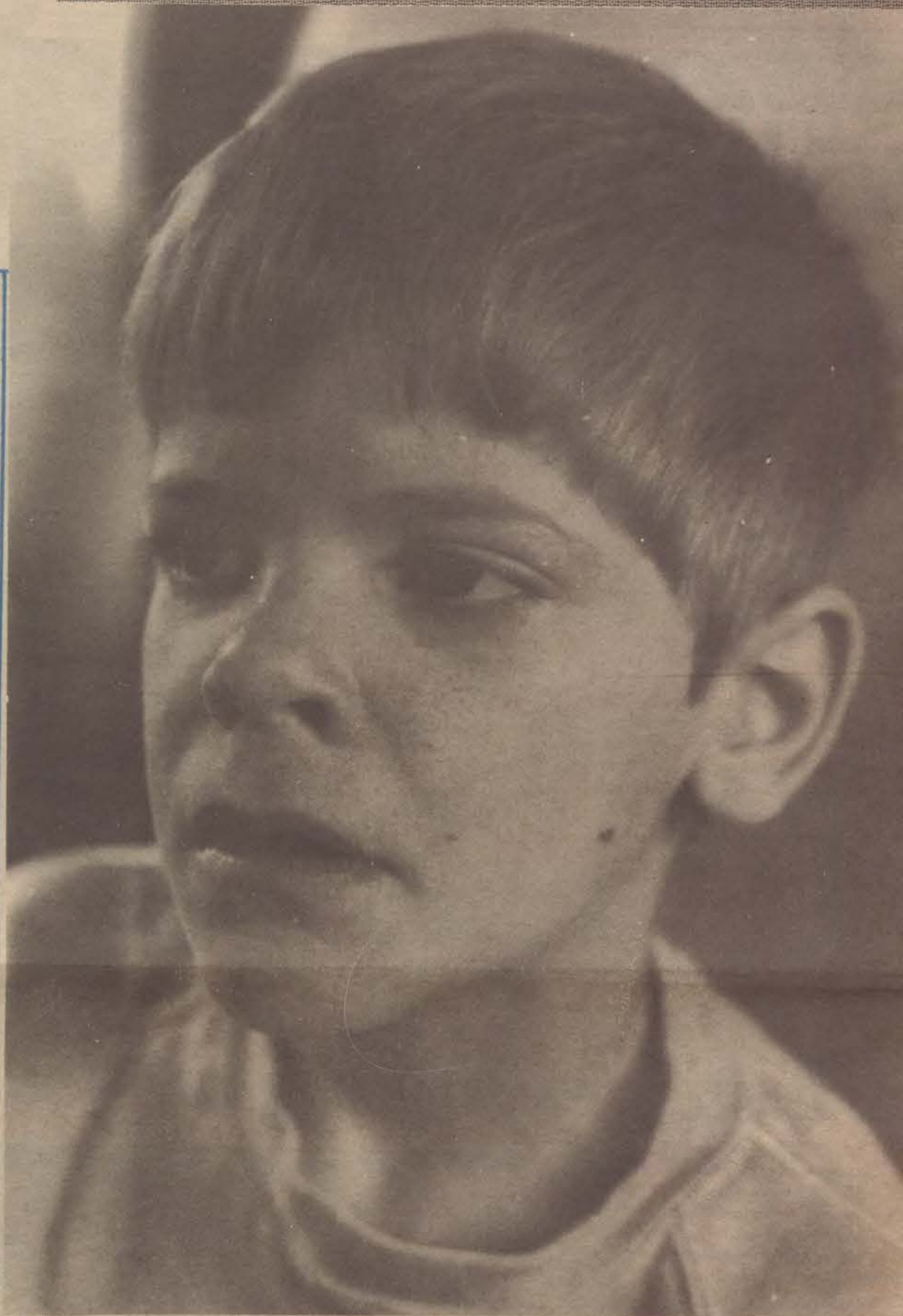
photos by ss

belwood

Being a counsellor at a summer camp is no dream-career come true for a university student. Camp Belwood (north of Toronto) isn't just an ordinary kid's zoo; it's a camp for developmentally disabled adults, teens, and children.

At first, working with disabled people can be an un-nerving experience. But, it doesn't take long for those large saucer eyes and heart-warming grins to overcome the fact that these are handicapped human beings.

Sure, these kids need attention all the time, and it's often exhausting; however, watching them do things they couldn't do when they started out—playing catch or staying afloat in water—was well worth the frustration.



st. denis

semantic mire

by Georgina Kosanovich

With cut-backs in the repertoire this year, the question of the day is: Why on earth did the School of Dramatic Art choose to produce William Gibson's *The Miracle Worker*? (Continuing this Thursday through Sunday). This choice is especially distressing when so many other, more deserving works are ignored in favour of Gibson's gibberish.

The tragedy at the core of the playwright's failure is the fact the the subject matter is worthy of more respectable treatment. The story of Anne Sullivan's struggle to unlock a child's soul from the torture of an incomprehensible world-prison is the stuff that great plays are made of. Not this one, however.

Gibson's script reads like one from a poor television sit-com, especially in the first act. The Keller's black maid is depicted as the stereotyped "Aunt Jemima," while her children are obnoxious, pushy and lazy in the worst racist tradition. The actress who plays Annie Sullivan (Barbara von Radecki) is forced to utter painful lines intended to show that her sarcastic humour hides a heart of gold.

Gibson's attempts at humour also fail: in a play with such a serious subject, some well-worded wit is useful; Slapstick, however, is doomed to hurt a work like this, and Gibson buries any hope for his play when he requires Sullivan to be carted down from the roof of the Keller house by her arch-rival, Captain Keller himself! I've seen less predictable and cutesy scenes in Pippi Longstocking movies.

What's left? A cast that must struggle through this semantic mire to get to any kernels of emotion. Now and again, they succeed; Heather Lee Mills, playing Helen, does an excellent job in the role of the child who is both blind and deaf. One noteworthy scene is that in which Helen struggles against Sullivan's efforts to teach her table manners. When Gibson's language is absent, the play shines with emotive body language. Unfortunately, those occasions are rare.

Von Radecki's portrayal of Annie Sullivan is erratic. Sometimes she is able to infuse the character of Helen's teacher with a convincing passion; at others she seems to be forcing herself to speak Gibson's less-than-glittering prose. The rest of the cast seems to be equally unenamoured of their roles; it is as if none of them believe in the stage existence of the people they portray. It is not surprising that the performer whose characterization comes off best is not required to speak. Besides Mills, none of the cast seem fully integrated with their stage personas.

The play's problems do not end here. The night I attended, there were problems with lighting and certain scenes were performed in such a dim light that squinting was required. The set design was also uninteresting and uninspired.

This edition of *The Miracle Worker* pales in comparison to the Players' touching, excellently performed *Elephant Man* last year. That play ranked with some fine professional performances I have seen elsewhere. *The Miracle Worker*, sadly, resembles a high school production. □



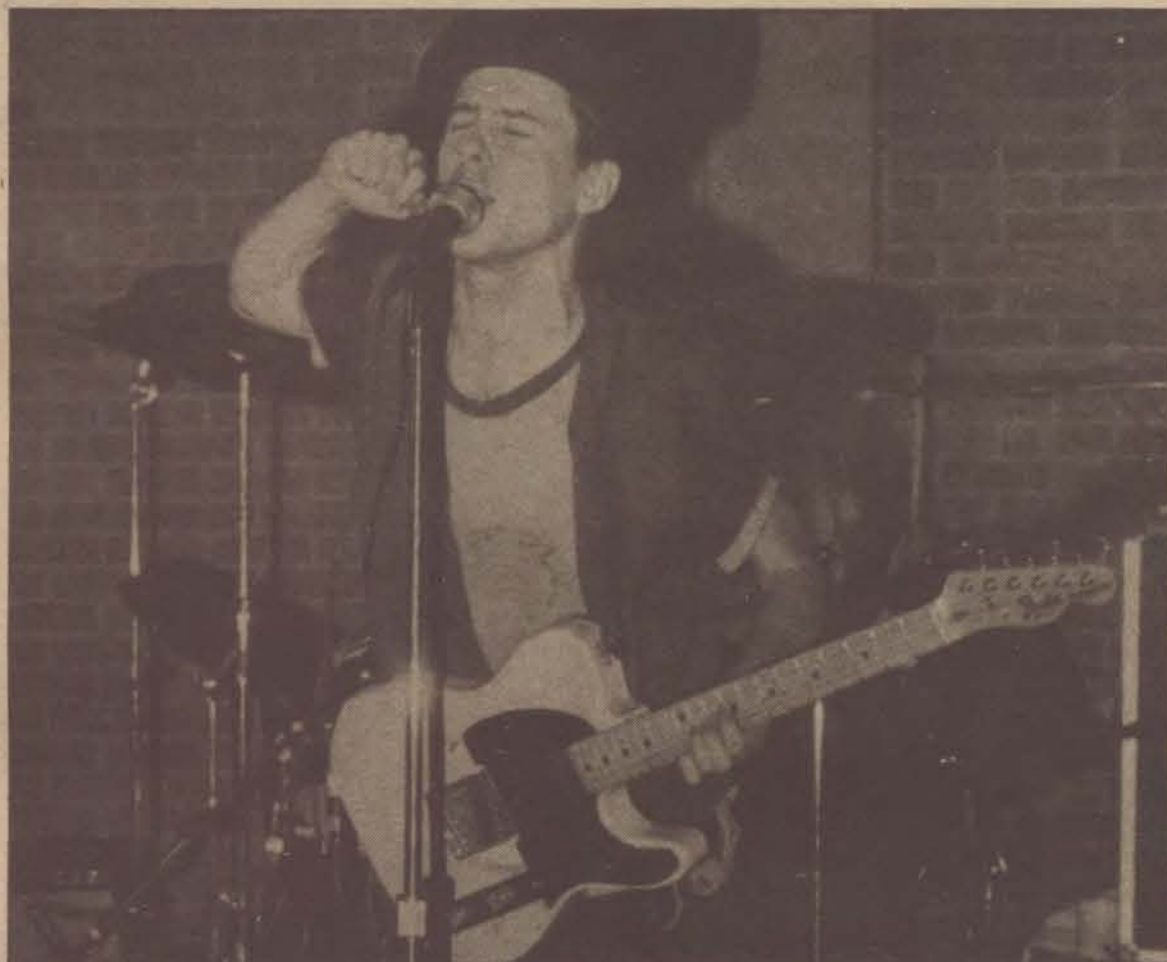
Heather Lee Mills and Barbara van Radeck:

L'Etranger show ignites controversy

Last Friday night, when Toronto's L'Etranger rolled into Vanier East, the novelty was just too great to allow at least two local magsmen to let the occasion go by without indulging in a little barebreasting. Contrary to popular belief, no critic is entirely objective, and it is with that in mind, and in the spirit of fair play and open discussion that we present these two views of the performance.

L'Etranger is an unusual band — there's more to them than a cursory listen might lead you to believe. What appears to be another Toronto clone band — this time a clone of the early Clash or perhaps The Jam — is actually a musical assemblage capable of an honesty and a commitment of a calibre too seldom achieved by today's rockers.

They're dedicated to a social relevance, taking all too obvious stands on such current issues as racism and disarmament. As hip as that is these days (take a look at the new Culture Club video), these gentlemen are among the true activists, those that "keep the faith" and "spread the word" as it were. A glance at the lyrics of either of their two EPs (*Innocent Hands* and *Running Out of Funtown* both on Toronto's Ground Zero Records) is enough to scare any critic away. It is clearly L'Etranger's intent to be direct with their "message", but, in light of the form in which they choose to express themselves, perhaps a little subtlety is in order. It might make the songs more effective by increasing their emotional appeal. It would certainly leave the lyrics



Guitarist Andrew Cash blinded by the light show.

Lance Photo by Pierre Boulos

more closely aligned with the atmosphere conjured up by the band's musical textures.

That is where L'Etranger excels, as they demonstrated last Friday night in Vanier East. Good, healthy exercises of original pop were augmented by superbly crafted covers of the likes of Buffalo Springfield and the Heptones. They play with

such a dynamism that even the doubts about the lyrics get left behind when guitarist Andrew Cash lays them out over the melodies that stick so long in one's head. What is most impressive are the vocal harmonies created by bassist Chuck Angus and drummer Pete Duffin.

L'Etranger have their weak points

— some of the songwriting betrays that — but this can be attributed to Angus and Cash's experimentation with range — experimentation that succeeds more often than not.

With the addition of Bruce P.M. on keyboards and percussion, L'Etranger has added balance and more versatility to their attack. As long as they can maintain their integrity

and flexibility they should remain one of Canada's more worthwhile young bands.

—Dave Viccelli

First, there's the name: L'Etranger, some horrid little conjunction of art-school alienation and Camusian affectation.

Then there's the band: young men full of spirit, full of near-religious social consciousness, full of love for ratty man and man's ratty potential for virtue and justice.

Finally, there's the music. Pinches of old-rock melodies casting about in a thoughtful new music cauldron.

But why blame 'em? 80's rock is now caught up in an extensively confused holding pattern. The next street movement is now being bred in the dark night of rock's ignorant unconscious, and when it breaks it'll make Heavy Metal look once more like adolescent teddy-bear idiocy, and new wave like the runny vanilla pudding it is.

As for L'Etranger? Nothing magic, nothing bad, nothing tragic. The great moment of need hasn't hit them yet (as it once hit Beatles and Pistols). Never will; never will because this band cares too much, because this band is literally bound with "relevance".

It was all so plain-out clear in their recent engagement at Vanier. They proved to be solemn and dependable entertainers whose dream of social equality was pithily delivered into the bare acoustic chaos of Vanier East.

Still, I left feeling like a stranger.

—Lorenzo Buj



Club Medieval

by Desmond McGrath

The pageantry and music of the medieval world will briefly manifest itself this Friday and Saturday evening, through the medium of the St. Caecelia Society. This singular cultural event takes the form of an 'entertainment' entitled "The Adventures of a Medieval Apprentice", and contains within its dimensions actors, musicians, dancers, and even a juggler and a magician.

Drawing heavily on the writings, music, and costumes of the period, the Society has put together a creation which is neither drama, nor concert, nor narrative, but which nurtures and repays an appreciation of all three.

The storyline, insofar as there is one, comprises the wanderings through continental Europe of a medieval apprentice. He is accompanied by an angel and a devil (each presented in full array), symbolizing the better and worse parts of his character. Though there's some pretty clear conflict-ground for drama in that, what will be seen and heard onstage will likely have as much to do with the places to which this apprentice travels as with the apprentice himself.

This is the first of two full-scale productions to be performed by the St. Caecelia Society, with the second being planned for the spring. Research for this weekend's show was begun in the summer, since then various Society members and interested parties have been working on banners, costumes for some twenty to twenty-five cast members, and an elaborate backdrop consisting of eight sections, each eight feet long.

The Society originated three years ago, with a few members of the university faculty; now it includes people from areas as diverse as English and Physics, with increasing numbers of non-university people becoming involved. It remains a non-profit, non-professional organization, existing partly to provide an outlet for some hidden talent, and for all associated with the show to discover otherwise unknown abilities.

The idea, according to Jo Atkinson, Secretary-Treasurer of the Society, is "not to try to recreate the Middle Ages, but to give people a feel for it". So don't let unfamiliarity with the material put you off. On the contrary: ignorance of the medieval period is the best justification for going. It's all at the Church of Ascension Hall, 1385 University West. □

literary

Walt Whitman was fond of his beer,
And was almost certainly queer;
He sang the body electric
In verse rarely metric
To any within shot of ear.

Walt Whitman was born in Manhattan
And knew very little of Latin;
He made it his boast
To have sung coast to coast,
But he rarely went west of Staten.

Walt Whitman thought it sublime
Never to write in rhyme;
His poetical theory
Was really quite dreary,
But it won many converts in time.

Walt Whitman's body and soul
Are parts of a unified whole;
But his body ain't lithe,
And his spirit ain't blithe,
So together they're really quite
droll.

—Anon.

Rev. Avery Dulles, S.J., S.T.O.
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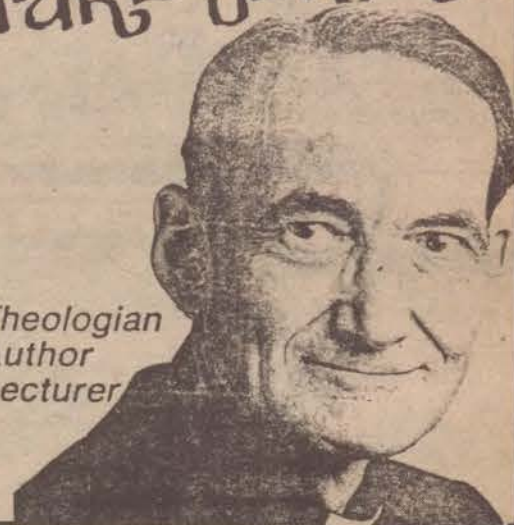
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Wynton Marsalis: Nov. 29, 7 pm. trumpeter. Michigan Theatre, Ann Arbor. 99-Music.

Wayne State University Theatres: Hilberry Theatre: Cass at Hancock, 313-577-2972. Thru Jan 19, "Blithe Spirit," comedy. Thru Nov. 28, Shakespeare's "Hamlet."

Alfie Theatre: Third ave. & W. Grand Blvd., New Center Area, 963-7789. Thru Nov. 25, "Kennedy at Colonus," an R.F.K. retrospective.

Windsor Light Opera Association: Rehearsal Studio, 395 Tecumseh Rd. West, Windsor. (519)-252-6455. Thru Nov. 25, "Brigadoon"

Kokayi: Wednesdays thru Nov., fusion. J. Michael Bottoms, Windsor, 255-1503.

Nymphs fed Dionysus on honey, which he one day discovered could be fermented into mead. Soon afterwards, when he discovered that a better drink could be produced from grapes, he became a devotee of wine.



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Femmes slandered

MONTREAL (CUP)—A CEGEP
student council's promotional poster
for a rock concert angered Montreal's
feminist groups last week, who claim-
ed that the band's name associated
women with violence.

Women ripped down the poster
for the Violent Femmes concert
because, translated loosely, the words
can mean "rape women" in French.

The women also handed out
and posted flyers on the doors of
the concert hall, denouncing the
name which they said is offensive
and, which, to them, seems to as-
sociate women with rape.

"It was a misunderstanding,"
said Barbara Kupidura, secretary
for the Vanier College student council,
Ste. Croix campus, which brought
the Violent Femmes from Milwaukee,
Wisconsin. "We had a lot of long
discussions with the (women pro-
testors) over the phone but they
didn't listen to us."

Violent Femmes chose their name
to provide contrast between "violent"
and "femmes" which is slang for
wimp in Milwaukee.

The protest had a mixed effect
on the show, Kupidura said. "It did
stir up some extra publicity (on the



Do these men look like rapists to you?

radio) for us," she said.

But the torn-down posters didn't
boost the turnout. Twelve hundred
people turned up for the event, far
short of the 2,000 the council needed

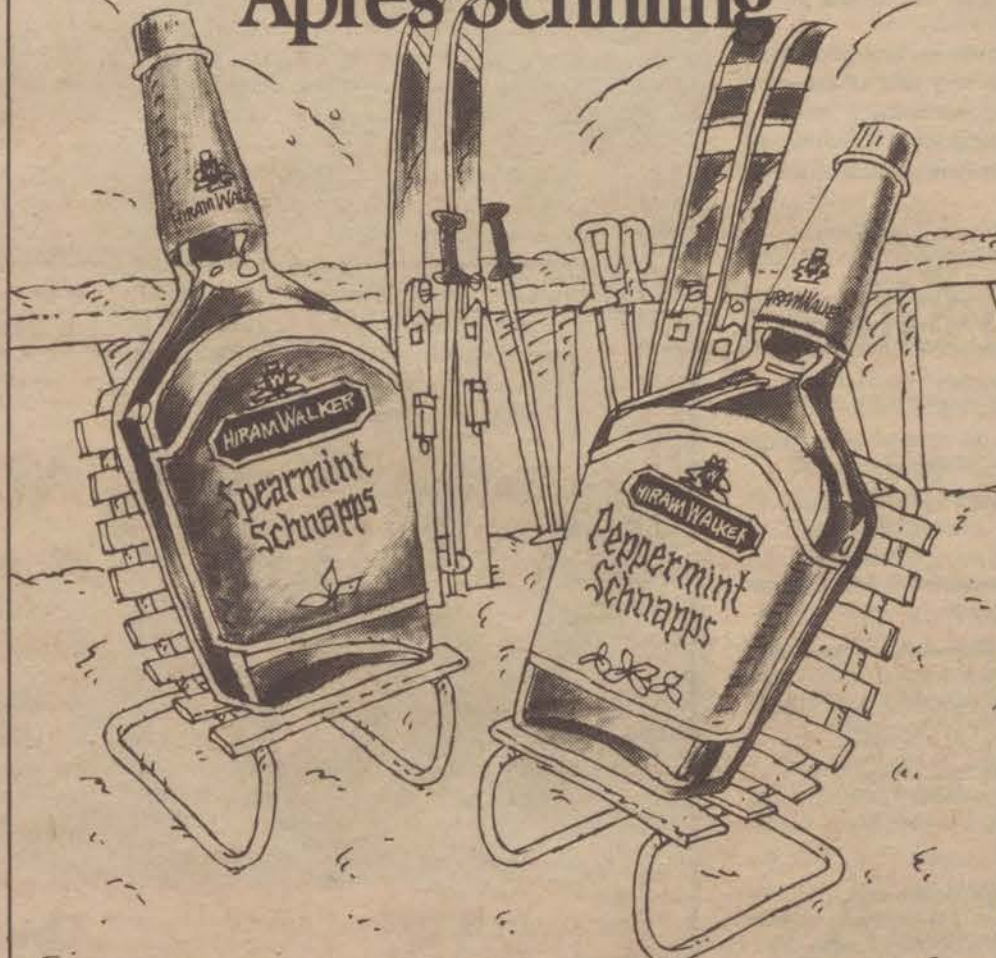
to break even on the show.

The student council had hoped
to turn a profit. It has very little
money this year after paying back
massive debts left them by last
year's council. □

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WHAT A DIFFERENCE A NAME MAKES.

Tom Nelson

Playing hardball



by D.W. Dorken

Tom Nelson spent the better part of his life in a baseball uniform.

Today the 24-year old accounting student is trading in his ball cap and sweater for some pin-stripes — not of the New York Yankees, but rather of a business man.

"I just hope to get into an accounting firm, get my C.A. I'm just waiting to see what happens with the interviews. I think I'm ready to get out and start working," said Nelson.

Nelson's resume should stand out from most. He's travelled to Korea, Venezuela and the Netherlands. He's also played baseball on the Indiana State baseball club, the Canadian National team (for the last four

years) and the Canadian Olympic baseball team.

In addition, he was recently named Canadian Amateur Baseball Player of the Year.

The Windsor native feels his experience on the diamond will help him in the office.

"I think there are a lot of things in baseball you can use in life. You really get to know how to commit yourself to work, in baseball you know the spots to improve yourself," said Nelson.

Nelson played at Indiana State for two years on a sports scholarship, then came back and enrolled in the U of Windsor.

He's seen the Canadian National team go from middle of the pack club, back in 1981, to upset Japan, the eventual gold medalists, in the preliminary games of the 1984 Olympic

"Playing on the Canadian National team and in U.S. colleges is like a full-time job," said Nelson.

Still, it's a full-time job he's loved.

"I miss it when I get away from it. Baseball's in your blood, you're out there every day with the guys on the team. I haven't been playing for the last three months and I miss it already. It feels different when you're not playing," said Nelson.

When he gets hired, he'd like to keep his hand in baseball, coaching in the Mic Mac minor league that he started in.

If he wears pinstripes as well as he wore a baseball uniform, he shouldn't have any worries about finding a job, or another niche in baseball. □



Tom Nelson

Tied up...

...and lost

Lancers hockey club go cold in Sudbury

by D.W. Dorken

SUDBURY—A weekend in Sudbury is usually about as exciting as a weekend in an icebox—especially in November.

Windsor's hockey Lancers travelled to the land of snow, battled the tough Laurentian Voyageurs twice this weekend, and came back almost happy.

Lancers tied Voyageurs Saturday 6-6, then lost a close 5-4 decision the next afternoon, and coach Bob Corran was almost glad about the outcome.

"It was a pretty physical game, but that's the way they play at home, they're much more aggressive at home," said Corran. "I knew we needed some tough games to prepare us," he added.

"I think they learned a few things about playing under pressure. Blow-outs are easy, anyone can play under those conditions. We didn't come home disappointed."

Lancers had a 6-5 lead going in the last minutes of Saturday night's game, before a Voyageur defenceman drilled a slapshot into the net. The ref didn't see the goal, but took the judge's word for it.

Rob Serviss, Dave Paquette, Jeff Parent, Terry Turner, Chuck Dungey and Ken Minello scored for Lancers.

A third period penalty binge cost Windsor the game Sunday. Voyageurs scored a pair of powerplay goals to put them ahead 5-2. Lancers closed the margin with two more goals before the game ended.

Rick Pickersgill scored a pair for Lancers,

Paquette and John Hoy had singles.

The sad spot of the trip was injuries. Ron Seguin has a suspected fracture of the pelvis and could be out for a while. John Curridor and Rob Serviss had bruised ankles.

On the bright side Paul Fixter, a sophomore defenceman, was back on the ice after separating his hand in Lancers first exhibition game of the season, back in October.

This week Lancers are taking things easy, holding two light practices earlier in the week, then hitting the ice again tonight for a regular workout. Friday and Saturday Lancers compete in the Dearborn Holiday Festival.

"We're using this week to recover. I'm not as concerned about this week as I am in conference play," said Corran.

Lancers are a third of the way through the

season, sitting in a two-way tie for fifth place in the Ontario Universities Athletic Association league with a record of 4-3-1.

It's not overly impressive, but it's an awful lot better than the Lancers of last year, who languished in the cellar of the 13 team league with an 0-8 record.

Windsor has just two league games left in the year, and an exhibition match against coach Corran's alma mater Ohio State.

Minello 'natural' Athlete of Week

If there's one thing better than scoring a natural hat-trick, it's being named OUAA Athlete of the Week.

Hockey Lancer Ken Minello received both these honors last week. He scored four times—including the natural hat-trick—and added four assists in games against Queen's and RMC. Last Tuesday the Ontario Universities Athletic Association recognized his prowess with the award.

"The last two people (the OUAA) considered for the award were Ken and Chuck Brimmer. Usually they'll pick a hockey player and a football player—it's an unusual situation to pick two players from one team," said coach Bob Corran.

Even more unusual is that Minello and Brimmer play on the same line.

"They both had eight points, and Ken had the natural hat-trick (three consecutive goals). The whole line played well," said the coach. "It's a nice honor for Ken and a nice honor for the school."

Minello, a 5'10", 185 lb. rookie, from Riverside Ont. is no novice on the ice. He spent three years with the Ontario Hockey League's Sudbury Wolves.

"He was one of their leading scorers, and was captain last year. He comes to us with a good background," said coach Corran.

Rookie Cecile receives some accolades, nominated for CIAU football award

by D.W. Dorken

You can't blame Rob Cecile if he's a little nervous about tonight.

The Lancer wide receiver is used to pulling on the football pads and dazzling spectators with his near-faultless hands and blinding speed.

Tonight he'll be wearing a suit and tie, listening to some speeches, then hearing if he's been named the Canadian Inter-Collegiate Athletic Union Rookie of the Year.

"I think he's got the potential to play professional football," said Lancer coach Gino Fracas. "He's outstanding in baseball, track and basketball too."

This season Cecile recorded the longest pass reception in the CIAU, a 98 yard touchdown grab-and-run against Laurier. He also hauled in a 70-yarder against Guelph. He scored five majors for 30 points, and

caught 16 passes for 417 yards.

Still, Fracas thinks Cecile could have had a better year, if Lancers' offensive line had been healthier.

"I think that if the quarterbacks had more time to pass he would have had more catches," said Fracas.

The Windsor native, a graduate from Riverside High School, was nominated for the Peter Gorman Trophy, for Rookie of the Year by the OUAA. He's facing competition from the Québec, Maritimes and Western football leagues, but if the judges think like Gino Fracas, he should be coming home a winner.

If he does receive the trophy, he'll be in good company. Former Lancer Andy Parichi won the Hec Crighton Trophy, for the CIAU's outstanding football player in 1972. Scott Mallender claimed the same award seven years later. □



Rob Cecile

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Wednesday	Navy Bean Soup Steak on a Kaiser Bun Mushroom-Noodle Bake	Sweet & Sour Chicken Beef Chimichangos w/Hot Sauce
Thursday	Cream of Celery Grilled Beef Liver Submarine Hot Wrap	Roast Turkey London Broil
Friday	Fish Chowder French Dip Turkey Fried Rice	Battered Fish & Chips Top Sirloin Steak
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Saturday	Soup of the Day Grilled Cheese Chili Assorted Sandwiches	Spaghetti w/Meat Sauce Roast Pork w/Dressing
Sunday	Soup of the Day 1/4 Pounders Assorted Sandwiches	Roast Beef Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

campus rec

WOMEN'S VOLLEYBALL

With playoffs approaching both groups are battling for playoff spots. In group A, Benchers II took first spot from Who Cares winning their matches while Who Cares went winless. Engineering 3, Third Floor Thrashers won all their games, and moved into a position to battle for a playoff spot. Fifth Floor Fools are still holding up the league.

In Group B only one point separates Filler Uppers and the Misfits since the Misfits, undefeated in their last five weeks, beat Filler Uppers in their only game of the night. Second Floor Spikers hold out third spot over Sixth Floor Diggers for the final playoff position. Both first and third places will be decided next week in the final evening of play.

MEN'S VOLLEYBALL

Regular season men's volleyball drew to a close last week with Aggravated Assault remaining undefeated to take first spot, followed by The Lampshades, The Raiders, The Boys, 'Oh Ya', The P.I.T.S., Third

Hoopla hots for Biasutto

Rob Biasutto is a virtual one-man team.

The towering Lancer basketball player scored 33 points and grabbed 20 rebounds as Lancers lost a close 95-89 exhibition loss to Central Michigan, Monday night. Hunt Hool scored 20 points and hauled in seven rebes and Scott Thomas hooped 10 points.

Biasutto was also hot Saturday night, scoring 20 points in Lancers 96-60 loss to the University of New Orleans, in Louisiana. Frank Berardi had 12 points and Matt St. Louis scored nine.

Lancers came up short on their two other exhibition matches, losing 91-57 to Vanderbilt Thursday and 76-64 to Tennessee State Friday.

Lancers played Kent State Tuesday night (after press time). Saturday they are across the river to play the University of Detroit. The game will be broadcast on WNIC radio. □

World and Ebony. These teams procede to the playoffs, the opening round being held on Nov. 20, and the finals on Nov. 27, both beginning at 9:00 p.m. Good luck to all teams, and spectators are welcomed.

MEN'S HOCKEY

After three weeks of play, intramural hockey is now solidly underway. In each division, there is one undefeated team. Bob's Faggots, Business Bums, and Battered Wives have yet to experience a loss in the 'B' league, while the Engineering O.V.'s are undefeated in the 'A' league. Cody Coytes are howling for another win in the Piston loop.

MEN'S HOCKEY STANDINGS

TEAM	G	W	L	T	P
'B' LEAGUE					
MOTOWN DIVISION					
Battered Wives	4	4	0	0	8
Sleazy Knights	3	2	1	0	4
H.K. Hacks	3	1	2	0	2
Goalie Busters	3	1	2	0	2
Main Street Exiles	2	1	1	0	2
Law	3	0	3	0	0
TIGERTOWN DIVISION					
Business Bums	3	3	0	0	6
Mac Hall Stars	2	2	0	0	4
Montreal Ukranians	4	2	2	0	4
H.K. Hackers	3	1	2	0	2
Choristers	3	1	2	0	2
F-Arts	3	0	3	0	0
PISTON DIVISION					
Bob's Faggots	3	3	0	0	6
Computer Science	2	2	0	0	4
Engineers	4	2	2	0	4
Lazare's Golden Beavers	3	1	2	0	2
Coyotes	4	1	3	0	2
Ugg	2	0	2	0	0
'A' LEAGUE					
Engineering O.V.'s	3	3	0	0	6
Marketing	3	2	1	0	4
Red Army	2	1	0	1	3
Lex's Lancers	3	1	1	1	3
Mac Hall Stars	2	0	2	0	0
Zulu Warriors	3	0	3	0	0

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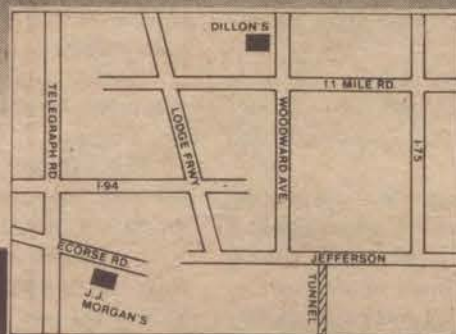
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I synch, therefore I am

by D.W. Dorken

Rosemary Bastien is figuring on some fine rankings. The Lancerette synchronized swimming coach thinks the club will fare well in their first meet of the year, this weekend in Toronto.

"I expect to have some firsts this weekend," said Bastien. "I hope we have good results all year."

Bastien is coaching six promising swimmers, all rookies in varsity competition.

"They're caliber is just so good. One girl I've coached since she was eleven years old," she said.

This weekend the team is just competing in the figures event, but the team will soon be competing in figures, solo and duet.

"We have to work on the routines pretty hard, and we don't have too much pool time," said Bastien.

Still, the Lancerettes could be a team to beat in the upcoming months.

Still wanted

The University of Windsor is still searching for a wrestling coach.

The team has already missed three meets, and is just seven meets away from the OUAA finals, but while Dr. Dick Moriarty is still looking, he hasn't found any takers yet.

But they did receive one call about the job, from a coach in Toledo. He said he read about the opening in the Lance. No fooling.

Volleyball re-runs

Marge Prpich doesn't need video tapes to tell her the problems of her volleyball team.

Every week the girls keep repeating those same mistakes.

Last week the club dropped to 1-2 in regular season play, after losing 15-7, 15-4, 15-10 to Brock's Badgers.

"We were below potential and they were at the top of their game," said the coach.

Brock played really well and beat us in a couple of

areas. They executed the fundamentals better than we did; we were a little sloppy and they beat us at the net; we weren't blocking well."

The coach thinks her young squad has the talent to win, but just can't perform to par in competition.

"They're a difficult group to work hard—they're a quiet group—a difficult group to push," said Prpich. "I don't think they consciously quit, part of it is their (young) age and part of it their self-concept."

"We should do better than last year," she added.

No problems

Windsor's swimming team ran into a bit of a problem earlier on this month, when the grant supposed to pay coach Gillian Stevens fell through.

But the problems are over, and the Lancer squad is back in the pool, with Stevens as mentor.

"I'm now paid, and everything is starting up again," said Stevens. "We were off a week and a half."

The team swam in a meet at Queen's University two weeks ago, but Stevens wasn't allowed on the pool deck. Next week they could be competing in Toronto, but it is still tentative, said Stevens.

"They just got back in the water, so I'll have to talk to the guys about it," she said.

The team might host Michigan's Adrian College, in a meet December 5, but that too is tentative.

Courting trouble

Lancerettes' basketball squad is having a tough time on the court.

Friday night in St. Denis Centre, Windsor was bounced 86-40 by Wayne State University.

Theresa McGee was top scorer, with 23 points and 17 rebounds. Elaine Janisse and Susan De Vries had six points each.

Tonight Lancerettes are at U of M-Dearborn, Friday they go down the road to St. Clair College and Monday they play Siena Heights, in another road game. □

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did it.

Richard Nixon
wished he could
have done it.

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Into the dull

FLOY JOY
"Into the Hot"
(Virgin)

Crisp and clean is one way to describe Floy Joy's LP. And boring. Picture every movie you've ever seen where a couple breaks up-and the man drives around in his car afterwards being depressed. Floy Joy would be playing on the car radio.

It's rather depressing, especially since "Into the Hot" was produced by Don Was (Fagenson). I expected something more original from the man who got Ozzy Osbourne to rap.

Still, the record is professional. The percussion is slick. Michael Ward's saxophone is wailing. I suppose I shouldn't complain.

Carroll Thompson sings lead vocals and I got the impression that her range is a lot more extensive than the record let her show. She had a plethora of background singers, including Sweet Pea Atkinson, but the effect is still rather like Kid Creole and the Coconuts minus Kid Creole and two of the Coconuts.

Despite "Mission" sounding like a bad Vanity 6 impression and "Until you Come Back to Me" sounding like the last song played at a high school dance, I'd still recommend *Into the Hot* for people who want to listen to music while doing something else.

—Roberta Mock

SAVAGE PROGRESS
"Celebration"
(Virgin)

It's the type of album destined to keep the unheard of Savage Progress in obscurity. The ten cuts are reminiscent of "New" Wave muzak—where originality is far from

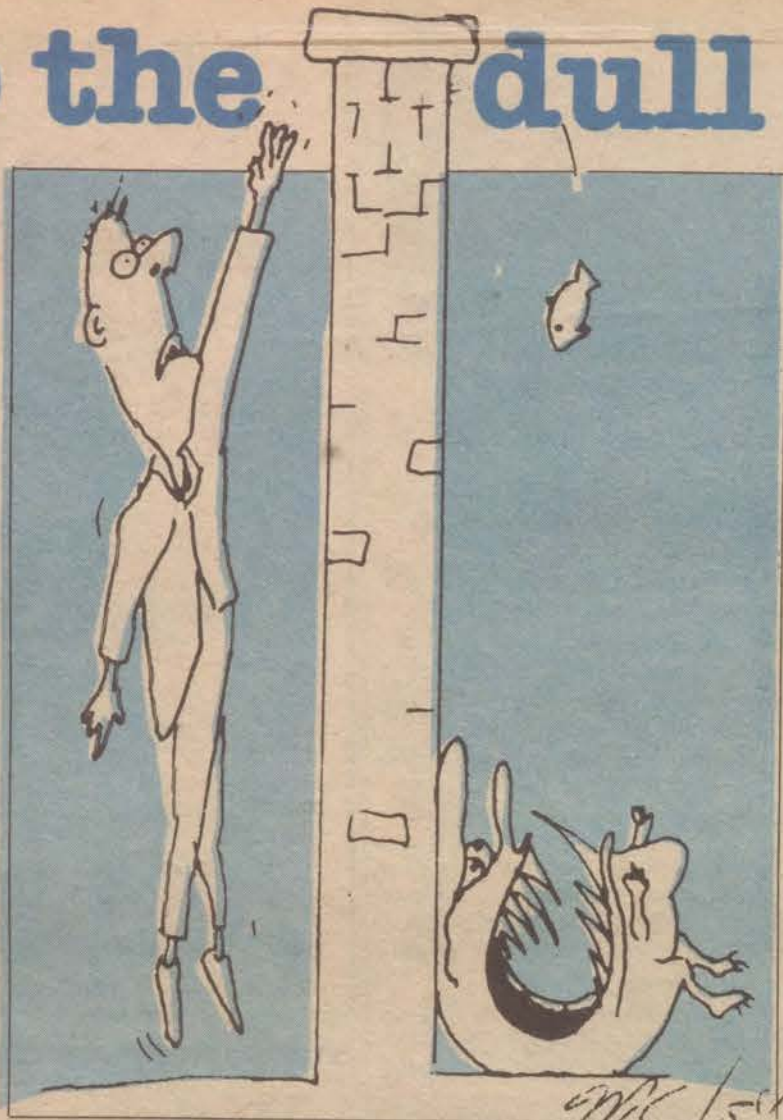
the ultimate goal. The record does have some bright spots, but they become mired in a swamp of blandness and repetition.

At times, writer Rik Kenton's attempts at kiddie pop bring a new meaning to the word 'migraine.' The first cut, "My Soul Unwraps Tonight" sets a record for the most meaningless chorus, as "Aiye, Aiye" is repeated until nausea approaches. The same "style" is evident on "Passport," as the monotony of the drum machine is only surpassed by Kenton's astoundingly brainless "Away, Away Oh" score. Possibly the writer suffered from lack of creativity, but 36 "Away, Away Oh's" is a little much.

Dabblings into Calypso are listenable, but still call for some input from a decent lyricist. "Falling" has an intro that is as memorable as Calypso gets, and a beat that breaks the catatonic whine of the standard pop offerings. Even "Reclaim the Night," a top-40 item, does have some above par electronic offerings by Carol Isaacs.

It's an album that grows on you—like mould grows on bread. At it's best, Savage Progress nears the mark of forgettable AM tunes. On the bottom end of the scale, it still doesn't rate with the classics. Save your money, and wait for the video.

—DW Dorken



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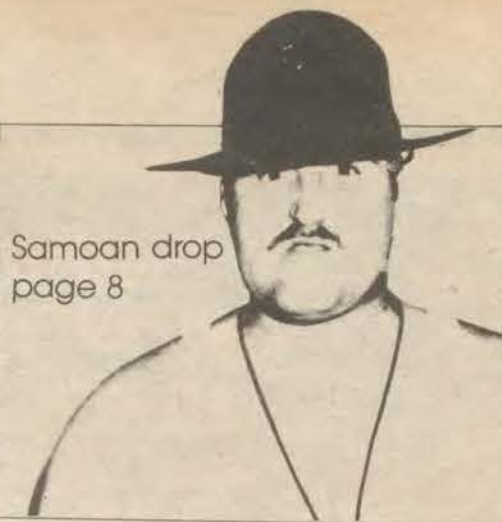
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the Lance

University of Windsor, Volume VII, Number 12, November 29, 1984

Samoan drop
page 8



Wladziu! (gesundheit)

Liberace is possibly the tackiest man on earth. And he's proud of it. And, boy, am I jealous.

Take a gander at this:

During his first performance in Detroit this week, Liberace changed costume half a dozen times. One of those costumes was a cape which weighed 137 pounds, made of Norwegian Blue Shadow fox and lined completely with Austrian rhinestones. It has the distinction of being the most expensive fur piece created for anyone, ever.

Pretty neat, huh? Admit it. We'd all love to have the money to buy something completely outrageous and then have people give you even more money to see it.

To truly enjoy Liberace, you have to put your "Capitalism is bad" speech in the closet for an evening. You have to give in to the fantasies of show business where absolutely anything is possible.

And possibly what make Liberace bearable—scratch that, likeable, is that he knows he creates a fairyland (no pun intended). In fact, he pokes fun at himself on stage for just that reason.

"Touch it", he says to the audience as he arrives in his floor-length virgin fox cape. "There's enough for all of you."

That's the whole thing about Liberace. He's Mr. Accessible. He's the average guy who makes the big bucks and spends it frivolously. He does it publicly and people love him for it.

Liberace's costumes change with every season. He constantly tries to outdo himself. "It has become a very expensive



joke," he once admitted, "but my 'work clothes' are very much a part of my show. And if the audience doesn't react with a few ooohs and aaahs, then we go back to the drawing board."

Well, there was no lack of ooohing and aaahing on Monday night. In fact, from my first glimpse of his million dollar wardrobe, he had me scrambling for my binoculars.

But surely, Liberace doesn't get by on his closet alone. Obviously, he had to make the money to buy the clothes somehow. And he isn't called Mr. Showmanship for nothing.

A short biography: Wladziu Valentino Liberace was born to a musical family in Milwaukee sometime in the 20's. He debuted as soloist with the Chicago Symphony at age 14. To make extra money during the Depression, he formed a band called "The Mixers" who played at roadhouses until the juvenile authorities stopped them. In 1940, he began playing at New York's Plaza Hotel as an intermission pianist, complete with candleabra.

In 1952, his television show first aired and it was then that he began "crying all the way to the bank". His third movie, in 1965, was *The Loved One* based on Evelyn Waugh's novel. In it, he played a casket salesman. He's been a Vegas institution ever since.

Now, after three Command Performances, three books, and two Emmy awards, Liberace is listed by the Guinness Book of World Records as the world's highest paid musician. And most of the world wonders why. That's because they haven't seen him live.

Whereas he used to be famous for playing, well, secular songs in a classical fashion (such as "Chopsticks" or "Three Little Fishes"), Liberace now retains a good percentage of his audience due to nostalgia. Hearing an entire audience singing "You Made Me Love You" softly along with the piano, is a heart-warming experience, at least in a perverse way.

Liberace is the Elton John or Boy George, if you will, of the Geritol set. He doesn't have to be.

He'll be at the Premier Centre twice nightly until Saturday, so as the man says, "There's enough for all of you." □

by Roberta Mock

No replacement for guidance counsellor



What can Ken Long (left) do about Breschuk's vacant post?

by Lisa Priest

Starting in January, 1985, there will be one less counsellor at the Career Guidance Learning Assistance Centre, a branch of Student Services.

Rosemary Breschuk has decided to leave her position as counsellor but is staying at the University of Windsor—as a student. She will pursue a Bachelor of Education degree, but she will also teach expository writing on a part-time basis.

Presently, Breschuk helps students with learning skills and career guidance. She has developed quite a rapport with the students that came to see her. "I saw quite a cross-section of students," she says, "including those in their Master's

years."

Her leaving raises interesting questions. Breschuk gave her notice at the beginning of the fall semester and since then no replacement has been found. A position has to be authorized by the Staffings Priorities Committee before any replacement can be hired.

George McMahon, Assistant Vice-President of Student Services, says a request for a replacement has been made, but he has not yet received any answer.

Vice-President Academic and Chairman of the Staffings Priorities Committee, Dr. Paul Cassano, says "I've held it up. I'm considering having a more academic approach to the problem."

Cassano feels the need to approach career guidance and learning

skills "needs an injection of a greater academic component," and says "I need more advice from people in student services."

McMahon says "I think it would be very difficult to replace a Rosemary Breschuk. She is one of the most dedicated, conscientious individuals I've met."


Meanwhile, there are students waiting for services and will not be able to get them. Presently, there are 10 students on the waiting list for career guidance, and Dean Long says, "There is going to be an interruption of service in both (learning skills and career guidance) programs."

When there are budget cuts the first thing to go is Student Services. Breschuk says "Student Services are considered not all that integral to the University." □

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NEWS

Friday, November 30:

—The Alumni Association Annual Meeting with the Installation of Officers, and the Annual Fund Final Report will take place at the Leon Z. McPherson Reception Centre, 6th floor, Electra Hall, at 7:30 p.m. A reception will follow. Call ext. 3244 for reservations and more info.

Sunday, December 2:

—'Caravan', a display and sale of crafts from developing nations. It will take place from 7 p.m. tonight until noon on Wednesday in the Assumption Lounge, University Centre.

MUSIC

Friday, November 30:

—The Marketing Club and Nursing Society present the Grottybeats, in Ambassador Auditorium, 8 p.m.

—Sample and Hold appear in SAC's Pub.

Saturday, December 1:

—The Windsor Symphony Orchestra, Music of the Master Series, presents Music by Rossini, Shostakovich, and Dvorak, tonight at 8:30 p.m. and tomorrow at 3 p.m. For more info call 254-4338.

Sunday, December 2:

—The School of Music Ensemble Series presents 'A Festival of Christmas' with the University Singers Chamber Choir, and the University Wind Ensemble at Assumption Church, 8:15 p.m.

ART

Thursday, November 29:

—First year graduate students group show. Five artists at the University Centre Gallery. Exhibit runs through December 21.

Friday, November 30:

—M.F.A. Thesis exhibition, works by Lillian Brock, at the Lebel Gallery, now through December 21.

Monday, December 3:

—TV Ontario (Channel 32) will present a program on the life and art of the painter Raphael, at 10 p.m.

Friday, December 7:

—Opening reception at Artcité (8 p.m.)



Trial membership in the human race

for Doin' the Louvre, Artcité's annual injured show and sale. The sale runs December 5-22, 1233 University Ave. W.

ONSTAGE

Sunday, December 2:

—University Dance Series presents Dance-makers, from Toronto. Performance at the St. Denis Centre at 7:30 p.m. Call ext. 2442 for more info.

Saturday, December 8:

—The University Players present 'The Magic Apple' at 1 p.m., 2:30 p.m. and 4 p.m. in the Essex Hall Theatre. For more info call 253-4565.

FILM

Thursday, November 28:

—'Something in Between', at 8 p.m. A Yugoslavian film directed by Srđan Karanovic. It plays at the Windsor Film Theatre.

804 Erie St.

Friday, November 30:

—'Susana' at 7:30 and 10 p.m. A Detroit Premiere, directed by Luis Bunuel. Also 'Petite Confession Filmees', a 1980 interview with Bunuel. They both play at the Cass City Cinema, First Unitarian Church, at Cass and Forest, Detroit.

SPORTS

Saturday, December 1:

—Women's Volleyball, the Lancerettes play Laurier at 1 p.m., St. Denis Centre.
—Women's Basketball, the Lancerettes take on Laurier at 4 p.m., St. Denis Centre.
—Men's Basketball, the Lancers play Hillsdale at 8:15 p.m., St. Denis Centre.

Wednesday, December 5:

—Women's Basketball, the Lancerettes play Henry Ford at 4 p.m., St. Denis Centre.
—Men's Basketball, the Lancers play Heidelberg at 8:15 p.m., St. Denis Centre.

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before Friday, January 18, 1985

CFS wants a place in Valentine's Day talks

OTTAWA (CUP)—With a little help from opposition MPs, Canada's national student lobby group hopes to speak to Canada's first ministers when they meet for economic talks on Valentine's Day.

In a letter to prime minister Brian Mulroney, Beth Olley, Canadian Federation of Students chair, urges the federal government to allow students some representation at the upcoming economic summit in Regina, Feb. 14 to 15.

Olley says CFS wants to impress on the federal and provincial governments that post-secondary education is in a desperate situation and should be funded adequately.

"Continued cutbacks to the funding that is passed on to post-secondary students will damage them to the point where rebuilding will be a major task, if not impossible," she writes.

"...we are counting on you to ensure that the students, through the Canadian Federation of Students, are represented at the economic summit and during any discussions that are held on setting national objectives in the area of post-secondary education."

CFS's attempts to make post-secondary education a high priority at the first ministers' meeting are being given a boost by opposition MPs, who have frequently pressured the Tories to hear students' concerns since the House of Commons began sitting Nov. 5.

On Nov. 8, Liberal opposition leader John Turner and MP for Vancouver Quadra asked Mulroney to make post-secondary education "his personal priority" at the summit and allow student representatives to help set the agenda.

Replied Mulroney: "I would be delighted to take (Turner's) suggestion and consult further with students."

On Nov. 15, the day hundreds of students protested on Parliament Hill and in the rest of Ontario against government underfunding, Liberal MP Jean Lapierre and Shefford rep said to Secretary of State Walter McLean: "The House is aware that the government intends to cut summer jobs, student loans and transfer payments for post-secondary education, and now nearly 1,000 students have been standing out in the cold, waiting to communicate a message to the minister and his cabinet colleagues..."

"I wish to ask the minister how he can justify refusing to meet with Canadian citizens who want to express their concerns to the government and, instead, has chosen to ignore this demonstration by young people who want to have a say in the debate on their future."

Replied McLean: "I want to assure (Lapierre) that I take very seriously the situation of Canadian students...I will be meeting with the provincial (education ministers) in the near future and will be beginning dialogue about the future of post-secondary education."

Despite the opposition's persistence, Olley says Mulroney has not yet responded to her letter, dated Nov. 16. But she has received a letter from Finance Minister Michael Wilson in which he says he will solicit CFS's views on his first economic statement tabled in the House Nov. 8.

In that statement, Wilson announced that the federal government will slash \$85 million from its Summer Works student job creation programme and freeze the amount of money set aside for student loans. Olley says CFS will urge the Tories to restore funding cuts and pump more money into student aid.

The freeze actually represents a \$5 million cut because inflation is not taken into consideration.

CFS representatives, Olley says, will also ensure that Employment and Immigration Minister Flora

MacDonald is made aware that about 20,000 to 30,000 jobs will be lost as a result of the cut. CFS plans

to meet with MacDonald within two weeks for some intense lobbying. □

New appeals procedure pushed

by Craig Colby

A new, standard procedure for appealing grades is slowly taking shape.

A seven man committee headed by George McMahon, the assistant Vice-President of Student Services, is currently discussing a draft of new procedures drawn up by Tim Flannery, a member of the Community Legal Aid office on campus.

The new procedure begins with an informal review between the student and the professor up until fourteen days after the publication of the mark.

If this is not fruitful, a student may continue his or her appeal through the Office of the Registrar by providing a \$20.00 deposit, a letter of rationale, and any relevant documents. The original professor and another professor then review the work and submit their recommendation to the department head, who makes the final decision on the grade.

The committee is also trying to establish an appeals procedure for mid-term exams. SAC President, David Laird, who is also on the committee, says, "Most likely it is going to be the same (as the one) for the final." The committee still has to work out the process and timing for the mid-terms as well as a method that will not give the student the opportunity to doctor the paper.

The appeals process for students who feel they have been discriminated against has also been updated. These appeals will go through the Registrar's



Office and will be handled by a three man committee within each department. This committee will consist of one student and two faculty members. Discussion continues on this issue.

These drafts have to be approved

by the Senate before they become official. David Laird says the drafts should be ready for approval by the January 24, 1985 meeting. These amendments to the by-laws would go into effect as soon as they are passed. □

Struggle with security

by Georgina Kosanovich

A disagreement between a University of Windsor graduate student and a security officer has grown into a full-fledged court case.

Charges have been laid against Norman Murray, an Electa Hall resident, for alleged use of obscenities and "causing a disturbance".

According to Murray, he was waiting for two friends in the lobby of Electa, when he was approached by security officers and asked to produce identification. Murray feels that he was being harassed because

he is black. An altercation ensued and the Windsor Police were called.

An attempt was made by Dave McMurray, director of Residence and Food Services, George McMahon, assistant Vice-President of Student Services, and Ken Long, Dean of Students, to solve the problem within the university community.

"We tried to negotiate a solution," said McMurray. "Now that that method of conciliation has been rejected, we can't do anything."

The case will be tried in provincial court. □

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Tuesday	French Onion Soup Quiche Lorraine Hot Turkey Sandwich	Mexican Tacos Hip O' Beef
Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Baked Ham Hungarian Goulash
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey a la King/Shell	Beef Pot Pie B.B.Q. Ribs
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce Teriyaki Chicken/Sauce

**BRUNCH
11:45 - 1:30**

**SUPPER
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Sunday	Soup of the Day Bacon 'n' Cheeseburger Assorted Sandwiches	Sweet & Sour Pork Roast Beef

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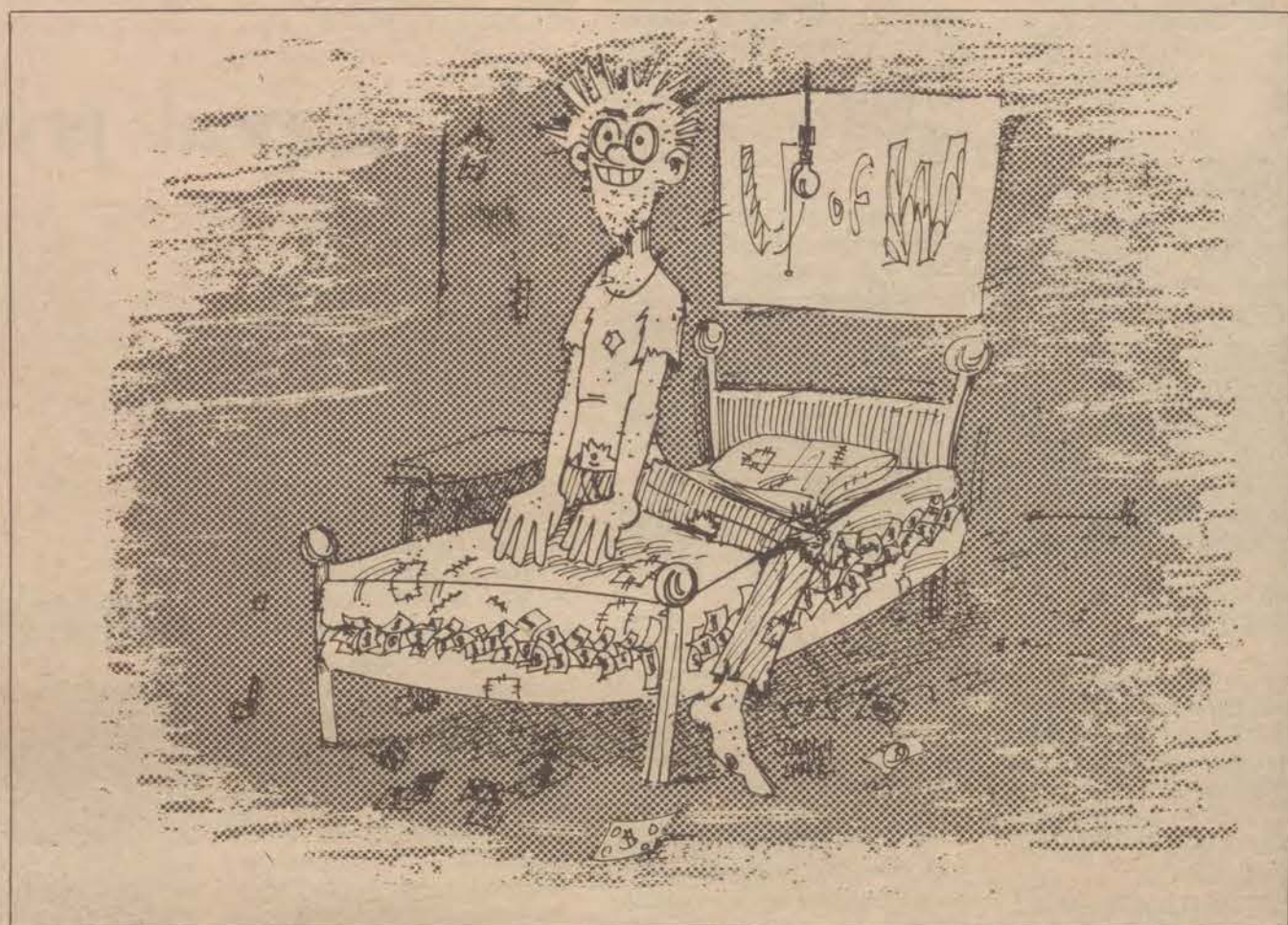
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Bovine behaviour

We get Bovey and the business-heads blowing off about saving big bucks and filing an official report on how Bette Stephenson could "balance," "streamline," and strangle the Ontario University system.

Now we find out that solemn school President, Dr. Ron Ianni, and his crew of administrative overseers have a balanced budget on their hands (see **Lance**, Nov. 1). What's more, the much juggled numbers settle and an \$89,000 surplus stares the University in the face!

Something's strange.

We know how enemy Bovey's vision of financial deprivation may be implemented, but how about closer to home—what will our friendly administrators do with their surplus? Will they help us? Or will they try to better their track record? Will the \$89,000 end up being frittered away into one obscure fund after another? Will some of those things on the school's long and dusty list of student priorities be once again passed over, delayed?

It would appear that Windsor isn't about to salute Bovey, so why has there been a Bovoid trend displayed recently at this school of ours? When a University-paid post is vacated, our administrators become incorrigibly slow in finding a proper and adequate replacement.

Rosemary Breschuk, counsellor at the Career Guidance Learning Assistance Centre, gave notice at the beginning of the fall semester that she was leaving. A necessary

replacement hasn't been found and, in lieu of budget cuts, her position may very well be done away with entirely.

Amazing! A balanced budget is balanced and remains so because such things as key positions within Student Services are sent packing into oblivion. And it's probably the case that with \$89,000 to fish about in no one on top has at least given thought to sending some of that money toward rehabilitating what was Breschuk's valuable student service.

The Breschuk case is merely the most recent example of professional bureaucrats sitting pretty on their comfortable committees while students feel the pinch.

Perhaps Dr. Paul Cassano, Vice-President Academic and Chairman of the Staffing Priorities Committee, could take his potentially static "academic approach to the problem" and act quickly, and thus save us a replay of the same old tune: the committee meets, the committee "investigates", the committee takes 6 months to file a report, the report is made public and then tabled at some snoozy Senate meeting or other...

Cassano and the like had better realize that shake-ups are in order. This year's SAC has been setting a moral tone with their somewhat unkind singing over the University's lack of sensitivity to student needs; perhaps we should, for the moment, follow SAC's high-flying initiative and make these administration elders directly accountable to us.

perspective

by Phil Rourke

Falling in and out with SAC

The people in power at this university are enjoying the divisiveness of the student voice on campus. For while students divide into different interest groups to fight independently for the little resources and influence their leaders allocate to them, the leaders sit comfortably in their office, enjoying the fact that they are not being pressed to make decisions.

There are many examples of divisiveness among student groups on campus. The most recent division has been between SAC and *the Lance*, caused by each group's different interpretation of what the consequences of the passing of the SMC referendum are. Certainly both groups as well as students as a whole have benefited from the increase in funds, and both sides recognize this. But the debate persists nevertheless because each side is trying to defend themselves from the other's accusations.

Specifically, *the Lance* is accusing the SAC leadership of having ulterior motives for supporting the SMC referendum, while SAC is accusing *the Lance* of having misinformed the students in its accusation of SAC of having such motives. Certainly *the Lance* has both the right and the duty to critique SAC and other organizations on campus whose actions directly affect students. And certainly SAC has the duty as representatives of the student body to act on what the

majority of students want and need. The irony is that neither group could be said to be benefiting from this conflict on the issue of the referendum.

The University Administration, however, is benefiting from this conflict. And as long as SAC and *the Lance* are arguing about the referendum, the Administration has a breathing spell from any pressures the two groups might wish to put on it. For while students are divided amongst one another because of their loyalty to a particular interest group, the student voice is not united in its demands to the Administration.

Presently, the Administration is not close to coming to concrete progressive decisions about what it should be doing about overcrowding in classes, underfunding of the university, rising tuition costs, and other equally important student concerns. And the student voice is not presently strong and cohesive enough to pressure the Administration to come up with such decisions.

Obviously, many of the student concerns just mentioned are ultimately dependent upon the decisions of the Ontario government. But that does not mean that the Windsor Administration is not influential in bringing about concrete decisions and proposals within the Ontario government. Furthermore, when it comes to underfunding and the wrong

allocation of funds on campus, the Administration is largely responsible. For it is the Administration, which determines the priorities of the University.

Therefore, the Administration—through its determination of what are the University's priorities—chooses how the resources of its ever-dwindling funding pool will be allocated. Students will only benefit from the Administration's priorities if they parallel and complement their priorities. But students' priorities cannot be adequately pinned down and voiced unless student divisiveness is downplayed and student cohesiveness is emphasized.

This is not to suggest that, for the sake of appearing as a cohesive group, student groups should rule out discussion of their differences of opinion on issues. That would be silly. Rather, the University Administration should be subjected to the same sort of scrutiny that student groups engage in amongst themselves.

This scrutiny, obviously, should not be restricted to SAC and *the Lance*; all student groups should be involved. The point is that attempts to improve the quality of this university are presently being subjected to many serious obstacles. To overcome these obstacles is the objective of students concerned about their education. And they can only be overcome through a cohesive student voice.

Peace movement needs a new strategy

by Gary Moffatt
(in *Network*, an Ottawa youth publication)

In late October, I attended a meeting at which about forty people representing various antiwar, political and Third World Solidarity groups discussed what they would do when the USA invades Nicaragua.

Although not strictly speaking a peace movement activity, the meeting did typify all that is wrong in the peace movement. It soon became evident that those who had called the meeting had no ambitions beyond using the invasion to rally everyone for a poster parade on Parliament Hill, and that if anyone present besides myself had doubts about the wisdom of this course of action they were keeping such doubts to themselves. I left in despair. Some of the group's assumptions deserve examination in detail.

First, like all peace and social reform groups they assume that the politicians care about what we think. On this assumption, many in the peace movement have spent the past year working on a peace petition caravan only to have their work shot down in flames in two minutes when Mulroney told a press

conference he had no intention of stopping the cruise test (the conference had been called over other matters; this was merely an aside). An encyclopedia could be filled with a list of other projects the peace movement has undertaken based on the assumption that it can get politicians to listen.

Even when the latest Gallup oracle proclaims that our requests have 52% public support, the people in power couldn't care less. (When some people at the meeting thought action should be taken before the invasion, it was announced that there would be a campaign to try to persuade Joe Clark to send Canadian representatives to the Nicaraguan election).

Behind this myth of being able to get the politicians to listen is the still more insidious one that these politicians are still making the decisions. Anyone with half an eye can see that it's the corporations who make the decisions, not the politicians who do as they're told if they want corporate funding needed to win a mass media manipulated election. Trying to dialogue with the politicians is about as fruitful as trying to dialogue with

God in a Bergman film.

Next we come to the group's assumption that a U.S. invasion of Nicaragua is likely, and would dramatically change the situation. The fact is of course that the USA has been invading Nicaragua for quite some time, using Honduran troops and exiled Somoza supporters to do the fighting.

If it avoids direct invasion, the USA can also avoid the censure of groups such as the one that met in Ottawa, whose protest of a direct invasion carries an implicit failure to protest anything that's happened to date. Not that the prospect of such censure has anyone in power quaking in their boots; for every protester there would be three yahoos praising Reagan for Standing Tall. Still, why open this can of worms needlessly? Reagan may well be able to gradually chip away the Nicaraguan people's willingness to endure continuous civil war to keep the Sandinistas in power (according to the *Washington Post* 21-10-84 p. A1 he already has, though allowance for the capitalist bias of this source must be made.) Many in the group also assumed that if invasion occurred it would result in a long-

drawn out war during which we could mobilize public opinion as we did in Vietnam (one organizer even said this at a meeting).

If the USA does invade, it will use the new "smart" weapons to make the Nicaraguans guinea pigs for its Airland Battle doctrine as the Lebanese were in 1982. The war would likely be over in a couple of weeks.

Underneath it all, of course, is the myth that has destroyed the peace movement since 1959—that by concentrating on a single issue and refusing to connect it to other issues enough support can be mustered to gain a victory. This has never happened, but the myth persists.

This strategy has indeed built up large popular movements; no nuclear arms for Canada, end complicity in Vietnam, refuse the cruise etc. But the inevitable failure of such campaigns has left the participants disempowered and reluctant to continue any sort of political involvement.

In fact, the obviously futile demonstrations which protest each new move of the government have become such a paean to futility that it would likely be better to do nothing at all.

Horvath fried in space-time continuum

by Gus Horvath

Remember home video games?

Think back. They were all the rage once, just a few years ago. Home video systems proliferated, each incompatible with every other. There was to be a home video system in every home. And then, suddenly, it happened.

It was as sudden and shocking as the extinction of the dinosaurs sixty million years ago, and just as mysterious. Was it caused by a sudden cooling of the economic climate? Or did people simply get tired of them?

Oh, you can still get them. They cost as much as always. Coin-operated machines are inexplicably doing as well as ever, and the more popular coin games eventually get released for home systems. The Pac Man game in the Centre here on campus is never idle for long.

But as for home systems, the Wave of the Future is now largely a Thing of the Past. I get nostalgic when I remember my uncle's first set. It was a Pong set. It cost a fortune. You could play Pong about four different ways on it. It wore grooves in the CRT of your television set and in the retinas of your eyes. But it fascinated me; I could play it for



hours and hours and hours. And that was just ten short years ago.

Then, the amazing new development: cartridges with different games on them! Tired of dodging ghosts with a little yellow ball with a mouth and a pink bow on top!

How in the world could anyone get tired of this?

Yet only a nucleus of hard-core Vidiots survive. This is exactly the same type of people that used to be Pinball Wizards. I'm not old enough to remember what they were

before that, or insightful enough to figure out what they will be in the future. But I suppose the need for mindless diversionary behavior has always been with us and always will be.

In the meantime, nobody—and I mean nobody—beats me at *Cyclons*. □

letters to the editor

Lance reviewer had play all wrong

Dear Editor,

After seeing the University Players' performance of *The Miracle Worker*, I have to note my disagreement of the review in the *Lance*. I have been attending University Players shows for many years and I have to say that this one is one of the best that I have seen.

I have to dispute many of the comments that Georgina Kosanovich made in her review of the play. My first complaint is with her view of racism. The play is set in the late 1800's! It is not a television sit-com and should not be viewed in that context. If the reviewer had the insight to view the characters in the context that the play is set in, then maybe she would have seen them properly. In viewing the play in the proper setting, it is a fairly accurate portrayal of the characters in that context. I've seen children who are obnoxious pushy and lazy and colour doesn't make a difference. One of the main characters was also obnoxious and lazy and he was white so I can't see what difference colour makes.

As for the scene of Anne being carried down the ladder, so

what? In real life Captain Keller did indeed carry Anne Sullivan down the ladder from the locked room. God forbid that the truth should be portrayed on the stage! I think that the reviewer has a hard time determining what slapstick and wit really are. I found the performance and dialog to be quite realistic and I don't feel that slapstick was being used here. Again, I feel that the reviewer misinterpreted what was happening on stage.

I did not find Captain Keller to be an "arch-rival" to Anne Sullivan. They both wanted the same thing which was to help Helen. There was no conflict between the two characters, just a different way of looking at things. I feel that the reviewer should try to get a better understanding of what a supporting lead does. I found the supporting cast: Kate (Wendy Krekeler), Cap. Keller (Peitor Murison) and James (David Hogan) did their jobs well in bringing out Anne's and Helen's characters.

I found the interaction and dialogue between the supporting cast and Anne Sullivan (Barbara von Radecki) and Helen (Heather Lee Mills) to be quite realistic. I have done volunteer work with blind children. All through the play, I

kept identifying what Anne was going through with experiences that I have seen in real life. The interaction that occurred mirrored many things that I have seen involving blind children, parents and workers. I have to congratulate the players on such an accurate portrayal of the situation.

I found the lighting and set to be proper. I thought that it had an earthy texture which was right for its setting. Some of the scenes were set at night so naturally the lighting would be low. Perhaps glasses are in order if you have to squint.

Everyone else that I have talked to seems to disagree with your review. Yours are the only negative comments that I've seen. Even *The Windsor Star* who usually criticizes the University plays gave it a good review but then again you can't please everybody. The night that I attended, the audience gave the performance and a standing ovation. I don't think that so many people could be wrong. If Georgina Kosanovich feels that *The Miracle Worker* resembles a high school production, then maybe she should stick to reviewing them so she could differentiate between the two.

Tim Glutek

Marketing Club and Nursing Society

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Student Exchange

by Lisa Priest

The University of Windsor and the International Christian University (ICU) of Japan have designed a student exchange program to start in September, 1985.

The exchange students of Windsor going to Japan will pay University of Windsor fees and receive help in acquiring a visa.

There are four research institutes at ICU, working in the fields of Education, Social Science, Christianity and Culture and Asian Cultural Studies.

ICU is located in Tokyo and has a full-time enrolment of about 2000 students with a faculty numbering 100.

This is the first year the University of Windsor has tried this program and Dr. Roy Amore says, "If there's a lot of student interest that would suggest we should have exchanges with other universities too."

Students from the University of Windsor studying at ICU can choose courses from any discipline—half of ICU's courses are offered in English—or they can take courses in Japanese. And if the courses chosen are appropriate to their major in Canada, they will receive credit towards their degree.

The University of Windsor will begin the selection process following the January 21, 1985 application deadline date. □

Contracts ratified

by Craig Colby

The University of Windsor secretaries and maintenance workers both have ratified new contracts.

The maintenance workers, who had voted to strike, were granted the protection that they wanted for their workers hired since 1976. The university cannot hire people to do work that can be done by maintenance staff hired up until July 1, 1984. This was the key and final issue in their negotiations.

The members of CUPE local 1001 also received a 5 per cent pay

increase for a one year contract that ends June 30, 1985. They had been without a contract since July 1, 1984. The contract was voted in 108-28.

The secretaries ratified a 14 month contract which includes a 5 per cent pay increase from May 1, 1984 to May 1, 1985 and a 3 per cent pay increase from May 1, 1985 until June 30, 1985. They also received improvements in life insurance, overtime, and , along with the other unions, improvements in the pension plan.

Both contracts have been ratified by the Board of Governors.

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ROOM FOR RENT: At University Ave. W/ Randolph, from Jan. 1, 1985, 5 mins. walk to U of W. \$155 per month, utilities paid, first and last. Share kitchen and bathroom. Ten year old house. Please call 253-1238 Collins.

CHINESE STUDENT wanted to be my roommate, share house, 10 minute walk from U, your own phone in room, laundry facilities, everything supplied only \$275. Call Janet, 254-3536.

TYPING: \$1.00 per page, proofreading, editing and tutoring in writing skills. Call Lee Whitaker 969-6827.

WANTED: Non-smoker and non-drinker to share furnished 2 bedroom house, 1 block from U on California. \$200/ month incl. Call Matt 253-5335, available immediately.

PUBLIC ADMINISTRATION CLUB presents a Christmas Reception, Thurs. Dec. 6, in MacPherson Lounge (Electa Hall) at 6 p.m. Free rum egg nog. Door prize, Tree Trimming, all are welcome.

HELP provide a special Christmas for the Native people on Walpole Island. We need your support in collecting maternity clothes and other attire, canned goods, toys and donations. These can be brought to either the University Centre (lobby) or your faculty. Your support will be appreciated.

WOMEN'S ASSERTIVENESS GROUP is offered by the Psychological Services Centre beginning the week of January 14, 1985. Time is 6-8 p.m., evening to be announced (submit preference), will consist of six meetings run by facilitators Elaine Lesonsky, M.A., and Roslyn Mendelson, Ph.D. For more info call 973-7012 between 9 a.m. and noon or 1 to 5 p.m. Register early as enrolment is limited.

wellness corner Make booze fun



Soon classes and exams will be finished and students will be involved in getting ready for, and celebrating, the holiday season. Indeed, holiday parties have already been happening for a couple of weeks now on campus. Christmas and New Year celebrations quite often involve alcohol whether it is "going out for a drink" with friends, or attending holiday parties.

If your seasonal celebrations will include either attending or giving parties, remember what the reasons are for having a party: to get together with friends, to meet new people, to relax and have a good time. If alcohol is included, it should be part of other activities like eating, conversation, dancing, games, and not the sole focus of the evening.

Here are some tips for giving a successful party, where alcohol can be a part of the fun.

—Serve food and snacks so guests will not be drinking on an empty stomach. Food slows down the absorption of alcohol in the body. This is not a fool proof way to stay sober, however. If you drink enough, whether you eat or not, you'll get drunk. Low calorie dips and raw vegetables are better than salty snack foods that stimulate thirst.

—Measure drinks, and don't "slug" a drink when mixing it for someone else. Many people count their drinks, and if you serve more than a standard serving of alcohol (1.5 oz), they will be getting more than they planned.

—Don't insist on refilling drinks. Wait a while between drinks, allowing your guests to enjoy the company and the drinks a bit more.

—Have attractive non-alcoholic drinks available (Perrier Water, Sparkling Grape Juice, Soda). This provides an alternative for those who do not wish to drink, and prefer not to make their abstinence obvious. Non-drinkers will feel less "different" and drinking friends will be less likely to urge them to drink alcohol.

—Don't pressure others to drink. Many social events at university are group activities that involve drinking, and peer pressure can be a strong element in influencing drinking behaviour. This may not matter for most individuals, but for those who may be susceptible to excessive alcohol use, peer pressure can be influential in a decision to drink too much. If your guest or friend has decided not to drink, or to quit drinking for the rest of the evening, support that decision, don't push drinks on him or her.

—When serving mixed drinks, serve non-carbonated mixers (fruit juice, water) instead of carbonated ones. Carbonation speeds up the absorption of alcohol.

—Plan activities and/or entertainment based on guests talents and interests. This will focus attention on something besides eating and drinking. Many a person has gotten drunk because there was nothing better to do.

Margerie Raymond

Bo Fo

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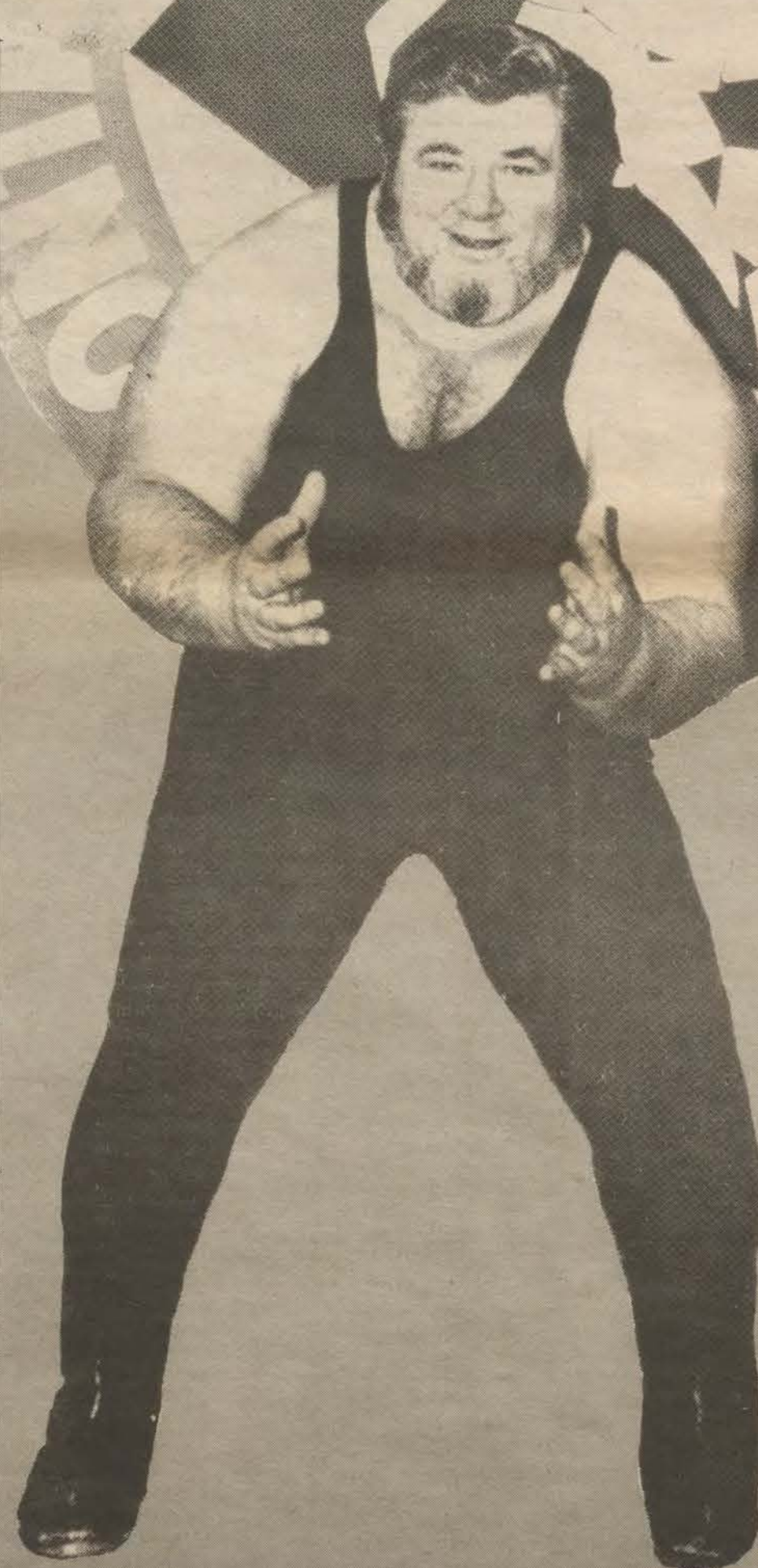
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Come on & eat what the big boys eat



The world of professional wrestling is so primitive that it is somehow pure.

Good versus evil. Black hat versus white hat. It's so basic. There's no home team. When Sargeant Slaughter enters the ring, the crowd roars. He's the good guy. He hands out little American flags to the kiddies.

When the Iron Shiek enters the ring, the crowd hisses. He's the bad guy. He spits on the kiddies.

Alright, alright. Some Puritan out there will argue that there is a home team. The USA is home turf and the Sarge is its representative. Iran is foreign, and besides, several American hostages hung around there for a while a few years ago. So, the Iron Shiek is the foreign menace.

Unfortunately (or maybe not), wrestling fans are not quite that political. Sgt. Slaughter himself graced many Official Most Hated Wrestlers lists just a few years back. He didn't fight fair. Moreso, wasn't nice to the crowds. Consequently, he wasn't well liked.

But just because a wrestler is hated, it doesn't mean he isn't popular. On the contrary, the masses turn out to matches in droves to witness the tactics of the nasties. They want to jeer and scream and throw paper beer cups at him. And they also want to see the good guy whip his butt (to use the vernacular).

In some ways, wrestling fans represent the American population. They like things clear cut. Everybody has someone they love to hate.

"Rowdy" Roddy Piper is one of those wrestling friends. On his show, Piper's Pit, he insults everybody, except, of course, himself. His insults are reinforced, though, through his performance on the mat. After breaking a coconut over Jimmy "Superfly" Snuka's head on Piper's Pit, he broke his neck in the ring. (Well, at least that's how the rumour goes. In any case, Snuka was out of commission for a while after his match with Piper.)

And yet, the crowds love Piper, or at least love to hate him. Waiting in line for tickets for the last Superstars of Wrestling show at Joe Louis Arena (November 9), the man behind me said that the main reason he was at the show was to watch Piper wrestle.

The term "wrestle" can often be misleading to the uninformed. The Big Guys don't wrestle like the amateurs in John Irving's novels. Nor do they wrestle like on the TV show "Cheers".

The episode referred to is the one where Norm, the fat bar mushroom, wrestles with an even fatter man over his wife. The vision of two blubbery characters lying on top of each other for hours on end exemplifies the wrestling myth.

The superstars who wrestle down at Joe Louis Arena are no skinny-minnies. They aren't muscle bound either. They are just as hefty as Norm and his buddy on "Cheers". But their wrestling (or "rassling", as it's pronounced) is far from static.

It's almost a form of gymnastics. A dance of sorts. There's no point in harping on the fact that most matches are choreographed. One can judge for oneself. Taking into account that most wrestlers are in the ring together several times a month, it stands to reason that they have a great deal of practice with their opponents.

The amazing thing about pro wrestlers' technique is that their acrobatics are being executed by huge specimens. The Tonga Kid plays leapfrog over a standing 6 footer like the Iron Shiek. He can balance on the top rope barefoot. And he is the rule, not the exception, at least in the Big League.

And the crowds have come to expect this for their wrestling dollar. It's become a convention. Wrestlers must leap tall buildings in a single bound.

If there's one crowd not to be crossed, it's a crowd of wrestling fans. Salaries are practically based on an applause meter. And the applause is based on sheer volume, not whether it consists of "USA Number One. Rah Rah" or "Iron Sucks. Boo Hiss".

It's the good guys versus the bad guys. Both are necessary for a good wrestling match. That's the way it is in the real world.

by Roberta Mock

fast facts

by Roberta Mock and Adam Mock

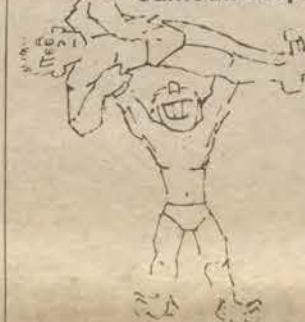
- 1) WWF stands for World Wrestling Federation. There are other wrestling organizations in the country (for instance, the AWA and the NWA) but the WWF is the main influence in the Detroit area. Some wrestlers perform only in certain areas. For example, Detroit fans cannot see the Road Warriors wrestle in their neighbourhood.
- 2) The WWF Heavyweight champ is Hulk Hogan.
- 3) Therefore, to become the champ, one must beat Hulk Hogan. The Contenders are: Iron Shiek (former champ), Jesse "the Body" Ventura, Sargeant Slaughter, "Mr. Wonderful" Paul Orndorff, and "Dr. D." David Schultz.
- 4) The biggest wrestlers (and there are some pretty big ones) are: Andre the Giant (497 lbs.), Kamala the Ugandan Giant (360 lbs.), King Kong Bundy (420 lbs.), Big John Studd (364 lbs.), and Nikolai Volkoff (345 lbs.).
- 5) The intercontinental champion: Greg "the Hammer" Valentine.
- 6) His contenders: Tito Santana (former champ), "Rowdy" Roddy Piper, Iron Shiek, Ken Patera, and Tonga Kid. Actually, any established wrestler has a shot at both the Heavyweight and Intercontinental belts.
- 7) The most popular wrestlers (in Detroit area) are: Hulk Hogan (Venice Beach, CA), Sargeant Slaughter (Paris Island, SC), Jimmy "Superfly" Snuka (Fiji Islands), Junkyard Dog (Denton, Texas), and André the Giant (Grenoble, France).
- 8) The most hated wrestlers (in the Detroit area) are: Iron Shiek (Teheran, Iran), Nikolai Volkoff (Siberia, Russia), Roddy Piper (Glasgow, Scotland), Paul Orndorff (Brandon, FL), and Abdullah the Butcher (Sudan).
- 9) The Women's Wrestling champion is Wendi Richter.
- 10) Contenders are: the Fabulous Moolah, and Princess Victoria.
- 11) Famous Feuds: Sargeant Slaughter vs. Iron Shiek and Nikolai Volkoff, André the Giant vs. Big John Studd, Roddy Piper vs. Superfly Snuka and the Tonga Kid, Tito Santana vs. Greg Valentine.
- 12) Famous Tag Teams—Road Warriors, Shepherders, Wild Samoans, Rex and Spot Moondog, and The Fabulous Blondes.

- 14) Hulk Hogan played "Thunderlips" in Rocky III.
- 15) Lou Albano, Greg "The Hammer" Valentine's manager and a former wrestler himself, was featured in two of Cindy Lauper's videos: "Girls Just Want to Have Fun" and "Time After Time". Afterwards Albano said on Roddy Piper's show, "Piper's Pit", that he was responsible for Lauper's career. She denied this and challenged him to a match—her wrestler against his. Lauper managed Windi Richter and Albano managed The Fabulous Moolah, Women's Champion. Richter won and became the new champ.
- 16) Sgt. Slaughter's wrestling camp is known as the Cobra Corp. The first and only inductee is a pudgeball from down South named Terry Daniels.
- 17) Nikolai Volkoff sings the Russian national anthem before each match.
- 18) George "the Animal" Steel is from Detroit and has a green tongue.
- 19) Kamala the Ugandan Giant's manager, Fred Blassie, hired a trainer for him. His name is Man Friday and he grew up with the natives of Uganda in the jungles in a mission. He speaks no English.
- 20) Tito Santana played football for the Kansas City Chiefs.
- 21) Two wrestlers came from "Parts Unknown", wherever that may be. They are: Brutus Beefcake and The Missing Link (One look and you know what's missing).
- 22) André the Giant played Bigfoot on the Six Million Dollar Man.
- 23) Jimmy Superfly Snuka and The Tonga Kid are cousins. They both wrestle barefoot.
- 24) The Iron Shiek won a gold medal in the 1968 Olympics (or so he says).
- 25) Wrestling can be seen on TV Saturday at noon on Channel 9 and Sundays at 11 a.m. on Channel 50. The next live match is on December 2, at Joe Louis Arena in Detroit.
- 26) The Saturday afternoon show is edited and sometimes shot right here in our very own Media Centre at the University of Windsor—studio audiences are welcome for any live tapings of Superstars of Wrestling!

13) Famous moves—
Superfly leap



Samoan drop



Paul Orndorff Piledriver



Tonga Kid Headbutt



Sgt. Slaughter's
Cobra Clutch



q & a's with george cannon

by Roberta Mock, Adam Mock and Christopher McNamara

Anybody who's ever turned on televised wrestling, accidentally or otherwise, in the Detroit area, knows who George Cannon is.

Not only is he the announcer on both television and in the ring, he also promotes the wrestling shows at Joe Louis Arena.

This comes after a lengthy career as a wrestler all over North America, Europe, and Asia. He even was a Sumo wrestler in Japan. The following is an excerpt of an interview with him.

RM: You've been involved with wrestling for quite some time...

GC: Are you saying that I'm old?

RM: Well, considering that you've been interested in wrestling since you were six years old and that was in '42...

GC: Actually I'm 52.

RM: Alright. You wrestled as an amateur at age 13. Have you seen a lot of changes in the industry?

GC: Well, I've seen some, not a lot. The most important change I think is the way professional wrestling today uses advertising, show business routines, the names, the outfits. When I started, everybody wore black trunks and black shoes. "Gorgeous George" came on and it was difficult for him to get good matches so he could prove himself under his real name. When they came up with the idea of the Gorgeous George theme, he became popular. The unfortunate thing about George is that he actually began to believe he was Gorgeous George. This is what eventually did him in, so to speak.

RM: Do a lot of the wrestlers feel that way? I find it fascinating that the popular ones have pseudonyms like The Iron Shiek, Sargeant Slaughter and Hulk Hogan. Do you find that a lot of them get caught up in their stage persona?

GC: It's not really a stage persona. It's not a stage.

RM: Do they think of themselves as athletes or performers?

GC: Oh God, they're athletes. But wrestlers have a different idea. Wrestlers can be 40 years old. The reason for that is because wrestlers don't quit. For a long time, everybody thought an athlete quits at age 30 or 35. The ones that stay with it like Gordie Howe and Pete Rose really enjoyed what they were doing. And they would work out. The most important thing in any sport is conditioning.

RM: What kind of training do wrestlers have?

GC: Look at Tony Atlas...

AM: Or Ivan Putski...

GC: Sargeant Slaughter, Hulk Hogan. You're looking at guys who you know don't spend time in the tavern. Anyone who tells he's a good pool player is the product of a mis-spent youth.

Today the competition is much higher than when I first started simply because there aren't the little clubs anymore. When I first came to Michigan, you could wrestle six nights a week in a different city for two months.

CM: In arenas?

GC: Armories mostly. We'd draw good crowds. Today you can't do that. Today in all of Michigan there's Detroit. They tried a match in Grand Rapids, drew in \$30,000. \$30,000 won't pay for these guys to wrestle.

CM: Are you the promoter?

GC: Yes...

CM: Do you promote other things besides wrestling?

GC: I've been associated with a lot of things on the side. I own part of a company in Toronto. We have the rights for the Phil Donahue Show in Canada...I really retired in 1972 when I retired from wrestling. I went into the editing and writing business for maybe two or three years and then quit. I then began putting together International Wrestling with two other men which was seen from Washington to Florida to Maine to California. All the big stations carried it.

But the World Federation then took it over.

RM: The WWF is the most influential organization?

GC: Right now yes...Sometimes things happen that almost make me cry. We announced two shows ago that Tito Santana was to wrestle for the championship.

RM: Against Greg Valentine...

GC: Yeah. Well, he wrestled him Monday night on a taped show in Hamilton and Greg Valentine popped his knee and took the title. We had him coming that Friday night to Detroit. Well, the following morning when I saw him on crutches I said to him: "I want you to come down because the people won't believe that you were hurt because they won't see it until Saturday on our show." Nobody was aware that he had popped his knee.

The same night, the Samoans broke their contract and didn't come here. We had to walk out and tell the people that the Samoans weren't here and they were former champions and Santana wasn't there. It was not my fault really. The fans started yelling, "Cannon, you're a rip off. You thief. You this that and the other thing." The bottom line is that the blame lay with me, although I was not directly responsible.

RM: There was a question I alluded to and we skipped right over. How many wrestlers do become so involved in their stage persona

that they...

GC: Not a stage persona. But it's like an alter ego. You pick something that you're comfortable with. Like for a long time, people gave me a nickname that I didn't give myself. It was completely out of context.

I used to when I wrestled, well, I still do, sweat a lot. I mean the water would just roll off me into my eyes and burned my eyes. I would begin to rub my eyes during the match. One night when I was doing it Fred Wolf who used to commentate for WXYZ (he did Bowling For Dollars and all that sort of stuff) said, "Look at George Cannon in there. It looks like he's crying."

CM: Like a baby.

GC: Right. "Crybaby, Crybaby." And then the crowds started in. Well, here I was. I had seven amateur titles, was on a Canadian national team, all of those things that I thought were the criteria for a good wrestler and the thing that stuck was "Crybaby".

The last time I used that name was in 1961 and the only way I'd come back was if they would not advertise me as that. The promoters took advantage of that. They tried to call me "Mad Mountain". Nobody even listened to that. It was "Crybaby, Crybaby."

Now it's 23 years later. Today I went out for lunch in Detroit and the parking attendant said, "Hey Crybaby. I used to watch you wrestle."

And I said, "Hey fella, do you rely on tips to make a living."

You can see where a person like Sgt. Slaughter who drives around in a camouflage Cadillac...

AM: Does he?

GC: Oh yeah. Well, I guess if he flies somewhere he doesn't take it. He constantly wears marine fatigues and people refer to him as Sargeant all the time...Nobody ever refers to him by his real name.

Now we have a person like the Iron Shiek...

RM: I've always wondered if he was really from Iran.

GC: Well, you hear him talk about it on television.

RM: How about Kamala?

GC: Well, he doesn't wrestle with the Federation anymore.

AM: Really?

GC: We were supposed to have him on the card this week. But he's really from Uganda. He used to be Idi Amin's bodyguard.

You were talking before about the hype and the showbiz thing.

Continued on page 13

Indulge thyself

by Glenn Warner

This guy was having lunch with George Sluizer two weeks ago when he (the guy) happened to mention his acute affinity for Dutch actress Renée Soutendijk (sowt'ndike) and director Paul Verhoeven (*Soldier of Fortune*, *Spetters*, and *The Fourth Man*). George then told the guy that he had, in fact, just had lunch with Renée the week before. George isn't namedropping here, but I am since Sluizer is a Dutch director with 23 films in his saddlebag and is also the producer of Werner Herzog's *Fitzcarraldo*.

Sluizer and his compatriot, Ignace Verlaaten, seemed intrigued at this particular Canadian fellow's attraction for Soutendijk. She looks much better onscreen than she does in real life, Verlaaten emphasized, but he wasn't convinced this guy understood what he meant. "It's easy to fall in love with an image."

Verhoeven shares the intrigue. "When I am shooting, I have a feeling of being in love with her continuously, which is not happening when I am just talking to her and having a coffee."

The woman in question here is the mantelpiece of *The Fourth Man*, an occult-comedy-mystery swimming in Freudian platitudes and semiological silliness. She plays a

lascivious three-time widow (Christine) whose husbands died in weirdly suspect ways. She then meets morbid writer and closet boy Gerard Reve (yes, French for 'dream') who starts to see her as a witch enticing men into her web, then destroying them. In his vivid imagination, her husbands' "mishaps" and other extenuating events seem to point to Christine as a dabbling necromancer, but at the same time, these accidents can be logically explained.

Verhoeven often shot two versions of the same scene—one rational and one mysterious—so that he could choose which one to use later. His decisions seem to have

Man is quite funny, quite absurd, and engaging to boot. Soutendijk exchanges her slutty *Spetters* looks for an upper middle class act, demonstrating her versatility in the transformation. Verhoeven has himself a sleek package, and so has already made the move to Hollywood. He has recently directed *Flesh and Blood*, a stark Middle Ages extravaganza, for Orion Pictures.

The Fourth Man is playing at the Windsor Film Theatre for the next two weeks. If the only thing you get out of it is a brief glimpse of Renée's high heels, then that's enjoyment enough. □

Changes in the ranges for *Generation*

by Desmond McGrath

Well, that time of year is upon us again, time to start assembling the best of your creative outpourings for this year's edition of *Generation*.

The custom, in such a sentence is to write "*Generation*, the English Department's annual

publication of short stories and poetry by U. of W. students", however, *Generation* is not, nor has it recently been exclusively part of the English Department in terms of content or financing. Such habitual misconceptions are particular concerns of this year's editor, Beth Everest.

Everest is out to get more material from

Visual Arts students, or anyone else interested in drawing and/or photography, for there will be a greater emphasis on visuals this year. One plan is to have drawings around, behind, or next to the poems, along with those drawings appearing autonomously. Another idea that Everest hopes to bring into being is the use of coloured pages throughout the magazine.

To help with this process, *Generation* will have, for the first time in recent memory, a Visual Arts Editor, for this issue in the person of Visual Arts student Laurie Paine. Paine will have the major role in choosing from among those drawings and photographs submitted, along with putting another new plan into practice—the commissioning of artworks to accompany specified poems.

A major change will be made in the page size of the publication, now 8.5×14 instead of 8.5×11, thus providing more space on which to arrange the layout of artworks and poetry.

A problem expressed by Everest is that "most people in other faculties haven't heard of the magazine"—other than English, that is. That should change this year, as Everest hopes to get funding from the Faculties of Arts, Social Science, and Visual Arts, among others, along with traditional contributors SAC and the Department of English. The point here is to break the habit among students of assuming that most contributions—financial or creative—must come from the English Department.

Most of the editorial staff has been selected; here they are: Beth Everest is seeking an M.A. in English and Creative Writing. So too is her chief assistant, Secretary-Treasurer Judy Wedeles. The remainder of the literary editorial board consists of last year's Editor-in-Chief John Liddle, Dorothy Ricciotti, and Sal Ala, a previous *Generation* sub-editor. Of these three campus literary luminaries all but Ala are graduate students in English. As mentioned, Laurie Paine will be the chief visual editor, with an assistant staff to be named later. The faculty advisor this year, as three years ago, is Dr. John Ditsky (English).

You can expect there to be posters and publicity about soon, but we can tell you now that the submissions deadline is January 31st, with March 1st the hoped-for publication date.

Better retire into seclusion now and consult your muse. □

Dancing and romancing

by Sarah Atkinson

Pilobolus Dance Theatre is coming to Detroit's Music Hall, December 5th through 9th. Don't be fooled out of this entertainment option; 'dance' doesn't necessarily mean high-brow and uptight cultured bodies in dated frills. Pilobolus couldn't be further from that conception if they performed in your bathtub. So, if you've been avoiding the circus because of the crowds, or the ballet because of the dowds, exercise your discerning sensibilities in a trip to the best of both worlds.

Pilobolus Dance Theatre is a pretty unique force in the dance world—to them, 'theatre' is as important as 'dance.' They'll be mixing dance, gymnastics, mime, humour, and general realized Olympic potential to create rich artistic ensemble.

All this and Benny Goodman too. The music motivating these metamorphic men and women varies from the likes of that swingster to Vivaldi, to Talking Heads, and some original compositions even.

As you must have divined by now, Pilobolus is a vital and original alternative to teenage drunkenness and middle-aged domestic idleness. That kind of entertainment deserves your support. Tickets start at \$12, and can be had at the Music Hall Box Office or phone (313) 963-7680. Patronize the arts and Apollo will bless you.

Dancemakers, a repertory dance company from Toronto, is one of Canada's more popular performance ensembles. Being a repertory company (one that performs the works of many choreographic artists of national and international acclaim, as opposed to working directly with a company choreographer) lends a refreshing versatility and infuses eclecticism that energizes both audience and ensemble. Now in its tenth year, Dancemakers continues to flourish under artistic directors Carol Anderson and Patricia Fraser.

So why the spiel? Here's why: This Sunday, December 2nd marks Dancemakers' annual Windsor appearance. The performance will be the second in the 1984-85 University of Windsor Dance Series. Dancemakers prances on stage at 7:30 in St. Denis Centre's Multipurpose room. Tickets are \$6 each at the door, or at the University Centre Desk. Come expecting a high calibre show.

In connection with Sunday's performance the company is offering a master class in modern dance technique on Saturday, December 1st from 1:30-3:00 p.m. The session will be taught by Julia Sasso, a member of Dancemakers. A registration fee of \$5.00 for the class is required. To register, contact Prof. M. Kimmerle at 253-4232, extension 2442. This will be more than artsy aerobics, trust me. □



Carol Anderson and William Douglas from Dancemakers.



Hollywood hog (on the left) much proud of his egg-soaked scalp

Hollywood boys come to Detroit

by Vern Smith

Amidst a great deal of controversy and hoopla, England's new supergroup, Frankie Goes to Hollywood, invaded the historic St. Andrew's Hall in Detroit last Friday.

Shortly after midnight the Hollywood crew finally graced the stage, marching out of a fabricated smoke screen to appropriately open with a violent version of "War (What is it Good For?)"

"War" was followed by a less frantic, but equally compelling "Wish." And all this even before lead singer Holly Johnson seductively greeted his audience—thrill-seekers who had bought up every crevice in the sweaty hall.

He apologized for "everybody being crushed together," then added, "but now else could you get to know each other in such intimacy?"

Up to this point, there was no sign of the group's raunchy on-stage behaviour that has been so over-celebrated in the press. That came during their most controversial single, "Relax" when master dancer Paul Rutherford began to misbehave, as he briefly simulated an act of self stimulation. Aside from that isolated outburst their conduct was within reasonable moral limits.

Following the enthusiastic approval of "Relax," "Frankie" made

their only blunder (if you can call it that) when they temporarily lost the crowd with "Ballad of 32."

However, it was only moments later when they once again came into touch with their faithful as they broke into the title track from their debut LP *Welcome to the Pleasure Dome*.

Enthusiasm gathered momentum, hitting a peak with "Krisko Kisses" and "The Power of Love." At this point Johnson mesmerized his audience, as if to lead them into a cult-like state, arranging "The Only Star in Heaven" to create an eerie setting for the horrifying "Two Tribes" finale!

With the entire hall in darkness, Johnson scanned the audience with a flashlight while he bellowed in a sarcastic, Reagan like tone, "Nobody will drop a bomb on these people."

When "Frankie" began with the initial chords of "Two Tribes," the stage was lit once again. Paul Rutherford appeared from the darkness clad in a USSR hockey jersey and a Ronald Reagan mask as "Frankie" once again made the two superpowers objects of their anti-war anthem.

Following the conclusion of "Two Tribes," Johnson bid Detroit "good-night" as "Frankie" vacated the confining stage.

Reappearing minutes later, the quintet began their encore with a

version of "Born to Run" that would have put Springsteen himself to shame.

"Frankie" finally called it an evening with a second version of "Relax" but the repetition didn't seem to bother the entranced crowd.

With "Frankie's" Detroit debut history it wasn't difficult to establish the fact that they turned in one of the most exciting shows to hit the area for some time.

Throughout the concert, lead singer Holly Johnson illustrated many characteristics that would coincide with those of David Bowie during his Ziggy Stardust era. Johnson's eccentricity was anything but monotonous as he sent the crowd home in an astonished, trance-like state as only Bowie before him could.

More importantly, "Frankie" proved themselves to be no fad, as they did not rely on those controversial gimmicks to enhance their show that they allegedly employed in the UK. Instead they concentrated on their music to entertain.

Although they certainly haven't reached their goal "to be the biggest band in the world," "Frankie" has begun this treacherous climb. On stage they project an image that combines the very best elements of outrageous fun and fantasy, while their music is enough in itself. Without question they will certainly be on the scene for a long time.

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literary

*We do not hear him very much today:
His piercing and eternal cadence rings
Too pure for us—too powerfully pure,
Too lovingly triumphant, and too large.*

—E. A. Robinson, "Walt Whitman"

Walt Whitman trod the open road
And thought he could compose an ode;
He filled several tomes
With his second-rate poems
In his pretentiously ponderous mode.

Walt Whitman's cradle did endlessly
rock,
Against the wall it did endlessly
knock;
And the brat's barbaric yawp
It never did stop
'Til his mouth was stuffed full of sock.

Walt Whitman sang of himself
And was thrice the size of an elf;
He extended his raptures
Over fifty-two chapters;
—The book is right there on my shelf.

Walt Whitman, we know, was a lush,
And his beard never met comb nor
brush;
But his heart was of gold
It could not be sold
Though 'twas rented with nary a blush.

Walt Whitman lived in a haze,
As one can see in his *Specimen Days*:
Nature's wonderful shows
He sought there to expose
In the most insipid and awkward of
ways.

Walt Whitman's talents immense
Could produce some lyrics intense;
If he could only restrain
His largiloquent brain
...If only he were not so dense.

—Anon.



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ers, along with traditional contributors C and the Department of English. The nt here is to break the habit among dents of assuming that most contributions— ancial or creative—must come from the glish Department.

Most of the editorial staff has been

DEAR SALT, PEPPER AND CURRY POWDER:
We are thrilled with your cooking ideas and await with stomach pains and parched throat to sprinkle you on our main dish. The question is, when do you three meet again? (so we can be there too!) Time is running out, he is off to the Keys and I am off to the Cape, and everyone knows spices lose their potency over time. Our hats are on, our aprons tied, please come and put us to your tests, SOON!
THE CHEFS

DEAR SALT, PEPPER AND CURRY POWDER:
You know us, but how can we know you? Show yourselves and we'll show you our techniques. Who needs a microwave when you can cook with body heat!
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with george cannon

continued from page 9

CM: So you're saying a lot of that is due to television?

GC: Of course. As much as television helped wrestling, it hurt it in that respect. I initiated inter-wrestling. What the World Federation does now is to go into a place and have 20 matches. After, they will make up three one-hour programs, so that some nights you'll see six matches on TV, sometimes eight. There was no time limit.

In the taping I used to do, we'd taped four matches of ten minutes and the last match was a curfew match, most falls wins. Nobody was told to put in any time. "If you can beat him in ten seconds, bless you. Go ahead and do it." Today, wrestling is getting back some of the respectability.

RM: Are the feuds referred to on TV real?

GC: At the time, yes. You can't hold on to a feud for too long or you'll be mad at everybody. If you go on TV right after a match, you're going to be angry and talk about it. As time goes by, you forget about it and go on to something else.

RM: I always think of all the wrestlers sitting in the back room after the match playing Pinochle.

GC: Contrary to popular belief, the wrestlers don't have much time to socialize. They have planes to catch.

RM: Let's say you wanted to become a wrestler right now, what chance do you have of making it from off the street?

GC: About this much (making a fist and pointing to the inside of his hand). I have never ever, in all my years associated with wrestling, seen a fan get up and beat a wrestler.

AM: I just read in a magazine about some guy who went into the ring with Superstar Billy Graham and Superstar put him in a Full Nelson. The guy's in the hospital.

GC: It's absolutely stupid to do something like that.

RM: A lot of people say the matches are all choreographed.

GC: If you were to do Broadway shows, you'd have to go into six weeks to three months rehearsals. Then changes are made on the road and again on Broadway.

You're looking at guys who wrestle five nights a week, a different opponent every night. How could you choreograph a sixty minute match every day?

Here's something else that people aren't aware of. When we take a house like Cobo Hall, we see how much money is in it and we allocate so much money for each bout, in importance to where they were on the card. Let's say we're putting \$6,000 to that match with Kamala or whoever. The winner of that match gets 60%, so he'd get \$3,600. The loser gets 40% or \$2,400. That's over a \$1,000 difference. I don't know anybody in his right mind who's going to

say, "I like you so tonight you can win and get the extra thousand." It just isn't done.

Then people say, "Well, you'll wrestle tomorrow night and win." What if there's only \$18,000 in the house or you get a house like Grand Rapids where there's only \$30,000. It's just not feasible.

Unfortunately, when wrestling first went on television, there was a time element and you had three matches because promoters wouldn't pay wrestlers to appear on television. So they'd have to fill out a 60 minute schedule with three bouts. It got to a point where they'd tell you to stretch it out.

Here's an athlete who's going into a match prepared to win and you tell him to stretch it out. They're told to stretch it out to at least ten minutes. "After ten minutes you can break his leg. We don't care."

What are you going to do for ten minutes? You're not trained in dancing. So you do the best you can and people see through it. They say "Those guys aren't trying. It's all fake." It was true. He was trying to put in those ten minutes.

You try to match two people who are opposites, with opposite styles of wrestling. If you match two people with the same style, it's going to be a boring match. I don't care if it's two dirty guys or two clean guys, using the terminology the layman uses. People come to me and say, "George, I'd like to see Tony Atlas wrestle Rocky Johnson."

No, they don't. First of all, these two guys probably have so much respect for each other that they'd be very cautious in the ring.

CM: You have to have a conflict.

GC: Yeah, you have to have. Okay, here's what I say. To be a good wrestler you have to have this ability, agility, speed, strength, stamina, desire, courage. After you have all of that, then you put these guys together in the ring and you have to have adventure, excitement, action, all of these things, to have a good match.

Usually, I announce the bad guy first. There's a hush. I'll say (very slowly) "Rowdy...Roddy...Piper." By the time I hit Piper, there's pandemonium. Now they're all waiting for the second one. I milk them a little bit. "His opponent will be TONGA KID!" They've already forgotten about Piper.

I like making up my own little jokes. In wrestling terminology, you call the bad guy the heel. Then you have the "babyface," the guy that people like. So I started thinking, what if we have a wrestler by the name of Time. And he got in the ring and beat up the bad guy. Couldn't you say that Time wounds all heels?

AM: Don't take up telling jokes between matches.

Hockey Lancers are slip sliding away

by Vern Smith

The Lancer hockey momentum seems to be slowing down.

Two weekends ago Lancers salvaged just one point in two matches against Laurentian Voyageurs. This weekend they were knocked out of the Dearborn Holiday Tournament in two straight games.

Lancers led the Friday night contest, against Anchorage Alaska, 4-2 after the first period, and 5-4 after the second, on goals by Dave Paquette, Chuck Brimmer, Jeff Parent, Ken Minello and Rick Pickersgill.

A major break-down in the third period cost Lancers the game, a 11-5 upset.

In that costly frame, marred by 57 minutes in penalties, Windsor was hit for seven unanswered goals. The outburst was sparked by two short-handed efforts that stood as the tying and winning markers.

Coach Bob Corran said the Lancers had been "coasting for two periods".

"Even while we were winning, our minds were still not mentally in the game. The two shorthanded goals took what we had left in us out of us. We didn't have our heads in the game at all," said the coach.

On Saturday Lancers put on a better show against St. Schoolastica from Minnesota, but the result was no different. Markers provided by Minello and Jeff Parent were not enough as the Windsorites were defeated 3-2.

Still, the recent events didn't overly concern coach Corran.

"(Lancers) were certainly the best team in the tournament, but we didn't play anywhere near our capability. We also used up a lot of people who haven't been getting much ice time lately," said the coach.

In a post-game team meeting, Lancers

provided more encouragement to their mentor, then "had the best practice in five years on Monday."

The Michigan tourney was a non-conference event, so it won't affect Windsor's 4-3-1 OUAA record. Lancers resume league play this weekend, when they travel to Laurier and Waterloo.

Track

by Janisse Browning-Leveque

It was supposed to be a tune-up meet, but two U of W athletes proved they were already in fine form.

The Blue and Gold inter-squad track and field meet, held Monday at St. Denis Centre, was described by coach Dr. Michael Salter as a "social meet."

Social or not, fifth year veteran Elaine Weeks and rookie Steve Skeggs still qualified for the 1985 Canadian Intercollegiate Athletic Association championships.

Weeks placed first in the women's inter-squad long jump with a 5.63m flight, and Skeggs never hit the ground until 6.64 metres after his take-off.

As well as qualifying to compete in the women's long jump at the Nationals, Weeks also qualified to run the 60m race with her winning time of 7.94 seconds.

The track team was divided into 'Blue' and 'Gold' squads—with the final results proclaiming the Blue squad victors with 394.5 accumulated points over the Gold's 391.75.

Denise Hebert won in the women's shotput event with a distance of 10.88 metres.

In the men's events the winners were: third-year veteran Joe Ross with a time of 7.27 seconds in the 60m race, Tim Ryan in the 800m with 1:56.5, Kevin Coughlin (who

specializes as a sprinter) in the shotput with a 10.90m throw, and Ross in the 300m with a time of 35.5 seconds.

Ross missed qualifying to run in the 300m race at the nationals by only .4 seconds.

Maxine Walkes, a petite first year competitor, is one of those determined athletes concentrating on going to the Nationals. After competing in just the latter part of the last season, she placed first in her 400m heat, but failed to qualify for the CIAU's. This year she is specializing in the 300m, 600m, and 4x400m relays.

"The competition will be tough, though," said Walkes. "We will have to race against some top-ranked Olympic competitors."

Second year veteran Tim Ryan, who won the Ontario championship in the men's indoor 600m race, and ranked third with the 4x800m relay team, will be specializing in the 600m and 4x400m relay this year.

"Qualifying for the Nationals as early as possible," is Ryan's main objective. "But George Kepeynes (from McMaster), and Paul Osland (from the University of Toronto) will be tough competition. We always finish 1-2-3."

Steve Gibb has jumped with the Windsor track team for four years, but failed to win any jumping competitions in Monday's meet. This is probably because he wasn't competing in them.

To add some variety to the conditioning programme, athletes were encouraged to compete in events other than their specialties for this particular (and perhaps peculiar) meet.

"This weekend I will be competing in my specialties, though," said Gibb. "We won't have to worry much about the season opener in London, but should start to worry about

competition in Toronto."

Gibb ranked fifth in Canada in both the men's high jump and triple jump events last season, and this year is taking things one day at a time.

This weekend the Lancer track team will travel to London to compete in the season opener invitational meet.

Basketball

It was their eighth straight loss, but being defeated 98-70 by the University of Detroit wasn't a heart-break for Windsor Lancers basketball club.

Lancers tall and talented Rob Biasutto suffered a sprained ankle just eight minutes into the game. He usually scores a few dozen points a game, but came up dry.

Still, with 15 points by the trio of Jim Kennedy, Hunt Hool and Scott Thomas, and another 13 from junior Mike Stockwell, Lancers didn't fare too poorly.

Lancers are home twice this week. Saturday they host Hillsdale College, from Michigan 8:15 at St. Denis Centre. Wednesday they face Heidelberg College, from Ohio, also at 8:15.

Lancerettes basketball team dropped St. Clair Saints 59-55 Wednesday at St. Clair.

Volleyball

Lancerette's volleyball team beat Western Mustangs 3-1, Wednesday at St. Denis Centre.

"It wasn't great volleyball, but it was much improved, said coach Marge Prpich. "I feel we're on our way."

"Our net work is much better, our defense is better and I think our offense is better too. They're becoming very supportive of each other, which is a plus in volleyball."

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FITNESS CHALLENGE

The winners of this year's campus recreation fitness challenge are the Lancerette basketball Slobs. For their accomplishment, they will be rewarded a roasting turkey for their Christmas dinner. Congratulations to the Slobs and thanks to all who participated, from the campus recreation staff. (maybe next year Lex!)

MEN'S BASKETBALL

League play has finally begun in all divisions. There are eighteen teams, eight A and ten B teams in the league. Captains are asked to pick up schedules in the Campus Rec Office and captains of B teams should scratch all games against Computer Science.

Referees are urgently needed for intramural basketball. If you have any refereeing experience, and are interested in making a few bucks (the job pays \$5/game), please contact the Campus Rec Office at 253-4232, ext. 2456.

WOMEN'S VOLLEYBALL

In the quarter-finals, Filler Uppers defeated Engineering 15-11 to advance to the semi-finals where they were outscored 15-8 by Who Cares. Benchers II advanced to the final by defeating Misfits 15-7. In the final match, Who Cares came from behind to edge out Benchers II in the best of 3, 13-15, 15-5, 15-11, to claim the title.

MEN'S VOLLEYBALL

The opening rounds of playoff action were played last week. First place, undefeated Aggravated Assault got a bye in the first round. Second place defending champions, Lampshades breezed by Third World in the quarter final then proceeded to crush The Boys, who had a tough three game set with 'Oh Ya' in the only close contest of the night. Elsewhere, the Raiders rallied to overcome an early lead by The P.I.T.S. to sweep that series 2-0, but couldn't handle Aggravated Assault, losing their semi-final bout in two straight.

In the final match, Lampshades swept the best of 3 by scores of 15-5, 15-13 to take their second consecutive title.

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THE BRAHMINS assert, that the world arose from an infinite spider, who spun this whole complicated mass from his bowels, and annihilates afterwards the whole or any part of it, by absorbing it again, and resolving it into his own essence. Here is a species of cosmogony, which appears to us ridiculous; because a spider is a little contemptible animal, whose operations we are never likely to take for a model of the whole universe. But still here is a new species of analogy, even in our own globe. And were there a planet wholly inhabited by spiders (which is very possible), this inference would there appear as natural and irrefragable as that which in our planet ascribes the origin of all things to design and intelligence, as explained by CLEANTHES. Why an orderly system may not be spun from the belly as well as from the brain, it will be difficult to give a satisfactory reason.

David Hume,
Dialogues Concerning Natural Religion

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Lancerette synchronized swimming team.

In the swim of things

Richelle Dolan figured fine.

The Lancerette synchronized swimmer, a preliminary sciences student, placed first out of 20 in the Intermediate figures event, in an invitational meet at the University of Toronto last weekend.

The competition involved teams from McGill, Trent, Guelph, Western, York, McMaster, Queens, Carleton, Windsor, and host U of T.

Also in the numbers was Barb Strauss, a first year nursing student, who placed 12th in the novice figures event.

The team's next meet is the Routines, at Western in January. Coach Rosemary Bastien hopes to enter one solo, duet and team into this competition.

Diving

Ken Soulliere is consistently on top.

For a diver it's not unusual, but Lancer's Soulliere is consistently on the top of the standings as well. Last weekend, at the University of Toronto Invitational, Soulliere captured two third place spots, in the 1m and 3m boards. He also qualified for the CIAU championships.

Greg Nickels, a rookie on the Lancer squad, placed 9th on the 1m board.

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Drive Me Wild



VANITY
"Wild Animal"
(Motown)

Here, on her first solo effort, Vanity's coming across more eye-to-eye animal than she ever did within the Prince fold.

But the "animal" is just another of her erotic transformations, and it gives way, soon enough, to the (more successful) lubricious elegance of her old self.

Vanity is best at letting tongue and throat do the communication job for what sharp, seductive eye latches on to.

A tacky gothic femme fatale angle is vocally overdone toward the end of "Flippin' Out," but there's plenty of breathy pitch to sharpen up the song's pop-n-thrust funk.

This is followed by "Pretty Mess," the current radio dripper where we get something like the aural delight of listening in on a little sucker girl rubbing thighs together and telling us all about the pretty mess on the front of her dress. The song's so snappy and ticklish that there's much marvelous in lines like: "here we go again, crawling through the kitchen/ I'll bet you got what it takes to get me in a living-room position."

And, as if all this may be too much for mortal loins to bear, Vanity's busy charming a heart with "Samuelle"—where a french lick plays out the unhurried silky intimacy of love confessed. Indeed, the whole song, the whole story aims, in tone and sentiment, to be as soft and shining as a pond in evening moonlight.

There's one more cut on the LP that stands out. It's the title track where the woman is telling us 'bout her King Kong ("shiny black beast who never looks at another woman") rides on top of a fairly generic, but tinkling and catchy, jungle beat.

So there, dear prudence, with panties frilled and pincers wide pleasures will be had.

—Lorenzo Buj

DIE KREUZEN
"Die Kreuzen"
(Touch and Go)

This, the first full-length release for Wisconsin's Die Kreuzen, represents a needed structuring of

their material and refining of their sound. It's probably the least generic thrash available, but then, that isn't saying a whole hell of a lot.

Most American punk rock today seems to be travelling in one of two different directions—there are those outfits that are capitalizing on the popular tide of heavy metal (as well, one suspects, as on their rock 'n' roll fantasies) and then there are those, such as Minneapolis' Husker Du, that are expanding the range of their musical expression into forms not always considered compatible with the hardcore ethic.

There is, however, still a healthy contingent of bands content to grind out mountains of shapeless and generally insignificant high-speed noise. This is the region that Die Kreuzen choose to drift in and out of, which is unfortunate because they're likely capable of more—Herman Egeness' guitar has an unusual edge and Dan Kubinski's vocal intonations are occasionally effective although redundant and indecipherable.

This of course, is more a criticism of Die Kreuzen's genre of music than of the band itself. For thrash enthusiasts, this may well be the album of the year—the production is sharp and the musicianship taut and energetic. One can only hope that these talents are put to better use in future efforts.

—Dave Viecelli

THE RED HOT CHILI PEPPERS
"The Red Hot Chili Peppers"
(EMI/Enigma)

Ah yes, the Red Hot Chili Peppers—the newest beaus for the bleating wifemistresses of the bravest of the new wave. These exuberant L.A. funksters have been getting the rave-ups clear across the continent courtesy of every mouthpiece from the major noise rags on down to the University of Windsor's own sentinel, CJAMfm. The phenomenon was worthy of some investigation.

Their self-titled vinyl debut is a solid and yes, even somewhat unique collection of tunes ranging from the breakneck slap-happy "Get Up and Jump" to the low down laid-back strains of "Mommy Where's Daddy". The album is produced, and very capably so, by Andy Gill (of the now-defunct Gang of Four) who imparts to it the kind of sound

required by EMI to turn the Chili Peppers into America's newest favourite musical sons.

The Red Hot reputation for highly-charged on-stage dynamism was put to the test a week ago Sunday when the band blew into a small Ann Arbor club, Joe's Star Lounge. They didn't quite measure up. Oh sure, Flea's bass-smacking is impeccable, Jack Sherman's guitar slicing and appropriate, and Cliff Martinez's rhythm attack full of fire, but contrary to a lot of opinion, it's just not enough.

It's not enough because the Red Hot Chili Peppers leave a bad taste in your mouth. The attitudes of so-called rapper extraordinaire/vocalist Anthony Kiedis and bassman Flea reek of the gutter humour that's been dubbed "California cock rock" (and remember, these guys are from that certain western province). The appreciable elements of their style on the album just don't materialize live, instead being replaced by this overblown juvenilia that most people wouldn't accept should it come from anyone other than this week's heroes.

Although some of the less funky songs start to drag in the set, the other stuff, the heart of the Pepper chic, proves that these boys do have something worth bashing out into the hips of American musical youth, but it'd be nice if they could do it in a manner less reminiscent of the pranks of a seventeen-year-old Motley Crue fanatic.

—Dave Viecelli

DOUG AND THE SLUGS
"Propaganda"
(A&M)

Well, well. Doug and his lethargic friends simply refuse to quit scrambling for Top 40 stardom. If this LP doesn't do it for them, nothing will. Three of the cuts, "Day by Day," "I'm the One" and "It Must Be Love" ache to audially grace the car radios of the land. "Let's Go," the last cut, is the only one that shows any life, primarily due to its attempt to sound like a mixture of Chuck Berry and Jerry Lee Lewis.

Let me put it this way: this album is so pleasant, so inoffensive, so familiar, so unoriginal that it could have defeated Ronald Reagan in the last Presidential election.

—Georgina Kosanovic

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Skullduggery

BREATH (a winter portrait)

Army green
two desert boots
look down on a frozen railyard
A breath of steam
follows a sigh of monotony

Short blond hair
a boyish face
stand out in the winter air
A breath of steam
begins its ascent toward heaven

Frosty eyes
abandoned lips
wane the glooms woven by truth
A breath of steam
brings the mind to attention

Winter breeze
a woolen scarf
envelop the steadfast form
A breath of steam
follows a sigh of monotony

Philip Nichol

FOREVER SONG

winter freezes the sky
spring lets it melt
trickling down to the earth
summer bakes it
hard to the ground
but autumn
lets it fly

autumn skies
press to me
open away
coaxing the trees to speak
in dry voices
cool voices
fresh smellin'
burnt-wood voices
speaking passages
of the open sky
speaking comfort to the voices within
desiring to know
and know completely
the answers
of the forever song

Greg Armstrong-Morris

BACKROAD IN CAMBODIA

Blossoming childwoman
in your dress
of fabric wet
with flowers patterned red
on stark cloth
and white beneath
your face so full of eye
and skin
deep horror
in almond shape
and gentle curves
I cannot bear
to witness
This dirt road
holds body, grain,
and pain
of rivers flowing
out of red flowers
split open
in petulant knowledge
of war games
and Godliness,
beautiful dead woman
spread out on the road

Francesca Syme

Literary Editor Brad Lombardo

BONE RIDDLE

1
 you are manure
 and plenty pitiless
 your plenitude of promises
 it's an angry country
 your secret's grown
 yes the rivers wink in
 their starpaths pink as tits
 aprils take spruce to the
 heart of spring's hump
 and orchards rail
 like heat-strick roses

you've turned my dead language into fire
 no hawk goes higher
 than this swing of pitch
 but it's cloister
 my pig wants i mean the wet
 wet dangle of bottom hairs
 of green dawns gone wild
 with the spread of sleep unwound
 when the pure soft sloth of openness
 swells this empty bed
 and the black figs of truth
 husk under time your truth invisible
 idleness beyond count
 being truth unlit

i loved the blows of the earth
 the blows of women
 the infinite scent of his rubble cities
 of poverty where the wind wears rotten
 shoes winds in broken shivers

now could i love till nothings left
 save my love all along a frugal summit
 a mushroom a tower in the draughty land
 where womb is that only thing stands out
 and even so quite an empty husk
 or knotted decoration for a gravelid

swollen head the honour of love my love
 touches now the ravage of his long cough
 his stumbling death his neverending life
 my love is a char or nothing more you know
 a soiled lip administered to his squalling
 heart

i shake it what is my love undressed
 i peer through its holes i fry in its gizzards
 how now love so weak sworn out a whore
 begging and begging a million beggings urging
 my love steering my love into fury
 fury of his absence

amazing spine inlaid with lights
 smooth as breasts' skindeep bloodwires
 that's what mouth's lust comes
 crumbling for cracking back down buttock
 in the sloughing ride on oiled altar

i guess it's that kind of grinning
 infallibility grins at daily shows earth
 the coming notes of cloud and
 come dark and mud god puts head to hole
 lights world's bathing night
 with old friend fire pillar

what do i care
 memory the entrail
 piles spine on spine and
 brain hail miserable brain hail
 pitted rain of intellect
 adds woe to nipple
 crucifix to simple
 (cripple) sleep

Lorenzo Buj

THE PUPPETS

spineless body
 obediently
 stretches then
 drops
 spins his head around
 shrinks and hides
 to reappear
 on command

a wish
 to rest
 unobtainable dream

suddenly
 the whirl halts
 the guiding chains
 become
 limp threads
 the puppet
 tossed away

at last
 the only remaining eye
 meets the master
 a small mouse
 bored
 in tears
 demanding a
 new game.

Maria Chodorowicz

SEPERATE HEMISPHERES

My eyes are dark
 like yours;
 you tell me of
 the flannel sheets
 and lacey curtains
 you had in my room.
 I am your daughter
 and listen to your voice.
 You are my mother
 and flap your great wings
 to change any wind
 I may create.
 I am to waddle behind you,
 wear all your clothes,
 believe all you say
 and promise to be like you.
 I can see your womb
 like a large purple egg
 trembling with motherhood
 for those you have lost
 I have evolved into ergo.
 You do not recognize me.
 I've peeled off your shell
 and you're wondering why,
 reminding me
 of the curtains and sheets,
 holding my hands
 with your trembling womb
 and speaking in tongues
 I deciphered long ago.

Francesca Syme

SHADOW

Dawn comes to the window
 of the room
 as if the ghost
 of some forgotten child.
 We stare out the window
 at nothing.
 The silence centers itself
 in front of the greying walls
 and steals our breath like a thief.
 We don't even look behind us
 for fear that death
 is scratching away at the faded paint
 with long and hairy fingers.

In a corner a small bird
 moves its frail wings up and down
 trying to fly through the darkness.
 It tires quickly
 makes not a sound
 accepting the cruel fate
 of dying in a shadow.

We press our hands firmly
 against the cold window pane.
 My cigarette
 falls off the sill
 burns a hole in the carpet.

I lift my eyes
 look at my friend
 wonder
 whether I too
 will die in a shadow.

Brad Lombardo

ON THE PASSING OF DR. BRADSHAW

Everyone remembers the death
 of John F. Kennedy
 in the bright sunlight
 his passing is intact

But when you died, Doctor
 you went unnoticed
 no one wept your death
 not even your aging
 gum chewing receptionist

I remember well
 the kindness you showed
 for my Iguana
 and how pleasant you were
 even in the lean years
 when your waiting room was empty
 save for me
 with my Iguana

The silence was broken
 only by the muffled traffic
 passing your door indifferently
 and by the gum-cracking
 in your receptionist's mouth
 as she cleaned out her files
 and closed the venetians

On Tecumseh road
 rush hour traffic slides past
 your proud sign
 "Dr. Bradshaw's Small Animal Hospital"
 means nothing to them

this afternoon
 the real estate agent comes
 to put the sign on the door.

THE KING AND QUEEN OF A SENIOR
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I'll bet you never imagined
 on your first date
 62 years ago
 when you were both 17
 that you'd still be together today
 sitting
 on the rental thrones
 clutching your door prizes
 majestically wincing from the press flashes

The spaghetti dinner has settled
 the sherry's finished off
 and the band has stopped playing
 when you leave they'll fold up the thrones
 take back your crown and robe
 You keep the door prizes

Christopher McNamara

HUMAN NATURE

I love it when the wind waves across
 the uncut grass
 like a giant's hand brushing back unruly hair.

And the whispering sounds of the wind
 finding its way through the house; a voice
 for the giant's actions

Looking out from the inside, free from the hand yet
 enveloped by the voice
 I shudder...I marvel...I long to understand
 the voice and the motions I see

But the sight I have is blind
 And that which I hear I am deaf to.
 I cannot understand

Jay Courtland

THE YELLOW POEM

Buddy Holly croons through an air vent
 complimenting kitchen dissertations on third world politics.

"An idealist must experience war-torn countries
 in order to deal with the present."
 "Peggy Sue."

And the giggles rise
 from within the yellow shag carpeting
 where a girl is becoming
 a victim of presumptions.

So sitting in our chairs,
 bobbing our chins in time
 to the dead musician,
 We trace the sound of air being swallowed
 and we imagine
 the yellow room below
 and secretly send
 mutated Hallmark greeting cards
 to the poor girl.

"We're so sorry to hear of the loss of your virtue."

But, you know,
 we're clucking our tongues
 in disapproval
 mostly because our fathers
 in their '57 yearbooks
 looked so much like Buddy Holly
 (who is occupying our chins).

And, you know,
 we're clucking our tongues
 because a woman surrounded
 by microwaves and linoleum
 is telling us about people picking coffee beans
 in Central America.
 And we think about how they
 can't afford TV's
 so they don't even know who
 Mrs. Olsen is.

Really, you know,
 we're clucking
 because we'd rather be dancing
 but the bar takes up
 too much room.

PIANO-SHAPED

I'm sure even Esther Williams
 would bump
 into the walls of his pool.

He'd grin at her through
 rhinestone teeth
 secretly wondering
 why she forgot to turn
 at middle C.

Later he'd
 lounge
 in his purple chinchilla
 smoking jacket
 press a button
 on his intercom
 and invite the chauffeur
 over for a few drinks.

I bet he drinks
 Pink Ladies.

I bet he sips them
 as he roams about
 his piano-shaped restaurant
 which pays for
 his piano-shaped diamond ring
 his piano-shaped pool
 his piano-shaped heart

It must be tough
 having to make
 all those records
 the ones I see
 late Saturday night.

He offers culture
 for \$10 cheaper than
 the Ronco Vegematic.

Roberta Mock



photo by Sue St. Denis

This must be what I wanted to be doing,
 Walking at night between the two deserts,
 Singing.

W.S. Merwin. "Air"

**SAC'S
PUB**

**Sample &
Hold**

Dec. 5 - 8

Nov. 28 - Dec. 1



Hustler

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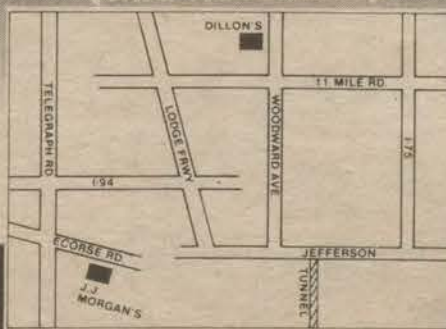
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Mess planned...

by Yvonne Edmiston

The University Centre's ventilation system is going to have to be completely overhauled and this may create problems for users of the facility.

Vice President of Student Services, George McMahon said, "The work will probably begin in early May 1985 and will take (close to) eight weeks to complete." A situation similar to that of the Leddy Library will be created because of the overhaul of the ventilation system.

The majority of students will not be affected by the renovations. The Student Administrative Council, SAC's Pub and CJAMfm will be directly affected and will probably be asked to relocate.

The Pub will probably be able to run their operations outside as they did this summer when they ran an outdoor café. Those who

eat their lunch in the centre's buffeteria can also be accommodated outside. The Student Administrative Council and CJAMfm will have the most serious problems.

At the moment it is not known how the work will be done. "It all depends on whether they (the contractors) phase it in (the work) or do it all at once," said McMahon. A meeting has been called by McMahon which will take place on December 12, 1984 and those involved will learn more about the situation from the Energy Conservation Engineer, Langley Evans.

"The University Centre has booked three conferences during the summer. They are The Ontario Society of Horticulture, Alcoholics Anonymous, and The International Collegiate Association. The university has contracts with these people and great anxiety has been created (by the repairs)," said McMahon.

... whose will it be?

by John Slama

The crusade continues to put the University Centre into the hands of the students.

The source of the controversy is the fact that the space available in the Centre is not enough to accommodate all the students and student's groups. Even when space is booked in advance, students may be 'bumped' by the Administration.

On one side is the administration, which sees the University Centre as a community centre and not a student centre. They also claim that the University Centre fees collected from students are not enough to cover the costs of maintaining the building.

On the other side are some student leaders who claim that student fees, revenue from the games room, rent and government grants for building maintenance more than pays for the centre.

Jon Carlos Tsilfidis, Vice-President of the Students' Administration Council, has prepared a discussion paper on the problem.

Tsilfidis would prefer to have SAC purchase the building outright, but lists as an alternative having Administration keep the building while SAC administered it. He also calls for expansion, something he accuses the administration of dragging its feet on, by renovating what is left of the old St. Denis gym or adding a third floor. □



Milking him for all he's worth.

Lance Photo by Chris McNamara

Liquor licence harder to obtain

by Lisa Priest

There's a change taking place on the sale of alcoholic beverages

at post-secondary institutions.

Parties and other functions that used to serve alcohol under the

Special Occasion Licence will now only be able to use that license under extenuating circumstances.

Post-secondary functions will have to operate for the most part under the Canteen Licence and remain on campus.

The Liquor Licence Board of Ontario is presently implementing these new guidelines. George McMahon, Vice-President of Student Services at the University of Windsor says, "It's only a guess that it's related to the Ryerson incident."

McMahon was referring to the death of a 17-year Ryerson student who drowned when he fell off a ferry into Lake Ontario during a frosh picnic. Police said alcohol consumption contributed to his death.

In response, the LLBO issued a memorandum which stated that the sale and service of alcoholic beverages on campuses is to be confined to the permanently licenced areas. This, says President of Students' Administrative Council, David Laird, "causes a big disruption into all the societies' plans—it's a nuisance."

It remains to be seen whether the University of Windsor has adequate facilities to accommodate groups and societies. McMahon says the largest facility on campus can accommodate 500 people.

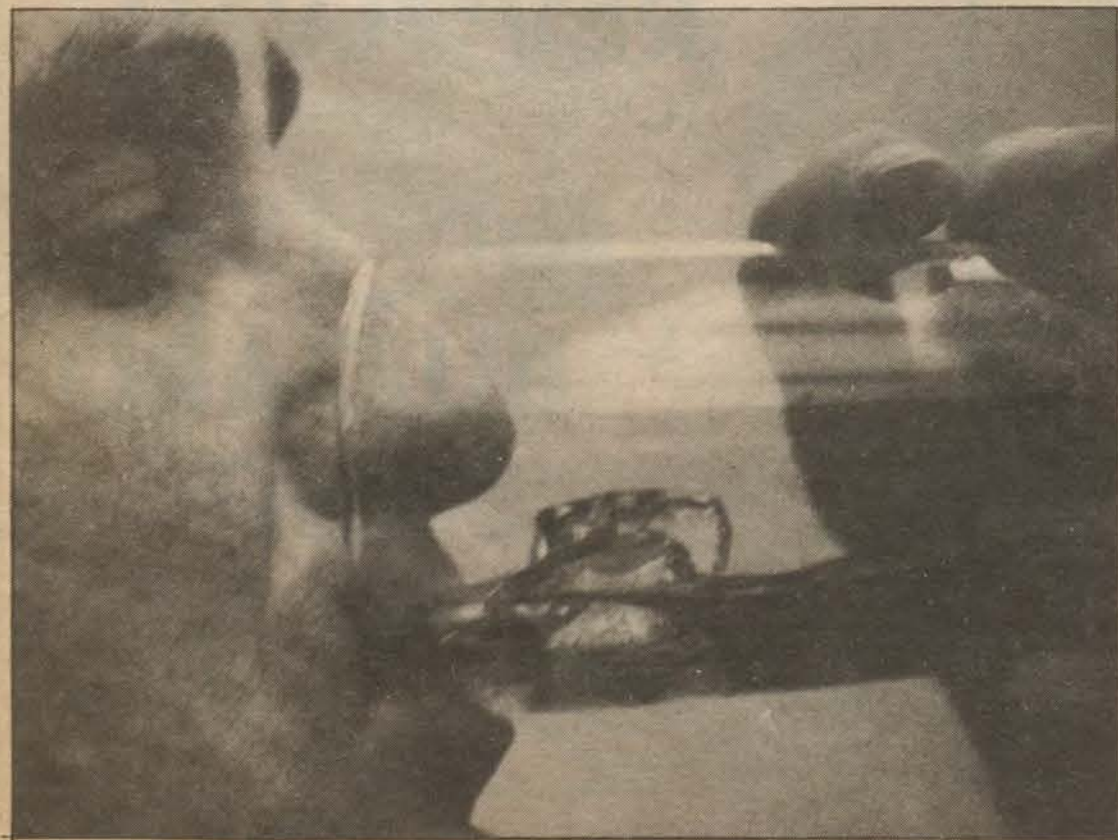
McMahon also said that it would probably take six weeks prior booking to obtain a Special Occasion licence. "For those functions in March or April they will have to start booking now."

Under the Special Occasion license, a Chief Administrator would be charged under the Act.

Pub Manager Nancy Bauer does not think there will be an increase in business. "It's not going to affect us in any way," she says. "They're (LLBO) not prepared to license new areas."

The Commerce Society nearly ran into trouble over the Special occasion licence. They were worried because they had already booked for a New Year's party off campus. They did end up having permission granted because the University isn't open then.

Once the LLBO restructures the rules they are rarely changed. So for the time being, most or almost all functions hoping to serve alcohol will have to remain on campus under the Canteen Licence. And for those who want to apply under the Special Occasion license, it will be a lengthy process and only for very rare cases.





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coming up



Lance Photo by Chris McNamara

NEWS

— Christmas holiday and winter recess hours at the Luddy Library will be as follows:

Thurs. Dec. 20—8 am-6 pm
Fri. Dec. 21—8 am-6 pm
Sat. Dec. 22—12 noon-5 pm
Sun. Dec. 23—12 noon-5 pm
Mon. Dec. 24—closed
Tues. Dec. 25—closed
Wed. Dec. 26—closed
Thurs. Dec. 27—9 am-5 pm
Fri. Dec. 28—9 am-5 pm
Sat. Dec. 29—12 noon-5 pm
Sun. Dec. 30—12 noon-5 pm
Mon. Dec. 31—closed
Tues. Jan. 1—closed

Winter Recess:
Jan. 2-Jan. 13, 1985.

Mon.-Fri.—8 am-6 pm
Sat. & Sun.—12 noon-5 pm.

Wednesday, December 12:

— The Campus United Way campaign will hold its final celebration at the Leon Z. McPherson Alumni Reception Centre in Electa Hall, from 3:30 to 5 pm.

MUSIC

Friday, December 7:

— Hustler in SAC's Pub
— Alex Zonjic at the Cleary Auditorium

Saturday, December 8:

— from England, The Sound at St. Andrew's Hall, 431 E. Congress, Detroit.
— from Ireland, U2, at the Fox Theatre, downtown Detroit.

Sunday, December 9:

— The Windsor Symphony presents "The Best of Messiah", an abbreviated version with the Kenneth Jewell Choral, 7:30 pm at the Cleary Auditorium. For more info call 253-4565.

ONSTAGE

Saturday, December 8:

— The University Players present "The Magic Apple" at 1 pm, 2:30 pm, and 4 pm, in the Essex Hall Theatre. For more info call 254-4338.

ART

Friday, December 7:

— Opening reception at Artcote (8 pm) for Dain' the Louvre, Artcote's annual un-juried show and art sale. The sale runs December 5-22, 1233 University Ave. W.

FILM

Thursday, December 6:

— "The Fourth Man", at 8 pm. Directed by Paul Verhoeven. It plays at the Windsor Film Theatre, 804 Erie St. E.

**SAC'S
PUB**

**HAPPY
NEW YEAR '85**

**Dec. 5-8
HUSTLER**

**Jan. 8-12
REVOLVER**

**Dec. 13-15
DANNY
BONK**

**Jan. 15-19
BUZZARD
BAND**

Senators SACed

by John Slama

Student senators will soon be made responsible to the people who elect them.

Although student senators have always been chosen during the Students Administrative Council general elections, they have never been held accountable to SAC or any other student body.

Now, a proposal put forward by Jon Carlos Tsilfidis, SAC Vice-President, student senator Stephanie Signorile, and Internal Affairs Commissioner Kevin Johnson would change

all that by making student senators members of Council.

This would ensure that student senators report regularly to Council. As members they would have voting rights but would also be procedures for impeachment, which would be the same as those for SAC President and Vice-President.

The proposal has already been passed by the Council at the last meeting on Wednesday and must now pass at the next Senate meeting in order to be implemented next semester. □

Venue vote

The University of Windsor is considering changing the venue for the Convocation ceremonies, and SAC wants the students to have a say in the decision.



The Students Administrative Council is conducting a survey to

determine the students' preference. The ballots can be cut out of this issue of the *Lance* (page B4) and are also available by ballot boxes at the SAC office and the University Centre desk.

The possible locations for Convocation are the Cleary Auditorium, outdoors in Dillon Hall, or the St. Dennis Hall house.

"All have certain advantages, and all have certain disadvantages. That's why we ask for comment," said Kevin Johnson, the SAC executive in charge of the survey.

The survey is not binding on either SAC or the administration, but is intended only to gauge the views of the student body.

"Students are the ones to be the most affected, so those who are being honoured should be able to participate in this decision," says Johnson. □



Lance Photo by Pierre Boulos

Bloodless puppets

by Lisa Priest

It was a damp, rainy evening. One could barely make out the faces of the protestors by the glow of candles placed in brandy snifters. The signs spelled "Let's play peace not war" and "GI Joe must go."

At 7 p.m., Friday evening a Christmas vigil began at the Central United Church, which proceeded to Windsor Armoury. About 40 people gathered to help in the campaign to boycott military toys. Their concern: militarizing the minds of young people.

An activist of the Windsor Coalition for Disarmament, Linda Girard, said "Children's toys are tools of training. That's their training in their impressionable years."

Those who took part in the vigil also believe in non-violent methods of dealing with difficult situations. Dr. Norman King of the University of Windsor, who spoke before the vigil, said: "We presume a way to solve the problems is by beating people down. It hooks into people's fears and hatred."

Dr. King explained that people choose destructive methods of prob-

lem-solving instead of constructive methods. He clarified this principle with an example of a game he plays with his child, "Battleship". Instead, he decided to call it "Rescueship"; the rules remained the same.

Girard also pointed out alternatives to military toys such as books, music, painting, and building blocks.

Before the actual march started Girard said: "Let's teach our children to communicate and co-operate with life situations instead of dealing with them aggressively." □

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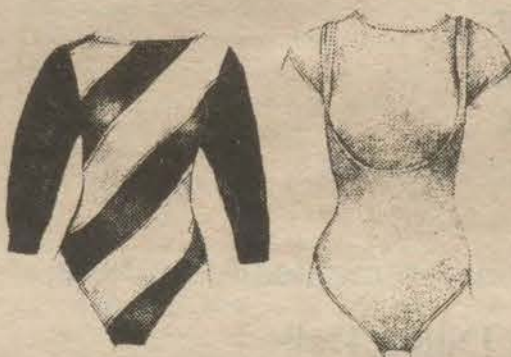


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**Johnson
sports**

We play along with you.

classified

YOU look at me, with opening eyes and I find the view from this cliff is dark and scary. And to climb down now is impossible. I leaped and now after wandering alone I am on the beach again. To return home to my own bed, to find the words that make the language between us is not a last hope, but a fresh vision. Eyes turned inward, or already occupied with a radiant object, can turn again. There are messages in our silence, and we only need the right teacher to make us hearken to the call.

December 6, 1984, there will be a Volunteer Meeting at the **CANADIAN HEARING SOCIETY** offices at: 1695 University Ave. W., Unit F, at 7:30 pm. This meeting is for old and new volunteers alike. The topic will be: "The How-To of Community Presentations". Volunteers assist the Society in the following areas: office work, mail displays, community presentations, tutor, companion, Board committee member. Everyone is invited to attend.

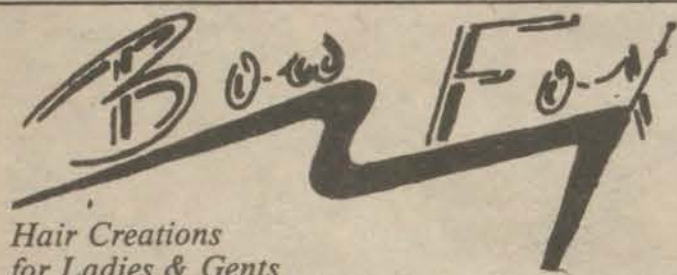
SORRY CHRIS! cover photo by Christopher McNamara. Hugs and kisses, the Lance girls club.

ADOLESCENT AND FAMILY SERVICES announces a professional open house, Dec. 7, from 1-4 pm, sponsored by Maryvale. Community professionals interested in children's mental health are welcome. Please call if you plan to attend: 252-2707.

The **ONTARIO ASSOCIATION OF PROFESSIONAL SOCIAL WORKERS** Windsor-Essex County Branch, is sponsoring a one-day workshop on Group Work with Adolescents, which will be conducted by Sallie Churchill, Professor of Social Work at the University of Michigan, who has worked extensively with adolescent groups. This workshop is open to all practitioners interested in improving their skills in organizing and working with adolescent groups will be held Friday, February 1, 1985, at Roseland Golf Club, from 9 am-4 pm. Registration fees which include lunch are \$35 for O.A.P.S.W. members, \$45 for non-members and \$25 for students. Contact Nanci Soderlund at Family Service Bureau 256-1831 for additional information or to register.

BIG SISTERS' ASSOCIATION presents the Alexander Zonjic Benefit Concert, at Cleary Auditorium, 8 pm, Dec. 7. Call 254-3231, Patricia Lewis.

The Lance would like to wish everyone a Merry Christmas and a very happy and prosperous Boxing Day



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9 a.m. to 5 p.m.

Making it

by Georgina Kosanovic

Dr. Howard McCurdy, newly elected Member of Parliament for Windsor-Walkerville and biologist at the University of Windsor, held an opening reception for his new constituency office at 4758 Wyandotte Street East last Saturday afternoon.

McCurdy, on a five year leave of absence from the University, follows in the footsteps of former faculty members Paul Martin and Mark MacGuigan by serving as an MP. McCurdy is unusual, however, since his profession is not one usually associated with government service. As he himself has started, "It's not too often that a microbiologist/biochemist gets elected to the House."

McCurdy's election is of particular interest to university and college students because he has been named Post-Secondary Education and Youth Critic for the New Democratic Party. In this capacity, McCurdy will be primarily responsible for ensuring continued federal support of post-secondary education and working to alleviate youth unemployment.

"It is my responsibility to ensure that post-secondary education be of the highest quality and be accessible to all those who are in a position to take advantage from it. "If they (the Conservatives) intend to improve the economy, they must realize that the direction for economic growth lies in the encouragement of high technology. This area requires a flexible, broadly educated work force."

McCurdy also stressed the importance of establishing rules for the allotment and use of transfer



Biologist/M.P. Howard McCurdy

payments from the federal to the provincial governments for post-secondary education. Without regulations, there is nothing to ensure that the money set aside for education is used in the manner specified by the federal government.

Youth unemployment, McCurdy says, is directly related to problems with the educational system. He also claims to be interested in the opinions of youth of all major issues and plans to mount a Task Force of New Democrats to comb the nation compiling attitudes and ideas of young people toward Canada's difficulties.

McCurdy wanted to stress that his office is always open to concerned students. "I wanted to have good contact with students' groups, whether local or national." □



SURVEY OF STUDENT OPINION ON CONVOCATION

The administration is currently deciding where and how Convocation should be held. Now is the time for student input. By filling out this form, your voice will be heard.

I am in ☐ Preliminary Year
☐ 1st Year
☐ 2nd Year
☐ 3rd Year
☐ 4th Year
☐ Graduate Studies

I would prefer convocation ceremonies to be held:

☐ in front of Dillon Hall
☐ in the St. Denis fieldhouse
☐ at Cleary Auditorium
☐ Other _____

Please add any comments you may have: _____

Please return to box in the University Centre or in S.A.C. Office

Imperialist collision course

by Dale Woodyard

The two superpowers, the USA and the USSR and their military allies, are preparing for war. The situation is very grave and demands that the people of the world give this problem their highest priority. During the Nuclear Noon series held on campus, I expressed my views on this matter, as did others who spoke about the causes of war and the possible courses of action.

It is very useful for discussions to take place on the danger of war so that people can be made aware of the real dangers. It is important to understand the extent of the militarization of the Canadian economy and the disastrous effect this is having and how it actually leads to further impoverishment of the people, exacerbates the economic crisis, and so on. It is necessary to understand the way in which the two superpowers use their nuclear arsenal to blackmail the people of the world into submission, particularly the people who are fighting for national liberation. It is absolutely necessary to understand the root cause of war because without this understanding our path of action may be in the wrong direction.

Imperialist war stems from the imperialist system itself, that is, a system in which powerful contending powers compete for the world's limited markets, resources and labour. Today we see this competition becoming fiercer and fiercer, with trade wars, threats of tariffs being raised, political pressure exerted. The war preparations and the possible outbreak of world war stem from this imperialist competition.

From this understanding we necessarily come to the conclusion that we must oppose the expansionist ambitions of the two superpowers and that of the Canadian imperialist forces who have aligned themselves with the US and not have any illusions about their "peaceful" intentions.

History has shown that the imperialist powers have to have the cooperation of their own population and their own allies in order to launch their wars of aggression and inter-imperialist rivalry. This is why today both the Soviet Union and the US are trying to

create war psychosis about the "enemy," and are representing themselves as the one who stands for peace while the "enemy" is for war. Similarly the Canadian government declares that it is arming and cooperating with the US for "peace."

It is important that the real objective developments in the war preparations and in the danger of war are discussed with the view of what we can do to block them. But if the discussions are reduced to discussing whether Reagan or Chernenko are stupid, crazy, or too macho; or to which of the two superpowers has more weapons; or if illusions are created that there is some truth in the peace demagoguery of those who are preparing for war, the discussions become not only fruitless but dangerous as well, because this can lead to passivity, fatalism, or to innocent idealism about the situation being under control.

All over the world people are demonstrating against the war preparations and the danger of war. In Canada the People's Front, a broad organization aimed at uniting people from all walks of life, has put forward a particular programme to avert the danger of war. This programme is:

1. Opposition to US imperialism and Soviet social-imperialism, NATO and the Warsaw Pact.
2. Get Canada out of NATO and Norad
3. No foreign weapons testing or troop training in Canada
4. Opposition to all imperialist war preparations and acts of aggression and support the people fighting for national and social liberation
5. End the US imperialist domination and all foreign domination of Canada

This general programme is one which can be implemented through action and this is the necessity of our time. Students, faculty and staff can make an important contribution to defeating the war plans of the superpowers and their allies by uniting to organize some concrete actions to implement this programme. Let us join together and firmly grasp that the solution to the danger of war can be found only in our own hands. Now is the time to act.



letters to the editor

Bus ride blues

Dear Editor:

A lazy mist settled across the cold concrete of Tecumseh Road, as we sat pondering our dubious fates. To be on time, or not to be on time; that was the question. As we sat in silent confusion, a crowd of curious spectators began gathering around; at first just gawking, then, as we explained to them our futures, they began placing wagers. Those who bet we'd be late, miss class, and fail the semester outnumbered the more optimistic crowd. An old man in a bizarre felt hat and shabby grey overcoat glanced casually at his watch and grinned, toothless. In ten more minutes, the 'lates' would win the wager. We had seen it all! Then suddenly it appeared; a tiny spark on the horizon, its ghostly eyes illuminating the road in front of it. Could it be? Yes, it was a bus. Perhaps this day Providence was on our side...

This may seem an exaggerating, but is is probably closer to the truth than our beloved Transit Windsor would like to admit. The fact is they use low 'ridership' as a lame excuse for poor service! For shame, for shame! All too often complaints about Transit Windsor's less than superior service are lost in a bureaucratic tangle of papers. Some secretary carelessly scribbles the complaint on a piece of paper and amidst the confusion it gets tossed in the waste paper basket, along with yesterday's coffee grinds, and the secretary's cold pastrami sandwich.

One thing which truly irritates us daily paying customers is the patronizing, condescending manner which 'ye olde friendly' busdriver uses to speak to us. These individuals or creatures of habit, have been feeding us unsuspecting passengers apologetic jargon to keep us content. Oh, you've heard it all before: "Sorry, we're out of service," "The Ottawa 4 will be 20 minutes late" or "yeah another 2 is right behind me." Well listen sir, if a 2 doesn't come within the next minute there is to be a revolt—the gall of this guy.

We are well aware of Transit Windsor's lack of revenue but this is not a valid excuse for some obnoxious busdrivers—some of the rudest individuals on the road! We're sure they have their share of hassles, like the idiot who decides to light up a joint at the back of the bus, or the little funkier with his own rendition of Prince's 'When the Doves Cry,' but if they can't handle the pressures, maybe they should try some other profession—brain surgery would suffice! And what about those brakes, hey? Considering that there are at least 25 stops from the University to the other side of town, it would probably be a good idea to oil them or replace them entirely. If the foul language doesn't make you cringe on your daily route, the irritating squeal of brakes certainly will.

In simpler words, Transit Windsor should get off its duff and start delivering Windsor what its supposed to...service! But until it does we are doomed to two hour journeys to Devonshire Mall, rude responses, and squealing brakes. If Providence were truly on our side, then it would realize that a small red Chevette would do us good! After all, you can't put a price on sanity!

Kristine Marcil and Vilma Polesel

Liberace stupid

Dear Editor:

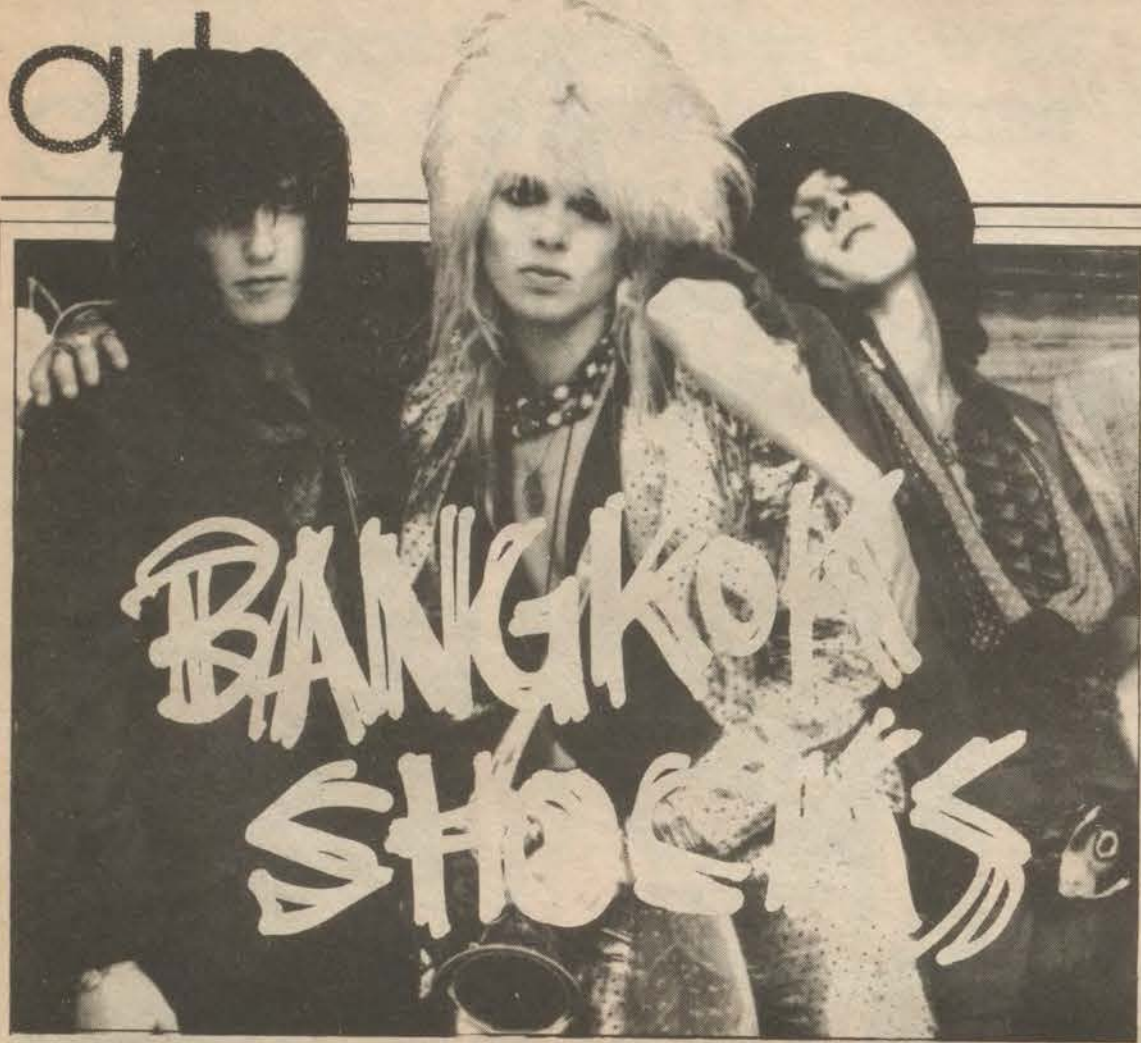
How about last week's *Lance*? I'm not a regular *Lance*-basher, but a front page feature on Liberace cries out for protest. The space could have been better filled with a news story. If there was no news on campus, surely something happened locally, nationally or somewhere in the world that could have pre-empted the life story of this glorified piano-bar performer.

No, instead we are treated to an article on a man who plays "Chopsticks" while clothed in gaudy glass and dozens of dead animals. For this, we are told, he is the world's highest paid 'musician.' His excesses are enough to make us sick, but we are urged to overlook this and enjoy the fantasy.

The merits of this piece (or lack thereof) aside, what could have possessed you to place it on the front page of a newspaper we all pay for? this is most certainly not a rhetorical question. I think we deserve to be enlightened as to your thinking.

Sincerely,
Kevin Johnson

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.



Three excerpts from Hanoi

by Lorenzo Buj

Nothing new this Detroit Traxx where punk disco runs into metal leather and all the coolest dudes are in black clothes, black hair, and bad brains—yet, even on an abandoned Saturday just past, Romantics beefy drummer popped in to see UK mascara minstrels Hanoi Rocks.

Hanoi's mystery city ain't about to issue forth for us a new rock legend (not yet anyway, judging by fan turnout); it's been a long time indeed since rock's meant anything: a cutting moment of pained light with Rotten.

Still, these Scandinavian Hanois have drunk up enough Dolls/Clash/

Pistols/Stones/Stooges to fashion themselves a sound and stagelife gallons superior to rock's current production line.

The four years they've spent working at it weren't dick-off times cuz on Saturday they blasted Traxx's modest precincts and its 80's sediment of menopausal rockists. It was a classic case of cramming in a show fiercer than a fly-bit hog.

Singer (also a sax and harmonica boy) Mike Monroe bounced up a storm even on a bum ankle. A princess, a pure beauty this Mr. Monroe; he has a face that could launch a thousand skanks and I'd be hard-pressed to say there was a girl in the place who could compare to his platonically good looks.

And such a heavy bad really

rolling rock show the band's ragbag musical attack amounted to: original familiars such as "Taxi Driver" and "Back to Mystery City," and a hard-edged version of CCR's "Up Around the Bend."

But upon reflection, some sadness in the whole sight. What if Monroe—coquettish beyond anything layed out in traditional glam-sleaze paradigms—one day falls prey to self-destruction blues and wakes up with face pitted from acidic fastlane tour rituals?

Still, you know Hanoi Rocks wouldn't want to be doing anything else. Hope they break big and bouyant all the way across this burned up planet of ours; all the way down to their West Berlin roadie. □

LADY WITH CHAINS

by Roch Carrier

trans. Sheila Fischman

(Toronto: Anansi, 151 pp.)

While Virginie dreams of murder, Quebec's deep 19th century winter piles snow on hard earth. She's a living image of the mythic Lady With Chains who stumbles dreary and death-like through the opening chapter of Roch Carrier's new novel and haunts too, the rest of this fragmented narrative.

Virginie herself is dreary and death-minded as she sits in a crude cabin in the middle of a vast and frozen forest and plans the death of husband Victor. "Victor must die," she will say to herself over and over, and all the while she speaks not a word to him, for Victor's stupidity has led to the death of their first child.

This is Carrier's basic clay in a novel where his sharp and narrowly put prose evokes so icily the sense of a woman's mind when things have gone bitterly awry with her bound and sequestered life.

Until we come upon the surprising turn-about end, Virginie's life of silence is a hard and abiding counterpoint to the delusory charm of one bright Mardi-Gras dance and the austere Lenten life that followed it.

Thus we read and feel Carrier working out the accumulated weight of Virginie's labyrinthine silence in those places where she no longer listens to Victor,

but she hears him all the same, when he goes far away to hunt or marks the boundaries of his property on the bark of trees, or when his axe rings out against the frozen trunk of tree. He talks endlessly. Virginie's silence is present everywhere, like winter; it seeps inside him, he says, and it has a bitter taste.

Carrier's explicit, declarative style with its wild yet always atomistic and linear probing of psychology, gets to a point where the polarities within the Virginie/Victor marriage leads us deeper into the two solitudes of the sexes.

So much of the novel is given from Virginie's point of view, and as we wade both through her single-mindedness and her confusion, we begin to sense that only some twist of fate from without the narrative can help this Victor survive his black road of death, his thick and folksy male forwardness.

Though it may, in brief places, get slightly wearying and repetitious, the way Carrier goes about this spirited and often dream-like foray into waters certainly different from his former comic ingenuities, fires us forth sharply in the novel's second half.

Sheila Fischman's smooth and fine-edged translation certainly helps us ascend the vertiginous pleasures of the book's culminating action. □

by Lorenzo Buj

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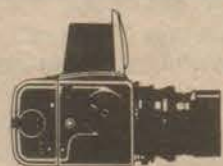


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Three monstrous hits

CULTURE CLUB

"Waking Up with the House on Fire" (Virgin)

Boy George will go down in pop history as one of those flashing rock luminaries who, back in the early days of video gave rock its most recognizable TV face.

He, Michael Jackson, and a handful of others, completed the transformations wrought on American pop audiences by such original radiobreakers as Human League and the Thompson Twins.

The Boy also made America at least a little less uptight about its suffocating metal machoism and, in the process, began infiltrating the suburban housewife crowd with his image popping up all over supermarket magazine stands.

Now the cute-and-ugly (something like sweet-and-sour) girlboy has put out another incomparably sensitive Culture Club longplayer. There's an attempt at inflammatory sloganeering with the very popular "War Song" ("War, war is stupid..."), and most of the rest of the stuff goes on and gets beyond the usual wet rice happiness the Club is known for.

Still, there's no getting away from it. George is doing the type of stuff Elton John could have pulled off with a jazz band and a penguin. We get the pleasure of hearing some more Helen Terry vocal back-bracing. We also get the privilege of George's back-to-60s lyrical subterfuge on "Dangerous Man" and the delight of taking "Crime Time," which falls in somewhere in the rockabilly-swing mode—jumpy but delivered with no less than usual Boy finesse. After all, how aggressive can he get?

—Lorenzo Buj

Coming next semester—*Medieval Poems of Male Love and Friendship*.

OH—OK

"Furthermore What" (DB Recs)

The initial attention-grabber for this band is the identity of their bass player, Lynda Stipe, sister to no other brother than REM frontman Michael Stipe. Another relation to REM is found in producer Mitch Easter who, after crafting two REM albums and releasing one for his own band Let's Active, has cut a clean and simple six-song introduction to Oh-OK—yet another in the line of impressive Athens, Georgia products. Hey, what the hell—Pete Buck of REM said that Oh-OK sound kind of like The Mamas and the Papas but that they would probably kill him if they heard him say it.

This all might lead the uninitiated to believe that this band has nothing to rely on but their connections. Not so, dear friends.

Furthermore What is an unexpected, pleasant record filled with lilting vocal melodies and rolling eccentric basslines. Pete Buck really isn't far off with his comparison, especially when the songs "Guru" and "Elaine's Song" are taken under consideration. The vocal harmonizing of Linda Hopper and Lynda Stipe is at once both sticky-sweet and compelling, controlling the character of Oh-OK in the studio at least.

Strangely enough, their primary influence seems to be children's nursery rhymes. The lyrical metrics and the sing-song instrumental rhythms all appear to be patterned after such simple story-telling. This, of course, would be a much more astute observation if it wasn't suggested by the use of lines from just such a rhyme in "Straight".

Futhermore What isn't going to stand you on your head on the first listen but it sure can grow on you. It's not a momentous new masterwork, but it sure is nice.

—Dave Viecelli

THE GLOVE

"Blue Sunshine" (Polydor)

The Glove is what two musicians who have plenty of other things to do with their time do with their spare time. The two are Robert Smith, who used to do creative guitar and whinings for The Cure but has abandoned that guitar, and Steve Severin, who's been the bass of Siouxsie's Banshees since way back. They are accompanied by a mysterious female vocalist called Landray, who sounds, I'm happy to say, about halfway between Siouxsie and Robert Smith.

Since way back, Severin has been one of Siouxsie's better songwriters, so it's no wonder that so much of "Blue Sunshine" reads like Banshee material. It's easy to imagine imperious Siouxsie singing this sort of thing: "And we could swim, we could swim/ My little fishes and me."

Also, Smith has been a part-time Banshee for ages, so it's no wonder either that this album could easily be the Banshees without Siouxsie. However, this was mostly recorded last year, just when Smith was dithering about with the studio gadgetry that led to "Let's go to Bed" and the subsequent whole new era for The Cure, so there's a deal of electronic frippery going on here.

In the end, it's nice, colorful stuff, certainly nothing objectionable, residing somewhere under the level of out and out pop.

"Like an Animal", though, the melody to which is still rolling around my head, sticks out by miles. Carried along by an aspirant bassline, with swaths of synthesizer and vocals as clear as icicles, it amazes me that this song isn't getting acres of airplay on CJAM

—Desmond McGrath

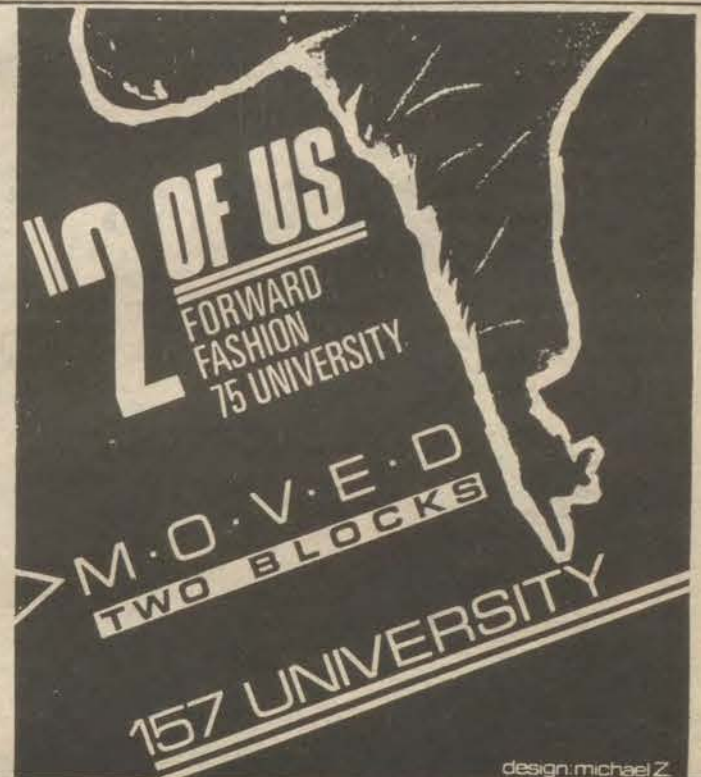
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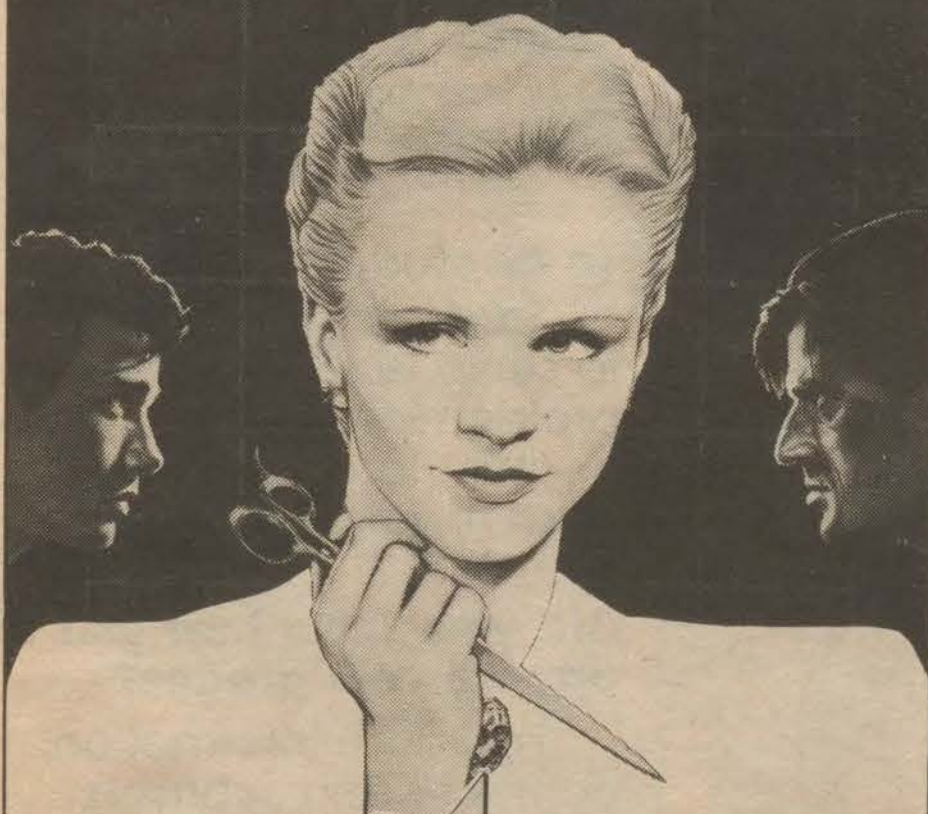
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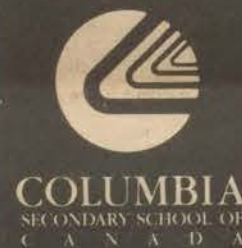
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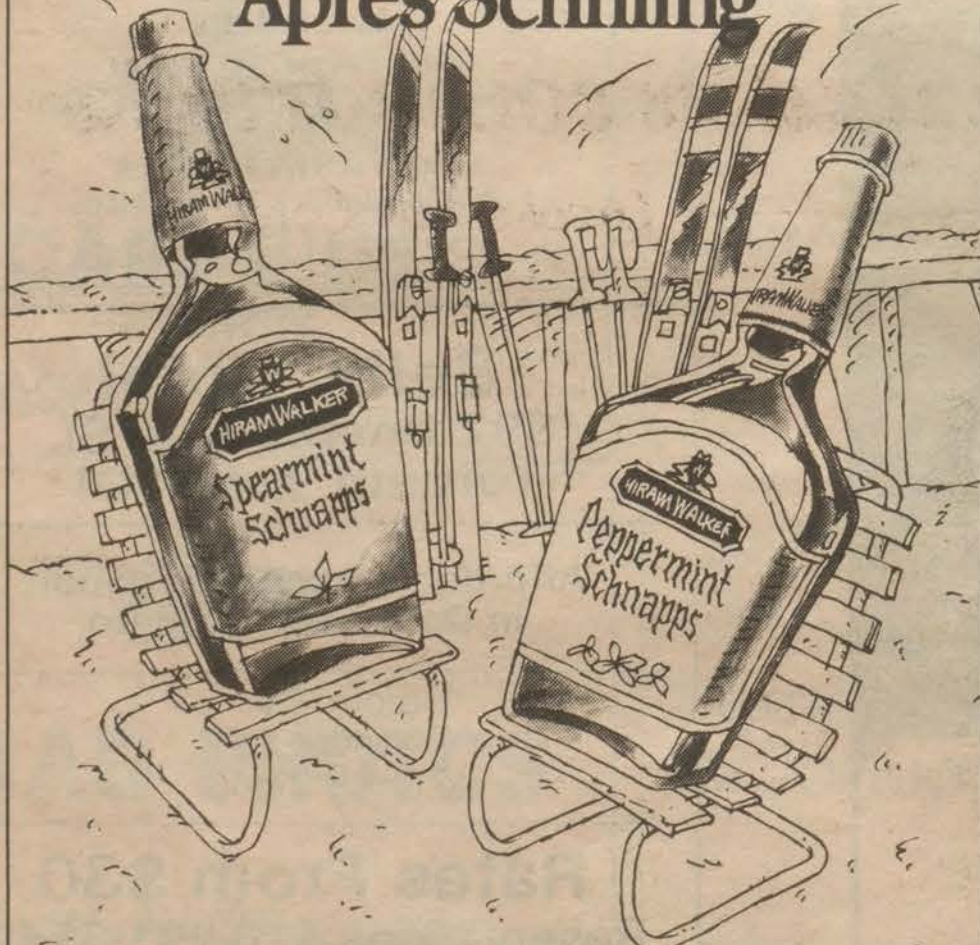


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Over Hills, over dale Lancers die

by Ivan Obrknez

The only thing smaller than the crowd were the Windsor Lancers. Lancers hosted the taller and better conditioned Hillsdale College basketball club, and ended up on the losing end of an admirable, if not respectable 98-84 decision, Saturday night, in front of a sparse crowd of 150-50-75 of which were Hillsdale imports.

Because of the height advantage, Hillsdale was able to dominate both the offensive and defensive boards in the opening minutes of the first half, but Windsor enjoyed the lead on a number of occasions, albeit a slim one.

Outside of the determined efforts of their big man, Jim Kennedy, the Lancers had problems controlling rebounds with their physical opponents. However, what had earlier appeared to be a problem that would only degenerate, did not. The Lancers had, thanks to the spirited efforts of people like Kennedy, Matt St. Louis, Rob Buckland and the irrepressible Scott Thomas, led their team to a 45-43 lead at the end of the first half.

In the second half, the potentially interesting match-up that inevitably blossomed into highlightful fruition was the battle of the 54s. Hillsdale's Granberry, the tall, wiry, quick and fluid center was repeatedly frustrated by the relentless determination of the shorter, yet stockier Kennedy. In fact, in some ways it was the containment of the Michigan center that prevented the game more wide open, as he was relegated to only 15 points.

In the early moments of the second half, Rob Buckland scored a couple of baskets to keep the Lancers within striking distance. Then, at 16 minutes Hillsdale threatened

to assume a commanding lead with their 9 point advantage, but at the 11:53 mark the Lancers tied the score at 63, whereupon Hillsdale called time out.

Windsor had significantly tightened up their defensive play only to get themselves into foul trouble as a result, when Buckland and Berardi committed two consecutive fouls. This put Windsor down 70 to 65 as Hillsdale scored three foul shots.

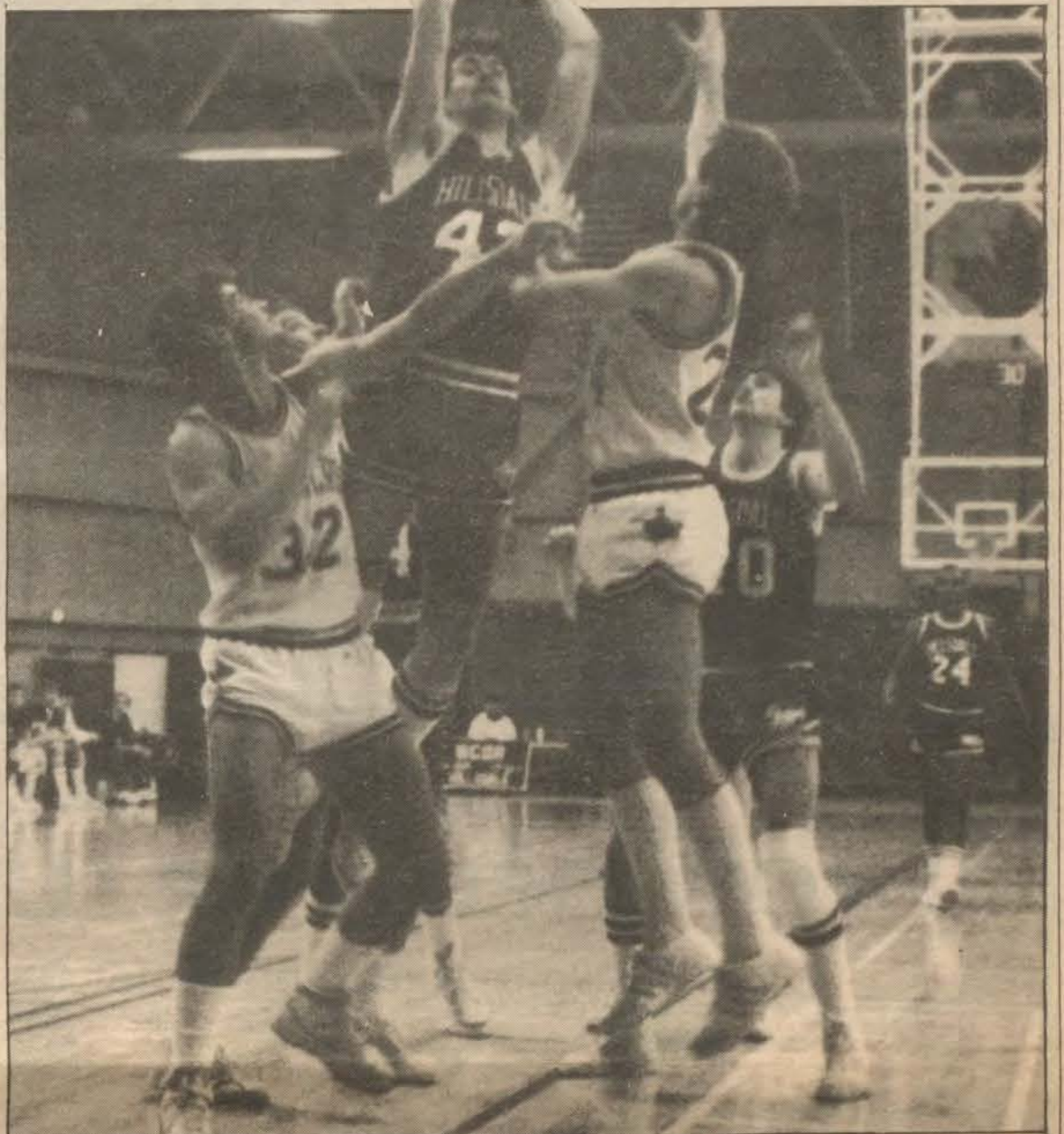
No sooner had the Lancers brought the score within three points, only to fail to capitalize on two different foul shot occasions later in the matchup. This was compounded by Hillsdale's tightened defense and closing of the middle lane, thereby forcing Windsor to take unsuccessful, low percentage outside shots.

Down 80 to 69, as Hillsdale's center sank three quick baskets out of nowhere, Windsor would call time out twice with less than five minutes remaining. But, it was to no avail as the Lancers would carelessly lose the ball in the Hillsdale zone because of negligent back-court passes. Each time, the Lancers were victimized by Hillsdale's well-executed fastbreak.

Finally, with 45 seconds remaining in the game it was just a question of whether Hillsdale would break the magical 100 point barrier, but fortunately for Windsor and the St. Denis Center they did not, because we don't have a three-digit scoreboard.

After the game, Assistant Coach Nick Grabowski, reflecting on the team's performance, said he was pleased for the most part.

One had to consider that the team has not played with a full lineup during their exhibition schedule due to various injuries and illnesses. Through their "southern swing"



Lancers try for rebounds in a 98-84 loss.

Lance Photo by Cable Wu

they played with as few as eight healthy players.

The team had just returned from a series of games with a number of NCAA Division I teams. Their two most recent games were losses

to Kent State, 96-77, and the University of Detroit, 99-70, both Division I schools, and all including Hillsdale suffused with players on basketball scholarships.

Windsor's remaining exhibition

games are away at Wayne State on December 22 and in Toronto on December 28-29. Their first regular season game is at home against Laurier on Saturday, January 5 at 8:15 pm.

Lancer Tim Ryan makes some tracks



Lancer runners are on the move.

Quickest in Canada?

Tim Ryan might just be the fastest man in Canada.

Ryan galloped a quick 1:20.3 in the 600m finals of the Western Track Invitational, captured the gold medal, qualified for the C.I.A.U. championships, set a meet record, and may even have run faster than any man in Canada this year.

"For this time of year it was an incredible performance," said Lancer coach Mike Salter. "I was pleased with Elaine Weeks too. I wanted her to beat a certain individual in the 60m, and set a target of 5.70m for her in the long jump—she matched it to the centimetre."

Salter pulled Weeks from the finals of the 60m, after she accomplished his first goal. His second goal, in the long jump, was also met, and she won the gold medal as well.

Denise Hebert also won a gold, with a throw of 11.52 in the shot-put.

Lancers also captured three silver medals, and a bronze in the men's 4x400m.

Weeks ran a spirited 42.41 time in the 300m with his time of 35.63. The run was a personal best for Ross. Roger Albu flew 6.75m in

the long jump, good for a silver medal. The team of Ryan, Chris Walker, George Dunwoody and Joe Ross won a bronze in the 4x400 relay.

Weeks and Albu also qualified for the CIAU's with their impressive long jumps.

"Joe Ross was another one with an excellent performance for this time of the year," explained the coach. "It's the first time he's run for the University."

Six Lancers recorded personal bests in the meet: Amanda James in the 60 and 300m races, Albu in the 60m, Weeks in the 300m, Jim Martin in the 300m, Ross in the 300m and Walker in the 1000m.

Lancers are off for the holidays, and return to action January 19th in Toronto.

In other Lancer track action, Jenny Logan placed first in the 20-29 class, and second overall, in the Shapes Toy Run in Windsor last Saturday. Annette Kosokowsky was second in the 20-29 division and third overall, Janet Jull was second in the 19 and under category, and fourth overall. James Placer placed third in the 19 and under division.

After hot win

Lancers go cold

by Vern Smith

The hockey Lancers temporarily regained lost momentum Friday, only to suffer another setback 24 hours later.

Friday night, the Lancers travelled to Waterloo to receive yet another strong performance from the line of Rick Pickersgill, Chuck Brimmer and Ken Minello as they defeated the Warriors in an 8-6 shootout.

Bolstered by four power play goals, the trio combined for 13 points. It seems that such performances by the threesome are beginning to typify successful Lancer outcomes.

Coach Bob Corran later explained the line's consistent success.

"One thing that is misleading is that they are getting a lot of points. They had four power play goals this weekend, and are on almost every power play. The power play has been working well this year and whoever we have out there is going to get a lot of points. However, it helps that these three have been so effective."

In other words, their success is no mistake.

Windsor broke the game open with a three goal, third period outburst following a 5-5 second period deadlock.

Corran later said, "We really played well. They (Waterloo) have one of the better skating teams and play on a big ice surface. We were really up for the game and were very pleased with the win."

For the Lancers, Brimmer and Chuck Dungey each collected a pair of goals, while Minello had 5 points in the form of two goals and three assists. Rick Pickersgill had one goal, as did Rob Serviss who also contributed five assists.

However, on Saturday the Lancers were not as fortunate in their meeting with Laurier. They were handed their most lopsided loss of the year when the Golden Hawks pummeled them 8-2.

The lone Windsor scorers were John Hoy and Jeff Parent.

"We were certainly tired after having a tough night on Friday. Laurier, on the other hand, had a week's rest," said the coach.



Spiked...a Lancerette tries to block a shot.

Lance Photo by Joe Cimer

The Lancers were down only 2-1 in that contest when Laurier scored with only 22 seconds left in the second to take a 3-1 lead.

"We seemed really down after that." In the third, Laurier went on to score 5 goals to Windsor's 1, as they went on to win 8-2, he added.

Next Friday the Lancers will travel to Ohio State to take on the Buckeyes in a non conference match-up. After a month's break for the holidays, the Lancers return to their regular schedule on January 4 when they travel to London to take on Western.

Jumped

It was up and down, down, down, for the Lancerette volleyball club.

Windsor won the first match 15-5, then ended up on the losing end of the next three matches, 5-15, 8-15, 9-15 loss to Laurier.

"We beat ourselves with a too predictable offence, our defence was weak. We lost confidence and aggression on our attack as well, but when we lose, we lose as a

team," said coach Marge Prpich.

Lancerettes basketball club dropped Laurier 80-54 Saturday.

Sue Marsh scored 18 points, Theresa McGee had 17 points and 17 rebounds, Lil Cragg scored 17 points and Elaine Janisse had 12.

McGee's performance was even more incredible, considering she had just returned from the injury list, with a sprained ankle.

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SARAH: There are no absolutes except between persons. And only there the winds blow their winter into pores, and that travelling whistle is a language, and it says that there is life, and no matter how often the branches bend, there is still resilience in our limbs.

campus rec

MENS' PROGRAMS BEGINNING AFTER THE CHRISTMAS BREAK

BALL HOCKEY—Tues./Thurs., 7-11 p.m. ****Jan. 29th-Mar. 28th. Captains meeting: Tuesday, January 22nd, 5 p.m.
TRIPLES VOLLEYBALL—Sundays, noon to 3 p.m. ****Feb. 3rd, 10th, 17th. Captains meeting: Thursday, January 24th, 5 p.m.
TEAM ROSTERS must be handed in at the captains meetings. There is a \$5.00 fee per player for ball hockey that is due the day of the captain's meeting.

WOMENS' PROGRAMS STARTING AFTER CHRISTMAS

ICE HOCKEY—Mon-Thurs-Times T.B.A., Feb.-Mar. captains meeting: Wednesday, January 23rd, 5 p.m. There is a \$5.00 fee per player that is due at the captains meeting along with completed team rosters.
BASKETBALL—Mon/Wed/Thurs., 7-11 p.m., Jan. 28th-Mar. 21st. Captains meeting: Monday, January 21st at 5 p.m.
TRIPLES VOLLEYBALL—Sundays, noon-3 p.m., Feb. 3rd, 10th, and 17th. Captains meeting: Thursday, January 23rd, 5 p.m.

CO-ED PROGRAMS BEGINNING AFTER CHRISTMAS

VOLLEYBALL—Tuesdays, 7-11 p.m., Jan. 29th-Mar. 19th. Captains meeting: Monday, January 21st, 6 p.m.

INNERTUBE WATERPOLO—Sundays, 8-10 p.m., Jan. 27th-Mar. 31st. Captains meeting: Tuesday, January 22nd, 6 p.m.

INSTRUCTIONAL CLASSES

Registration for instructional programs will take place Jan. 21-25 during regular office hours. Instructional programs available second semester include Ladies Fit 1 (Beginners), Ladies Fit 2 (Advanced), Ladies Body Workout with weights, Residence Aerobics, Bronze Cross Swimming and Adult Learn to Swim. New programs include the Aqua-Fit. For more information, contact the Campus Rec Office after Monday, January 14th.

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Fees and times to be announced next semester.

CHANNEL SWIM

The channel swim in November went off without a hitch. There was quite a large turnout and everybody swam their hearts out. The Detroit River (6 miles) was successfully completed by Mike Jones, Carolyn Jones, Jeff Scott, Cathy McInnis, Greg Powers, Perry Carnes, and Marg Skinner. The English channel (3 miles) was completed by Liz Dowe, Janice Mawhinney, Cheryl Corria, Linda MacKay, Gary Siniose, Karl Bush, and Bill Kane. Lake Erie (15 miles) was attempted by many, but only Carol Finch finished, and actually exceeded the required distance. Carol received dinner at the Dominion Tavern, compliments of Campus Rec Office for a Campus Rec hat or mug.

Congratulations to Carol, and thanks to all who came out.

MEN'S INTRAMURAL HOCKEY

This week in intramural hockey, there is still an undefeated team in each of the three divisions in "B" League. In "A" League, two teams remain undefeated.

"A" LEAGUE	GP	W	L	T	P
Engineering O.V.'s	4	4	0	0	8
Red Army	4	3	0	1	7
Marketing	4	2	2	0	4
Lex's Lancers	4	1	1	2	3
Mac Hall Stars	4	0	3	1	1
Zulu Warriors	4	0	4	0	0

Motown	GP	W	L	T	P
Battered Wives	5	5	0	0	10
Sleazy Knights	4	3	1	0	6
H.K. Hacks	6	2	3	1	5
Goalie Busters	4	1	2	1	3
Main Street Exiles	4	1	3	0	2
Law	3	0	3	0	0
Tigertown					
Business Bums	4	4	0	0	8
Mac Hall Stars	5	4	1	0	8
Montreal Ukranians	5	2	3	0	4
H.K. Hackers	5	2	3	0	4
Farts	4	0	4	0	0
Piston					
Bob's Faggots	4	4	0	0	8
Engineers	5	3	2	0	6
Computer Science	5	3	2	0	6
Lazares Golden Beavers	6	3	3	0	6
Coyotes	6	2	4	0	4
UGG	4	0	4	0	0

The play in both leagues is beginning to get out of hand. Many of the teams are forgetting that this is just a game and the result is excessive rough play. We intend to put a stop to this. The officials have been instructed to call the games close and to eject players where ever necessary. This will result in an automatic three game suspension or more if warranted. Remember, this is a non-contact league.

classified

ROOMMATE WANTED: University Towers, 5 minute walk to Campus. Male or Female. For information contact Mark at 258-4620.

ROOM FOR RENT: East Side. Kitchen facilities. Males only please. Call 258-6965.

FOR SALE: 1983 Skidoo Citation 4500. Excellent condition, only 75 miles on it. Call 945-0423 in the daytime and ask for Brian.

MEAL PLAN FOR SALE: at 30% off. Call Wendy, 404 Cody Hall, 256-8621.

FREE LIVING with a senior citizen, close to the University. Contact David Laird or Kevin Johnson, c/o SAC Office.

SKATES 4 SALE: These will make great Xmas gifts. CCM Tacks, size 1.5, \$60; Bauer "Goalie" skates, Size 6, \$75. Worn one season each. Prices negotiable. Call 253-9055.

LOST: Gold and Silver watch on campus. Call 253-8868. Reward.

CANADIAN RED CROSS CHRISTMAS SALE: Hand-crafted sweaters, afghans, baby clothes, crafts and much more! Mon., Dec. 10 to Fri., Dec. 21, 10 a.m. to 5 p.m. (Mon. & Thurs. till 8). The sale will be located at The Canadian Red Cross, 1226 Quellerie Ave., Windsor, Ont. For more info call 254-7587.

MALE CANADIAN KEYBOARD PLAYER/VOCALIST needed for original Detroit funk/rock group. Sax helpful. Good vocals a must. Call (313) 831-9635.

LIKE BILL THE CAT? Then you'll love Harriet the Kitten. She's free to a good home, no questions asked. Call Harriet at 256-2997.

APARTMENT FOR RENT: One bedroom, from Dec. 1, located at Campbell and University Ave. West. 10 mins. walk to U of W. Rent is \$270 per month, utilities paid, first and last required. Laundry and car park. Non-smoker has preference. Please call 253-1238 Collins.

ROOM FOR RENT: At University Ave. W/ Randolph, from Jan. 1, 1985, 5 mins. walk to U of W. \$155 per month, utilities paid, first and last. Share kitchen and bathroom. Ten year old house. Please call 253-1238 Collins.

FOR RENT: Double occupancy room in Huron Hall, call D.W. at 256-4684 or 253-4060.

TYPING: \$1.00 per page, proofreading, editing and tutoring in writing skills. Call Lee Whitaker 969-6827.

HELP provide a special Christmas for the Native people on Walpole Island. We need your support in collecting maternity clothes and other attire, canned goods, toys, and donations. These can be brought to either the University Centre (lobby) or your faculty. Your support will be appreciated.

Vanier Vittles

Dec. 10-16

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Beef Barley Soup Grilled Ham "n" Cheese Spanish Macaroni	Roast Turkey & Dressing Breaded Cod Fillets
Tuesday	Clam Chowder Pizza Pie Chopped Sirloin	1/4 Breaded Chicken Beef & Gr. Peppers
Wednesday	Cream of Tomato SOup Hot Turkey Sandwich Grilled Beef Liver	Cabbage Rolls Roast Beef
Thursday	Chicken Gumbo Soup Rueben Sandwich Beef Pot Pie	Lasagne Breaded Boneless Pork Loin
Friday	Cream of Mushroom Soup Swedish Meatballs Philadelphia Steak Sandwich	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Chili Frito Dog Assorted Sandwiches	Pennine & Sauce B.B.Q. Chicken
Sunday	Soup of the Day Tacos Assorted Sandwiches	Beef Stroganoff Roast Pork

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

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Men - You're Not Forgotten!!
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Contestants needed: Each receives 12 free drinks of your choice.
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WIN TRIP TO VEGAS

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&
Happy New Year
from all of us at

Orphan
Annie's



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Christmas
and a
Happy New Year**

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Cheer's

Sincere Thanks
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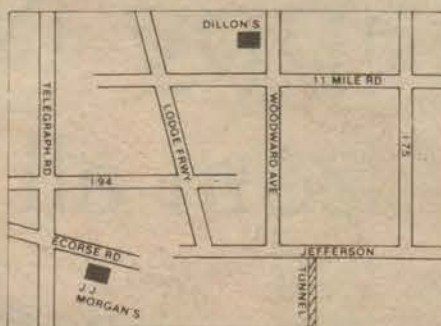
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the Lance

Christmas
Issue



ONTARIO ONTARIO ONTARIO ONTARIO

the Lance

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To the heart of the matter

So often, this Christmas thing gives rise to slights of lyrical fancy as those both above and below levels of common intelligence go on to unzip their sleepy hearts and sing "Joy to the World."

And yet it is not often this prodigious anniversary of birth amounts to anything more than drunkenness, lechery, and cupidity being trotted out under the guise of merry-making.

Oh well, it is not as dark as all that. It is true, and it has been verified, that gifts are given; the most important sort of gift being the one having little to do (we are told) with mankind's unashamed penchant for kindness and more with the "thought" that accompanies such kindness.

Stellar SAC Vice-President Jon Carlos will have the honour of receiving a white linen shirt (because I feel he would look most distinguished in such attire), and a copy of Eric Partridge's *A Dictionary of Slang and Unconventional English* (Routledge & Kegan Paul) which will help him understand the dark and sinister ways of Lance editorial writers.

Lively, elegant, and combative as Jon is, SAC President Dave Laird is another story. I feel it necessary to inform you that the Lance grants Dave a hearty dinner of warm cabbage and love from his mommy dear.

Before reading on please bear in mind the absolute goodwill of these gifts.

University of Windsor President Ron Ianni will, in the name of good will and light comedy, have his virtue tested

in the fire as we schedule him for a 24-hour wrestling match with Edmund Bovey (Bette Stephenson's hatchet-man) in a cage filled with sour cream and onions.

Ken Long, illustrious Dean of Students, has professed some admiration for the Lance's humble journalistic endeavours and so that he may see how this paper is really put out, we will invite him up for a night of Dick Lolo ball (the most exciting game since jai lai) on some future Tuesday.

Back to the level of student skivings and we encounter CJAMfm Station Manager Russ Wolske. Russ will also get a copy of Partridge's book (I'm sure we'll spend hours laughing over it in some smoky pub some fine longaway day) and will find that the Lance has decided to soothe CJAMfm's *lebensraum* difficulties by installing for him a hot line to the Spacing Priorities Committee.

With just a few minor matters to clear up, let us have a look at Assumption Church and the nearby parking booth. How about we get the guys in administration to commission the artist Christo to take time off from wrapping Australian Coastlines and Florida Islands and start wrapping the church and the booth (we have our reasons).

And while Christo is at it why don't we get him to wrap the Ambassador Bridge? That way the starlings can quit snowing on us at Christmas time—Christmas being the time of year when we would like to walk near the bridge and, with tongues insouciantly outstretched, catch us some real snow.

perspective

Young Phil and his winter's tale

by Phil Rourke

While looking for some wrapping paper to put the finishing touches on some Christmas gifts, I found the following short story. I wrote this when I was seven years old. I don't really remember who I was at that age, but this story has given me some insight into some of the fears I had back then and why I still have some of those fears today.

The short story is entitled: "A Mysterious Night". And even though it doesn't mention anything about Christmas, I think, nevertheless, it will do perfectly for this time of the year. The only editing I did to the short story was typographical (I even knew how to type back then!) and some indentations for paragraphs. Here it is.

A MYSTERIOUS NIGHT

One night I was all alone in my house and I heard a funny noise. I went to see what it was and it was just the shutters hitting the house so I went back to watch TV. Then I heard another noise but it was just me eating my popcorn. And then I heard footsteps but it was just me tapping the floor. Next thing that I knew I saw shadows and they weren't mine. So I went to see what it was and it was just somebody passing by. I

was getting nervous. I tried to calm myself down but I couldn't get hold of myself.

I finally got hold of myself and I heard a noise from the basement, but it was just the dog walking up the stairs. And I went to watch TV and there was something good on *Dracula Meets Frankenstein* and that was good, even if it was just a commercial. Then I wanted a bottle of pop so I went downstairs to get the pop and I heard a noise that sounded very different from the others. I went to see what it was and it was just me slurping my pop. As I went to sit down I found out that my parents would be home soon.

Then again I went to watch t.v. and there was something good on *The Flintstones* and I like the Flintstones. After that there was *Gilligan's Island* and that's a good one too. As soon as it was over I heard an eating noise in the kitchen, so I went to see what it was and it was only the dog chewing on his bone. Then I wanted to see what was on television and there was something good and bad on. First there was the one I saw already it was *Dracula Meets Frankenstein* but the bad thing about it was that there was kissing on it and I don't like kissing very much. So I thought of watching something else. So I turned the channel and there was nothing on so I turned it off. It was going to be ten o'clock and that means that my parents

would be home in one hour so that I wouldn't have anything to worry about.

But I spoke too soon because I heard a noise that wasn't me and wasn't my dog so I went to see what it was. It was coming from the basement. Then I finally I found out that it was just the dryer that I turned on earlier in the evening. After that I got hungry so I went to get some toast with jam and milk and then I brought it into the TV room and sat down on the couch.

Then I heard a noise that came from the front door. I thought it was a burglar but it was just the dog that wanted to go out. Then I was still hungry so I went to get some pop. It wasn't long before I got hungry again but I didn't want to get something else to eat so I just went to watch t.v..

There were some late movies on so I turned it off. Then I went to the kitchen to see what was on the counter but there was nothing good to eat. So I went to read a Hardy Boys book that was interesting. Then I got tired of reading so I went to work in my bedroom. I got my stamp album out and started to put some stamps in it. It wasn't long before I got tired of putting them in, and my eyes were getting watery. So I just went to rest in my bed and then I heard a noise coming from the front room so I went to see what it was and it was just my parents coming in. I told them what had happened and they said just to get to bed. □

A Vulgar Christmas

by Tony Couture

David stood up and left the open book that lay on his desk in order to stand in front of the whispering fire that warmed his cold study. He shivered and thought to himself that these Scottish winters were freezing the marrow of his bones. He walked over to his cupboard and poured himself a tall glass of port in order to restore some vivacity to his imagination. He returned to the fire and stared at the lively flames. He began to get the impression that there were faces of distant friends in the fire, and they were engaged in merriment, celebrating the eve of Christmas.

He was looking back at the company he had long since left back in London in order to seek the solitude required for his writing. They were honest English gentlemen and he had no resentment for their gregarious merriment. They celebrated Christmas in a vulgar manner, that is, just like most of the common people. He did not look down upon these common practices of feasting and drinking, or attending church and listening to the ritual of the priests. For the vulgar, Christmas was like a midwinter night's dream, a time when debauchery and solemnness were married in a ceremony of love and peace.

The basis for their celebrations was not the center of all those mad parties. It was not the Christian religion that was really being celebrated, but a kind of natural religion that flowed straight from the heart of human nature. The god-child was often remembered in the clichéd expressions of good will, but the celebration itself was entirely pagan. The celebration was a manifestation of the need for releasement from the cold, everyday world. The faith of the vulgar was uncomplicated and direct. It was not troubled by questions that pointed at the great unknowable issues of divinity and redemption. Though it was most unnatural, even supernatural, to think that a god could take on the lowly human form, the common people were not bothered by any such scepticism. Christmas was the time for families to be families again, to get together and share

the years of pain and pleasure. And to speak out against such natural indulgence in merriment could only be cruel and haughty. It was evident that any such criticism was misaimed. There was no need to change the common people, or reform them into sceptical demons that no longer had the desire to take a vacation from winter and let the vivacious passions of family and feasting release themselves.

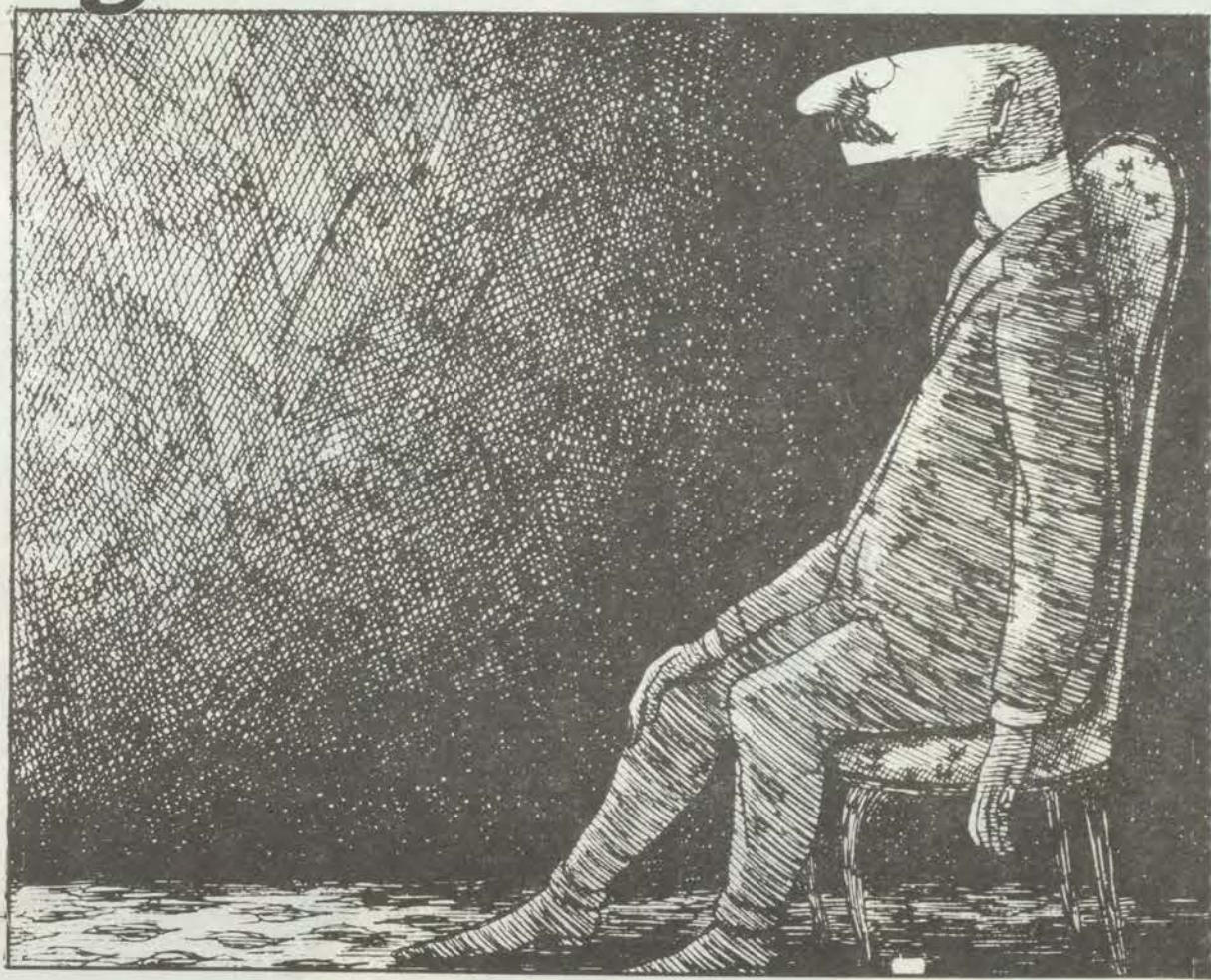
The philosopher could stand by his fire and methodize or justify the vulgar's Christmas. But there was no real need to formulate objections or defend the holy day. David resurfaced from his travels in the flames and returned to his desk. Again the coldness of the stone room returned to his bones. He closed the book and kept thinking. Was this silent and solitary mood that embraced his

being tonight a symptom of the philosopher's Christmas? Had he become so sceptical that he could no longer join the vulgar in common celebrations? He was too old and wise for wild parties, though he had experienced enough of them in his younger days. He was old and unmarried now, and he was alone because he had to write his thoughts out in books. There was still a melancholy attached to this isolation, and he had written books already that had not received the critical and monetary approbation of English readers. At times like these, he wondered why he wrote at all, when the pleasure of response and conversation was so distant from the pain of careful composition.

Did the thinker have to stand outside the vulgar's feasts and press his cold face against the window panes while

gazing at the unforced gaiety within? The philosopher's Christmas did not have to be like that at all. This was a time of year when we were all part of one great vulgar family. All were greeted with the same merry clichés, and no one was excluded from the fun.

David awoke from these ruminations and found that when he had turned his back to the fire it had gone out quietly. He wondered whether all the merriment across the world was still occurring while he sat in his stone room. It could only be a sceptic used to hiding from the common world that would think like that. He went to his closet and pulled out his fur cape. He then rang his bell to get the porter to fetch his carriage. He still had time before the fires in the pubs went out. Even strangers would welcome him tonight and ask him to share in the common feast. □



letters to the editor

A servant speaks

Dear Students:

Well, it's Christmas time again. As the new year approaches we are winding down the first semester; with this comes exams. Exams are the last thing we want to think of during the Holiday season, but we must face reality.

This year, take a positive attitude toward exams; work hard and be in control of your exams. You have worked hard all semester, so continue. Keep your spirits high and remember you can do it.

Once exams are over, you can relax and enjoy the Christmas holiday. Inside you'll have a feeling of satisfaction, because you will know you tried your best.

I wish you the very best for this Holiday Season and I look forward to serving you in the New Year.

David Laird
President
Student's Administrative Council

CJAM speaks

Dear Editor:

As the academic semester winds down and only a few essential "cramming days" remain before exams, those

procrastinators amongst us are busy finalizing holiday itineraries.

In keeping with the motivation to send out greetings before finishing off those few remaining term papers, the staff and volunteers of CJAMfm wish you well during this holiday season.

Russell Wolske
Director of Campus Radio/CJAMfm

Merry February

Dear Editor:

Well, you always suspected Health Services were behind the times, but a whole month late? Has old doc finally flipped his lid? Read on!!

For as many years as we have been keeping statistics, on this and on every other university campus, January and February are depressing months for those of us working in Student Health Services. Not because the days are shorter, not because of the mono or herpes or whatever, not because of the post-holiday blues—we get 'down' because we are confronted at that time with a real epidemic of unexpected and unwanted pregnancies. About 1/3 of the total year's pregnancies surface in the 4-6 weeks immediately following the Christmas break. The cause is not difficult to elucidate.

In the general bonhomie of the festive season, and perhaps in the very admirable spirit of Christmas giving, you are sharing more than the wassail bowl.

Well, that's your choice of course. But biology is biology, and if you "share without insuring" for sure you will end up in our 1985 statistics.

We really don't want that to happen to you, for the "joie de vivre" that surrounds the holiday season is brought to a screeching halt by missed periods, anxious waiting for lab results and the agonizing decisions that must be made concerning an unexpected and unwelcome pregnancy.

I could come up with all sorts of catchy slogans like: "Be sure your Christmas present to that special person is gift-wrapped!" But I won't! I'll just ask that the sexual decisions you make over this holiday season be responsible ones. Then we can all join in and say "Merry January and Happy February."

Most sincere and best wishes to all of you during the exams and the ensuing holidays, from all of us at Student Health Services. May 1985 be the best yet, with no regrets!!

Dr. Walter Wren

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Searching for words

by Janisse Browning-Leveque

It was a familiar scene—wind-blown floats, numerous marching bands with wide eyes peering out from the steamy windows of little yellow schoolbuses, and parents with their children, everywhere.

Under less adverse circumstances, I might have been able to share their anticipation. But I was late; the bus wasn't coming, and I could picture a room full of children asking, "Where's my ballet teacher?"

At that moment I forgot my childhood memories. I was no longer jumping over taller people to catch a glimpse of Santa Claus.

All I wanted was a bus.

Patience gave way to necessity, and I ran home to take refuge in the family car. Headed in the opposite direction were more blowns and little yellow schoolbuses packed with wide eyes peering out of their steamy windows.

The only obstacle separating me from my destination was a main street swelling with scenes recreating my own childhood.

I sped across town, missed a train by about twenty feet, and wondered whether or not the half-hour ballet class would be worth all this fussing.

I can't recall whether relief or disappointment dominated my emotions when I hastily entered the doors of the community centre where I teach. I had a one-student class; the rest of the children were at the Santa Claus parade. □

by Lisa Priest

We all know what Christmas is about and what it is supposed to mean. We practise this mimicry annually with the greatest of tolerance—and it takes on the form of measurement. This measurement becomes defined by the giving of gifts, food and conversation.

I am aware I'm not telling you anything new, but what I would like to venture into are the feelings associated with Christmas time. Tell me if any of these ring a bell—"spiritual joy," goodwill towards men, and "peace on earth." I am constantly bombarded with these messages, but find the feelings almost unrecognizable.

We live with haste and bide our time taking and receiving and try to justify this behaviour with the remembrance of Jesus' birth.

I'm not trying to play the critic and if you think I am, you have completely misunderstood me. On the contrary—I have a romantic vision that suggests that we as human beings entail the will and self-awareness to see the garbage around us.

People of principle are the worst off. These people would do anything to follow their rigid, structured ways of imitative behaviour. They are concerned with what they should be, then try to reproduce it. They are always the spectators on their own behaviour.

Structure isn't good for people because it tries to define and measure their worth. It robs people of their creativity and limits their thinking so that it isn't their own anymore. It infests them with a blueprint of their own soul.

Christmas is a timely thing, and the temporary is too often nurtured. We all like what Christmas stands for, but it is this momentary delusion of joy and peace we find so difficult to possess and then reproduce. Joy and peace are not as widespread as many would like to believe—but faith and hope are. □

by Kevin Johnson

Christmas is a good time. It's a time when sitcoms are pre-empted by cartoon specials and even the sitcoms have a holiday air.

It's a family time, isn't it? Well, it is for me, so there. It's a time when we can get together and not have great big fights.

And it's a time to be jolly, and some people even go to church.

Sure, wouldn't it be nice if Christmas spirit could last all year long? But let's take what little love we can get.

C'mon, stop knocking Christmas. It's better than nothing. □

by Mr. Deck

One must never forget, in the frantic days of last minute shopping that lie ahead, the true meaning of Christmas.

December 25 is generally seen as the celebration of the birth of Christ and of the proclamation of His good news. But no one knows when Christ was born (even the year is in doubt) and if one is really a Christian, His good news (however it's interpreted) is celebrated year-round.

Some people hold that the exchange of gifts associated with Christmas is a reaffirmation of the Christian principle of sharing. This may be true, but the roots of the gift-giving tradition, and those of most other Christmas traditions, stretch back to early pagan times.

Christmas, or Yule, is still, as it always has been, a celebration of the lengthening of days which follows the winter solstice. As modern studies show, most people suffer some depression in winter time, probably because of the shortness of daylight. Most ancient cultures recognized this psychological fact and planted feast days in the midst of winter in order to lighten the load.

Early Christianity, in its drive for conversion, was forced to accept many pagan traditions which simply refused to go away. These paganisms were "Christianized." Beltane, the Celtic spring festival became Mayday. Mary's day, Samhain, the night which ushers in the other-worldly month of November, became All Hallows' Eve. And Yule became Christ's birthday, but old habits die hard.

Wreaths, mistletoe, lavish feasts—all these are as old as the hills.

I'm not saying there's anything wrong with celebrating Christ's coming at Yuletide, just don't forget what it's all about. □

by Desmond McGrath

Christmas is it? Ah, the uncontrollable bestiality on the miserable floor! One thinks, naturally, of the journey of Eliot's Magi, and Year's pale unsatisfied helmets, as one takes a wan gaze at three lost trees on the low sky.

December is the cruellest month,
foisting Christmas on to the desert land, wishing
rather Christmas would retire, slinking
off to some remote corner of the world,
At New Year's we'll keep warm, growing
Our selves, intergenerally, stupid, feeding
A little life with cheap second.

What are the hands that clutch, why don't you go
Away from this sentimental rubbish? Son of man,
You cannot say or guess for you know only
A round of boring parties, where the cloved bleats
And the beer bottle gives no shelter, the whiskey no relief
And the dry wine.

Under (setting)
Under the heavy lights of a winter evening
A crowd flows through the mall, so many
I had not thought death had undone so many.

III The Diving Santa

Santa's death is broken, the too ringing of bells
Rings and die into the night, Santa's ghost
Gazes this world, unobserved, the raindrops are departed
O Christmas pass quickly, so I rank and my song
The Christmas tree bears no empty bottles, wrapping papers,
Cheap trinket, cardboard angels, candy canes,
Or other tokens of our rowdy times, the reindeer are departed.

But at my back from time to time I hear
The sound of clinking ice cubes which shall bring
Me to several hangovers in the spring. □

by Gus Horvath

Christmas is a holiday for all of my moods. The season can make me very happy, even euphoric, provided I don't think too much. But it doesn't take much to get me cynical.

Christmas owes me because it's older than history. We cannot trace its deepest roots. Probably, as a celebration of the winter solstice, it has existed for as long as the movements of the sun have been calculated and predicted. Every ancient culture with the crudest astronomical knowledge seems to have celebrated it in some way, and added to it customs of its own. The Christmas tree comes from pre-Christian Egypt. Holly, mistletoe, and the Yule log have been traced thousands of years into ancient paganism. Christianity has added Santa Claus, the celebration in late December has survived innumerable cultures and religions over thousands of years of time, there's no reason to think it won't survive our own.

Around Christmas I frequently hear people speak of the holiday as a time of "peace and joy throughout the world." These people seem to believe what they are saying. Apparently they define "the world" as middle- and upper-class Western civilization. I expect these same people, seeing their children unable to finish eating monstrous helpings of stuffing and turnip, to say things like, "Finish your food. Children in Africa are starving." Actually you have only to drive across the river to find starving children (if you even look

carefully here in Windsor you will find some). The world is not everywhere Cabbage Patch Kids and electric trains.

There have always been countries at war during Christmas. You would expect the armies of nations that celebrate the holiday to take the day off to pray in peace to the sun of Osiris or Nimrod or Deous of Jupiter or Jesus, depending on the culture at hand. But no, Christmas is the time to make some ordinarily foolhardy sneak attack, launch a lightning advance, or bomb Berlin. The idea is to have the element of surprise on one's side. Sometimes, the objective is realized. Always, young people are killed. It is a Christmas present for death.

But we're not going to think about any of that. Most of us will spend the week consuming great quantities of food of the tastiest variety and drink of any variety at all. Millions will wish for a White Christmas; thousands will die on snow-slicked highways if the millions get their wish.

I have a nightmare in which the war staff of one of the superpowers (it doesn't matter which)

concludes that the time to annihilate the other has finally come. They want to pick a day to fire the missiles on which transportation and communication routes are clogged, most of the country is in a drunken stupor, and the government is on vacation and slow to react. Their choice is inevitable as it is ironic.

Merry Christmas.

by John May

I got up early that December 25th.

It was 1965, a cold, bitter winter. I guess it was one of the stormiest periods of my life, too. I looked out the window. My breath steamed thick against the window. Vision obscured, I turned and walked down the naked hallway of that draughty apartment I called home.

The nylon Christmas tree, slouched in the corner, I laughed to myself. This pagan custom, I thought, bastardized into this thing, hulching, blinking timid electric eyes at me in the early morning light, guarding the decorated trade-offs underneath it with plastic fingered arms. I laughed aloud.

A church bell rang somewhere in the distance. I heard a footstep.

I peeped myself all over my pajama leg.

"Mum?"

1965. I was three. And wet. □



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- "Rudolph the Red Nose Reindeer had a very shiny _____." not even _____.
a) countertop
b) bum
c) nose
d) hobnail boot
- A carol is:
a) a place to study
b) an OK place for a gunfight
c) a Christmas song
d) the girl in front of the curtain number one.
- Santa's bag is full of:
a) testosterone
b) toys
c) loot
d) groceries
- Santa's wife's first name is:
a) Subordinate
b) Mrs.
c) Sanity
d) Frank
- The Easter Bunny is:
a) not appearing in this quiz.
- Who makes all of Santa's toys?
a) oppressed third world peasants
b) Kenner
c) elves
d) Fourth-year engineers
- Holly is:
a) a good time
b) dead
c) pregnant
d) a plant
- "Not a creature was stirring, not even _____."
a) a blue whale
b) Julia Child
c) a prune
d) a mouse
- Bette Stephenson is a _____:
a) nimrod
b) nimrod
c) nimrod
d) good time
- "I saw mommy _____ Santa Claus."
a) nuking
b) bribing
c) filleting
d) kissing
- "Jingle bell, jingle bell, jingle bell _____."
a) prune
b) jingle bell
c) bottoms
d) rock.
- On the 5th day of Christmas my true love gave to me...
a) a dose
b) 5 duckbilled platypi
c) 5 golden rings
d) 5 golden retrievers
- "Tis the season to be _____."
a) a fat drunken wretch
b) elsewhere
c) jolly
d) or not to be

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FROM YOUR STUDENTS' ADMINISTRATIVE COUNCIL

...Lance Xmas quiz

14. Good King Wenceslas was looking for:
a) a good time
b) Mr. Goodbar
c) the feast of Stephen
d) the feast of Bette Stephenson

15. Jacob Marley was:
a) a Rasta
b) a fat drunken wretch
c) Scrooge's dead partner
d) an artificial heart recipient
e) not much fun at a party

16. "Santa Claus is coming _____"
a) out of the closet
b) to town
c) to his senses
d) 'round the mountain when he comes

17. What is eggnog?
a) tapioca on acid
b) bad icky plech
c) a festive drink
d) more marketable than prunenog (or fishnog)

18. "Chestnuts roasting on an open _____"
a) sore
b) casket
c) fire
d) mind



19. Magi are:
a) housefly larvae
b) the three wisemen
c) not much fun at parties
d) even less marketable than fishnog
e) a band of travelling astro-nomers

20. "I'm dreaming of a white _____"
a) slave
b) wedding
c) powder
d) Christmas
e) prune

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the best in young men's fashions

Christmas all year 'round

by Roberta Mock

Duane began pretending to know who Kurt Vonnegut, Jr. was during the "Christmas in April Sale". A young couple named Judy and Bruce came to the lot. He showed them a four year old Buick and let them test-drive it.

"You two married?" Duane asked them.

"No," said Judy. "We're POSSLOS."

"Ah," responded Duane knowingly but looking confused.

Bruce came to his rescue by saying, "That means 'People of Opposite Sex Sharing Living Quarters.'"

"Of course," said Duane as he handed Bruce his business card. "Duane Lupner," it read, "Sales Manager."

Bruce looked at the card. "You know," he said, "Kurt Vonnegut, Jr. wrote a book about a guy named Duane who sold cars."

"Yes, I know," said Duane. "My parents named me after him."

"Oh," replied Bruce. He pretended that he didn't know that Vonnegut's book was written thirty years after Duane was born.

"We'll be back tomorrow after we look at some more cars," said Judy. But Bruce and Judy didn't come back because they were only pretending to have enough money to buy a car.

That was during the "Christmas in April Sale", though. The following story took place at "Pre-Christmas Sale" time. At Rinky Buick, it was Christmas all year 'round. In fact, the only day it was not Christmas at Rinky's was December 25th. That was the only day Rinky's was closed.

So it was December 23rd and the street was kind of brown and slushy, the sky especially. Duane looked around and began humming "I'm dreaming of a White Christmas" quietly to himself. But he didn't really care if it was a white Christmas or not. Actually, Duane wouldn't have been surprised to see Rinky's tinzel-covered tires and chrome candy canes in 90 degree heat. At least, he had never been surprised before.

Duane shuffled around the lot in his green flannel elf suit. Being a rather mild winter day, he wore only a tan trenchcoat over the mint overalls with holly embroidered on the bib. The curled toe and little bell on the tip of his green shoes were shoved into his rubber galoshes. His oversized ears were hot pink beneath his red fuzzy cone-shaped hat. On the top of the hat was a white pom-pom and on the front, in white letters, were the words "Duane" and "Head Elf".

Rinky Buick's staff was required to dress in the Christmas theme according to rank. Mr. Rinky was Santa Claus but he lived in Florida and only showed up at his mid-western business for two weeks in

August. Duane, being the sales manager, was Head Elf. The chief mechanic was Rudolph. He got to remove his foam rubber antlers when he lays under cars. The other salesman and mechanics were either elves or reindeer, depending on their stature. Lenore was the secretary in Rinky's service department, she was Mrs. Claus, simply because she was the only female employee at Rinky's.

Duane got his bagged lunch from the top right drawer of his desk and shuffled off to the service department, slipping once on his way. His rubber galoshes hadn't much traction.

"Hello, Lenore," said Duane as the bell on the service department door tinkled. The bell was Lenore's idea. She didn't like people sneaking up on her.

Lenore closed her Cosmopolitan and began to file her nails. That was what Cosmopolitan told her to do. Lenore was a dowdy woman Rinky's staff and clients thought she only seemed dowdy because she had to dress like Mrs. Claus. The truth was, she was rather plump, plain and unstylish without the floor length red dress and white cotton apron.

But even though Lenore didn't even faintly resemble Cosmo's braless covergirl, the magazine was still found on her monthly "must read" list. She had always wanted to be sexually promiscuous woman. She also enjoyed Cosmo's monthly stories about secretaries who had affairs with their bosses. Lenore was in love with Duane. She often fantasized about Duane being her personal secretary while she was president of a terribly important nuclear weapons factory.

"Lenore," Duane asked, "Don't you read anything but that sleazy magazine and paperbacks with swastikas on the cover?"

"Duane is an extremely bright and well-read man," thought Lenore. She said, "Oh, gee, I only read this rag for the horoscopes. Yeah, this magazine has really long detailed ones."

"Oh," said Duane. He pulled a chair up to Lenore's desk and opened his brown paper bag. He reached in and pulled out its contents one by one: apple, tuna sandwich, fruitcake. He crumpled up the bag and threw it at the garbage pail near the door. He missed but he knew he would pick it up on his way out like he always did.

Duane's wife, Shirley, made his lunch every morning. Besides playing bingo, making Duane's lunch was Shirley's major occupation. And she didn't even do it well, let alone creatively. Monday, Wednesday and Friday, she packed an apple, an egg salad sandwich and three cookies. Tuesday, Thursday and Saturday, she packed an apple, a tuna sandwich, and a Twinkie. Since it had been Christmas time, the cookies and Twinkies had been replaced by fruitcake.

"Yeah," said Lenore. "I really believe in fate. I

says to myself every day, 'If it's supposed to happen, it will.' " She put down her nailfile. "I figure I can wish all I want for something to happen, but that something won't happen 'less it was supposed to. Doesn't stop me from wishing, though." She giggled and tried to make her eyes seductive. "You believe in fate, Duane?"

"Don't quite know," Duane answered. He thought about it. "S'pose so. You know, every day I come home from work and if Shirley's home from bingo yet, she nags me. 'Duane,' she says, 'I don't know how customers can respect you in that elf suit.' She says, 'Rinky is only at the lot two weeks a year. Why can't you be Santa the rest of the time? You'd sell a lot more cars.' And I say, 'If Rinky thinks I should be Santa then I'll be Santa. I have nothing to do with it.' Yeah, I guess I believe in fate."

Duane wiped a bit of tuna off his pencil-thin moustache. "Want my fruitcake?" he asked Lenore. "Thanks," Lenore said as she grabbed the cake. "I love fruitcake. It's so festive. Just like Christmas. It's like a symbol, you know."

Duane stared at Lenore in disbelief. Her eyes twinkled. He felt sorry for her. "I thought your husband went to the corner on Christmas Eve to buy cigarettes and never came back," said Duane. "I don't think I could feel too festive about Christmas after that."

"Yeah, well, I guess it was meant to happen that way," shrugged Lenore. "If he left on Christmas day, I probably couldn't have gotten refunds on the presents he'd open'd."

A car horn honked outside. Duane put on his coat. He hadn't taken his galoshes off. He went outside, automatically picking up his crumpled brown bag on his way out.

It had begun to snow lightly. Duane put his hand in his pockets. That was his immediate response to snow. A yellow Lada with its motor running was stopped in his path. Duane tapped on the window of the passenger seat.

"Can I help you?" he asked, shifting his weight from foot to foot.

A thin effeminate man wearing a fur hat leaned across the car's interior. He rolled down the window. "I was wondering if you could help me," he said to Duane. "My car started rattling about five miles back. I was hoping someone here would look at it. You know, tell me if I have a serious problem."

Duane shook his head. "I personally don't know much 'bout the inside of cars," he said.

"Maybe a mechanic could look at it?" the furry thin man asked.

"Doubt it. They're all pretty busy in there," Duane answered. "Besides they don't deal much with them foreign cars."

Duane noticed a pile of books under the man's elbow on the passenger seat. The top book was called "Nietzsche: A regular type of guy". The man

began gazing down the street, hoping to spot a gas station. He looked annoyed. Duane felt sorry for him. It was the same thing he felt for Lenore when she said that Christmas was still a festive time for her. "Poor guy," thought Duane. "he just doesn't realize."

So Duane decided to explain. "Listen, fella," he said, "I just don't believe you should be drivin' one of them Russian cars around. You're taking jobs away from our boys and givin' them to those... well, you know."

The man looked straight at Duane's white pom-pom. Duane continued, "Why don't you buy a Buick here? Lots of parts available..."

"Thanks," interrupted the man. He rolled up his window and skidded off. Duane didn't notice any rattling noises coming from the car. He headed back to the service department with a clear conscience.

Lenore had her body pressed up against the glass door. Spots of mist had gathered on the glass around her nose and mouth. Duane opened the door. The bell tinkled.

"So, what did he say?" Lenore asked eagerly. "What charity are ya' giving the money to?"

"Huh?" grunted Duane.

"Wasn't that the Channel 2 news guy?" Lenore rushed on. "You know, the guy who goes around and finds everyday people doing their jobs and then gives \$250 to charity if they're helpful and they get to be on TV and..."

"Oh, yeah," Duane said. "That was him. Nice guy. I gave him my name and phone number. He said he'd call later." Duane shrugged. "Well, guess I'd better get back to work."

He put on his red fuzzy gloves and headed for the door. Lenore bustled over to her desk.

"Duane," she called. "Could you wait one minute?" Duane turned around but didn't leave his spot. Lenore dug into a file cabinet beside her desk.

"Look, I was going to give this to you tomorrow for Christmas," she explained. "But I'm so proud of you! I bought this book. I know how you like to read. It seems even more appropriate now than when I bought it."

Duane looked at the floor. "Gee, Lenore," he said. "You didn't have to do that."

"I hope you don't mind," she went on, "but I took the liberty on reading it myself. It's by Kurt Vonnegut, Jr. I know how you're always raving about him. Hope you haven't read it." Lenore gasped for air. "It's about a poor guy and a rich guy meeting. Fate, see?" That was all Lenore knew from reading the dust jacket.

"The only book by Kurt Vonnegut, Jr. I've read is the one about the car salesman named Dwayne," said Duane.

And later that night as he read Lenore's gift while watching "Bowling for Dollars", Duane found out that they were referring to the same book. □

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THE REPORT THE R

by Sunny Buskermolen
CUP Toronto Bureau

More than a year after its formation, the Bovey Commission, created to plan the restructuring of the Ontario University system, has made public its recommendations.

The Commission released its final report, "Ontario Universities: Options and Futures" Tuesday, January 15, but the options it recommends may actually limit the future of university students in the province.

The Bovey Commission, formally called the Commission on the Future Development of the Universities of Ontario, and chaired by businessman Edmund Bovey, was appointed in January of last year by Bette Stephenson, Ontario Minister of Colleges and Universities. The Commission spent over a year compiling information from hundreds of written submissions, public and private hearings, and commission research and deliberations to present a plan of action to reshape the university system to be more responsive to public needs within the context of continuing financial restraint.

The Commission's 64-page, \$625,000 report includes 51 recommendations "for enhancing differentiation, quality and adaptability" within the Ontario University System.

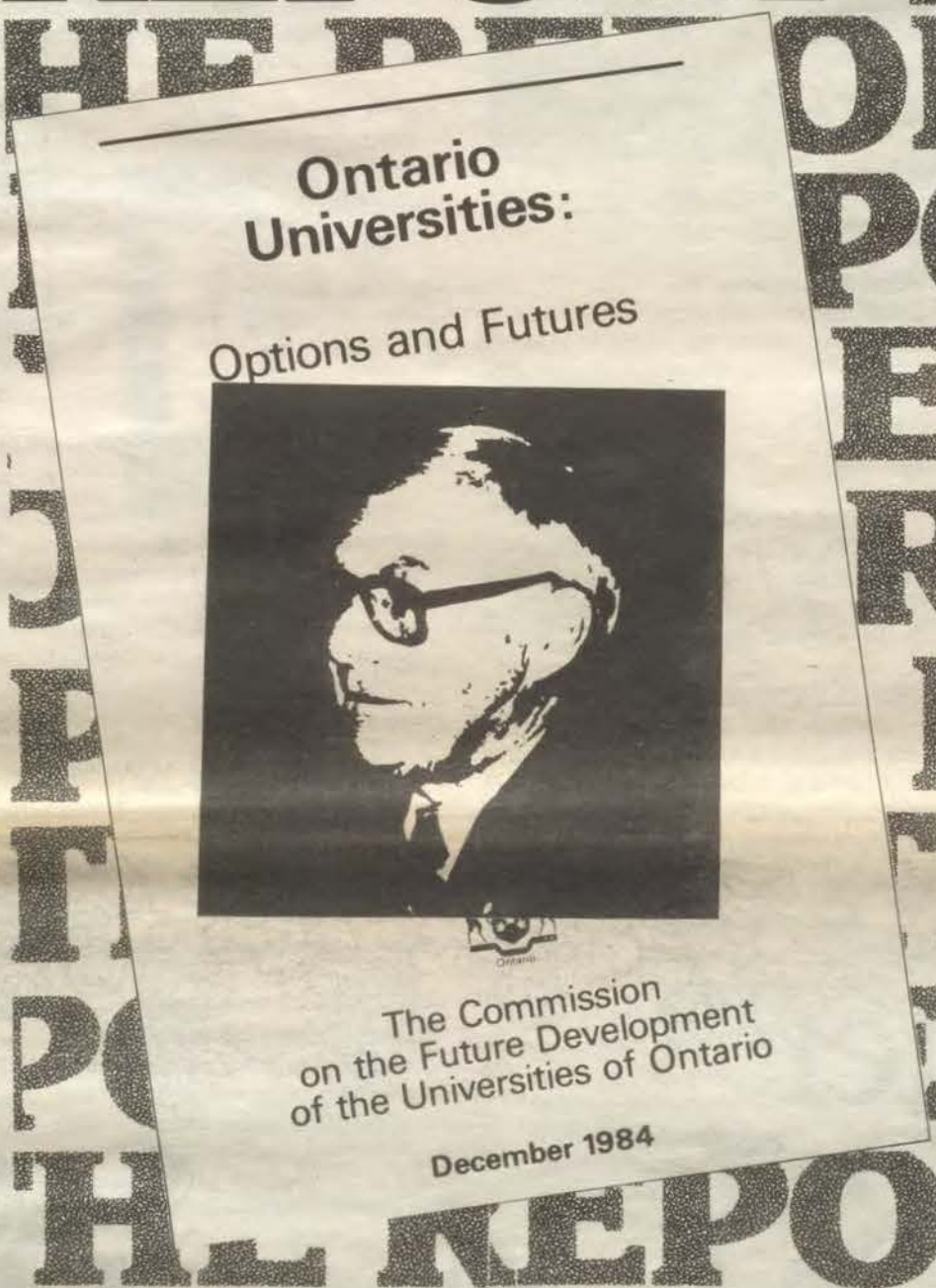
The report recommends two phases for achieving these objectives. In Phase One the Commission makes recommendations for improving educational and research quality and adaptability within the present funding level. The Commission therefore recommends "some reduction in accessibility as a necessary compromise."

Phase Two suggests meeting "certain urgent needs" through "a small increase in provincial government funding, increased tuition fees backed by a contingent loan repayment plan, and federal and provincial government funding of the overhead costs of research."

Dr. J. Fraser Mustard, one of the commissioners, indicated that Phase Two should be implemented within a year.

The main points of the report are:

- Students should pay up to 25 percent of



total educational costs within the next five years. This would mean a 50 percent increase in tuition.

- The implementation of an income contingent repayment loan plan, based upon the

ability to pay.

- Flexibility in the current funding formula, allowing institution a discretionary enrolment "corridor" of between $\pm 2-8$ percent. The differential corridor system would allow uni-

versities with proportionately higher research grants a larger enrolment corridor.

- Students applying to universities should be accepted on the basis of both marks and province-wide exams.

- Increased private funding, from corporations, alumni and individuals.

According to Bovey, the Commission's recommendations garnered a positive response from Bette Stephenson when they met with her last week.

Stephenson was not present at the press conference January 15, when the report was made public.

In a press release Stephenson said she was "pleased to have received the final report of the commission and that the Government is giving the report careful consideration."

However Stephenson stated that it is unlikely that decisions on the recommendations can be implemented to take effect in 1985-86. □

REACTION

TORONTO (CUP)— Sharp and immediate criticism has greeted the release of the Bovey Commission's report on the future of Ontario's universities.

"I, frankly, am appalled" said New Democratic Leader Bob Rae. "The Commission admitted that the quality of education is in jeopardy. What is the response? Not to fund the system adequately. The response is to tax the students and reduce access. They're not going to tackle the real problem (which is) government underfunding...it's gutlessness on the part of the Commission."

The Liberal party's reaction was similar. "The Commission creates the clear impression that the system is underfunded yet Ontario is being told that it must live with less, and that universities should become places for the very wealthy and the well-to-do" said leader David Pearson.

continued on page seven

SAC's becoming financially healthier

By Philip Rourke

In recent years, SAC meetings have been plagued with motions that pertain to financial restraint. Emphasis, however, was different at the Wednesday, January 15th meeting.

At the meeting, Council passed several motions that added up to almost \$21,000 in new expenses for SAC. According to SAC President David Laird, SAC's ability to fund the new activities in which it plans to use most of this money is a result of the "conscious effort on the part of the SAC Administration to reduce costs." The course of financial restraint that SAC has followed since September has, according to Laird, finally paid off.

This financial restraint involved not only cuts in operating expenses for SAC, but also cuts in labour costs. Laird explained after the meeting that, for example, it was

standard practise up to this year for all SAC employees to be paid their full wages over the Christmas holidays, despite the fact that they were not working. This year, the Student Media Services (SMS) staff, the SAC secretary, the Pub staff and SAC President Laird all took home no pay during the Christmas break.

According to the SAC Vice-President Jon Carlos Tsilfidis, there were also other reasons for the improved financial condition of SAC: SMS Director Denise Parent surpassed projected ad revenues for last semester for *The Lance* "by at least \$5,000"; there have been "no absorption expenses for SAC's Pub"; and the SAC Financial Secretary position, a full-time job, has been replaced by students who are working part time—hence, reduced labour costs.

There is also the benefit of the increased revenues to the Student Media Corporation (SMC). Last

semester, a referendum motion was voted on advocating a \$5.00 per semester student levy to be paid to SMC (\$2.50 to CJAMfm, and \$2.50 to *The Lance* and SMS). The referendum passed.

What this referendum means for SAC this semester is that, because SMC is now receiving this student levy, SAC's absorption costs for CJAMfm, *The Lance*, and SMS have decreased considerably. How considerably these absorption costs will have decreased for this semester will not be accurately determined until the end of the fiscal year.

For the students, SAC's healthier position will, according to Tsilfidis, mean that clubs and societies will both benefit through increased funding. It was decided at the Council meeting that "SAC increase the apportionment to clubs by an additional \$3000 over and above the budgeted amounts of \$13,500, for

the fiscal year 1984-85"; "and that \$4,500 be budgeted to a special events fund for small societies showing financial need." According to Tsilfidis, "Societies such as Law and Dramatic Art have, in the past, demonstrated financial need. This new resolution will help them considerably." Both new allotments of funds are subject to Standing Committee review.

Other decisions made at the

Rourke is new editor

For the third time in less than a year your favourite weekly is in the hands of a new and naive editor-in-chief.

Former *Lance* editor Lorenzo Buj resigned in December after deciding that the glory was not worth all the *schmerz*. So we retreated into our smoke-filled room and Philip Rourke emerged as our new leader.

meeting included raising SAC Vice-President honorariums from \$2,800 to \$6,200, increasing the allotment of office supplies for the SAC Office, and the beginning of a feasibility study into the possibility of amalgamating the two positions of Pub Secretary and Pub Assistant Manager.

The next SAC meeting is scheduled for Wednesday, January 23rd. □

Luckily the position is really just a high-priced figurehead requiring little more than owning a decent dinner jacket and the ability to delegate authority. The real work is done by the overworked and underpaid staff.

"Buj thinks I'll change his punkish eloquence into faded bourgeois Marxism," said Rourke. "We'll see."

coming up



NEWS

—the SAC Used Book Sale is now in operation and will run until January 25. It is open from 9 am to 4 pm and is located in the Extension Lounge, University Centre.

Friday, January 18:

—Iona College presents a workshop based on M. Scott Peck's best selling book "The Road Less Travelled" (A New Psychology of Love, Traditional Values and Spiritual Growth). It begins at 7 pm, and continues all day Saturday from 10 am to 4 pm, with subsequent meetings to follow. For more information and registration call 253-7257.

Tuesday, January 22:

—"The Lecture and You", with Professor

Ken Long, Dean of Students, in the Speaker's Pit, University Centre, at 11:30 and 4:30.

Monday, January 28:

—C.U.S.O. will hold a special information meeting at the Faculty of Education, Room 272 at 7:30 pm. For more info call 973-6160.

ART

Saturday, January 19

—opening reception for "Little Girls Holding Dogs (Politics)," by Mark Buchner and Alida Brasutti, 8 pm, at Artcote, 1233 University W. The show continues until February 10.

Sunday, January 20

—opening at the Art Gallery of Windsor—"Abstractions from Nature," paintings and works on paper by K.M. Graham. It runs

until February 10. Also opening will be six paintings of The Way of the Cross by Hamondson, from 1839. It will run until February 24. On display also are Photographs by Thaddeus Holownia and Brian Wood, until February 10.

THEATRE

—"Twelfth Night" at the Hillberry Theatre Thursday, and Friday, "Blithe Spirit," Saturday. All performances begin at 8 pm. The Hillberry is located at Cass and Hancock, Detroit.

MUSIC, CLUBS, ETC...

Thursday, January 17

—Artcote presents "Funk E. Fred and Origin," at J. Michael Bottoms Restaurant, 481 Ouellette Avenue, at 9 pm. For more info call Artcote at 252-1539.

Friday, January 18:

—for adventuresome nighttime frolicking check out "Liedernacht," a new dance club located in the Leland House, 400 Cass at Bagley, downtown Detroit.

Monday, January 21

—Mike Mandel and Backward Bob in SAC's Pub.

Tuesday, January 22

—from Toronto, Teenage Head in SAC's Pub, 8 pm.

Wednesday, January 23

—2nd Annual Talent Night in SAC's Pub, 8 pm.

SPORTS

Thursday, January 24

—Windsor hosts the High School Volleyball Tournament, St. Denis Centre.

Wednesday, January 23:

—Basketball: Lancerettes play Guelph, 6 pm, St. Denis Centre.
—Basketball: Lancers vs. Brock, 8:15 pm, St. Denis Centre.

Friday, January 25:

—Hockey: Lancers against McMaster, 7:30 pm, Adie Knox Arena.

Saturday, January 26:

—Hockey: Lancers face off against Waterloo, 7:30 pm, Adie Knox Arena.

FILMS

Thursday, January 17

—the Law Society presents "Alice's Restaurant" and "Diner." Screenings begin at 8 pm in the Moot Court, Law Building.

Friday, January 18

—"Stranger than Paradise," soon to be a cult classic, directed by Jim Jarmusch. Screenings are at 7 and 9:30 pm (be early to get a good seat) at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Avenue, Detroit.

Saturday, January 19

—the Marketing Club presents an Eddie Murphy Film Festival. Screening begin at 7 and 9 pm, in Room 1120 Erie Hall.

Sunday, January 20

—SAC Film Night with James L. Brook's "Terms of Endearment." This "ten hankie family tragedy" plays at 7 and 9 pm in Room 1120, Erie Hall.

Friday, January 25

—the Windsor Central American Support Group will present "El Norte," an award winning feature film about Guatemalan refugees, at 7:30 pm, in Assumption University's Conference Room.

Winter Fest '85



SAC'S PUB

BUZZARD BAND January 15 - 19	Tuesday January 22 Teenage Head
Magic Night Featuring James the Magician Friday January 18 7:30 - 9:30	Wednesday January 23 Craven A Talent Quest '85 Featuring: Comedian MC - John Wing
Monday January 21, 1985 Mike Mandel & Backward Bob (Comedian-Hypnotist) Special Guest: Mike Yurich (Singer-Guitarist)	Wednesday - Saturday Broken Silence
	<u>Drink Specials</u> Avalanche Mudslides

'Dragonslayers of liberalism' in Canada

by Philip Rourke and CUP

"...very impressive..."

Such was U.S. President Reagan's critique of the *Dartmouth Review*, a New Hampshire University student newspaper which is receiving over \$20,000 grants annually from American political lobby groups. The newspaper is one of sixty-nine so-funded newspapers in North America, of which at least three are Canadian.

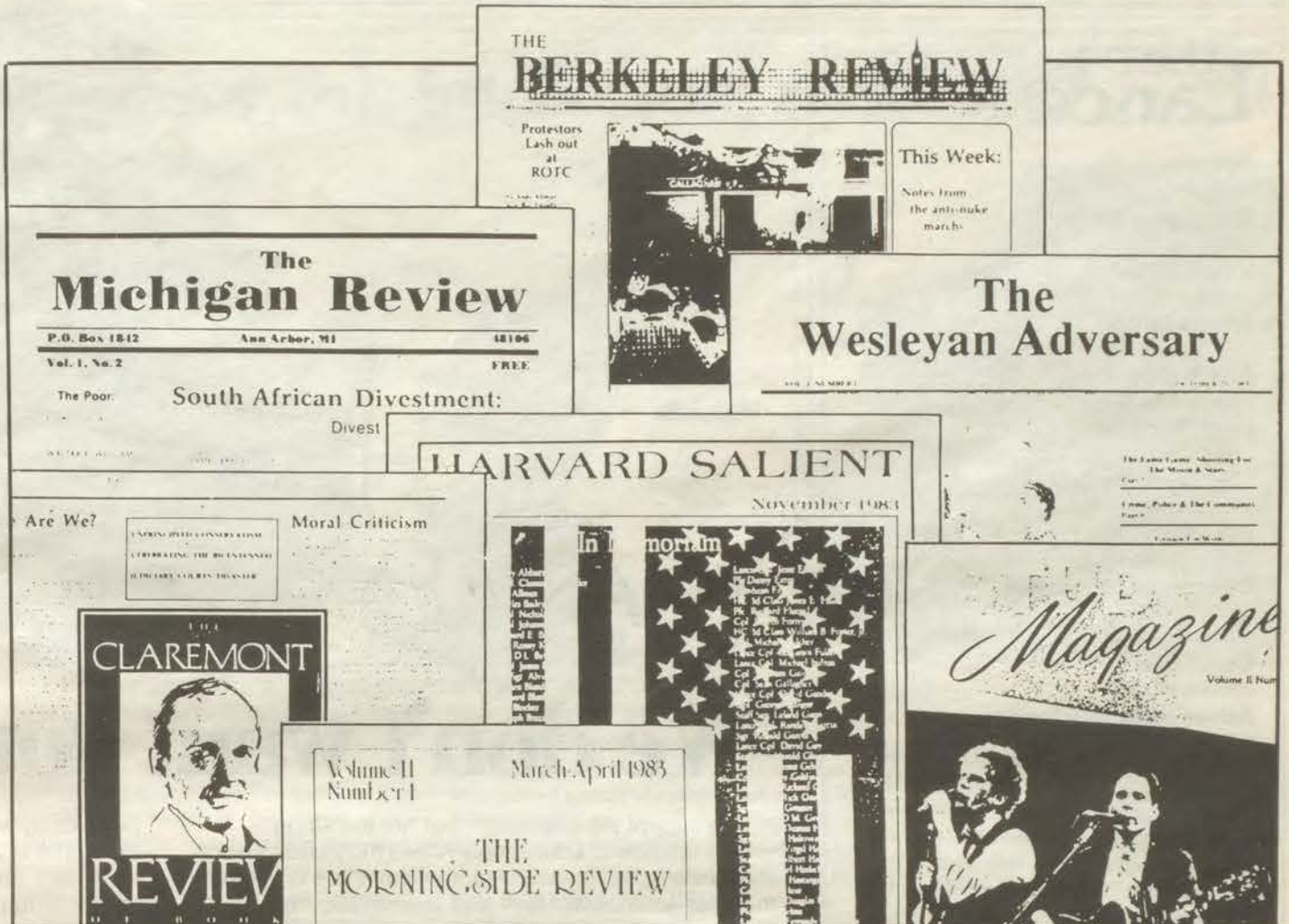
The reason for the funding? Conservative thinkers are convinced that our culture "has become disjointed and infused with adversary sentiments and with utopian expectations" and that such a culture must be replaced by one that "fulfills its traditional role as a sustainer and guardian of our civilizations." And if such a new culture is to be entrenched in society, they argue, it must be both supported and believed by the young. Hence the emphasis on student newspapers. These thinkers have called the cultural transformation a "war of ideas."

The link between Canadian campus newspapers and American political lobby groups was first publicized in the *McGill Daily*, one of the official student newspapers at McGill University in Montreal. It was subsequently reported in the December 15th edition of the *Globe and Mail*. In a series of articles, McGill Daily editor Albert Nerenberg and Howard Goldenthal of the Ryerson Polytechnical Institute's student newspaper, the *Ryersonian*, in Toronto, explained how some Canadian campus newspapers, billed as student newspapers but having few students on their staff, were receiving grants from organizations such as the Institute of Educational Affairs (IEA), a U.S.-based political lobby group.

The IEA was founded in 1978 by William Simon, former U.S. treasury secretary under Richard Nixon and special advisor to Ronald Reagan and Irving Kristol, editorialist for the *Wall Street Journal* and a prominent neo-conservative thinker, and that same year it began to fund its first campus newspaper. At present, the IEA funds sixty-nine other student newspapers, including the *McGill Magazine* in Montreal, the *University of Toronto Magazine* in Toronto and the *Libertas* at Queen's University in Kingston, Ontario.

Why and how has American political lobby groups sponsored Canadian student newspapers?

The idea began on American campuses. In the case of the *Dartmouth Review*, the sponsorship got its impetus from George Fossedal, a student who had been kicked off Dartmouth University's student-funded newspaper because of his conservative views. What Fossedal wanted was a newspaper that emphasized his conservative perspective, so



he went to Dartmouth professor and *National Review* editor, Jeffrey Hart, for help. After a half an hour of phone calls Hart had enough money, including a contribution from the IEA, for Fossedal to begin publishing the *Dartmouth Review*.

Obviously, to receive aid from the IEA, the *Review* had to fulfill certain criteria. Fortunately for the *Review*, such criteria were very simple—to promote the neo-conservative ideological perspective.

For example, in the IEA's Statement of Purpose there is the following maxim: "In our schools, media, speech, dress, entertainment, and other expressive activities we see the manifestations of a cultural system in the United States today at odds with the workings of the economic, social, and political institutions and values that first gave rise to our civilization. This adversary culture did not arise spontaneously. It rose on the strength of ideas hostile to many of the fundamental values of our society, and it is with ideas that the adversary culture must be combatted."

The *Review* has shown that it has adopted this philosophy. In its first few years, the newspaper sponsored a beauty pageant to select a carnival Queen, honored anti-ERA activist Phyllis Schlafly, and on the day that

many students fasted in support of OXFAM, the world hunger relief organization, it picked up the tab for a champagne and lobster brunch to which the whole campus was invited. The newspaper even showed its lighter side by publishing the "joke": Genocide is never having to say your sorry. The 'humorous' quotation was from an anonymous student.

In Canada, *McGill Daily* editor Nerenberg uncovered the international connection of the IEA. He found that Francis Willers, former publisher of the *McGill Magazine* and current publisher of *Libertas*, had received a \$2000 grant for *Libertas* from the IEA. The IEA has also donated \$3000 to the *McGill Magazine* and \$2700 to the *University of Toronto Magazine*. These newspapers have published several identical articles, including an interview with U.S. Vice-President George Bush, and editorials advocating that students should pay more for their education, that Canadians should encourage U.S. investment in Canada, and that the "Soviet menace" is very alive and kicking hard.

Interviewed by the *Globe and Mail*, IEA President Philip Marcus confirmed that his organization had given three grants to Canadian student newspapers. He added, however, that these grants accounted for "only 15 to

25 percent of their funding, which also came from other sources".

Over the Christmas holidays the Canadian University Press (CUP), a national organization of student newspapers, held a conference in Halifax. *The Lance* is a member of CUP. One of the many resolutions that were voted on was a motion that CUP papers "should attempt to expose the nature of funding and administration of publications which are distributed on their campuses but which fail to meet the basic requirements of being a student publication".

The argument behind the motion was that only publications which are written and financially supported by students and billed as "student publications" should be distributed on campuses. Only through such exposure, it was argued, can students understand the extent of the editorial autonomy of student publications on their campus. The motion carried.

The IEA, obviously, sees their sponsored publications in a different perspective. According to the IEA's Statement of Purpose, "the Institute will, by its actions, demonstrate that private philanthropy, one product of a free economy, and unfettered scholarship, the only disinterested form of reason, exist in natural harmony".

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We don't want your money

We accept the challenge, but not the strings.

The Institute of Educational Affairs (IEA) understands the fundamental maxim of journalism: there is no such thing as journalistic fact and journalistic objectivity; there are only a variety of different interpretations of reality, each trying to prove the veracity of its thinking. Thus, the IEA's involvement in campus newspapers is a challenge to student-funded publications such as **The Lance**—a challenge to see which newspaper and which interpretation will be accepted by the students as the correct (or reasonable) interpretation of events.

The challenge is also a compliment to student-funded newspapers such as **The Lance**. We never imagined that publications such as ours would constitute a threat to society such that corporate money would be sent all the way from New York City to the McGill, Toronto, and Queen's campuses to ensure that students and their "liberal bias" did not get out of hand.

But then there are also the strings—the strings of corporate "altruism"—that we will not accept. The IEA contends that it "will by its actions demonstrate that private philanthropy, one product of a free economy, and unfettered scholarship, the only disinterested form of reason, exist in natural harmony". This "private philanthropy", however, is represented by some of the largest corporations in the world and, as such, is unlikely to ensure "unfettered scholarship". It is reminiscent of the Bovey Commission's rallying cry that universities should be run like businesses—that profits will guarantee academic freedom.

There are at least two issues here. The first concerns academic freedom and, in the case student newspapers, editorial autonomy. IEA co-founder, William Simon, stated the following: "Funds generated by business

people (by which I mean profits, funds in business foundations and contributions from individuals businessmen) must rush by multi-millions to the aid of liberty...to funnel desperately needed funds to scholars, social scientists, writers, and journalists who understand the relationship between political and economic liberty". If this be the case, how "unfettered" is the scholarship and editorial autonomy of IEA-backed publications? If a staff member decides to investigate allegedly misleading statements of one of the corporations that provides financial support for the IEA, will such investigations be published by, say, the **McGill Magazine** or the **Libertas**?

The second issue relates to the proximate and ultimate disposition of this matter. At a recent Canadian University Press (CUP) conference, it was agreed that member papers would attempt "to expose the nature of funding and administration of publications which are distributed on their campuses, but which fail to meet the basic requirements of being a student publication". These basic requirements include the provision that the publication be democratically-run, that its editors have full editorial autonomy, and that they be run by students. As a member of CUP, **The Lance** will harken to this call.

This paper is student-run, student-oriented, and student funded. It has no object, no goal, no tune to which it marches...except the interests of those whose aspirations it expresses, whose goals it lauds, and whose ideals it fosters. Anyone, any organization, any pressure group that wishes to question this commitment should remember the fate of those who have, with capricious impunity, chosen to tread on the wily symbol of freedom that our erstwhile conservatives to the South so frequently tout as their symbol of liberty.

the hammerlock

by Roberta Mock

And they called him (her)...

Names are very silly things.

I'm not about to go into the quasi-sociological implications of them. Everybody knows a kid named Eggbert is going to be the object of snickering and nasty hand gestures throughout his entire life.

What I'm wondering, really, is whether all the Eggberts in the world feel a common bond. I want to know if some Eggbert out there is saying, "Yeah, I know I have it pretty rough but there's another Eggbert somewhere who has it worse."

I began thinking about this concept several months ago after reading a Blondie cartoon in the *Free Press*. In it, Dagwood Bumstead went to a Dagwood Bumstead convention. Once there, he encountered French Dagwoods, Italian Dagwoods, Eskimo Dagwoods—all sorts of Dagwoods, actually—and the itinerary of the convention consisted of napping, making sandwiches, and running into postmen.

Maybe Mr. Young, Blondie's present cartoonist, was trying to emphasize that sappy, overdone, we-all-look-different-but-are-basically-the-same philosophy. But I choose to take a different, more literal approach.

What if all those with the same name actually were the same people deep down? You gotta figure most of society's Eggberts are treated with equal malice.

Stereotypes based on names are nearly as prevalent as those of religion or race. I assume these nominal stereotypes do much to shape one's personality.

My father's name is Farrel Mock. "Can't be many of those around," you say? Hah! Johnny Carson's barber's son is also named Farrel Mock. Obviously, Mr. Mock, the barber's son, wouldn't look much like my dad. But I have a feeling if they got together, maybe at a Farrel Mock convention, they'd find out that they both like economics, bowling and wear ripple-soled shoes.

I suppose finding someone with both your identical surname and given name, though, is a pretty rare occurrence. Unless, of course, your name is John Smith. I read once where there was a convention of over three hundred John Smiths somewhere in the States.

Can you imagine all the fun those rascals had at the Potomac, Maryland Holiday Inn (or whatever)? Every couple minutes some card would yell out, "Hey, John!" All the John Smiths would attend seminars on how to make witty comebacks to snarky hotel clerks.

But, as I said before, unless your name is John Smith or, maybe, Farrel Mock, it's difficult to find anybody who shares anything beyond your given name. Like the Eggberts of the world, most of us are doomed to become what our name

suggests.

Take the name Theresa, for instance. As far as I'm concerned, all those Theresas have a choice of becoming either a nun or a nurse.

With a name like Candy, one has an even narrower choice. Candy, get thee to a nunnery (in the intended sense).

Poor Steve is fated to have a square jawline and coach highschool football all the days of his life.

Now, I'm not about to exclude myself from this little exercise. Unfortunately, there aren't too many Robertas around. In fact, I'm the only one I know personally. It stands to reason, however, that if I compare the first three Robertas that come to mind, in entertainment or literature or whatever, to myself, I would find that many of my personality traits parallel theirs.

The most obvious Roberta around has got to be Roberta Flack. Strike one. I wouldn't be caught dead uttering "Killing Me Softly."

The second Roberta is a character in John Irving's **The World According To Garp**. She's an ex-football player who had a sex-change operation. Strike two.

There are two Robertas in Ionesco's play, "Jacques ou La Soumission". Roberta I has two noses. Roberta II has three noses. Hmm. Names are very silly things. □

What is the reason for this intellectual reticence?

by Georgina Kosanovic

Q: What activity, though its benefits can be seen throughout society, is ignored as much as possible and applauded only when necessary?
A: Thought.

The answer to the above question could have been creativity or initiative, but the general idea is the same. Mental activity of any kind is discouraged in human society. If you don't believe me, test this theory yourself. Read this article and then attempt to discuss its ideas with a friend or acquaintance. He or she will most likely try to change the subject to something lighter. The majority of people will go to great lengths to avoid real discussion.

What is the reason for this intellectual reticence? I believe that the answer lies in embarrassment. People are actually shy to admit that they can think. This shyness, like most forms of the syndrome, springs from fear. If one admits to having active thought processes, one assumes some responsibility for the world, whether on a personal or public level. By playing the ignorant servant of their government, corporation or social circle, many people coast through life's moral crises, gleefully passing the buck as it comes along. Inside, however, these same people are much more aware of the ways of the world than they let on to be and this is the reason for their shame and embarrassment; they realize that they are shirking their human obligations by avoiding acting on their thoughts. Soon, the feeling of shame becomes associated with the idea of thought itself.



Of course people like to avoid weighty topics, you may say. Why shouldn't they? Isn't life difficult enough? Who needs more worries?

The point is, of course, that these concerns are already present in the minds of the accused and are manifested in the world around them. It is only their denial which is insubstantial, and therefore to be denigrated. Serious thought is preoccupied with important questions of our existence and is the first step toward the start of any solution to many of the problems that plague our collective lives. A social mentality that discourages this path to problem-solving can only be considered insidious.

This mentality does exist, and not only in the minds of millions of yea-sayers. Society as a whole encourages one to hide all signs of

intellectual energy. A friend of mine has a good story about the early start of these socializing processes. On her first day in kindergarten, all of the children in her class were given a picture of a wagon and were told to colour it red. My friend, indicating early in life her artistic vision, coloured it purple. All of the other children received gold stars for their efforts. My friend did not.

Although this may seem like a matter of little importance, it is a prime example of the sort of experiences we have in youth that mold (I had to say it) our habits as adults. It is not surprising that in our participatory democracy, so few participate. When people avoid thinking about the election issues, voting seems to be a waste of time. When the candidates are among the abovementioned apathetic, casting a ballot seems down-right

sinister.

Perhaps the saddest manifestation of this lack of brain work is evident in the inability of human beings to deal with their personal affairs. For this reason, many are given to associating themselves with ideologies inherently antipathetic to their own personalities or clinched existences which mirror society's general expectations for them. By doing this, they cannot go about the imperative business, as a philosopher put it, of finding out what it means to be human.

Thought is an essential birthright of all human beings. By denying its existence and the responsibilities that accompany it, we ignore our essential nature. To quote the well-known Negro College Fund commercial: "A mind is a terrible thing to waste." □

Radicalism, reason and the doorway to eternal life

by Randy Wagner and Sharon Brown

Is Christianity radical? Isn't it merely a system of moral and ethical teachings based on a man who lived in an obscure village two thousand years ago?

If this is true we have every reason to briefly applaud Jesus for his insights into morality and then move on to our conception of a more realistic contemporary lifestyle. But a closer examination of this man is called for.

Christianity is radical because Jesus himself was radical. He ushered in no new economic or political system. His primary concern was for people as individuals. He was not a social climber desiring to be a political or religious leader. He

hung around prostitutes, embezzlers and partiers. His closest friends were uneducated fishermen. His enemies were the political and religious authorities.

Yes, he claimed he came to set people free, but he didn't mean political or economic freedom—he knew that wouldn't bring true happiness—he meant spiritual emotional and moral freedom. Jesus was unconventional. He did not live to a ripe old age, was not the author of many books who travelled worldwide. He claimed his chief purpose was to die a violent gory death, sacrificing himself so that death and punishment would die with him. Jesus' claims, actions and entire lifestyle were radical.

Jesus claimed to be more than a great moral teacher. He claimed to be even more than a messenger or

prophet from a god. Jesus claimed to be God. No sane religious teacher or prophet before or after Jesus made that claim. Maybe even more remarkable than his fantastic claim is that thousands in his own day believed him.

Accounts outside of the Bible, the primary source of Jesus' life and teachings, exist and point to Jesus' credibility, such as the writings of the Jewish historian Josephus. Okay then, so what? Millions in the last two thousand years have attempted to step around the fact that Jesus made the impossible claim of being both a man who was yet equal with God, who claimed to forgive sins and who accepted worship of himself in a monotheistic society. He predicted his own death and resurrection. He left behind followers who suffered excruciating torture

and death for their beliefs about him.

Jesus constitutes the link between the Old and New Testaments. Many Christians disregard the Old Testament because they believe it was nullified at Christ's birth. Yet the fact that Jesus quotes from the Old Testament shows the covenant's validity.

Moreover, the Bible must be viewed as a whole, a continuum. With Jesus' death on the cross he ultimately fulfilled the Jewish ceremonial law of animal sacrifice; he also reinforced the law of the Old Testament—the moral or ethical imperatives—with his "new commandment that we love one another as we love ourselves". Captured in the former command is the Ten Commandments, for if one loves

his neighbour he will not murder, covet, steal or commit adultery.

Finally the Old Testament adds insight and substance to the New Testament, specifically by presenting more than sixty major prophecies fulfilled in the birth, life and death of Jesus.

Jesus Christ simply cannot be ignored. If his moral teachings uphold honesty, goodness and integrity wouldn't it be inconsistent of him to lie and call himself God? He claimed to be the doorway to eternal life—the *only* doorway. He claimed not to be merely another way to God or to a higher consciousness, but the only way to God and eternal life. Even if there is the slightest evidence of the truth of his claims, and there is evidence, Jesus' claims should be reasonably examined. □

letters to the editor

Teach sex

Dear Editor,

I would like to respond to the letter by Dr. Walter Wren in the Lance Christmas issue entitled "Merry February."

Fact no. 1—79% of abortions today in North America are done on the unmarried—the single, the widowed, the divorced. Clearly a sign that we live in an age of sex-run-loose, and that we fail to value a very important virtue called "chastity."

Fact no. 2—In every nation

where birth control has been made widely available, there has been an increase, not a decrease, in unwanted pregnancies, illegitimate births, and consequently, abortion.

The reasons for these results is quite clear. The easy access to contraceptives has led to a type of "sexual license," which encourages sexual activity at almost any age with the belief of "since I am using birth control I will not get pregnant."

The fact of the matter is that birth control is not the solution; it does not always prevent conception, and in many cases can and does act as an abortifacient.

Fact no. 3—Those women who are using the IUD (the intrauterine device) and the pill may be having

from time to time what is called "early abortion."

The main function of the IUD is not to prevent fertilization, but to prevent the implantation of an already fertilized egg to the lining of the uterus. One of the functions of the birth control pill acts in the same manner, in that it will at times prevent the implantation of an already fertilized egg to the uterine wall.

Fact no. 4—Venereal diseases, incurable herpes at epidemic levels, as well as increased divorce rates, widespread pornography, and child abuse can all be traced back to contraceptives with their promotion of free sex (which as we can see, is not really free after all.)

Unless we explain all the facts

about sexual decisions, I highly doubt they will ever be responsible ones.

Mark Kahabka

Be positive

Dear Editor,

I certainly hope the contributors to 'Searching for Words' (for the Christmas issue of the Lance) had a very good Christmas however I find that hard to imagine. After reading 'Searching for Words' it took me three days to shake my state of depression. I have never been bombarded by so many cynical

and negative attitudes toward Christmas. And when something positive was stated, it was with great defense.

As for Gus Horvath, I hope you spent your holidays in a small dark closet, where you could not inflict your visions of death and destruction on those around you, imitating joy and peace.

I'm sure the contributors are glad to see the world has returned to normal, unscathed by the feelings of love and generosity associated with Christmas.

Peter Myers

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC Office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters to remove any libel or for reasons of space. All letters must be signed.

Convocation at Dillon Hall?

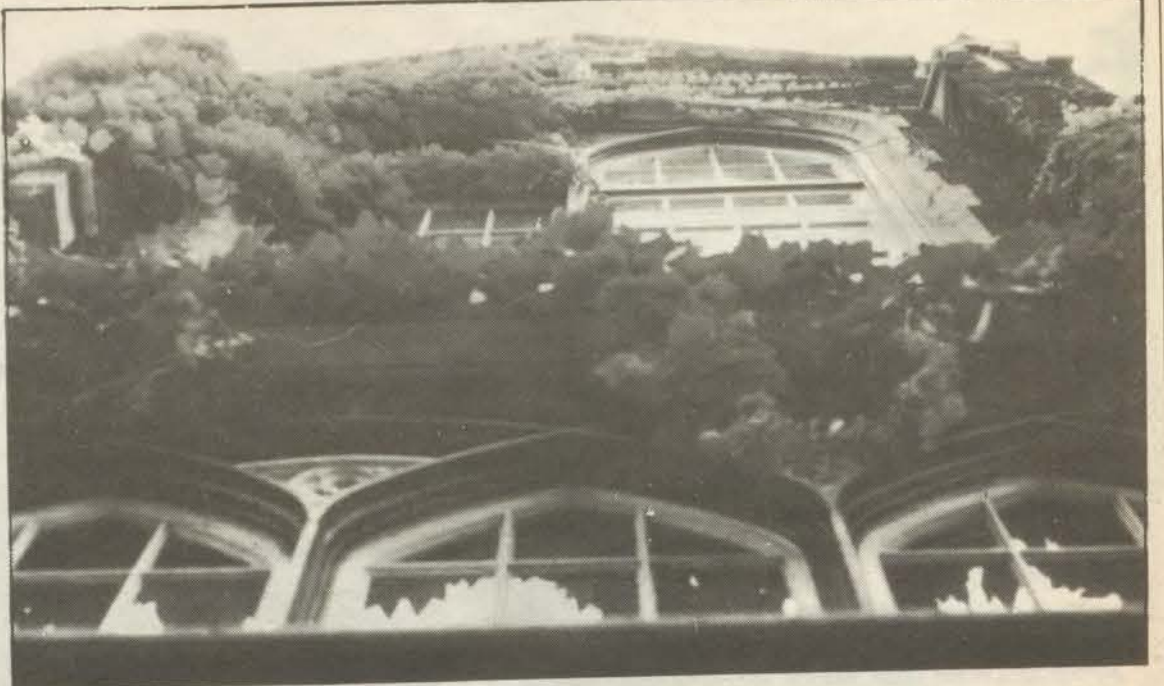
Dillon Hall appears to be the preferred site for Convocation ceremonies, according to a survey of University of Windsor students.

The survey was not a binding referendum, but a non-scientific opinion poll conducted by the Students' Administrative Council.

Of the 306 students that responded, 194 (63 percent) preferred Dillon Hall, 70 (23 percent) favoured Cleary Auditorium and 30 (10 percent) listed the St. Denis Centre. Twelve students made their own suggestions which included the Essex Hall Theatre and the Bridge Tavern.

The survey also revealed that Dillon Hall was the most popular choice because students want the ceremony held outdoors. Some students expressed concern about the possibility of inclement weather, but all of those voted for Dillon anyway.

Tradition was also a factor on the preference for Dillon Hall. Twenty-four percent of the students wrote that the ceremony should always be held on campus, and thirteen percent suggested the ceremony itself be made more formal. Some even called for the return of mortar board and "fancier" diplomas. □



Montreal prof loses job to student evaluations

WINNIPEG (CUP) — The University of Manitoba senate has ordered the institution's schools and faculties to let students evaluate their professors and courses.

The senate's recent decision surprised many students and faculty because a committee investigating the matter only made "motherhood" recommendations and did not call directly for more student input into

professor/course evaluations.

Mike Scher, student council vice-president, says he expected a long fight this year for student input but is pleased with the end result.

"I'm ecstatic that it went through," he says.

Not all university members are happy with the decision, though.

Fred Stambrook, university vice-president academic, says he is hesi-

tant about implementing the practise because he feels students may not evaluate on the professors' teaching ability, but on how interesting the course material is.

The senate has recommended that Sept. 1 be a starting point for faculties to set up mechanisms for evaluations. The committee which looked into the issue found 21.4

percent of all departments on campus had no form of professor/course evaluation.

"It may be in some areas a professor is disadvantaged by the dry nature of the content and there is no alternative to the dry nature."

The senate's recommendation says evaluations used for determining tenure and promotion must include

more than student responses. Only the instructor will receive the results if the evaluations' purpose is to examine teaching.

Meanwhile, for the first time in Canadian history, a professor lost his job recently as a result of student evaluations. He was teaching communications at l'Université du Québec a Montréal and drew repeated negative results from students. □

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Bovey report draws some heavy criticism

continued from page one

The Ontario Federation of Students Chairperson Monika Turner said that students were going to be "upset...at this helter-skelter plan of 'let's make the students pay for everything.' Students will have to bear 25 percent of the operating costs within five years (and now) the universities' Boards of Governors have the opportunity to increase fees a further 18 percent. It's really ambiguous so we really don't know how much we have to pay."

She added that the recommendations compromised accessibility by allowing the universities to decrease enrolment by four

percent more.

"This means 6500 less places this year" she said, "but where is the base for (this percentage)?"

Turner was also upset at the recommendation concerning student aid. "They see student aid in Ontario (going) more towards a student repayment plan."

Howard Epstein, executive director of the Ontario confederation of University Faculty Associations (OCUFA) said that the report was "terrible...it basically recommends that we cut access in order to fund research."

Epstein also criticised the proposed shift in decision-making power from the Council

on University Affairs (COU), the Boards of Governors, and other autonomous bodies into the hands of the proposed government intermediary body serving as a liaison between the Ministry and the universities.

NDP education critic Richard Allen accused the Commission of not fulfilling its mandate. "The Commission didn't recommend (anything) that was part of the great debate earlier on, such as the closing of some schools. In one sense there are no major changes. As a restructuring operation, this is simply a non-starter."

However both Allen and his counterpart Sean Conway of the Liberal party agreed

that the proposal to sacrifice accessibility in Phase One of the Bovey plan in favour of quality, and then re-instate accessibility in Phase Two when alternate sources of funding could be found, was dangerous. "I would be most unwilling to proceed with any of it unless it was done concurrently" said Conway.

Commission member J. Fraser Mustard said that in order for the Bovey plan to work, both phases must be implemented. "They (the Ministry) would have to buy the whole thing."

Mustard defended the recommendations, arguing that "in order to maintain quality you have to reduce what you provide." □

Public support is high for our universities

With the Bovey Report now public, the Commission's recommendations can be compared with a Gallup poll on public attitudes toward university-related matters in Ontario.

For example, when asked about the Ontario government's current consideration of a possible reorganization of the university system (a reference to the work of the Commission), 89% of those queried would prefer to have the present number—or more—universities in Ontario.

The poll had other equally interesting results. For example, 41% of the respondents wanted government spending for universities to at least match inflation, while 44% wanting funding to be increased. Less than 3% called for a sharp decrease in funding. This may be compared with the figure of 26% who favoured general increases in all forms of government spending.

Support was high also for the number of university programmes that respondents wanted to be offered: 55% in favour of the status quo, 33% calling for an increase in

programme offerings.

On student numbers, 48% of respondents supported the current level of enrolment. Thirty-five percent would prefer a higher participation rate in university studies.

Sixty-nine percent of those surveyed shared the perception that student form families of all occupational backgrounds have an equal chance of getting a higher education in Ontario today.

The poll's results were released by the Council of Ontario Universities. □

"To attack universities is to put the economic future of young Ontarians in jeopardy. There are people who are capable of attending universities who cannot do so because of financial constraints. That is a social policy issue that needs to be debated. Instead, we're confronted with mindless views of what was, what is and what should be.—Dr. Jones, president of the Ontario Confederation of University Faculty Associations.



Don't get caught on the Restricted List

Last year approximately 3,000 students were placed on the OSAP Restricted List, making them ineligible for further OSAP assistance, many because they failed to inform their banks that they were still enrolled at a postsecondary institution.

If you received an Ontario or Canada Student Loan last year, but not this year and you are currently attending a postsecondary institution, your loan may have lost its interest-free status. In order to maintain your loan's interest-free status you must obtain an enrolment confirm-

ation form (Schedule 2 for a Canada Student Loan or Form R for an Ontario Student Loan) from your Financial Aid Administrator or any bank. These forms must be signed by the Financial Aid Administrator at your school and then returned to the bank where you negotiated your loan.

If this is not done, your bank could submit a claim to the federal and/or provincial government for reimbursement of your loan. When this happens, you are considered to be in a default of your loan, and your debt becomes payable to the

respective government. Your account will be referred to a collection agency, and you will be placed on the OSAP Restricted List, making you ineligible for further assistance. Once your interest-free status is lost, payments are expected to be made on your loan. Also, you will be responsible for the interest that accumulates from the end of your interest-free period to the date when you file the appropriate form.

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FOR SALE: 72 Buick Skylark, good running, not certified. \$250, call evenings 252-4162.

ROOM FOR RENT: Room and use of kitchen in Forest Glade Townhouse for non-smoker. \$175.00 first and last. 20 minutes by car to the University of Windsor. Phone: 735-2795.

FOR SALE: White American Eskimo puppies, registered. Call 258-6965.

ROOMS FOR RENT: Kitchen facilities, abstainers only. May off Wyandotte. Call 258-6965.

LOST: a steel blue suede jacket in Vanier or Laurier Hall approximately December 10. REWARD offered for its return. Please contact Carolyn 256-7030.

WINDSOR'S JAYCEES are organizing a three day city-wide Treasure Hunt, scheduled to take place January 28, 29, and 30th. This Treasure Hunt is open, free of charge, to the public 18 years of age and older. For full details about the Hunt and your first clue, see the following newspapers: *The Windsor Star*, January 26 issue; *La Gazette*, January 25 issue; and *The Penny Saver*, January 21 issue.

CANADIAN HEARING SOCIETY is looking for volunteers for survey regarding accessibility for hearing impaired in local churches. Call Mr. Kessler at 253-7241 for more details.

WINDSOR ASSOCIATION FOR THE MENTALLY RETARDED requires volunteers to assist staff on children's community outings. For information call Wayne at 252-6571.

ROMAN CATHOLIC CHILDREN'S AID SOCIETY requires volunteer babysitters for infants, 2:00 pm to 4:00 pm Wednesdays. Call Mariene at 256-3176.

HARMONY IN ACTION needs volunteers for bowling and ceramics. For more information call Sue at 256-7226.

LEDDY LIBRARY HOURS for Winter Semester (Jan. 14-May 1, 1985) will be as follows: Monday-Friday, 8 am-11:45 pm; Saturday, 9 am-11:45 pm; Sunday, 12 noon-11:45 pm. Also note that Friday, April 5 (Good Friday), the Library will be closed.

Play ball.

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THE SPORTS QUIZ

1. THE "LINE OF SCRIMMAGE" IS THE LINE:

- ☐ where a football play begins
- ☐ which divided the North and the South
- ☐ uttered by Ronald Reagan in "Knut Rockne—All American"

2. A "HAT TRICK":

- ☐ is three goals scored by one player in a hockey game
- ☐ can be used to conceal a white rabbit
- ☐ can be used to conceal baldness

3. "FIRST DOWN" IS:

- ☐ the beginning play in a football series
- ☐ the start of a row of ducks
- ☐ your first OV



Just say OV for that great taste in beer.

illness corner 'Yes, please!'



The real reason dinosaurs became extinct

by Dorken and Mock

In spite of all the bad things you've been hearing about smoking, the Lance's two carcinogenic experts decided to tell the readers about the positive side of the cigarette habit.

SHE: We don't have to worry, we're not passive smokers, we're active smokers, KACKLE, KACKLE

HE: HACK, COUGH...Gotta light?

SHE: Sure, all you do is hack and cough...I gotta come up with all the clever sayings.

HE: HACK, COUGH...and it stunts your growth too!

SHE: But you were a pigmy before you started...

HE: And maybe that's why I feel so crappy after leaving the pub.

SHE: Sure Dave...Let me type for a while. This is becoming stupid. And stop running off to answer the phone. You're just avoiding the issue. The reason we can't write anything on the benefits of smoking is because there aren't any. So, why do you smoke? And no more hacking and coughing.

HE: Just one puff...aaaaaah. Why smoke? Hemmingway smoked, Bogart smoked, all the famous scribes wouldn't be seen not smoking. It's like a reporter without a battered typewriter...you just can't write without one. It's part of the creative process. Prose, a good dose of whiskey and nicotine, and a couple of assaults on the old keys.

SHE: Oh pooh. That's just the old "all the kids are doing it" excuse. Beside you and I are the only ones up here at the Lance who smoke. Are we the only real reporters?

HE: Egotistically speaking? Okay, maybe some chickens who don't like waking to the sound of their wheezes can write...but to get on the offensive, why do you, huh? and no oh poohs...

SHE: Well, it's not really why I do smoke but why I don't. I quit last summer. For a couple months actually. It was awful. I'd be walking down the street and start crying. I was a supreme bitch. I wouldn't go through that again. Even if I was promised a hundred dates with Mel Gibson. So, I suppose the answer

is...I'm afraid to quit.

HE: Old Mel would probably buy you a couple decks...you're chicken. Of what? Living a couple more years as an obnoxious, blithering, anti-social. That's a fair trade. There's nothing to be chicken of...just the inability to write, think, and behave like a human being. I'd rather be lobotomized, but that's a story in itself.

SHE: It says here (I'm pointing to the Wellness Corner) that non-smokers collect more nasty toxic chemicals from cigarettes than smokers. I guess we're on the right side of the fence.

HE: It beats dying from somebody else's bad habits. We get the fun, they get ill...I kind of like that.

SHE: All those non-smokers get kind of tiresome sometimes, don't they? They kind of whine in high voices, "Do you know how bad that is for you?" That's the worst. As if we don't know that we're killing ourselves. Actually, I take that back, about non-smokers being the worst. That can be clarified. The very worst are non-smokers who used to be smokers. They look at you like 'You're weaker than I am'.

HE: They're none too funny either...snappy lines like "Do you mind if I smoke? Do you mind if I fart?" Witty stuff...God, I need another butt...Okay, we may be selfish, killing our friends and enemies simultaneously. Not nice, but think of all those farmers we're supporting. All the cigaret companies. At least we're being productive. We also show that we have the guts to kill ourselves, which is more than can be said of all those damned non-smokers.

SHE: Besides, I like the way smoking looks. Sort of elegant. Social. But can we end this soon? I hate publicizing my vices. I have so few.

HE: Looks good. Right. Especially when unmentioned Lance scribes set themselves in flames on airplanes. But it's a great way to meet people, especially firemen, doctors...and everybody deserves a few good vices.

SHE: Know any good-looking cancer specialists? □

wellness corner 'Yes, I mind very much'

by Marjorie Raymond

The battle between smokers and non-smokers is heating up and rapidly becoming one of the health issues of our times. Smokers advocate their right to smoke while non-smokers believe their own right to breathe uncontaminated air should take precedence. Non-smokers are beginning to be more vocal about wanting to breathe clean air where they work, where they eat, and in their own homes. In Canada non-smokers outnumber smokers. The recent Canada Health Survey shows that 37% of adults smoke.

Health risks for smokers have been well researched and documented. Research into the area of passive smoking is relatively recent, yet the results so far clearly indicate that there are negative health consequences for non-smokers when they are exposed to cigarette smoke.

The smoke that comes off of the

end of a burning cigarette is called sidestream smoke, and it contains numerous noxious chemicals and toxic substances. In fact, several toxic chemicals (nicotine, carbon monoxide, ammonia) are found in higher concentrations in side-stream smoke than in the smoke inhaled by the smoker.

The air in smoky rooms has been found to contain carbon monoxide formaldehyde, and many chemicals known to be powerful carcinogens (cancer causing). Dimethylnitrosamine (NDMA), one of the most potent known carcinogens, is 50 times higher in sidestream smoke than in the smoke inhaled by the smoker, since cigarette filters remove most of the NDMA. Given the more serious pollution coming from the tip burning cigarettes, perhaps the filter has been placed on the wrong end.

What are the health consequences of being exposed to cigarette smoke? In healthy, nonallergic people it

has been shown to cause eye irritation, sneezing, coughing, sore throat, hoarseness, headache, and nausea. If you've ever wondered why you feel so terrible following an evening in a smoky pub, the alcohol you drank is probably not entirely to blame.

The effects of long term exposure to cigarette smoke are turning out to be grim indeed. Adults who worked for 20 years in enclosed areas where smoking was permitted were found to have the same lung impairment as if they had smoked 10 cigarettes per day. An often quoted study done in Japan reported that women married to smoking men had an increased risk of lung cancer.

Children who live with smoking parents have impaired respiratory function and an increased risk of respiratory disease (colds, flu, tonsillitis, bronchitis, and pneumonia). Infants of smoking parents have a higher risk of death from Sudden Infant Death Syndrome.

The ultimate in passive smoking is the exposure to tobacco smoke forced upon the fetus of a smoking woman. Components of tobacco smoke absorbed by pregnant smokers are transmitted across the placenta into the bloodstream of the fetus. Smoking during pregnancy results in an increased risk for spontaneous abortion, retarded fetal growth, reduced birth weight, and death. At least one study has shown a higher rate of birth defects in infants of smoking mothers.

So, non-smokers, while there's not much you can do about a smoker's addiction, you can be very influential in determining the social acceptability or non-acceptability of smoking. If smoking is to go the way of spitting, as many believe it will, non-smokers must continue to raise their voices. The next time someone asks, "Do you mind if I smoke?"—tell the truth! □

**Join the majority-
Be a non-smoker**



**National Non-Smoking Week
Jan. 17-23, 1985**

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AT SALON 510

Maronite Monk sends jarring letters of strife from home

John Sader would like nothing better than to be back in Windsor. For more than a year now, the Maronite priest has been stationed in his war-torn homeland, Lebanon.

Having spent the previous five years in Windsor, Father Sader does not look favourably upon the chaotic living conditions created by the battle atmosphere of a religious and political tug of war in Lebanon. He was sent to Windsor with a fellow priest in 1978 to establish the first Antonian order of the Maronite church outside of Lebanon at St. Peter's on Niagara Street. During his stay here, Father Sader contributed greatly to the founding of the Lebanese Cultural Centre, a community organization serving the large Lebanese population in the city and county. The Centre also houses visiting monks and students from Lebanon who are attending school here.

Late in 1983, Father Sader was given notice to move back to Beirut. Shortly after arriving at his destination, he began to document his thoughts and experiences. The following is a package of letters sent to a friend of his, Phyllis Anderson, the head of the International Student Office at St. Clair College.

Anderson taught Father Sader English in the second language courses offered to new immigrants, and later, when she became executive director of the Multicultural Council of Windsor and Essex County, was involved with his work with the Lebanese community.

Anderson highly praises the efforts of Father Sader and the other Maronite monks as a group that really tried to become a part of Canadian culture. "This is a perfect example of a group trying to preserve their heritage in a new country and develop activities to involve them (the Lebanese community) with the International Village."

She submitted these letters for publication to try and make readers aware of the situation in Lebanon, through an inside perspective, someone living there day to day. When contacted, she said Father Sader is still serious about coming home, and "we're doing everything we can to bring him back here."

Love Lebanon

Dear Phyllis

I would like to send you my daily impressions of Lebanon so that you know exactly in what atmosphere and situation I'm living in at this time of the year.

I left Rome the day before New Year's and reached the Beirut airport by nightfall. Our plane was almost the only one that landed at the airport that day. The electricity was out due to damages in the main lines from the firing. I wasn't used to the silence.

I had no problem taking my baggage across customs. I didn't have anything that attracted their attention except some tobacco for my pipe which I had brought from Rome. A car that had already been waiting for an hour at the airport drove us to the monastery 5 kilometers away where we would spend the New Year.

It took us more than two hours. The roads of Beirut are all damaged. The debris of the buildings are on the ground, and the ruins everywhere. Only one car could pass these roads at a time.

Yet, this day was a relatively calm one. Shelling on the city of Beirut had stopped in the morning. Thus, car traffic was unbelievably everywhere with the people rushing out to buy what they need for the New Year. Also, it had been a long period since a ceasefire was declared.

I felt happy deep inside of me to return to the country where I was born, but I was very careful, getting ready for any surprise, like a squirrel between the branches of a tree in my beloved Windsor.

I was astonished to see children playing in between the walls of the deserted streets at night, amidst tons of burned cars that were so shelled by bombs that they look like old pieces ready to be taken to the museum of ancient relics. Hills of garbage have been accumulated between these ruins that excrete an awful odour difficult for me to describe. It is unbelievable that thousands of buildings have been so destroyed. Those inhabitants whom are still alive have left and gone to some other place. It is really a painful sight. Having come back from such a peaceful and calm country, it seems as though I were watching a long metrage american film.

1st of January 1984

I woke up this morning as if I were in a dream. I tried to telephone my brothers and sisters who live not more than three kilometers away, but the phones were not operating. The large cables had been out due to the striking shells of big calibers. At around 3 p.m., I decided to drive the Peugeot 1973 model that had been offered to me, to reach the house of my nearest relative. But, I couldn't get further than a kilometer. The bullets were falling from all directions, like insects hitting the cars on the 401.

3rd January 1984

The battles started again. We were at the monastery. We could not go out, even the terrace that overlooked the city was too risky. We could not even stand by the windows of our rooms.

We began hearing extremely loud 'bangs' near us. It turned out that the Lebanese army had some cannons installed near-by and were shelling the PPS strongfields. The Druze forces were also shelling the station of the Lebanese Army. So, I could understand why all the windows in the monastery were broken.

The speaker on the radio station is advising the people not to walk in the streets, and to stay in secure places. So, we had to go down to an old barn which is being used as a dining room. It didn't take more than a few days for me to realize the danger that my friends and I, and all these people that were living near the green lines were being subjected to.

7 January 1984

Everything is still the way it was. Bangs everywhere in the streets of Beirut and in the suburbs.

The instant a bomb explodes, the smoke rises. And, the fires start. I'm sure there are injuries at these places: all women, children, and elders. Helping those people is extremely

hard, even ambulances couldn't reach them.

The hospitals are filled with injured persons. I read in the newspaper that the Lebanese Army is trying to put up some movable hospitals and is issuing orders for doctors that are on vacation to call to their positions or else they will be subjected to condemnation.

We have an electric motor, and listen to the news on television at 8:30 p.m. The speaker assures the citizen that the persons dead today are less in number than those of the day before, but those injuries are still in the hundreds. He reads the names of those they manage to find with identity cards so that their relatives could be informed.

15 Jan. 1984

The head of the monastery is on good terms with the Canadian Ambassador in Beirut, David Jackson. He got to know him since contact began with the facilities of medicine in Canada that accepted our fourth year medical students in Dentistry and Surgery. They couldn't continue because the buildings of their university here have been shot down to the ground.

I phoned the Embassy at 11:00 a.m., and I informed the secretary that I am a Canadian who has become a resident of Lebanon. I gave her my name and the passport number, but that was not enough. She wanted to see me personally and make sure that the passport really belonged to me.

I told her what she was asking for was impossible at the time. The Canadian Embassy is in the western part of Beirut. But, I told her that it would be a pleasure for me to visit the Embassy at the nearest side.

The head of the monastery asked to speak with the Ambassador and invited him to lunch on Jan. 17, 1984 which is the anniversary established.

I didn't forget to ask about your friend Tom Taylor. But, the secretary couldn't find his name.

17 Jan. 1984

It has been raining hard since midnight. The wind is strong. It hits the trees, and the large branches that have been reached by the shells fall to the ground. The pieces of broken glass that were stuck to the window sides have fallen.

I was sure the Ambassador wouldn't be able to come in such weather. It was around one o'clock when suddenly, he was at the door. He came with his chauffeur, a strong Lebanese man who was trained to protect the Ambassador.

Altogether there were ten of us. An officer of the Security Police also came, he is a friend of mine. Father Caesar and I are Police also came, he is a friend of mine. Father Caesar and I are the only Canadians.

The Ambassador was a bit troubled by the events. He is pessimistic about what is happening, but still you could see the marks of courage on his face. So, we tried to put him in an atmosphere of the activities we were presenting back in Windsor, Leamington, Toronto, and London.

The Ambassador was astonished to see this kind of Canadian citizen at this place with a national costume. Although he is Anglosaxon, he spoke only in French.

At the end of lunch, Father Caesar and I sang the Canadian anthem both in English and French. After, I sang it in Lebanese. He was greatly impressed, and asked me to tape it for him, and give it to him at the Embassy. He told me he speaks Lebanese and would like to understand the words of the anthem and memorize them.

He asked me if I was going to stay in Lebanon, but knows now that we have been on an educational and humanistic mission. The Ambassador also told me that he and the secretary looked for the name Tom Taylor, but couldn't find anything. He said that it is very possible that Tom could have left Beirut during the clashes for another General Motors in one of the Arab countries. He will continue to look for him.

20 Jan. 1984

Today the clashes were crazy. Shells in all directions. Threats are announced to the Christians that are living in Beirut and surrounding area in some private mass media from the Druze and Shute force better known as PSP and Anal. Hundreds of Christians left their homes and went to safer places. Some of my relatives went to the house of my younger

sister which is further away from the danger. I went with one of my companions to visit them. The reunion was very emotional.

There were tons of small kids that were born during the war. They didn't know me. I told them that I was their uncle. Still they looked at me with fear, like small tiny kittens.

When I am in my Canadian winter clothes, they think that I am one of the Multinational Forces whose ships are in the waters of Beirut, bringing them peace. But, in fact, I don't carry anything of this peace. All I brought was some items and charms, and other small presents that I brought from Rome for the New Year.

9 March 1984

All those weeks that have passed we were mainly interested in finding places for those thousands of Christians that left their homes and villages and came only with the clothes on their backs. They didn't have time to open their closets and take along their valuables.

Now they are sleeping in churches, schools and convents, far away from their villages, that fall in the Druze parts of the mountains.

They spend their days crying for their disasters and for the slaughter of their relatives.

The only things we could give them were food and clothes. But, where were we going to get all this stuff for such a large number of people???

Despite all this, all the small grocery stores and supermarkets had to remain open. The citizens of Lebanon have no insurance for the people like in Canada.

The Socialist Druze blew down all the factories of cloth, steel etc. that used to support more than 150,000 families. Now those families have fled and the owners of the factories have gone broke. In this way, the Socialist Druze have been hurting the poor, working, working hard.

Every rocket or large shell costs not less than a \$1000. So how could it fall without damaging things with at least half its 'worth' I can't explain too much else or you'll think I am exaggerating. But, the situation is terrible. All the countries adjacent to us are fighting on our land and killing our people without us having anything to do with this war.

6 April 1984

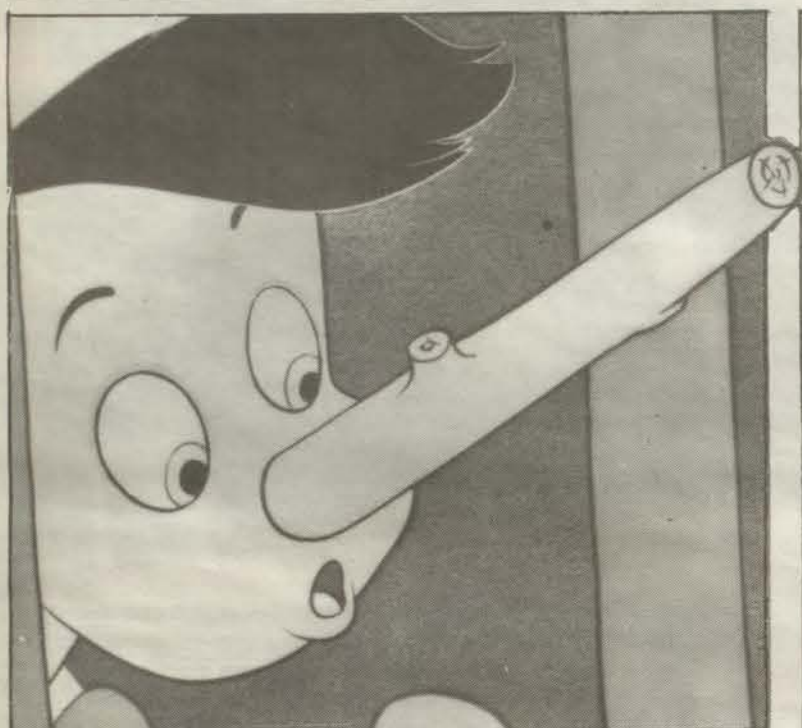
This morning I recorded the Canadian anthem for the Ambassador, David Jackson, in Arabic, French, and English. It was too hard, and too dangerous to meet His Excellency in Beirut West, I preferred to drop the tape in a small Canadian office in Beirut East. I am expecting a call from Jackson at the end of next week. I must go now. I'm trying to send you this letter immediately with a friend who is travelling to Rome.

Dear Phyllis

I want to ask you a favor. I would like to teach in a Canadian university either in Windsor or Toronto. This is the only issue which will let me go to Canada. I'm tired of working full-time in Lebanon for this long a time. I'm asking you this favor and I'm sure that you are the only friend able to accomplish this service. Beforehand, I thank-you Phyllis.

I will go to Brussel (Belgium) on the 23rd of April to inaugurate a new Lebanese Centre for my community. It will be on the 29th of April. I will still be there at least for two months following. If you will send me a positive answer, I'll be in Windsor in May, for a settlement, and also, for more details. I hope to see you as soon as possible.

Love from Lebanon
J. Sader



Pinocchio tells a big fat fib.



The latest beachwear in *Where the Boys Are*.

The First Annual Bring-back-the-Palace Film Awards

By Glenn Warner and John May

The Nominees

Best Feature Length Rock Video

Electric Dreams
Beat Street
Footloose
Breakin'
Purple Rain
Give My Leotards to Broadstreet
Country

Feel-good-movie of 1984

Streamers
L'Argent

Best Performance by a Break Dancer

Boogaloo Shrimp, *Breakin'*
Kool Herc, *Beat Street*
Sir John Gielgud, *Scandalous*
Jessica Lange, *Country*

Best Lets-Go-To-Florida-and-Have-Cheap-Sex Flick

Where the Boys Are
Joy of Sex

Best Lets-Just-Have-Cheap-Sex-Without-The-Florida-Expense Flick

Woman in Red
Up the Creek
Bachelor Party
Hard Bodies
Bolero
Party Animal
Country

Best Performance by a Farm Implement

Mel Gibson in *The River*
Sally Field in *Places in the Heart*
Tractor in Country

Most Memorable Movie

Up the Creek
The Corsican Brothers
Harry & Son
Dreamscape
No Small Affair
Beat Street
Where the Boys Are

Cannonball Run II
Scandalous
Impulse
Crimes of Passion
The Aviator
Supergirl
American Dreamer

Clumsiest Title of the Year

The Evil That Men Do
Koyne Koyne Koyne
Kay Koyaanisqatsi
Johnny Dangerously
The Adventures of Buckaroo
Banzaï Across the Eighth Dimension

Best Film About Goin'-Back-To-Rescue-the-Boys-in-Nam

Uncommon Valor
Missing in Action
Rambo
Places in the Heart

The Winners

Best performance by cute little fuzzies—*Gremlins*

Best performance by icky little nasties—*Gremlins*

Most creative use of high heels—Renee Soutendijk, *The Fourth Man*

Best Stephen King adaptation—(none of them are any good)

Best Performance-By-a-Bill-Murray-in-his-First-Dramatic-Role—Bill Murray in his first dramatic role in *The Razor's Edge*

Best Title Song by Al "Wierd" Yankovic—*Johnny Dangerously*

Best murder of the year—a tie Dutch Schultz stabs a mouthy Sol Weinstein in the throat, *Cotton Club*

Protracted murder of a woman, drilled by an electric construction awl in *Body Double*

Best New Auteur—Arnold Schwarzenegger (*Pumping Iron*, *Conan I & II*, and *Terminator*)

Best Equine Performance—the horse in *Sheena: Queen of the Jungle*, painted to look like a zebra.

Best Bovine Performance—a tie between the cows in *Top Secret* and Arnold Schwarzenegger in *the Terminator*.

Best film about a few high school kiddies who hold off the entire Soviet Red Army—*Red Dawn*

Best film about teenagers taking over the world—*Night of the Comet*

Best example of America's latest silliness, the New Right—*Red Dawn*

Best re-release from 1954—a three-way tie: *A Star is Born*, *The Seven Samurai*, *Rear Window*.

Comedy of the Year—*The Wars*

Best Shot, Scene, and Sequence—*Rope*

Best dead director—a three-way tie: Francois Truffaut, Luis Bunuel, Sam Peckinpah.

Most Annoying Fad—anything-busters.

Spoilers

The endings to some current Windsor films

Flamingo Kid (Capitol)

Richard Crenna wins at cards because he cheats. Matt Dillon, disillusioned, goes back to his family and becomes a good boy again.

City Heat (Capitol)

Burt and Clint finally team up and become buddies. They kill all the bad guys.

Beverly Hills Cop (Devonshire)

Eddie Murphy busts a narcotics ring. All the good guys live and laugh.

Pinocchio (Glade Place)

After saving Geppetto from evil Monstro the whale, Pinocchio finally becomes a real live fleshy sinewy boy as a reward for his brave act. He and Geppetto and Jimmy dance long into the night, and are joined by twenty-four women from Studio Four, all between the ages of sixteen and nineteen and a half, with whom they lustily carouse.

Currently under review by the Ontario Censor Board. A cut version may eventually be released.

The Party Animal

Everybody drinks.

The Animal Party

The herbivores start worrying about the carnivores who keep drinking, looking around, drinking, looking around.

Bachelor Animal

Everybody goes to parties and drinks.

Animal Bachelor House

Everybody parties, drinks, then goes to parties and drinks at them.

Animal Party Bachelor House Slasher Massacre

Everybody parties, drinks, then gets hacked apart by some loony psycho, before they have a chance to do the gratuitous sex scenes.

Protocol (Devonshire)

'Member the dippy blonde routine that made everyone gag back in '68 in *Laugh-In*? Well, it's back. Everyone leaves.

Cotton Club (Odeon)

Richard Gere gets the girl. Gregory Hines gets the girl (a different one). Diane Lane gets the guy. Lonette McKee gets the guy (a skinny, sweaty one). All the bad guys die. (Some of them in really keen displays of dripping, gaping redness.

Planet of the Apes (Everywhere, all the time)

Charlton Heston finds out he's really on Earth when, pounding his fists in the sand, he sees the Statue of Liberty half-buried in the rubble, as he shouts, "You finally did it—you blew yourselves to hell!" while Nova, the mute native woman on the horse doesn't know what's going on but she stares blandly at the statue anyway, as Charlton, still pounding his fists into the ground, half-whines and half-cries until the screen fades to black and the end titles come up, leaving the audience with a numbing sense of awe and shocking realization until the next five sequels drive the concept into the ground.



Shabba Doo, where are you: *Beat Street*

Terms of Endearment (SAC films)
Debra Winger dies.

Amadeus (Maybe it'll make it to Windsor)
Mozart drinks a lot, passes wind a bit, then dies.

2010 (Capitol)

The Russians and the U.S. decide to go to war, but change their minds when a new star is born. Everybody becomes friends. Roy Schieder and the nameless female cosmonaut

never get it on, even though it always looks like they're about to.

The people are only pretending the planet is dry, but they're actually saving water underground. It rains anyway. Paul and his buddies blow up the bad guys, then he befriends the giant worms.

Here's the clincher folks, the one we've been building up to: the worms are the spice. All clear now?



DESERTED

Lumen, lumen. Lights or darkness.
Life is understood by understanding
birth. A road like life is an illusion.
Life dreams that death tells lies.
Death absorbs me in a terror of questions.
Death lives asleep in a gun barrel.
It is still and the cold breathes
like the stamp of eternity.
Life is long enough to say: Maria.
Silence, a whiteness, a redness never lives
like a kiss underwater.
On the beach where the waves break like skulls
corpses wash in from the sea.

Vicente Aleixandre

Translated by Jeoffrey Bartman.
From *Poesia Superrealista*, 1971.

Homage to Aleixandre

by Brad Lombardo

The death of Spanish surrealist poet Vicente Aleixandre, 86, in Madrid last December 14 was a decisive blow to international poetry, and a stark reminder that the days of pure, intellectual poetry created by pre-Civil War Spain may irretrievably be a thing of the past. Aleixandre, winner of the National Prize for Literature in 1935 and the Nobel Prize for Literature in 1977, died after years of chronic ill health. The poet had been one of the surviving and more prominent members of the famous "Generation of '27," a group which included other popular poets such as Jorge Guillen and the late Federico Garcia Lorca, and published over thirty books of poetry and lyric prose in Spain between 1928 and 1971.

Born in Seville, Spain in 1898, Aleixandre spent his childhood years in nearby Malaga. He studied law in Madrid as a youth until, in 1918, fellow writers Ruben Dario, Antonio Machado and Juan Ramon Jimenez persuaded him to concentrate his efforts on poetry. Aleixandre began his literary career in the twenties, a great period in Spanish literature often compared to Spain's "Golden Age" of the late 16th and 17th century.

Aleixandre was raised in a climate of Spanish middle-class life in Madrid that was defined by cultural interests, intellectual curiosity and literary activity. Young poets, artists, and intellectuals met regularly in literary cafes, art galleries, and the now famous "Residencia de Estudiantes." Aleixandre's formative years as a writer were characterized by the work of the "Generation of '27," which was influenced by the pure, impressionistic poetry of Jimenez and the historical projections of Machado, and which stressed the will to act as individuals rather than adhering to the set principles of a particular literary school.

By 1926, Aleixandre had published his first poems in an issue of "Revista de Occidente" and started to contribute regularly to journals. His first book of verse, *Ambito* (Ambit), which appeared in 1928, was more than just an exercise in imitative writing. Although influenced by Jimenez's post-modernist aestheticism, *Ambito* demonstrated the poet's use of subconscious themes, free verse and visionary images and symbols to give shape to his erotic poetry. It was in this book that Aleixandre's irrational, surrealist suggestions and cosmic vision of man and nature first appeared.

In a subsequent work, *Espadas como Labios* (Swords Like Lips), published in 1932, Aleixandre concerned himself with the universal themes of life, love and death, the latter being represented by dead roses and "coals of silence" that lacked life-giving flame. Though

he sought love and light over darkness, the poet also hailed death as a rebirth and a return to the earth.

In *Pasion de la tierra* (1935), Aleixandre became alienated from the material universe, and mankind, much like the sickly and solitary poet himself, was deemed a victim of the world and civilization. It was in this work, critic Kessel Schwartz argues, that "Aleixandre seeks to become one with basic elements by breaking the limits of form."

One of Aleixandre's most celebrated books was *La destruccion o el amor* (Destruction or Love), written in 1933 and published in 1935, for which he was awarded the National Prize for Literature. This work dealt with a world of darkness and an eternal universe where the "final fusion with the earth" transcends the limits of temporary human love.

Sombre del Paraiso (Shadow of Paradise), Aleixandre's first book in almost ten years, was published in 1944 and acclaimed as the bible of the new generation of poets. The book attested to "man's eager acceptance of a degraded existence that is only a shadow of the original paradise" and established Aleixandre as the greatest poet of his generation living in Spain. He spent the next decade working on *Historia del corazon* (History of the Heart), a work in which the mysterious and cosmic nature of Aleixandre's writing became overshadowed by a renewed sensual awareness of reality and the joy of writing. Critics hailed it as a turning point in the poet's career.

In *En un vasto dominio* (1962), a mature Aleixandre searched for his lost youth. Perplexed by the discovery that "reality cannot exist without limits", the poet struggled to come to terms with the idea of man's finality.

Aleixandre's latter years included the publishing in 1971 of another collection, *Poesia Superrealista*, in which the poet accepted death and the physical limits of man. Even so, upon receiving the Nobel Prize for Literature in 1977, Aleixandre commented that "the poet is full of wisdom", but this he cannot pride himself on, for perhaps it is not his own. A power which cannot be explained: A spirit, speaks through his mouth: the spirit of his race, of his peculiar tradition".

There was a slight drizzle on that December morning morning in Madrid when they buried the poet Vicente Aleixandre. The sky was grey with clouds. Some friends read excerpts from the late writer's *Poemas de la consumacion*. There was no bloodied flag or gunpowder on top of the coffin to serve as a final reminder of the famous Spanish surrealist. There was only the moist cemetery ground that dampened the heels of the visitors' shoes. There was only the earth to which Vicente Aleixandre was returned.

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Dark and stormy prose

IT WAS A DARK AND STORMY NIGHT

compiled by Scott Rice
(Penguin Books; \$4.95)

It was a dark and stormy night; the rain fell in torrents—except at occasional intervals when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies) rattling along the housetops, and fiercely agitating the scanty flame of the lamps that struggled against the darkness.

—Edward George Earle Bulwer-Lytton, *Paul Clifford*

by Kevin Johnson

This opening line, oft-plagiarized by the beagle novelist Snoopy, holds the singular distinction of being the inspiration behind the Bulwer-Lytton Fiction Contest. That is the somewhat perverse competition which asks entrants to compose the worst possible sentences with which to begin a novel. *It Was a Dark and Stormy Night* is a compilation of the funniest entries.

The editors placed contestants into two categories—good writers pretending to be bad writers, and bad writers pretending to be good writers. Submissions were received from all over the world even Canada. My favourite Canadian entry is *The silent aperture, round, breathless, speechless, frozen above a stiff jaw, spoke him dead.*

The book is a treasure trove for those who enjoy mediocrity—a chance to feel superior. It appeals to people who like J.R.—the guy you love to hate, or Rocky Horror—so bad it's good. Of course, there are also sentences that are not 'bad' but are simply funny in themselves.



EDWARD BULWER-LYTTON

As the ancient Japanese Warlord samurized the situation, he could lop off the man's head, but that act of pique would only make the man smaller in his eyes.

The entries are divided by genre—romance, western, Gothic, etc.. They parody the conventions and styles of each type of novel. It is this exaggeration of poor writing that exaggeration of poor writing that the contest values. This sentence, for example, won the Sci-Fi Category:

The surface of the strange, forbidden planet was roughly textured and green, much like cottage cheese gets way after the date on the lid says it is all right to buy it.

Interestingly, a disproportionate number of winners were from small towns. Perhaps it is that these people can best recognize the ironies and incongruities in much of modern literature stemming from our urban culture. The humour is born in a distanced mocking; it is responded to by one who is willing to only

occasionally acknowledge the lack of grace in his situation. He aspires to higher things, seeks them in his art, and to often is betrayed by an "artist" who is out to make a buck. Witness the spate of books on Hitler. Indeed, if the perfect book may once have been *Lincoln's Dog's Doctor*, it is now perhaps *The Mystery of Hitler's Cat*.

"Mein Gott, I'm feeling so blue," mused der Fuhrer as the bombs began belching beyond the moon-bright bunker.

Self-indulgent in places (an entire chapter of sentences beginning "It was a dark and stormy night..." soon wore thin), the book is certainly entertaining. One great advantage is that it can be picked up and put down with no loss of continuity. It thus fits easily into a student's busy schedule, and its light contents make a nice break from studying.

Taking the view that nobody has a monopoly on mediocrity and incompetence, the organizers have made the contest open to everyone. Just follow the instructions below.

1) Sentences may be of any length and entrants may submit more than one, but they must be original and previously unpublished.

2) Entries will be judged by categories. There will be overall winners as well as category winners.

3) Entries should be submitted on index cards, the sentence on one side and the name, address, and phone number on the other.

4) The deadline is April 15. Send cb7200 your entry to:

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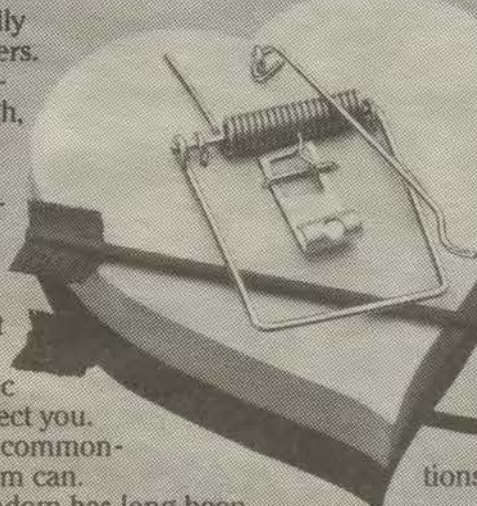
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Cheap sunglasses and beards



by Desmond McGrath

As for me, I never had much patience for Southern Boogie, and even less for guitar (pronounced gee-tar) solos. That Lynyrd Skynyrd/Molly Hatchet axis stuff was some bizarre amalgam of country, blues, and rockabilly mixed up with city-boy rock that in its day somehow ended up alongside the likes of Led Zeppelin and The Who, when it probably had more in common with Waylon Jennings than Robert Plant. Still, you have to take your good ol' boys where you find them, whether that be in "Sweet Home Alabama" (the song) or Alabama (the band); this week they can be found down below you in SAC's Pub, as the

Original Buzzard Band.

The trouble with that Southern rock is the problem with seventies rock in general—it's totally soulless, which would be forgivable if it were at least energetic. But it isn't; you can't do anything with this music except drink to it or play your air guitar to it, and most of the crowd can't seem to do one without doing the other.

To walk into the Pub and hear last decade's FM hits is to experience a time warp, and though it was a kick to hear Uriah Heep's "Stealin' (when I Should've Been Buying)" for the first time in years, it's also grating to hear Bob Seger's "Old Time Rock and Roll" when you know that a genuine old time

rock and roller like Eddie Cochrane had more energy and inspiration in his left shoe than Seger could ever hope for.

But back to the Buzzards. The fact that they'll venture the occasional blues number is a sign that they're more versatile than their audience would like, but they're here for a good time too, and will be happy to please the folks who've come to see them. If they'd smoked a few hundred more hundred cigarettes and had themselves a few more drunks then their voices might be grungy enough for the material.

But what the hell—after a couple of beers you'll be right into it, so go see them. (But why for Christ's sake didn't they play "La Grange"?)

Poetry to invade Vanier Hall

by Lance Arts Staff

The English Department's series of visitations from Canadian poets begins next Thursday with a reading by David Donnell. Donnell will read selections from his works to any who care to listen at 3:00 pm in Madame Vanier Lounge

Donnell was born in St. Mary's Ontario, but has since shifted to

Toronto, where he is said to be working on a short story collection. In 1977 he published his first book of poetry, *The Blue Sky*, and more recently won the 1984 Governor General's Award, for his book *Settlements*.

His poetry incorporates street-level savvy, high-minded meditations, essay poems, and a large number of comic poems. Donnell has been anthologized in both *The Oxford Book of Canadian Verse* and in

The Maple laugh Forever.

His poems and reviews have been seen in such publications as *Tamarack Review*, *TorontoLife*, *The Windsor Star*, *Canadian Forum*, and *Maclean's*. His recent new-journalist monograph, *Hemingway in Toronto* was described in the *Globe and Mail* as "a wicked triple satire". If nothing else, Mr. Donnell should be good for a few literary laughs. □

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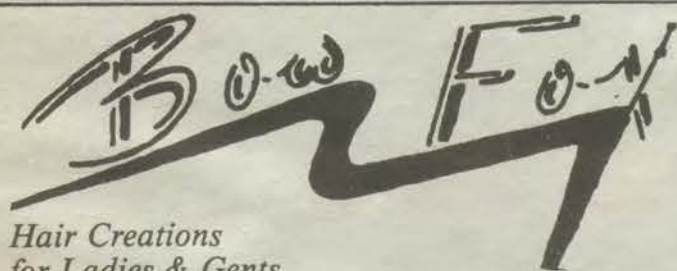
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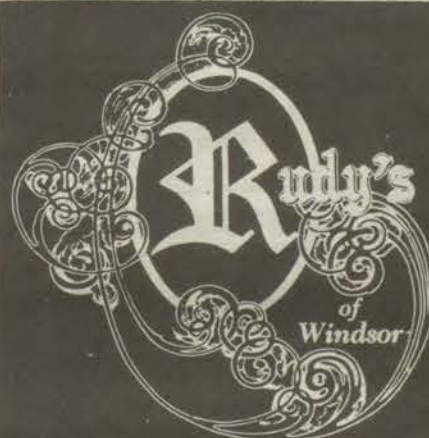
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Loss close enough for comfort



Lance Photo by Dorken

Keyed up...Lancer's Jeff Van Lingen tries to outmanoeuvre a Laurier opponent.

by Janisse Browning-Leveque

"So what—they lost," you say? Yes, but only to Waterloo, a team which is presently ranked second in the country. And yes, they lost by a hoop-and-a-half...that's all.

Last Saturday the Lancer basketball squad came within four points of creating a major upset.

In what was expected to be less than a shoot-out in front of what Lancer coach Dr. Paul Thomas described as "a very strong and loud crowd," the Waterloo Warriors edged out the relentless Lancer squad 89-86.

At one point in the game, the Warriors savoured a comfortable ten point lead, but the Lancers always managed to fight back, and pulled ahead in some instances.

The half-time score was as close as the final, with Waterloo leading 51-48.

Coach Thomas seemed pleased with the team's performance despite the loss, but maintains that there is still a lot of work to be done.

"It would have been a big upset had we won over Waterloo," said the coach. "Our big problems were with shooting high percentage shots...we missed a lot of shots we shouldn't have."

Coach Thomas noted the individual performances of Rob Biasutto, who pulled through with an outstanding 35 points and 15 rebounds, fourth year veteran Hunt Hool, who came through with 21 points, veteran forward Jim Kennedy, and pace-setter Scott Thomas.

Biasutto pointed out some of the problems in Saturday's match-up.

"We had some trouble getting the plays going effectively. There were a lot of three-point shots we could have had—and a basket here and there which would have won the game for us, but it could have gone either way."

Dr. Thomas also noted the performances of Jeff Van Lingen, "who played impressively for a freshman," and Matt St. Louis, "who put in four in a row from the outside when we needed them."

The Waterloo game might have been considered an experience which proves that the Windsor squad has the ability to live up to its expectations this year—they only have to get a few bugs out of the system.

Sophomore Scott Thomas has faith in the team's capabilities.

"As a team we have the ability to be in the top ten, although this is not one of our main goals," said Thomas. "Since we are down south nobody worries about us, but soon we may get the recognition we deserve."

In a recent league game on January 5, the Windsor squad edged out Laurier 73-67.

The Lancers also fared well in the University of Toronto Tournament December 28-29 by defeating a team from Rochester, New York by 15, but losing to U of T by 7.

One of Coach Thomas' present concerns is with regard to the Windsor spectator involvement and attendance.

"The Windsor fans used to have an extremely good reputation," said Thomas, "but that has changed in recent years."

"Hopefully this year we will get more support from the school, and we hope to get things going with a pep band."

Lancers travel to London Saturday to take on the Western Mustangs. They return to St. Denis Centre Wednesday, January 23, to host the Brock Badgers, at 8:15 p.m. over McMaster last Saturday.

Big Mac attacked

by Janisse Browning-Leveque

The Lancer basketball squad were brought one step closer to joining the top ten after going head-to-head with McMaster Wednesday.

After starting center Rob Biasutto fouled out early in the first period, the Windsor cagers proved that they still had the depth to pull through and win.

The game was not, however, handed to them on a silver platter.

The 95-86 final score does not accurately reflect just how close the game really was. McMaster managed to out-score Windsor with 66 fieldgoals compared to the Lancers' 62.

The free throws were the determining factors in this game. It was the magical 33 points shot from the foul line which kept Windsor at the point advantage.

McMaster head coach Barry Phillips still considered it, "A very good and aggressive game."

"Windsor deserved to win," continued Phillips, "although we tied 50-all at half-time, we got into trouble at the free-throw line."

Energy shortage costs cage ladies

by Janisse Browning-Leveque

Sudden spurts of energy weren't enough to propel the Lancerette cagers to a victory over McMaster last Saturday.

A more consistent McMaster squad combined effective man-to-man defence with comparably accurate shooting to improve their 0-3 record with a 71-60 win.

The Lancerettes jumped to an early six-point lead, but this was to be their only numerical advantage in the game. McMaster retaliated by picking up some quick rebounds, and kept their defence swarming all over the court by double-teaming Windsor's key offensive players.

With 9:11 left in the first period, and the scoreboard flashing Mac's sudden seven point advantage, the Lancerettes called time-out. Although fatigue had set in early, Windsor managed to spring back with new vitality—only to lose out because of personal fouls.

By half-time the Lancerettes had again fallen back, and in the second period they faced a 26-36 point deficit.

Later in the second period the Lancerettes lost starting forward Lillian Cragg who had sprained her ankle, but the team still managed to prevent the Mac cagers from literally running away with the game.

Lancerette coach Sue Osborne emphasized some problems of the talented but relatively

inexperienced team.

"Panic under pressure," was Osborne's diagnosis. "We scrambled in the front court and missed shots we shouldn't have because of worrying about what had just happened in the back court."

As a team they made a commitment to try and remedy that problem.

"We want to be the best we can," said the coach. "The team has made a commitment to cope better in the future, and gradual conditioning will help. I also plan to work more with man-to-man defence."

The Lancerettes have been working on their conditioning as they placed second in the recent Can Am Tournament in which seven teams participated. Before losing out to Waterloo, the Windsor squad made it to the semi-finals by defeating Sierra Heights by 10 points—a team which had dropped the Lancerettes by 30 points in a previous game.

A few minor injuries and fatigue had taken its toll, however, since the Lancerettes have played five games in a week and a half after enjoying a month-long holiday.

The top scorer in Saturday's game was Windsor's Theresa McGee with 27 points and 11 rebounds, followed by McMaster's Tracey Billings with 17 points and 12 rebounds.

The Lancerettes will be on the road this week, playing at Western Wednesday and Brock in St. Catharines on Saturday.



Claire McAdams tries to get the ball past a Waterloo defender.

Lance Photo by Dorken

Mumm's the word for hockey Lancers

by D. W. Dorken

For the first time in a few years, Lancer hockey coach Bob Corran may be thinking of investing in a few bottles of bubbly.

The Windsor hockey club is currently riding in fourth spot in the OUAA league, just five points behind league leading Laurier Golden Hawks.

The only thing better is Lancers' record over the past six games, of 4-1-1, and the results of last weekend's games—a 5-4 squeaker against Queen's Sunday and a 3-3 tie against RMC Saturday.

"We're doing a little better than a lot of teams expected," said coach Corran.

Still, Lancers are doing just as Corran and his charges expected, they're pushing for a playoff berth.

"At the beginning of the season we sat down and talked to the players about our goals for the season. The people on the team felt the goal wasn't just to make the playoffs, but was to come second, third or fourth in the league," explained the coach. "We knew we were in a situation where we'd be competitive with every team in the league."

"We're one of seven teams in the league that are in the running for the six playoff spots. We're at the point where we can jump up a couple of spots, or jump down a couple of spots. We certainly haven't wrapped up a playoff spot," he said.

Still, Lancers are playing quality hockey.

Saturday the club battled the RMC Redmen in their tiny Kingston arena, and salvaged one hard-earned point in the 3-3 tie.

"RMC played very, very well, they played as good of a game as they can play. They didn't let us skate, that was the difference, they didn't let us generate any offense, and we can on a bigger ice surface," said Corran.

The Windsor coach said his club had a few chances to score after RMC evened the score, but was unable, because of a series of flukes, to do so.

Lancers outshot the Redmen 34-21, including a poke by Jim Hunter that was blocked by a falling Windsor skater.

"We could have won, but RMC deserved the tie," said the coach.

Jeff Parent, Dave Paquette and Hunter



scored for Lancers.

Sunday, on a bigger ice surface, Lancer's shooters took advantage of their usual free-wheeling style of play and beat Queen's Golden Gaels 5-4.

"Queen's tries to play more our style of hockey. They're a skating team, and they try to open it up a bit more, we had more offence and more chances," said Corran.

"We also had great goaltending from Steve Sapardanis, and the guys are more inclined to take a chance when they have good goaltending."

Last year Lancers had some talent, some wins, but no depth. This year they have all of the above, and also have a few more wins and a solid shot at post-season.

"We had eight goals from eight different people (on the weekend)," said Corran. "You can't label us a one line team, that's just not the case at all. The defense is scoring as

well, it's a much better situation."

Sunday five Lancers were side-lined but they still managed a win. Fortunately, Corran has been able to choose from his 24 players, to find 18 healthy ones to dress.

"When they dress to play they play well," said the coach. "It lets us know every one on the team can put it together."

"It's a learning experience for some freshmen," he explained. "And to be competitive in this league everyone on the team has to be able to get the job done."

They've been able to get things done well.

Checking out the OUAA's top ten in the scoring race, one notices the name of four Lancers, including league leading Ken Minello. Behind him are Rick Pickersgill, Rob Serviss and Chuck Brimmer.

Unfortunately for the locals, both Brimmer and Serviss are possibles for the injury list

when Windsor travels to Toronto to meet York Yeomen and the U of T Blues. Brimmer is fighting a bout with mono and will be out for a week, while Serviss is a possible to dress for the club.

"It's a key weekend for us, but as I've been saying, all weekends are key weekends," said Corran. "At least we have some things going for us, the worst is having two guys (Brimmer and Serviss) out."

The coach feels that playing York, currently in fifth place and two points behind Lancers, then meeting the second place Blues is the best of possible match-ups.

"Playing York is a game we can always win, and we're always up for playing Toronto," he said.

The coach and his charges are in good spirits because of their record of this season, a winning 8-4-2 (win-loss-tie).

"There's not a guy here—except for the transfers—who have been on a winning team (at the U of W). They're starting to taste it, and I think they like it," said the coach.

The champagne won't start flowing for two months, but Lancers are starting to acquire the taste for it. But it always wasn't this way.

"In past years we were hoping that the tooth-fairy would come in and give us a spot in the playoffs," said Corran.

ON ICE... Not only is Bob Corran getting some wins with the Lancers, he's also was behind the bench, as an assistant coach, midget Team Ontario battled the Russia Midget Team.

The U of W coach and Rick Cornacchia, coach of the OHL Kingston Canadians, worked with head coach Dave Chambers of York University, to get the Ontario team in top form.

They were successful.

The Canucks beat the Soviets 12-2 and 13-1.

Lancer goaltender Steve Sapardanis got the opportunity to don the red and white of Team Canada when they lost 6-2 against Moscow Dynamo here in Windsor.

Sapardanis got the call, along with junior players such as Keith Gretzky after Quebec Nordiques netminder Richard Sevigny was called up to the NHL.

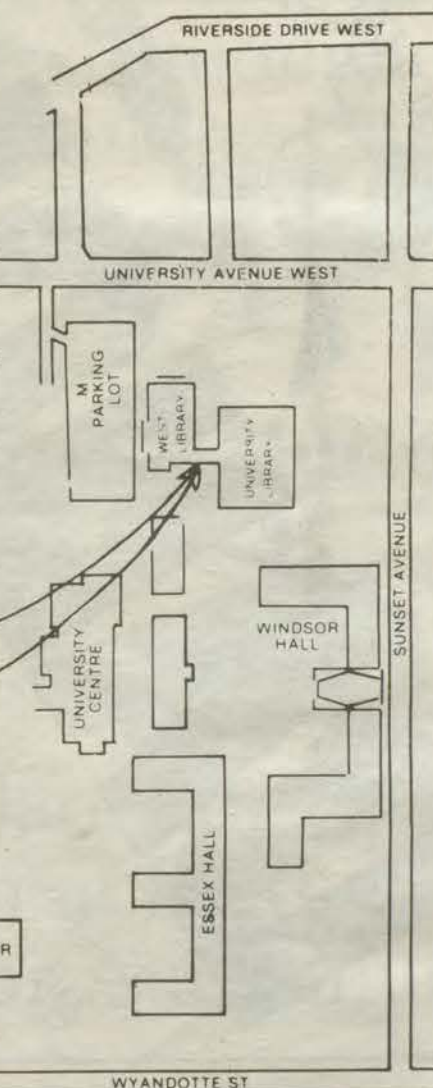
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Mon Jan 28	Wed Jan 30
Mon Feb 04	Wed Feb 06
Mon Feb 11	Wed Feb 13
Mon Feb 18	

Time: 4:30 - 6:00

Cost: Students \$15
Faculty and Staff \$50

Advance Registration is Required
by Wed. Jan. 24. For information:
253-4232 Ext. 3260

Register at Student Health
Services, Cody Hall

Sponsored by Health Education,
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campus rec

MENS' PROGRAMS BEGINNING AFTER THE CHRISTMAS BREAK

BALL HOCKEY—Tues/Thurs, 7-11 p.m. Jan.
29th to Mar. 28th. Captains meeting: Tues. Jan. 22nd,
5:00 p.m.

TRIPLES VOLLEYBALL—Sundays, noon-3 p.m.,
....Feb. 3rd, 10th, and 17th. Captains meeting: Thurs.
Jan. 24th, 5:00 p.m.

Team Rosters must be handed in at the captains
meetings **completed**. There is a \$5.00 fee per player
for Ball Hockey that is due the day of the captains
meeting.

WOMENS' PROGRAMS STARTING AFTER CHRISTMAS

ICE HOCKEY—Mon.-Thurs. the times T.B.A., Feb.-
Mar. Captains meeting: Wed. Jan. 23rd, 5:00 p.m.
There is a \$5.00 fee per player that is due at the
Captains meeting along with **completed** team rosters.

BASKETBALL—Mon./Wed./Thurs., 7-11 p.m.,
Jan. 28th to Mar. 21st. Captains meeting: Mon. Jan.
21st, 5:00 p.m.

TRIPLES VOLLEYBALL—Sundays, noon-3 p.m.,
Feb. 3rd, 10th, 17th. Captains meeting: Thurs. Jan. 23rd,
5:00 p.m.

CO-ED PROGRAMS BEGINNING AFTER CHRISTMAS

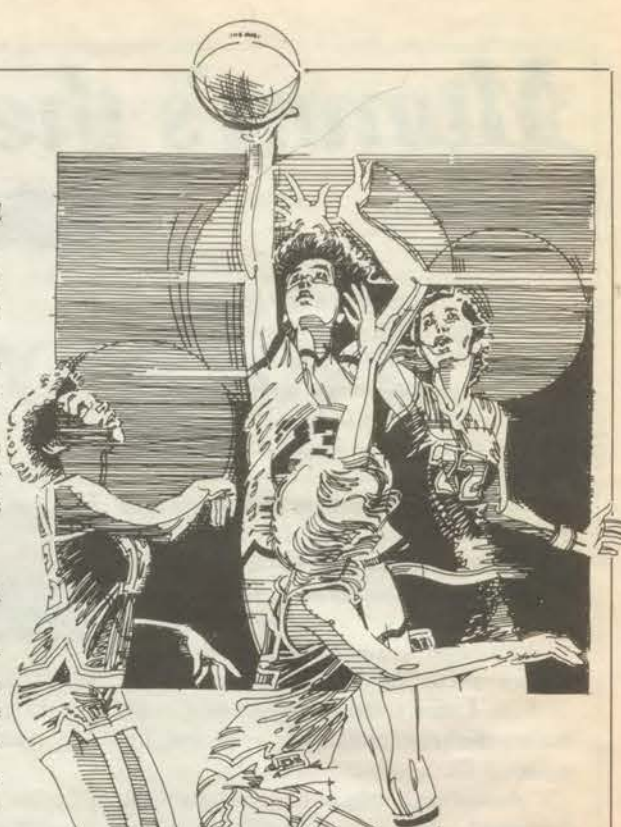
VOLLEYBALL—Tuesdays, 7-11 p.m., Jan. 29th
to Mar. 19th. Captains meeting: Mon. Jan. 21st, 6
p.m.

INNERTUBE WATERPOLO—Sundays, 8-10
p.m., Jan. 27th to Mar. 31st. Captains meeting: Tues.
Jan. 22nd, 6 p.m.

INSTRUCTIONAL CLASSES

Registration for all instructional classes will
take place: Jan. 21st to Jan. 25th in the Campus Rec
Office, Mon.-Thurs., Noon-10 p.m.; Fri., noon-4
p.m.

LADIES FIT 1—for beginners—Mon./Wed, 7-



8 p.m., Jan. 28th-Apr. 10

LADIES FIT 2—advanced—Tues./Thurs., 7-8
p.m., Jan. 29th-Apr. 11

LADIES BODY WORKOUT WITH WEIGHTS
—Mon./Wed., 8-9:30 p.m., Jan. 28th-Apr. 10th.

RESIDENCE AROBICS—Mon.-Thurs., 5-6
p.m., starts: Jan. 28th, held in Laurier lounge.

ADULT LEARN TO SWIM—Tuesdays, 9:30-
10:30 p.m., starts: Jan. 29th.

BRONZE CROSS—Sundays, 5-9 p.m., Jan.
27th-April 7th, cost: \$40.00.

NEW NEXT SEMESTER—AQUA-FITNESS:
More info to come

AFTERNOON AEROBICS—Mon/Wed/Fri,
Noon-1 p.m., Jan. 28-April 10, cost \$20/40.

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Track stars are all ours

by D.W. Dorken

Adidas, Nike and Brobks may well be known in the track and field circles, but so are the U of W Lancers.

Mike Murray was recently named to the OUAA cross country All Star team. In addition, four Lancers, Joe Roszs, Tim Ryan, Elaine Weeks, and Lisa Nagy, have been named to the Ontario team in the Canada/United States Track and Field Challenge.

"It's an All Star meet. It's the only meet between Canadian and American universities," said Lancer coach Mike Salter, who is doubling as talent scout and coach for the Ontario team.

In the past, other sports have staged competitions between the best athletes from Canada and the United States, but those events—like the Can-Am football game—folded.

The team consists of 16 men and 14 women, with Windsor having the third most athletes on the squad. U of T, York, Western, McMaster, Queens and U of W are represented on the squad.

"We're very proud—and proud to go and compete against the Americans," said Salter.

The coach was also proud about his team's performance in two meets early this year.

Elaine Weeks qualified for the CIAU Championships in the long jump and the 60 m, and Steve Gibb qualified in the high jump, during the Western Invitational January 6.

Weeks set a meet record with her jump of 5.79 m, and won a gold medal. She picked up a silver in the 60 m. Gibb was best in the high jump, with a bound of 2:06. Andy Swiderski's time of 2:33.4 in the 1000 m final was a personal best.

In the EMU Invitational in Ypsilanti, Michigan, January 12, Swiderski was still hot.

His time of 4:04.0 in the 1500 m won him a silver medal.

Ross met the CIAU standard for the national championships with a personal best time of 49.65 in the 400 m, as well as in the 300 and 600 m. His time was also a U of W record.

Tim Ryan ran a 50.97 in the 400 m, for ninth place.

"Ross and Ryan are both running very well," said coach Salter. "Ross is going to be one of the best athletes in Ontario, and he's just starting to move into his speed work."

Fencing

Errol Flynn would be proud.

The U of W fencing team seems once more to be duelling with the best Ontario has to offer, despite having a small squad. Last weekend the team went to the York Invitational, and captured top honors in the

sabre division.

"The sabre team is strong perennially," said coach Eli Sukunda. "We've won (the OUAA finals) eight out of the last nine years. The only years we lost was when we had to start with all beginners."

Lancers only took two teams, the epee and the sabre squads, to the meet. Still the teams of Mark Fulmer, Ted Carron, Mark Lecker, Greg Rubidt, Sean Moriarty, Mike Fulmer, John Hoffman and Harry Turnbull competed strongly.

The only problem coach Sukunda seems to have is getting enough athletes for his squad.

"The nine or twelve people who usually come out are pretty loyal. I think (the reason so few come out) is a problem of exposure. People don't realize they might like it," he said.

Still, the coach thinks he has found the last man to round out his squad, just in time for the gear up to the OUAA West Section finals January 26, and the final February 9.

Future shocks

Not even a gypsy could predict the future of the Lancerette volleyball club.

"They have the potential to do well, the skill and physical game is all there," says coach Marge Prpich. "It's just a really unpredictable team."

Currently, the club is in a three-way tie for third spot in the league, with a record of 3-3. The coach feels that her charges must play to their capabilities, and win all their matches, should they wish to stay in the top three and qualify for the playoffs.

Sports seminar

The University of Windsor's Faculty of Human Kinetics is sponsoring a series of seminars in Sport Management.

The four part series is aimed at educating volunteers involved in Windsor area amateur sports and recreation. The opening seminar, January 25 and 26, deals with the topic of sports Marketing, and deals with such topics as sponsorship, promotions and fund raising.

Anyone interested in attending the seminars should contact the Faculty of Human Kinetics at 253-4232, ext. 2428 or 2425. The registration fee is \$30 per delegate. Sign up soon because enrolment is limited.

Lifeguards wanted

There will be a meeting for lifeguards for the HK Pool Wednesday, January 23, 7 pm in room 201 of the Human Kinetics building.

New guards are welcome, and are asked to bring their swimming qualifications.

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The Department of Biochemistry of the University of Alberta (23 academic staff members) is recruiting suitable candidates interested in research in the following fields: biochemical virology and viral oncology; membrane biology; the structure and function of proteins including enzymes; x-ray crystallography and NMR spectroscopy; DNA structure, replication, and interaction with proteins; DNA mediated gene transfer; biochemistry and molecular genetics of immune responses; metabolic control mechanisms; and molecular biology of bacterial surface structures. Stipends for graduate students may be available through a major granting agency such as the Alberta Heritage Foundation for Medical Research (\$11,400. + \$2,500. research allowance per annum).

Interested applicants should contact:

Dr. John S. Colter, Chairman
Department of Biochemistry
Medical Sciences Building
University of Alberta
Edmonton, Alberta T6G 2H7

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- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

* January 31, 1985

Hon. Bette Stephenson, M.D., Minister
George R. Podrebarac, Deputy Minister



social science society

Attention Social Science Students

On behalf of the Social Science Society Council we welcome you back for another term.

Following last terms successes we plan on having a great second semester.

Come down and see us soon in the Society Office (G130 WHN) to get further details on upcoming events.

Hope to see you at the General Meeting of Social Science students on February 7, 1985 (11:30 - 1:30 pm) in the Assumption Lounge, University Centre.

Robert Burge
President

1984 - 1985 Social Science Society Executive

President - Robert Burge
Vice President - Alan Rush
Treasurer - Flavio Zuccato
Inter-Departmental Co-ordinator - Sheila Mirza
Director of Public Relations - Silvia Zuccato
Social Director - Brian Skocaj
Assistant Social Director - Lisa Zuccato
Secretary - Mike Mitchell

Upcoming Events

January 22 - Teenage Head Live! at Sac's Pub
February 7 - Social Science Students' General Meeting
February 9 - Red Wings vs Edmonton Oilers
March 22 - Social Science Society Formal at Hilton International Windsor.

Academically speaking ...

Once again, Sheila Mirza, our interdepartmental co-ordinator is asking students and faculty to submit names of guest speakers of social science orientation in order that the Society can support the interests of social science students here at the University of Windsor. Phone 253-6063.

Scholarship Recipients

The Social Science Society awarded their annual Scholarships and two additional scholarships to the following Social Science students. Congratulations
Adam Whyte
Craig Aris
Laura Langlois
Monique Hebert

The Social Science Society
proudly sponsors

Switchboard

an information program
heard weekdays from 3:30 - 4:30 pm
on
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The Social Science Society Formal at the Hilton International Windsor
cocktails 6:30 pm
dinner 7:30 pm
Friday March 22, 1985
Tickets: \$50/couple
Available February 18/85
in G130 Windsor Hall North

The Social Science Society
presents
(Live! from Toronto)

Teenage Head
in an Endless Party

Tuesday January 22, 1985
8:00 pm

Advance tickets \$4
At the door \$5

Tickets in G130 WHN or CJAM-FM

"General Election"

This year the Social Science Society General Election for the positions of President and Vice-President will be held in conjunction with the S.A.C. General Election.

Details to Follow

The Social Science Society
General Meeting

Thursday, February 7, 1985
11:30 - 1:30

Assumption Lounge

All social science, undergraduate students welcomed!

The Lance

University of Windsor, Volume VII, Number 15, January 24, 1985

Financial Bubble
Goes Bang
page A3

getting a JOB



Lance Photo by Chris McNamara

by Yvonne Edmiston and Becky Strange with additional material from CUP

Ontario university and college students looking for summer employment may feel the pinch of budget cuts from the Conservative governments in Ottawa and Toronto.

The federal government decided to discontinue the Canada Summer Works Program which gave many jobs to able students in the summer months. The Provincial Tories axed the Ontario Youth Employment Programme last year.

Stuart Musgrave, director of Student Placement at Windsor's Canadian Employment Centre on Campus (CECOC), paints an optimistic picture of students despite government cutbacks.

"Summer employment doesn't look too bad," says Musgrave. "It looks favourable in comparison with last year. Private enterprise has always taken the bulk of jobs. Therefore the lack of government funded jobs may not make a huge difference."

Musgrave also says the government may come out with other, less costly programs. Nothing, however is definite at this time.

The Ontario government axed the Ontario Youth Employment Programme last year, but news of its demise was not released until early January of this year, when provincial Liberal leader David Peterson issued a communiqué.

Peterson primarily blames Larry Grossman, treasurer and provincial Conservative leadership candidate, for the programme's cancellation. The programme provided a \$1.25 per hour wage subsidy to 53,000 participants last year, according to the Ontario Federation of Students.

"Misguided policy and clumsy implementation have been the hallmarks of the treasurer's wholesale realignment of youth programmes," Peterson says in the release.

OFS information office Michael Connolly says he is uncertain if the loss of the programme will mean fewer student jobs. He says he thinks the government will introduce a similar wage subsidy in a month that may help students seeking work.

The new programme may appear under the banner of Youth Works, a programme which now provides a wage subsidy for "hard-to-employ" young people between the ages of 15 and 24. Hard-to-employ is defined as those who have not finished high school and have been unemployed for at least three months.

Connolly said the government may redefine Youth Works to help young people not as disadvantaged as the hard-to-employ youths, such as students.

"We have to wait a little longer before we can tell if the cancellation of OYEP is negative or not. We don't know if the new system will be better or worse," he said.

"Besides, we don't feel that wage subsidies create jobs. Because there has been such a shuffle of youth programmes, it's so hard to say whether jobs have been lost."

The government did some shuffling of summer job creation programmes in December, when it created Youth Works. Until a new programme or redefinition of Youth Works is drawn up, it will be expected in its current form to fill the void left by OYEP.

Peterson says in the release that this expectation will not help university students, who do not fall into the hard-to-employ category. "(Youth Works) is of little help to the many industries where peak summer labour demands and the nature of the work make summer students desirable employees," he says.

One summer job creation programme, however, Experience '85,

continued on page 2

PC candidates say nothing on education

OTTAWA (CUP)—In their latest successful evasion of the issues, the four candidates vying for the leadership of the Ontario Progressive Conservatives refused to participate in a recent forum on post-secondary education.

The Jan. 7 conference where the debate was to take place and sponsored by the Ontario Confederation of University Faculty Associations had to be cancelled when the candidates rejected the invitations. The confederation represents over 13,000 professors and librarians.

"We wanted to know where they (the candidates) stand on everything from government funding to access to students, but it seems they aren't interested enough," said OCUFA executive director Howard Epstein.

"We keep hearing the candidates say the future of Ontario is brain power, but they seem to be ducking the specifics of how they should support the development of that brain power through education," he added.

Julian Gwyn, president of the

Association of Professors of the University of Ottawa, agreed. "It's a disgrace. It demonstrates the poverty of politics as exemplified in the political party we presently have here in Canada. This (the PC party) is the most corrupt organization I know and probably ever come up against".

"The reason they chickened out is because it's a contentious, difficult problem to deal with, one with no simple answers," said Gwyn.

"I'm angry, but I'm sadder than I am angry," he said. "This is a major issue which has never been discussed in at least the last 20 years. The last time, in fact, education was discussed to any extent was in a 1950 Royal Commission. That's pathetic."

Epstein said OCFUA will make every effort to raise university-related issues at Progressive Conservative forums before the convention, but he is not too optimistic.

Only one leadership candidate, Larry Grossman, has spoken out on education issues. Grossman released a 35-page policy proposal

calling for tuition fee increases of 10 per cent per year over and above the rate of inflation, increased private sector involvement in post-secondary education and a reformed student aid programme.

Front-running candidate Frank Miller, as well as dark horse candidates Roy McMurtry and Dennis Timbrell, have all remained mum on education issues during the dull, low-key campaign, despite the long-awaited release of the controversial Bovey Commission report, which makes numerous recommendations on the future course of Ontario universities and colleges.

The leadership convention takes place in Toronto Jan. 26. The new premier is expected to call a provincial election before next fall.

And Gwyn thinks Ontario voters will remember the Tories' disdain for education issues when they go to the polls.

"I really wouldn't doubt it if the Progressive Conservatives are driven out of office in the next election," he said.

"I sure hope they are."



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Sat. Jan. 26
8:00 pm
Vanier East

(All Faculties Welcome)

\$2.00 door

Cash Bar

Student jobs scrapped



continued from page 1

has been saved from budget cutbacks so far. Experience '85 is an annual programme that creates jobs in various provincial government departments. Connolly says it is the only programme that actually creates jobs as opposed to supplementing

wages.

But Peter Hoi, a student councillor at the University of Toronto, fears Experience '85 may also be on the way out. "Maybe the Ontario government is waiting for the federal government to announce what they are going to do and then see how

much they're willing to supplement that."

Announcements concerning its future will likely be made in April, a time when most university and college students hope to have landed a job already, says university career counsellor Marilyn Van Norman. □

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classifieds

The Computer Centre will be offering the following non-credit courses during Winter 1985. Courses will be held from 12:30 to 1:30 in room 254, Dillon Hall and there is no fee for attending. Enrollment limited to 30 persons. Registration will be accepted only during the week before commencement of course. Anyone interested may register with the Secretary in Room 202, Computer Centre or call ext. 2740.

If you would like a course on a topic not listed below, contact Raj Patil, ext. 2741.

Computing on Campus: Raj Patil (Feb. 4)
For new faculty members, graduate students and others planning to use the computing facilities on campus. Topics: Hardware and software available. Procedures. Publications.

Introduction to WYLBUR: Ruth Meyer-Bridge (Feb. 5, 7; repeated Mar. 4, 6)

Topics: How to logon to WYLBUR; entering text; making corrections; saving files; job submission and retrieval; using Public Files. Useful for those continuing to use WYLBUR for more advanced applications.

Understanding Job Control Language (JCL): Raj Patil (Feb. 11, 13, 18, 20)

Meant to give a basic understanding of JCL in creating and using files on disk or tape through batch jobs. Topic will be useful to people working with files on IBM Mainframe.

Introduction to Statistical Packages: Tish Toneatti (Feb. 12)

Introduces the major statistical packages available on system such as SAS, SPSSX and BMDP for purpose of evaluating. Beneficial for statistical analysis.

How to use SPSSX: Tish Toneatti (Feb. 14)
Lecture covers the material required to begin using SPSSX. Includes broad overview of facilities available.

How to use SAS: Tish Toneatti (Feb. 19, 21)
Lectures will cover material required to begin using SAS and how to use facilities available.

How to use SAS/GRAPH: Tish Toneatti (Mar. 5)

Pre-requisite: Introduction to WYLBUR
SAS/GRAPH provides a facility to produce a variety of charts and graphs on a plotter or on a graphics terminal. Lecture provides basic information. Graduate students and faculty members can benefit.

Text Formatting through WYLBUR: Ruth Meyer-Bridge (Mar. 11, 13)

Pre-requisite: Introduction to WYLBUR
Lectures will cover the text formatting facilities of WYLBUR to produce formatted reports and other documents.

Text Formatting through SCRIPT/GML (Generalized Markup Language): Ruth Meyer-Bridge (March 12, 14)

Lectures will cover GML facility of SCRIPT to produce reports and theses.

KEATS AND CHAPMAN were conversing one day on the street, and what they were conversing about I could not tell you. But anyway there passed a certain character who was renowned far and wide for his plety, and who was reputed to have already made his own coffin, erected it on trestles, and slept in it every night.

"Did you see our friend?" Keats asked. "Yes," said Chapman, wondering what was coming.

"A terrible man for his bier," the poet said.

Fundanus, amicus noster, filliam amisit, et haec tibi de eius morte scribo. Illa puella cara non annos tredecim impleverat. Magna cum patientia valetudinem tulit et vigor animi duravit ad extremum. O acerba mors!

TO SAY, when they are at work, "Let's have done with it now", is a physical need for human beings; it is the constant necessity when you are philosophizing to go on thinking in the face of this need that makes this such strenuous work.—LW.

analysis

Finances - seeing black?

by Philip Rourke

The present Student Administrative Council began the school year with a \$36,000 deficit but is looking at the prospect of breaking even by the end of the fiscal year—April 30, 1985.

Is this possible?

It's easy to be cynical about SAC's finances, particularly in light of the efforts of previous Administrations to cover up their incompetencies. The Tommy Dorsey concert fiasco of two years ago that cost students \$31,000 is one such incompetency. There is also last year's Finance Minister Kean Wong's announcement that he had begun with a \$75,000 deficit and ended April 1983 with a \$4,000 surplus. SAC audited finances show that this "surplus" was actually a \$36,000 deficit.

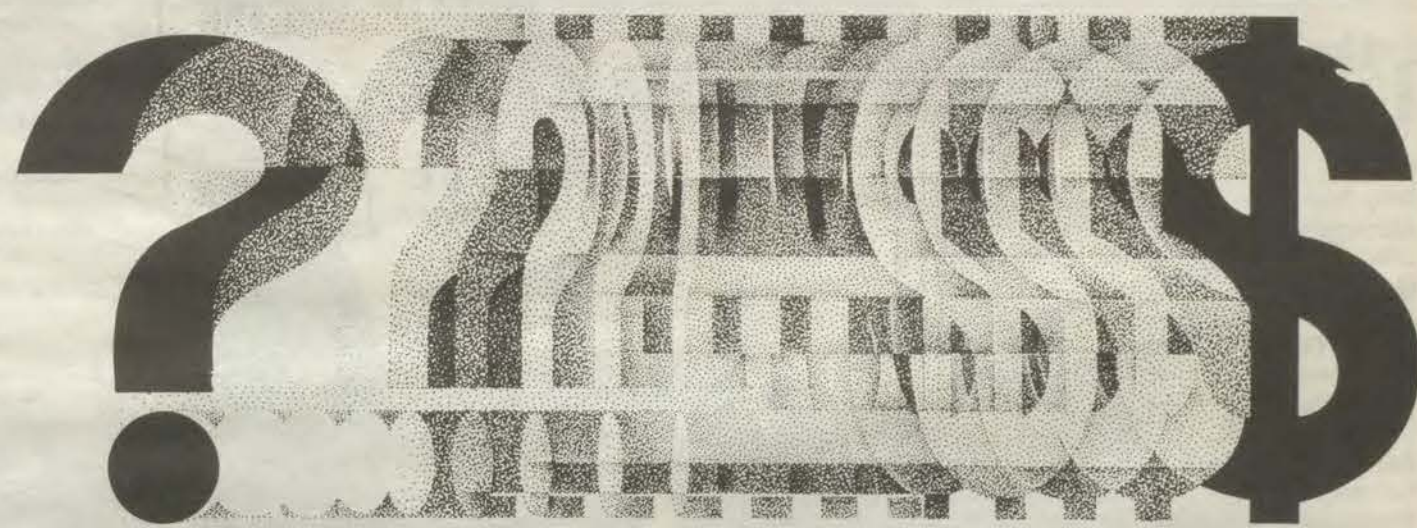
There is also the question of the upcoming SAC election. Activity is high this time of year in the SAC Office and in Council meetings because of turgid battles of nerves between aspiring SAC Presidents and Vice-Presidents. And although nobody has officially announced their candidacy for these positions as of yet, *The Lance* has already heard enough conflicting reports of SAC's activities to know that a good weeding out of available "evidence" is in order when delving into any of SAC's affairs, particularly finance.

But SAC's reports are self-explanatory. They are in order, they are explainable, and they are comprehensive. They are also seeing black.

First of all, costs are down. SAC Finance Minister Carl Bang calls these reductions in costs "streamlining"; something he has been able to achieve through restructuring. Streamlining is a necessary activity of any Administration, particularly when student fees do not increase annually but inflation does. So, for effective streamlining, more is needed than just trying to cut down on duplication and trying to restructure; something else has to give. This year's SAC decided that what had to give was labour costs.

First to go was the position of SAC Finance Secretary. When last year's Business Manager retired, Karen Cooper, then SAC Finance Secretary, was promoted to the position. The secretarial position was then scrapped, SAC received an Ontario Career Assistance program (OCAP) grant to pay a student to do most of the work that the former position involved, and another student was hired, at student wages, to complete the rest of the work. The saving was over 20,000 dollars.

The second labour cutback was of all full-time SAC staff except the Business Manager during the Christmas holidays. Until this year, that had never been done. This amounted to approximately \$6000 in savings.



A third cutback would occur if the Assistant Pub Manager and Pub Secretary positions were amalgamated. At least another \$15,000 could be saved and SAC is now looking into the feasibility of this change.

Despite these personnel cutbacks, there has also been an addition to the SAC full-time staff—the position of SAC Entertainment Coordinator. At approximately \$280 per week, this position's salary far exceeds the \$1500 and \$700 honorariums that the SAC Special Events Commissioner and his or her assistant (the two positions the Coordinator replaces) made last year. The question is: Is the Coordinator job worth the extra \$7500?

Before answering this question, it is necessary to look at how the Coordinator's job requirements differ from the past Special Events Commissioners'. First of all, the Coordinator's job is a full-time position as opposed to part-time.

Secondly, the Coordinator's job description includes not only the requirement to provide entertainment on campus, but also to cut down on absorption expenses for the Pub. The replaced positions' job requirements had no specific provisions for cutting down on these expenses. SAC is financially responsible for losses incurred for pub entertainment and has budgeted \$7000 in Pub absorption costs for the year.

Also, the former positions, because they were part-time often lacked the efficiency needed to pull off break-even operations. So far this year, in part because of Neil Schechtman, this year's Coordinator, SAC has not incurred any Pub absorption expenses. This is also a result of the fact that attendance figures in the Pub were higher last semester than anticipated, but this may also be a result of Schechtman's work.

When the savings in absorption costs are

subtracted, there is a \$4000 difference between the Coordinator's salary and the salaries paid to the two former Special Events Commissioners. Certainly it can be said that the number of SAC sponsored activities on campus has increased and the quality has improved this year over previous years. Also, such activities have been more efficient this year than previous years because they have been better administered. Thus, with all things considered, it can be argued that the addition of Entertainment Coordinator to the SAC full-time staff was worthwhile. The position's budget, however, needs to be greatly increased if students are going to benefit fully from the new staff member.

Reducing costs, however, was only part of the plan to get SAC in black. The other channel was to increase income.

The Student Media Corporation (SMC) referendum, involving a student levy of \$5 per semester to subsidize the media (i.e. CJAMfm, *The Lance*, and Student Media Services), was passed last November. What this means for SAC this semester is that it will subsidize the media approximately \$40,000 less than was originally budgeted for at the beginning of the fiscal year.

Before the referendum, SAC was absorbing over \$100,000 in media costs. The \$40,000 that was collected because of the referendum at registration time this semester gives SAC the opportunity to use some of the money they previously budgeted for the media to pay for other SAC costs and services.

It is wrong to suggest however, that \$40,000 is going directly to SAC, when in fact goes to the media. Granted, the media is part of SAC in that it is subsidized by SAC, but because the money is going first to the media, it is the media's prerogative to do what it wants with the money. For example,

CJAMfm is currently preparing a proposal for capital expenditures that are needed to modernize its operation. These expenditures would be voted on by SMC rather than SAC. Because of this, SAC may find itself in the position where a good chunk of the referendum's money goes to capital expenditures and little goes to covering operating expenses of the media. The same situation could occur if *The Lance* wanted to buy new capital.

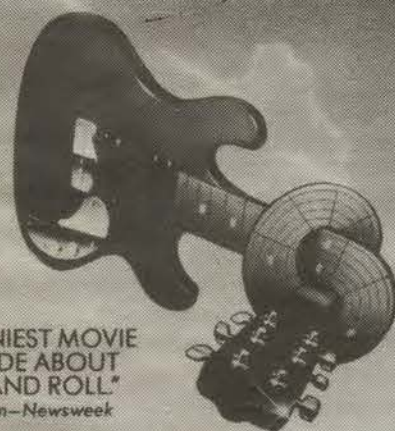
Despite this increase in media revenues, SAC still has financial problems, particularly in regard to its negative working capital position. In April 1983, SAC enjoyed a healthy \$57,646 in working capital, but in April 1984, this figure shot all the way down to \$23,113 in the red. This was due to grave financial mismanagement and bank loans that had to be paid.

What this negative working capital position means for this fiscal year is that SAC has had to borrow large amounts of money from banks over the past summer and last semester. And as every Canadian knows, this sort of indebtedness hinders financial growth.

What SAC Finance Minister Carl Bang has in mind, among other things, is to establish some sort of long-term capital fund to get SAC out of this position. This, SAC hopes, will change SAC's typical short-term outlook toward finances to something a little more future-oriented. Presently, Bang is working out the legal ramifications of this with SAC's lawyer.

Finances in general, however, are looking promising. Bang says this is a result of the present SAC Administration's outlook. "Our philosophy since we began here," said Bang, "was to have a break-even operation with some sort of provision for long-term expenditures". It is now up to the student body to monitor closely SAC operations to ensure that by April 30th, SAC keeps to its words. □

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It's now in your hands

Democracy will be at work on campus on Wednesday, February 20th. Will you be there?

The perennial question about SAC's General Election is whether or not and in how large a drove students will come out and vote. Whether they vote or let others decide the election for them is up to the students. They cannot be forced. There are, however, ways of enticing students to vote and it is these methods that need to be addressed.

First of all, there is the question of form, style and superficiality versus content, tact, and depth. Too many times have students rightfully complained that the SAC election for President and Vice-President is a popularity contest in which the most boisterous cheers are heard for the prettiest face and the most unobtrusive personality. There are plenty of issues: the ramifications of the Bovey Report, SAC finances, and how SAC will benefit students next year are some that come to mind. And there will certainly be others before the last vote is cast.

Secondly, there is the need to do something about the excessive number of campaign posters that clutter the University at election time and the need to ensure that there is economic fairness for all candidates. There is nothing more conducive to student apathy than 18 million flyers of each candidate's best profile shot peering down at students who just want a mere half-hour of unbothered leisure to eat their lunch in the cafeteria. Nobody enjoys poster overkill.

Fortunately, something is being done about this. At the SAC meeting on Wednesday, January 23rd, motions were passed restricting election advertising expenses

to \$350 for all aspiring Presidents and Vice-Presidents. Penalties, including disqualification, will be decided upon by the Election Monitoring Committee.

Chief Electoral Officer Jack Ramieri assured SAC at the meeting that candidates' election costs will be closely monitored. Let's hope so. Last year, the Monitoring Committee had some effect, but as Lidia Pinazza, Chairperson of the Committee at the time said: "for the limit to be enforced, we (the Committee) are relying on the integrity of the candidates, (but) there are always ways of getting around the system". This year's Committee needs the strength to enforce; otherwise it won't work.

The last election issue that has to be addressed by SAC is the question of patriarchy. In defense against government cutbacks and quotas on accessibility, student representatives frequently talk about "equality" and "freedom". Seldom, however, is the question of equality of sex addressed. For too long important positions in student organizations have been occupied by only men, and it is time that conditions are improved so that many more women aspire to typically male-dominated positions of influence. Few women have been candidates for the positions of SAC President and Vice-President and even fewer have succeeded in being elected. Perhaps SAC's newly-formed Women's Centre will become the impetus to crushing this inequality.

So, learn the issues, ask the difficult questions that will make the candidates squirm for refuge, and, above all, **VOTE** on February 20th.

the hammerlock It began with a plethora of bad dates

by Roberta Mock

I'm one of those people who hoard low-quality tapes, each obliquely labelled something like "Motown" or "Batcave." Of course, while taping things off the radio, I never bothered to indicate the names of songs or who happened to sing them.

And so, this is my dilemma. I want to tell you about a song but all I know about it is that it is sandwiched somewhere between The Supremes and Martha and the Vandellas on a tape marked "Motown" in orange magic marker.

It's one of those songs I never paid much attention to. If I had to guess on the title, it would be perhaps "Smiling Faces." A man sings it and in the background are some hip women throwing in the words "Can you dig it?" at appropriate moments.

The lyrics of this mystery song centre around the fact that you can trust your enemies ("Cause you know where they're comin' from" "Can you dig it?") but not your friends ("Smiling faces hid the traces of the evil that lurks within." "Can you dig it?") I never really gave it a second thought. Until this morning.

This morning I came to the conclusion that a friendship is really a license for cruelty.

"Yeah, yeah," you're saying. "With friends like that who needs enemies. I've heard that one before." But it's true. Really!

Let me give you the background. I've been friends with Andrea since kindergarten. We were in a fashion show

together (actually, she was in a fashion show. I just read a poem or a prayer or something). The point is, we've known each other for a long time and were especially good friends between the ages of about fifteen and eighteen, when she moved to Toronto to go to university.

A lot of embarrassing things can happen between the ages of fifteen and eighteen. I mean, one can have a plethora of bad dates. For some reason, no matter how bad Andrea's dates were, mine were always worse. I probably went out with every geppy boy in the metro-Detroit area.

I'm not going to mention any names but perhaps the worse experience of my life was attending a formal dance with an under-developed life-form from Southfield, Michigan. Just as an indication, he showed up over two hours late at my house after being lost in an apple orchard. Oh, it was a double date too. The girl looked like a chipmunk who never spoke, the boy was so shy he kept spilling drinks on himself and tripping over those concrete slabs found in parking lots.

Needless to say, that isn't the type of experience one wants shared with the world. I had hoped nobody would remember that I once spent the evening with the Three Stooges. You know what they say about the best laid plans.

This morning I received a belated birthday card from my dear friend Andrea. Plastered on the envelope was a picture of myself and that Neanderthal from Southfield on our date so many years ago. Even worse, I am smiling in the picture and genuinely appear to be enjoying myself. I have no idea

how Andrea got this photo. She evidently has been saving it for the past five years, waiting for the proper opportunity to embarrass me.

I'm amazed that a friend could be so cruel. Just think, every postal employee from North York to Windsor had a glance at that picture. My name is on the envelope. I'll never be able to look at Norman, my postman, ever again.

I suppose this is Andrea's attempt at revenge. Many years ago, I snuck into her house while she was taking a shower and waited outside the bathroom door with a stocking over my head and butcher's knife in my hand. Andi doesn't get over shocks easily.

Another "good friend" mine (who shall remain nameless since everybody knows who she is anyway) waited until I was safely in sunny Arizona last month before telling anyone who would listen that I was a lesbian.

Excuse me. I forgot that these are the Eighties and that my last statement could be interpreted as a malicious attack against homosexuals. It's nothing of the sort. It's just that I'm as much a lesbian as I am a member of the US gymnastic team. Male gymnastic team, at that.

But, hey! The fact that Madame X is spreading silly rumours about me doesn't offend me in the least. That's what friends are for. And besides, next week I'm going on an all-out campaign during which I will prove that she is a pregnant Soviet spy with V.D.

Friendships are silly things.

They live to buy one hundred million

by Georgina Kosanovic

The cover of *Newsweek* magazine of December 31 said it all. The popular weekly decreed 1984 to be the "Year of the Yuppie" (Young Urban Professional). Ignoring every other major political and social trend in order to highlight this small minority may seem to constitute irresponsible journalism to some, but the Yuppie spectre does have a significance which transcends their small numbers. Yuppies represent a mentality of materialism which is enjoying popular acceptance as the only justifiable way to lead one's life. As *Newsweek* so aptly describes it, these people are "living to buy."

If you're confused by all of this, it's probably because you are unaware of the finer (or grosser) points of the Yuppist existence. There are several definitions of this group floating around, but a true Yuppie can be found hiding behind the security of condo ownership, a high paying managerial job and an overriding concern with self. These are the people for whom a wine cellar is a substitute for children and a health club membership is a necessity for making it in the dating game. Hardship and doing without are not merely undesirable for these folks, but constitute dirty language.

The ironic thing about this mania for possession and power is that the Yuppies of today are the Yippies and Hippies of yesterday. These prime-time baby boomers who once sang the praises of loving thy neighbour and dramatic political change are now rejecting any pretense of having a social conscience. One woman in the *Newsweek* article claims that she voted for Walter Mondale, the Democratic candidate in the last Presidential election, although she actually wanted Ronald Reagan to be reelected "for financial reasons." Particularly telling is her remark that her recent acquisition of a condominium made it necessary for her to think of politics in relation to her financial position. This is, of course, ridiculous. This woman, financial whiz at twenty-five as she is, no more *had* to think of her bank account in relation to politics than does the President himself. Unfortunately, the man or woman on the unemployment line, who is truly in dire need of sympathetic representation, does not have the political clout of his or her Yuppie



counterparts.

Perhaps this is the most obvious flaw in the Yuppie mentality. They view luxuries as necessities, seemingly oblivious to the fact of their own elevated position. For all their strident attempts at upward mobility, to satisfy oneself is to renounce one's Yuppyism. As hazlitt once said, "the carriage that glitters like a meteor along the streets of the metropolis often deprives the wretched inmate of the distant cottage of the chair he sits on,

the table he eats on, the bed he lies on."

Unfortunately, it is this influential minority which establishes the trends of the continent. They constitute the advertising executives, the media elite who control public opinion. These are those who send the less affluent into a Cabbage Patch frenzy every Christmas, simply because *they* think the dolls are cute. By making purchasing the prime route to happiness, they alienate the millions without their cash, opportunities or greedy inclination.

The Yuppie view of life can probably be summed up in a conversation a friend of mine had with an unnamed campus Yuppie. Defending restrained capitalism, my friend asked Mr. Yup if one would desire additional wealth if one owned a home on Riverside Drive and had ten million dollars in the bank.

"Of course," answered the conversant, "One would desire one hundred million." □

letters

Poor Steve

Dear Editor,

I took personal offense to Roberta Mock's column in the Jan. 17th, '85 edition of *The Lance*. I for one, do not have a square jawline (nor do many of the other Steve's that I know), and I would like to think that I have higher aspirations for myself than to spend the rest of my days coaching high school football.

The only Roberta that I know is very closed-minded and suffers from an acute case of 'tunnel-vision'.

Wake up and smell the coffee, Roberta. This is 1985 and people can choose their own destinies regardless of the name they have been labelled with.

"Poor Steve" Fields

Thank you

Dear Editor,

I would like at this time to thank

those students who are illegally parking in the designated lots without the benefit of a parking-permit sticker. I and others like myself, have paid the yearly parking fees (\$63.00 last year), but you have taught me that I can freeloader if I subscribe to the attitude: "no-one will notice that I don't have a permit". Therefore, I too can destroy the controlled entrance barrier, and find a space to park my car. Thank you for leaving people like myself driving desperately, looking for a parking spot. I cannot find one, of course, because you have misplaced so many drivers who *do* have permits that they are now parking on the side streets, where one should actually find *your* car.

Kathryn M. Burlew

Wren right

Dear Editor,

I would like to respond to Mr. Mark Kahabka's letter in your last issue of *The Lance*; Teach Sex. I believe Doctor Wren was trying to inform a small, possibly sexually active population of our society, as

to the reality of sexual intercourse. Namely, conception. Dr. Wren understands human nature, something that does not need to be taught. He was merely trying to educate this population as to the regularity of unwanted pregnancies during the Christmas holidays amongst university students. Something I'm sure would cause problems. He was not looking to play a guilt trip on our consciences or play God.

In addition to this I wish to point out from my sparse knowledge of history that sexual promiscuity is not the consequent of the emergence of the contraceptive but vice versa. Unwanted pregnancy became the antecedent to the need for contraceptives.

Finally I believe the university has made every attempt to educate anyone interested in making sexual decisions.

Greg Phelan

SAC health?

Dear Editor,

I would like to respond to the

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article in last week's

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The Windsor Star

Roaches under control

by Craig Colby

Vanier Hall, Tecumseh Hall, Huron Hall, Macdonald Hall, and Electa Hall have all had problems with either cockroaches or mice in the last year but all these situations are considered under control, improved or are being dealt with.

Vanier, the university's cafeteria, had a problem with cockroaches, but the new food services director, Tom Dorsey, has attacked the problem with fervor. Dorsey has had the kitchen sprayed once a week. He also has had the building fogged twice in the summer and twice during the Christmas holidays. He also has had the basement floor below the kitchen covered with a chemical to kill any roaches that might be down there.

"I feel we're to the point where it isn't a problem in food service, that doesn't mean that they're eliminated 100 percent," Dorsey said. "If I see one or I get a complaint from a student, that's a problem to me and I'm on the phone to the pest control company and then they do an extra spraying."

One of the complaints about the weekly spraying is that they're done during the day while the food is cooking. Dorsey said that he was assured by the company that none of the pesticides will get into the fodder.

Earl Reynolds of Physical Plant says that in the future the spraying will be done at night, permitting more thorough spraying, after their current agreement with a pest company runs out in 4-6 weeks. Reynolds too feels the Vanier situation is under control.

Tecumseh Hall has had a large cockroach problem this year, but the problem has declined according to head resident Rashpal Singh. The building has been sprayed twice since September without much effect. Singh explains that the spray-

ings just move the roaches and brings them out so that the students can kill them. The roaches stayed away about four weeks after each spraying but kept returning.

Roach traps were installed just before Christmas and a decline has been noticed since then.

Singh says that some of the blame has to rest with the residents of the building who have their own kitchens and do their own cooking. "Some of us are so messy it's unreal. We leave food lying around and do nothing about cleaning our plates or whatever for about four days to a week. All they're doing is attracting them. Well, what do you expect when you do that?"

The problem at Tecumseh has been around for several years but became a concern this summer when students living in room 211 declined to have their room sprayed and that, combined with unclean living, created a major problem.

"The cockroaches were on the wall and in the basins and in the bathtub and you name it, they were all over the place," Singh said. "Physical plant didn't even want to clean that room because it was so gross. And I had no choice but to boot them out of the building. There is no way I'm going to let people like that live in this building."

Since the implementation of the traps the entire building has had a decline except for room 111.

Corona Joseph, a resident of room 111, said her room has shown no improvement. "The (roach) motels are so packed that if I had a no vacancy sign I'd put it up." The apartment, which is kept clean and free of open liquor and beer bottles, has been overrun. The residents have had to throw out a lot of food and have seen them in their bedrooms where most apartment have them only in the kitchen. "It's pretty sad when you have to pack cereal and things in the refrigerator."

Overall, the problem at Tecumseh has been diminished and confined to the first and second floors on the south side of the building with only one room having a big problem.

Macdonald Hall, which also has a history of cockroach problems, has had an improved year in the area of roach control. Head Resident Herb McCauley said, "It's not that bad actually. We've got it fairly well under control." He attributes this to more frequent sprayings, having had 4 or 5 of them so far this year and two of the entire building.

Huron Hall, which has overcome a summer problem with roaches due to two sprayings now has a problem with mice. This problem began in November with a few sightings and got worse over the Christmas holidays. A letter was sent to Physical Plant last Friday and Monday. Physical Plant responded by filling mouse holes and leaving rat poison.

This is a procedure that proved effective at Electa Hall which earlier had a problem with mice. Their problem was caused by construction of a tunnel between Electa Hall and the law building. This caused a side door to be left open which is where the mice apparently entered. Every sighting was reported to the front desk which then summoned the exterminator who would deal with that room individually.

Cathy Reede, Head Resident at Electa, finally got some compliance to her urging that the problem be dealt with on the scale of the whole building in December. Since holes were plugged and poison laid, there has not been a sighting.

As for the other residences, Cody has seen the occasional cockroach and has had two rooms sprayed but has not had reports on a daily basis and Laurier has problems with neither roaches nor mice.

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Where is Canada?

NEW YORK (CUP)—The American lobby group which gave start-up money for conservative newspapers on Canadian college and university campuses just found out that Canada exists.

The Institute for Educational Affairs was caught off-guard by the publicity in the Canadian media of its funding for the McGill Magazine, the University of Toronto Magazine, and seven other conservative campus papers, the student relations coordinator said.

"Prior to the interest in the Canadian media, it didn't occur to us that they were Canadian universities," Jonathan Cohen said.

The institute, founded in 1979 by two prominent US neo-conservatives, gave \$3,000 to the McGill Magazine last year, \$2,700 to the U of T Magazine this year, and \$2,000 to Francis Willers, a part-time McGill student, who used the money to publish seven campus papers in Ontario and Québec.

"A university is a university. A marketplace of ideas," Cohen said. "It's an environment where a free and vigorous exchange is meant to take place."

"We have not made any distinctions between Canadian and US universities."

Cohen cited the Helsinki accords in defense of US funding for Canadian campus papers. "The Helsinki accords (signed by both countries) guaranteed a free exchange of ideas," he said. "Universities are supposed to be free of geopolitical tensions."

He said the IEA would fund more Canadian conservative newspapers "if it's a worthwhile project."

Cohen denied the IEA funded Willers' seven "clone" papers, which approved at Queen's University in Kingston, Bishop's University in Lennoxville, York and Ryerson in

Toronto, and Carleton, University of Ottawa and Algonquin College in Ottawa.

Cohen was unhappy about an article in the US weekly The Nation which linked the IEA to the seven clone newspapers.

"Willers asked for a very modest grant to start a paper at Queen's. He became involved with a chain. We had no involvement with those papers. We did our best to sever our ties with Willers," Cohen said.

The papers, however, are virtually identical and Ryerson journalism school director Don Obe told Canadian Press: "It's a fair bet they're getting funding from the same source."

"They're obviously changing the names of these rags from campus to campus to give the impression they're locally produced," Obe said.

Meanwhile, the McGill Tribune, the student government newspaper

at McGill, reported Willers stole \$2,500 from the McGill Magazine bank account, which he used to help fund his chain.

Contacted by phone, Willers told a CUP reporter "You'll have to submit any questions to me in writing on official stationary" and hung up. He did not give his address.

The IEA has given start-up or operating grants to conservative student newspapers on 69 US college campuses. But Cohen said: "Right-wing papers have been denied traditional sources of funding. We provide seed-grants. If a paper can fly on its own then it survives."

The newspapers are pro-life, pro-American, pro-family, anti-gay, and have described feminists as "low on the pulchritude index."

Cohen said the Canadian newspapers were "pro-American by coincidence. They're concerned about the communist threat."

Brass shuffle

by John Slama

There has been some shuffling of Administrative positions at the University of Windsor and at least one position has been eliminated.

Dr. Paul Cassano, formerly Vice-President, Academic, has been appointed Senior Vice-President for Development and Alumni Affairs. Mr. George A. McMahon, formerly Assistant V.P., Student Services, is now Assistant V.P. for Alumni Affairs.

Dr. Cassano has been replaced for the interim by Dr. Gordon Wood, Dean of Graduate Studies and Research. A Senate selection committee will establish a permanent appointment. Meanwhile, Dr. Wood

has been replaced as Dean of Graduate Studies by Dr. Lois Smedick, professor of English.

McMahon, however, has not been replaced in Student Services, which was cause for concern among student leaders who had worked closely with him.

President Ronald Ianni, who initiated the moves, said that those people who previously reported to McMahon will now report directly either to him or to the appropriate vice-president.

Ianni also said he plans to establish a President's Council on Student Life, which will include some student representation. This council would meet on a regular basis once or twice a semester and report directly to the President. □

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A little Venom

Last Tuesday night, we at *The Lance* were interrupted in our late night endeavours by the sudden offer of a chance to interview Teenage Head, right away, down in the Pub. Their journalistic instincts told Arts Editor Desmond McGrath, Photo Editor Glenn Warner (only the best for this assignment), and man about town John May that this was an opportunity not to be missed. So, with tape recorder and camera in hand they found Head singer Frankie Venom standing by a rail at the back of the Pub, beer in hand and ready to talk. McGrath and Warner exchanged words with him while May took pictures.

FRANKIE: We had a great time tonight. Anytime we do university crowds, it's always terrific, 'cos obviously it's just a massive DRRUNK.

DM: You guys, whether you like it or not, are generally perceived as 'punk' around here. Is that fairly accurate?

FV: You see, we play Eddie Cochran. Our roots are Eddie Cochran, Gene Vincent, MC5, Ig and the Stooges. That is not punk. But the people who're so stupid and naive think it is punk. When they see the band, they're so stupid and illiterate and they go "Oh, wow! This is punk." This isn't y'know, fucking 10cc, or Duran Duran. Teenage Head is original shit that people can't appreciate, it's only a select few that can. And I'm proud of that fact.

DM: You don't mind having a select audience?

FV: I have no choice. It pisses me off, but it doesn't. I'm happy with what we're doing. It's not a mass audience, and we'll never be a fuckin' Led Zepelin or Beatles, but I'm quite content with what we're doing.

We're a ten year old band now, we've had five albums—unfortunately they've never been released in the States, or European countries.

GW: Do you regret not being marketed in the States?

FV: Yeah, I do. I speak for the rest of the band, too, it pisses us off.

GW: How long do you think it's gonna go on for you?

FV: I'm not gonna give up.

GW: How long would you like to go on?

FV: Forever. 'Til I die. Or until the rest of the band wants to say "Hey that's it, let's pack it in."

Right now we just severed a management deal with a manager, who we were with for five or six years. Now it's just the band who's doing the whole shot—we're driving, we're setting the gear up, we hire the PA company.

GW: What's wrong with the system that you guys can't get distributed in the States?

FV: I think the thing is that all the people in Canada—like Capitol, Polydor, whatever—they all have to get down to the people in the States, because that's where it is. For instance, when we signed with MCA, down in L.A., they said "Oh, change your name, because it might be a bit offensive." So we said "No, we won't do that." They said "Okay, the contract's null." So we said "Okay, put the 's' on it, fine."

So that happened. Two weeks later, the two guys who had signed us originally got fired, and then we got lost in the shuffle. Then Ready Records picked us up and we did the live album. It didn't do that well—thirty-four thousand, which is not that great. So now, here we are. We're just doing one-nighters. I'm not complaining, though.

DM: When you started out, did you think it would be like this, after eight or ten years?

FV: I'm quite happy that I'm here after eight years, I didn't think it'd go this far. *Frantic City's* gold, and platinum, I've got a gold, platinum album on my



Lance Photo by Glenn Warner

wall—that's cool. I didn't think it'd go this far, because the stuff we do—MC5, Dolls, Iggy—is very underground. And that's the stuff I love, I'm not gonna go and buy a fucking synthesizer, or a fake drum machine.

DM: It's been quite a while since you were in Windsor, what do you remember about it?

FV: Yeah, we were here about seven years ago, we opened for Eddie and the Hot Rods. Then we played here at the univeristy and the opening act got in a

car accident, couldn't make it.

This is a great pub. If they would draw the tables back, and give people a chance to dance, you get kinda bored looking at people gawking all night, y'know?

If we pleased two hundred out of five hundred people, well that's fine; you can't please everybody. We're happy, we're content, we get free booze, we get laid whenever we want, and people respect our music. Not that there isn't more to life than that, but it's nice.

Try to disengage yourself from reality

by Michael Panontin

Writing about this Teenage Head-SAC's Pub thing on Tuesday night is no small task, you know.

Their latest effort, the live set, *Let's Have a Party*, makes no other pretense than to be just that—music to party to.

And party they did as hordes of students swarmed the dance floor like pot-bellied UAW pseudo-studs parasitising Playboy bunnies at the auto show. Even would-be inerts shook booty transforming a sedentary pit like the Pub into a flowering inferno. Like any party worth its weight in hangovers, beer-drenched salami-heads blabbered the usual incoherencies (try this one—"I try to disengage myself from reality"). And, like clockwork, transient yokes hitched up and headed homeward to make babies. Ahh, the party life, eh?

But in light of all this excess *FUN* running rampant throughout the Pub, I'm a mite bit fearful of admitting that, ultimately, Teenage Head bored me. I mean, what if some hero finds my insulting his favourite band offensive and corners me in the West building of the Leddy Library and *POUNDS THE LIVIN' SHIT OUTA ME!* Or what if a pack of purse-bashers approach me screeching (say this in a super-high mock female tone), "You and all those *Lance* punkers can go stick safety pins where the sun don't shine!" Scary thoughts but it could happen y'know—*Lance* writing can be awfully hazardous.

But really, though their sets were lengthy, the sound pristine (not to mention loud) and the execution

as taut and professional as any of the Joe Louis megavets, Teenage Head came across as little more than an exercise in nostalgia. To say that it's all been done before would be understating what Teenage Head are all about—hell this is the Ramones meets the Dogs meets the Pistols meets Ducks Deluxe meets every bloody 1977 band, *ad infinitum!*

Teenage Head catapulted their smash-hit list at us one by one from "Let's Shake" to "Tornado" to "Picture My Face" (I'm almost impressed!). But covers of the ancient classics like "Little Sister", "C'mon Everybody" and the Ig's "Cock in My Pocket" (co-written by his mother, dontcha know) were bland, bland, *BLAND* (ever eaten raw spaghetti?). Rock 'n' roll like this just ain't my cup—I should've known when Mr. Twisted Sister walked on stage, his hairlength inching its way startlingly close to his coin slot.

The whole night was not without consolation, though, as Windsor's infamous wonderspecimen, Little Stevie, who "just flew in from town" (?!), came out of retirement to disrupt things as usual (is this a preview of things to come at SAC's?).

To the Social Science Society for promoting Teenage Head, my hat goes off. To SAC's Pub for hosting Teenage Head, I take a bow. But to Teenage Head for inflicting such insipid cock rock on me, I drop my pants...you schtunk.

Hey, it's not that I enjoy capping off successes like Tuesday with such a hatchet job but...I told you whining for the *Lance* ain't easy. □



Lance Photo by Glenn Warner

Pretty vacant

by Clara Deck

Bob Fisher, some of whose works are currently on display at the Center Gallery (until February 8) makes time-saving art. It is very *now* art: accessible, colourful and familiar to a magazine-reading public. Even on video, the look is delicate and nicely composed; inventive and attractive if controlled.

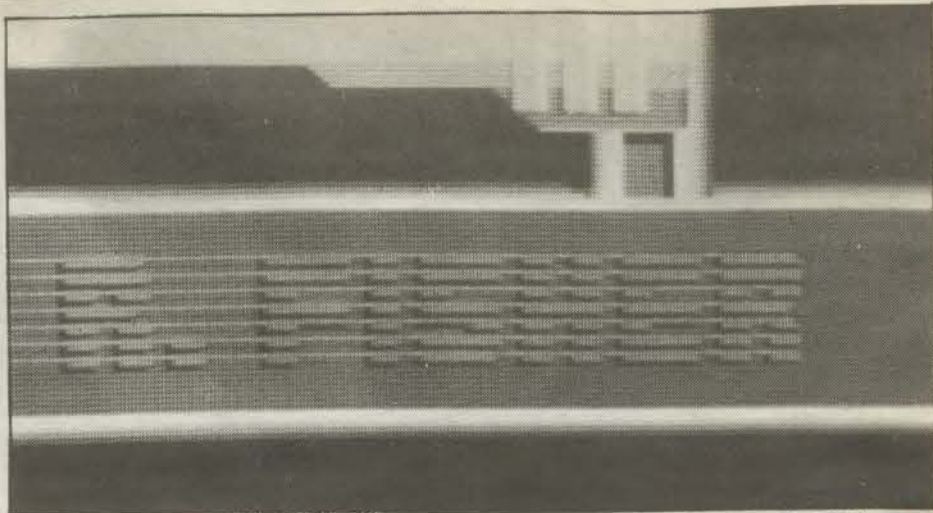
A grid pattern dominates throughout, imposing limits on the range of expression. This limitation does not destroy the effect of the images, but it does make them more predictable.

The video sequence is on a loop tape. You may stand there and watch the squares, dots, and rectangles flash across the screen forever and a day. You might, however, get infernally sick of it. What it is, is a series of kinetic

computer graphics. Fisher makes use of 3-D images but not much of the perspective-on-a-graph type stuff, that we are used to from TV commercials.

Fisher is a commercial artist who works in Toronto. He has done graphic design work in Calgary, Winnipeg and Vancouver. A self-proclaimed "videotex designer", Fisher works in a profession which is in high demand these days.

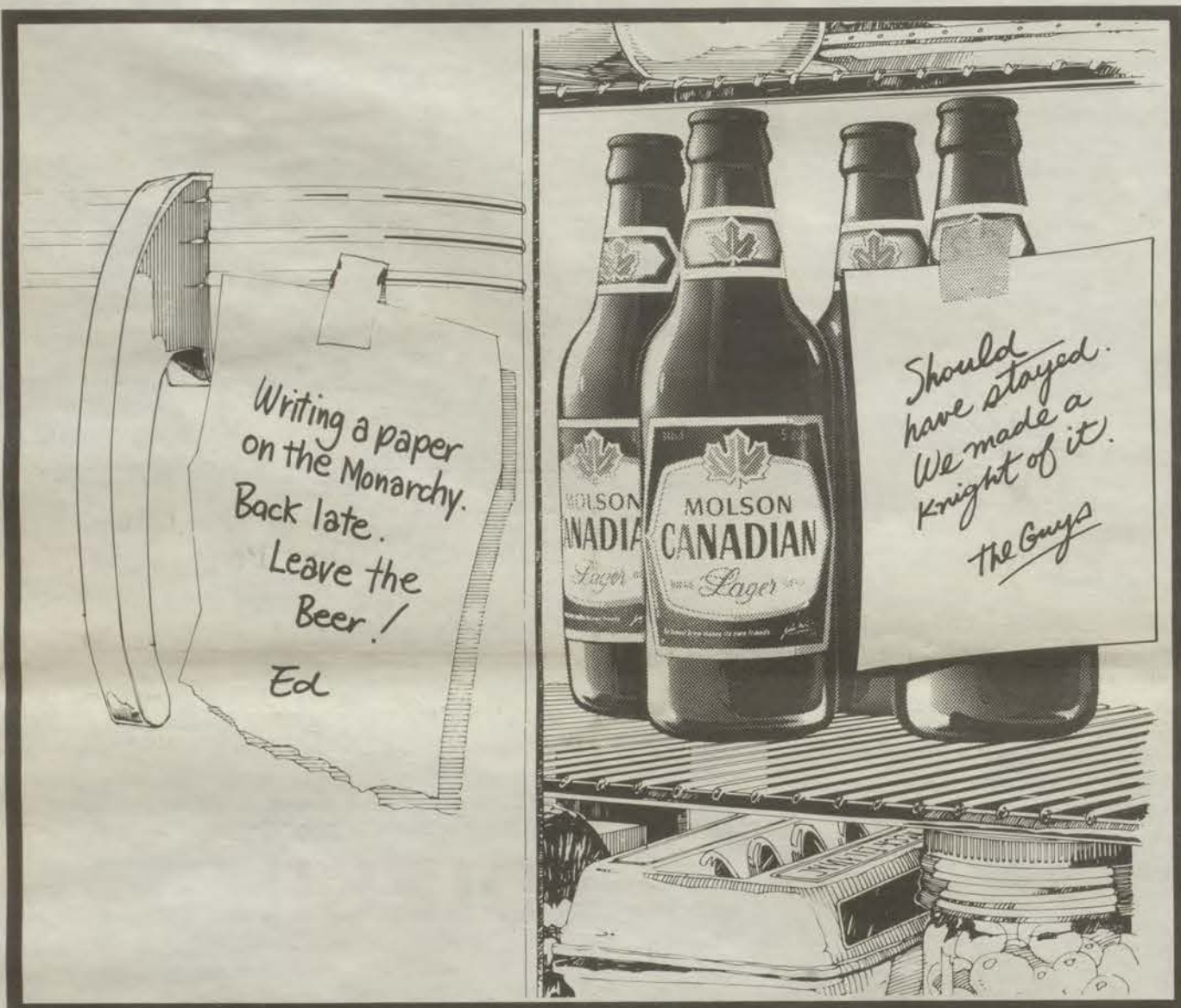
One must constantly question the 'fine art' qualification of Fisher's product. Admittedly, it looks better than a lot of 'fine art', but there is not much visible evidence of the 'artist's hand' at work. The works on the walls make use of what seem to be colour xeroxes, stencils and solvent-transferred magazine photos. What is left to the artist?—the composition and colour chores.



Lance Photo by Chris McNamara.

The subject matter is innocuous enough—mostly 'portraits' of female model types, already posed for the advertisements these images are lifted from. "Yellow Reach" needs only some copy to be an ad for a toothbrush in one of the trendier publications around.

The framed vignettes are art-without-statement, cute, little, ad-sized pictures. The video sequence is interesting at most, though graphics from video games ("Pengo", for instance) might be considered more ingenious. It is well done for what it is. □



classifieds

FOR SALE: Heintzman Grand Piano warranty, new, 6 feet, call 253-7047 after 7:30 pm.

IF there is nothing left for you to say and you are still left with mouth open, where have you gone all these years? There are words inside of silence that speak of awkwardness, and all my vision is shipwrecked upon your darkness. From the greatest distance comes the howling of unearthly beasts. In time, we know that the web that catches us together is all undone, unwoven by the wild light. Our destinies are built from small sacred gestures and arise from the heat of the heart.

GAY YOUTH GROUP OF WINDSOR is meeting January 26. All students welcome to attend. For information, call 973-4951.

BEREAVEMENT SUPPORT GROUP: This is a self help group for students who are grieving due to the death of a loved one and will provide them with an opportunity to share feelings and experiences with other grieving persons as well as assistance through a healthy grieving process. For more information call the Student Health Services, ext. 3260.

WANTED: Brides to be. There will be a Welcome Wagon Bridal Party on Tuesday, February 19 for any bride to be planning her wedding after May 19, at the Holiday Inn, 480 Riverside Dr. W., Windsor. Phone 254-9888 or 735-8596. Admittance is free, but by invitation only.

HELP WANTED: Windsor Film Theatre requires ushers/usherettes etc. Film Buffs Only. Call Dominic at 254-1949, during business hours only.

INTERESTED in seeing Ronnie Laws, Jazz Saxophonist, in concert in Detroit? Call Rob at 252-3212 or leave a message at 973-7003 care of room 304A.

FOR SALE: Marantz Receiver 2285B, 85 per channel, continuous 3-way speakers (3a), for \$300, call Amicar 253-2288.

LOST: 1 Gold Earring, reward offered. Tremendous sentimental value. Please call Sheryl at 256-1395.

LOOKING FOR YOU: Dear Anita, met you at Nitro's Disco on 1-17-85, along with 8 busloads of your friends from the nursing program. Came to see you on 1-22-85, but couldn't find you. Please call me at 537-7318.

PERSONAL MEMO: Wanted, attractive, fun-loving HETEROSEXUAL female, age no barrier. Let us live out our fantasies at The Shakin' Pyramids in Ambassador Auditorium on Friday, Feb. 1st. Tickets are only 99¢—My Treat! Meet me at 8 pm by the door. Brian S.

Anyone who was involved with or knows the whereabouts of persons who were members of **THE ASSUMPTION MUSIC APPRECIATION SOCIETY, THE ASSUMPTION RADIO CLUB, or CSRW** please contact Chris Burston at CJAMfm phone 258-6397 or extension 3907. We are trying to trace our history and any information would be greatly appreciated.

DESPERATE gorgeous young single person seeks person of opposite sex with same fabulous taste in music. Please submit photo, and foot size to the Lance mailbox in the University Centre in a sealed envelope marked "7".

PERSON: 5'7", 138 pounds, blue eyes, blonde hair, prehistoric tendencies but still civilized, waistline 28", seeks a personal bodyguard for an excursion to investigate the storks' nests of ancient Germany. Must pay all expenses.

TALL GANGLY person seeks petite plump silly person with webbed toes for non-discreet encounters of the special kind.

FOR SALE: Meal Plan Money for sale at 25% off. Call Wendy 256-8621, 404 Cody.

WANTED: A lively person with dark brown eyes to make me laugh and cry and teach me to see into my own destiny. No qualifications except courage necessary. Reply through Lance mailbox, in envelope marked "WHY".



There's still time to enter the
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Final Draw Date - February 20th

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WIN A 1985 FORD BRONCO II

The sensational "go anywhere, do anything" sporty Bronco II is built Ford tough and is at home on the open road as well as more tortuous off-road terrain.



Congratulations to Beth Consitt, a Retail Management major at Sheridan College in Brampton. She's the winner of the second of three Bronco II's.

One more lucky student will win an '85 Bronco in the final draw, February 20, 1985.

Entry forms and complete contest details are available in campus bookstores or by sending a stamped, self-addressed envelope to Telecom Canada, "Make Someone Happy" Contest Entries, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.



by Lorenzo Buj

Most everybody familiar with it knows *Twelfth Night* isn't solely Malvolio's play.

But when you have productions such as this one at the Hilberry (corner Cass and Hancock) where Sir Toby is little more than an unsympathetic fat sponge and the lovers themselves are pretty average stuff, Malvolio can highlight well an action whose "golden time" is marked out rather commonly by those lucky enough to love and be loved.

With Paul Amadio's Malvolio the unsociable dull-witted puritanism manifests itself in nasal sissy-boy tones. It's not uproarious, but it can be endearing.

His black garb goes well against a stage somewhere between the (potentially) melancholy and the (largely) irrelevant: all soft marine hues counteractive the awkward dramatic rhythms director Robert Hazzard has chosen to parcel the play out in.

It's all supposed to make for that mythic Shakespearean Illyria where the cross-purposes of love turn, and turn successfully, upon the likelihood of disguise, and where poor Malvolio is the odd man out.

Indeed, as the sober-headed steward to Olivia, Malvolio's more "far out" than anyone else on stage. He can hardly fit in with Sir Toby and his carnival crew, and when we see him like a lover bound up by the anxieties/intoxications of amorous suspension, we know he can't fit there either.

Amadio is more ludicrous than he is tragic, and we see that his lot carries none of the nobility or luck that invests Orsino's case. George Comiskey's Orsino is a pretty stiff cookie—a learned, courtly man who's not very much exciting. Still, as a character he has little

reason to worry.

Orsino's futile romantic generosity comes back to him as an unexpectedly abundant blessing: the bearer of his weakness toward Olivia turns out to be a Viola, and Viola loves him. Exploding such a tortured triangle where none can have whom they desire, Shakespeare makes it into a square. Olivia's beloved Cesario has a near identical double, brother Sebastian, and after some moments of dismay Olivia gets her man.

What a fine nuptial festival it turns out as. Almost something of a divine joke; no wonder Malvolio, witnessing the happy couplings at the end storms off with this: "I'll be reveng'd on the whole pack of you."

With the bitterness of this outburst being mitigated by the rotund charm of Amadio's performance, we come away feeling that charm's about the strongest consolation this middling *Twelfth Night* of Hilberry's can leave us with.

The Belch/Aguecheek/Feste/Maria crowd is a pretty average lot. Charles Major's harmless dip of an Aguecheek is a lesser version of Tom Whalen's witty but insubstantial Feste. As for the Belch-Maria connection, it's Sheri Nichols who displays enough animation to outdistance the obnoxious banality of Thomas Suda's role.

In the two other notable roles we run up against a pretty enough but flat Olivia (Melanie Metcalf), and a Viola (Cheryl Williams) who's decent and patient, but not much else.

If anything, this production needs an energy boost—something to pump up and electrify the romance and the revelry. Who knows, it may come about by March 2nd, the evening its run ends. □



GRAD PHOTOS

John MacKay Photography

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Nursing & Marketing Bash

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Friday, January 25
Ambassador Auditorium
Doors open at 8:00 p.m.

Wear your Blue Jeans
Door Prizes
75 free subs for the first 75 people

\$1.00 Nursing & Marketing Club Students
\$2.00 Everyone else

MEDIA RELEASE



Information Meeting

People skilled in trades and technology business health education and agriculture are needed for development programs in the Third World. CUSO co-operants are working with people in developing countries to help build a more equitable world.

DATE: Monday, Jan. 28, 1985

TIME: 7:30 p.m.

PLACE: U of W Faculty of Education
Rm 222

R.S.V.P. - T.E.S.L. 973-6160

Tanis Clarke - Regional Director for CUSO is our special guest. Ms. Clarke is available for interview by calling her at London, Ontario, CUSO office (519) 679-2490 or prior to the Monday, Jan. 28, 1985 meeting. Presently we have 3 Windsor people in Nigeria under CUSO.

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International Student Advisor
St. Clair College

Ted Broad
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as a Second Language
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Tight grip of the hand of doom

METALLICA "Ride the Lightning" (Banzai)

As if *Kill 'em All* wasn't bloody enough an order the first time around, these appetizing young-boys of hard-core metal are adding another heavy-duty trophy to their (growing) collection.

'So what' you say, as you pull out your Motley Crue poster and try to scare Mom with Vince Neal's fat, ugly face. But 'so what' indeed! All your metal dreams will be but tinker-toy trifles until you run up against Metallica.

Of course, that may not be saying much if long-haired rock ain't as much a gluebag of yours as is, say, Spandau Ballet or Echo and the Bunnymen. Well then, screw you, Bub. Metallica's the sharpest gang on the headbang circuit and you'd be less than live if you don't perk at least one ear up to the assault.

Now, depending on the kind of ear you got, you may/may not mind the storm winds rampaging in your direction. *Ride The Lightning* is decidedly heavy, decidedly traditional with its myth-and-apocalypse

imagery that's about as refreshing as would be another Michael Jackson spread in *People* magazine. Yet, beyond the dustjacket sneers, the open-mouthed yelps of post-adolescent expressionism, there's some true wanky value in this outfit.

Gothic death groans should accompany any body movement (from the neck down, of course) that this music brings forth. The album charges, bashes about with a bass-heavy sound that alternates between a steadfast stampede and an unharnessed mega-death rush. Songs are crafted around the idea that every track should be like a mini-opus just exhausting enough to have you crawling helplessly to the next one. For example, "Fight Fire With Fire", the opening cut, finally blows itself out and the thrash then begins anew with the boogieish bang-ups of the title tune.

Though some tunes here are stretched out to the point of banality, it's hard to reject the good-time minimalism of the chorus on "For Whom The Bell Tolls", the reflective pastoral opening and subsequent graveyard romanticism of "Fade to Black", or the lucidity of a lyric like: "consciousness is my only

friend."

In a word: Too Much! Too goddam much!

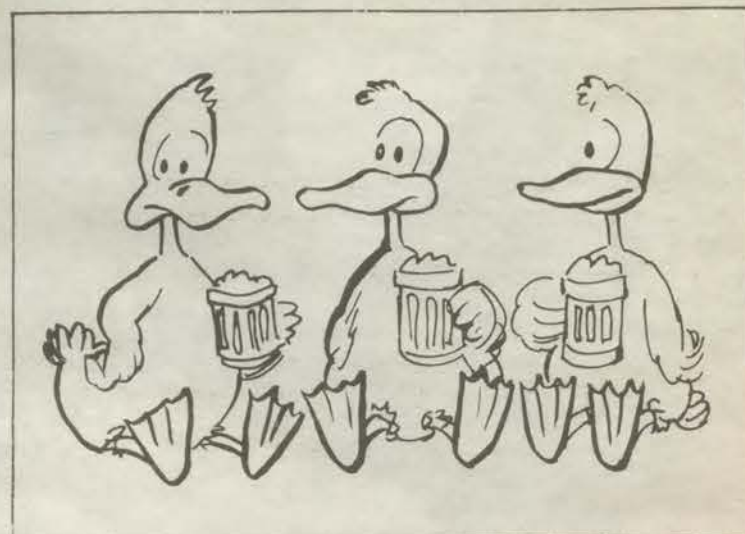
—Lorenzo Buj

THE RAMONES "Too Tough to Die" (Sire)

Just when you thought there wasn't any spit left in these forefathers of punk, they come back with what could be their best effort since *Rocket to Russia*.

Too Tough to Die consists of many fascinating variations in style. There are nostalgic moments reminiscent of early Ramones such as "Howling at the Moon" and "Daytime Dilemma." On the other hand they also effectively experiment with radical hardcore, as on thrashing cuts like "Endless Vacation" and "Wart Hog."

Much of the album, including "Danger Zone," "I'm Not Afraid of Life" and "Too Tough to Die" deals with Johnny Ramone's near fatal mugging in New York during 1983. Four hours of emergency



neuro surgery were needed to prevent his death.

The title track "Too Tough to Die" provides a cynical and graphic description of Johnny's situation:

*main attraction in a freak side show
down in the basement where the cobwebs grow
on my last leg just gettin' by
halo round my head too tough to die.*

The most alarming difference

that *Too Tough to Die* presents in comparison to earlier Ramone efforts are the messages, political and otherwise, a contrast with their mindless, frantic dance music of the past.

The latest from these four New York punks is surprising and refreshing in light of the disappointing *Subterranean Jungle* venture that preceded it. Although everybody will have a favourite, there's not a weak cut in the lot.

—Vern Smith



Sun. Jan. 27 **Revenge of the Nerds**
Sun. Feb. 3 **Blame it on Rio**
Sun. Feb. 10 **Against All Odds**

All films at 7:00 & 9:00 PM
Room 1120 Math Building - U of W
Students \$1.50 Guests \$2.25

Scream



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Saturday January 26

Feb. 1 D.J. Diane
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- "NO YARDS" REFERS TO:
 - ☐ a penalty on a punt return
 - ☐ what high-rise dwellers have
 - ☐ anywhere in the metric system
- "CHARGING" REFERS TO:
 - ☐ a penalty in hockey
 - ☐ not paying cash
 - ☐ what happens when you put your finger in the wall socket
- THE DECATHLON IS:
 - ☐ a series of ten track events
 - ☐ one event with the "cathalon" removed
 - ☐ ten cats singing with a lisp



Just say OV for that great taste in beer.

No more hang-gliding penguins?

by Lance staff

It's an outrage. It's a bleeding disgrace.

This is more serious than the death of Bill the Cat. This is more serious than a closet full of anxieties.

The Windsor Star has pulled Bloom County from the comic pages, and we at the Lance are royally P.O.'d.



Bill the Cat was resurrected. And Bloom County shall be, too,

dammit. All that's necessary is that each and every student call up the

Star and start swearing ruthlessly at the managing editor. That's all.

That's eight thousand calls. That's eight thousand sets of ruthless swearing. Take that Jim Bruce (that's the fellow we've been swearing at).

Their reasons for pulling the strip (shoddy at best) were as follows:

that it was a *political* satire too similar to Doonesbury (ha!); that

they made the comics bigger so something had to go (ha ha!); and that it would be the *least missed* (ha ha ha ha gasp chortle wheeze).

What a crock! A mind flimsy enough to come up with excuses like that can easily be swayed.

Call 'em up! Organize a demonstration! But don't, for the love of Heaven, let the magic die! □



Tuesday—Canadian Appreciation Night Thursday—Weekend Warm-up Party

- Free Admission for Canadian Citizens
- Canadian money exchanged at par
- 2 for 1 drinks & draft until midnight
- Labatt's Blue & Stroh's Signature \$1.00/bottle

Nitro's 3rd Anniversary Party

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classified

THE DEPARTMENT OF PHILOSOPHY announces another meeting of the "Dry Run" series on Tuesday, January 29th at 7:30 pm. This gathering will take place at the head office of Canterbury College on Patricia Road. Professor Robert Doyle, of the Department of Biology, will give a talk entitled "The Owl and the Paramecium" and discussion of his paper will follow. All are welcome to attend.

CLUB SODA cordially invites you and your organization to the Second Annual "Arts Bash" being held at Vanier Hall East on Saturday, January 26, at 8 pm. We are looking forward to meeting you personally for an evening of great fun.

SAC'S PUB presents

This Week

Broken Silence

Everlife

Jan 30 - Feb 2

Slip me a Foot

Talk 'bout body language

Not everyone panics at the prospect of being trapped inside an elevator from the first floor to the top, however the next time you find yourself in one, try watching the people about you to pass the time. Most likely, they will glance up at you, and quickly look away. If you continue to stare, you are apt to receive a pointed 'what's your problem, buddy?' glare. Venture into the student cafeteria. Sit down and have lunch by yourself...note how you feel, and more importantly, note how you act.

However, individual our minds may be, behaviour patterns typify our actions. If we set aside the spoken golden word, there still remains a means of communication through body language. Dr. Ray Birdwhistell, an early researcher in the field believes that 'body language and the spoken language are dependent on one another'. Thus, the interpretation of what a person says is affected by the way he delivers his message. If a dinner guest tells you the meal is delicious, yet grimaces as he swallows, you shouldn't be fooled. His body language is telling you otherwise.

Kinesics, the scientific term for body language, is a relatively new area of study. And, just like any new subject getting off the ground, body language has its rough edges, one of them being Julian Fast's book by the same name. You do not have to read **Body Language** to discover the book is a cheap sell. The cover is a dead giveaway. If you will, picture a barefoot woman in a black dress, legs and arms crossed, cigarette in hand, no set expression on her face. Now place these questions in print about her: does her body say she's a phoney? Does her body say she's a manipulator? Does her body say that she's lonely? **Next Question:** why would you buy this book?

Somehow, through the extra silly mumbo jumbo, Dr. Fast manages to make the reader aware of the body as a means of expression. The bulk of his observations and examples will make people stop and make note of physical reactions they would not have been conscious of before. Fast points out that learning about body language has to begin with a type of self analysis. Because there are so many external and internal factors governing the why, when, and what of body movements, learning and trying

to understand personal response is a good place to start. If you can, place yourself in the following situations (or picture yourself in them).

1. Try the elevator experiment mentioned above. Watch for any contact with other people, how you make contact, how you stand, where you stand, where they stand, where you look, where they look.
2. Study yourself in the library. Where do you seat yourself, how do you sit? How do you react when someone you do not know sits next to you? Do you turn your body the other way? Do you bury your head further down in your books? How do you position your arms?
3. Note walking down a sidewalk by yourself. Do you look at people as they are walking towards you avoid the confrontation? If you did not know the person, would you say hello or smile back at someone who greeted you?
4. Picture yourself in one of your classrooms. Do you sit in the front, back, or middle? Presuming you do not know many of the students, do you greet them? Make an effort to talk to them? How do you sit during the lectures? Do you make eye contact with the professor or bury your head in your notes? What do you do with your hands, legs, arms, etc.?
5. When riding on a bus. If on a crowded bus and someone bumps into you, how do you react? How do you sit? Where do you look? Do you make conversation with the person next to you or respond to their efforts? If someone comes and sits next to you on a near empty bus, how do you react? Do you change your position of arms, head, or legs?
6. At a party, do you stay with people you know? Where do you stand? How do you stand? What do you do with your hands, put them in pockets, do you have to be holding a drink, cigarette? How do you react when outsiders try to make conversation (your facial expressions, stance changes, tensing of body)?

The environment plays a very important part in deciphering why the movements take place. The exact response is not so important as is the understanding of what caused the reaction. As Dr. Fast stresses, one position or movement does not certify one single meaning. Take the over used posture example of the crossed arms and legs. This position has been stereotyped to signify 'rejection' or 'a closing out' by the individual. Only if the situation allows then that assumption is correction, say in a classroom or meeting where opinions may differ or boredom takes over. However, in a social gathering, the languid crossing of arms and legs is a sign of opening up rather than closing off. Thus, the reason why the person crossed his arms and legs is of more significance than the action itself.



These givens are based on the number of people a person is interacting with at a given time. In a crowd gathering place like a cafeteria or a party, how people sit and stand in groups signal their approachability as **inclusive** or **exclusive**. An inclusive group of people is likely to congregate in a scattered formation, opening themselves up to newcomers, whereas, an exclusive clique will tend to huddle in a circle amongst themselves. Say two groups are sharing a table in the cafeteria, an exclusive group would segregate themselves to one end of a table, usually directing their body positions away from the other half. Alternately, an inclusive group would attempt contact with any crowd.

people can assume identical positions...or they can single themselves out...

Next, a smaller count of two or more individuals can show accordance by **vis à vis** or parallel body positions. More often than in larger groups, people in smaller clusters tend to block themselves off by assuming identical positions, i.e. across from one another in a restaurant, or angled side by side in a movie theatre. The range of approachability depends on the location and distance between the people. One would not join a couple dining by candlelight, but could comfortably mingle about in a party atmosphere.

The last category also deals with smaller groups. People can imitate one another's position, known as congruence, or they can single themselves out, and be incongruent. Here, a person constantly shifts positions, and his mate will follow this lead to sum up a conforming, congruent balance. Likewise, individuals who want to assert themselves, the leaders of the pack, will destroy any harmony. Fast cites the employer as a model for the incongruent role as a status seeker attempting to mark milestones.

The distinctions outlined in the preceding three classifications begin to shed light on the fact that whether it be parallel alignment or congruence shifting, all body movements are learned. Dr. Birdwhistell, the anthropologist

mentioned earlier, feels body movements are picked up as a part of society. His assumption holds up to logical explanation. Say a woman winks at a man. There are certain set associations made to that action of winking. The wink could be a sexual pass or a signal of jest. Of course, these set associations differ from culture to culture.

Dr. Fast gives an example of what havoc can result from differing body tactics from other cultures being practised in North America. Apparently a young Puerto Rican girl was accused of stealing from her classroom. When the principal assumed the girl was guilty on the promise that she avoided looking into his eyes, a sure giveaway of her guilt. Yet, the principal was not aware of the culture teachings that demanded this Puerto Rican girl to show him her respect by never making direct eye contact with an adult and keeping silent. Thus, the context of different cultures and societies plays an instrumental role in defining terms of body language.

North America has such codes, Dr. Birdwhistell defines one of these terms as a limited 'moral looking time'. As the opening incident in the elevator demonstrates, there is an accepted length of time within which a person can observe another. If the gaze persists, tension and discomfort results between the two. Birdwhistell acknowledges 'the moral looking time' as the respected time code to abide unless a person is given some indication otherwise. A woman or man can extend this brief time period through a verbal contact or a body language symbol (smile, blinking etc.). Still, the research stipulates that as soon as the eyes meet, it is the duty of the first onlooker to break contact. This 'moral looking time' is religiously practised in cars, buses, restaurants, bars by most everyone. One looks, then looks away before the other sees him.

One of the more thought provoking insights discussed by Dr. Fast was the concept of 'touch' being the first sense a baby experiences in life, and the least explored as an adult. In the first few years of his life, touch is the most fundamental human contact to a child. As he gets older, touching becomes a bigger and blacker taboo, something

one just shouldn't do. It is this step that Fast labels as the formation of the 'crippling mask', the first mask a child discovers to hide behind.

Some people wear their masks better than others. Actors and actresses, especially in film and television, practise masking as a profession. When the camera moves in, they know exactly how to manipulate their body language to suit the mask. These images, however unreal and apart they may be from the performer, influence the viewers who loyally tune in, and idolize the screen. This influence is only to be expected from a society so obsessed with film and television. The public is accustomed to expecting polished, easy to read people whose body language is clearly defined and easily understood.

Politicians have learned to play the same game in front of the camera actors and actresses perform so well. It is not so surprising to see the TV image make or break a politician in the public's point of view. The more refined and polished they appear on the tube, the stronger their presence, visually speaking. Let's consider the past Canadian National Election. If we study the body language visually communicated by each Mulroney, Broadbent, and Turner across the television screen, there is no neck to neck competition. Mulroney had the most controlled and manipulated body language by far. He grasped his podium firmly by the sides, leaned back tall, thrust his jaw out firmly, and moved controlled and manipulated body language by far. He grasped his podium firmly by the sides, leaned back tall, thrust his jaw out firmly, and moved in for the kill as he spoke. He never broke his sincere, direct contact with the camera or questioner.

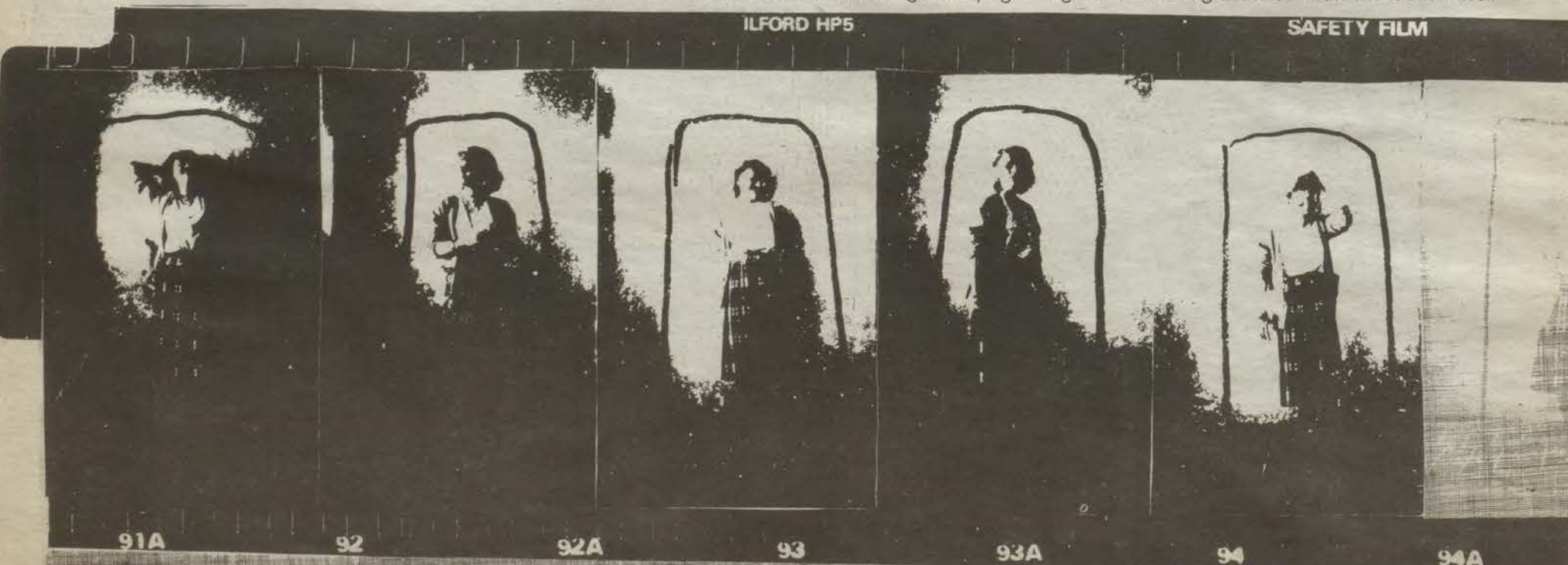
Broadbent takes second place in the TV running, but was still no match for the winner. Broadbent couldn't submerge his 'so there' tactics. His body language did not hold its criticism mask as well as Mulroney's did, personal offense was no match for defending a man's wronged honour.

We'll let third place spot speak for itself, with one extra point: John Turner had better retranslate his body language quick, before disaster strikes again. A defensive, frost-bitten glare does not a prime minister make.

There is a lesson to be learned in all of this. Note that a twister of words is twice as dangerous when hiding behind a body mask. Those of us who trust the image we see and hear are long overdue for a rude awakening.

Obviously, the science of kinesics is far from being gospel. Yet at the same time it already is an art too well handled. Learning body code is a game of observation, interpretation, and explanation. It's kind of fun for what it's worth, but a bit too frivolous to take as gospel. I think I'll look into biorhythms next and see if there's any connection.

by
patti
pallisco

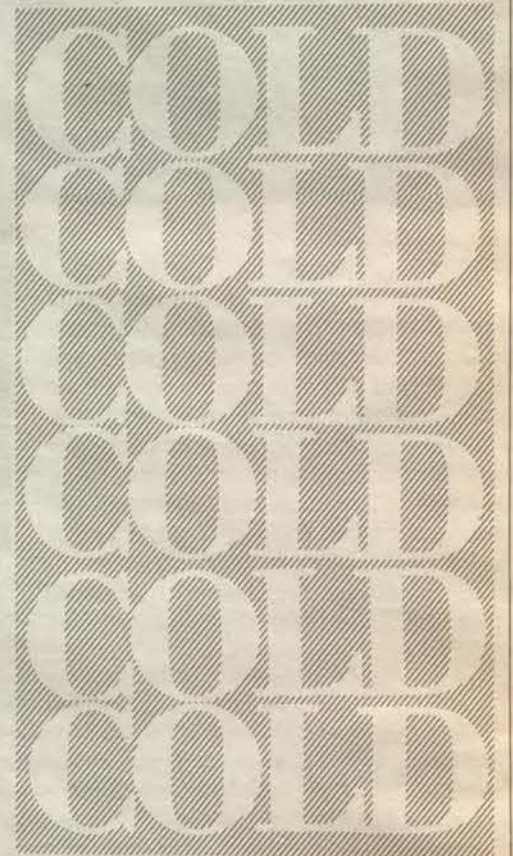


Hockey Lancers as good as cold



Lance Photo by Rob Andrusovich

U of T Blues put some heat on a cold Lancer squad. Windsor lost this round 10-4, and fell to York Yeomen 7-0 last weekend.



by Rob Andrusovich and D.W. Dorken

TORONTO—It might have been the weather.

This weekend a cold front dubbed the 'Alberta Express' blew across the country and froze everything in sight. People, cars and animals fell victim to the nasty temps, and so did Windsor's Lancer hockey club.

Lancers travelled to Toronto, and were colder than the surface they were playing on. The result was a 7-0 blanking by the York Yeomen and a 10-4 drubbing by the U of T Blues.

"We just didn't play well at all in either game," said coach Bob Corran. "It wasn't a case of a hot goalie or a bad referee—there was no aspect of our game that was any good."

The losses dropped Lancers' record to 8-6-2, and slid them into fifth place tie with York in the OUAA league. Still, it marked the end of a fourteen game stint of road trips, which both Corran and the Lancers were glad was over.

"We've been on the road for so long, I think the guys were just relieved to get it over with. Hopefully now they'll be a little more ready to play," said Corran.

Lancers kept things even against York until the dying minutes of the first frame. York finally slipped the pellet past Lancer's Steve Sapardanis at the 17:48 mark. With seconds left in the round Yeomen again hit the mark.

Lancers tried to go on the offensive in the second stanza, but the York drive wasn't hampered. If anything, Yeomen used the offensive mindedness of Lancers to put in another three markers—all scored by unguarded shooters.

In the third period Yeomen dominated Lancers, on the scoreboard and on the ice. Yeomen scored twice, while York netminder Mark Applewhaite stoned Lancers attempts.

In the false reality of the score sheet, it was Applewhaite that did Lancers the most harm. Shots on net were 34-33 for Windsor, but the stats didn't count for anything on the scoreboard.

Lancers met a similar fate against the powerful U of T Blues, Saturday night. The defending CIAU champ Blues popped the visiting Lancers 10-4.

Just two minutes into the match, Blues beat Lancer Sapardanis, despite a strong offensive effort by the Windsor crew. Six minutes later Sapardanis blocked a Blues

shot, but was beat on the rebound.

Blues took advantage of a face-off in the Windsor end, and drove the puck off Sapardanis' glove hand and into the crease. Goal number four came with just minutes left in the frame, when a U of T forward was left open in front of the net and tapped in another tally.

Lancer Jeff Parent put Lancers on the board six minutes into the second period with a drive from ten feet in the U of T zone.

Blues came back with two more markers, one on a power-play, and Parent worked another goal for Windsor.

Sapardanis made a couple of lolid tries at stopping Blues power-play scoring attempts, but was beat as U of T slid the rubber around the goal post to score.

Great Scott!

Scott Thomas fires the ball to a fellow Lancer during Windsor's 118-108 loss to Western Mustangs. Lancers beat Brock 88-85 Wednesday. For details see page B11.



In the final stanza Blues found the opening with three quick goals for a 9-2 lead, as Lancers strung four men deep into the Blues zone in an attempt to close the margin.

Lancer captain Chuck Dungey took advantage of a powerplay situation at the 15 minute mark to move Lancers to 9-3. Blues came back on a three on two and slipped the puck through the pads of Sapardanis.

Bob Talucci closed out the scoring, as he icrove a screen shot past the Blues goalie.

This time the shots on net were indecative of the play, with Blues outshooting Lancers 50-26.

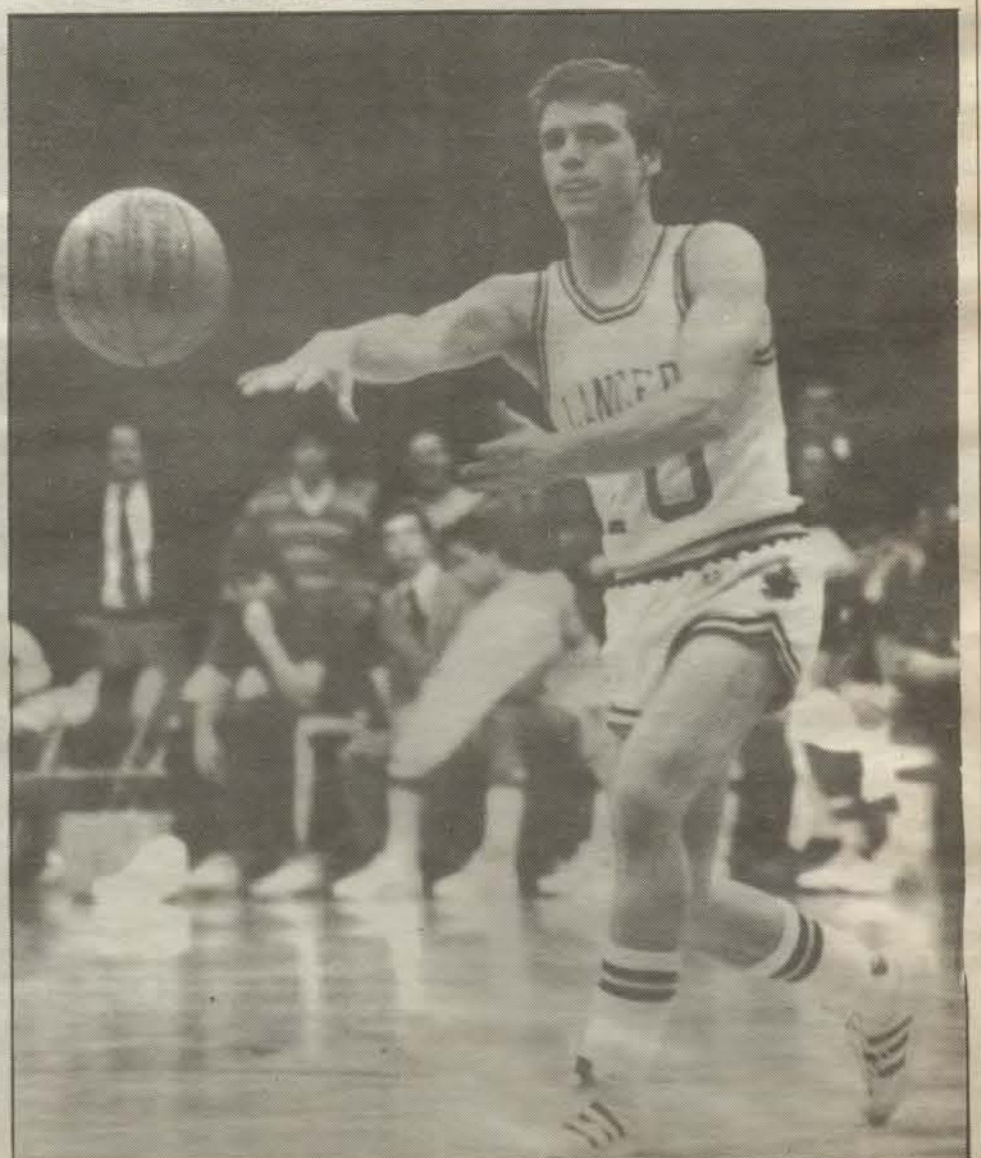
Despite the blow-out, Blues assistant coach Paul Titanic feels things will be different when Toronto comes to Windsor next month.

"I think they're a better team than what they showed us tonight. I think it'll be a tough game," said Titanic.

The future, a series of six home games, is what Lancers are looking towards.

"We played teams who were good teams, and burnt up for our mistakes. We're still in a position to get us into the playoffs and we still have a lot of games coming up," said Corran. "What's good is that we're coming home, and that our record was good enough before this weekend so we didn't drop too brutally in the standings."

Lancers host McMaster Marauders Friday night, then host Waterloo Warriors Saturday. Both games are at 7:30 at Adie Knox Arena. □



Fast times at the Can-Am Track Classic

by D. W. Dorken

Some of the best athletes in North America will be coming to Windsor for the fourth annual Can-Am Track Classic, next Saturday at St. Denis Centre.

Dr. Mike Salter, Lancer track coach, said there will be some outstanding talent competing in the meet, with 630 athletes and teams from 14 American schools and nine Canadian universities.

"There's a good blend of Canadian Olympians and American Olympians, a number of All-Americans and 20 All-Canadians," said Salter. "It will be a good meet."

Among the exciting match-ups will be a race between Canada's two top ranked runners, U of T's Paul Osland and Lancer Tim Ryan, in the 600m. Osland is rated as Canada's best 600m man, and Ryan is second best.

"I don't know what the talent is going to be like coming out of the States is going to be like, but it's going to be a classic match-up," said Salter.

Another event to watch for, said the coach, will be between Lancer Steve Gibb and U of T's Harry Helwig in the high jump. Elaine Weeks, Windsor's talented springer and long jumper will be looking to Michigan's two universities for some tough competition.

Besides being a forum for Windsor's stars to compete against some of the best athletes around, it will also be the last chance the Lancer athletes to compete as a team.

Last week at the York Invitational track meet Lancers again showed the stuff that makes them one of the top teams around. The U of W placed second, behind host York

University, in the 24 team meet.

Janet Jull picked up a gold medal for her personal best time of 3:15.7 in the 1000m. Elaine Weeks met the CIAU standard as well as picking up a bronze with her 5.60m long jump.

"I was really pleased with Janet Jull's gold medal in the 1000m," said Salter. "She shows flashes of brilliance, and that was one of them."

The men's 4x400 team qualified for the CIAU's and won a silver medal, despite a spill taken by anchor Joe Ross after being tripped up by the York anchor. The team of Ross, Tim Ryan, Chris Walker, and Paul Miles also set a U of W record with their time of 3:23.33.

The women's 4x200 team, of Weeks, Debbie Remekie, Marianne Ofner and Lisa Nagy had their share of problems as well, but were able to capture the silver medal and qualify for the CIAU's.

"There was a horrendous exchange between Weeks and Remekie," said Salter, "but they're potentially an outstanding team."

The men's 4x200 team, of Michel Vigneault, Ritchie Coughlin, Karl Layne and George Dunwoody won a silver medal. Denise Hebert's performance in the shot put was worth a silver medal. Ofner also won a silver, in the long jump.

Terry Schinkel won a bronze in the 1000 m, in his first ever attempt at that distance.

So far this season 11 Windsor athletes have qualified for the CIAU championships, to be held here March 8. Salter said it is the biggest crowd of U of W athletes to qualify

this early in the season.

The Can-Am Track Classic starts at 11:30 a.m. Saturday, and runs until 8:35 p.m. at St. Denis Centre. □



Lance Photo by John Slama

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A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

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Double trouble for b-ball Lancerettes

by Rob Andrusevich and D.W. Dorken



Lance Photo by Dave Dorken

Lancerettes basketball team couldn't get much closer to winning.

The U of W ladies battled Guelph Gryphons in a razor-close match at St. Denis Centre Wednesday night.

It went back and forth all night, Guelph would take the lead, Lancerettes would come back, then Guelph would put on another scoring surge. Finally, with just seven seconds left in the match, Gryphons sunk the final basket and won the 72-71 match.

"There were mistakes that were made that shouldn't have happened. We missed a few lay-ups and they were by rookies. We had a few bad passes and those were made by rookies," said Lancerette coach Sue Osborne.

"Over all we did a lot of good things that we've been working on in practice. It's the inexperience that's hurting us."

Theresa McGee, as always, was the Lancerette standout. She scored 38 points, grabbed 11 rebounds and had a field goal percentage of 70.8, despite spending most of the match double teamed.

"I don't think there is anybody in our league that can stop Theresa. She's one of the best kids in Ontario," said the coach.

Other Windsor scorers were Lil Cragg with 13 points, Wendy Srigley with nine and Sue Marsh with eight.

Lancerette's ran into double trouble against the Brock Badgers.

The first place Badger squad battered the helpless Windsor ladies in an 85-44 drubbing. Things started off with Lancerettes playing fairly even with the Badgers first string. The Brock club kept putting fresh players on the court and had doubled the Windsor ladies 42-21 at the half.

"They have a lot of depth. Once they get the jump on you, they start scoring two or four points every time you score two. It's a nice game to have behind us," said Osborne.

Lancers also ran into some problems because of their relative youth.

"The ref was a little bad and the kids started getting frustrated. That's an education in itself for a team with this many rookies," said Osborne.

The club has been working hard since returning from the Christmas break. With the education they received recently in game situations, the coach thinks the club may finally begin to shine.

"We went in after Christmas and decided what we have to work on. Playing Brock was a tough game, but if we do the things we've been working on in practice we'll do well," said Osborne.

Lancerettes have six regular season games left, including an exhibition match against Concordia Friday night. Wednesday they travel to Waterloo to face the Laurier Golden Hawks. □

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WORKING IN PHILOSOPHY—like work in architecture in many respects— is really more a working on oneself. On one's own interpretation. On one's way of seeing things. (And what one expects of them). —Ludwig Wittgenstein.

A PHILOSOPHER easily gets into the position of an incompetent manager who, instead of getting on with his own work and just keeping an eye on his employees to make sure they do their properly, takes over their work until one day he finds himself overloaded with other people's work, while his employees look on and criticize him. —L.W.

I REALLY DO THINK with my pen, because my head often knows nothing about what my hand is writing. —L.W.

A CURIOUS ANALOGY could be based on the fact that even the hugest telescope has to have an eye-piece no larger than the human eye. —L.W.

A PRESENT-DAY TEACHER of philosophy doesn't select food for his pupil with the aim of flattering his taste, but with the aim of changing it. —L.W.

LANGUAGE sets everyone the same traps: it is an immense network of easily accessible wrong turnings. And so we watch one man after another walking down the same paths and we know in advance where he will branch off, where walk straight on without noticing the side turning, etc. etc. What I have to do then is erect signposts at all junctions where there are wrong turnings so as to help people past the danger points.

PHILOSOPHERS WHO SAY: "after death a timeless state will begin", or "at death a timeless state begins", and do not notice that they have used the words "after" and "at" and "begins" in a temporal sense, and that temporality is embedded in their grammar. —L.W.

DON'T PLAY with what lies deep in another person! —L.W.

THE EDIFICE OF YOUR PRIDE has to be dismantled. And that is terribly hard work. —L.W.

TALL OBNOXIOUS killer seeks personal hair-dresser to keep my hair from sticking up all the time. Must have Ph.D. from recognized hair university and suitable references.

SHORT KIND generous person longs for a good night's sleep.

WANTED: One bionic knee and also an artificial stomach so that I can make it down to the Pub and drink more.

PERSON with one eyebrow seeks another one so I can have two.

WANTED: One hot temper for a disgustingly nice person.

ONE boy-wonder seeks an all-star role in movie about a musical artist who makes it big in the real world.

PACIFIST seeks amazon-type woman to get a view of what the other side really is like.

Lancers split two close b-ball matches

by Rob Andrusevich and D.W. Dorken

Three points.

That's all Lancers basketball club beat the Brock Badgers by Wednesday night, and it wasn't an easy win.

Lancers battled back and forth in the proverbial see-saw battle, before Scott Thomas took advantage of a free-throw opportunity with just a minute left to play to secure the U of W win.

The final score was Lancers 88 Badgers 85.

"They all played well and Brock's a good team," said Windsor coach Paul Thomas.

Volleyball Blues

Lancerette's volleyball team has the Blues.

The club battled to the semi-finals in the University of Waterloo Women's Volleyball Invitational, last weekend, before being downed 8-15, 9-15 by the University of Toronto Blues.

Lancerettes advanced to the semis by beating McMaster Marauders 15-3, 12-15, 16-14, in a tough fought quarter-final round. Earlier in the tourney Lancerettes split with Brock 10-15, 15-6 and downed Carleton 15-13, 15-10.

The team travels to Waterloo next Friday to try and move up from its fourth place OWIAA West Division tie with the Brock Badgers. Both Windsor and Brock have records of 3-3. □

"They always play tough against us."

Coach Thomas keeps saying that all the Lancer opponents rise to the occasion to face the Lancers. In this instance the coach was more than apt. Brock made the match tough, but Windsor, as usual, pulled through at home.

Lancers' big man, Rob Biasutto, scored 21 points for the cause, Hunt Hool had 17, Frank Bernardi had 16, Jim Kennedy shot 15, and the small but effective Thomas had 11.

Coach Thomas had praise for his unsung son Scott, who proved to be the savior with the free throw, as well as giving accolades to Hunt Hool.

"Hunt's got a hot hand. He played like a veteran tonight. He got one when we needed it," said the coach.

The only problem Lancers seem to have is on the road. At home Lancers are almost invincible, but away it's a different story.

"We have to win on the road, we have to win all of our games," said Thomas.

Saturday Lancers came close to topping the second place Western Mustangs in a 118-108 decision.

"We didn't play badly at all," said Thomas.

"We needed that one."

Still, the loss wasn't too upsetting for the coach.

Rather than receiving the big scores from Lancers' big man, centre Biasutto, Lancers

were forced to rely on guards for more than half of their scoring.

Biasutto, who fouled out with just minutes left in the game, scored just 11 points. Frank Bernardi scored 23, Hool had 19, Kennedy had 16 and Buchanan had a dozen.

Sophomore Scott Thomas scored eight points, but was tossed out of the match because of fouls.

"It was kind of a guards' game, just run run, run," said Thomas.

It was also one of those games where the opposition could do no wrong, said the coach.

"That team couldn't have missed a basket even if we kicked them," said Thomas. "Like most teams in the conference, they seem to save their best games for us. Not only did

they shoot over their heads, things just seemed to go their way."

Still, Thomas feels the stiff competition his club has been facing may eventually pay off. Still, he'd naturally have a win rather than a close loss.

"I want to win these tough games, rather than having to depend on some other team to knock (undefeated) Waterloo off. We've got to beat Waterloo," said Thomas.

Thomas feels his club has the talent to beat first place Waterloo on the court and in the standings. He'll have an opportunity to prove it in a few weeks.

But before that match, his Lancers have to face Guelph, Sunday, 8:15 p.m. at St. Denis Centre, and Laurier three days later in Waterloo. □

Concordia on probation

MONTREAL (CUP)—The group which monitors Canada's inter-varsity sports has put the Concordia University men's basketball team on probation after a report said players were being paid illegally.

The Canadian Inter-University Athletics Union announced in December that the Concordia Stingers were on a year's probation. The move means Concordia will not be ranked in the weekly CIAU Top 10 and will not qualify for the playoffs with a wild-card position (having the best overall record).

After a series last year in the Concordia student newspaper *the Link*, Concordia set up an investigation committee.

Invitation only

The Lancerette Synchronized Swim team travels to the University of Western Ontario to compete in the Regional Routine Ranking Meet.

Four swimmers will compete in the figures event and Barb Strauss and Elaine Thibideau will swim in the duet event. □

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ATTENTION ALL CLUBS!

The deadline for all clubs wishing to be ratified who were not in the first semester is January 28, 1985, no later than 4:30 pm. Clubs that were ratified in September **do not** have to re-apply for ratification.

The deadline for Special Events Funding requests is also January 28, 1985 no later than 4:30 pm.

Thank you

Jon Carlos Tsilfidis

Vice-President
Students' Administrative Council

coming up

NEWS

Friday, January 25:

—The Royal Astronomical Society of Canada presents a special lecture on "The Rainbow: An Atmospheric Phenomenon on the Third Planet" by Dr. Roy Bishop, at 8 pm in the basement lecture hall of St. Mary's Anglican Church, 1983 St. Mary's Gate (across from Willistead Crescent, near Walker Road). For more info call 728-1332.

Monday, January 28:

—C.U.S.O. will hold a special information meeting at the Faculty of Education, Room 222 at 7:30 pm. For more info call 973-6160.

Tuesday, January 29:

—"How and Why to Argue", a lecture by Dr. Ralph Johnson, Head of the Department of Philosophy, in the Speaker's Pit, University Centre, at 4:30 pm.

Wednesday, January 30:

—"Studying for Exams and Writing the Essay", a lecture by Professor Ken Long, Dean of Students, in the Speaker's Pit, University Centre, at 4:30 pm.

MUSIC, CLUBS, ETC...

Saturday, January 26:

—Olli from Paychecks and his friend Jim (from England) spin records at the Coronation Tavern, at Curry and Riverside.

—for an interesting evening check out The Hungry Brain, opening tonight with Six Hardcore Bands, Dearborn Street and Jefferson in Southwest Detroit.

Tuesday, January 29:

—Edgar Winter at California's, 911 Walker Road.

Friday, February 1:

—from Toronto, The Shakin' Pyramids, Ambassador Auditorium, 8 pm. Admission is a mere 99¢.

FILMS

Thursday, January 24:

—"This is Spinal Tap", directed by Rob Reiner. Screenings are at 8 pm tonight, Friday, and Saturday at the Windsor Film Theatre, 804 Erie St. East.

Friday, January 25:

—"Erendira", a surrealist adventure directed by Ruy Guerra. Screenings are at 7 and 9:30 pm tonight and Saturday, 5 and 7 pm on Sunday, at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Ave., Detroit.

—the Windsor Central America Support Group presents "El Norte", an award winning feature film about Guatemalan refugees, at 7:30 pm in Assumption University's Conference Room.

Sunday, January 27:

—SAC Film Night presents "Revenge of the Nerds". It plays at 7 and 9 pm in Room 1120 Erie Hall.

DANCE

Thursday, January 24:

—Alexander Godunov and Stars—classical ballet and inter-



national dance at the Detroit Music Hall Centre. Performances begin at 8 pm tonight, Friday, and Saturday, 350 Madison Avenue, downtown Detroit.

Saturday, January 26:

—Dance: Four Collaborations, a performance of new works by independent Toronto choreographers and dancers at Artcote, 1233 University Ave., 8 pm.

THEATRE

Friday, January 25:

—Opening of "Our Town" at the Hillberry Theatre. Performances tonight and tomorrow at 8 pm, Cass and Hancock.

Thursday, January 31

—Opening of Aristophanes' "Lysistrata" at Wayne State's Bonstelle Theatre.

SPORTS

Friday, January 25

—Hockey—Lancers play McMaster, 7:30 pm, Adie Knox Arena.

Saturday, January 26:

—Hockey—Lancers face off against Waterloo, 7:30 pm, Adie Knox Arena.

—Indoor Track and Field—CAN-AM Trac Classic, St. Denis Centre.

Sunday, January 27:

—Basketball—Lancers vs. Guelph, 8:15 pm, St. Denis Centre.

ART

—"Cubist Prints/Cubist Books," a collection of works by various Cubist artists is now on display (through March 3) at the Detroit Institute of Art, 5200 Woodward Avenue.

—"Numbers In Retrospect," an exhibition of works by Mary Celestino in the Label Gallery, through February 8.

—works by Bob Fisher on display at the University Centre Gallery, through February 8.



GENERAL ELECTION

Students' Administrative Council

Full-Time Undergraduate Voters Only

Pending Ratification by Council

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 20, 1985. NOMINATIONS WILL BE OPEN 8:30 a.m. THURSDAY, JANUARY 24 AND WILL CLOSE FRIDAY, FEBRUARY 8, 4:30, 1985

President - 1 position, Vice-President Administration - 1 position

COUNCIL REPRESENTATIVES

Arts	1 position
Business Administration	1 position
Computer Science	1 position
Dramatic Arts	1 position
Education	1 position
Engineering	1 position
Human Kinetics	1 position
Law	1 position
Nursing	1 position
Science and Math	1 position
Social Science	2 positions
Social Work	1 position
Visual Arts	1 position

CAMPUS POSITIONS

Senate	3 positions
Student Affairs Committee	3 positions

RESIDENCE POSITIONS

Cody/Electa/Canterbury Rep	1 position
Macdonald/Laurier Rep	1 position
Tecumseh/Huron Rep	1 position

Advanced Polls

Tuesday, February 19

Faculty of Education
Wednesday Feb. 13

Nomination Forms Available
in SAC Office

the Lance

University of Windsor, Volume VII, Number 16, January 31, 1985



A Change of Scenery
page 8

the Classic

by Janisse Browning-Leveque

The grand-daddy of all Canada's university track and field competitions is swiftly approaching, and Windsor's athletes are diligently preparing for it.

The results from last Saturday's Can Am meet held here, at the St. Denis Centre, is concrete proof.

Lancer track coach Dr. Mike Salter is optimistic about the future, and with reason, considering the kind of talent he has to work with this year.

"We are better this year than ever before—stronger, as well as larger," commented Salter.

"Having the Nationals on home turf is a decided advantage because our athletes always perform well at St. Denis. We have already qualified about fifteen people very early in the year, and we are still looking forwards."

Saturday's Can Am meet provided a few Lancer athletes with the opportunity to qualify for the CIAU's.

Among those who qualified are: Joe Ross, who achieved a new University record with his 8:29 time in the 60m hurdles and met the CIAU standards with a time of 35:23 in the 300m dash, Elaine Weeks, who achieved a personal best with a time of 7:86 in the 60m dash as well as setting a new University record. Weeks also set a new Can Am record with a long jump of 5:78m.

The women's 4x200m relay team consisting of Lisa Nagy, Debbie Remekie, Marianne Ofner, and Weeks met the CIAU standards for their second time with a finish of 1:46.74, the men's 4x800m relay team consisting of Andy Swiderski, Rick Desjardins, Chris Walker, and Tim Ryan set a new University record as well as qualifying time in the 60m dash with 8.00.



Lance Photo by Joe Cimer

Ross came within .08 seconds of winning the gold medal in the men's 60m, and also picked up a fifth place ribbon in the 300m and Weeks grabbed a gold medal with her Can Am record long jump, the women's 4x200m relay picked up a silver.

Ofner achieved a silver as well as a personal best with a long jump of 5.19m, and Denise Hebert placed fourth in the shotput with a distance of 11.18m.

Steve Skeggs placed fourth in the men's long jump with his 6.58m, (he had previously met the CIAU standards) and the women's 4x800m relay team consisting of Lori Coon, Janet Jull, Janet Root, and Jenny Logan placed sixth.

the men's 4x800m relay of Terry Schinkel, Terry James, Mike Charmichael, and Rob Bowen also finished sixth, Steve Gibb (who suffered a sprained ankle at the time) managed to place fourth in the triple jump, and Tim Ryan placed a disappointing sixth in the 600m with a time of 1:21.8.

"The winning time was 1:20.2, and I have run 1:20.1 before," said Ryan as he referred to the 600m race.

"The competition from the States wasn't much of a factor—personally, I just had a bad race. I pushed my stride off on the first lap, so it was hard to recover, and I didn't have a reacting kick in the end."

The men's 4x200m relay team had its difficulties as well.

"Joe Ross was off to a tremendous start, but we missed on the hand-off," said relay member Ritchie Coughlin, "and that ruined our chances for the finals."

Weeks had no regrets despite her fifth place finish in the women's 60m, "It was really tight competition and the winning time was really fast," remarked Weeks, "but I'm happy about my finish, and did manage to equal my personal best."

Paulette Bryant of Michigan State placed first in the women's 60m with a time of 7.74 secs.

In total, seven Can Am records were broken that Saturday afternoon.

Olympic silver-medalist Mollie Killing-

continued on page 15

The Centre will move to write

by Sukanya Pillay

Private enterprise has taken over a former section of Student Services.

On February 1, 1985, Dr. Helga Kutz-Harder, a sessional instructor at the faculties of English and Law, will open a Writing Tutorial Centre to serve the University of Windsor community. But, according to Ken Long, Dean of Students, this new facility is in no way connected with the University Administration.

"It is a private enterprise," said Long, "and not a university-sponsored centre."

The establishment of this service follows on the heels of a controversial decision last semester to close the university-funded Learning Skills Centre. Rosemary Breschuk, who was in charge of the multi-purpose centre, resigned and no replacement was hired. Consequently, the centre folded up.

Long stated that other than allowing Kutz-Harder "to use space and have a telephone," the university is undecided as to whether or not they will become involved in the operation of this new centre.

The Writing Tutorial Centre, which will be open from 9 am to 4 pm weekdays, will be offering one-on-one consultation and group workshops for fees of \$20 and \$10 respectively, as well as a weekly drop-in hour for free advice on writing.

The purpose of the centre, according to Kutz-Harder, is, "to offer some kind of one-on-one tutorial service for students who know their material, know what they want to say, but somehow it does not come across on paper."

According to Kutz-Harder, the importance of such centres is growing as universities nation-wide are demanding higher levels of excellence in writing. She pointed out that the universities of McGill and Toronto are already equipped with such services, and students at the University of Windsor want their share.

A student seeking assistance from Kutz-Harder is allowed one free consultation. Kutz-Harder explains this by saying that "sometimes a simple talk is enough."

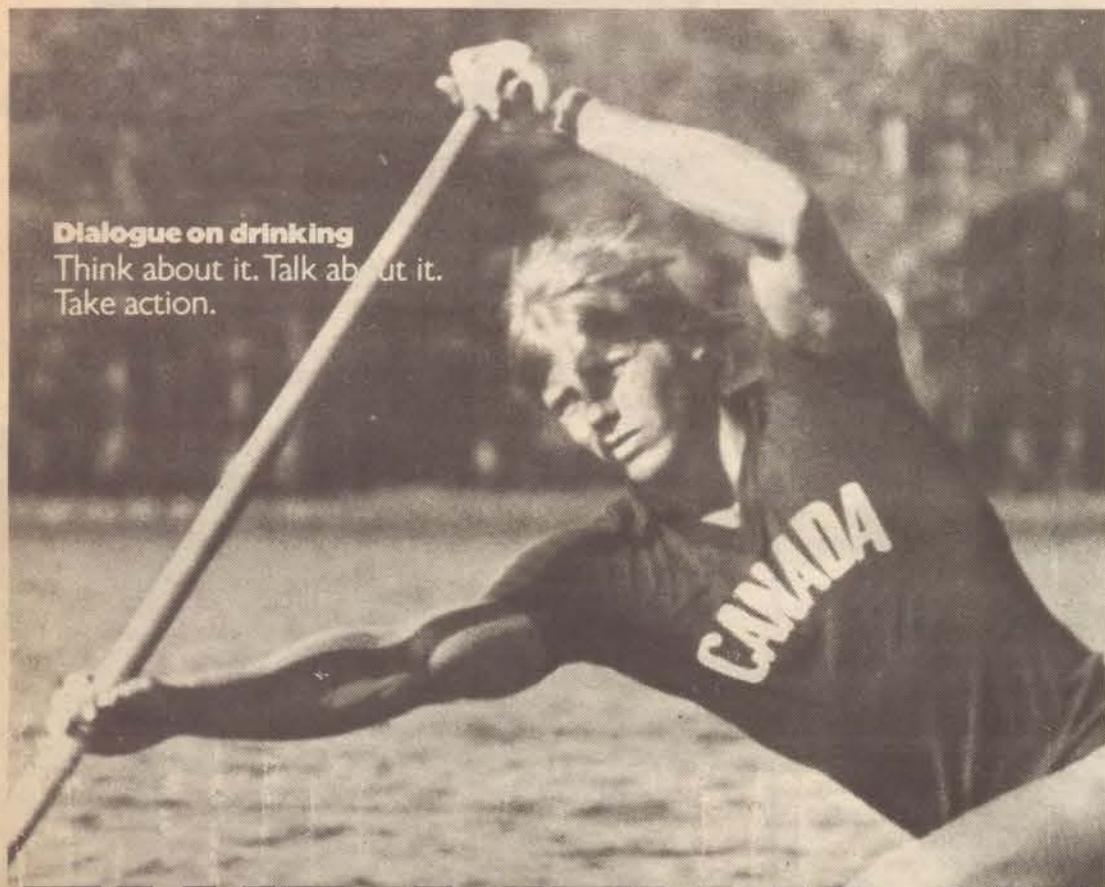
She regrets having to charge students at all. However,

since the centre is not funded and Kutz-Harder is not a full-time staff member, she receives no salary for her efforts. She considers the prospective fee structure "a pretty good bargain. Students with serious writing problems can come back and decide how much it's worth."

Besides work with individual students, Kutz-Harder is planning a series of group workshops on topics which she considers the "biggest problem areas" of students. These include "Making Your Idea Clear" (Feb. 12), "Eliminating Wordiness" (Feb. 19), "Keys to Organization" (March 5) and "Solving Spelling and Punctuation Errors" (March 12).

Kutz-Harder has a great deal of experience teaching and tutoring. She has conducted a similar service at the Law School since 1972, where she gives advice on both the individual and group level.

Kutz-Harder is positive about the new Centre. "The Writing Tutorial Centre reflects my optimism about solving literary problems for university students in all disciplines," she said. "I hope it will become part of the university structure and that I will be paid a salary so that students could get it free."



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NEWS

Tuesday, February 5:
—"How to Study Math," a lecture by Robin Nease, Department of Mathematics, in the Speaker's Pit, University Centre, at 4:30 pm.

Wednesday, February 6:
—the Canadian Federation of University Women will meet to discuss the "Women's Movement: Narcissism or Self-Fulfillment?", at the offices of Touche Ross and Co., 1666 Wyandotte St. E., 8 pm.

FILM

Thursday, January 31:
—*Cal*, an Irish feature directed by Pat O'Connor. Screenings begin at 8 pm, tonight through Saturday at the Windsor Film Theatre, 804 Erie St. E.

Friday, February 1:
—*Stop Making Sense*, featuring the Talking Heads pictorial debut in their 1983 Hollywood concert, directed by Jonathan Demme. Screenings are at 7 and 9:30 pm tonight and Saturday, 5 and 7 pm on Sunday at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Avenue.

Sunday, February 3:
—SAC Film Night presents *Blame It on Rio*. It plays at 7 and 9 pm in Room 1120 Erie Hall.

DANCE

Sunday, February 3:
—the National Tap Dance Co. of Toronto will perform in the Multipurpose Room, St. Denis Centre, at 7:30 pm.

THEATRE

Thursday, February 7:
—the University Players present Tennessee Williams' *Summer and Smoke*, directed by Balhsheba

Garrett, tonight through Sunday. Performances begin at 7:30 pm, 8 pm on Sundays in the Essex Hall Theatre. For more info call 253-4565 or ext. 2804.

ART

—"Numbers in Retrospect," an exhibition of works by Mary Celestino in the Lebel Gallery, through February 8.
—works by Bob Fisher on display at the University Centre Gallery, through February 8.

SPORTS

Friday, February 1:
—Hockey, Lancers face off against Laurier, 7:30 pm, Adie Knox Arena.

Saturday, February 2:
—Basketball, Lancerettes take on Waterloo, 6 pm, St. Denis Centre
—Volleyball, Lancerettes play Brock, 8 pm, St. Denis Centre.

Wednesday, February 6:
—Basketball, Lancers take on Waterloo, 8:15 pm, St. Denis Centre.

MUSIC, CLUBS, ETC...

Friday, February 1:
—From Toronto, the Shakin' Pyramids, Ambassador Auditorium, 8 pm.

Saturday, February 2:
—from New York, Jonathan Richman, at the Halfway Inn in Ann Arbor.
—the School of Music presents a workshop with Armando Ghitalla, internationally renowned trumpeter in Room 139 School of Music, from 10 to noon and 1:30 to 3:30. For more info call Ext. 2780.

Sunday, February 3:
—the School of Music presents the rarely performed *Poemes pour Mi* by Messiaen and Barber's Knoxville Summer of 1915, at 8:15 pm, in the Moot Court.



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Feb. 6-9
COLORED EDGES

The hustling, bustling business of SAC

by John Slama

SAC General Election

At the last SAC meeting on Wednesday, January 23, it was resolved that the SAC general election will be held on Wednesday, February 20.

An Election Monitoring Committee was set up, which consists of four members plus the Chief Electoral Officer, and has the power to disqualify any candidate who violates the rules governing SAC elections.

A ceiling on campaign expenditure by any candidate was set at \$350.00, which includes materials and services donated to a candidate. Limits were also set on the number (1000) and size (11" X 17") of posters allowed each candidate, plus one large banner not to exceed 3' X 10'.

Bovey Report

Ever since the Bovey Commission's Report was released two weeks ago, efforts have been made to decipher it. Coming through loud and clear in any language, though, are the Commission's recommendations that students bear more of the costs of education with sharp rises in tuition fees. SAC will meet with student opinion leaders on campus (club presidents, society presidents, etc.) some time next week to prepare a response to the Bovey recommendations. The SAC cabinet is also planning to meet with Bill Wrye, our local MPP.

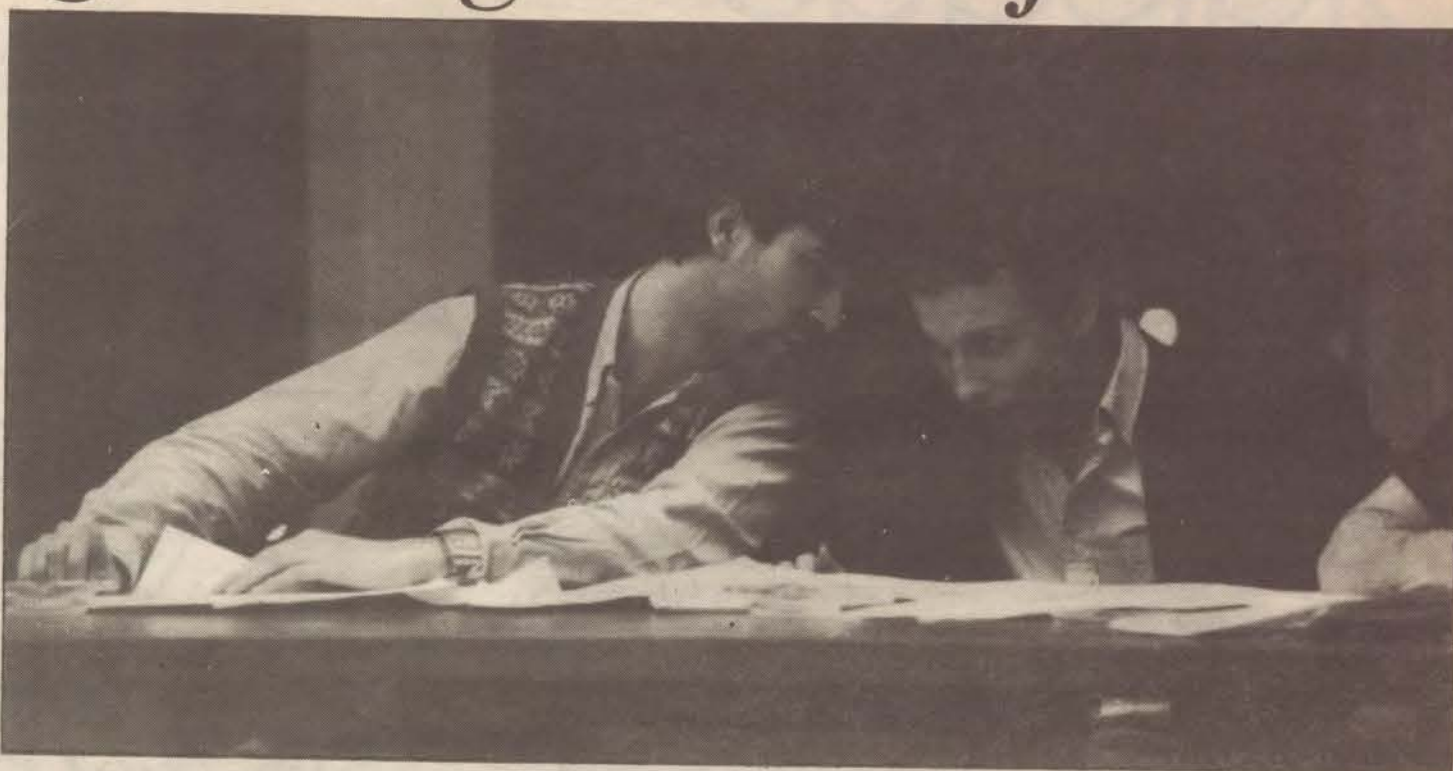
External Affairs Commissioner Gerard O'Neill will attend this week's Ontario Federation of Students conference both to take part in a united reaction to the Bovey Report and to assess our relationship with OFS.

Student Senators

The motion to make student senators part of SAC was passed in both council and the Senate last week. The move should make student senators responsible to students. The student senators will sit on council with speaking and voting rights but will not be allowed to sit on any SAC committees or the Board of Directors.

CJAMfm

The students sitting on the Student Services Committee succeeded in passing a motion to recommend to President Ianni that the campus FM radio station, CJAMfm, be moved from its current location to the space now occupied by the Games Room. After a presentation by station manager Russ Wolske, the committee voted 4-3 in favour of the recommendation, with all the students (SAC President David Laird, Internal Affairs Commissioner Kevin Johnson, Bob Baker and Robin Swainson) voting for and all the administration types voting against. President Ianni is expected to okay the move. Stay tuned.



"...so the Norwegian says to the parrot, 'so's mine—must be the salt water!'"

Lance Photo by John Slama

Student Evaluations

The SAC cabinet's latest tactic in trying to have the results of student evaluations published involves going to the university's administration to ask the Faculty Association to change the clause in their collective agreement which now prohibits the publishing of that information. The reason for the runaround is that the collective agreement is between the administration and the Faculty Association and any changes must be initiated by one of the parties, not any outsider such as SAC. The cabinet is now drafting a letter to the administration which should be ready next week. Changes are also being made in the survey questions.

This is potentially a very important opportunity for students to have a say in their education. Recently, for the first time in Canadian history, a professor lost his job as a result of student evaluations. He was teaching communications at l'Université du Québec a Montréal and drew repeated negative results from students.

Convocation

At last week's Senate meeting, it was decided that the spring Convocation would take place at Cleary Auditorium.

The survey taken by SAC last month revealed that most students preferred to have the ceremony outdoors in front of Dillon Hall, where the Convocation was held until 1981. That site was rejected. Cleary was the second choice over the St. Denis gym, but Cleary has less space and graduates will be limited to two guests each. Spring Convocation will be held over two weekends, those of June 2 and June 9, 1985.

Old St. Denis

David Laird's efforts to make the Old St. Denis Hall available to the residences for intramural recreation paid off when the Space Priorities Committee granted the request last December. Dates and times will be divided among the residences and use of the facility will begin February 9.

President's report

SAC President David Laird, taking a cue from the university's first president Dr. J. Francis Leddy, has seen to it that the SAC President be required to file an annual report

every SAC general meeting in March. The report would serve both to make the president accountable to council and provide the incoming SAC administration with a sense of direction.

Services and Residence

Services and Residence Commissioner Bob Baker reports that over \$20,000 has been claimed by University of Windsor students on the drug plan. Also, the residence directory should be available to residence students by February. □

Angry MPs wail in protest

OTTAWA (CUP)—Angry opposition MPs demanded in the House of Commons Jan. 23 that the Tories immediately reinstate the Summer Canada Works program which created jobs for 86,000 students last year.

Led by Liberal leader John Turner, the MPs said tens of thousands of students are becoming increasingly anxious about their summer job prospects and need to know soon what the federal government will provide. Summer Canada Works, the country's largest student job creation program, was killed Nov. 8.

"Our young people do not want to hear the words 'cut, cut, cut,'"

In his economic statement, finance minister Michael Wilson said the \$85 million would be taken from the program's base budget of \$100 million. But according to Liberal government

press releases issued last year and the year before, the actual amount of money pumped into the program was \$201 million. The former Liberal government allocated \$170 million in December 1983 and added another \$30 million in its February 1984 budget.

NDP MP Howard McCurdy, youth and post-secondary education critic, said in an interview outside the Commons he fears the government will announce in an interview outside the Commons he fears the government will announce a job creation program designed in the interests of big business, not of students.

"I'm becoming very worried. My suspicion is the emphasis will be placed on private enterprise. Unless it has appropriate regulations to ensure it won't benefit employers more than students, it's gonna fail," he said.

"Students will not get the kind of career preparation they need."

classified

OPUS Winter Wine and Cheese Social: The Organization of Part-Time University Students (OPUS of Windsor) will be having a Winter Wine and Cheese Social for all part-time undergraduate students on Sunday, February 10, 1985 at 2 o'clock in the Assumption Lounge at the University Centre.

We are inviting all part-time undergraduate students to come and meet your OPUS Executive and some of your fellow students. Free of charge.

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WINDSOR Group of Separated and Divorced Catholics: Friday, Feb. 8, 1985, John XXIII Center, 2275 Wellesley Ave., Windsor Ont. Combined Income Tax and Valentine's Wine and Cheese Night. Carol Lester from Revenue Canada will speak at 7 pm. The Valentine's Wine and Cheese Social begins at 8:30 pm. Julie Renaud, Coordinator 728-1085; Fr. Mike Fallona, Chaplin, 977-0321.

SUNDAY Worship Schedule: Assumption University Chapel (2nd Floor Assumption University)—973-7034. Masses at 10:30 am and 4:30 pm on Sundays and at 11:50 am Monday—Friday. On Tuesday there is also a mass at 5 pm followed by dinner, \$2. Sacrament of reconciliation on request.



Tuesday—Canadian Appreciation Night Thursday—Weekend Warm-up Party

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Define your priorities

They want us to believe that they are concerned primarily with our interests.

We used to think that "they" were Minister for Colleges and Universities, Bette Stephenson, the Bovey Commission, and all the other baddies in the Ontario government who prefer good business over good education.

It now seems that the University of Windsor administration qualifies for membership in this "they" club.

This year the university's books have been balanced, showing an \$89,000 surplus. The university has been very good at balancing its budget over the last couple of years, eager to show the Ministry that they are very capable of handling their own affairs, thank you, and don't need to be told where to make cuts. The university is quite capable of making its own cuts.

When Guidance Counsellor Rosemary Breschuk resigned no effort was made to find a replacement. Eliminating her position at the Learning Skills Centre, cut both labour costs and the operating expenses of Student Services. It also meant the end of a valuable service for students.

On February 1, Dr. Helga Kutz-Harder will open the Writing Tutorial Centre, offering, for a fee, a service that was once available to students free of charge. The

Centre will charge a fee because it is a private enterprise, not funded by the university in any way. This is not to suggest that Dr. Kutz-Harder's program is not worthwhile. In fact, we commend her for trying to help students out, largely at her own expense.

The university, meanwhile, is displaying current Conservative tendencies, including depending on private enterprise to fill voids left by a government or an administration, and the return of user-fees.

Presently, the University of Windsor practices an open-door policy regarding accessibility, meaning any student with satisfactory grades and enough money to pay tuition is accepted. The Learning Skills Centre at one time helped 60 students per semester improve their writing skills, helping them to continue their university programs. If the university was serious about quality education and an open-door policy, it would not have closed the Centre.

We strongly urge the administration to either pay Dr. Kutz-Harder a salary and offer her service to students free of charge, or to set up another program similar to the one that Rosemary Breschuk one co-ordinated. If the administration chooses not to act on this matter, students must conclude that the administration is more concerned with budget surpluses than with improving education. □

the hammerlock

It's sumptuous sleeping yeararound

by Roberta Mock

I thought *Solid Gold* was bad. I thought *Dance Fever* was even worse. And now the very worst thing has happened. Someone has mated them.

As a rule, I don't watch much TV. *Brady Bunch* reruns, *Batman*, *Jeopardy*, and *Monty Python* are about the extent of it. Sometimes I watch videocassettes of wrestling. Sunday night, though, in an obvious state of confusion, I decided to flip through the channels to avoid contact with thought for a few hours.

That's when I ran across *Solid Fever*. Sorry, I was just being cutesy; the real name of the show is *Puttin' on the Hits*. I don't know if you've ever seen it. If not, this is what happens: people dress up as their favourite singers and lip sync along to their favourite songs. Celebrity judges, who happen to be favourite celebrities, rate the ravings. Last week, Helen Reddy ("I Am Woman"), Stephanie Mills ("The Wiz"), and Paul Williams ("Love Boat Theme") judged Vanity 6, Sheena Easton, The Ricky Ricardo Family, and various other oddities, giving them scores out of 30 in three categories: Appearance, Lip Sync Abilities, and Originality.

Question: How original can one be while dressing up as

somebody else and mouthing along to somebody else's song?

But despite this obvious flaw in the show's character, and a few other aspects of it which I found offensive (like the wimpy golden-locked host), I truly enjoyed the half hour of silliness I witnessed. I have a few theories about this.

The first and most obvious is that I enjoy watching people make fools of themselves. God knows, I do foolish things all the time. It's nice to know others do the same. And on national television, no less. That takes chutzpah.

The second reason I appreciated the show is that I wasn't forced to listen to the performers sing. I mean, have you ever noticed that everybody at one time or another feels compelled to form a band? Know who suffers from this? You got it.

Let me explain. The bars and clubs—at least the ones I frequent—have what is known as a limited budget. That means they can only afford bands that'll play for a six-pack. The only bands willing to sacrifice their integrity for a few beers are ones composed of neophytes floating in illusions of stardom.

These idyllic notions usually strike sometime in highschool. I suppose I'm a late bloomer. I'm still in my let's-clean-out-the-barn-and-put-on-a-show stage. It's at least comforting to know that my friends were also arrested in this area of development.

The problem with our band, which incidentally is called *Whores For Art*, is that we have three singers and none of us can play any instruments. That happens quite often. People who have no musical talent always want to sing.

To get back on topic, that's why I appreciated *Puttin' On The Hits*. All those people who want to be in bands but can't carry a tune (not even if it has a handle on it) finally have a creative outlet. We don't have to be bombarded by their baritones in bars that can only afford bad entertainment. And what other bars are worth frequenting?

This contemporary attitude that everybody can, and should, be a musician is kind of amazing, isn't it? People who can't paint don't usually aspire to be painters. People who can't write don't want to be famous novelists. But for some reason, people who can't sing (and that's the majority of the population) insist on becoming singers.

Perhaps this all wouldn't be so nauseating if those aspiring musical sensations didn't insist on taking themselves so seriously. You know what Beethoven would say? He'd say, "Musicians are really very silly."

Then again, nobody would ever mouth the Fifth Symphony only to be rated by the composer of "The Love Boat Theme". □

What a shiftless charlatan it has become

by Sukanya Pillay

"I would die for you! (baby if you want me to)" Prince

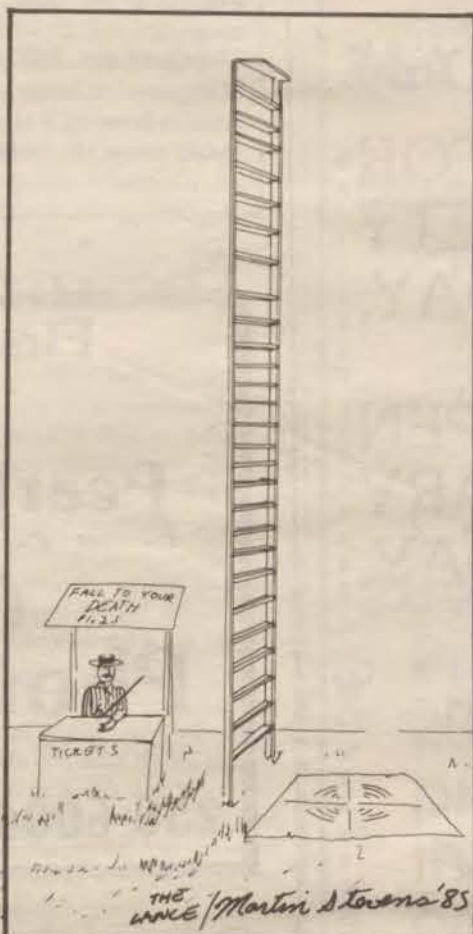
Sound familiar? It is one from the long string of Prince's illustrious hits. It is also the most often uttered English phrase in connotation with the supreme sacrifice—death. Voluntary death is a sure way to martyrdom.

But I ask, is it indeed the ultimate sacrifice?

I don't think so. Death is no sacrifice. All of us secretly covet death, almost yearn for it. Not in the fashion of angry 8-year-old Billy who wishes he were dead to make mean mum and daddy sorry. But, in the fashion of the wounded animal that wants to be shot and put out of its misery.

For many, life can be a ceaseless torment wherein death, as forebodingly black as it can be, is inviting. After all, it was man who wrote the dictionary and defined self-pity, joy, pain and death.

If your pet puppy was in excruciating pain and nothing could be done, would you hesitate to kill it, (i.e. put it to "sleep")? The unselfish master would not want the pained beast to live so miserably. The selfish master would think only of his loss and try to keep



the dying dog that's living so vividly, alive.

Think back in time, a far far way back to the days of the Romans. Days of colour as exalted warriors, statesman and scholars romped about the land. Like our neighbouring Americans, the Romans loved themselves to no end. Unlike the Americans, however, the Romans also loved themselves as individuals. They never stopped caricaturing themselves in marble and stone, all the while ensuring their permanence through time. Undoubtedly, the Romans were their own lovers. With this in mind it is interesting to note that suicide was considered a noble act in old Rome.

Why would the act of self-destruction, in a society that loved themselves so passionately,

be noble? Because it is noble to put something you love out of its misery...even today. So, if a Roman was finding living very upsetting, the only logical conclusion was to die. After all, it is only a sin to kill something you hate—murder.

Which is why, suicide in our society, is a sin!

Rather than adopt that blatantly quick solution, we prefer to murder ourselves in less visible ways. We smoke nicotine and hashish, we drink alcohol and caffeine and we choose back-stabbing friends. A sad

reflection upon modern man's self-esteem that we pick ways to prolongue the "agony" as long as possible.

Sadder even, upon modern man's world. We enjoy deluding ourselves that we are more cultured than our barbaric predecessors. The epitome of our advanced culture being Coca-Cola and Big Macs.

I agree our brains are improving but our minds are not. How else could we have entered the optimistic world of high technology and emerged only with the doom of nuclear arms?

It is only our fear of the unknown, whether or not death is, that prevents mass suicide. It's a lot easier to tell stories of awaiting heavens. Some of us stick around hoping to create small havens of accomplishment; fulfillments of childhood dreams. And then, we'll think of heavens.

Death is inevitable, so where is the sacrifice? When layer after layer of complex is peeled away, death is a fascination. Death is sought, so where is the sacrifice? Afraid of death we content ourselves with mirror images. More of a sacrifice "to go around with hideous warts on my toe for you," I would say.

"I would die for you?"

You will die baby, but not for me, for yourself.

letters

Misleading

Dear Editor,

I would like to respond to the article in last week's *Lance* entitled "Finances—seeing black?" I found the facts regarding SAC's Pub somewhat misleading.

I find it hard to follow the logic of the article. The suggestion of the amalgamation of Assistant Pub Manager and Pub Secretary seems somewhat bizarre. I wonder if those whom are proposing the change realize the implications of it, or the value of the two positions independently, I suggest they do not. The two positions are quite different not only in responsibilities but also in regards to hours of performance and necessary qualifications. I find it hard to believe that a qualification of the Assistant Manager would become a typing skill of 60 w.p.m. or more, or that the Pub Secretary would have to work nights when most office work is better accomplished during the day. What is even more complicated to follow is the reasoning of this proposed change; it would result in a saving of \$15,000. I would like finance Minister Carl Bang to explain this, when the increases in pay for SAC Vice Presidents and the salary of the New SAC Entertainment Coordinator would almost reach this \$15,000 mark if not surpass it.

Secondly, why create a new SAC Entertainment Coordinator position? Why take the responsibility of Pub Entertainment away from the Manager and Assistant Manager? I suggest that someone has not done their homework accurately or they would not have made the statement that "this year, in part because of Neil Schechtman, this year's Coordinator, SAC has not incurred any Pub absorption expenses" and to further suggest that attendance figures were higher as a result of his work is somewhat hard

to swallow. Is Minister Bang aware of the fact that out of the seventeen bands in the Pub so far this school year that Mr. Schechtman has booked only three (that's right THREE) The other fourteen bands were booked by the Pub manager and Assistant Manager. If Finance Minister Bang is so concerned about letting numbers speak for themselves, then I ask him and the other SAC members to look closely at what has actually happened since last September and to give credit where credit is due.

I suggested that my facts and figures are correct, if not please correct them. Further, I would like the SAC executive to look again at the feasibility of paying another to do a job already being done and quite superbly at that. Also, I would like to commend the Manager, Assistant Manager and Secretary of the Pub for a job well done.

Susan Whelan

Not included

Dear Editor,

While reading the published version of an interview on SAC finances held last week, I noticed that an essential part of the interview was not included.

In negotiations with the University of Windsor pertaining to the formulation of a night premium on drinks, Pub Manager Nancy Bauer is to be commended. She was instrumental in the formation of a night premium whose monies are being used to alleviate some of the entertainment expense incurred by SAC Pub. This new concept has considerably reduced entertainment expense absorbed by SAC.

Once again, thanks for your input in this area, Nancy.

Carl S. Bang
SAC Vice-President Finance

Steel gates

Dear Editor,

I completely agree with Kathryn Burlew's complaint about the many inconsiderate students who break

the parking lot gates and occupy spaces which are rented out by others. It seems that I, and many others, have paid \$63 annually for a little brown decal and a plastic card, neither of which gets used often enough to justify the expense. The cards are used only on the rare occasions the gate is left intact; the stickers supposedly identify those cars which have a right to be in the lot.

It seems a very simple task for campus security to quickly check the lots for stickerless cars. I realize that security probably has better things with which to occupy their time, so I would like to suggest that instead of the fragile wooden gates which are now being used, the university should consider installing more permanent steel ones (like the metal poles in use at hospital lots). I do notice that campus maintenance is very prompt at replacing the broken gates, but to no avail, since they are broken by freeloaders almost daily. Perhaps a more permanent, indestructible gate would better solve this problem.

Rosemary Boeska

\$5 to Ianni?

Dear Editor:

I'm glad to see that Kathy Durocher, in the last *Lance*, is concerned about SAC finances. I'm glad but worried. Just when things are looking financially sound a voice in the wilderness cries out to collect more money from students. And what would this money be used for—the SAC pub. No one can deny that the barn in the basement could use a face lift but the main problem is not the lack of student money. Besides buying the occasional Blue, students pay the University Administration \$20,000 a year in rent while the Administration rakes off 25% of the gross. That leaves SAC holding the losing end of a bad business arrangement. There is lots of money for remodeling the Pub; the Administration just has to decide to spend it. If Ms. Durocher wants

to give five dollars for the Pub she could just send it over to Ron Ianni's office. That's where the rest of the money is.

I'm glad that Ms. Durocher is concerned that SAC bartenders are underpaid but somewhat puzzled that she wants our Vice-President to live below the poverty line. He has a hard time making up for the difference in tips. The money now allocated for the V.P.'s salary is still well below the provincial average of other universities.

Ms. Durocher's idea that a SAC Rep. can propose and pass motions (it must have been a small meeting) on questions of parking is amusing. Again this concerned student's ire should be directed towards the Administration who has year after year refused to take any constructive steps on the parking question (there is a rumour that they get 25% of the parking ticket fines).

The role of SAC is to be the voice of the entire student body and in doing this sometimes some individuals feel left out. Ms. Durocher, we are working for you, and trying to break even financially is part of the job. Every dollar we save is one that you won't have to pay. We will be glad to have your support when we try to wrestle concessions from the Administration on such questions as Pub finances and parking.

Gerard O'Neill

I do believe

Dear Editor:

On p.5 of the *Lance* is an article on radicalism, reason, etc. The tone of the article is extremely superficial (though perhaps inadvertently so) in its concern for reason or faith of any kind.

Jesus didn't just have insight into morality, as the article suggests. Rather he spelled out the morality necessary for eternal life.

Which other religious leader would foretell his eventual death and its manner, to then rise again? He did not just proclaim to be God, he was, and is, God. If you do not believe in this fantastic claim, then

your realistic contemporary lifestyle will be wanting.

Man by nature is obliged to the practice of religion. The moral teachings of Jesus are indeed contained in the ten commandments, which must be accepted. Man has free will, but this does not mean that man has the luxury of determining, with impurity his own morality.

Jesus came down to earth to proclaim the way to eternal life. Only the most improvinment of men will lack interest in the reason man was placed upon earth, along with his final end.

Mark Berry

A critique

Dear Editor:

In comment to the article "Cheap sunglasses and beards," dated Jan. 17/85, written by Desmond McGrath.

Although I've never met Mr. McGrath, I somehow visualize him with a bow tie, thick rim glasses, and a book tied around his neck. I guess I'm stereotyping him somewhere along the lines of a "brain." Yet the word brain must be applied loosely in relating to his article written on the Original Buzzard Band.

Maybe his idea of rock fantasia would be to see Englebert Humperdink and Johnny Mathis light up the stage at SAC's Pub. They are sure to bring in a daring and restless crowd.

Nevertheless, my second time seeing the Original Buzzard Band only reinforced my views of Southern Boogie, guitar solos, and 70's blues. If you've seen the band and find it hard to relate to my views, then, what the hell—grab yourself a good encyclopedia and stay home next time.

Rob Jacques

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.



social science society

GENERAL ELECTION

**Social Science Society
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THE GENERAL ELECTION FOR THE SOCIAL SCIENCE SOCIETY WILL BE HELD WEDNESDAY, FEBRUARY 20, 1985.

NOMINATIONS WILL BE OPEN 8:30 a.m. THURSDAY, JANUARY 24 AND WILL CLOSE FRIDAY, FEBRUARY 8, 4:30, 1985

President - 1 position,
Vice-President - 1 position

Nomination Forms Available in G130 Windsor Hall North
Advanced Polls Tuesday, February 19

letters

It's incorrect

Dear Editor:

I would like to respond to Kathy Durocher's letter in regards to the parking privileges of students. The contents of the letter are simply incorrect.

David Laird came to the rescue of six part-time banquet ladies. He voted in favour of a suggestion that would allow six banquet ladies,

who have worked at this University for over 20 years, to pay half the price of their parking passes. It was a very humane gesture on his part. Further let me stress that obviously this in no way inhibits the parking privileges of the students at the University of Windsor.

Miss Durocher's letter is in fact an attempt to make "something out of nothing." I would like to say that instead of being critical, credit should be given to David Laird, because he sincerely cares about other people.

Marta Lauzon
Head of Part-time
Banquet Staff

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To trap your own Big Blue, look for the



bottle described as a perfect size for the good times, with a handy twist-off cap too. Sightings are particularly likely at good parties. Another great new addition to the Labatt's Blue family, new Big Blue. Available in cases of 10 or 20; ask for it wherever you normally enjoy your beer.

BLUE IS NOW AVAILABLE IN A BIG 500 ML BOTTLE

BIG BLUE

classified

DAY OF RETREAT for busy people; February 9, 12 noon to 8 pm. Facilitator: Fr. Albert Cylwicki, CSB. Theme: "Need for Self-Esteem: Personal and Spiritual Growth." Cost: \$7 includes dinner. This retreat will be at Assumption University. Phone 973-7034 for more information or to register.

CAR FOR SALE: 1976 Chev. BelAir, 81,000 miles, good working condition, 4 door sedan. Automatic, power-brakes, steering & locks, safetied. \$800. Must sell parked at 649 Bridge Ave. If interested call 254-4867 or 253-4232, ext. 2549. (U of W)

ARTISTS SERIES: Jeannette Dagger, soprano and David Palmer, piano. Poemes pour Mi by Messiaen and Barber's Knoxville Summer of 1915. Sunday, Feb. 3rd, 8:15 pm Moot Court, Law Building. (Corner Univ. & Sunset) Adults \$5. Students/Seniors \$2.50.

For Rent: Riverside Area Home. Two and a half bedrooms. One block from Wyandotte and Crosstown bus. Asking \$300 per month, but price negotiable. Call 969-0857.

We want our kittens to get good homes. One male and one female. 2 1/2 months old, house trained and cuddly! Call Deborah at 252-3136.

Wanted to buy: Body and other front end parts for 1973-1975 BMW 2002 automobile. Will pay top dollar for clean adaptable parts. Left fender, hood and bumper especially needed. Call Kevin at 252-9147.

Smell the flowers and keep promises.

Behold, you are beautiful, my love. Your hair is like a flock of goats on the slope of Mount Gilead.

Coming Soon: Whores for Art's first hit single "Lettin' Loose at the Louvre". Keep listening.

We got trouble1 right here in River City. Capital "T" that rhymes with "P", that stands for POOL!

She's a fool, she's a fool. She has his love but treats him cruel.

Andrew Haggert is the nicest boy in the whole wide world. Fast food, fast film, fast forward. Andrew!

Enjoy yourself it's later than you think. Enjoy yourself, while you're still in the pink. The years go by, as quickly as a wink! Enjoy yourself, enjoy yourself, it's later than you think.

If Bruce is spruce, is Rod God?

She is indifferent to my romance, and insensible to my beauty.

And what rough beast, it's hour come round at last! Slouches towards Bethlehem to be born!

"No, I want you," I want you," was all he answered blindly, with that terrible intonation which frightened her almost more than her horror lest he should not want her.

LOST: my youth.

Grad House closed

The Grad House on 552 Sunset will close for eight days as renovations will take place between February 4th and the 11th.

The work, which will cost in the area of \$4,700, includes the installment of a new extended bar. The removal of three sections of wall, and the refurbishing of a backroom (including new carpeting), will increase floor space and add another dimension of comfort for patrons.

On completion, said House Manager Mark Major, the Grad House will also begin a new daily lunch service, providing an excellent alternative for the needs of

students who had not previously taken advantage of the Grad House."

The Grad House boasts the lowest prices in town, free film night on Tuesdays, regular parties, and leasing for private affairs. The Grad House is open to all students, Faculty and staff.

Robin Swainson, President of the Graduate Student Society, said the "University has lent the Grad House \$2,700 to be paid back in a three-year term on an excellent rate of interest." Swainson also said "this loan shows a renewed confidence from the Administration toward the future of the Grad House."

Einstein be amused?

by Lance staff

A U of W student hit the law books last Tuesday, but he wasn't trying to raise his grades.

All he wanted to do was to raise a glass—of cold beer.

The problem started when the student, and several other thirsty Patrons, were asked to leave SAC's Pub, so Toronto band Teenage Head could complete their sound check.

Pub management also wanted to ensure that the show was restricted to (\$5) ticket holders of the Social Science Society sponsored bash.

The student felt that the Liquor License act had been violated, since the Pub had closed (from six to seven p.m.). He felt the law required licenced establishments to adhere to its hours of operation.

The student complained to Pub assistant manager Mike Vorschuk

about the closing, and was allowed to have a beer in the empty Pub. He left, and went to the Law Library, photocopied the pertinent section of the Act, entered the closed Pub, and again confronted the management.

Unfortunately for the student, Pub manager Nancy Bauer had already informed the LLBO about the closing, and was given the okay to do so.

Besides being shown to the door, the student may have landed himself in something hotter than beer. According to Pub assistant manager Vorschuk, the student had identified himself as being a member of "the Commission".

The student denies he identified himself as such. He claims he only said that he was a student.

Vorschuk said that an LLBO investigator wants to have a word with the student. □

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University students do volunteer work in 'third world' countries

Open the University of Windsor course calendar and what you find is a step by step guide to learning about our world's complexities. And if you are interested in Third World in particular, many departments can cater to your need to understand:

The political science department offers a course in Third World politics; the history department can teach you about colonialism; and over in the English department you can learn about the world's cultures through their literature. The only problem with this academic approach is that it suffers from lack of raw experience.

Nobody understands the theory-practice conflict better than Peter Deck and Ray Potvin. Last summer, both left naively prepared to Third World countries and came back knowing that something has got to give so that there is change.

For Peter Deck, his experience in what is condescendingly called "The Third World" began, ironically, in Hawaii. His plane stopped there just long enough for him to catch a glimpse of what American colonialism has seldom done: benefited the aborigines. Back on the plane, he was then transported to the other side of the United State's colonial spectrum—the Philippines. After a few days there he was back on a plane en route to Indonesia, his final destination.

For three months, Peter was in Indonesia as a volunteer on the Canadian Crossroads International (CCI) program. CCI is a private non-profit organization of volunteers in Canada seeking to educate the public on Canadian and Third World development issues. The volunteers are invited to the developing countries both for the skills they can offer and for the indirect benefits to these countries that flow from increased understanding between people of different cultures.

In Indonesia's capital, Djakarta, Peter worked as an English teacher at a YMCA children centre. Because he and three other Canadians on the program were guests of Indonesia, they were treated well and lived comfortably. They all, however, could not escape the fact that they were the lucky few.

Not too far from the centre were the slums. There is no order there, no unity, and little promise. People survive through the politics of

chaos: everyone tries to get ahead by selling whatever they have or can produce. To go to sleep on a full stomach to many is a triumph; and every windfall a miracle.

Deck described this large area of the city almost allegorically. His account began in black and white, as he described the slums that cover the capital in all directions. He then began to describe a new highway project that lifted up and over the poor who lived there; the slum being an inconvenience to the rich, something that can be put out of view of those in charge by pouring enough concrete.

The story then took on a distinct, dark hue as Peter described the day he saw a wealthy tourist on the overpass bundle up some possessions in a cloth, toss the bundle over the side, and then watch as the slum-dwellers squirmed and fought for the gifts that fell from 'up above'. Peter chuckled as he thought about it. Even the rich in Indonesia can show compassion, but only when they have been so overcome by guilt that they cannot help themselves.

After this story, Peter's account became a little more reserved.

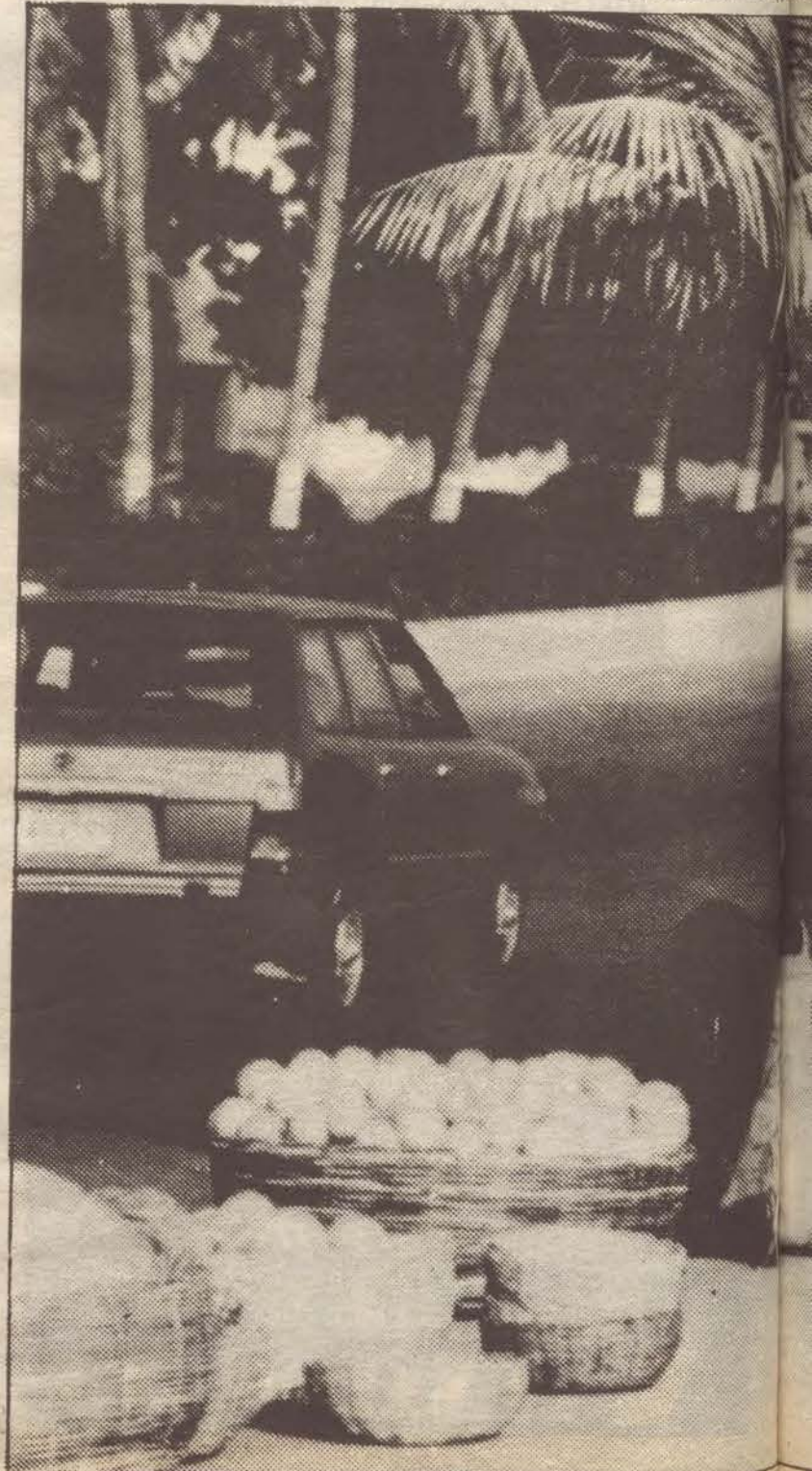
What Deck found particularly interesting about that part of the world was what is emphasized in everyday conversation there as opposed to here in Canada, and how similar events in Canada and Indonesia frequently have disassociative meanings and significance. For example, he explained that Indonesians see the military presence in their country today as "subdued", if compared to previous years. But if Canada were like Indonesia and had the military on every street corner, Deck explained, we would think of nothing short of martial law.

Another example would be censorship. In Canada, because certain corporations persist in publishing pornographic magazines people are reacting by advocating some sort of censorship of this material. One of the main reasons this misogynistic material is still available is that corporations, with their millions of dollars to back them up, scream that censorship is bloody murder against the "freedom of the press" clause in the Constitution.

By comparison, in Indonesia censorship has a wider definition and is easier to enforce. There, the question is not whether certain material is hate literature or not and if it is, then it should be

censored; the question of the material is of the regime that decides what is censored. And this press is so wide that magazines such as censor's black p...

The dictator... Deck explained... sufficiency in rise... attest to that. The... of how it has tagio... One of the five... should be religio...



by Philip Rourke

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are five accepted religions in Indonesia, "but you cannot either practise a religion other than those five or have no religion." In this sense, the government believes that religion is an opiate.

The reforms that are implemented, however, are only those that either benefit or at least do not threaten the power of the regime. Everybody must pledge allegiance to the dictatorship and thousands of people "disappear" at election time. With this power to rule, the military regime can and does run the nation without any input from the masses. It is therefore legitimate to speculate on what the rulers may be tempted to do with the masses once they become superfluous.

In comparison, Ray Potvin's experience in Haiti was similar to Deck's, but more extreme. Deck thinks that even though the political system in Indonesia is both very regressive and very repressive, he believes that life is getting better for the people there. Potvin, on the other hand, sees little hope for eighty percent of Haiti's population that are not part of the 'lucky' class.

Comparing Haiti to Canada, Potvin explained that you cannot go to a "totally different world and just people by our standards". But he did suggest that Haiti "has a faster pace (than Canada) because it is so much more desperate there and the stakes are so much higher."

He found the wanting the desperation and the chaos of Haiti both depressing and exciting. For the first week or so there he was quite depressed and felt a bit philosophical as he watched the people and felt his soul being torn in all directions, he learned quickly, though, to deal

'It's chaos...as if eighty percent of Canadians went around selling Fuller brushes!'

with the Calcutta-like conditions, the lack of housing that forces people to sleep in shifts because there is not enough space on the ground, and the persistent military presence, made up largely of volunteers, who are paid through whatever each police officer can extort. His personal defense mechanisms helped him deal with the situation, but he kept in the back of his mind the thought that he would never want to get used to it all.

Despite all this, however, he found the "economics of desperation" very exciting. "I found the poor very creative, very resourceful, and very persistent," said Potvin. "They try to make you laugh or cry or whatever it takes to get you to pay them something."

Potvin was on a different student program than Deck—World University Service of Canada (WUSC). Each year, this organization sends thirty Canadian students and three faculty members to a developing country for six weeks to pursue developmental studies for an international seminar. WUSC is a respected development and relief agency which was founded during the Second World War to help refugee students. Since then it

has grown in scope to include as wide range of economic development, academic improvement, and disaster relief programs.

When Potvin got to Haiti, he was supposed to have studied an aspect of Haiti's economic trade, but after seeing what corporations were doing to the Haitians, he switched topics. He wanted to work on something a little more interesting than the level of processing of coffee exports. So he changed his thesis to "The economic impact of the Church" and began researching how religious groups around the world are trying to make life for the poor a little more bearable.

Throughout my conversation with him, Ray frequently apologized for sounding too leftist. He felt he had to apologize because his anxiousness about some of the conclusions that he has drawn from his experience still scare him. When he first returned to Canada, he felt that he had to convince himself that it was somebody else that had gone to Haiti because he was so changed. He does, however, find nothing radical about his views on the multi-nationals in Haiti and the dictatorship that focuses on attracting foreign capital at all costs, while virtually neglecting basic needs of the populace.

When in Haiti, he had the opportunity to visit some of the multi-national establishments in the

country. When he visited a Jantzen shirt factory, he saw a corporation that pays no taxes for the first nine years of operation and little tax after that, paying workers \$2.65 a day (government instituted minimum wage) to work in abhorrent working conditions. And if the workers did not

work constantly, they were paid even less. The only "comfort" during the day is a total of thirty minutes of recess in an otherwise incessant ten hour work day. The irony of the whole situation is that people are flocking to the city every day to have a chance at these jobs.

Potvin explained that the only thing that corporations have to do to set up shop in Haiti is to file their name and address with the government. There are no import duties, no export duties, and no requirement to re-invest. And it is naive to think that Canada is not immune from this exploitation because Canadian General Electric and other Canadian businesses follow the same practises as Jantzen's or any other American multi-national.

The regime in Haiti, Potvin explained, is equally regressive. The dictator, affectionately known as "Baby Doc" by his supporters, was appointed president for life by his father "Papa Doc", who was elected in 1954 and then appointed himself president for life. There is a legislative body, but it "only has the power to vote 'Yes', to rubber stamp". He added that such a description of the legislative body is not a radical statement by even



Haitian standards. The people, however, do not oppose violently the regime out of fear of reprisal, but also because they spend so much of their day just trying to survive.

His experience in Haiti, however, was not always negative. The Canadians were given almost total freedom to go and do whatever they wanted to. Because of this, Potvin was able to tap into the very essence of Haitian survival. Said Potvin: "The whole country is full of little entrepreneurs. Unfortunately, the operations are at the level of lemonade stands. It's chaos, but it's exciting. It's like if eighty percent of Canadians were running around the country selling Fuller brushes".

Both Deck and Potvin have noticeably changed because of their experiences. I remember being at a party one Saturday night in early September, a week after both of them had returned to Canada. When I saw them, they were apart—Peter was in one corner, Ray was in another. Peter was bronzed and relatively content, talking to some friends about events, and preparing to go to Ottawa the next day to begin his Master's degree in International Relations at Carleton University; Ray had some colour in his face, looked uncharacteristically disturbed about something but kept a conversation going, and was not enthusiastic about starting his Master's degree in Economics here in Windsor. He has since gotten interested again in Economics, but he'd like to get back to The Third World. Peter's in Ottawa right now thinking the same thing.

Charm and sorrow

Thornton Wilder, the American playwright for all seasons, went in for unconventional methods of telling pretty conventional stories. In *Our Town* (in repertory at the Hilberry Theatre until Feb. 28) he allows only the barest of scenery "for those who think they have to have scenery", deliberately shuns props, and is forever getting his narrator to remind us that events on stage are not really happening at all.

Rather radical for its time, all that far-fetched technique is here subordinated always to the down-to-earth, sepia-toned values of turn of the century Americana.

It's not simply "Norman Rockwell Goes to the Theatre", but it isn't far away. Every American has a grandparent who came from Grover's Corners, who was discreet about the sorry plight of the alcoholic choirmaster, who wanted his son to be the best pitcher in the state, who cried at boy-meets-girl next door weddings, whose ancestors are buried in the cemetery on the hill.

Wilder's *Stage Manager* was nostalgic for them even in 1938, and he has only grown more so since. Narrator, ringmaster, God, and our guide, he is very bit as folksy as the scenes he introduces; in fact, he should probably be played by Jimmy Stewart. As it is, Hilberry has James Harbour, who is more than up to it. Along with crinkly crow's feet and affectionate eyes, the role requires an actor able to give a knowing smile, a quick nod, and say "well, you know what I mean" and have you believe him. If Harbour were to say this after discussing Heidegger, you'd feel that somehow you knew what he was talking about.

As George Gibbs and Emily Webb, the boy and girl next door, George Comiskey and Cheryl Williams can't help but be awkward and decent. With his six feet and fair hair, Comiskey looks like one more familiar with a pitchfork and a baseball than a wedding ring, and has no problem conveying the 'aw shucks' hesitancy of this smalltown boy. Williams seems to trail an air of flightiness wherever she goes, which, while helpful in portraying school-girl innocence, is not appropriate to the anguished soul she becomes by play's end.



Cheryl Williams and George Comiskey on their way to falling in love as Emily and George.

In a cast of twenty-five, the only other standout roles are the Gibb and Webb parents, the kind of people who are the backbone of the play just as they are of Grover's Corners. They're hardly complex characters—it's not a complex play—but it's the skillful renditions of roles like these that attests to the strength of the Hilberry company.

Even at this late date, the sight of unconcealed ladders representing a second storey along with other Brechtian games in the scenery

and dramaturgy is bound to disconcert some, and in the last act, watching Emily tear herself away from this mortal world is bound to depress others. Wilder's message though, that there is something eternal about every human being is simple enough, as simple as his belief that you have to love life to have life. It's a soulful play, whether in joy or sorrow, and that's what is left to the cast to convey: on that basis, the teary eyes in the audience are proof that the production is a success. □

Wonderful and frightening world of..

BIG COUNTRY "Steeltown" (Vertigo Records)

Although *Steeltown* is not as commercially strong as Big Country's debut *The Crossing*, it is certainly not the wasted effort that many critics have panned it for.

While *Steeltown* does in fact lack the pop-sensibility of Big Country's first campaign, the follow-up clearly illustrates the Scottish quartet's will to move on. This time around they paid more attention to the lyrics and politics that surround their music.

"The Great Divide" and "Steeltown" are cuts in which this approach is evident. In "The Great Divide" lead singer/songwriter Stuart Adamson exposes conflicts amongst management and labour unions. Along the same line, the title track depicts a town's plight when its steel mill is shut down, leaving the jobless city to die. Much of Adamson's inspiration for "Steeltown" stems from his father, who at one time worked in Manchester, England as a coal mine engineer.

Steeltown reaches its peak with an anti-war cut entitled "Where the Rose is Sown." Here Adamson contrasts a soldier's fear of death with propaganda schemes of a government during wartime. Unlike previous cuts on the album, it grows bold and sarcastic as it becomes increasingly frantic.

The only periods that weaken the LP occur during "Come Back to Me" and "Tall Ships Go." Both are mired in an uninspiring and monotonous pace.

Overall the album's mixture of aggressive rock accompanied by Scottish folk is a gutsy experiment. It certainly isn't a mere rehash of their original formula that made *the Crossing* a success.

—Vern Smith

GANG OF FOUR "Live at the Palace" (Polygram)

The Gang of Four were a post-punk band of Art School lads formed in Leeds over a chess game, circa 1978. From the start the pointy slitherings of Dave Allen's bass combined with Hugo Burnham's boot-bum drumming and Andy Gill's guitar (a jagged form still imitated by the would-be *avant*) to produce some of the soundest kinetic energy of the early eighties.

All that excitement left the band with a couple of conundrums: first, that the weighty lyric content (politics as it corrupts personal relations, and the like) left their audience wondering how to think and dance at the same time; and secondly, they were one of those bands whose live sound generally withered their studio stuff.

So you'd figure that their first full-length live album—after all this time—would be a fabulous farewell present to their fans; a chance for the people to sate themselves after the live snippets on the *Another Day*, *Another Dollar* EP, and to get off on old favourites, from

"Damaged Goods" to "Is it Love". A perfectly appropriate present.

As it happens, *Live at the Palace* is perfectly appropriate for the Gang of Four's last days, and anyone who has witnessed the band's gradual decline from the departure of Allen, through the firing of Burnham, to the limpid *Hard* album, knows what bad news that is. Recorded last May in Hollywood (!), after the band announced its breakup, the album is soaked with lethargy and indifference; apart from an ok rendition of "We Live as We Dream", one gets the impression that the band would rather have been somewhere else.

The absence of Burnham, along with the debilitating age factor leaves the music with no guts, no blood—pretty much an emaciated wraith of the pounding force it once was. You'll have to content yourselves with the stuff on the EPs mentioned

earlier. Failing that, I hear there's bootleg tapes of their smashing live show at the Palace Theatre, Windsor, two years ago—now, that would be worth the hearing.

Desmond McGrath

BRONSKI BEAT "Age of Consent" (London)

Hard pressed to tell you anything interesting by way of introduction to these boys, I'll have to say it straight out: they're gay skinheads from England and they play latent disco-blues that (are supposed to) go body to body and soul to soul.

Vocalist Jimmi Somervilles clean stream of a voice unpacks its meta-masculine purity over all those tender severities of love: necessity, desire, absence, suffering, solitude, and, again, DESIRE.

And for all the love in between love's heart and love's catastrophes, the Bronski message elaborates that sole (pun) two-faced need: release/consolation. The album's lyrically littered with the regressive infantile tension of the post-innocence relationship—no doubt as natural and as intrinsic to gays and heteros alike.

Indeed, none of this gender should scare off potential Bronski adherents. If anything, the one song getting gallons of airplay now—"Smalltown Boy"—is pretty well worth every pearly bit of its soft soul. As for the rest of it, the music's well-engineered dance-floor batter, a bit shuddery, a bit poetic, a fair bit airless in all the 80's electro ways.

And at this point in my aging the only other cut I'd care to carry away on a hum would be "Why" with its emotional shrapnel and its uptown horns doing me right.

—Lorenzo Buj



These are The Shakin' Pyramids who will appear Friday night in Ambassador Auditorium. See also page 12.

Fear of movies

by Patrick Petro

At the beginning of *Stop Making Sense*, Talking Head David Byrne walks onto a bare stage and announces that he's got a tape that he wants you to hear. What follows is a great tape to hear, and see.

Stop Making Sense marks a new era (I hope) of concert films. No stupid and indulgent back-stage scenes of the band complaining about the size of their bread slices, and no shots of the audience, denoting the "Hey, is everyone having a good time?!" attitude, until the very end of the film. Even then, it's a joyous celebration rather than a sea of fists and hot butane.

David Byrne becomes all the great entertainers rolled into one. Just when you think he has used up all of his moves, he comes up with five more—from waltzing with a lamp (ending the dance with a loving kiss on the neck) to shimmying with his big big suit on. The couple with the rhythm method, bassist Tina Weymouth and drummer Chris Frantz, are only too happy to be a part of the proceedings, smiling and laughing constantly. Guitarist/keyboardist Jerry Harrison is just happy doing his 'job,' and along with the rest of the nine musicians, make for one of the finest live musical factories this side of any that.

But the real star of the film is not Byrne, nor his big big suit, but rather the sweaty enjoyment which comes out of the music of the Talking Heads. The sound is remarkably clear and crisp thanks to a 24-track digital recording system. The record soundtrack to the movie misses some of the best performances of the movie, with great versions of "Thank You For Sending Me An Angel," "Heaven," "Found a Job" and "Making Flippy Floppy." The moment which got my heart going the most was a slow, bluesy ditty all of a sudden giving way to the truly locomotive "Crosseyed and Painless."

See it, find your own favourite bits, and odds are you'll see it again and again. First, you can see it this Friday and Saturday (Sunday?) at the DIA. Then wait two-three weeks until it has a three-four night run at the Windsor Film Theatre. Does that make sense to you?

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Wed. February 6, 1985 at 7:00 pm

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GENERAL ELECTION

Students' Administrative Council Full-Time Undergraduate Voters Only

Pending Ratification by Council

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 20, 1985. NOMINATIONS WILL BE OPEN 8:30 a.m. THURSDAY, JANUARY 24 AND WILL CLOSE FRIDAY, FEBRUARY 8, 4:30, 1985

President - 1 position, Vice-President Administration - 1 position

COUNCIL REPRESENTATIVES

Arts	1 position
Business Administration	1 position
Computer Science	1 position
Dramatic Arts	1 position
Education	1 position
Engineering	1 position
Human Kinetics	1 position
Law	1 position
Nursing	1 position
Science and Math	1 position
Social Science	2 positions
Social Work	1 position
Visual Arts	1 position

CAMPUS POSITIONS

Senate	3 positions
Student Affairs Committee	3 positions

RESIDENCE POSITIONS

Cody/Electa/Canterbury Rep	1 position
Macdonald/Laurier Rep	1 position
Tecumseh/Huron Rep	1 position

Advanced Polls

Tuesday, February 19

Faculty of Education

Wednesday Feb. 13

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Pyramidology

Who'da thunk that a little-known but energetic little rockabilly band could escape the grey, industrial confines of a teeny-tiny town in Glasgow called Greenock to explode onto the ebullient music scene of a grey, industrial city like Windsor?

Well, believe it or don't, but the Shakin' Pyramids will be busking in Ambassador Auditorium this very Friday. Admission is only ninety-nine cents to see what their press release calls "one of the

foremost groups on the international music scene with roots in 50's rock 'n' roll".

We've heard that the group is into raw, driving rockabilly with all the traditional instruments—upright bass, acoustic guitars, harmonica and Everly Brothers harmonies. To top it off, they even know some neat slang—their album's called *Skin 'em Up*, and they've got an E.P. called *One More Spo-Dee-Dee*. Those crazy Scots.

The show starts at eight p.m.

New hope for poetry

To those late bloomers despairing of producing their finest poems, drawing, photos, or stories before the Generation deadline: good news—Editor-in-chief Beth Everest and her staff have extended the initial Jan. 31st deadline through 'til next Monday.

As previously reported, Generation will have for the first time, a visual arts Editor, Laurie Paine,

who is still receiving submissions. Everest has been receiving plenty of prose work, and there's still room for more, and lots of room for poems.

The expected publication date remains March 1st, after a month's hard editing by Everest and her staff. After that, look for a reading by Generation poets and others March 13.

February 22 - March 3rd
Sign Up Mon-Wed-Fri 10:30 - 12:30 Student Centre

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The Computer Centre will be offering the following non-credit courses during Winter 1985. Courses will be held from 12:30 to 1:30 in room 254, Dillon Hall and there is no fee for attending. Enrollment limited to 30 persons. Registration will be accepted only during the week before commencement of course. Anyone interested may register with the Secretary in Room 202, Computer Centre or call ext. 2740.

If you would like a course on a topic not listed below, contact Raj Patil, ext. 2741.

Computing on Campus: Raj Patil (Feb. 4)
For new faculty members, graduate students and others planning to use the computing facilities on campus. Topics: Hardware and software available. Procedures. Publications.

Introduction to WYLBUR: Ruth Meyer-Bridge (Feb. 5, 7; repeated Mar. 4, 6)

Topics: How to logon to WYLBUR; entering text; making corrections; saving files; job submission and retrieval; using Public Files. Useful for those continuing to use WYLBUR for more advanced applications.

Understanding Job Control Language (JCL): Raj Patil (Feb. 11; 13, 18, 20)

Meant to give a basic understanding of JCL in creating and using files on disk or tape through batch jobs. Topic will be useful to people working with files on IBM Mainframe.

Introduction to Statistical Packages: Tish Toneatti (Feb. 12)

Introduces the major statistical packages available on system such as SAS, SPSSX and BMDP for purpose of evaluating. Beneficial for statistical analysis.

How to use SPSSX: Tish Toneatti (Feb. 14)
Lecture covers the material required to begin using SPSSX. Includes broad overview of facilities available.

How to use SAS: Tish Toneatti (Feb. 19, 21)

Lectures will cover material required to begin using SAS and how to use facilities available.

How to use SAS/GRAPH: Tish Toneatti (Mar. 5)

Pre-requisite: Introduction to WYLBUR
SAS/GRAPH provides a facility to produce a variety of charts and graphs on a plotter or on a graphics terminal. Lecture provides basic information. Graduate students and faculty members can benefit.

Text Formatting through WYLBUR: Ruth Meyer-Bridge (Mar. 11, 13)

Pre-requisite: Introduction to WYLBUR
Lectures will cover the text formatting facilities of WYLBUR to produce formatted reports and other documents.

Text Formatting through SCRIPT/GML (Generalized Markup Language): Ruth Meyer-Bridge (March 12, 14)

Lectures will cover GML facility of SCRIPT to produce reports and theses.

FOR SALE: Sanyo direct drive TP8 25D turntable and Hitachi HA 230 amplifier, excellent condition, \$250. Call 254-9480 evenings or weekends.

Hot Lancers pick up a pair

by Janisse Browning-Leveque

When Lancers hockey team is hot, they're hot. Last weekend the Windsor crew picked up a pair of wins, 7-5 over Waterloo Warriors and 6-4 over McMaster Marauders. Chuck Dungey and Chuck Brimmer were high scorers in the Mac match.

Lancers had to come from behind Friday night, but Saturday it was a different tale.

"We had some breakdowns and lapses defensively which cost us a couple of goals, but the errors were brief rather than extensive," maintained head coach Dr. Bob Corran.

"Chuck Brimmer, Jeff Parent, Chuck Dungey, and Terry Turner all played well, but it was a good team effort—and that's what we needed to win."

The first period of Saturday's game opened up with a lot of fast action and hard checking, but it wasn't until less than four minutes were left when Turner and Ken Minello set the puck up for Brimmer to tip past the Warrior goalie.

In the second period the Warriors were rough and tough, but it wasn't enough as the Lancers persisted in breaking up the Waterloo pass plays, and kept the puck primarily near the Warrior's end.

Rick Pickersgill picked up the Lancers' second goal early in the period, but Waterloo's Todd Coulter would later come through with a gliding shot with less than two minutes to spare.

Brimmer and Pickersgill combined to assist Jim Hunter with Windsor's third goal seconds later.

Exciting play action dominated the third period when Parent and Rob Serviss set Dungey up for the first goal in the Windsor-Waterloo scoring exchange.

Two back-to-back Waterloo goals posed a threat, but Windsor managed to keep in front when Ken Minello's shot pushed their lead to 5-3.

Dungey and Brimmer both scored their second goals in the third, Waterloo's Jeff Brazeau and Dave Hubert retaliated with their quick passing and scoring, but Windsor held their own until the end.

Brimmer described Waterloo as "a team that thrives on momentum."

The second year centre added that their opponents played total offense and undertook the role of 'the Spoiler'.

"They're a team which doesn't have a chance to make the playoffs, and they tried to ruin our chances as well," said Brimmer. "Up until now Windsor has played the role of 'Spoiler', but now it's the others who are trying to spoil us."

Presently the Lancer hockey team has two wins more than they did all of last season, four games over the .500 mark. They need to win four of their next six games to be eligible to make the playoffs, and three games are scheduled against teams they have previously beaten.

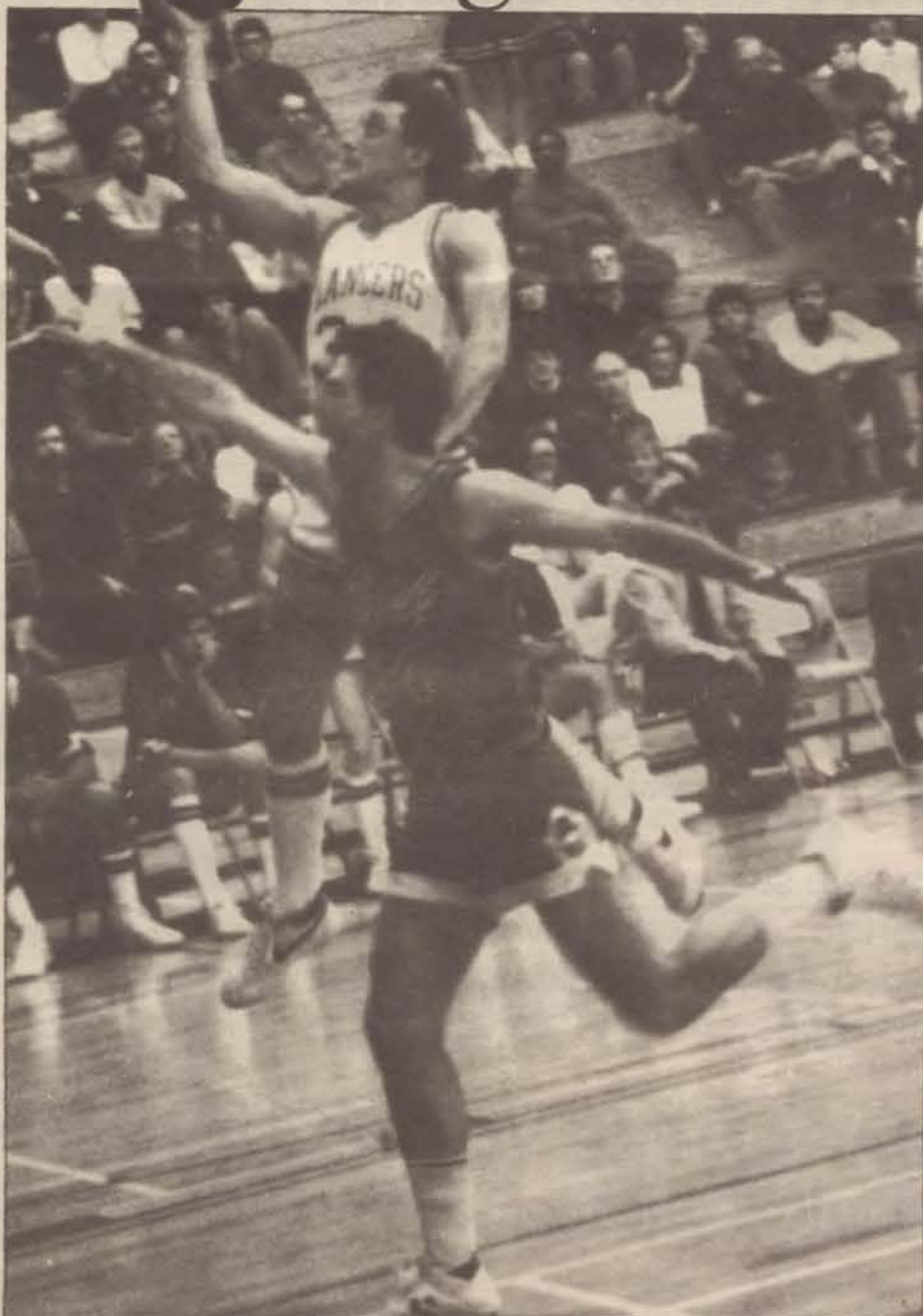
This Friday the Lancers will take on the Laurier Golden Hawks 7:30 p.m. at the Windsor Arena. □



Lancers burn Mac Marauder's scoring attempt.

Lance Photo by Rob Andrusovich

Anything but boring b-ball



Lancer Frank Berardi slips in for a lay-up.

Lance Photo by Rob Andrusovich

pressure.

As the seemingly transformed Lancer squad took control of the game, the temperature of Gryphon head coach Dave Arseneault began to rise.

With 15:30 left in the second, the Lancers had opened up their biggest lead in the game thus far—53-48—when coach Thomas proceeded to replace almost the whole lineup with second string players.

"It's called 'platooning'," explained second-year Lancer Matt St. Louis, "it's the coach's trademark, and he uses it to give the guys a rest."

It seemed unusual that, just as soon as the starters were on a roll, they should be put back on the bench.

"Usually the coach splits up the lineup and mixes the starters rather than putting them altogether like he did today," added St. Louis.

The five fresh players held their own despite a brief Gryphon comeback, and with 11:30 left in the game Windsor maintained a six point lead.

The lineup was switched again, and the team of Hunt Hool, Scott Thomas, Frank Berardi, Rob Biasutto, and Jim Kennedy pulled away to increase Windsor's lead to 77-64 with six minutes to go.

Berardi, in his first year with the Lancers, was pleased with the way the team recovered in the second half.

"The first half was atrocious—we weren't running and it seemed lethargic," said Berardi.

"The coach woke us up at half-time with a few harsh comments, so we decided to go out and play with all our hearts."

By the time the final score flashed Windsor's 95-81 point victory, the Lancers could be assured that they had improved, and outscored, their opponents in the second 57-39.

"In the second half we changed defences more—we used half-court zones and alternated this with man-to-man, which confused them (Guelph) and got us more into the game," remarked coach Thomas.

"I was pleased with the team's adjustment." Coach Arseneault was satisfied with Guelph's team performance despite the loss.

"This team is infinitely better than last year. We have more talent, and with eight freshmen and two players in their first year we don't expect to go out and win everything."

High game scorers were Windsor's Biasutto, Hool, and Kennedy, with 22, 15, and 14 respectively, and Guelph's Tony Stewart with 20, David Joseph with 18, and Don Williams with 15.

Lancers travel to Hamilton Saturday to face the McMaster Marauders. □ —JBL

En garde

Foiled again.

The Lancer fencing team qualified all three teams to the OUAA during the OUAA West division finals in London.

Sean Moriarty was undefeated on the sabre. Side teammate Mike Fulmer was third and John Hoffman placed fifth. In the epee division Greg Rubidge was second, Mark Fulmer placed third and Ted Carron was fifth. The foil team of Alfie Lebbertz and Steve Filbey placed third and fourth respectively.

Lancers travel to Ottawa Feb. 9 for the OUAA finals.

Just call them the 'Never-A-Dull-Moment Lancers.'

Although the Windsor cagers out-scored the Guelph Gryphons 95-81 last Sunday, it was almost too close for comfort.

Early in the first period both teams took turns controlling the lead until Windsor's shooting accuracy seemed to be affected by some supernatural power.

Everything the Lancers threw in the direction of the Gryphon net was a near-miss, while red jerseys with long arms relentlessly performed lay-up after jump shot.

With 5:45 left in the first Guelph boasted a twelve point advantage.

In the last few minutes, however, the Lancers managed to close the gap, and with 3:28 left until half-time they had bounced back to decrease their deficit to five points.

By half-time the score was 42-38 for the Gryphons, and two very red-faced coaches left the edges of their seats.

With respect to the first half, Lancer head coach Dr. Paul Thomas said, "I did not expect that we would shoot so poorly and play so dead—I got very angry, especially at half-time."

Although Guelph opened up the second half scoring, the Lancer offence mysteriously bounced back and started to put on the

Vanier Vittles

Feb. 4-10/85

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Navy Bean Soup Ham 'N' Cheese Hot Wrap Pork Fried Rice	Veal Scaloppini Baked Sole
Tuesday	Cr. Mushroom Soup B.B.Q. Beef in a Bun Mac 'N' Cheese	Grilled Pork Chop Chicken Pot Pie
Wednesday	Chicken Noodle Soup Sloppy Joes Quiche Lorraine	London Broil Crepes Chicken Supreme
Thursday	Can. Cheese Soup Cheesy Beef on a Bun Spanish Meatballs	Beef & Bean Burrito B.B.Q. Ribs
Friday	Vegetable Soup Monte Cristo Sandwich Chili	Fish & Chips Country Fried Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Bacon 'N' Cheese Burger	Roast Chicken Beef Stew
Sunday	Soup of the Day Hot Beef Sandwich	Baked Carved Ham Spaghetti

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

campus rec

'B' League

Motown Division

	GP	W	L	T	Pts
Battered Wives	7	7	0	0	14
H.K. Hacks	7	3	3	1	7
Sleazy Knights	6	3	3	0	6
Goalie Busters	6	2	3	1	5
Main Street Exiles	5	2	3	0	4
Law	5	0	5	0	0

Tigertown

Business Bums	6	6	0	0	12
Mac Hall Stars	6	5	1	0	10
Choristers	7	3	4	0	6
H.K. Hackers	6	2	4	0	4
Montreal Ukrainians	6	2	4	0	4
F-arts	5	0	5	0	0

Piston

Bob's Faggots	6	5	0	1	11
Engineers	8	5	3	0	10
Computer Science	6	4	2	0	8
Coyotes	8	3	4	1	7
Lazares Golden Beavers	8	3	5	0	6
UGG	6	0	6	0	0

'A' League

Engineering O.V.'s	7	6	1	0	12
Red Army	6	3	2	1	7
Lex's Lancers	5	2	1	2	6
Marketing	6	3	3	0	6
Mac Hall Stars	6	2	3	1	5

Zulu Warriors

'A' League

	GP	W	L	Pct.	GB
Delta Chi	6	5	1	.833	—
Royal Court	5	4	1	.800	—
Demons	5	3	2	.600	1
Bridge House	4	2	2	.500	2
Sixers	4	2	2	.500	2
Football Team	3	1	2	.333	3
Carisa Cavaliers	4	1	3	.250	3.5
Lawmen	5	0	5	.000	5

'B' League

St. Denis Division

	4	4	0	1.000	—
Hobokan Hephys	6	5	1	.833	.5
Blue Demons	4	2	2	.500	2
Fist Fugger	4	0	4	.000	4
Cody Coyotes	4	0	4	.000	4

Vanier Division

Sigma Pi	4	4	0	1.000	—
Alice's Restaurant	5	4	1	.800	.5
Motown	4	2	2	.500	2
Faces	4	1	3	.250	3
Floor Boards	5	0	5	.000	4.5

Referees are still needed for the basketball league. Please contact the Campus Rec Office for more information.

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Violin for Sale: \$100. Lovely condition. Call Sarah at 973-7651.

Come to a coffee house! Old Sandwich Song Circle. Friday, February 1st, 8:30 p.m. At 3210 Sandwich St. Talent Welcome. Phone Join Hands at 253-6707.

Good artists exist simply in what they make, and consequently are perfectly uninteresting in what they are.

"I have many beautiful flowers," he said; "but the children are the most beautiful flowers of all."

Wanted: Any Brady Bunch album. Come up to the Lance if you have one available.

FOR SALE: Heintzman Grand Piano warranty, new, 6 feet, call 253-7047 after 7:30 p.m.

IF there is nothing left for you to say and you are still left with mouth open, where have you gone all these years? There are words inside of silence that speak of awkwardness, and all my vision is shipwrecked upon your darkness. From the greatest distance comes the howling of unearthly beasts. In time, we know that the web that catches us together is all undone, unwoven by the wild light. Our destinies are built from small sacred gestures and arise from the heat of the heart.

GAY YOUTH GROUP OF WINDSOR is meeting January 26. All students welcome to attend. For information, call 973-4951.

BEREAVEMENT SUPPORT GROUP. This is a self help group for students who are grieving due to the death of a loved one and will provide them with an opportunity to share feelings and experiences with other grieving persons as well as assistance through a healthy grieving process. For more information call the Student Health Services, ext. 3260.

WANTED: Brides to be. There will be a Welcome Wagon Bridal Party on Tuesday, February 19 for any bride to be planning her wedding after May 19, at the Holiday Inn, 480 Riverside Dr. W. Windsor. Phone 254-9888 or 735-8596. Admittance is free, but by invitation only.

HELP WANTED: Windsor Film Theatre requires ushers/usherettes etc. Film Butts Only. Call Domenic at 254-1949, during business hours only.

INTERESTED in seeing Ronnie Laws, Jazz Saxophonist, in concert in Detroit? Call Rob at 252-3212 or leave a message at 973-7003 care of room 304A.

FOR SALE: Marantz Receiver 2285B, 85 per channel, continuous 3 way speakers (3a), for \$300, call Amilcar 253-2288.

LOST: 1 Gold Earring, reward offered, Tremendous sentimental value. Please call Sheryl at 256-1395.

NEVER stay up on the barren heights of cleverness, but come down into the green valleys of silliness. — L.W.

I have one of those talents that constantly has to make a virtue out of necessity. — L.W.

IN THE SPHERE OF THE MIND someone's project cannot usually be continued by anyone else, nor should it be. These thoughts will fertilize the soil for a new sowing. — L.W.

Are you a bad philosopher then, if what you write is hard to understand? If you were better you would make what is difficult easy to understand. — But who says that's possible? — L.W.

Lancers on track to the CIAU's finals

continued from page 1

Northwood's Chris Rusher set a record shot-put distance of 16.37m.

University of Toronto's Kerry Munro cleaned up in the triple jump with his 14.56m flight. Sue Schroeder of Michigan State University set a time of 2:50.3 in the women's 1000m. Weeks broke the old Can Am record in women's long jump. Schroeder dashed another record with her time of 4:24 in the 1500.

U of T's Russ Girvain smashed the old 4.85m pole vaulting record with his vault of 5.30m. Girvain also attempted to break the Canadian record of 5.40m, but did not accomplish doing so.

Next weekend a few select Lancer athletes will travel to Sherbrooke, Que., to compete on the Ontario All-Star team in the Can Am challenge.

Nagy and Weeks will compete on the

Ontario women's 4x200m relay team. Weeks will also compete in the long jump, and Ross and Ryan have been chosen to compete on the men's 4x400m relay team.

In the upcoming Star Games to be held in

Maple Leaf Gardens, Ross, Ryan, Chris Walker, and Paul Miles will compete in a select field on the men's 4x400m relay team, while the rest of the Lancer team travels to Michigan the following weekend.

It will be a busy schedule for the Lancer track team the next couple of months, but for a group which is presently ranked seventh in the nation, all the hard work will certainly pay off.

Lancerette swimmers lucky number is seven

Lancerette's swimmers are making it finally.

The team of seven swimmers and one diver each made it to the final or consolation final round of the Waterloo Invitational Swim meet last weekend.

Jennifer Chalmers was third best in the 50m fly with a time of 29.3, was fifth in the 100m fly finals with a time 1:04.2 and swam a 59.1 in the consolation freestyle round.

Wendy Poppleton was third in the 100m backstroke and fourth in the 200m backstroke

with times of 1:06.0 and 2:23.9 respectively.

Sheryl Inns swam a 2:38.0 in the consolation round of the Individual Medley.

Bridgette Lebstadt swam a 39.1 breast stroke in the consolations. Louise St. Jaques was behind her with a time of 40.5. Caroline Chevalier swam a 38.0 in the fly consolations. Mairi MacGregor swam a 1:28.7 in the 100m backstroke consolations. Jill Peterson was a finalist off the 1m diving board.

Poppleton, Inns, Chalmers and Chevalier swam a 2:07.5 in the 200m medley. MacGregor, Lebstadt, St. Jaques and Chevalier swam a

2:07 in the 200m freestyle relay.

Windsor placed sixth out of the nine schools competing.

Lancerette's synchronized swimming team was snowed in last weekend, but they'll be back in action, weather permitting, this weekend.

The ladies are travelling to Ohio State for the Can-Am Invitational meet. Barb Strauss and Elaine Thibodeau will be competing in the duet and figures events. Tracie Berekoff will be teaming up with the swimmers for the figures event.

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
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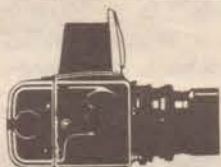
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social science society

General Meeting

Thursday, February 7, 1985

11:30 - 1:30

Assumption Lounge

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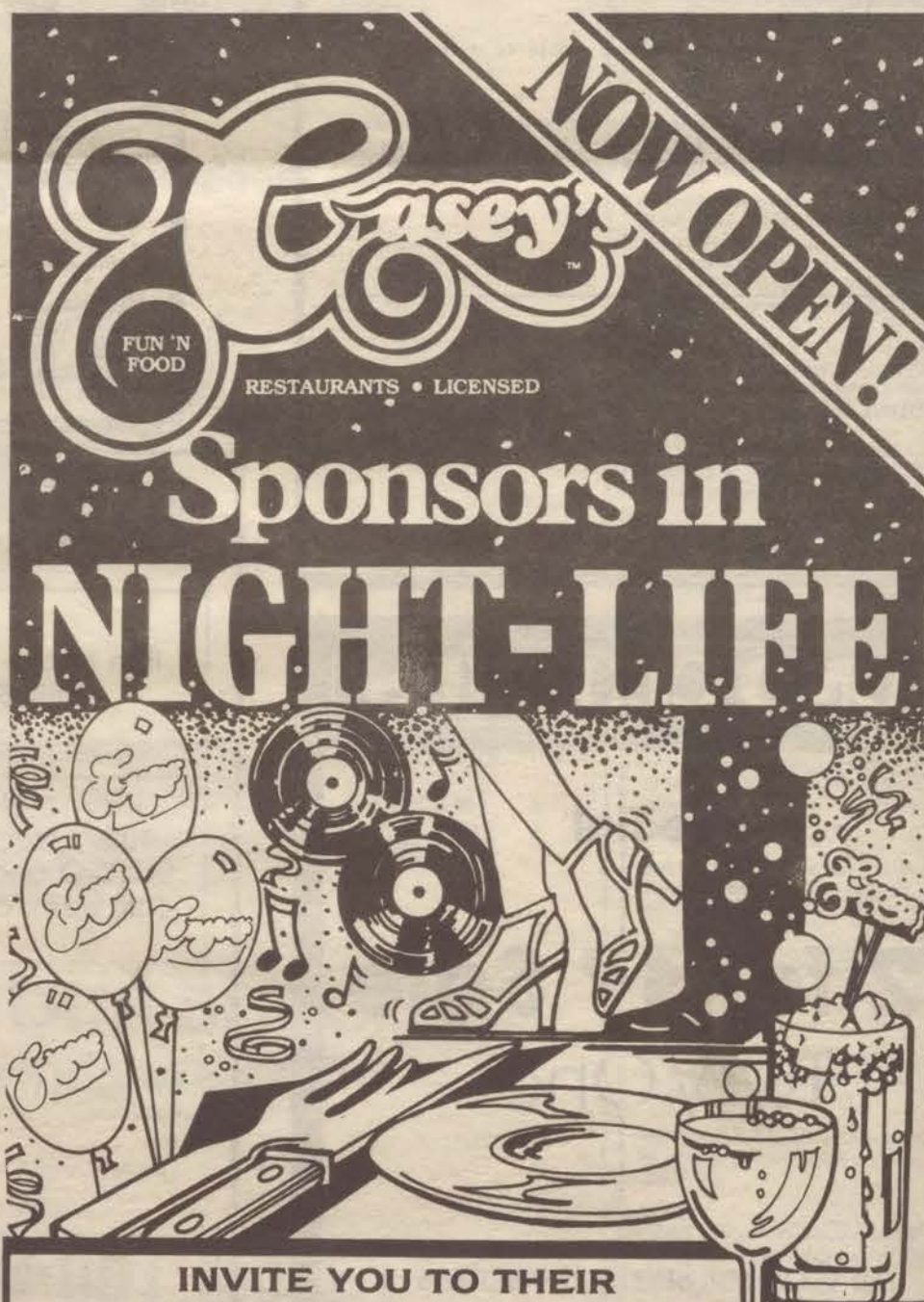


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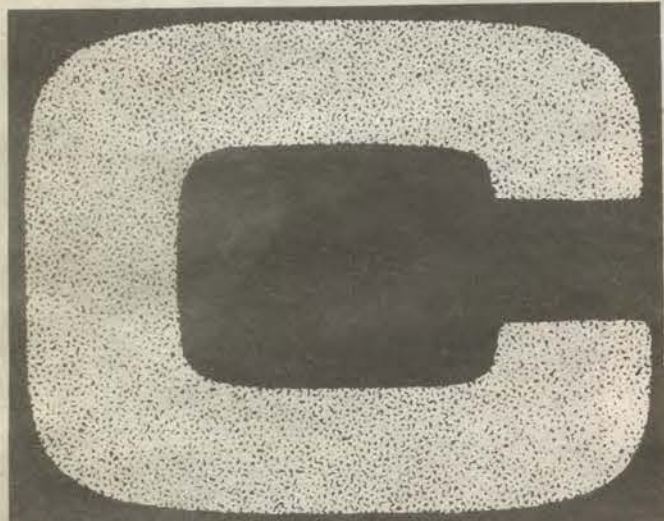
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DANCING • GOOD FOOD AND FUN • PRIZES



by John Slama

The Student's Administrative Council is still looking to gain more control over the University Centre, but the University administration is not about to give it.

SAC and the administration could not be farther apart on questions of money and the allocation of space.

The administration says funds collected from students for the University Centre are nowhere near enough to cover the cost of maintenance and upkeep. SAC says the Centre is a money-generating entity.

SAC also claims that student groups can be "bumped" from space they have already booked in order to accommodate non-student groups.

In 1983-84, student bookings accounted for 62% of total bookings at the Centre while Faculty bookings represented 12% and staff bookings 10%. In the first six months of 1984-85, student bookings accounted for 37% of bookings, staff for 15, and Faculty for 17% and off-campus bookings had increased to 31% of total bookings.

Roxy J. Denniston, manager of Conference Services, disagrees with these statistics. She says 80% of bookings are for "the benefit of students," which include 60% bookings by students, and 20% by Faculty and staff for out-of-class academic presentations, seminars, discussions, etc.

There appears to be no disagreement on the lack of space. The Centre was built in 1961, designed for a student population of 3,000. There are now 8,000 undergraduate students at the University of Windsor.

SAC has been calling for expanding the building. SAC Vice-President John Carlos Tsilfidis has suggested expanding into Old St. Denis Hall. The structure is already

continued on page 9

entre split



Lance Photo by Glenn Warner

Bovey wants some radical changes

Special to the Lance

The following analysis of the Bovey Commission's Report on The Future Development of the Universities of Ontario, is reprinted by permission of the Lakehead University Student Union External Committee.

The analysis raises some major criticisms of the report that are the most ominous for students.

TUITION FEE INCREASE

1. A 50% tuition increase is recommended, to be implemented over a period of 5 years. The recommendation is based on the argument that the proportion of education costs borne by the student should be increased from the current 16% to 25%. It should be noted, however, that the percentage figure is calculated on the basis of total operating grants to the universities, which cover much more than the education of undergraduates. For example, the Bovey Commission Report points out that over the years, the increasing costs of research in the universities have been met by "the siphoning off of resources from other sectors...in particular from the areas of general undergraduate education."

STUDENT LOANS

2. The Report recommends the adoption of an "Income Contingent Repayment Loan Program" that will initially provide loans for students to pay for the proposed fee increases and which would eventually incorporate OSA

into its mandate.

Although banks would still be the agents for these loans, the government would not provide the actual funds. Instead, the funds would be raised on the bond market from various lenders such as insurance companies, pension plans, and other private institutions. In the beginning, the interest rates charged to students would be lower than the market rate, but exactly how much lower is not specified. Neither is it clear whether students would have to pay a floating rate.

To make up the shortfall between the rate of interest collected by the banks on behalf of the lending companies, the Universities would be required to provide part of the funds collected through fee increases. In effect, the students would pay the full rate of interest through direct loan repayments on the one hand, and through tuition fee increases on the other. The real beneficiaries of the scheme will be the insurance companies and other lending institutions who will have a permanent pool of student borrowers from whom they will collect market rate interest.

The end result of both the tuition fee increases and the new loan program is that lower and middle income students and their families will be especially hard hit. Significant numbers may not decide to attend University either because they do not have enough money or because they do not relish being saddled with long term debts which could

take as long as thirty years to pay off.

DROP IN OVERALL ENROLLMENT

3. The Ontario Federation of Students estimates that the drop in enrollment over the next five years of students entering Ontario Universities could be as much as 11,000 students. This as a direct result of the 4% cut in positions, advocated by Bovey, over the five years period.

The Report states that: "The bulk of the increase in student numbers over the period 1961 to the present is largely due to the increase in participation rates of women". The average wage rate of women in Canada is roughly half that of men. Considering that the tuition fee increase and the loan program will affect lower income sectors of the population the most, it is logical to assume that women will be especially hard hit as well as groups such as those who live in remote areas, the handicapped and so on.

Regarding the problem of accessibility for lower income people in general and groups such as women in particular, the Report expresses a "special concern" for their problems. However, it qualifies this concern when it says that these problems will be "addressed" in so far as additional resources can be made available.

But the Report already alleges that the University system lacks money and that a \$91 million shortfall must be made up somehow in other ways, such as through the

tuition fee increase. So where is this mysterious money that can be made "available"? Unlike other sections of the Report nothing concrete is worked out or proposed. This "special concern" for lower income people, women, etc. amount to a smokescreen to hide that it is precisely these groups who will be hit the hardest if the recommendations of the Report are implemented.

SPECIALIZATION OF THE UNIVERSITIES

4. The Bovey Commission has already stated in its findings that a significant degree of specialization already exists in the University system in Ontario. Yet at the time the Commission was first formed, Bette Stephenson, the Minister of Colleges and Universities, said, "the Government believes that the establishment of highly specialized, designated purpose institutions through cooperative involvement of the universities and the business sector would contribute significantly to our economic recovery."

In its Report, the Commission concurs with this aim and recommends "further differentiation among the universities in Ontario in terms of institutional character, range and levels of programs". This differentiation is to be achieved through a system of each University competing with the others for funds and financial incentives. The more each University conforms to Government policy

continued on page 3

coming up

NEWS

Friday, February 8:

—General meeting for the University's newest and hottest club, the **FILM SOCIETY**, 12:30 pm, Vanier Student Lounge.

—Don Richardson, author and director of the Institute of Tribal Studies at the U.S. Centre World Mission, will lecture on **Native Monotheism** in Mankind's Folk Religions, 3 pm, in the Oak Room, Vanier Hall.

Sunday, February 10:

—O.P.U.S., the Organization of Part-time University Students, will hold an Undergraduate Wine and Cheese Reception at 2 pm, in the Assumption Lounge, University Centre, and at 7:30 pm, Iona College.

Tuesday, February 12:

—Jose Fuentes from El Salvador will give a special lecture at 12 noon, in the Assumption Lounge, University Centre, and at 7:30 pm, Iona College.

Wednesday, February 13:

—"Why We Fight Apartheid": Yusef Saloojee, Head of the African National Congress Mission to Canada, will speak on South Africa, 7:30 pm, Iona College.

—Mrs. Dana Howe, Commissioner of Social Services for the City of Windsor, will present a lecture on the Changing Role of Municipality and Social Services, 1 pm, room 361, Dillon Hall.

Friday, February 15:

—"The Lessons of Hiroshima", a film and lecture by Setsuko Thurlow, 7:30 pm, Iona College.

FILM

Friday, February 8:

—the **UNCUT** version of Sergio Leone's "Once Upon A Time In America" premieres tonight through Sunday at the Detroit Film Theatre. Screenings are at 8 pm only, Detroit Institute of Arts, 5200 Woodward Avenue.

MUSIC, CLUBS, etc...

Friday, February 8:

—Coloured Edges in SAC's Pub.

Saturday, February 9:

—Music of the Masters Series presents Eduardo Rahn, Music Director of the Maracaibo Symphony Orchestra who will lead the Windsor Symphony Orchestra through selections by Haydn, Ginastera, and Prokofiev tonight and tomorrow, at 8:30 pm, Cleary Auditorium.

THEATRE

Thursday, February 8:

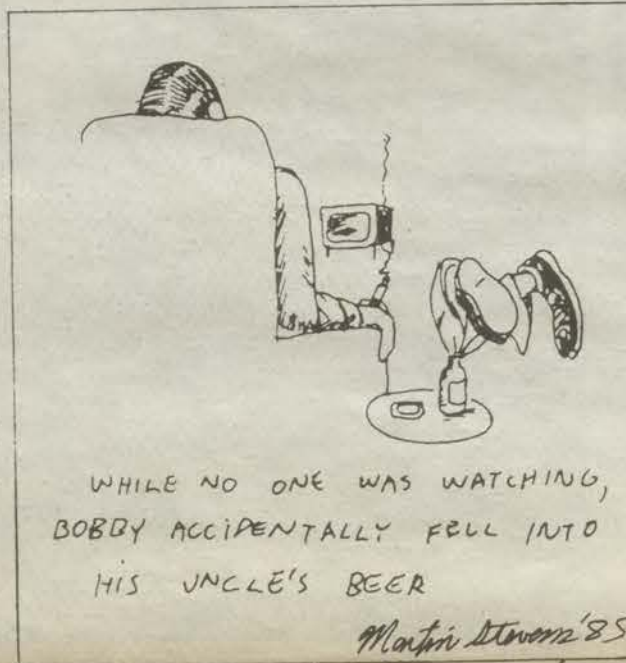
—Opening of Tennessee Williams' "Summer and Smoke", directed by Bathsheba Garnett, at the Essex Hall Theatre tonight through Sunday. Performances begin at 7:30 pm, 8 pm on Sundays. For more info call 253-4565 or ext. 2804.

—Opening of Richard Brisley Sheridan's "The Rivals", at the Hilberry Theatre, tonight and tomorrow at 8 pm, Cass and Hancock.

ART

Wednesday, February 13:

—Opening reception for a Sculptural Installation by Sylvie Belanger, at Artcite, 1233 University Avenue West, 8 pm.



Friday, February 15:

—"Roller Art", recent lithographs by Daniel W. Dingler opens at the Centre Gallery, University Centre, through March 8.



Raw, naked talent.

SPORTS

Saturday, February 9:

—Basketball: Lancerettes play Western, 7:30 pm, St. Denis Centre.

—Hockey: Lancers face off against Western, 7:30 pm, Adie Knox Arena.

Wednesday, February 13:

—Basketball: Lancers take on Western, 8:15 pm, St. Denis Centre.



social science society

GENERAL ELECTION

**Social Science Society
Full-Time Undergraduate Voters Only**

The General Election for the Social Science Society will be held Wednesday, February 20, 1985.

Nominations will be open 8:30 a.m. Thursday, January 24 and will close Friday, February 8, 4:30, 1985

President - 1 position,
Vice-President - 1 position

Nomination Forms Available in G130 Windsor Hall North
Advanced Polls Tuesday, February 19

HILTON INTERNATIONAL FORMAL

Friday, March 22, 1985

cocktails 6:30 pm
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Bovey's radical shifts upset tilt

continued from page 1

on specializing its programs, the more funds each will be eligible to receive.

This effectively decentralizes the dirty work of chopping programs, cutting back, etc., and take the heat off the Provincial government and puts the onus on the individual University administrations.

In typical double-talk, the Report also recommends "that an adequate and coherent base of undergraduate programs in the liberal arts and sciences be available in each university". The key word is "adequate". Student organizations have stated many times before that the range of programs available at various Universities is already inadequate. The recommendations of the Report would only tend to aggravate this problem.

What this all means is that more and more students living at home and attending local Universities will have to move to other cities in Ontario because the programs available locally are too limited or nonexistent. Of course, even if the programs are available, the Report includes a proviso that well-qualified students may not necessarily be placed in "the program or University of first choice". This is simply a reiteration of a policy already in existence which has caused serious problems for many students.

EMPHASIS ON DEVELOPMENT OF RESEARCH FACILITIES AND PROGRAMS

5. The entire Report is heavily weighted towards increasing the percentage of the government budget devoted to research programs and facilities.

This emphasis, like the recommendation on specialization, will be "encouraged" by a competitive system of financial rewards and incentives. In other words, the more research a university carries out, the more funding it will receive.

Despite the Report's assurances, this can only serve to undermine the relative position of the General Arts and Science programs and instructional programs as a whole at various Universities and in the entire University system.

One of the arguments used to justify the



Edmund Bovey's head expands, while Ronald Watts looks on and Fraser Mustard does not.

increased emphasis on research is that the percentage of budgetary funds spent on research in Ontario is lower than the Canadian average. What this argument does not clarify is that much of the research in Canada is concentrated in Ontario and the aggregate amount is much more than any other province.

In addition, while the Report gives lip-service to the need for "instruction-intensive research", the big emphasis is on "resource-intensive research" which is characterized by "highly qualified manpower, physical facilities, sophisticated equipment and efficient information retrieval systems and their separation from education in terms of resource requirements".

LINKS BETWEEN PRIVATE SECTOR CORPORATIONS AND THE UNIVERSITY

6. Throughout the Report many references are made to the necessity of developing closer relationships between corporations and the Universities.

In the list of recommendations in the Report is the following point: "The encouragement of closer linkages with and increased support from the private sector for the uni-

versities". As well the Report states that Universities will receive financial "incentives" for having "objectives such as technology transfer to Canadian industry". A quote from the Canadian Manufacturers Association (CMA) is also included in the Report that talks about the importance of "contract research" in bridging the gap "between 'town' and 'gown'".

In another section of the Report it is stated that "the knowledge-intensive industries have increasingly been looking to universities as the sources of new knowledge to serve their particular interest, and are seeking much closer links with academic centres of research".

In effect, with the overall emphasis on research and especially industry related research, the Universities will more and more become agencies for the needs of specific corporate interests. These ever closer links between corporate interests and the Universities make a mockery of the "objectivity" of University programs and research.

The question must be asked, "knowledge for whom, and who's interest". Should the

universities be centres of study and research that will benefit mankind and solve the serious material, health, social and other problems facing people, or should they simply be adjuncts to particular corporate interests? It is clear that the implications of the Bovey Commission Report pose not just financial questions but very serious moral and political ones as well.

While the Report repeatedly encourages the development of the private sector/University links, it does not propose any measures such as compulsory taxation with which to increase the corporate contribution to the cost of education. But it is the corporations that reap the biggest benefits from the University system by receiving ten of thousands of trained personnel as well as a vast amount of research.

Some corporations no doubt will provide voluntary funding, as they do now, but this funding will probably, as the Report suggests, have a tendency to be tied to specific research and to specific interests. This will give them a leverage which will itself contribute to increased specialization as well as even more active role in setting and controlling university policy and direction. □

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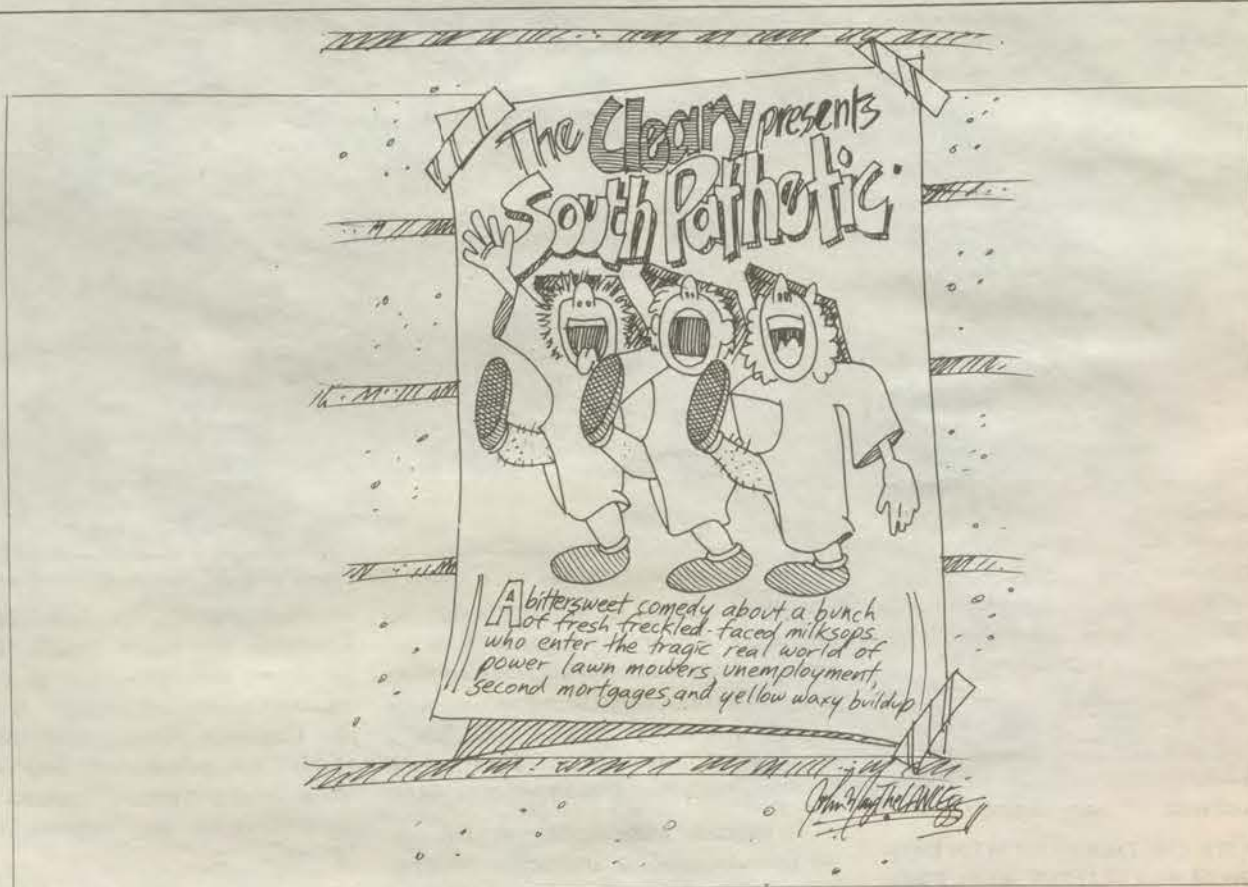
Martin Stevens

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Give us Dillon Hall!

To some it's a regal ceremony that symbolizes a grand and hard-earned achievement. To others, it's a hot, sticky, and itchy formality endured for the pleasure of parents. Either way, the cloak and mortar-board pomp of convocation is a tradition, a stately and somewhat stuffy testament to scholastic consummation.

The issue today, however, is not who enjoys Convocation and who doesn't; the issue is where the next graduation ceremonies will be held. Last month, students proved in a SAC survey that they preferred to graduate in front of Dillon Hall rather than in the St. Denis Centre—tradition and the Ivy League atmosphere of Dillon Hall's facade were the primary reasons. Also, there was a certain "anywhere but the St. Denis Centre" syndrome that influenced students to choose such sites as the Cleary Auditorium, The Bridge Tavern and Tiger Stadium for the ceremony. Convocation was held in front of Dillon Hall every year until 1981.

But the University Senate decided last month that this site should be rejected because temperamental weather could cause cancellation of the ceremonies. So the Senate looked at the survey, saw that of 306 students who filled it out, 70 students chose the Cleary, and then decided that the Cleary was the people's choice.

The problem with the results of the survey is not only that they represent a very small percentage of student

opinion but that, more importantly, students who did fill out the survey were probably unaware of the implications of choosing the Cleary as a Convocation site. Did the respondents know that if the ceremony were held there each graduate could only invite two guests? And how about any extra costs for having the ceremonies moved off-campus?

It was suggested at the Senate meaning that the Cleary choice would be symbolic: the university would be reaching out and taking part in the community. True, there is a public relations problem between the city and the university, but is the Convocation so symbolic that it will make a difference?

Presently, the Nursing Society is circulating a petition around campus that asks that the Senate's decision be reconsidered. And SAC should follow up on this idea to initiate campus-wide involvement.

We propose that the petition state that students would prefer that Convocation be held at Dillon Hall and that a similar set-up be organized, on the same day, at the St. Denis Centre. The added cost of both set-ups may still be less than renting the Cleary for the occasion. In any case, it should be offset by the advantage of possibly holding Convocation in front of Dillon Hall and the assurance that all who would like to attend can do so.

the hammerlock

Tumors put up regretful good defense

by Roberta Mock

Regret is one of those silly, pointless human failings. It goes hand-in-hand with guilt.

There is nothing that one can do worth regretting. Alright, I take that back. There are two things one can do worth the bother of regret: killing someone and talking to a wrestler from New Jersey. I can vouch for the latter.

I come from the "everything-you-do-is-a-learning-experience" school of thought. Do something stupid? Chock it up to experience. Experience is Everyman's scapegoat.

Everyman made the move "Harlem Globetrotters on Gilligan's Island" (1981). Everyman gave Frankie Goes to Hollywood a recording contract. Everyman opened a Taco Bell at a convenient location near you. Experience takes the blame.

But experience isn't a bad thing. Even an "experienced woman" has a certain charming mystique about her. The woman could be a common slut but by describing her as "experienced," she is a welcome addition to any cocktail party. So, if experience is good, why is regret bad?

I'll tell you why: people regret the wrong things. Instead of regretting what they have done, they should regret what they

haven't done. Then, regret will become sort of whimsical. It will give people a reason for living instead of dying.

Tell ya' what, I'll give you a practical example: GIRL: Gee, I went out with this wrestler from New Jersey and he was a pig. I told him I never wanted to see him again. He told me that he would go on a hunger strike if I didn't. Do I ever regret talking to him in the first place! I want to die!

No wonder regret is no fun. Now, if the girl regretted things she didn't do instead of things she did do, the conversation would go something like this:

GIRL: A fat wrestler from New Jersey asked me out the other day but I turned him down. Maybe he's a nice guy. He could have been the man of my emotional dreams. I won't die until I have his baby! I want to live!

You see, regret can be fun. Keeping this in mind, I can tell you my most recent regret. Last Thursday, at the Westin Hotel in Detroit, the producers of *The Love Boat* were holding open auditions. That meant anyone off the street could prance in and demand a chance at becoming a dancing mermaid.

I regret not going. I figured classes came first. Who

knows? I may have been cast as a dancing mermaid and been able to travel around the world with Captain Stubing and the gang. I may have missed the opportunity of a lifetime.

I mentioned earlier the bond between regret and guilt. The major similarity between the two is that they are both futile. The major difference is that regret can be fun (as already proven) but guilt never is.

There are two types of guilt. One is self-imposed. If there's one thing I can't understand, it's self-imposed guilt. I mean, really, what's the point of feeling bad about something when nobody cares one way or another that you did it?

The second type of guilt is the kind that people force on you. If I may say so, it's as pointless as the first. If someone has to convince you to be guilty, it's not worth the trouble. "Don't do it if it isn't sincere," I always say.

Mothers are the undisputed best at the second type of guilt. Don't let them push you around. There's no reason you must suffer for their own inadequacies and complexes. Next time Mom chastizes you over a plate of liver by asking, "You know how many children are starving in Africa?" just look her straight in the eye and say, "Name one."

You won't regret it. □

Loto-mania

by John Slama

Karl Marx once said that religion is the opiate of the masses.

That may have been true in Karl's time but religion isn't as big as it once was and so we have a new means of keeping the great unwashed pacified: lotteries.

In nineteenth century Europe, the working class didn't have much to look forward to in this world so they looked for their reward in Heaven. That won't cut it today because we are conditioned to instant gratification. The tabloids and the radiation tube scream at us to buy this and go there and live the lifestyles of the rich and famous while we're still young and beautiful. We can't wait for heaven.

Another reason that religion doesn't work any more is because we're not at all sure that a heaven is waiting. God, though not quite dead, is probably at a retirement resort in Palm Beach.

Lotteries fill the void left by religion quite nicely. Instead of weekly services we have the weekly draw, and everybody participates. Lotteries have revived prayer, faith, hope, and sometimes charity (10-million-dollar winners sometimes give half of their winnings away. How selfless of them!) You don't have to wait until you're dead for reward either, it's instant win!

Good old-fashioned religion always had miracles to strengthen the faith. Lotteries have their winners. Yes, for their allotted fifteen minutes of fame, the big winners can be seen on television, proving that they are just ordinary Joes like you, proclaiming that all that money won't change them from the honest, hardworking slob that they are. Some will even say they are keeping their regular jobs.

Lotteries prey for the most part on those who would be better off putting their money elsewhere. Win five bucks or five tickets now and then and you might forget what you are really paying in involuntary tax every year. Lose your job? Go bankrupt? No matter, just throw another buck the government's way and maybe your dreams will come true.

Lotteries are only the most recent example of governments taking over a very lucrative business that was once considered sinful and run by criminals. Gambling of this kind used to be called the numbers racket and an indictable offense. The federal government, through the bank rate, will loan you money for around fifteen per cent interest, which used to be called loansharking, and the provincial government has a monopoly on providing us with liquor, which used to be called bootlegging. Wonder if a Narcotics Control Board of Ontario or government-run brothels are far behind.

Don't think that your taxes will come down though. Revenue from lotteries is extra money. Most likely tens of millions of dollars will be spent on a stadium in a big city while thousands wander the streets homeless.



Well they're not getting any more out of me. I have bought my last ticket. If my numbers happen to come up, I'll shrug and be glad I wasn't burdened with their dirty money.

Heck, with the money I'll save, I could fly to Vegas.

by Chris O'Neil

There is very big bucks in Canadian lotteries these days. According to a recent story in *The Windsor Star*, the provincial and federal governments in Canada made 600 millions dollars in *PROFITS* last year. That is, after allowing for administrative costs and salaries and prize payouts, Canadians voluntarily turned over more than a half a billion dollar to their governments.

I don't know about the rest of you but it seems to me that 600 million dollars would buy a great deal of goods and services and help provide employment in a country where unemployment is a very real problem.

Instead we spend our money in pursuit of an impossible dream. Canadians have to accept some of the blame for our current economic woes because this unrestrained spending on a dream could be creating jobs where none exist at present.

I don't understand the appeal of lotteries. Why do people spend more money where they can't hope to win? If a person

spends 5 dollars a week on lottery tickets, they have, at year's end, parted with 260 dollars. There are a lot of poor people buying these tickets for whom 260 dollars is a lot of money over a one year period.

The people themselves are only partly to blame however. Only a government with a lack of social conscience would allow lotteries to exist in the first place. They know only too well what it is that they're offering us. Additionally, they know only too well that if they pander to people's greed they'll get rich doing it. How is it that we allow this situation to exist? Our governments really have no respect for our intelligence.

If you don't think that the government has a low opinion of your intelligence then consider how Lotto 6/49 is marketed. We've all seen the "On Buying Art" commercial on television. What this ad is really saying is that without money you're nothing. You know nothing of culture unless you're a millionaire.

What kind of insulting, condescending bullshit is that? To my mind if you buy the product you're confirming their opinion of our intelligence and no dream is worth that.

It's time to let the government know that we are not going to accept this any longer. All we have to do is stop buying and put our money to good use. It's as simple as that. □

letters

There is hope!

Dear Editor:

I don't think I have read a more sorrowful story than Sukanya Pillay's article in the January 31st edition of the *Lance*. The hopelessness and purposelessness that she feels about life cries out from the article. What is even sadder is that it is a real-life story for many people in today's world.

Is it surprising that so many people are disillusioned about life? No! The loneliness and lack of meaning that so many people feel is an inevitable result of a world that has turned from God. All of our public institutions are based on humanistic philosophies. Even many churches that call themselves "christian" echo the same "mumbo jumbo" humanism, except they dress it up in theological language.

I know Sukanya feels that religion is futile. I also feel that man-made religion is of dubious value. But biblical Christianity is not a man-made religion. It is the story of God taking the initiative by coming to Earth in a human body and dying for our sins. Jesus Christ's death reconciled man to God.

His death not only gives eternal life to whoever believes but also opens the way of having a personal relationship to the living

God in this life. When a person submits to Jesus Christ as Lord and trusts Him as their personal Saviour, God fills the spiritual vacuum in that person's heart.

Most of society is preoccupied with material wealth, status and other external stimulation. But none of these bring sustaining joy and peace to the inner being. All who labour and are heavy laden should seriously consider the claim of Jesus. Jesus died so that we could have life and have it more abundantly. There is hope!

John Neposlan

Review bad

Dear Editor:

Regarding Michael Panontin's commentary on Teenage Head in the Jan. 24 issue of the *Lance*, I feel that it is necessary to voice an opinion that seems popular among many who attended this event.

Finally SAC has organized an opportunity for students to see an event other than the usual mediocre, techno pop bands that frequent our pub. As I have seen Teenage Head previously I know what to expect and I am somewhat surprised that they performed as well as they did.

Teenage Head has been known for much shorter sets with less enthusiasm as people know who have seen them before. However,

at this special event Teenage Head mixed their old with the new and performed to please a crowd of university students (known to be the intellectual, open minded sector of society, not "pot-bellied UAW pseudo-stud parasiting Playboy bunnies at the auto show"). If this is what Panontin thinks of the people on this campus I wonder what he thinks of society as a whole.

Finally, I wonder what exactly Michael Panontin expected from Teenage Head? I wouldn't go to a Frank Sinatra concert expecting to hear the Sex Pistols! After all while observing the crowd, I can't remember seeing anyone not having a great time or is that not the point any longer?

John Mann

Cheerless

Dear Editor:

I have read your sports pages week after week patiently awaiting some small, yet meaningful, acknowledgement of our cheerleading squad's efforts at Lancer basketball games (both home and away). There is no explanation for this lack of media coverage, except that your sports writer may feel that our efforts are not worthy of the journalist recognition that is seemingly reserved solely for our traditional varsity teams.

I would like to quote from Ms. Browning-

Leveque's Jan. 31/85 article: "Although Guelph opened up the second half scoring, the Lancer offence mysteriously bounced back and started to put on the pressure." During this Lancer revival, the Lancer Blue and Gold Cheerleading Team was cheering on our squad until our faces turned blue (and gold), helping them "bounce back." Perhaps one may be somewhat skeptical about the positive effects this cheerleading squad has on the Lancer players? One would merely have to ask the Lancers themselves or if one is so inclined, review the research that has been done in the area of crowd motivation and its positive correlation with team performance.

Hopefully the next time one feels the urge to describe a Lancer comeback as "mysterious" why not look over to the sidelines, at the efforts of the Blue and Gold Squad, listen to the fans and see that a player's second wind comes not only from within oneself but from the atmosphere created by an audience.

—Russell W. Brown
Captain/Coach
Lancer Blue and Gold
Cheerleading Team 84/85

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed. □

Sur l'ignorance des anglophones

Editors note: Space permitting, we have decided to try out one weekly article in French. A variety of different subjects will be dealt with, including events on campus and opinion pieces. What do you think?

par Marie Veilleux

Est-ce que de la paranoïa pure et simple ou les Canadiens-français sont-ils perçus leurs compatriotes anglophones comme étant une race inférieure ayant perdu sa langue et sa culture? Est-ce que l'attitude condescendants des Européens francophones qui fait également que le Canadien-français ne semble pas se sentir à la hauteur?

Il m'arrive souvent de m'imaginer les têtes d'un Canadien-anglais si je lui demandais dans un anglais douteux "If I go to England and I speak like you, will the people there understand me? I want to learn English but I want to learn good English..."

Cela se résume en peu de mots: de trop nombreux anglophones ont la tête bourrée de préjugés sur le français parlé au Canada, ce français a nous qu'ils appellent sans hésiter "le joual." Ont-ils déjà mis la main sur un des nombreux et volumineux dictionnaires d'argot parisien? Peu importe, cet argot-là, c'est du bon argot de France. Ils aspirent à imiter cet accent chantant et à passer un mois à Paris à boire du vin, ignorants de la langue parlée dans leur propre ville, province, pays.



Les Canadiens-français sont tout de même un peu à blâmer dans ce phénomène. Une attitude de vaincu n'attire rien d'autre que la condescendance et la pitié, sinon le dédain. C'est à nous d'affirmer notre culture, notre langue et de respecter notre patrimoine. Cela demande un effort constant, particulièrement pour ceux qui vivent en milieu minoritaire.

Il leur faut toujours lutter contre le laisser-aller linguistique, la paresse mentale et l'ignorance générale. Les affronts sont nombreux: "Miss, even though you are not from France, will I be able to speak French and be understood in France after this course?" Ne crains rien, si tu arrives à te souvenir des six verbes irréguliers enseignés dans ce cours, tu iras loin... Ou pire encore: "I would like to know if you are a French-canadien or real

French because my friend and I would like to take this course. You see, she is a very distinguished and educated lady..."

Mon oeil. Mais l'insulte suprême par une traductrice, même débutante, la voici: "Can you guarantee your work? This is for a big company and we had problems with French-canadians before. They came up with two or three words for the same English word." Cette dernière remarque se passe de commentaire.

Triste? Oui et non. Plutôt absurde. Et tout cela parce que les francophones du Canada n'ont pas su s'imposer sur le plan économique. Si les québécois étaient parmi les hommes d'affaires les plus riches au monde, on voudrait bien les imiter ces honorables créatures; avec leur argent, leur nour-

riture pittoresque et leurs maisons rustiques remplies de meubles de pin. Mais non. Le respect des races se mérite-t-il par l'argent? Si on en a, bien. Si on en est dépourvu, peu importe l'intelligence, l'éducation, on est étiqueté par les ignorants, ignorants de notre propre langue, de notre propre pays.

Il ne faut toutefois pas s'apitoyer sur notre sort et accepter notre destin comme des victimes résignées. Il faut défendre notre langue, nos opinions, nos traditions, et cela ne se réussit pas sans efforts. L'ignorance est partout autour de nous et il faut voir dans cette entreprise une motivation personnelle toute autre que celle du respect public.

Le parler canadien-français est très beau, très imagé, très riche et vivant. Comme partout ailleurs, le niveau de langue parlé dépend du milieu social et il ne semble pas y avoir beaucoup que l'on puisse y faire. L'accent est différent mais pas mauvais. L'articulation n'est pas la même, mais c'est ainsi. Alors, la prochaine fois qu'on vous demandera, francophones canadiens, si vous parlez "joual," rétorquez ceci sur un ton doux: "Et vous, mon brave (!), parlez-vous le vrai anglais ou l'anglais canadien?"

S'il comprend votre question, il devrait rougir jusqu'à la racine des cheveux. S'il ne saisait pas, eh bien, continuez votre chemin comme si rien n'était...

Schniing

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Emotions and insecurities are the cause

by Craig Colby

Alcohol is the number one chemical problem among students.

So said Henry Hodgson of the Addiction Research Foundation Centre of Windsor at a seminar on substance abuse at Iona College last Friday.

The seminar, which was attended by people involved with schools and awareness programs on all levels, was largely an educating experience into what are the roots of substance abuse and how it is being dealt with in the schools. Iona College had hoped the seminar be the catalyst for initiating an organization to deal with the problem of drug and alcohol abuse in all schools, but managed to plan only another meeting in the spring.

Iona College's Father Charbeneau explained that the chemical abuse problem lies not with the alcohol or the drugs, but with emotions and insecurities in individuals. Alcoholics and drug abusers have built up tremendous insecurities by the time they are 12 or 13 and have trouble accepting love from others. They feel good only when they use alcohol or drugs later in life.

Father Charbeneau stressed that any problems to be instituted should deal with treating the emotional problems and teach people to trust and love. To do this, he said, the abuser must talk to other abusers because they will then be able to completely understand the problems involved. The abuser does not feel threatened.

Any program that tries to treat the drug and the alcohol abusers and tries to get the person to merely stop drinking or using drugs causes a "dry drunk". The symptom is cured but not the problem. Scare tactics about the physical problems that substance abuse can cause do not work.

Programs have been set up in the public schools to stop the problem before it gets a chance to start. The major one is called the V.I.P. program and it is teaching sixth grade students to get in touch with their feelings and discuss their problems. This program has proven very successful and popular with both the children and the parents. A great deal of interest was shown toward this group during the meeting and they will be presenting data at the spring meeting.

The Student Health Service also has a

program that they will be implementing this year in some of the residences, most likely Macdonald Hall, Laurier Hall and Cody Hall, to encourage responsible drinking among students. It will give students some education about drinking not just stress health problems.

No date has been set for the meeting in the spring but an organizing group has been established. It will be chaired by Murray

MacInnes of Iona College and will involve people from the V.I.P. group, the community services branch of the Ontario Provincial Police, and Dick Moriarty from the University's Faculty of Human Kinetics who has been involved with chemical abuse among athletes. The meeting will include presentations from the V.I.P. group and possibly from some groups in Michigan. □

SAC to meet MPP

The Students' Administrative Council will meet with Windsor Sandwich West MPP Bill Wrye tomorrow to discuss the Bovey Commission and its effect on education in the province of Ontario.

It is the first of several meetings SAC is planning to keep an ongoing resistance to the Commissions recommendations and to prepare for the March 15 provincial Day of Protest, organized by the Ontario Federation of Students.

SAC will meet with other student leaders (club and society presidents, etc.) next Tuesday,

February 12, and on Thursday the 21st, they will meet with representatives from the wider community, including PTA's, high school students and teachers, the Labour Council, St. Clair College representatives and graduates.

Gerard O'Neill, SAC Commissioner of External Affairs, said he hopes to see opposition to the Bovey Commission and community involvement as an ongoing thing.

"The planning is left to university students while it affects the whole community," said O'Neill, "and we have to involve that community." □

opinion

Gus and his platonic visions

by Gus Horvath

I read compulsively. Whenever what I'm doing doesn't require any significant mental effort, I cast about for something to read: cereal boxes, cash register receipts, even a copy of *The Lance*. This is how I happened to be leafing through an alumni publication put out by another Ontario university.

One article that caught my attention was ostensibly about the Bovey Commission, although most of it was about the university that put out the magazine. I learned from this one article that the school in question is "an important research centre" with "extraordinary...integration" into the community. It is "noted far and wide" for its programmes, and members of its faculty "have Canada-wide impact" and "a high profile in the academic community internationally". This sort of horn-blowing comprised the bulk of the article.

Of course it's all true. But few of you are liable to have

guessed the identity of the school from what you've read so far, because any of the universities in this province could make exactly the same claims.

My initial reaction as I read that part of the magazine (the *McMaster News*, by the way) was a mild sense of pride that our school, which *could* beat its collective breast in this way, has the dignity not to do so; you just don't see much of this type of propaganda coming out of Windsor.

But on second thought, I realized that McMaster doesn't have a massive image problem, and Windsor does. I am convinced that there is a correlation here.

Most of the propaganda that does come out of Windsor is subdued and defensive ("We are *not* the armpit of the Ontario university system", etc.). And it occurs to me that student propaganda of an increased and more positive nature might be one means of discouraging the low opinions that seem to be held of Windsor in the province. Furthermore it

struck me that I and my colleagues at *The Lance*, and CJAM, as the most effective disseminators of information on campus, are the ones in a position to start such a campaign.

So I'll just get the ball rolling right now, and if I exaggerate a little, it's because we have a lot of ground to cover.

Windsor is a school which believes that high admission standards and hefty tuition fees are hallmarks of elitism, not high-quality education. Our faculty members are known on many planets of the solar system. Our student newspaper and radio station are the best this side of...well, of Detroit. Our Student Administrative Council is as good at what they do as any in Ontario (whatever it is that they do). Our new law faculty is already threatening that of Harvard. And the girls in the Blue and Gold Squad are widely known to have the best-looking legs of any prep team north of Dallas!

And if that doesn't get this place turned around, nothing will. □

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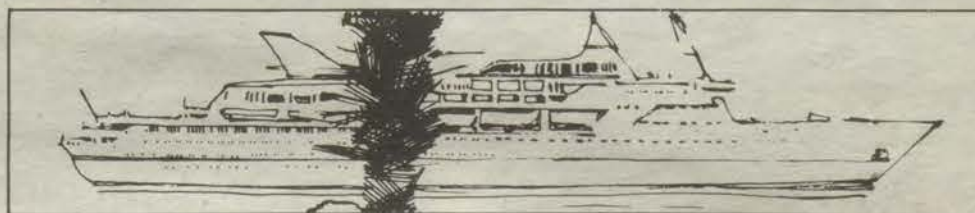
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OFS members bash government

by Anna DiCarlo

"Education in Ontario has reached a crisis point for both college and university students. It is essential that the students of the province take a single clear message to the legislature. We cannot afford to pay! Student aid is inadequate!...the time is right. Let's campaign!"

That statement is taken from the Executive Report to the Ontario Federation of Students winter conference.

The particular focus of the campaign approved by the delegates of the Conference, held last weekend in Toronto, will be tuition increases, enrolment cuts, inadequate student aid and underfunding of the post-secondary education system. As well, the issue of unemployment as it affects students, will be addressed.

The campaign centres around the demands for a tuition freeze, no enrolment cuts, improved student aid and jobs for all. The campaign will culminate in a provincial day of action on March 15.

On that day, students from colleges and universities in Southern Ontario will gather in Toronto and march from Ryerson Polytechnical Institute, past Mowatt Block, where the Ministry of Education offices are housed, to Queen's Park for a rally. A few regional demonstrations will be organized for those institutions too far from Toronto, such as Lakehead in Thunder Bay and Laurentian in Sudbury.

Students will also be organizing to put pressure on the Boards of Governors and Senate to support the demands put forward. Forums in the universities and colleges and the community will be held. Postcards and petitions listing the demands will be circulated and brought to the legislature on March 15. In conjunction with the March 15 rallies and demonstrations, students will be meeting with their MPP's to express the demands and



Frankie goes off to Queen's Park

TORONTO(CUP)—It's Miller time for entrepreneur Edmund Bovey and his fellow commissioners.

After months of investigating the problems of Ontario's universities, commissioners Bovey, J. Fraser Mustard and Ronald Watts will likely take a break. And while they do, Ontario premier-elect Frank Miller will begin to study the findings of their controversial report.

Elected leader of Ontario's Progressive Conservatives Jan. 26 and expected to be sworn in premier Feb. 8, Miller has yet to read the report or make any substantial statements about the province's education system.

Miller had little to say about education during his campaign and at forums at the leadership convention in Toronto. But at a social policy forum the day before balloting began, he did say he did not agree with the commission's call for a six per cent enrolment decrease in universities.

He spent most of his time emphasizing the need for stronger links between educational institutions and the private sector.

"Miller wants to read the report and study it first before he makes any hasty comment," said one of Miller's co-chairs for

secure commitments.

The delegates at the OFS Conference expressed their feeling that there is a crucial necessity, at this time, to organize students to fight for their demands. The Campaign committee Report states "If the Federation fails to motivate students and effect positive change we will have failed in our mandate. Students can be organized..."

This determination and optimism is in sharp contrast to the general attitude at former conferences, where some delegates

the youth segment of his campaign and who was unidentified.

"Miller may look at some forms of rationalization where some university programs are duplicated and can be easily amalgamated without any loss to students. He is also concerned that we put out more graduates geared toward the labour force," he said.

The industry and trade minister has never held the universities and college portfolio, but has aroused controversy in other cabinet positions. As health minister in the mid-70's, Miller tried to shut down a number of small town hospitals to reduce spending and later, as treasurer, introduced taxes on restaurant food and tampons.

Miller will likely make some tough decisions on the report within the next few months. And while he ponders the possibilities, he will receive mixed reactions from the province's university community.

Student leaders have already condemned the report saying its calls for a 50 per cent tuition increase as a direct attack on post-secondary accessibility. Many educators, including the Ontario Confederation of University Faculty Associations, have echoed their protest.

University administrators, however, have

argued that "students don't care", "students won't come out for a demonstration" and the campaign centred around lobbying rather than formulating the students demands and organizing mass actions to win these demands.

Substantial tuition increases and cuts in enrolment, as proposed by the Bovey Commission, pose a threat to the ability of young people to pursue their education and seem to have spurred the OFS to move towards organizing its membership. □

almost unanimously endorsed the report and its 51 recommendations.

George Connell, University of Toronto administration president, praised the report extensively. The commission recommended a two phase plan to improve education quality, including a hike in tuition fees to 25 per cent of operating costs.

"To its credit, the commission has not been reluctant to face the important issue about the priorities that must be set between quality, adaptability and accessibility," he said.

One administration president, however, said he disliked the report's insistence on fewer funding dollars for universities.

Said York University president Harry Arthurs: "If the government cannot be persuaded to alter its basic position that the university system should continue to receive very low priority amongst its social programs—much lower in Ontario than anywhere else in Canada—we will have to make the best of it."

"But after Bovey there can be no more talk of 'fat' in the system, of waste of irresponsibility or low standards or inefficiency. We are so slim we are almost anorexic, and Bovey tells us we had better get back on a balanced and nourishing diet."

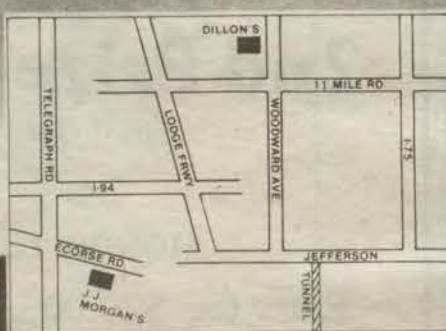
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New women's group has 'unique' focus

by Philip Rourke

Until recently, Windsor was one of few university campuses in Ontario without an active women's group. But now, three women have taken the challenge of creating such a group.

Its name is Phase I. And its aim, according to chairperson Jeni Blewett, is to deal with, on a personal level, the issues that concern women. "We want women to talk about themselves, their fears, and develop a sense of commonality with each other," said Blewett.

Unlike most feminist groups, this organization is not a "self-help" or "support" or "achievement" group; it is simply called Phase I.

There is a specific reason for this. Terms such as "support" can connote negative views of a woman's position in society. So Blewett, along with Stephanie Signorile and Mireille Coral, decided that if they were

going to form a group that advocated a feminist point of view, that group would have to project a positive attitude. Hence the name Phase I.

The name is also used to de-emphasize the importance of the women's political movement in the aims of the group. According to Ms. Signorile, "most organized feminist groups get so involved in political movements on behalf of women that they deal very little with the interpersonal level. It is precisely the fostering of communication between women on this level that most concerns us."

Furthermore, the name "Phase I" implies that the group is still developing; that its aims and goals have not yet been concretely defined.

The group began from a conversation Signorile, Blewett and Coral had one day about the difficulties women have relating, communicating and forming friendships with other women.

What they concluded was that a group for

women should be formed on campus that emphasizes one interpersonal level.

The organization's goals are undetermined at the moment, but a little vagueness in the group's structure, Blewett argues, is necessary as long as it is developing. "We want to try something new and unique and let it grow and together unfold as we bring in more members. We will define our goals over time depending on the needs of the members".

Blewett explained that if the group got too large and its focus too large somebody, perhaps from the psychology department, would need to come in to mediate.

The group, however, does have a direction. "We want issues to grow out of our personal lives rather than just taking them off a rack," said Blewett.

Will men be accepted into this group? Blewett explained that that question is tentative at the moment.

At the SAC meeting on January 22nd, it was resolved that Phase I be recognized and

funded by SAC. Although definite provisions for financial funding cannot be made until the next fiscal year (i.e., after May 1, 1985), the group will be budgeted \$200-\$300 this semester. A room has also been allotted by SAC.

Phase I did not originally intend that their group be a part of SAC. It was SAC Vice-President Jon Carlos Tsilfidis, the SAC minister in charge of clubs on campus, who was responsible for bringing the ratification of the group before Council. "This idea (of a SAC-sponsored Women's group) was brought up in the first semester," said Tsilfidis. However, it was not until Phase I was formed that there was a group of women interested in the idea of setting up a SAC-funded Women's Centre.

Tsilfidis explained that the ratification was a "progressive and necessary move. It's something that has been established for years on many other campuses but has been lacking, until now, on our campus." □

SAC and administration are split over Centre

continued from page 1

there, he says, and while it would not solve the space problem it would at least be a start. SAC has also called for the building of a third floor.

The administration's response is that funds for such expansion are not available at this time. Mr. Terrance Parkinson, Vice-President for Finance and Services, said that an expansion of the University Centre is considered capital support rather than operating expenditure and therefore cannot be paid for out of grant money.

"The university has to submit planned projects and then the Ministry (of Colleges and Universities) decides which ones it will support," said Parkinson. "Virtually no money from the Ministry has been received for new construction over the past few years."

George McMahon, former Assistant Vice-President for Services, said that even if such funds became available, expanding the Centre would not be the first priority. He said moving the Faculty of Education to the main campus would have to be considered first.

SAC's argument is that through student fees (\$8.75 per semester per student), the Pub's annual rent of \$20,000, and the additional 25% of the Pub's gross undistributed earnings the administration receives, students have more than paid for the building in the last few years. SAC also says that money is generated through the games room, off-campus bookings, and

grant money for the maintenance of buildings.

According to the University Centre budget of April 30, 1984, total revenue taken in by the Centre amounted to \$151,250, while total expenses (salaries, utilities etc.) amounted to \$402,434, leaving a deficit of \$250,000, which was covered by the operating funds of the university.

If the 25% of SAC's Pub's gross undistributed earnings received by the University (which was \$6,102, for 1984 and \$13,055, for 1983), and the revenues from bookings of the Centre (about \$1000 for 1984) is added to the 1984 University Centre revenues, a huge deficit will still remain to be covered.

This deficit of over \$251,250, however, needs to be further explained by the Administration. McMahon is quoted as saying that the operating deficit is around \$120,000. (Lance, November 8).

Also, he has said that the fees for the Centre are not necessarily put to the uses that they are supposedly earmarked for. "It (the money) is not specifically designed for the operations of the University Centre," said McMahon (Lance, October 25).

Currently, Dean of Students Ken Long is researching how funds are allocated in order to explain this discrepancy.

Nevertheless, if SAC were to take over the centre, and the administration is not likely to hand it over to them, SAC would be responsible for any deficit incurred in the day-to-

day running of the centre. There is also the possibility of SAC only administering it, but it is unlikely that the administration would agree to foot the bill for the Centre while allowing another party to administer it.

One alternative would be a co-operative, something that the University of Guelph has tried. According to McMahon, "at Guelph, their SAC and the university's administration work together co-operatively and quite successfully." He said he would rate it "as one of the best run centres in North America."

If this idea were to prevail, both SAC and the administration would have to come to a consensus as to what are the present Centre's priorities and interests. Presently, there is no such consensus.

SAC considers the "University Centre" an inappropriate title since the building is supposedly geared toward the students. And if that title were changed to "Student Centre," SAC argues, so would the outlook of the Centre's management have to be changed to reflect more the students' point of view.

The Administration sees the Centre quite differently. Commenting on the possibility of a co-operative venture, Long pointed out: "the Centre is a University Community Centre, not a student centre, and must be run with SAC and the administration together, not apart."

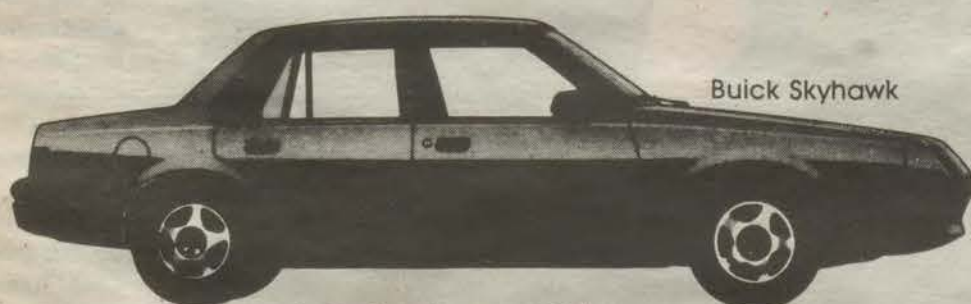
—researched by Scott Durwood
and Cromwell Woghren,
written by John Slama

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by Sheila
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Yuri Alejandro Simbron 14, and his brother Abdon Wilber Mansilla Simbron, 17, are students from Huanta City in the mountainous southern region of Peru. Late at night on October 19, 1983, members of the Civil Guard broke into their room and dragged Yuri and Abdon Wilber into the street, barefoot and partially dressed. From this point on, their whereabouts are unknown.

of the Shining Path

The victims of Peru's
war against guerillas

Yuri and Abdon Wilber are among the more than 1,000 men, women and children who have 'disappeared' after being seized by authorities since a remote area of Peru, known as the Emergency Zone, was placed under direct military control 2 years ago.

The 'disappearance' of Yuri and Abdon Wilber followed a consistent pattern in the Emergency Zone: victims are abducted at night during strictly-enforced curfews, and the authorities then deny any knowledge of their fate. Following the arrest of the two boys, their mother visited all the known detention centres in Huanta. She recalls: "At four in the morning I went to the police post and they told me, 'Senora, your sons are not here; go and ask up there at the navy, the stadium.' I went there, and they also said they weren't there. I have presented petitions at the navy and they haven't wanted to receive me. But the prisoners that have left in November have told me they saw my older son at the navy." Hundreds of 'disappeared' others are known to have been killed while in the custody of government forces, often after torture. This January, Amnesty International launched a worldwide campaign to draw attention to the continuing human rights abuses in the Emergency Zone, which are in violation of Peru's own laws and of international human rights standards. The massive atrocities, unprecedented in modern Peru, started after the initiation of a military campaign against the Sendero Luminoso ('Shining Path') guerilla movement, which is itself responsible for scores of execution-style killings and torture of civilians. The pattern of human rights abuses is confined to the Emergency Zone, a large area that includes 13 of Peru's more than 140 provinces.

On May 18th, 1980, Peru held its first presidential elections since a coup in 1968 began 12 years of military rule. Election day, May 18, was also the date chosen by the then little known 'Shining Path' guerilla group for its first armed actions. As the Peruvians voted for the first time in over a decade, Sendero Luminoso burned ballot boxes at the village of Cuschi, in the remote highland constituency of Ayacucho.

Throughout the balance of 1980 and 1981 Shining Path guerrillas bombed government offices, electricity transmission towers and other state owned property. In May 1982 Sendero Luminoso turned to systematic killing. Their targets were usually security forces personnel and others whom they claimed were 'exploiters' of or 'traitors' to the people. These have included local government officials, peasant, community and labour leaders, merchants and landlords in mountain communities. Most civilian victims were put through mock trials and then became victims of execution-style killings.

The first response of the government to the guerrilla activity was to deploy the Civil Guard's elite counter-insurgency force, the Batallion Sinchi in the mountain areas where the guerrillas were active. The Sinchi Battalion had reportedly cultivated an image of brutality in the Emergency Zone. On several occasions forces of a hundred or more Sinchis stripped to the waist and daubed with animal blood are reported to have run through the streets of Ayacucho chanting slogans.

A Political-Military Command was established in the Emergency Zone (on Dec. 26, 1982) to co-ordinate a counter-insurgency offensive against the Sendero

Luminoso guerrillas. Many authorities were replaced by military appointees. Shortly afterwards Amnesty International began to receive numerous reports of 'disappearances', like those of Yuri and Abdon, and extrajudicial executions and torture.

Some of the non-arrested 'disappeared' people have later been released. Some prisoners were released only after national and international protests. Many of those who have 'disappeared' in this way have never been seen again. Some have later been found in mass graves and body dumping grounds. To date Amnesty International has received more than 1005 cases of well documented reports relating to people who have been arrested and subsequently disappeared. Secret mass graves and roadside dumping grounds for bodies have been regularly reported since the Emergency Zone came under military rule in December 1982.

"all young people appear to be suspect in the Emergency Zone..."

Many of the bodies are found naked, marked by torture and with single gunshot wounds in the forehead or mouth. The killers have often chopped off the finger tips or their victims, obliterated facial features or dumped the bodies in remote areas to prevent identification.

These are regularly visited by families of the disappeared and have become known as 'the places the cadavers appear'.

Most of the victims have been peasant farmers, leaders of peasant communities and labour organizations, teachers and students. Seventy-six of the disappearances known to Amnesty International knows of no reason for the boys' arrest; neither was believed to be involved on politics. However, all young people appear to be suspect in the Emergency Zone, partly because the 'Shining Path' guerrillas recruit members from young people of school age.

In addition to reports of 'disappearances', tortures and killings, there have also been several reports of massacres. A particular event has been well researched by the Peruvian news media. In November 1983 the Civil Guard interrupted a family engagement party at Soccus in Ayacucho department. After being asked to leave, the Civil Guard arrested everybody present and took them to a ravine. Forty-seven men, women and children were then shot. Only one old woman managed to escape.

Amnesty International's current campaign is calling for a halt to the 'disappearances' and political killings. Furthermore, the movement is calling on the Peruvian authorities to establish the fate of the 'disappearances' and to investigate all political killings by government forces. Although some

institutions, such as the Public Ministry, headed by the Attorney General, have made efforts to safeguard human rights, the government has done little to control the actions of the armed forces.

Military authorities have hampered investigations by the Attorney General. They have obstructed exhumations at many burial sites and have threatened relatives with violence for formally requesting investigations of the killings. Journalists that have entered the area have been killed. Restrictions on travel within the Emergency Zone have further complicated efforts to bring the situation to the attention of the outside world.

Despite these difficulties, abundant evidence has been amassed of the abuses and of the existence of unmarked graves and of dumping grounds in areas under military control.

Local people have provided the evidence, often travelling to the capital of the Emergency Zone, Ayacucho, or the national capital, Lima. Documents and testimonies have come directly from families and community representatives, from church, trade union and human rights organizations.

The Peruvian public was slow to give full credit to first reports of secret mass graves containing the bodies of people killed by the security forces, or roadside dumping grounds for bodies, of torture and reprisal killings by army, police and navy personnel. The inaccessibility of the zone acted as a kind of insulation and the position was further clouded by the fact that Sendero Luminoso was operating there. Eventually, however, protest at what was happening became nationwide.

The armed forces continued through 1984 to violate human rights in the zone with virtual impunity; the government has done little to control them. However, grim as the details are, there remain grounds for hope; the pattern of human rights abuse does appear to be restricted to one

specific area (even though this area is rather large) and there are powerful forces inside Peru that could eventually bring the situation under control. Peru's Public Ministry, headed by the Attorney General, is continuing to make determined efforts to bring the facts out into the open. Unfortunately, even officials of the public ministry are threatened by the army.

Essentially the Emergency Zone has become almost a military 'fiefdom' where the army and the police do what they like. The army restricts access to the zone and only issues communiques listing the number of guerrillas killed, even though many of these 'guerrillas' appear to be innocent. Simultaneously Sendero Luminoso is carrying out its own atrocities. The population is caught between two fires.

Public concern can make a difference. Many human rights violations occur only when they can be hidden. Amnesty International is determined to tell as many people as possible about Yuri and Abdon Wilbur and other victims of human rights abuses in the Emergency Zone so that these people can be helped. Some of the 'disappeared' prisoners have been released in the past but only after national and international protests.

Others like Yuri and Abdon remain within the clutches of armed forces, with little hope of returning home until something is done to stop this oppression.

Amnesty International, Group 22 in Windsor is working to help victims of human rights abuses in Peru. By indicating the concern of Canadians, Group 22 is making the Peruvian Government aware that the human rights situation in the Emergency Zone is becoming an international issue.

A video made in Peru entitled 'Ayacucho, Place of the Dead' will be shown in Windsor on March 14, 1985. The location of the showing will be announced at a later date. □



The crumpled remains of a woman lying broken in a ditch in Peru.

Pyramids shake up Ambassador

by Desmond McGrath

In our time the Ambassador Auditorium has been the site of a lot of unexpectedly fine evenings. From the once-in-a-lifetime Violent Femmes appearance on down to Sample and Hold shows there have been nights that, whether still remembered or not, have seen some of the best cheap single night diversions you can see. People like the Rockabilly Cats and Blue Peter have drawn full houses for full entertainment and had the audience saying to their friends "Where were ya? Ya shoulda been there!" The Shakin' Pyramids last Friday deserved a night and an audience such as that.

Certainly the music was sharp enough for it. After a false start or two the Pyramids came out with a full range of paraphernalia and poses—traditional stuff mostly, jeans, greased hair, a dash of leather, and a stand up drummer (along with a pair of garish red boots that some found particularly offensive).

When they kicked into the music they took no time getting into gear, and immediately challenged the audience to keep up with them by playing fast and furious versions of their studio material. With the drinks settling in and the music not letting up, most of the crowd found their way to the dance floor at one time or another or both.

The Pyramids' refurbishing of fifties rockabilly isn't far off the mark and rocks plenty, but one or two dampening facts of it became apparent as the band played on. Rockabilly is repetitive and narrow enough a form to begin with, but the Pyramids made that even more of a problem by cranking out all of their

tunes with a precision and pace that most hardcore bands would be happy to maintain. The upshot was that not far into the second set we down below were hoping for a ballad, a polka, a waltz, anything to vary the pace.

That, though, was not nearly enough to spoil what was otherwise a good night's entertainment. It's just too bad (for everyone else) that only a fortunate few of us were there to see it. The Shakin' Pyramids are to be thanked for keeping up the pace and some degree of enthusiasm in the face of a disappointing turnout. If you're cynical, you could very well say that the band were cranking out their numbers mechanically, anxious to get off the stage, but the energy in the songs and the delight

in the charming Glasgow accents seem to say that the band were liking it too.

While not what you'd call A Night to Remember, it was an evening well spent and easily worth the 99¢ that the Social Science Society was charging as admission. With this and the previous week's Teenage Head show, the Social Science Society is far and away this semester's most active group, admirably chasing less available, more

enjoyable talent for their soirees. CJAM has been conspicuously quiet (so far), and that's in need of rectification. The first attempt to catch up comes this Saturday, with the International Students Society sponsoring

the Militants at Ambassador Auditorium. Maybe it's a sign of more to come. □



Lance Photo by Chris McNamara

Sunday concert 'crucifix of sugar'

by Trevor Malcolm

Igor Stravinsky was once moved to call Messiaen's music "a crucifix of sugar." This inscrutable comment could be interpreted as a reference to Messiaen's deep religious conviction as it appears in his music. *Poemes pour Mi* shows lots of such influence, as it "explores the sacramental aspect of marriage as a reflection of the love of God".

With the many different forms that Messiaen used to write the piece it couldn't help but be intriguing. A very ambitious early work of the contemporary (1908-) French composer, and quite a contrast to his later works of the 1940's and after, which could be described as "maximalist." If one were to analyze the psycho-sonic aspect of his collective works, one would have to say that many of them are polygonal intricacies barely escaping three-dimensional limitations. The colours are always intense, even in the displays of extremely moderate

hues.

The performance of *Poemes pour Mi* last Sunday by School of Music pianist David Palmer and soprano Jeanette Dagger, in Moot Court featured a delivery that varied as widely as the forms which the piece took. That Jeanette Dagger has a marvelously developed instrument is undoubtable, but she really seemed in the first half of the performance to be in need of a warmup. Also, one could not help but notice that she seemed to have some trouble placing her 'ha' syllable in the more flowing high passages, without regard to text.

There is no denying David Palmer's virtuosity in the accompaniment of *Poemes pour Mi*, Debussy's *Les Tetes Galantes*, and Barber's *Knoxville Summer of 1915*, but nothing could compare with the 'guts and blood' performance of *Vingt Regards sur L'enfant Jesus* and *Regard de L'Esprit de joie*. I've never been left feeling so severely damaged by a single piano performance as I did

after this. Palmer truly is a pianist of the first water, a heavenly harpsichordist, a clever clavichord man, a superb spinet player, as well as an orgasmic organist.

In the program's second half, Jeanette Dagger seemed much more relaxed and paid more attention to the music and to the delivery thereof, but she could still have attended more closely to her breathing. Her interpretation of the Debussy provided a soothing contrast to the more percussively oriented Messiaen.

Of the Barber, then, what can be said? 'Twas masterfully executed, but all too quaint for me. The particular work in question here was written in an American Romantic style that I personally didn't take to at all, but the performance of it was good enough to keep me there.

All in all, a well attended, well performed event with countless aspects that I'm forced to overlook here due to the inadequacies of the form called 'review'. □



Don't throw ashtrays at me

A few quotes: what people the world of arts have been saying about this and that.

"The housewife or the young woman will answer the phone whatever they are doing—if they are in the bath, asleep, or making love. They cannot resist it. Who can? The phone reminds us that, whatever our present happiness, we cannot resist the unknown future. It shows us that we are very selfish, very isolated, so curious to know. And we answer the phone because we believe that someone can tell us. Every phone call might transform our lives."

—Jean-Luc Godard,
"Two or Three Things About the Telephone,"
quoted in *Film Comment*, Aug. '84

"There are lots of other words we need and don't have. I think 'pamph' would be useful to describe government publications too clunky to deserve the diminutive pamphlet yet not thick enough to be books, or even booklets. Pamph is the only word to describe them.

If you imbibe, you drink. But 'imbibe' doesn't say exactly what you drink. Yet to 'ingin' would mean, unambiguously, to drink martinis."

—Jim Wayne Miller,
New York Times Magazine,
Jan. 13th, '85

"When you compare what is going on in poetry from the point of view of the larger, traditional sense, all the really fine poets now are writing fiction. I would stack up paragraphs of Hawkes, Coover, Elkin, or Gaddis against the better poets writing now. Just from the point of view of the poetic impulse itself the 'poets' wouldn't stand a chance."

—William Gass,
interviewed in *Comparative Literature*;
Summer '84

"The world's Top 40 is like an audio shot in the arm for everybody. It's euphoric, it's a whole lotta caffeine and sugar. It's an upper, makes you drive faster, gets you outta bed.

It's the same as when you go down to the Alphabet district in New York and try and score some heroin: 'Ch, here's some Iranian Green, ah, here's some Peruvian Brown'— 'Here's some Donna Summer, here's some Boy George, here's some Van Halen'...we're

all different and we're all being consumed by the radio for no other reason than we're all 128 beats a minute and damn good looking."

—David Lee Roth,
quoted in *Melody Maker*,
Dec. 29 '84

"I'm like a priest y'know. A lot of bands who are now big stars, people like the Bunnymen, The Smiths, and so on, lots more I could name, they all used to come and see The Fall. Now if I meet one of them, they'll come into the room and sit down and next thing you know I've got this tide of confessions coming at me. I have to hear all the terrible things they've done, all the little sell-outs. And I'm sitting there like this (tight smile) saying, 'Oh, hey, don't worry about it, old chap. Everybody's got to earn money. And I'm thinking GET LOST! Y'know, there's me and The Fall, practically starving for the last six years and never compromised an inch, here they are striking rich and asking me for pity! Sometimes you really start to despise people."

—Mark Smith,
The Fall, quoted in *Melody Maker* too

"Teaching is more difficult than learning because what teaching calls for is this: to let learn. The real teacher, in fact, lets nothing else be learned—than learning. His conduct, therefore, often produces the impression that we really learn nothing from him, if by "learning" we now automatically understand merely the procurement of useful information. The teacher is ahead of his apprentices in this alone, that he has still far more to learn than they—he has to learn to let them learn. The teacher must be capable of being more teachable than his apprentices. The teacher is far less sure of his material than those who learn are of theirs. If the relation between the teacher and the learners is genuine, therefore, there is never a place in it for the authority of the know-it-all or the authoritative sway of the official. It is still an exalted matter, then, to become a teacher—which is something else entirely than becoming a famous professor."

—Martin Heidegger,
in "What Calls for Thinking"



Mark E. Smith pretending not to care
that he is about to be stung by criticism.

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More on the war of the sexes

by Kelly Hargraves

Last week at Wayne State's Studio Theatre a rather unusual adaptation of the Greek classic *Lysistrata* began a short run—it finishes this weekend—and it contains enough alterations and twists to surprise most everyone. The adaptation, by M.G. Koisch, puts the play in the Marvel Comics tradition, complete with metallic Space Age costumes and laser guns.

This production takes Aristophanes' story concerning liberation of women and the end of war and reduces the story to a base tale of sex-starved females telling their husbands to get along without war, or get along without sex. If you've read the play, you know that it doesn't take much tampering to get this angle on the story, but it does, however, take a lot to pull it off successfully in performance.

Koisch's version is done in a contemporary, sometimes futuristic slangy idiom along with a modern sense of morality. At times it is embarrassingly funny, perhaps bordering too close to the ridiculous. The humour is generally in the sarcasm of the lines themselves rather than in the actors' presentation of them.

Only some of the company is up to pulling off this farce with conviction. Denise Krueger in the role of *Lysistrata*—here affectionately called *Lizzy*—at least looks the



Denise Krueger as *Lysistrata* and Bruce Mathieu as the Commissioner of Public Safety

part. She comes across as a blend of Barbie and Wonder Woman, making a sex goddess who eventually restores peace and saves her world. Here, peace is personified as a dark, voluptuous brunette in white sequined tights.

Other standouts in the cast are Laura A. Lamun, who plays *Kal-onike*, *Lysistrata*'s "Ethel Mertz"

with a vengeance. She is a sex-craving bitch who adds a (touch?) of snotty humour to the spectacle. Rodney S. Masserman, as the warrior *Strymodorus* makes for a funny futuristic redneck who's always ready with a piece of chauvinism. Apart from these few, though, the rest of the cast are pretty dull (despite their outrageous sparkling costumes).

Even so, this was definitely a crowd pleaser. Every piece of sexual innuendo—and they were non-stop—brought a loud laugh from the cozy little theatre's capacity crowd. If you're in the mood for all this bawdiness you have this Thursday through Sunday to catch it over at the Studio Theatre, on the Wayne State Campus.

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Stratford lines up a fine schedule

by Martin Hyde

After criticism in 1984 for a season of fluffy, 'safe' productions, the Stratford Festival has scheduled a series of less accessible, more rarely seen plays, Shakespearian and otherwise, for this summer. *Measure for Measure* and *Antigone* in particular represent something of a departure from the norm. Gilbert and Sullivan productions have become something of a Stratford perennial, and will continue in 1985 with *The Pirates of Penzance*. There will also be a Tennessee Williams production for the second consecutive year, as *A Streetcar Named Desire* will be followed up with his first hit, *The Glass Menagerie*.

On May 26 the Stratford Festival season officially opens and will continue through October 13. The scheduled Shakespeares are *King Lear*, *Twelfth Night*, and *Measure for Measure*. *Othello* is listed for August although no final date or cast has yet been chosen.

Returning to Stratford for his 18th season is Douglas Campbell to play the title role in *King Lear*.



opening May 26. Cordelia is played by Seana McKenna (Juliet last season) and the clever Fool by longtime Stratford man Nicholas Pennell. James Blendick and Benedict Campbell are cast as Kent and Edmund respectively. Also in the cast is Colm Feore of Windsor. The play is directed by John Hirsch.

On May 28 *Twelfth Night* opens, directed by David Giles. Colm Feore, who enjoyed great success as Romeo in last season's *Romeo and Juliet*, is cast in the role of Orsino, the love-despairing Duke. Seana McKenna is cast here as Viola, and Maria Ricossa plays Olivia. The clown, Feste, is played by Edward Atienza following his success in last season's *Waiting for Godot* in the role of Estragon. Nicholas Pennell, of such roles as Hamlet, Brutus, Richard II and Macbeth, is playing Malvolio, while James Blendick has been cast as Sir Toby Belch.

Pennell can be seen again in *Measure for Measure*, which opens on May 29, in the part of Angelo—the sadly corrupted deputy. The Duke is played here by Alan Scarfe who has also directed, and played a role in the film *The Wars*. Isabella, the decision-torn young maiden, will be played by Barbara March, who also took a principal role in the "Blind Faith" episode of CBC-TV's *For the Record* series. James Blendick is cast here as the Provost, with Michael Bogdanov directing.

Both David Giles and Michael Bogdanov have extensive experience

as directors. Mr. Giles, in previous years has mounted productions in Britain for both the Royal Shakespeare Company and the National Theatre of Great Britain. Mr. Bogdanov, also of international renown, has credits—including *The Romans in Britain* and *The Ancient Mariner*—from directory at the National Theatre.

The Avon Theatre has more Gilbert and Sullivan scheduled, beginning with *The Pirates of Penzance* as their opening week production. It will be staged and choreographed by Brian Macdonald, with musical direction by Berthold Carriere.

Artistic Director John Hirsch will be directing Tennessee Williams' *The Glass Menagerie* which will open August 30. The role of Amanda will be played by actress Sada Thompson, the winner of a Tony Award for her performance in *Twigs* and Obie Awards for her portrayals of Beatrice in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* and Dorine in *Tartuffe*.

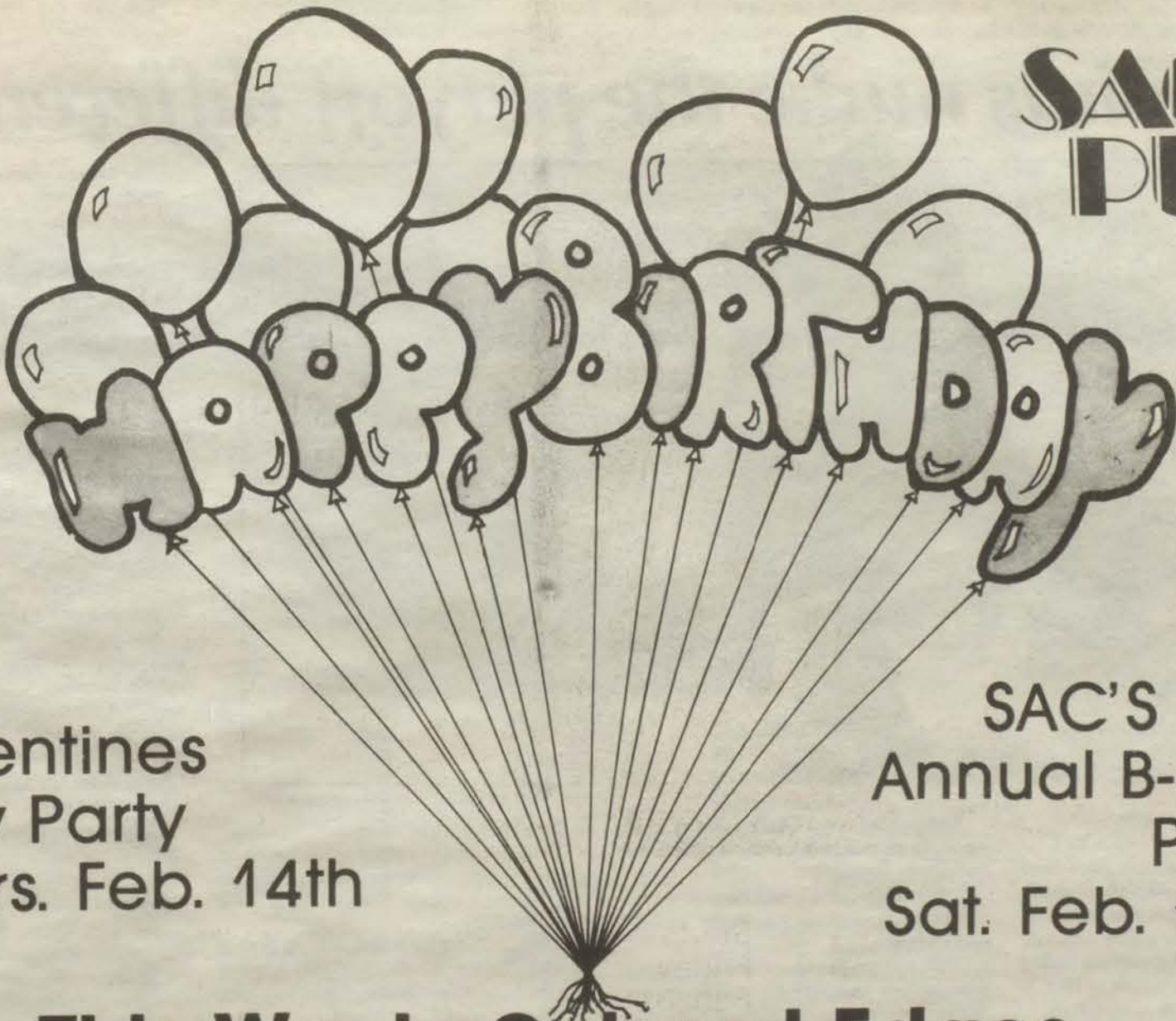
Also at the Avon will be *She Stoops to Conquer*, the Eighteenth century farce by Oliver Goldsmith, under the direction of David William.

Over at the Third Stage, the Stratford Young Company has scheduled two adventurous productions, Sophocles' *Antigone*, and *The Beaux Stratagem*, a Restoration comedy. These productions open on June 18th and 19th respectively, and will run in repertory through August 31.



Seana McKenna, seen here as Jessica, will return to play Cordelia in "King Lear" and Viola in "Twelfth Night" in 1985. John Neville (Shylock) will become Stratford's Artistic Director after this season.

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This Week: Colored Edges Feb 6-9

Dr. Dick Moriarty replaced

by D.W. Dorken

Dr. Richard Moriarty, the most senior of Canadian universities' directors of sport, has been replaced amid a flurry of controversy.

After 30 years as the University of Windsor's Director of Sport, and later, Director of Men's Sport, Dr. Moriarty was replaced by Human Kinetics associate professor Dr. Bob Boucher, during a meeting of the Faculty Council Friday night.

The Faculty Council, in a process devised five years ago, accepts applications for the directors of men's and women's sports positions every five years. The Council, including Human Kinetics faculty, four students, four graduates and one graduate student, decided to replace Dr. Moriarty with Dr. Boucher, a 10-year member of the university faculty.

The Lance contacted several faculty and student representatives on the Council, all praised the work of Dr. Moriarty, but none would make any comment on why the decision was made.

In addition to the tight lid on the reason for the decision, many members of the University said it was Dr. Moriarty's decision to step down.

"The party line around here is that he stepped down after 25 years, as you've read in the Windsor Star, he's got interests he wants to devote his time to, and I think that was his decision," said the newly appointed Director of Men's Sport, Dr. Boucher.

"It's true it did go to the faculty council, but the party line is, I think, that he decided that 25 years was enough and he's decided to go on to other interests."

Despite a press release by the U of W, a story in the Windsor Star about Dr. Moriarty's "retirement" and interviews with Lancer coaches stating he "stepped down," the 51-year-old Dr. Moriarty claims it wasn't his idea.

"It wasn't my decision, it came down

from Faculty Council," said Moriarty. "In our college it says that we can either apply for a spot or be nominated. I was asked by some coaches here, and some colleagues here, to let my name stand (with the selection committee), with the understanding that if I was accepted fine, and if I wasn't, fine too."

Dr. Moriarty may have accepted the decision with his usual grace, but many students and some faculty members are confused with the decision.

"I'm certainly sorry to see that it has happened," said former Dean of Human

in the Human Kinetics department ever since.

When he became Assumption College's director of athletics in 1956, the school had only three intercollegiate teams. Today there are 12 teams wearing Lancer uniforms.

"He was able to keep things going in the face of tight money," said Lancer basketball coach Dr. Paul Thomas. "We've never lost any programs and other schools have. Many times we've had more programs than some of the other larger schools have had."

In addition to his duties as director, Dr. Moriarty was also the originator of the first

interest in the eating disorder bulimia anorexia nervosa, and in 1982 founded the Bulimia Anorexia Nervosa Association (BANA), focusing on the association between sport and fitness participation and eating disorders.

After his appointment as director of men's sport is concluded, in June, Dr. Moriarty will have more time to work on his research projects, including some funded by the federal and provincial governments, and by the United Way.

In addition, he said he'll be doing some teaching, and of course, attending Lancer sports.

"I think that in the last 37 years I can count the number of home games I haven't attended on one hand," said Dr. Moriarty.

"I've been carrying a pretty heavy load, I've been doing two jobs at the same time."

Human Kinetics Dean, Dr. Ray Hermisten, said Dr. Moriarty's "stepping down" didn't have anything to do with his "inability to do the job."

He did jest however, that the 51-year-old Moriarty, like all people, "gets older every day one gets up."

Staff and students around the faculty were close-mouthed over the replacement of the highly respected Dr. Moriarty.

Sources in the faculty have said the move could stem from inter-office politics. Though many praise Dr. Moriarty in public, said one source, their opinions differed during the Council meeting.

Dr. Hermisten was succinct in the result of the move.

"When you've been involved in faculty council before, one never knows what happened in the faculty council, which is the way those positions are done (in a secret ballot)," he said. "The trouble is that change often causes difficulties, and people don't understand, or whatever."

The only ones that do understand aren't willing to share their insight. □



"It wasn't my decision,
it came from the
Faculty Council"

—Dr. Dick Moriarty

Kinetics Pasquale J. Galasso. "Originally he was the director of athletics, without having faculty rank."

Dr. Galasso appointed him to the faculty, and feels Dr. Moriarty has fine qualifications for the job of director of athletics.

"It isn't that he fell down either qualitatively or quantitatively. He should feel proud of the job he has done."

The former dean feels Dr. Moriarty would make a fine director of athletics at any university.

Moriarty came to the U of W in 1952 as an undergraduate. He worked with the basketball team as manager, and has been involved

two Canadian Inter-collegiate Athletic Association (CIAU) basketball championships, held at the U of W in 1963 and 1964. Currently he is the respected 1984-85 vice-president of the Ontario Universities Athletic Association (OUAA).

He is the co-founder of the Sports Institute for Research/Change Agent Research (SIR/CAR), an organization born in 1970 that has done studies on a variety of sports issues.

In 1981 he was appointed chairman of the research council of the Canadian Association for Health, Physical Education and Recreation, a position he continues to hold.

Dr. Moriarty also has a deep personal

The points make the playoff difference



Lance Photo by Rob Andrusovich

by Janisse Browning-Leveque

Windsor's hockey Lancers have seen many years go by, and with them, many OUAA play-off games. This year, however, the situation appears to be a little different.

Presently the hockey Lancers are ranked fifth in the OUAA with a record of 10-6-3, only one win behind fourth placed York.

The team has undergone a considerable change in its line-up since last year, but the twelve first year players and handful of vets seem to blend together well.

Lancer head coach Dr. Bob Corran seems especially pleased with the team's progression throughout the season.

"We weren't off to a bad start, but we still had to go through an adjustment period," said Corran.

"We had our good and bad weekends, but now we are reaching for more equality. We're able to handle difficult situations better, and there has been a definite build of confidence."

According to Dr. Corran, it is the intangibles—like confidence which is contributing

to the team's present success.

"We've come to a place where there's no longer a feeling that somehow we're going to lose," added Corran. "The attitude is much more positive."

Tying 3-3 with the league-leading Wilfrid Laurier Golden Hawks on Friday is proof that the Lancer crew is working its way back on the right track.

Ken Minello, who was responsible for one of the Lancer goals, maintained that despite a slow first period, they still thought they could come back and beat the Hawks.

The Lancer offence did experience some difficulty in the first period, and goaltender Steve Sapardanis was kept on his toes to fight off numerous attacks.

Defensively the Windsor squad held fast and allowed only one Laurier goal, shot by Kevin Casey with only 3:51 left in the first.

By the second period, however, the Lancers picked up the action and put on a show of aggressive hockey offence.

Rick Pickersgill had a hand in Minello's goal at the 15:13 mark, but Laurier managed to keep one step ahead when Doug Marsden slipped a backhand between the pipes in the last play of the second.

The last period opened up with a lot of action in both ends, but it was Windsor's Ray Pekar who pulled through after Pickersgill flipped the puck in his direction.

It appeared as if Windsor would take the lead when the Laurier goalie had some trouble handling Chuck Brimmer's gliding shot, but after minutes of controversy, the score remained at 2-2.

Within the last five minutes of play, Laurier did it again. Dave Banton put in the Hawks' third goal.

"Also, tying against Laurier shows something about the team and how we have the ability to battle back," said Sapardanis, a three year veteran.

Looking ahead, Pickersgill added that four of their five remaining league games will be hosted by Windsor.

"We probably won't lost in the upcoming schedule," said Pickersgill, "but should we lose, we'll just be beating ourselves."

The Lancers will host Western their next game at Adie Knox Arena, Sat., February 7 and 7:30 pm.

B-Ball Lancers go on the Warrior path

by Janisse Browning-Leveque

Lancers basketball club turned the corner Wednesday night with a 85-74 triumph over the Waterloo Warriors.

"It was very physical, very intense," said towering Lancer centre Rob Biasutto.

Beside beating OUAA West division leaders on the floor, a capacity crowd of Windsor fans helped the Lancers make a big move in the OUAA standings. The win put the raised the second place Lancers record to a respectable 5-3.

"The fans were a big advantage, and I give credit to coach Thomas' platooning, which gets all the players involved in the game," said Lancer Hunt Hool.

Biasutto hopped 19 points, slightly above his usual game average. Hool and Thomas both had 13 points, and Rob Buckland and Matt St. Louis had 11 points a piece.

Lancers had to contend with some high scoring Warriors, including seven-foot tall Randy Norris, who hooped 23 points. Peter Savich dominated the basket with 25 points. Rob Froese had 20 points.

The first half of the match was a ping-pong match, with the score changing with every drive. At half-time the score was a nerve-racking 46-46.

In the secone stanza Windsor's defence held tight, and things started picking up for the blue and gold. By the last two minutes of the match Lancers were up by seven points.

Waterloo's fast break again tried to out score Lancers, but the tough Windsor defence took advantage of the rebees and put on pressure of their own.

Despite the intense and physical game, a mere 12 fouls were spotted by the referees.

"Tonight the Lancers played the way they used to, and if they keep playing this way they're going to be going places," said Dr. Thomas.

Waterloo coach Don McCrae said he's always prepared for a challenge from Windsor.

"It's somewhat of a personal rivalry, with this loss we'll drop down and the playoffs will be up for grabs, because they're physically tough opponents," said the Warriors coach.

The coach also said his squad was worn out because of the physical intensity and the

Lancer platooning.

Windsor's defense was able to break up many of the Warrior scoring drives.

Thomas felt the Warriors put on a strong fight against Windsor.

"Waterloo couldn't substitute but they refused to fold or crack," said Thomas.

"We outshot them this time, and had more of a point spread, since losing by three the last time we played," said Hool. "We always have a good game with them, but it was our turn to even it up."

Still, the win was costly to Lancers.

In the first half big Warrior Rob Froese

dove to save the ball from going out of bounds but it was to avail. He did, however, hit the scoreboard, putting it out of action for the evening.

Lancers are back in action Saturday, when they travel to Hamilton to take on the McMaster Marauders. □



Theresa McGee

Lance Photo by Joe Cimer

Three points.

That's all the Lancerette lost by in a battle against a tough Waterloo Warrior squad Saturday night.

The loss, a 61-58 decision, left Windsor in second-last place in the OWIAA west division, with a record of just one win in nine games.

But the record, or the team's performance, doesn't bother Lancerette coach Sue Osborne. All but four of her 12 women squad are in university, and university basketball, for the first time.

She looks at the year as a learning experience for her players, and a year where they all are pulling off high grades.

"We have so many rookies, so it's not fair to expect so much leadership and poise from them," said Osborne. "I think there are a lot of individual things they've accomplished that were good."

Even the close loss Saturday wasn't disappointing to the coach. She felt the courts were just providing a classroom for her rookies.

"Basically we were up, or even with (Waterloo) most of the game. We still have problems handling pressure, when it gets close we give up too many turnovers, when it gets close we give up too many turnovers," said Osborne.

Theresa McGee, the veteran on the squad, had her usual high-output performance, sinking 28 points and grabbing 19 rebounds.

Rookie Elaine Janisse hooped 12 points. The only thing that may be deterring Osborne in the Lancerettes' final game of the season, Saturday night, is that it is also McGee's last game in a Lancerette uniform.

Lancerettes play at St. Denis Centre Saturday at 7:30 p.m., against Western Mustangs. □

Follow the bouncing ball

It's a track fan-tasy

Track stars are usually anonymous to all but a few fans of the sport.

Windsor may not be the most famous of this unknown crowd, but things are changing quickly. Last weekend Lancers went one step further to spread the word about their talent.

Lancers competed at a host of venues, from the prestigious Toronto Star Indoor Games in Maple Leaf Gardens, the Canadian-American Track and Field Challenge in Quebec, the Monarch Invitational in Warren, Mich., and the Ontario Track and Field Association Junior Championships.

Lancers placed a close second in the Star Games' 4x400m run in a time of 3:29.02. The team of Tim Ryan, Paul Miles, Chris Walker and Joe Ross were the first Lancers ever to compete in the prestigious event.

Lancers also figured strongly on the All-Star Ontario team in the first ever Canadian-American meet.

Elaine Weeks won the long jump event with a bound of 5.76m. She placed third in the invitational 50m hurdles and set a U of W record with his fleet time of 7:11.

The Ontario women's 4x200 team, with fleet of feet Weeks and Lisa Nagy paired with runners from Western and McMaster, placed second.

"I'm really pleased with the fourth place ranking for the guys," said Salter. "We opened the year in seventh, then jumped to fourth in the last week. The kids are really excited about it."

Salter feels the attention his team is receiving will only help in the CIAU finals, here March 8 and 9.

"It's getting the kids fired up. Certainly those things only go to motivate them," said Salter. □

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OPUS Winter Wine and Cheese Social: The Organization of Part-Time University Students (OPUS of Windsor) will be having a Winter Wine and Cheese Social for all part-time undergraduate students on Sunday, February 10, 1985 at 2 o'clock in the Assumption Lounge at the University Centre.

We are inviting all part-time undergraduate students to come and meet your OPUS Executive and some of your fellow students. Free of charge.

CAR FOR SALE: 1976 Chev. BelAir, 81,000 miles, good working condition, 4 door sedan. Automatic, power-brakes, steering & locks, safelid, \$800. Must sell! parked at 649 Bridge Ave. If interested call 254-4867 or 253-4232, ext. 2549. (U of W)

ASSUMPTION CAMPUS COMMUNITY NOTES: Sunday Worship Schedule for Assumption University Chapel (2nd floor Assumption University): Masses at 10:30 a.m. and 4:30 p.m. on Sundays and at 11:50 a.m. Monday-Friday (on Tuesday there is also a mass at 5 p.m. followed by dinner for \$2). Sacrament of reconciliation on request. Call 973-7034.

"Day of Retreat for Busy People", February 9, 12 noon-8 p.m. Facilitator—Fr. Albert Cylwicki, C.S.B. Theme: "Need for Self-Esteem: Personal and Spiritual Growth". Cost of \$7 includes dinner. This retreat will be at Assumption University. Phone 973-7034 for more information or to register.

"Potluck Supper"—Sunday, February 10th following 4:30 p.m. Liturgy at Assumption University.

"Bakesale"—Thursday, February 14th, 11 a.m.-2 p.m. at the University Centre, proceeds to Assumption Campus Community. Come on out and buy yourself or your Valentine a Valentine treat!

campus rec

Co-ed Volleyball

On Thursday, January 29, the excitement got underway in the Competitive Division of the Co-ed Volleyball league. Although the standings seem to show otherwise, thus far the competition looks like it will be pretty close this year.

Jumping into an early lead, "The Benchers" are on top with an impressive 4-0 record. Next in the standings are "The Lampshades" with a 2-1 record (and my vote for best team cheer) followed by a tie for third place between "The Bumblestums" and "Tecumseh Hall", each with 1-2 records. Currently holding down last place with a 0-3 record are "Oreo's II", however after seeing them play Tuesday evening, they however after seeing them play Tuesday evening, they won't be in the basement for long.

Good luck to all the teams and remember only the top 3 teams will be eligible for the playoffs, so go for it!

Competition for the Recreational League begins Tuesday, February 5. □

Triples Volleyball

This past Sunday, Campus Recreation hosted its annual Triples Volleyball Tournament for men and women. The Ladies' tournament saw "The Leapin' Lizards" emerge victorious with a perfect 5-0 record. (Nice uniforms, girls!) The men's tournament saw "Lakanukie" edge out "Cody 1" in the best of three final 12-15, 15-7, 18-16. Congratulations to the champions, and thanks to all teams and officials. □

Women's Basketball

The Women's Basketball League is off to a flying start with seven teams vying for first place. In early action, "The Benchers" buried "The Stickwomen" 28-4, "Angie's Jocks" defeated "Fourth Floor Flashers", "The Dunkers" overpowered "The Seventh Floor Operators" 30-4. Thursday night action saw "The Dunkers" defeat the "Fourth Floor Flashers" 38-14, and "The Stickwomen" edge out "Angie's Jocks" 22-20, and "The Slammers", assisted by Carrie Algar's first basket of the season, defeated



"Seventh Floor Operators" 44-17. After one week of play "The Dunkers" hold top spot, followed closely by "The Benchers", "The Stickwomen", "Angie's Jocks" and "Slammers" in second, and "The Fourth Floor Flashers" and "Seventh Floor Operators" in third. □

Co-ed Innertube Waterpolo

Co-ed Innertube Waterpolo got underway Sunday, January 27, and nine teams will be battling it out for top spot this season. In the first game, "The Submarines" drowned "Cody Sharks" 10-0. In other action, "Jim Pott's Team" won a forfeited contest, and "The Cody Coyotes" defeated "New South Wales" 12-6.

On February 3, "Captain Highliner's Sinkers" defeated "The Business Bums" in a close game 6-5, "Third Year Engineers" handed "New South Wales" their second loss, outsplashing them 19-3, and "Cody Coyotes" picked up their second straight victory at the hands of "Catherine Fraser's Team" by a score of 6-2. □

Human Kinetics

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Lancerette's sporadic volleyball team was anything but Saturday. Windsor rolled over the Brock Badgers three games straight, 15-0, 15-10, 15-8.

Besides being the club's last home game of the season, the match was also the final chance Windsor fans had to see veterans Sharon Pyke and Elaine Stanski at home. The two are in their last year of play with the U of W.

Lancerette's have two games left in the season. Friday they're in Guelph and Saturday they're in Waterloo to play Wilfrid Laurier.

They synch they can

Lancerette's synchronized swimming team was at Ohio State last weekend for the Can-Am Invitational meet.

In the junior duet competition the pair of Barb Strauss and Elaine Thibodeau took second spot. Barb Strauss was 13th in the novice figures division.

Lancerettes travel to York Feb. 16 for the OWIAA finals.

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GAY YOUTH Group of Windsor is meeting February 9th. All students welcome to attend. For information, call 973-4951.

ROOM AND BOARD available for two students. Reasonable. For information, call 977-0790.

WANTED: VIDEO recording of episode 12 of "V" (Diana & Charles' Wedding) missed because of time slot change. VHS preferably. If you can help a devotee please contact Andrew at 256-8528 (417 Mac Hall).

FOR SALE— parachute. Used once; never opened; small stain.

INFORMATION MEETING for people skilled in trades and technology, business, health, education and agriculture are needed for development programs in the Third World.

CUSO co-operants are working with people in developing countries to help build a more equitable world.

Thursday, February 21, 1985: 7:30 p.m. at Local 195 Union Hall, 1214 Ottawa St., Windsor, Ontario. RSVP: TESL 973-6160. Tanis Clarke, the Regional Director for CUSO is our special guest. Ms. Clarke is available for interview by calling her at London, Ontario CUSO office (519) 679-2490 or prior to the February 21 meeting.

Presently we have 3 Windsor people in Nigeria under CUSO.

SEMINAR: Needs for special students, handicapped, slow learners at the secondary school level. Who cares? What programmes exist? How can I help? Many other questions! Facilitators: John Tomlinson, Chair of Human Rights Committee, Multicultural Council; Lorelei Kominar, Shawnee Secondary School; Bruce Clark, Shawnee Secondary School; Betty Maddocks, William Hands Secondary School. Tuesday, February 12, 1985, 7:30 at the Holiday Inn. \$3 person, \$2 TESL member. For further information call 973-6160.

DO YOU HAVE a "Personal Adjustment and Growth" psychology textbook that you are willing to lend out, rent out or sell? I need it and can't afford to buy a new one. I'll take good care of it and not mark it up. Please call 254-2488.

LOST: One gold chain with a charm holder. If found call 944-4926. Large reward.

FILM SOCIETY: Bored with campus life? February blues got you down? Jello in your socks? Cure the boredom by becoming a member in the U of W Film Society. General Meeting on Friday, Feb. 8 at 12:30 p.m. in Vanier Student Lounge. Membership fee: \$3/year. Join now...who wants Jello in their socks?

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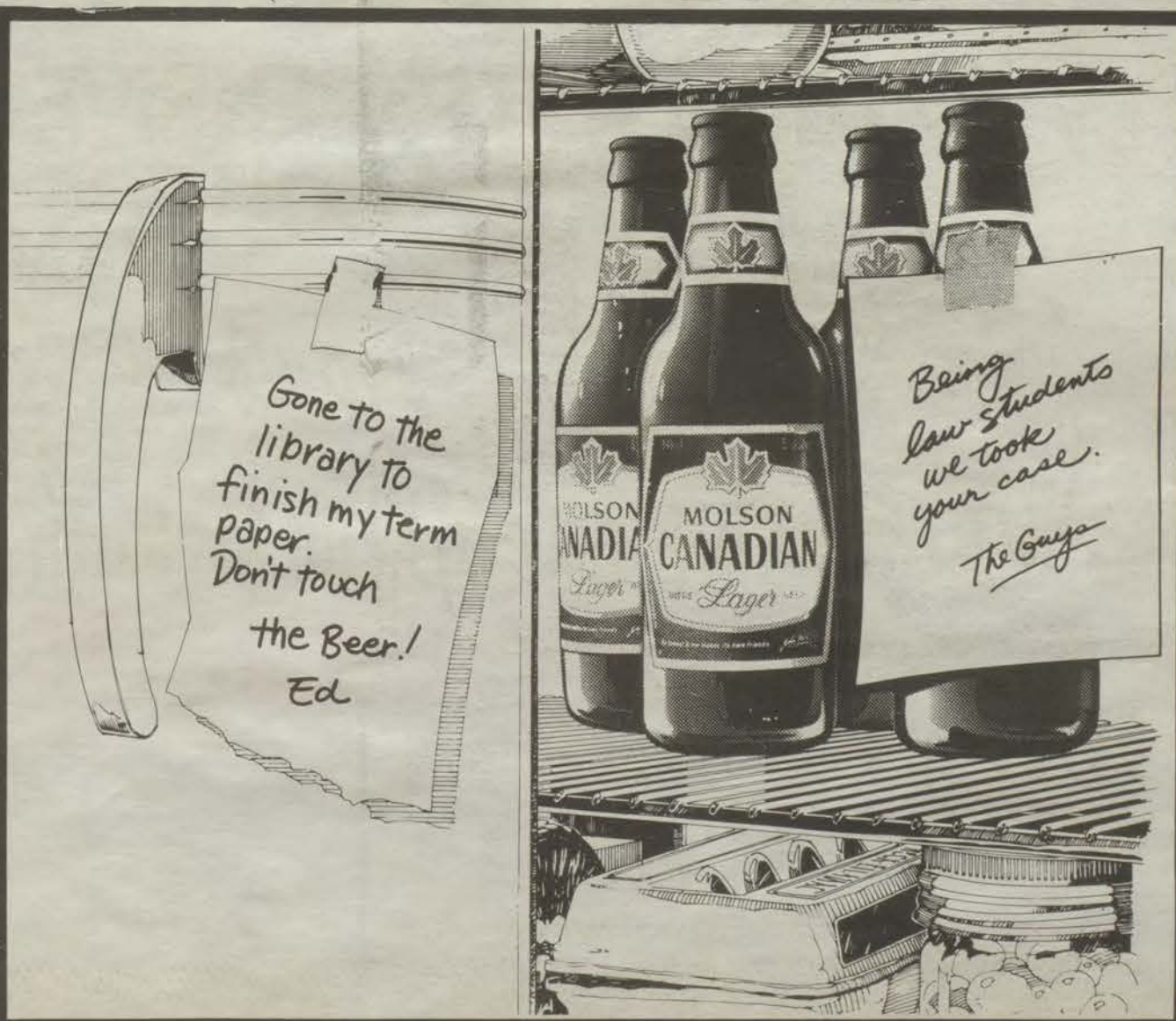
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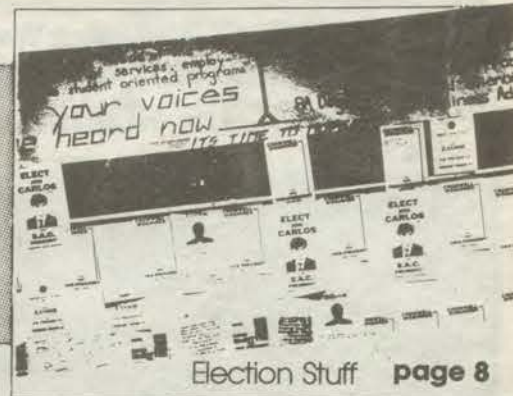
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The Lance

University of Windsor, Volume VII, Number 18, February 14, 1985



Election Stuff page 8

Reflections

page three

The candidates, from left to right, Greg Emsor, Jon Carlos, Bob Baker, Eric Knight, Chris MacIntyre, Kevin Johnson, Lou Durocher, Cromwell Woghren, and Joe Vidican

Diametrically opposed on Dillon

by Becky Strange and Yvonne Edmiston

The decision is final—the Convocation ceremonies will be held at the Cleary Auditorium, even though SAC and the University Administration are diametrically opposed on the issue of where it should be held.

Up until 1981 the ceremony was held outdoors in front of Dillon Hall. After the St. Denis Centre was completed in 1981, Convocation was moved there. Last month was decided at a Senate meeting that Cleary Auditorium be the preferred site.

According to Barbara Birch, Secretary of the University, the Cleary decision was made because "we no longer have the backup of old St. Denis Hall (in case of bad weather) because of the computer centre. And the ceremonies are too large for Ambassador Auditorium."

Birch explained that the choice of the Cleary has alleviated some of the cost. "It's cheaper going to



Cleary because it costs so much to rent the chairs and set them up (in front of Dillon Hall). And then there's the staging of security overnight," said Birch.

Birch said that Convocation ceremonies held at the St. Denis Centre's facilities have been criticized as informal and uncontrolled. A "carnival atmosphere" prevailed and

additional security each year did not solve the problem. Also, the "high school gym atmosphere" and the sound reverberations off the walls were not conducive to a dignified and formal ceremony.

Weather poses another problem with Dillon Hall. In past years, when the ceremony was at Dillon,

graduates were given two rain tickets. If it rained, two guests of each graduate were admitted into old St. Denis Hall, and the other guests had the option to watch the ceremony on a monitor.

This year, if the backup site were the St. Denis Centre, Birch said the task of transporting the crowd would not be an easy one.

SAC sees the issue differently. "SAC still believes that Dillon Hall is a viable alternative and St. Denis should be a weather alternative," said SAC Commissioner for Internal Affairs Kevin Johnson.

According to Johnson, "despite a strong presentation by (SAC President) David Laird at the Senate meeting (when the convocation site discussed) the students' positions were not given fair consideration."

Johnson said that SAC feels that their survey and feedback from it indicate strongly that students prefer Dillon Hall.

As for Cleary being a cheaper site, Johnson said that "cost consideration should not enter into the

discussion of choosing a site."

In any case the decision is binding for this year, so Birch hopes that "everybody gives the Cleary a chance."

There will be six ceremonies held on two consecutive Sundays, June 2 and June 9. According to Birch, these ceremonies will be "smaller and family-oriented." Each ceremony will be approximately one hour and fifteen minutes in duration.

In addition, the Skyline Room has been reserved for the reception after the convocation ceremonies.

Each graduate will be allotted three tickets. If it appears possible, additional requested tickets will be sent to the graduates after May 10.

This year's ceremonies will include, for the first time, the participation of the certificate and diploma nurses.

"The Cleary site has the proper theatre and stage," said Birch. "People will be more inclined to treat it as a dignified ceremony in such an atmosphere."

Senators, most reps acclaimed

by Philip Rourke

You have to start somewhere. And this year everybody wants to be at the top.

Other than a contest between two students for the position of Club S.O.D.A. representative, all elected positions, excluding the SAC executive, in this year's SAC General Election have been either acclaimed or will remain vacant until a by-election next year.

For starters, there is the Student Senators. There are three positions to be filled and they all have been acclaimed. Walter Benzinger, George Dietrich and Kerri MacDonald are

the only ones who applied so they get the positions.

The same thing happened with the Student Affairs reps. Frank Kenney, Mike Laird and Ann Nagle will all be uncontested for the Student Affairs Committee.

For Student Council reps, the same thing has happened. There are seven vacant seats: Arts; Business; Education; Law; Nursing; Science; and Math.; and Mac/Laurier residence reps.

The other reps, except Dramatic Arts, have all been acclaimed: Paul Clarke will be the Engineering rep; the Computer Science school will be represented by Eric Whaley;

Mike Laird will give the Human Kinetics' point of view to SAC next year; Social Science has a double bill with Mike Temelini and Keith Laird; Social Work has Ann Nagle; Visual Arts seat, vacant this year, has been filled by Cheryl Teron; Cody, Electa and Canterbury residences' needs will be expressed by James Bragg; and Sherry Rier will be the voice for Huron and Tecumseh Halls.

A ray of hope, however, comes from the Dramatic Arts department. This school is allowed one representative on SAC and both Kim Schulze and Scott Watters want to be that chosen one.

SAC executive positions, on the other hand, are a different bag of fish. There are four candidates for SAC President and five for SAC Vice-President.

By way contrast, last year there were two candidates for SAC Prez and the Vice-President position was acclaimed.

If you are interested in grilling these candidates on what their positions are, there will be an All Candidates Meeting in the cafeteria on Monday, February 18th, at 11:30 am. Voting will be held on Tuesday, February 19th and the following day, Wednesday, between the hours of 9am and 4:30pm.

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NEWS

—the Grad House is refurbished and back in business, come and visit the home of the drug plan once again, 552 Sunset Ave.

Friday, February 15:

—**The Lessons of Hiroshima**, a film and lecture by Setsuko Thurlow, survivor of Hiroshima, at Iona College, 7:30pm.

—Services and Entertainment Seminar—for Club Presidents, Society Presidents, Activities Co-ordinator, and all students interested in entertainment, at 1:00pm, Assumption Lounge, University Centre.

Monday, February 18:

—All SAC Executive Candidates meeting in the Cafeteria, University Centre, 12:30pm.

Tuesday, February 19:

—Advance Polling Booths open for voting in the SAC General Election.

—the Computer Centre will hold a lecture on "How to Use SAS", in Room 254 Dillon Hall, from 12:30 to 1:30pm. All are welcome.

—the Royal Astronomical Society of Canada presents a lecture on the "Big Bang Theory" by Mr. Steve Pellarin, at 8pm, in the basement lecture hall in St. Mary's Anglican church, 1983 St. Mary's Gate.

Wednesday, February 20:

—SAC General Election—9:00am to 4:30pm. Polling booths located in the University Centre, Leddy Library, and in all Faculty Buildings.

Thursday, February 21:

—Public Administration Club presents Career Night '85, McPherson Lounge, 6th floor Electa Hall, 7:00pm.

FILM

Thursday, February 14:

—**Stop Making Sense**, the Talking Heads pictorial debut comes to Windsor, if you missed it in Detroit, now's your chance to check it out. Directed by Jonathan Demme. It plays through the 16th, screenings begin at 8 and 9:45pm at the Windsor Film Theatre, 804 Erie St. E.

Friday, February 15:

—**Secret Honour**, directed by Robert Altman. Screenings begin at 7 and 9:30pm at Detroit Film Theatre, Detroit Institutes of Arts, 5200 Woodward Ave.

Saturday, February 16:

—**1900**, directed by Bernardo Bertolucci. Screenings begin at 7 and 9:30pm at the

Detroit Film Theatre, Detroit Institute of Arts.

MUSIC, CLUBS, ETC...

Saturday, February 16:

—W.S.O. Pop Series—Howard Cable conducts the Windsor Symphony Orchestra through music of the movies, 8:30pm, Cleary Auditorium.

Sunday, February 17:

—School of Music Artists Series—the Ventura Quartet, made up of members of the Detroit Symphony Orchestra, will give its first concert in Windsor, at 8:15pm, Moot Court.

Wednesday, February 20:

—Wednesday at the School of Music—the faculty and students of the School of Music present "Harmonie Musik", at the Recital Hall, Room 139, School of Music, 3:30pm.

—Largely Canadian Series—The Cartier String Quartet and the Majestic Brass play music by di Lassi, Mouton, Gliere, Calvert, Wilson, and Cable, at 7:30pm, Art Gallery of Windsor.

ART

Friday, February 15:

—"Peruvian Exposure", an exhibition of drawings by Grace Manalis on display at the Lebel Gallery, through March 8. Opening reception tonight, at 8:00pm.

—"Roller Art", recent lithography by Daniel W. Dingler on display at the University Centre Gallery, through March 8.

Tuesday, February 19:

—Poetry reading by Don Coles, in the Oak Room, Vanier Hall, 3pm.

THEATRE

Thursday, February 14:

—Tennessee Williams' **Summer and Smoke**, directed by Bathsheba Garnett, at the Essex Hall Theatre tonight through Sunday. Performances begin at 7:30pm, 8:00pm on Sunday.

SPORTS

Saturday, February 16:

—Hockey: Lancers face off against Western, 7:30 pm, Adie Knox Arena.

Friday, February 22:

—Hockey: Lancers take on Guelph, 7:30 pm, Adie Knox Arena.



Lance Photo by Joe Cimer

To all University of Windsor Students,

This year, as in the past, we have an opportunity to elect members of our school to lead us in council. We are paying about \$50 a year in student fees and yet I feel that S.A.C. has not been accountable for those fees. This year we have a chance to improve S.A.C. by making a conscientious vote in favour of a candidate who really cares. Unfortunately, one of the only ways to reach all students is through a multitude of posters and banners. I too do not appreciate the mess and I apologize for my part in it, however we all must compete against each other. So putting this aside, ask yourself: "Who really cares about the needs of students?"

Watching from a distance, I do not believe that the present members of S.A.C. are working in our best interests and that is why I am running for V.P. S.A.C. I have been at the university for 6 years and I care about what happens in S.A.C. even though I have not directly been involved. I have no ties with the present administration.

In four years of working at the pub I have gained experience in observing Sac's Pub's inner workings and I believe that with a long term plan I can help revitalize our pub.

Through this campaign, many promises will be made and many will be broken. You will hear candidates claim that they will work towards alleviating the parking problem or making professor evaluations public. However, you must realize that these are duties of the administration and S.A.C. can only speak about these and other problems. S.A.C. can not guarantee solutions. I too will work toward these solutions.

In light of this, I will not make elaborate promises except this one. I will promise to serve the student population with honesty, integrity and in the best interests of all of you. Together we can once again make S.A.C. a viable government, but this requires one ingredient, your vote on Feb. 20. Those of you who did (or worse, those who did not) vote last year, must stand up and say that we need a better government, a caring student government willing to work for the betterment of all students. I feel that I have that quality to help you, the students, and therefore I ask you for your vote on Feb. 20 so that we can work together. Let's have a strong turnout and send that message to S.A.C.

Thank you

Eric Knight
candidate for VP S.A.C.



ERIC KNIGHT

- 6 years at U of W
- Honours B.Comm (1983)
- 3rd year Computer Science
- T.A. in Computer Science
- 4 years at SAC's Pub as a bartender and Liquor Service Supervisor

VOTE

for

ERIC KNIGHT V.P. SAC

Reflections: terrific at both ends

1. They happen every year. Why? Isn't there ever enough? After all, we just had one last year. When are we going to be finished with them? Aren't people ever satisfied? Do we have to have one EVERY YEAR?

One year we elected David Laird—and then we turn around the next year and elect him again! Why didn't we just say "OK! Go ahead!"

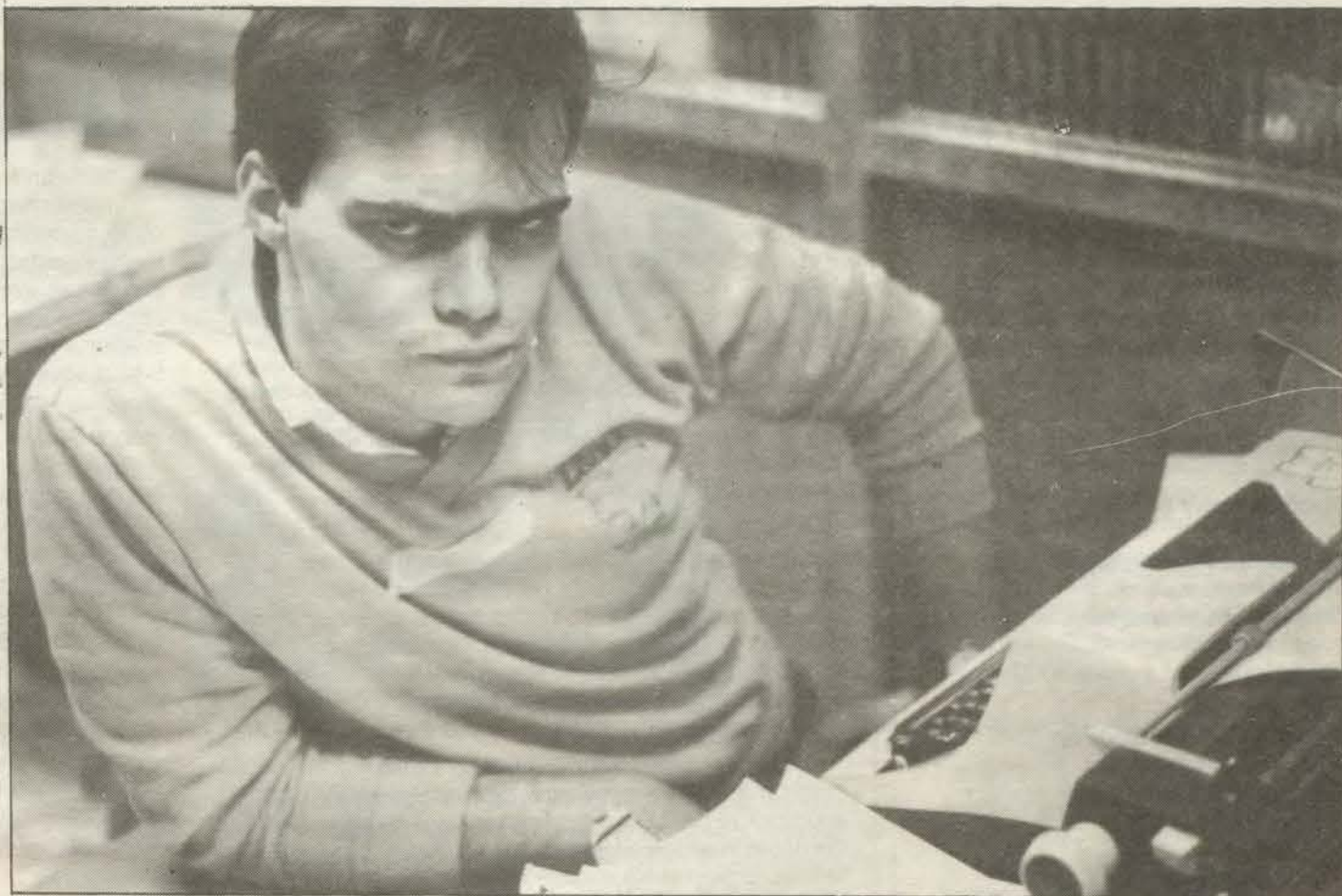
We don't need to go through this.

2. All the candidates are pussies anyway. A SAC candidate with REAL guts would forget about these wimpy elections and get himself a well-armed fighting force, stage a coup and declare himself dictator. Now **there's** a candidate we could endorse.

3. Why must candidates put up so many posters? So people can write things all over them? They seem to put up pictures on purpose for other people to deface. They might as well walk around the campus and say "Do something to my face. Do you think I'd look better with a moustache? Write something funny coming out of my mouth."

4. Slogans. They don't mean anything. Here's some examples:

"Time to move." Why? Do we have to go to the bathroom? Are we being evicted? "Active Leadership." As opposed to what? Passive leadership? Stagnant leadership? "Working for you." I'd like to see a candidate write: "Working AGAINST you," "Working for Them," or "Working for ME." "Uniquely qualified to serve you." Serve you what? Lunch? Was this guy a maitre d'?



5. Maybe we should just forget this whole election business and have a king (or queen). He could live in the University Centre, breed princes and princesses, and appoint dukes instead of senators.

Eventually, other universities would pick up the trend and tournaments could be staged. People were probably happier during feudal times anyway.

6. An odd thing happens every spring, familiar to those in the know as the "friends of February Phenomenon." People who you never knew existed suddenly become your best buddies, buying you draft after draft and explaining to you how wonderful they are and how good a job they'll do. This year's candidates, however, haven't been that good at buying beer. Elections aren't as much

fun as they used to be.

7. Once every year, all the students who don't have a clue about SAC pick up a Lance expecting us to tell them who to vote for. This puts us under great pressure, and we pull out our hair trying to decide whether to endorse a candidate and which one. It also inflates our egos and makes us feel real important, once every year.

Students get control of union building

FREDERICTON(CUP)—In an unprecedented move, the University of New Brunswick and St. Thomas University student council presidents have helped give control of the campus's student union building to the UNB's administration.

The student union building, formerly operated by a student board of directors until the UNB administration took it over last fall, will now be under the administration's complete financial control.

A committee which included the two presidents, Larry Fox and Mary Laslo, recommended that the administration assume responsibility for signing the building's leases and contracts, monitoring its budget and

managing all staff. The student board formerly performed these duties.

The university board of governors unanimously accepted the proposal, which also has provisions for a 10-member advisory board to advise the SUB director on the building's operations. Eight of the ten board members will be students.

Laslo says the administration will not ignore students' interests, though they no longer have financial control.

"Both parties will have to be satisfied. They'll have to listen to our recommendations," she says.

An 11-member student-run board of directors managed the building since its opening

15 years ago, including day-to-day operations, signing rental agreements and hiring staff. Administration president James Downey dissolved the board last fall and appointed six university trustees to oversee the building's operations, citing financial mismanagement as the reason.

The committee's report says it did not have enough time to solicit written briefs from students other than the two student committee members. It did, however, collect information on the operation of student union buildings at other Canadian universities including Carleton, Dalhousie, McGill, Memorial, Mount Allison and Queen's.

The report says the building must be

operated in an efficient and professional manner to meet the needs of students and other people using the building. It says the administration can best accomplish this task.

Laslo says the move does not eliminate student control of the building forever and that students must now prove they can run it again.

The committee, along with the two student representatives, included a Fredericton lawyer, an entrepreneur, the administration president and a SUB trustee. UNB and St. Thomas share the same campus.

Many student councils in Canada manage the affairs of student union buildings on their campuses.

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JEFF: You are wonderful and I think of you constantly. I could never get tired of saying it. Happy Valentine's Day.

—Love Wendy

TO THE LOVE of my life,
Thanks for everything you do for me, and just for being you. Loving thoughts of you are in my mind now and always.

I love you Dave. —Sunshine

Notice: Rob Burge can't find a date for his \$5.55 Formal. Please help. Any takers, please get in touch. (P.S. Must have a boyfriend.)

HEY TURKEY! Someone loves ya! Hang in there I'm standing beside you forever. Happy V-Day. —Love TWT

Hope all systems are go for a happy Valentine's Day.

FOR SALE: Bed with headboard, very good condition. \$80.00. Call 256-0607 and ask for Bill.

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Power-Politics

It's rough at the top. And it's lonely at the top. But everybody wants it anyway.

The lust for power has become particularly widespread this year; a total of nine candidates are vying for the top two SAC positions. These candidates display a wide variety of goals and abilities, but they all share one thing: a confidence that they could do the job well.

SAC President and Vice-President are by no means easy jobs. Those holding these positions must possess certain qualities and understand certain things if they are to be successful. What follows is what we feel SAC candidates should keep in mind, as well as our brief evaluations of each candidate.

A SAC Presidential candidate needs a clear understanding of what is and isn't within his power. SAC experience is preferred but not necessary if the candidate has learned the art of compromise in other areas outside of SAC. Administrative experience is essential, for a President has to negotiate contracts with SAC's full time staff and must arbitrate between the University Administration's points of view and those of students.

Beyond specific administrative skills, the job description of a SAC President is more loosely defined. But an effective SAC President would take responsibility in the areas in which he is strong, and find SAC executives to supplement in his weaker areas while still monitoring all the affairs of SAC.

The SAC Vice-President's job is a little more clearly defined in certain areas, but again the description is left somewhat vague to suit the aptitudes of the person filling the post. Specifically, the SAC Vice-President is a more administrative role, particularly regarding clubs and societies. Usually however, both the President and Vice-President divide their time and effort according to the needs of SAC and their own specific talents.

Jon Carlos

Carlos, of course, has the most SAC Administrative experience of all candidates. He is familiar with and has strong arguments on most issues although at times they can be somewhat specious. His toughness may cause interpersonal difficulties, but it might sometimes be the best approach when dealing with the University Administration or the Ontario government. When Carlos takes a firm position, there is little compromise.

Greg Eansor

Eansor has little administrative experience, in SAC or elsewhere. He's a little foggy and hesitant on some of the issues, but like he says, an outsider may bring a fresh approach to SAC.

Kevin Johnson

Johnson has both SAC experience and solid qualifications, while his emphasis on social issues is a unique approach to the position. As SAC Cabinet member, he has been actively involved in many SAC decisions this year. Johnson, when pressured may be more flexible on issues than Carlos, but will also remain steadfast on what he strongly believes.

Joe Vidican

Vidican has some experience on SAC as well as other administrative duties, specifically in high schools. He has confidence in the positions he has taken and he expresses genuine concern. We disagree, however, about his idea that members of the university administration should be advisors to SAC, which could threaten SAC's sovereignty.

Vice-president

Bob Baker

Baker has a fair amount of SAC experience; his paper-pushing duties as Ancillary Services Commissioner should come in handy in the administrative job of vice-president. At the same time, his understanding of some relevant student issues lacks depth. If he chooses to pursue these issues in further detail, he should become better equipped to handle them in the future.

Lou Durocher

Durocher exhibits genuine enthusiasm to do well in the position, but his platform seems to lack any specific direction. His approach is based more on abstraction and theory than on the specifics needed to handle the V-P job effectively. We don't doubt his sincerity—just his lack of practicality.

Eric Knight

As a long-time pub employee, Knight's concerns focus almost exclusively on the operation and improvement of that establishment. And, while he has a lot of good ideas about the pub itself, he becomes a bit fuzzier in his notions when asked about other issues. Knight's enthusiasm for the job is genuine, but he must become as familiar with other important issues concerning students as he is with the pub.

Chris McIntyre

McIntyre seems quite well prepared for the V-P job. He understands most of the relevant issues, and has prepared strong, logical arguments for each of his positions. These positions, too, illustrate some much needed creative thought beyond the stock answers sometimes given by SAC candidates. His experience at Seneca College could provide a fresh approach and new ideas to Windsor's student government.

Cromwell Woghiren

Woghiren's primary focus is with issues that concern international students and he has prepared himself extremely well on these issues. His positions on issues of a more general nature are complete—the man's done his homework. While not outstanding, Woghiren should prove to be a competent V-P if elected.

This is, by no means, an exhaustive critique of the candidates or their policies, only quick thumbnail sketches of our impressions. We urge each voter to read what the candidates have to say on pages 8, 9 and 16; to go to the all candidates meetings; and to talk to each candidate personally. It's your council.

the hammerlock

There's more to those dozen red roses

Valentine's Day is a sleazy holiday and I'll tell you why.

First of all, anything that is a mutated religious festival must have its roots undeniably planted in sordidness. To be perfectly honest, I don't even know who Mr. Valentine was. I assume that he was just some nice guy who became a saint to legitimize a pagan tradition. I've heard they did that a lot in medieval days.

The ancient Greeks knew how to do things. If they wanted to celebrate sex, they made up a god of sex and held a few orgies on his behalf. I suppose what eventually happened is that this god of sex, Dionysis, became as important, if not more important, than the other gods. Well, that stands to reason, doesn't it? I mean, if I had all sorts of gods to worship—god of war, god of death, god of thunder, god of sex—I'd probably single out sex, too. Look at the other choices.

But, hey, you know these monotheistic religions. They're practical, but kind of suppressed, if you know what I mean. They acknowledged that people do have sex (after all, babies don't come from cabbage patches) but refused to admit that people might enjoy it. And, it certainly isn't of enough calibre to worship along with death, war, and thunder. I'm speaking of medieval times.

So, I suppose this Valentine character gave his name to appease the lusty pagan instincts within all of us. Still, nobody could come right out and say that Valentine's day was a day of sex. In fact, people still don't come out and say that. Which is why, I presume, the concept of love was invented.

We all know there is no such thing as love. It's a marketing scheme concocted by various chocolate and greeting card manufacturers.

Think about it. If I truly loved someone, I wouldn't wait until February 14th each year to tell them. It's one of those ever present feelings. So, if there were really such a thing as love, we wouldn't need to set aside a day out of every 365 to affirm its existence.

Besides, we all know that we don't get anything free. We know what the sender of that dozen roses expects in return.

I'm no cynical female, either. I've heard such sentiments straight from the horse's mouth. I had a male friend who told me that whenever he especially wanted to get a girl in bed, he'd take her on what he called a "fun date". He singled out Greektown in Detroit. To this day, I haven't been able to go to Greektown without wondering if most of the couples I run into are going to end up at the Pussycat Motel.

By far the most romantic event to spring out of Valentine's

Day was the St. Valentine's Day Massacre. Chicago, gangsters, murders...that's the stuff dreams are made of. Not this mamsy-pamsy cardboard cupid stuff, Cupid could never capture the attention that Capone did.

A friend of mine once brought his girlfriend to a gun and knife show on Valentine's Day. Later, he presented her with a solid milk chocolate gun. You can bet he expected something in return, too. Now, that expresses the true spirit of the day.

Another thing, Valentine's Day does strange things to the minds of children. When I was in grade school, I was forced to give a card to every kid in the class regardless of whether or not I hated their guts. That's so unrealistic. Society is teaching children to be hypocrites.

I think I'll go out on a limb here. If "Be my Valentine" is a euphemism for "Have Sex With Me" (and I've already proven that it is), children are being deceived. They send Valentines to boys, girls, parents, grandparents, teachers. What does that add up to? Homosexuality and incest, that's what.

Okay, I'm done. Won't type another word. I should tell you that I don't really believe most of this column. It's just that I haven't got any letters these past few weeks and I miss the attention. Silly, huh? □

Low-quality emotionalism

by Gus Horvath

I enjoy greeting card stores during the first two weeks of February. It amuses me just to gaze at the numberless bits of intensely personal sentiment churned out by the thousands by nameless machines, with the prices coded discretely on the back pretending to be some harmless part of a serial number. Some people actually obliterate the little numbers with a pen, as if to say, "I love you but I don't want you to know just how much."

They come with all sorts of messages, these production-line Valentines. Some of them gush low quality emotionalism that would sound nauseating if anyone actually said the words. I always visualize these cards as being written by anti-social, thin old bald men whose attempts to publish *real* poetry failed, and who make more money than any poet, and vacation in the Bahamas in the off-season. Some of the cards are very exclusive: "You are the most beautiful, kind, loving, generous person in the entire universe." I've seen people buy half a dozen of these. I can only assume that they're saving



them up for future years.

Some cards are 'friend' cards. They say: "You're a wonderful person but I can't say I love you because you're only a friend." It occurs to me that the English language has great need of a word for "love" that leaves out sex. When one is developed, it will probably come from Hallmark.

Then there are the funny cards: "I love you ha ha ha ha titter ha snicker." Funny cards are great for people who can't stand even a moment of sentimentality without some comic relief. People who give out fifty-seven cards every Valentine's Day usually pick funny ones, as well as those who want to say: "I think I might love you but I'm not sure yet."

Which cards are the most prized by the recipients? If you're a parent, you know. They're the ones your children spent hours on with red paper and crayon. No fancy verses or romantic photography, just love. In the olden days, everyone—not just children—made Valentines a personal and unique statement.

Has something been lost, here? □

letters

Sets a new low

Dear Editor,

I have been offended before by articles, photos, and cartoons appearing in *the Lance*, but *the Lance* has now set a new low in my eyes. I am referring to the cartoon appearing on page 5 of the February 7th issue of the *Lance*. This cartoon depicts Jesus Christ being nailed to a cross, asking His guards if they would let Him go in order to collect His lottery winnings. It's funny how two weeks prior to this issue, an article on Christianity appeared on that very same page. What a contradiction!

I am one of a great many Christians here on campus, and I'm sure that I'm not the only one who was appalled by that 'travesty of Calvary.' That cartoon makes a mockery of Jesus' death on the cross. He died on a cross some two thousand years ago as a perfect sacrifice to God for man's sin, restoring our relationship with God and freeing the world from the penalty of sin, which is death.

Jesus is a saviour, not a sucker! His death wasn't meant to be made fun of, as Mr. Stevens might think. I would suggest that if *the Lance* is still worried about retaining some shred of credibility, the editor(s) should think about whether or not offensive material as the above-mentioned is really necessary. Surely, *the Lance's* contributors and staff are witty enough to come up with somebody else to prey upon for cheap laughs!

Marc Balfour

Most backward

Dear Editor,

Student journalism, in our view, should be investigative journalism that strives to expose the truth, especially on issues which are being distorted by the establishment media.

Last week's article on Peru, which was run as a "feature" to boot, is an illustration of the most backward kind of journalism—journalism that actually miseducates then educates.

According to the writers, the entire situation in "modern Peru" (what year did this "modern Peru" come into being, by the way?) is explained by writing that the armed forces are committing atrocities, killing people and so on because of the activities of the Sendero Luminoso. The article states: "the massive atrocities, unprecedented in modern Peru, started after the initiation of a military campaign against the Sendero Luminoso" (which means that the military campaign

against the Sendero Luminoso, in itself, is not even an issue of concern to the writers).

The article states that the Sendero Luminoso is also committing atrocities against "exploiters" and "traitors." The bias of the writers is illustrated by the fact that they feel the need to put exploiters and traitors in quotes, thus telling the reader that in Peru there are only so-called traitors and exploiters, not real ones.

Nowhere in the article is there any reference to the actual living conditions of the workers, peasants, students, youth and so on. No comment is made as to whether the Sendero Luminoso is raising and fighting on issues which are of concern to the masses of Peruvians, such as the US domination of their country, the sacrificing of the well-being of the people to the interests of the multinational and the ruling classes in Peru, the massive poverty, illiteracy and so on.

In fact, we could only conclude that life was fine in Peru, until the Sendero Luminoso, willy-nilly, started killing people.

We do not know much about the Sendero Luminoso, but we know one thing: no democratic-minded individual could accept, let alone write articles giving credence to, the logic that the Peruvian government is using to justify its vicious campaign against the masses of the people.

Regardless of what the writers think about the Sendero Luminoso—the fact is that if they were not raising the concerns and demands of the general population, if the Peruvian people were not discontent with their situation, the Peruvian government would not have to unleash its terror against the people.

The fact that the campaign of the Peruvian government is being carried out against "peasant farmers, leaders of peasant communities and labour organizations, teachers and students," as the writers point out, reveals that the root of the problem is not the Sendero Luminoso, contrary to what the Peruvian government and the writers of the article want us to believe.

Nazim Baksh

Reject Dillon?

Dear Editor,

I recently read the article in the latest *Lance* entitled "Give us Dillon Hall." I am annoyed to find that the University Senate has decided to reject Dillon Hall. According to your article, you stated that the survey showed students preferred to graduate in front of Dillon Hall. However, in spite of this preference of the students, the Senate seems to have decided to do as they please. It appears that the opinions of the students may not count, "administration" seems determined to do as they please.

I am a fourth year Electrical Engineering

student and hope to graduate this spring. For me, the past few years have been difficult. I had been looking forward to having a graduation in front of Dillon Hall. The setting is on the University Campus, and the "Ivy League" atmosphere is just what I want. My parents, brother and wife could attend as I would not be limited to just two guests. However, IF the convocation is held at CLEARY AUDITORIUM, I WILL NOT attend. Having to tell either a parent, a brother or my wife that they cannot attend is something I have no wish to do.

To culminate years of study I have endured, I want something more than a mere auditorium, give me Dillon Hall!

Sincerely,
Ted G. Carron

Vote. She is.

Dear Editor,

I would like to see more students vote in this SAC election than ever before. Yet I realize the majority of students will not know who the candidates are, will not bother to read the candidates' platforms and most definitely will forget to vote.

I recall, through my own experiences as an ex-SAC Vice-president and an ex-SAC Presidential candidate, the hard work, dedication and time required to participate in an election. The candidates meet with students 14 hours a day attempting to explain what they think would be best for the University. Most students shy away when a candidate approaches them. I know that I used to enjoy it when a student asked me a question—it challenged my knowledge, and often we both learned from it. (Remember that candidates are human too!)

I am positive that the students do not know what their student government does for them, and can do for them—it's the students' loss. However, this year's election gives students a clear choice in how they want to be represented. The platforms, styles, personalities and attitudes of the candidates offer some striking contrasts. Look closely at what student government has done, and what it should do.

There is always room for improvement in student government. So think! Make your vote count Wednesday, February 20th.

Carolyn Ozimek

Erroneous

Dear Editor,

We would like to respond to an article that appeared in the Feb. 7 issue of *the Lance* entitled "New Women's Group has 'Unique' Focus." Several of the comments made by Mr. Rourke were erroneous.

The Women's Forum has been an active

women's group on campus for the last two years supported largely by the GSS but open to all students, faculty and staff of the University of Windsor.

Since we have advertised our resource centre and numerous speakers regularly in *the Lance*, we cannot understand Mr. Rourke's failure to recognize our existence. While we are not a "self-help," "support" or "achievement group," we are called the Women's Forum and thus are a forum for all women's issues. Our meetings have been attended regularly by both women and men interested in these issues.

Despite Mr. Tsilfidis' claims that such a group until now "...has been lacking...on our campus," several attempts to interest him in the Women's Forum during the last semester failed to elicit any positive response on his part. In fact, Mr. Tsilfidis failed to show up for a meeting which he arranged with the executive of the Women's Forum and the GSS in November of 1984.

While we commend the establishment of another women's group on campus, we are disappointed in SAC's response to our overtures. It would be far more productive if all concerned parties worked in unison rather than at odds to achieve a mutual objective.

Robin Swainson
GSS President

Linda Piper
Past Chairperson
Women's Forum

More questions

Dear Editor,

The Lance article "New Women's Group has Unique Focus" raised more questions than it answered.

In what way was the University of Windsor without a women's group previous to the formation of "Phase I"? What about Women's Forum, Campus Women's Committee, the Faculty Association's Status of Women Committee, Women in Law, and maybe others?

Why would a women's group eschew the very word "women" in its name? What, exactly, is the 'unique' focus?

Why does Ms. Signorile believe that most organized feminist groups "deal very little with the interpersonal level"? To how many such groups has she belonged?

Why does the group want to de-emphasize the "women's political movement"? Why has this group, rather than others, received an office and funding from SAC? Who belongs to the group? What is its base?

I believe that the answers to these questions and others would make a very interesting story. *The Lance* is missing a fine opportunity to do some serious investigative journalism.

Cecilia Deck

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance's* mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed. □



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A little better

by Lynnita-Jo Fromm

"Now we can sigh a half-sigh of relief."

That is how Dr. Barry Taub described the effect of an added clinical psychologist on the staff of Psychological Services. Waiting time for an appointment has decreased from six or seven weeks to a more reasonable time period depending on the circumstances.

Before Dr. Rosalyn Mendelson was added to the staff in September 1984, the centre was having trouble meeting the demand. People who requested consultation with one of the four doctors or four interns were granted only an initial appointment to see if the situation was an immediate crisis.

The centre is now functioning at full capacity, serving 25 people a day, but still has trouble accommodating everyone who wants to be seen. Two waiting lists exist; one is a standard first-come, first-serve list, the second is an emergency list. A member of the staff is constantly on duty to deal with crisis situations

and a crisis patient will be seen the same day or the next after requesting an appointment.

The centre did have a larger staff at one time, but through chipping at the budget over the years, the staff has been reduced.

"Any reduction in staff," said Dr. Taub, "would be too scary to talk about."

Dr. Taub said the busiest time for the centre is from October to Christmas, and again right before finals, as students are most susceptible to depression at this time.

The centre is located at 326 Sunset Avenue and offers meetings on Monday and Wednesday nights in addition to the regular day service. The centre is open 11 months of the year, closing in August.

Dr. Taub said with more time or more people to organize events, service could be extended to offer various programs and workshops. With the current level of funding, however, the centre is operating at full capacity.

At least Dr. Taub no longer dreads looking at the waiting list. □

Community helps

by Arthur Gosselin

The answer to crime lies in community involvement, not regionalized police forces.

Professor Richard Loreto and Windsor Deputy Police Chief Somerville, who discussed this topic at Assumption Lounge last Wednesday, agreed on this point.

Nine regional police forces were created between 1971 and 1974, to cover one quarter of the population of Ontario. These forces were de-

signed for crime-fighting which, said Loreto, is a major drawback when crime may not be the most important problem in a particular jurisdiction.

Loreto said the provincial government moved too quickly, without giving the idea of regionalization a thorough study. The result, he said, can be seen in small towns across the province where costs have led to the closing of small police detachments in favour of mobile car units.

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Scott Watters

The most important problem I will address as SODA rep. is the lack of communication between the students of Dramatic Arts and the SAC. This requires change within the council and within the Drama School itself.

In regard to SAC I believe the Drama Students need more active representation and a stronger presence. As SODA rep. I will attempt to achieve this by giving Drama Students a stronger voice on council.

This process, of course, must begin with the students themselves. I believe it is necessary for the BFA's and BA's to be represented equally and I intend to ensure this. If elected I will establish communication lines between myself and the representatives of each program within the faculty (ie. Drama and Ed., BFA, Drama/Comm. etc.) by holding regular meetings with them to discuss the problems and work on proposals for change.

It is also important to improve relations between the Drama Faculty and other faculties on campus, to increase the integration of SODA with the University at large. Viable possibilities for this are holding joint functions with other societies (talent night, pub nights etc.) and informing SAC council of Drama events to council.

Together we can become more informed about our school and realize its potential for positive change. Above all I want to make the Students of Dramatic Arts feel more positive about their faculty and their input into the university as a whole.

Kim Schulze

When I decided to run for the School of Dramatic Art representative on SAC last year, I had three main objectives that I wanted to fulfill if elected. Sitting on SAC this year has allowed me to be successful in fulfilling these three objectives and hopefully if re-elected I will be able to continue in this strong vain.

Being a true believer in school spirit, I feel it is vital to be involved; to know what is happening not only in our own faculty but all over campus. This year, I have created a monthly SAC report which I discussed with other class representatives in the society so that all classes in the School of Dramatic Art are aware of what is going on in the university.

The feedback I receive I voice strongly on SAC, for even though we are a strong faculty, we have many wonderful suggestions and ideas which can be very useful.

Up until this past year, the students at the School of Dramatic Art had no idea as to what was happening in the "outside world"; now they do.

I represent the students of Dramatic Art with a strong voice. I make sure the lines of communication are open between our faculty and the rest of the campus.

Lastly, I keep the students at the School of Dramatic Art well-informed on all issues taking place at the university. I have done and will continue to do my utmost for the students I represent. I couldn't do it any other way.



The wonders of natural history



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The Windsor Star

THE SAC GENERAL ELECTION

Will be held on Wednesday Feb. 20, 1985. The
positions being contested are: President,
Vice President, Dramatic Arts Rep.

Polling stations will be open from
9:00 am to 4:30 pm at the following locations:

- 1) University Centre
- 2) Human Kinetics Lobby
- 3) Law Building Lobby
- 4) Business Administration Lobby
- 5) Lambton Tower Lobby
- 6) Vanier Hall Lobby
- 7) MacDonald Hall Lobby-
- 8) Laurier Hall Lobby
- 9) Dramatic Arts Building
- 10) Leddy Library
- 11) Essex Hall Lobby
- 12) Tecumseh/Huron
- 13) Lebel Building Lobby

There will be an advanced poll at the University Centre
on Tuesday Feb. 19 from 9:00 am to 4:30 pm. You (must) have
your student I.D. Card in order to vote. There will be All Candidates
Forums on Feb. 18 and 19 during Common Hour in the
University Centre Cafeteria.

(Be Sure to Get Out and Vote!)

MEDIA RELEASE

Please accept our apologies for the Cancellation
of our first meeting.



Information Meeting

People skilled in trades and technology
business health education and agriculture
are needed for development programs in
the Third World. CUSO co-operants are
working with people in developing countries
to help build a more equitable world.

DATE: Thurs. Feb. 21/85, 1985

TIME: 7:30 p.m.

PLACE: Emil Mazey Local 195
Union Hall, 1214 Ottawa St.

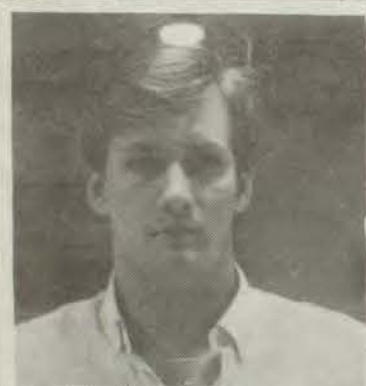
R.S.V.P. - T.E.S.L. 973-6160

Tanis Clarke - Regional Director for CUSO
is our special guest. Ms. Clarke is available
for interview by calling her at London,
Ontario, CUSO office (519) 679-2490 or
prior to the Monday, Jan. 28, 1985 meeting.
Presently we have 3 Windsor people in
Nigeria under CUSO.

Phyllis Anderson
International Student Advisor
St. Clair College

Ted Broad
Teacher of English
as a Second Language
President





Greg Eansor

Qualifications
—V.P. Sports for Commerce Society (1983-84)
—Marketing President for 1984-85
—SAC Budgeting Committee 1984-85
—Worked in close association among many different groups within the University

Structure/Finances of SAC

I think that long term investments should be left to the administration. I think we should have a say in where the money's going, but in the long term they would be more knowledgeable.

I can't see any major structural changes as far as SAC goes.

Bovey Commission

I think one of the major concerns is the 50% increase in tuition in 5 years. That is a great concern to us, but even a greater concern to visa students. I think we should send a representative to all functions where they are talking to the Bovey Commission and be at the rallies that they are forming. That is important.

I think for a student to get a loan there is an unclearness in regard to the interest rates and payments.

I think it would be good to have a rally here on campus and inviting some figureheads to partake in the rally and the media would do the work for us.

University Centre

For SAC to take on full responsibility it would be a tough task because of the change from year to year. I think that a co-op with the administration and SAC would be most beneficial. That way we would have a good say and a strong say in what goes on in the centre.



Kevin Johnson

Qualifications
—3rd year student, International Relations (Political Science, Economics)
—Involved with community social justice organizations
—Elected to Student Affairs Committee, 1984
—Served as Commissioner of Internal Affairs, 1984-85
—Member of Food Services Committee (1985), Committee on Student Services (1984-85), Senate Committee on Student Evaluations (1984-85), Students Concerned With the Bovey Commission (1984). Yes, CFS! campaign (1983)

Finances/Structure of SAC

We have a full-time business manager, SMS, and the secretaries which help provide continuity, but my administration, if I should win, right after the election would begin working with the current administration to learn what we're going to be doing when the takeover comes in May.

We have a long-term planning committee but council committees have been totally powerless in the past. They are relatively inactive. If the structure is used the way it was intended then it could work. I don't think we need any fundamental structural changes to provide continuity.

Bovey Commission

A lot of people were relieved that the report was as bad as it was. It was removed it was going to be but the way it was worded, if you read it carefully, leaves a lot of ambiguity and a lot of room for the government to manoeuvre one way or another. What the government tends to do is shelve these reports

and adopt short-term measures when it comes to education. Especially in this election year they're not going to make massive changes in the university system. The university system needs a massive overhaul. It needs a lot more funding and these reports are used as an excuse not to have them.

I think that the only realistic way for the university system to survive is to face up to the fact that it needs political power. And there is great potential here. SAC and the university in general have to work more and more with the community here in Windsor.

University Centre

Obviously, buying the Centre is an option that's unrealistic. Obviously the way things are now is unrealistic.

There's a third avenue falling somewhere in between those two approaches. I think there can be an equitable power sharing worked out. I think it is possible for us to get more of a say, in terms of a student controlled committee with administrative representation. I think that's realistic.

Ontario Federation of Students (OFS)

In 1983 I was the only one of the candidates now who worked on the 'Yes CFS' campaign, and in 1983 I was the only one of the candidates who said "If we get out of CFS we're going to be sorry a few years down the line."

The advantages are obviously that you increase your political support because you have a lobbying group that works for you; you have a real provincial-wide student union. You also gain a closer working relationship with other universities. Joining OFS is one of my definite objectives.

Entertainment Co-ordinator

I think the Entertainment Co-ordinator was ultimately a good move. I don't think I would change it. One of the jobs of the Entertainment Co-ordinator is to serve as a resource person for clubs and societies. I think that's great and that's one of the reasons I support the position.

SAC International Commissioner

I think that the reasons that were given for doing away with the International Students Commissioner were valid. What you have there is a conflict between the ISS and the commissioner, inevitably, and that's what happened last year...I will not bring it back, period.

But I will say that the visa students do not have fair representation on cabinet, and I'll do my best to find at least one international member to sit on cabinet.

While we're on the subject of commissioners, I intend to bring in a commissioner of women's affairs, to guarantee at least one woman on cabinet. I would like to see at least two women on my cabinet next year and at least one international student.

Role of SAC President

The role of the student council president is to be the "leader", not to be the "boss", because you can't order people to do things. You've got to motivate them to do things.

I think that SAC has to be more broadly based than it is. We hear so much about student apathy, but the fact is if you give people things to work for and things to work towards, they will. You have to be able to share power, share responsibility and share credit.



Jon Carlos Tsilfidis

parameters that they were working in. Everyone everywhere told them that the problem was underfunding and this was a question that they didn't even look at.

The first step in representing Windsor students' concerns would be to join a bigger political lobby group for students, namely the OFS.

University Centre

I don't think SAC should own the building. What SAC wants to do right now is administer the University Centre. The University Centre does not belong to the university, it belongs to the people of the province of Ontario. As part of that group, we want to administer the building. We're part of that group—we're taxpayers. There's no two ways about it. We don't want to buy it; obviously it wouldn't be financially feasible to SAC.

The University Centre does not cater to the needs of students. There are too many demands imposed on the centre and it's not big enough to accommodate them. The centre was built for 3000 students. We have a full-time undergraduate population of almost 8000 students. It's too small.

Ontario Federation of Students (OFS)

OFS is not only an effective lobby group, it's the only lobby group that speaks for students in this province. Most students have the same concerns. University of Windsor student concerns are not vastly different from student concerns at other universities in this province.

By uniting with 200,000 other students in Ontario, it strengthens student voice. It provides a means of communication with other students and the government. The OFS meets with the education minister almost on a monthly basis.

Entertainment Co-ordinator

The Position of Entertainment Co-ordinator is a good position because not only does it provide entertainment for the Pub and cater to the needs of the Pub, but it also provides

services to clubs and societies. This year the Entertainment Co-ordinator has booked bands for the Marketing Club and Social Science Society and, using his expertise, has been able to get the bands for a substantially lower rate than would otherwise be available. The Entertainment Co-ordinator is a professional, full-time position who has contacts within the industry and is able to get services for students at better rates and better deals.

International Students

There should be more representation for international students on SAC, but this is a problem that the ISS has to work out. SAC will help, but the impetus for change has to come from ISS.

If international students want a Commissioner for International Students, then yes, it's a good idea. However, I have to stress now that we have to re-establish it in a logical, coherent manner, not the way it was before, when you had overlapping job descriptions and conflicts of interest. This past should work hand in hand with the ISS.

Role of SAC President

There are two aspects to being a SAC president: one is corporate, the other political. From the corporate aspect, I think it's the position of SAC president to insure financial responsibility. He has to run SAC as smoothly, effectively, and efficiently as he can.

From a political standpoint, I think the SAC president has to insure that the interests of the students always come first. The SAC president should be the one to initiate proposals and programs that would benefit students. The SAC president should also be sensitive to the needs of all students. It's a fact that there are many competing interest groups on campus who all want a piece of the pie. The SAC president should realize this and know how to cater to the needs of all student groups on campus.

Another part of the job is to be able to delegate duties effectively and make sure that the cabinet posts are doing their jobs. I think that SAC president should have experience in dealing with student governments and with people.



Joe Vidican

Qualifications
—Student Council President of Kennedy Collegiate
—President of the Association of Student Council Presidents of Windsor
—SAC Special Events Committee member

—Engineering Society executive
—SAC residence representative
—Member of SAC board of directors
—Superintendent at Twin Oaks Golf & Country Club
—Lived two years in MAC Hall and Cady residences

Structure of SAC

This is my strongest priority. The only way of getting continuity is bringing in (University Administration) advisors.

These people have dealt with the students and they are concerned about the students. They would have no official power except to help give an opinion from the Administration (to SAC).

Role of President in SAC

I am not a politician; I am an administrative person who works in an administrative way for what benefits students. I have no self-ambition other than to do the job.

I believe that the Student Council has to be changed so that it is not a person who is making decision but a group of people. And we need somebody who continues on and that is where the advisors come in.

Bovey Report

Every student running in this election has argued dead-set against the Bovey Commission. I don't agree with the report but I will not fight it the way they're fighting it.

There is no way that we cannot stop increases in tuition. But there is a way to make a compromise. For

example, instead of implementing tuition costs up to 50% (of total cost of education) in 3 or 4 years, we could ask that they be implemented in say, 7 years or (some compromise) that is agreeable to both sides. When you do submit compromising proposals, (the Commission) will come back and talk to you.

But we can't say that we are 100% against this.

University Centre

I think it is a laugh to think that the system that student government has here now could manage this place. To give it to SAC where there is a changeover of positions year after year is almost idiotic.

I think there should be more involvement of SAC in the administration of the building but not them administering it for the simple fact of (management) continuity.

Ontario Federation of Students (OFS)

I agree with the idea of joining the federation but not at the expense of \$3.25 per person which is one of the reasons we got out of it before. The OFS, especially with the decisions of the Bovey Commission, in that area it can really help us because you are talking large numbers (of students).

The OFS is an effective lobby group. It is a compromising group and they have a realistic view.

SAC Entertainment Co-ordinator

If instated as SAC president on May 1st, I would get rid of that position on May 2nd.

Instead I would hire two Entertainment commissioners; one for the University Centre to handle Common Hours and Centre events; and another Commissioner for Special Events such as Winterfest. That still leaves

with the maximum that Commissioners are paid, \$5000 that can be put toward their budgets, without even touching what has been used for entertainment this year (Entertainment on pg. 16)

SAC Vice-President Continued on page 16

Bob Baker

Qualifications
—SAC Commissioner of Residence and Services (1984-85)
—SAC Representative on the Committee on Student Services (1984-85)
—Chairman of the Residence Food Services Committee (1984-85)
—SAC Film Series Co-ordinator (1983-84)

Bovey Commission

I am opposed to the Bovey Commission in the recommendations such as limiting accessibility to students, tuition fee hikes, and specialization of universities. I think that we need to unite with the other universities in Ontario by way of joining the OFS (Ontario Federation of Students). We want to show the Ontario government that we don't like the report, we want it destroyed, and that we want to make the report an election issue.

University Centre

I think that SAC should administer the University Centre. I also think that the University Centre should be expanded. We're sinking so much money into this that I think that the Centre does belong to the students. That is why we the students should administer it. A way to administer it could be a similar situation to the Pub right now where the Pub Manager works for SAC rather than the Administration. In the same way the University Centre Manager would

work for SAC along with a committee to monitor everything.

OFS

I don't think there is any disadvantage to joining the OFS unless you want to call the membership fee per student a disadvantage. I think we should become members so that we have a voice in the province. This university has a bad reputation province-wide, we've all heard it, and I think by working with other universities in the OFS, it is a step towards improving our reputation in the city and in the province.

Especially with the Bovey Report, I think that the OFS will play a key role in lobbying the Ontario government and we should be part of that lobby.

Entertainment Co-ordinator

I'm all for it. It's a first position to have. This year was the key time that we had it, so it hasn't been used to the extent that it can be. The Entertainment Co-ordinator is there for all clubs and organizations on campus to advise on entertainment. This person will go over the contracts, is trained to know the agents to call, and knows how to read the fine print of agreements.

Role of Vice-President in SAC

The job is administrative. The Vice-President is the organizer of club activities in regard to funding and problems or difficulties they may have.

International Students

I think International Students are already well-represented on SAC through the ISS. For that reason, I would not specifically recommend the addition of International Student

Lou Durocher

Qualifications
—Part-time worker for 5 years in the Finance Department of University of Windsor Administration
—Part-time worker with City of Windsor in the Department of Parks and Recreation
—Part-time student for 5 years at University of Windsor

Structure/Finances of SAC

As a SAC vice-president my main priority would be to keep organization, to make sure that everybody knows what's going on. If everybody goes off in their own direction, after their own little pie in the sky, then priorities aren't being taken care of. First of all SAC has to find out what their priorities are, and then as a unit go after the same goals together. I think it can be done.

Bovey Commission

The Bovey Commission is a joke and I'm going to fight tooth and nail, like everyone else. I think will fight tooth and nail, to alleviate it.

When all the students back up the administration or the SAC of each university, there's enough proof right there that says "You guys are crazy. You're making this unfair for everyone."

There are some ideas from the Bovey Commission that do make sense and that's outside investors. That's the key point where I thought, "That's true, we can't depend on the administration or the govern-

ment."

University Centre

This building is the centre of all the students. It's like the catalyst, the nucleus of all the students and if we have this building and administer it ourselves, which I think SAC could do very well, that would prove to the administration how responsible we are.

Ontario Federation of Students (OFS)

If we're going to work together with other universities, then we're going to have to go back into this union and work together. If we don't want to be with them, then we shouldn't work with other universities. You can't contradict yourself and say we want to work with you but we don't want to be a part of you. That doesn't make sense to me.

It's up to SAC and it's up to students to make that decision. As vice-president, I'm not going to come out and say we're going to do this and we're going to do that. I'm going to say "What should we do?" What do you think we should do? I have my opinions, so does a very large table of SAC people. We work together.

Entertainment Co-ordinator

I'm not impressed with what goes on on campus. Diversity. If the person takes it as a position of power, get rid of it. The person should take the position and stick with the idea that the position is to talk to clubs, to keep informed and to cater to the people's needs. If they say "I am to cater to my own needs," then the position is gone. I'm not going to say that we

Eric Knight

Qualifications
—Honours Bachelor of Commerce degree
—3rd year Computer Science student
—worked in the Pub for 4 years as a bartender and Liquor Services Supervisor

Structure/Finances of SAC

I think that long-term financial planning is very important for SAC and I do believe that things are going in the right direction. However, there are ways to increase that financial cushion that SAC is looking for, namely in terms of the Pub. I feel that SAC has been basically ignoring the Pub in a sense, for years. I feel that a long range plan for that concern, using other universities as a guide with their Pubs, we will find that the Pub has incredible potential as a money-maker.

I feel that the structure of SAC has some problems in the sense that quite often it is up to the individual council member to act and quite often we don't hear enough from them. As a structural change, I would like to get that communication going so that we can get these new ideas. I would do that through delegating authority to the SAC Internal Affairs Commissioner. Also we need more SAC General Meetings.

Bovey Commission

It's obvious that Windsor's in a very delicate position; we're very far

away, we're an industrial city. Many of the programs that Windsor offers are on the chopping block. The priorities would definitely have to be to try to save these programs.

Another possibility would be to have a referendum and to join the OFS. The OFS can play an important role in the Bovey Commission.

University Centre

I agree that the centre is crowded. However, the administration would rather move the Education faculty to the main campus, and I consider that to be very high on the list of priorities. The reason? Because the Education faculty is on the chopping block for Ontario and moving on to the main campus, we would solidify the university as a whole.

Yes, I would pursue University Centre expansion if it were a few years from now, let's say, when the heat is off from the Bovey Commission if it will ever come off. I think we should try to save the university as a whole first.

Ontario Federation of Students (OFS)

OFS and CFS, we should possibly join both of them. Being a member of both of them we might get that extra bit of clout against what the Ontario government wants to do. Rejoining them is contingent upon the fact that they look out for the best interests of students. We must make it well known to them that we are geared for the business of attacking the government. And make it known that if they don't shape up, they'll be losing universities again.

Entertainment Co-ordinator

I do not feel that it should exist. I

Chris McIntyre

Qualifications
—Two years as VP Communications, Seneca College
—Two years on Board of Directors, Seneca College
—Editor of Student Handbook, Seneca College
—One year as a member of the Seneca Employee and Public Relations Committee

Structure/Finances of SAC

Long-term financial planning is certainly a goal. I think one of the most effective ways is providing a clause in the by-laws requiring a minimum roll-over amount from year to year. I think about \$20,000 is an appropriate sum.

There's always a problem you have when a completely different council comes in. As long as the administrative infrastructure of the by-laws is up-to-date and is consistent with the goals that are established, the present structure of SAC is suited for continuity.

Bovey Commission

As far as the actual report goes, I'm against the general intent to raise tuition and restrict access to post-secondary education. I think, though, that it should be kept in mind that the Bovey Commission has less importance now than it did when it was originally formed. Bette Stephenson didn't even show up at the Press Conference and I don't think that Frank Miller will adopt the

commission's principles or priorities going in to a new election.

However, if they did plan to, it's important to impress upon the government that the education faculty has to be maintained here, law has to be maintained here, and that due to Windsor's unique position catering to a large international student enrolment, that they should not be made to bear the brunt of tuition increases.

The government has a lot more power over us than we have over them. Most of us are voters, however, and we do have a great deal of power as far as lobbying. The simplest argument that I've seen is that in Michigan James Blanchard increased funding for universities by \$184 million this year. They're Ontario's largest trading partner. If we intend to remain competition with Michigan in an economic sense then we're going to have to maintain a certain parity in educational funding. That's where our research is mostly done and that's where our employment forces develop. We must impress upon the government that you can't sacrifice long-term financial planning for short-term financial restraints.

University Centre

The present arrangement is probably the most ideal we could hope for. I don't think the funds that the university collects would cover the cost of administering the building as far as personnel, utilities and upkeep are concerned. There is no university or college in Ontario that has been able to run a student centre effectively. Quite honestly, there's no benefit to be gained by

Cromwell Woghiren

Qualifications
—4th year, Business Administration
—Bachelor of Arts, Political Science
—Member, SAC Board of Directors
—Member, SAC Council
—Member, SAC Committee on the refugee program
—President, International Students' Society

Structure of SAC

Strengthening the management of SAC is very essential. We have to first implement a Cabinet executive communications link. Duties and responsibilities have to be outlined so that each executive's efforts are not duplicated. With this as a base we can, therefore, structure the finances of SAC in terms of management, in terms of the operations of the other operations of SAC to thereby manage efficiently and then meet the required objectives.

Bovey Commission

I think that fee increases and academics are the most important concerns of students right now. We all think that education is a right and not a privilege. What I propose to do to combat the Bovey Report is to mobilize all students across Ontario and unite them so that we make education the major issue in the forthcoming Ontario provincial election. Once education as an issue becomes a threat to PC power, they will then revise their policies towards the Bovey Report's recommenda-

tions.

University Centre
It's on my platform that the University Centre should be expanded. I am going to propose to the University that it seek a feasibility of the completion of a third floor to expand space available. Also, I would propose existing services be expanded so that students can be better accommodated here because this building is the centre of activities on campus.

We should operate the Centre together with the Administration so that we have more input into the day-to-day activities and decisions about the operations of the Centre.

Ontario Federation of Students (OFS)

It is very necessary that we belong to the OFS. Now that the Bovey Report is threatening students' futures we need to belong to a group that is very united and is seen as an across-the-province student union. Our involvement in the OFS would enable us to respond with a province-wide voice to the concerns of students now and in the future.

SAC Entertainment Co-ordinator

This position is very necessary in a university like this because there are various interests on this campus that have to be met. This person will co-ordinate any activities of the organizations on campus if they so desire. To stimulate diverse entertainment on campus, we need such a co-ordinator to provide special quality entertainment to students on this campus.

International Students

Right now we have to ensure proper

con't on pg. 16

Body and soul of 'Summer and Smoke'

by Sukanya Pillay

There are James Bond girls and then there are Tennessee Williams women. The Bond girls, sleek, sexy and smart, go after whatever they want with everything they've got—and end up winning. The Williams women, usually being deep, desperate and doomed from the moment they reached puberty, also go after what they want with everything they've got. However, they always end up losing.

Sardonically speaking, the Tennessee Williams woman in Williams' *Summer and Smoke* may very well be *Summer and Smoke*, the play itself. Just when you think the play is going to get off its feet, its shaky knees buckle under. Considering the wide selection of Williams plays the University of Windsor Players' decision to tackle such an 'unfinished' work is puzzling. You've got to give them some credit for their courage.

Laurie Bowker is Alma Winemiller, the fading Southern belle who tries desperately to cling to her notion of the existing soul after which she is named. Daughter of a puritan minister, played by Christian Philips, Alma has been reared to suppress all hedonistic wants kept hush-hushed by society. In her belief that she must conform she adheres to society's prejudices—even in shunning her own mentally ill mother, exceptionally played by Andrea Rasmussen.

All things considered, Laurie Bowker does an excellent job as Alma. She convincingly portrays

Alma's confusion at finding herself condemning her very beliefs, and Alma's attempt to literally 'soul-search'.

The search finally brings her face-to-face with the neighbour she has loved since childhood, John Buchanan Jr., played by Jonathon Cohen. John, lusty and sensual, condemned by the town and his very father, is the mirror in which Alma is forced to acknowledge her physical desires. His uncontrollable desire for the voluptuous Rosa Gonzales throws Alma into hysterical fits in which she cannot decide whether she wants John to love her or make love to her. Of course, with Tennessee Williams, you cannot have both.

The character of John may very well be that of Stanley Kowalski with the ability for perception and sensitivity. Unfortunately Cohen, an otherwise promising actor, displays none of this. Seemingly bored in his role, he just touches on grasping his character who is tormented with his quest for an answer. Both Alma and John claim to seek an answer to their restless dissatisfactions without realizing that the answer lies in their denials.

Cohen primarily gets across John's unhappiness. Cohen's John is resigned to his problems, and then suddenly without explanation, has resolved them. Williams' John struggles viciously with his shortcomings and eventually overcomes them.

It may be that Williams' underdevelopment of the character has made it impossible for anyone to

portray him forcefully.

Alma and John, dancing like moths around a flame, eventually come to some terms with their problems; essentially an awkward swap of moral roles. As John tells Alma, "I've come around to your old way of thinking. I was more afraid of your soul than you were of my body."

Best performances come from the minor characters. Christine J. Reeves is simply delightful as the bubbly, giggling Nellie Ewell. From her first appearance the audience longs to see more of her, perhaps because she is the only character Williams was able to develop. Deserving equal praise is Bridget McFarthing, who plays the overbearing busybody Mrs. Basset. McFarthing has the character in the palm of her hand. Peter Kosaka plays Gonzales with admirable zest and Monica DeSantis does a fine job as his fiery yet simple-minded daughter Rosa.

The real success behind these performances is director Bathsbeba Garnett. Garnett's influences are obvious to anyone who's ever seen the woman in action. Her work is even more appreciable in light of the shallow script.

And so the play goes on, running close to two and a half hours, with a 15 minute intermission. Opening night was February 7. The play continues its run February 14 through 17. Performances are at 8 p.m., 7:30 p.m. Sundays, at Essex Hall Theatre.



Laurie Bowker as Miss Alma with Jonathan Cohen as John Buchanan in the University Players' production of Tennessee Williams' "Summer and Smoke". Performances continue Thurs-Sat at 8 p.m., Sunday at 7:30 at Essex Hall Theatre.

CJAM listeners undertake a reckoning

by Lance Arts Staff

For the first time in memory CJAM conducted a year-end listeners' poll, the results of which have just lately been tabulated. The poll was conducted throughout January, with listeners sending in ballots right up through February 4th. The ballots asked respondents to name their best and worst in eleven categories, including the best station (CJAM won).

Music Director Pat Petro, who organized the contest and added up the results, said that he was more than happy with the response. "Yeah, we got a lot more ballots than we thought we would, from all over the place. It was fun getting them in from Leamington and the county. We got some in from most of the Detroit suburbs, even from Ann Arbor."

Asked how much the final results were indicative of what gets played on the station, Petro replied "The results are not especially representative; selections (on the ballots) ranged from one end of the spectrum to the other. I think we would've got a more accurate view of people's tastes if we'd had them choose their five favourites, rather than picking just one. I think we'll do it that way next time."

A curious thing happened in the 'Best local band' category: the top five selections are all Windsor acts,

yet Detroit bands received more votes overall than did Windsor groups. The Detroit vote was split several ways, whereas Windsor votes were tightly focussed. So, in a roundabout way, the poll is an indication of how few good Windsor bands there are, and a tribute to the diversity of the Detroit scene.

Apart from being fun, Petro believes that the poll served a very useful purpose: "It's one way—along with requests—of getting feedback from listeners."



REM's Mike Mills and Michael Stipe.....the best album, the best group.

BEST ALBUM

1. *Reckoning*
2. *The Red Hot Chili Peppers*
3. *Mister Heartbreak*
4. *In the Studio With...*
- *Ocean Rain*
6. *The Unforgettable Fire*
- *Double Nickels on the Dime*
- *My Ever-Changing Moods*
- *Knife*
- *Welcome to the Pleasure Dome*

REM
The Red Hot Chili Peppers
Laurie Anderson
The Special AKA
Echo and the Bunnymen
U2
The Minutemen
The Style Council
Aztec Camera
Frankie Goes to Hollywood

BEST GROUP

1. REM
2. U2
3. The Red Hot Chili Peppers
4. The Cocteau Twins
5. Aztec Camera
- Echo and the Bunnymen
- The Style Council
- Talking Heads

WORST GROUP

1. Twisted Sister
2. Frankie Goes to Hollywood
3. The Jacksons
4. Culture Club
5. Cyndi Lauper
- Duran Duran
- Billy Idol
8. Def Leppard
- Motley Crue
- Scandal
- Van Halen

BEST CANADIAN GROUP

1. Bruce Cockburn
2. The Dave Howard Singers
3. D.O.A.
- M+M
5. 54-40
- Deja Voodoo
7. Direktive 17
- Parachute Club
- Terraced Garden

More on page 12

A Militant groove

by Clara Deck

The "Reggae Revolution Nite" on Saturday at the Ambassador Auditorium was a groove. With Cool Rudy Cool spinning the disks, and the Militants playing the tunes, how could it have been otherwise?

First Mr. Cool played the Disko Musik and people danced; some gracefully, many self-consciously. There was Prince, and electro-beat funk, and Prince and Lionel Ritchie and Rudy doing his own distinctive rap style in the break between sets. The crowd danced obliviously.

The Militants, a six person reggae band from Kingston, rocked plenty. Reggae, like rockabilly, is neither repetitive nor narrow and the Militants worked well within the artistic parameters of the genre. Among the highlights were an encounter with mellow, laid-back reggae, some livelier calypso tunes, and pulsating versions of Bob Marley and the Wailers' "One Drop," "War" and the popular "Buffalo Soldier."

The P.A. system was not up to par, so the bass sound wasn't as full as the band wanted it to be; this, according to Rudy Cool, is why the band did not play some of its more political numbers. The theory behind this statement is that political songs require a heavy sound—*de rigueur* as it were.

Reggae music, in fact, is based, as a genre, on the bass. A string rhythm section and political/religious lyrical content are the hallmarks of reggae music. Where there's a problem with the bass-sound, there's a problem with the band. But the band worked around the difficulty sufficiently well—they produced a warm, even versatile show in the process. It wasn't overly exciting, but this reviewer could certainly



Lance Photo by Joe Cimer

"move and groove" to it.

Well, there's not much to say, in truth, about the politics of this band, since I didn't actually speak with them directly. They did declare that "We're all about peace and love." They did do the great "War," a song that's really a quote from a famous speech by Haile Selassie denouncing racism. One

may assume that they mean it.

The Militants were eloquent but not as adamant as some reggae bands I've seen. They delivered largely a pop-reggae repertoire. It was music to skank to—the real rub-a-dub skanking—rocksteady—easy and fun. Reggae pretty much grows on ya—that is, it's good enough. □

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Windsor Coalition for Nuclear Disarmament

...CJAM poll

From page 10

BEST SONG

1. Happy Funk
2. The Killing Moon
- Achtung
4. Out in LA
- Free Nelson Mandela
- What Presence
- Pride
- Seven Chinese Brothers

Before Food
Echo and the Bunnymen
Shriekback
The Red Hot Chili Peppers
The Special AKA
Orange Juice
U2
REM

WORST SONG

1. Relax
2. They Call Me Bruce
- Like A Virgin
- We're Not Gonna Take It
5. Girls Just Wanna Have Fun
- Jump
- Wild Boys
8. Happy Funk
- She Bop
- Wake Me Up

Frankie Goes to Hollywood
Rick Springfield
Madonna
Twisted Sister
Cyndi Lauper
Van Halen
Duran Duran
Before Food
Cyndi Lauper
Wham!

BEST LOCAL GROUP

1. Sample and Hold
2. Trevor Malcolm/Bowl of Fruit
3. BFA
4. The Dougalls
5. Alexander Zonjic

The award for best concert went to Echo and the Bunnymen for their St. Andrew's Hall and Royal Oak Music Theatre performances. Frankie Goes to Hollywood's *Welcome to the Pleasure Dome*, tied for sixth on the best album category, was named the worst album of 1984.

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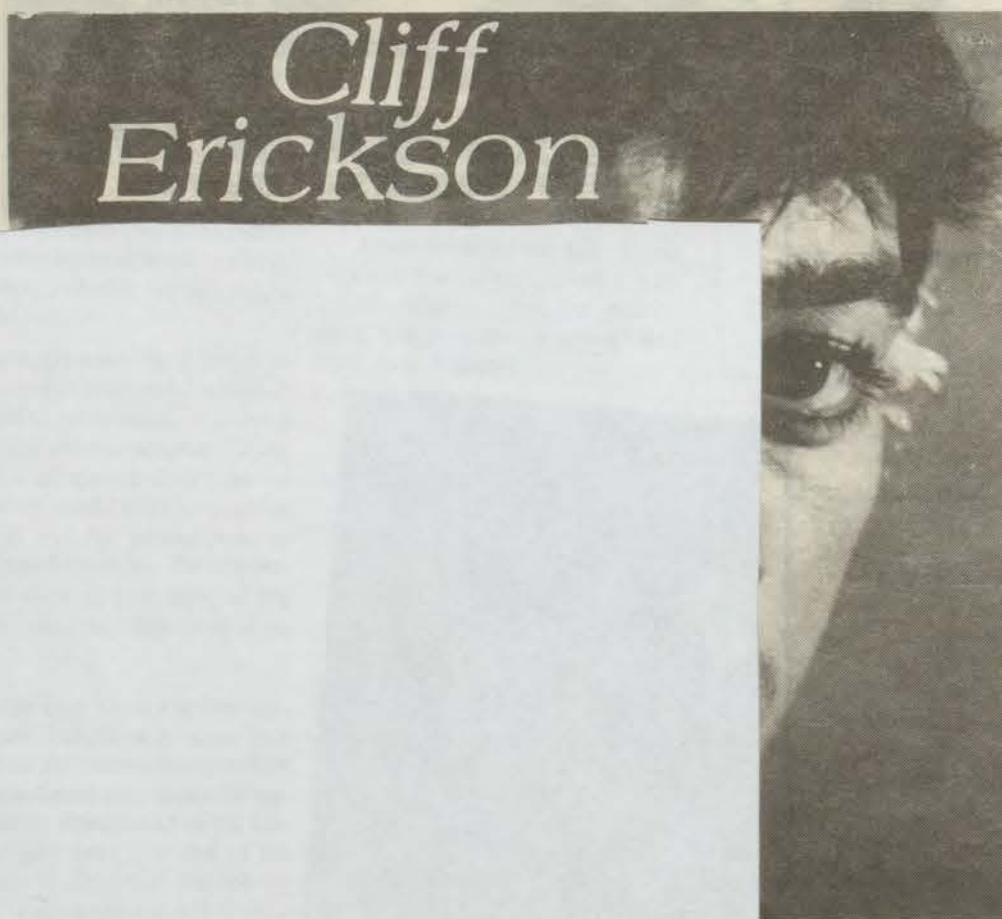
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End of the line for Lancerettes

by Janisse Browning-Leveque

What better way to end a season and career.

Last Saturday's victory over the fourth placed Western Mustangs gift-wrapped seven years of coaching for the Lancerette cagers' Sue Osborne, and five years of playing for mainstay veteran Theresa McGee.

The 64-56 win marked the end of another OWIAA basketball season for the Windsor squad, which finished second-last in the Western division with a 3-9 record.

McGee, who was named OWIAA Athlete of the Week last week, praised the team's efforts despite the seasonal disappointments.

"I was excited for the season and with the people coming out—it was a nice surprise to have acquired such talented rookies," said McGee. "We are better than our 3-9 record says."

Despite her league-leading average of 22.4 points and 12.4 rebounds per game, McGee confessed she had the jitters before her final varsity match Saturday.

"I was very nervous going into this game—it hasn't been like this for any other game this season. There was a lot of pressure with friends and family there, but I felt good about the outcome," said the six-foot center. "The whole team played very well."

McGee hopes to attend teachers' college, and in the future she intends to return to her hometown of Parkhill, Ont., where she has been invited to coach high school basketball, and wishes to eventually establish a recreation programme there.

It is possible the Lancerettes will suffer another vacancy, should fourth-year veteran Lillian Cragg attend teachers' college outside of Windsor.

Cragg and McGee would leave four

tough shoes to fill since both have assumed leadership roles this year.

Cragg displayed her composure by sinking four at the foul line with less than 30 seconds until the buzzer.

"I missed my two previous attempts, so I really concentrated on the last four," said Cragg.

With respect to the team, Cragg added, "it was a hard adjustment to the system for such a young team. We had eight rookies, but have progressed well—especially in the last few games."

Next season the Lancerette crew will also experience a change-over in the coaching department.

"There is no rule for ten years of eligibility for junior faculty coaches," commented Coach Osborne, "and the university didn't want to make any commitments because of the uncertainty with the Bovey Commission cut-backs and everything."

Both McGee and Cragg referred to Osborne as, "An excellent coach who is greatly appreciated."

Next year the only players to return with more than one year's experience would be Linda Gage and Leith Saunders.

The team demonstrated their determination by fighting back from a 31-26 half-time deficit against the Mustangs. Although it was a relatively slow scoring match, the last four minutes put the game in Windsor's favour.

After two Western starters fouled out, and with 1:40 left in the game, Saunders redeemed herself at the foul line, sinking two free throws after missing four previous ones.

McGee and Cragg finished up the game and the season with the remaining four hoopers.

McGee led Windsor with 26 points, Cragg and Elaine Janisse had ten each.



It's over for Lancerette Theresa McGee.

Lance Photo by Dave Dorken

No horsing around with hockey Mustangs

by D.W. Dorken

Two plus two plus two.

Lancer's goaltender Matt Seleka knows what that adds up to—a 6-0 loss at the hands of the Western Mustangs.

Last Saturday, Lancers fell to the hard skating Mustangs, in a performance coach Bob Corran felt was less than up to par.

"We were just flat," he said. "I think we got some cheap calls and it hurt us not being in it early in the game."

Lancer trouble started at the seven minute

mark of the opening frame, when Mustangs fired the pellet past Seleka. A power play, with two minutes left in the frame, gave Mustangs the 2-0 lead.

Windsor had a few good chances at scoring early in the physical second period, but again Mustang goaltender Chris Jackson was flawless.

Sekela made some tough stops, but with six minutes left in the stanza, Mustangs drove a line shot off the post, and scored on the rebound.

Two minutes later, Sekela again was a

victim, to a Mustang shot that escaped into the left side of the net.

In the final period, Lancers still couldn't control the tough Mustang squad. Just three minutes into the action, a Western skater slipped past the Lancer defence and slid a shot past Sekela's stick-side.

Western made it 6-0 with a slap shot from the mid-way point of Lancer territory, seven minutes into the period.

Windsor tried to come back from the deficit, but to no avail. Several good scoring chances were stolen by Jackson. Windsor did manage to send a low shot past Jackson, and a crowd in front of the net, but the refs disallowed the marker.

"In the third period we had some good chances, but their goalie came out big," said Corran.

The coach wasn't disappointed with any of his players.

"Matt (Sekela) hasn't played in a couple

of weeks now, but he had a good week of practice. What we want to do is make sure both our goaltenders (Sekela and Steve Sapidanis) stay sharp," he said.

He felt Sekela came up with some good saves, but was beat on some unstoppable shots.

The loss puts Lancers in a two way tie for sixth place in the OUAA league, tied with Guelph for the last playoff spot. Guelph, however, has a game in hand.

Still, coach Corran didn't think the loss to third place Western has done much harm to Lancer's playoff hopes.

"With this team it would have meant more winning than losing. If we win the games we should win it should come down to the last game of the season," said Corran.

Lancers toy with the pitiful Ryerson Rams Friday night, and play the first place U of T Blues Saturday. Both games start at 7:30 pm at Adie Knox Arena.

Fencers miss the point

Winning one Ontario Athletic Association Fencing Championship in five years isn't good enough for the Windsor Lancers.

Last weekend the team travelled to Ottawa for the OUAA finals, and once again came in second best. One redeeming factor in the weekend was that it was a close loss, as Lancers compiled 41 points to the U of T's 42.

"I'm never satisfied with second place," said coach Eli Sukunda. "Still, I think it was a great effort. U of T has about 30,000 people, and their team is amassed with people who have fenced before."

"(Lancers) had five beginners on the team, five guys who have less than five months experience. Toronto has five guys with maybe thirty years experience."

Still, Lancers put on an excellent show. In the Sabre division, Sean Moriarty was

undefeated. He also won the George Tulley Trophy for skill, style and sportsmanship, despite being in the flamboyant sabre class.

His teammates finished just behind him, finishing two, three, and the team won the competition for the seventh consecutive year.

The foil and epee teams were fourth overall.

The epee team would have fared better, but their best athlete, Mark Fulmer, missed the competition because of a broken hand.

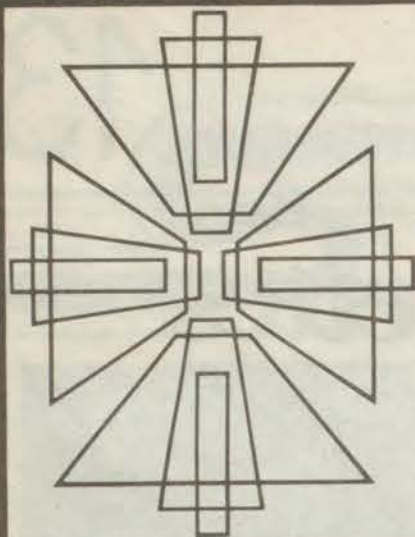
Fulmer injured his hand in practice a week before, but thought it was just a sprain. He still competed in five individual matches, and won two, before being taken to hospital for x-rays.

"There were a number of times we could have won it, on four, five or six accounts, but we lost all of them," said Sukunda.



Lance Photo by Rob Andrusevich

Hockey Lancers battle Western Mustangs to a 6-0 loss.



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	GP	W	L	T	P
Engineering O.V.'s	8	6	2	0	12
Lex's Lancers	7	4	1	2	10
Red Army	7	4	2	1	9
Marketing	7	3	4	0	6
Mac Hall Stars	6	2	3	1	5
Zulu Warriors	7	0	7	0	0

'B' League

Motown

Battered Wives	8	8	0	0	16
H.K. Hacks	8	4	3	1	9
Goalie Busters	7	3	3	1	7
Sleazy Knights	7	3	4	0	6
Main Street Exiles	6	3	3	0	6
Law	6	0	6	0	0

Tigertown

Business Bums	7	7	0	0	14
Mac Hall Stars	7	6	1	0	12
Montreal Ukrainians	8	3	5	0	6
H.K. Hackers	7	3	4	0	6
Choristers	8	3	5	0	6
F-arts	7	0	7	0	0

Piston

Bob's Faggots	7	6	0	1	13
Coyotes	9	5	3	1	11
Engineers	9	5	4	0	10
Lazare's Golden Beavers	9	4	5	0	8
Computer Science	7	4	3	0	8
Ugg	8	0	8	0	0

Three cheers

The Blue and Gold squad won a "really nice trophy," for their third place finish in the Canadian Cheerleading Championships last weekend, says team captain Russ Brown.

The University of Western Ontario came first, and Guelph was second in the competition.

Big back attack

Wendy Poppleton is backing towards the CIAU championships.

Poppleton qualified for the championships with her bronze medal performance in the 100m backstroke during the OWIAA finals in Waterloo last weekend. She also placed second in the 50m backstroke and fifth in the 200m backstroke.

Teammate Jennifer Chalmers missed qualifying by 9/100's of a second in the 100m fly. She was second in the consolation finals of the 50m fly.

Diver Jill Peterson was a finalist off the one metre board, and placed 11th. Joan Laframboise, competing in her first competition, placed 18th.

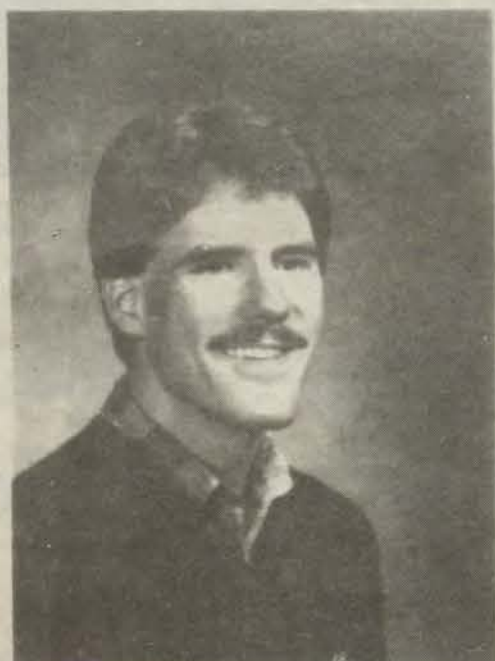
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On the road

by D.W. Dorken

It's going to be a race to the basketball finish.

Lancers dropped a humbling 100-69 decision to the OUAA's second place McMaster Marauders, Saturday, as Lancers again had problems on the road.

It was a different story Wednesday, at St. Denis Centre, as Lancers beat Western Mustangs, and claimed third spot in the league, in a 100-79 win. Lancers were tied with Mustangs going into the game.

Windsor shot an impressive 40 for 70 Wednesday night.

"If they stay intense, they'll shoot better, like they did today," said coach Paul Thomas.

Rob Biasutto was again Lancers big man on the boards, with 19 points and 10 rebounds. Jim Kennedy was next with 17 points. Matt St. Louis had a great game with 16 points. Scott Thomas, Hunt Hool and Rod Buckland had 10 each.

It was the last home game for Lancer veterans Hool and Kennedy. Both are playing their last of five years of varsity eligibility.

Lancers record of 6-4 is deceiving, since all the wins have been at home, and all the losses on the road.

"Last weekend we played awfully hard, but nothing worked. McMaster played a very good game. We've got three games in four games coming up, and we're anxious to disprove what everyone's been saying about us losing on the road," said Thomas.

Lancers have two games left in the regular season, both on the road. Friday they play Guelph and Saturday they face Brock.

Out numbered

It's all over for the Lancerette volleyball team

Lancerettes finished the season in a three way tie for third place in the OWIA West Division, and the last playoff spot, but were mathematically eliminated from the finals.

Lancerettes split their last two matches of the regular season, winning over 16-4, 15-6, 8-15, over Guelph and losing 15-8, 15-13, 15-10 to Wilfrid Laurier.

"The loss was not indicative of our play," said coach Marge Prpich. "Each game could have gone either way."

The Guelph game was a pleasant win for the team.

"We just walked off the bus and on to the court," she said.

Still, the team came up on the winning side.

"We had a good weekend. We played really well against Guelph as a team. We played well as a team against Laurier too, but we lost on the fundamentals. Those are the games you need to win," said the coach.

Still, the coach fees her squad will be more experienced, and competitive, next season.

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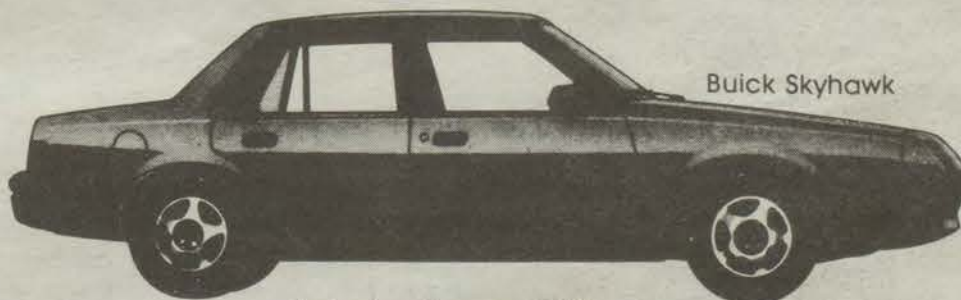
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Joe Vidican

tainment Co-ordinator is paid approximately \$9000).

International Students Representation on SAC

Right now, representation of international students on SAC is one representative from their society (the ISSO). Many international students are represented in other societies but they have their own needs.

I would propose the addition of SAC International Commissioner to the SAC executive. The only way I would bring that position back is to give the choice of what that person is to the ISS Council.

Bob Baker

Commissioner to the SAC executive. If the majority of international students wanted this, however, the position would then have to be seriously considered.

Structure of SAC

Fresh faces are nice in Student Council but you need experience, from year to year; you need people who move into the SAC executive positions that have experience. That is the only way that continuity will be properly pursued in SAC.

The operations of SAC are such a big job that the person is not going to understand the workings of SAC unless they have been involved for one or two years. New ideas are great, but experience is even more important.

Lou Durocher

need one or not. It's how you handle it that makes the difference.

Role of Vice-President

Working hard to keep structure and consistency in the organization of SAC, and not to venture off too far into my own personal goals. If everyone goes off after their own individual goals, the structure stays the same way as it has in the past.

You are not going to achieve goals unless you are totally organized. You are not going to achieve any goals unless you express to the administration that yes, I respect you, and I know you are capable of doing your job but so are we and we intend to do this and if you say no, we intend to do it anyway. And I can do that.

International Students

International students are such a big part of this university. If they're not voted on council, if they have no representation, it's so hard for them to accomplish goals. A commissioner would be fine.

Eric Knight

feel that the manager we have right now in the Pub knows the business. I don't think that a student knows the business as well as the Pub Manager. In theory, the position is for a professional, but in practise it has been a student. I think the Pub has to be given somewhat of a free hand.

On campus in general, I do not believe that the salary is justified. I believe one or two Special Events Co-ordinators could do the job effectively at a lower labour cost.

International Commissioner

It is very important that we have a good relationship with international students. My idea is to get the presidents of all student clubs along with many of the presidents of the societies to get together each month and figure out how to help to integrate international students. This group can act as an alliance between different faculties.

I do believe that the ISS should be able to get some sort of vote on SAC and I do believe that there should be somebody on SAC or even two people; the numbers justify it. However, I'm not really sure about the Commissioner. It is something that I would have to look into. But yes, we do need representation.

Role of Vice-President

I feel that my role in SAC is to be a representative of all students. Observing where I have observed, I do not feel that a lot of things have been in the students' best interests. And yet, they continue to go. For example, there is the Entertainment Co-ordinator which I am very much

against.

I would like to see more communication in SAC and more accountability.

Chris MacIntyre

the students owning it.

I do agree that we need a third floor, but I think the emphasis is on students to go ahead and do an engineering study. Rather than just talk about having it built, present a proposal to the university for it to be built. I'm sure they would fund it.

Ontario Federation of Students (OFS)

OFS has experienced a lot of problems in the last years holding members. I think that's because they've started to adopt a political philosophy that isn't reflected in most student government organizations.

I think that we should maintain an observer status in OFS but remain out of it. It's about \$3.50-\$4.50 a student to belong, and I don't see any gains to the students themselves.

I think OFS does its job as a lobby group, but some of its stances in the past have tarnished their ability to make a viable case on some issues. Their research abilities are excellent. Unfortunately, their presentation of their position isn't as good.

Entertainment Co-ordinator

At Seneca last year, we had an Entertainment Vice-President who was responsible for all entertainment. He staged a major event every two weeks like Blue Peter, Parachute Club, or Rough Trade. He did this through the whole year, and received no salary, just an honorarium every three months of about \$150. I don't think the position receiving \$12-13,000 a year is justified by the type of budget that SAC has for entertainment. If they want to increase the budget a lot, then perhaps it would be justified. As it stands now, I really can't see the need. I'd rather see the position chopped down to two as it was before, but increase the funding they have for staging events. It's a lot more effective to spend \$8000 on events than on a salary for a person.

International Students

Unless there is a specific need that the international students come to us with, I think the international students' representation on SAC is just great the way it is now, with the ISS president on council.

Really, it's more of an issue of whether they think they are being properly represented.

Role of Vice-President

My greatest role is first, as an administrator of the business of student council, and second, to take issues and concerns of the students and represent them to the university and to council.

I'd establish a consistent funding policy for all clubs, which some people in clubs say doesn't exist, and encourage them to participate and plan events more. If they can do that, then we can increase funding generally across the board.

The policy on establishment of clubs should be a little easier than it is now. It takes a lot of work to establish a club here. SAC should participate a lot more in helping out the clubs.

Cromwell Woghiren

representation of international students on SAC. SAC should provide more services to international students and should encourage them to get more involved in campus activities. The International Commissioner should be brought back because it is symbolic but it is also seen as a voice in the SAC Cabinet and a link to the administration. It will be seen as a problem-solver for international students.

Role of SAC Vice-President

If elected, I am going to emphasize services to students and, in terms of what concerns students most, I'm going to improve the internal affairs of SAC. I want SAC to know and understand what all the clubs feel so that if can act on what the students want. Also, I will respond to the issues in the residences and I will propose to the Administration to hire more students on campus. Finally, I will improve the quality of representation in SAC.



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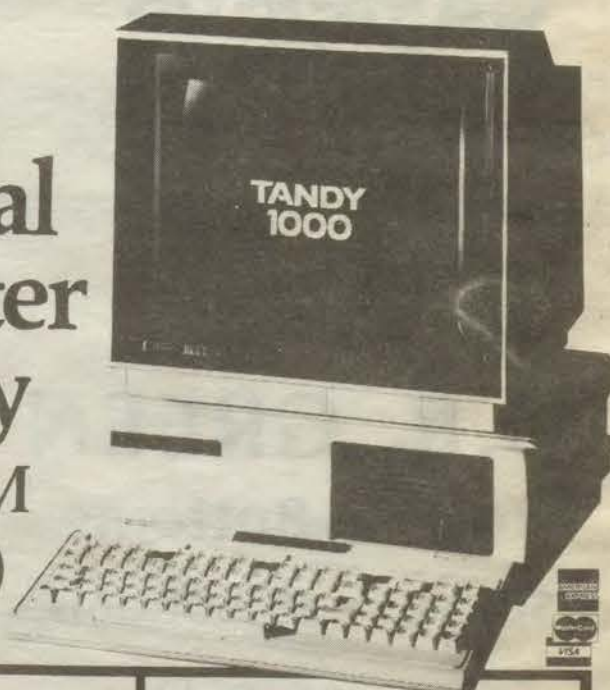
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The results are in

Carlos and Baker triumph at polls

In the largest electoral turnout in recent history, John Carlos was elected SAC President and Bob Baker Vice-President.

In total, 2473 students voted; approximately 30 percent of the campus undergraduate population. Carlos won by 310 votes and Baker by 90.

Both Carlos and Baker were ecstatic. "I'm very surprised at my strong mandate, but I also expected that I would win," said Carlos.

"Shocked," said Baker. "I'm very shocked at both how close the race was and how well I finally did."

The other candidates were obviously disappointed. Many candidates, however, were particularly surprised at Kevin Johnson's final results at the polls.

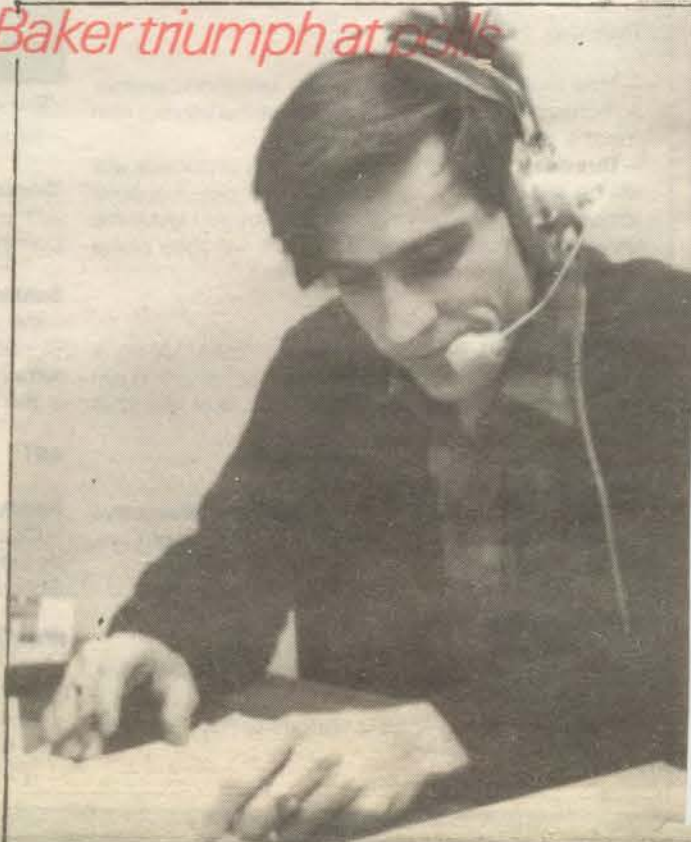
When asked specifically who they thought would be the two men to beat, Carlos, Greg Eansor and Joe Vidican all answered Johnson and Carlos. "I was surprised to see Johnson come third and Eansor do so well," said Carlos.

Eansor had a similar response. "I didn't think Kevin (Johnson) was a threat until the debates," said Eansor. "He really came across well."

Johnson was disappointed but firmly believed that "the people got what they wanted." He was also glad that "Carlos got such a large mandate" because it shows that the students clearly wanted him.

On the question of the results, Vidican had only one thing to say: "I pity this place next year."

The Vice-Presidential race was very tight until the results were in from the residences. Baker and Chris McIntyre were running neck



and neck until the votes were counted at Vanier Hall, Mac and Laurier Halls, and Tecumseh-Huron Halls. Without the votes from these polling stations, McIntyre would have won by 159 votes.

"It was the polls in the residences or I would have lost," said Baker. "I knew I had to win there."

McIntyre, on the other hand, knew that the residences were his weakpoint. Nevertheless, he said: "I got exactly what I thought I would get in the residences."

He went on to add that he thought that the

fact that the third highest number of votes overall is indicative of support on campus."

Cromwell Woghiren, who came in third with 534 votes, felt that he could have won if people were looking for "a turning point in the way SAC operates."

He felt that he got "at least sixty percent of his support from international students and the other forty percent came from people who knew the issues—the intellectual community."

Eric Knight knew his competition would be Baker and McIntyre. He felt his support

"definitely came from computer science."

Lou Durocher was upset at his final standing but felt that his ideas will prevail in SAC someday.

In other election results, Kim Schulze got 44 votes for Dramatic Arts Rep to Scott Watters 42. The results for this particular contest were counted three times as opposed to the standard two counts of all votes cast.

The results of the election were tabulated in record time by Chief Electoral Officer Jack Ramieri and his crew. The decisions were official at 9:30 pm.

The vote counting this year ran more quickly and smoothly than last year as all the ballots were counted by 9:30 pm., compared to 3 am the previous year.

Jack Ramieri, the Chief Electoral officer, who is the man that can take most of the credit for that feels this was because of more efficient counting, two counting groups, fewer races and because the polls were counted immediately, as opposed to last year when the counters ate dinner first.

Approximately 2,500 students turned out to vote, which is approximately 30% of the campus population, the highest turnout in years. The only recount was in the dramatic arts representative race, where the vote was counted three times due to a two vote margin which went to Kim Schulze over Scott Waters by a vote of 44 to 42.

Ramieri's guess as to the victor's before the counting of the polls was accurate and he added that he was pleased by the closeness of the vice-presidential race. He congratulated all the candidates on strong campaigns and credited these campaigns for the high voter turnout.

All other elected SAC positions have been acclaimed or will remain vacant until by-elections are held this fall. The acclaimed positions are: Student Senators: Walter Benzinger, George Dietrich, Kerri MacDonald; Student Affairs reps: Frank Kenney, Mike Laird, Ann Nagle; Engineering: Paul Clarke; Computer Science: Eric Whaley; Human Kinetics: Mike Laird; Social Work: Ann Nagle; Visual Arts: Cheryl Teron; Cody/Electa/Canterbury: James Bragg; Huron/Tecumseh: Sherry Rier.

The positions that remain vacant are: Arts, Business, Education, Law, Nursing, Science and Math, and Mac/Laurier reps.

	Carlos	Eansor	Johnson	Vidican	Baker	Durocher	Knight	McIntyre	Woghiren
University Centre	150	143	116	45	63	51	103	156	82
Human Kinetics	20	22	1	13	27	1	9	7	10
Law Building	44	34	14	20	33	2	15	29	24
Business Administration	54	100	24	11	25	15	34	60	50
Lambton Tower (Soc. Sci)	37	36	52	19	25	10	62	35	14
Vanier Hall	53	23	14	60	111	0	6	18	35
Laurier Hall	73	46	20	36	111	4	13	23	24
Dramatic Arts	14	5	40	3	19	2	11	19	4
Leddy Library	142	78	98	38	50	19	63	98	138
Essex Hall (Eng.)	18	30	22	33	28	6	3	31	32
Tecumseh Huron	65	11	6	28	52	1	4	25	30
Lebel Building	11	15	18	12	10	2	26	12	5
SAC—Advance Poll	129	72	55	20	66	25	31	96	53
Ed. Fac	25	3	14	23	28	5	14	10	6
TOTAL	935 (38%)	625 (25%)	511 (21%)	402 (16%)	730 (29%)	145 (6%)	434 (17%)	640 (26%)	534 (22%)

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NEWS

Friday, February 22

—Iona College presents a forum with Dr. Olga L. Crocker, and a discussion on "Quality Circles: A Guide to Participation and Productivity," at 12:30 pm in the Faculty Club Lounge, Vanier Hall.

Saturday, February 23

—The Ontario Multicultural Association will hold its Annual General Meeting and Conference—"Multiculturalism: Today and Tomorrow" beginning at 8:30 am and continuing all day, at the Cleary Auditorium. For more info call 252-8311.

Friday, March 1

—Iona College presents a forum with Kathryn Patterson, and a discussion on "The First Stages of Alzheimer's Disease...Assessing the Patient's Needs," at 12:30 pm in the Faculty Lounge, Vanier Hall.

FILM

Thursday, February 21

—**Stop Making Sense**, directed by Jonathan Demme. Screenings begin at 8 and 9:45 pm, at the Windsor Film Theatre, 804 Erie St. E.

—**Threads**, a film depicting the horrors of nuclear war will be shown on Tv, Channel 50, at 8 pm. A special screening has been arranged for the Speaker's Pit in the University Centre. A panel discussion will take place after the screening. All are welcome.

Friday, February 22

—**The Family Game**, directed by Yoshimitsu Morita. It plays thru Saturday. Screenings begin at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Ave.

Tuesday, February 26

—CBC's Cityscapes presents **Windsor: Automotive Capital of Canada**, narrated by W.O. Mitchell, at 7 pm, on Channel 9.

MUSIC, CLUBS, ETC...

—from Texas, the Butthole Surfers at Traxx, 14050 Gratiot, South of 7-mile, Detroit.

—from England, the Angelic Upstarts, at Paycheck's on Caniff, in Hammtramck.



'One of these days everything is going to be okay.'

—from Toronto, Sample and Hold, in SAC's Pub.

Thursday, February 28

—"the end of an era"—Artcite presents "37" at the Dominion House.

Saturday, March 2

—the University Singers, Chamber Choir, and the Windsor Classic Chorale, will be featured with the Windsor Symphony Orchestra in Brahms' Schicksalslied, at 3 pm in the Cleary Auditorium.

ART

Friday, February 22

—Opening reception for Roller Art: Recent Lithography by Daniel W. Dingler, at 8 pm in the University Centre Gallery.

SPORTS

Friday, February 22

—Hockey: Lancers face off against Guelph at 7:30 pm, Adie Knox Arena.

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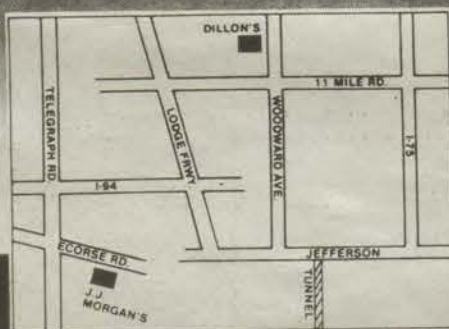
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Social work plagued by problems

by Georgina Kosanovic

Every part of the university has its own problems, but the School of Social Work has more than most.

In the past few weeks, student representatives from the School have been meeting with members of the University Administration in attempts to solve the troubles that have recently plagued the School.

The central problem concerns the changing admissions policy of the School. In the past, seventy students from the social work programme's second year were advanced into third year. An additional ten students were admitted into the social work stream, frequently at the same third year level as the in-stream students, provided that they had previously obtained a Bachelor's degree, and had some field experience. This special programme was designed to serve the needs of those presently employed in social services.

Unfortunately, according to Robert Rivard, president of the Social Work Students' Association, this policy was being stretched to admit students from other disciplines who had not "paid their dues" in terms of work-related experience.

"The way the programme stood, we thought it would be dropped," said Rivard. "There were questions being raised by the Canadian Association of Schools of Social Work as to the qualifications of the students graduating from the programme. This was a bad sign, as the Association is responsible for the accreditation of Social Work schools."

The School of Social work has dropped this special programme and is restructuring it in order to limit enrollment to students with direct social work experience. Students with Bachelor's degrees but with no experience will be allowed to apply for advanced entry status to the School, but will be required to take more courses than in the past.

That doesn't solve all of the School's problems, however. A controversy is also

underway concerning the format for student appeals on marks assigned to practicums (practical work experience integral to programmes such as nursing, social work and education). The SWSA recently made a presentation to the Senate Committee on Appeals, requesting that the procedure be

revised to ensure that students have a definite route to take in making appeals.

"As it stands now," said Rivard, "it's vague. There are too many things left open to interpretation, which is, of course, done by the administration. It limits the avenues of redress open to students."

In the midst of all this, the SWSA forges ahead. Elections for the student group occur early next month and it plans to co-sponsor a provincial Symposium on Youth at this campus in May. Perhaps by then, some of the more academic difficulties at the School will have been resolved.

New jobs for some old hands

by Scott Durward and John Slama

At the beginning of the year, Dr. Paul Cassano was moved from the position of Vice-President Academic to the newly created position of Vice-President for Development and Alumni Affairs, a job which entails co-ordinating fundraising activities for the university. George McMahon, formerly Vice-President for Student Services, was made his assistant. Cassano has been replaced at his old job by Dr. Gordon Wood, former Dean of Graduate Studies. The job of Assistant Vice-President of Student Services has remained vacant.

President Ron Ianni said: "I, in the interim, have decided not to replace his position at student services but have all the people that were reporting to him directly to senior administration."

"I have proposed that we establish in the very near future, a President's Council on Student Life, that will deal with everything from campus police, to international student concerns to SAC concerns...issues of major importance to the students. There will be administration and student representatives there so that we will be able to directly address the problems that students face on campus..."

Ianni said he hopes the council would involve meeting at least once or twice every term. He also said that with a President's



University of Windsor President Dr. Ianni

Council and everyone reporting to senior management directly, he sees no need to replace the Assistant Vice-President for Student Services.

However, Vice-President for Finance and Services, Terrence Parkinson, whom McMahon used to report to, says he is busier because he is more involved with meetings, human resources and the computer centre.

Dave McMurray, Director of Residences and Food Services, has some of McMahon's

former duties, including taking care of liquor licensing on campus. McMurray says student services can't be ignored and if the vacant position is filled it should be by someone who could develop new ideas and keep well aware of student situations.

Ken Long, Dean of Students, has two new duties since the shuffle. He is now a representative on the Ontario Committee on Student Affairs, which is made up of people in charge of student services at all universities. Long is also chairman of a senate committee on student services.

Long says his workload has been increased because of his committee work and "student contact sessions" since the position of Vice-President Student Services was vacated. He also says a new Vice-President of Student Services should be chosen soon because it would give students needed representation at the senate level.

Meanwhile, Cassano and McMahon have been working on fundraising activities for the university, which Cassano says involves matching inside needs to outside investors.

When asked if there was any fear that some of the investments by larger corporations will influence university policy in the future, Cassano replied that no one has tried to dictate policy so far. Some foundations and corporations may have preferences and suggestions, he says, but they don't affect policy. □

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Campaign bliss

There are some real problems with the U. of W. electoral process.

First of all, why do SAC candidates think they must singlehandedly support Canada's paper industry? Posters, pamphlets, posters, stickers, posters, banners, posters, buttons, posters—enough already. Sure, there's a limit on the number of posters for the first time this year, but the limit is still ridiculously high. One thousand 11x17 posters are allowed for each candidate. With nine candidates for this election, that means that there could legally be more posters around than there are voters this year. All the limit has managed to do is create more work for Chief Electoral Officer Jack Ramieri, who spent interminable hours in the SAC office counting and stamping posters. It certainly hasn't done much to clear up the University Centre glut.

Obviously the number of posters allowed must be slashed. But Student Council should also consider placing restrictions on how posters can be displayed. Perhaps a candidate shouldn't be allowed to put his placards any closer than, say, eight feet apart. It would cut down the poster overkill to a tolerable level.

Maybe Council should also consider regulating the number of photo vs. policy posters. Placards bearing only a candidate's name, picture, and slogan don't tell us much, and wind up selling a fancy phrase or a pretty smile, instead of a candidate's abilities and ideas. Policy posters, on the other hand, say a little bit more even if they are usually simplistic and superficial. At least they make an interesting diversion when they are put up in washroom stalls.

But the biggest problem, in our eyes, is the brevity and the scheduling of the campaign. Nominations close and posters go up on a Friday. We at the Lance interview the candidates on Monday and Tuesday, and the paper comes out on Thursday with some superficial analysis. A few all-candidates meetings are held, and the candidates speak on CJAM. But by election day the following Wednesday, a lot of voters have a sketchy notion of the issues and the positions at best, and we'd wager that a significant number of people still have no idea what's going on.

We'd like to see the period between nominations closing and election day lengthened—maybe about three days. That would give us a chance to get two papers out before the election, and would provide an opportunity to offer a little more analysis as well as recount news of the campaign. After all, things change during campaigns—opinions, platforms, attitudes—and it would be nice to have another paper in there to discuss it.

Admittedly, it does seem a bit selfish for us to want to alter the timetable of an election campaign to fit the production schedule of the Lance, but, at the same time, more time would result in better-informed, more confident voters. And it would allow the candidates a little more time to meet the students as well.

And we all want that, don't we?

The Lance would like to give accolades to Chief Electoral Officer Jack Ramieri. It is to his credit that the ballots were counted and tallied in record time.

the hammerlock *When do we go for a ride?!?*

by Roberta Mock

I watched a few minutes of Rocky I on TV two nights ago. It was an exercise in futility. I didn't understand one word.

I'm not talking Shakespeare, here, where I can get the general gist of what's going on without understanding trendy Elizabethan puns and generally lofty poetics. I'm sure that if I could make it past Sly's mumblings and slurs, I would have picked up the meaning of Rocky's obviously captivating dialogue.

Don't get me wrong. I knew what was going on. It isn't difficult to pick out the significance of a man beating up a slab of meat. It's just that I couldn't pick up a single word the guy said. Except perhaps, "Adrian."

There was one scene I found particularly amusing. Sly was watching TV with his girlfriend when her drunk brother came in. I closed my eyes and this is what it sounded like: Door slam. Boots trekking across the floor. Christmas music wafted upwards from television set. Pickup truck being started (that was the voice of the drunk brother). Glass smashing (someone must have broken something). Someone eating sandwich under water (that was Rocky's voice). More glass smashing and boots trekking. Olive Oyl on helium (that was the voice of Rocky's girlfriend). More glass

shattering. Footsteps. Doorslam.

I suppose I shouldn't complain. My own voice is nothing to write home about. By my own admission, I sound something like a cross between a punk barbie doll and Cindy Brady. The thing is, I'm not paid to speak. That's why I write.

Ever notice that all the top female newscasters have speech impediments? These women are paid to speak. They either lisp, or talk out of one side of their mouth, or snarl (obviously to prove they are as tough and macho as men). Baba Wawa is good example of women paid to speak with wierd intonations. But she's too easy to point out. Jessica Savage lisped or something. But she's dead. Connie Chung slurs and she's still alive.

I find it amazing that a society that puts up with newscasters who can't speak properly simply can't deal with foreign accents. I'm thinking about the movie, **Mad Max**. I've seen it some fourteen times but never with the original Australian accents. Some silly American company decided that it would put off audiences and dubbed the movie into "American."

There is one line in the movie that is positively dreadful. It occurs when Max is shown his shiny black interceptor car with a blower on it. Oh what a car! What comes out of Max' mouth? "When do we go for a ride?" he asks, sounding much like John Wayne. Listen for it.

Since I have a deep infatuation for Mel Gibson, though, I won't judge him too harshly. At least not for that instance. After all, he didn't write the screenplay and it wasn't his voice. I was distressed, however, by the recent **People** magazine cover story on him. I don't care if Andy Warhol totes a copy of it wherever he goes. I don't care if the headline proclaimed Mel the sexiest man in the universe (which may well be true, but I can't rightly tell until I meet him in person). The truth is the article made him look like a sucky, inarticulate brat.

If there's one thing that crunches crushes, it's finding out that a person who speaks beautifully on screen sounds like a moron without a scriptwriter to cover for him. A typical quote from my beloved in **People** went something like this: "Yes, well, um, I guess so."

But entertainers can get away with being inarticulate. They can get away with having strange voices. How 'bout Cyndi Lauper? I'm convinced that accent is a put on. She sounds like I would if I was brought up under the boardwalk at Coney Island. And she's paid not only to talk but to sing also. I have nothing other than that against Cyndi. After all, she likes wrestling.

And sho, until next week, thish ish Woberta Mack shaying, "Woishes aw shi-wee thinks."

Suburbia, strange hats, fat guts, and thou

by Georgina Kosanovic

Living in a border town, a body gets to thinking. Well, all right, in some people it's the brain. Whatever. Still, seeing that phallic Ren Cen every time I take the Drive, I'm forced to contemplate the mysteries of Those United States.

I am more qualified than most bitching Canadians to do the job, since I was born there. I have relatives there. I make mandatory trips to its less attractive regions at fairly frequent intervals. I know.

Let me say this about that. There are some good things about the aforesaid southern region. Some good poets live there. And some good artists. There are fun and grungy places such as New York, Hollywood and St. Louis. Parts of it are beautiful, contrary to popular belief.

Unfortunately, this country with the potential to be all things to all people (great variety in climate, some of the world's most abundant natural resources) didn't make the cut. And therein lies its tragedy.

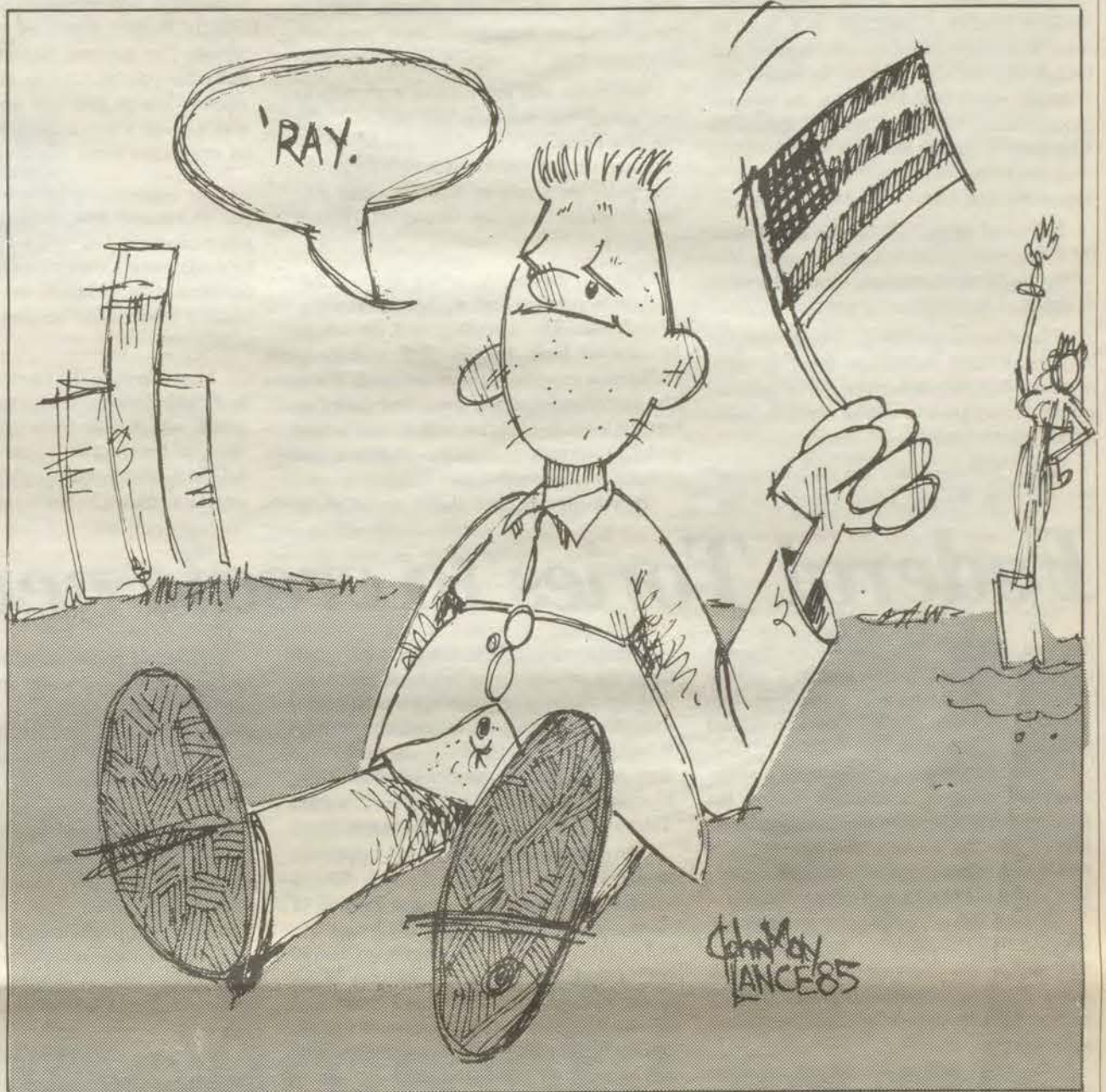
The people who ended up populating the area couldn't stand the freedom they were given. It's like the poor little rich kid with nothing to rebel against. When you have it all, you think, is that all there is? In a desperate attempt to protect themselves from an embarrassment of riches, they began to restrict themselves. Limit their parameters. Force themselves to immerse their souls in Puritan ideology long after their faith in that religion had waned. In other words, they prevented themselves from becoming civilized.

Why was there this reaction against freedom? Why did an entire nation choose to become provincial? Heck, I don't know. Actually, I do have a sneaking suspicion.

Most of the people who immigrated to the United States came from Europe. They were used to living in crowded cities or small villages. Many came from groups of society who were used to living under an entrenched class structure. Most were poor. As the stereotype suggests, they had few opportunities, financial or otherwise.

So you're a peasant or shoemaker in some small corner on the European map. You save your money, leave the Old Country and go to the New. When you get there, you struggle some more and things are not too different from the way they were. So far so good.

Eventually, you make a little money. Not a lot, but enough so that you start to experience a sense of freedom from your accustomed hard existence. The opportunities which you had heard were possible in America begin to open up. But this goes against your entire ancestral background of being subjugated. Therefore, you begin to subjugate yourself.



You force yourself to live in a suburb. You force yourself to join foolish social groups and wear strange hats. You compel your mind not to think.

And all this, as they say, in the richest nation on earth.

Where else? In the countries where struggle is inherent to the society, nobility emerges. A surfeit of blessings gives Jack a fat gut and a dull mind.

And you wondered what was wrong with that place.

Amazingly life-like companions

by John May

Politicians are an odd lot.

They spend most of their time trying to become known; then, once they're known, they spend most of their time trying to become liked. And if anything happens to get in the way of this scheme, they can get downright nasty.

To wit: last week's editorial in *The Lance*. The editorial board argued for hours late that Wednesday night trying to decide what policy we should take on the SAC election. Would we endorse a candidate? Would we stay neutral? After much exchange of spittle, we decided to synopsise our impressions of each candidate, and let the reader evaluate our bias. It was a compromise until consensus—the standard way editorial boards work, and the standard way editorials are written. In the cold light of reflection, that compromise, at least to me, seemed rather watery and impotent. The candidates themselves, though, disagreed.

Cromwell Woghren, V-P hopeful, stormed into the *Lance* office Friday afternoon spitting venom. We had libelled him, he wailed, and he was going to call his

lawyer. The crime? We wrote that his platform's "primary focus is with issues that concern international students." Pretty searing criticism, eh? Woghren almost blew an artery.

Then presidential candidate Jon Carlos popped by. Why, he demanded, did we use his last name, Tsilfidis, in the centre pages? And how dare we compare him to someone else in the editorial (we wrote "Johnson may be more flexible on issues than Carlos")? Good God, we must be out to get him! What defamation! What slander!

C'mon, you guys.

Believe it or not, fellows, when you run for public office, even if just for SAC, you come under the public spotlight. And the sad truth is not everyone is going to speak of you in sparkling superlatives. Especially the press.

Look at *real* politicians and the *real* press. Look at Richard Hatfield. Look at poor Stuart Smith, whom the *Toronto Sun* called a 'dink.' When Stu went back to the *Sun* office to complain, they just wrote another editorial implying that they didn't care what he said, they still thought he was a dink.

So what's the point of complaining? Perhaps they were trying to intimidate us into not writing any more 'nasty' things about them. After all, Carlos thought it infinitely sinful that we should consider endorsement when deciding our editorial policy—no doubt simply because he suspected he wouldn't be the one to be endorsed. What he is forgetting is that it's not only the right, but the *duty* of the media to offer comment and ignite debate—social responsibility and all that. Cater to the whim of politicians and a publication would contain about as much biting editorial content as the back of an Alpha-Bits box. But this isn't the place for a dissertation on freedom of the press.

Or maybe they just can't take it. Greenhorn politicians have to learn that to be successful, one of the most important political attributes is stoicism. Take everything critical said about you personally and you'll be too busy spouting rebuttals and counter-accusations to get the job done. And you certainly won't impress the media, whom you need more than they need you.

On second thought, maybe it's just *student* politicians who are the odd lot.

letters

Have respect

Dear Editor:

I am writing regarding *The Lance* of February 7, 1985. I was offended by the article on "Loto-mania" regarding the cartoon of Jesus on the cross (page 5).

I would appreciate it very much (and so

would many other Christians) if this kind of humour would not be published in *The Lance* as it is mocking the only saviour and lord, Jesus Christ.

Jesus willingly died on that cross to save all mankind from sin and hell when we believe in Jesus and repent from our sins. (This is for all peoples and nations).

Please have respect for this extremely important event when dealing with Christianity in *The Lance* as it would be greatly appreciated.

David Laboud

Uh...yeah, okay

Dear Editor:

Students enrolled in Economics 110 would probably do well if they learned the philosophy of time and the reason why the government of Canada changes the design on dollar bills from time to time. For instance, any student who goes into the future in a time

machine, earns money there and returns to spend it would be arrested for counterfeiting, no doubt. Any student who does this with respect to the past would find the currency is legal. The numismatists might sue though for screwing about with supply and demand and blowing the whole concept of equilibrium prices.

Dave Odell

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

Contraceptive program aborted?

by Craig Colby

The contraceptive and alcohol awareness programs initiated this year by Health Services may not be around to educate students next year.

After the end of April, when this program finishes its trial nine month program, the Staffing Priority Committee will have to make a decision based on effectiveness and budget constrictions whether to renew this program, which both Dr. Wren, the campus physician, and Marjorie Raymond, the health educator for student services, feel there is a real need for. Wren serves mainly as a supervisor and Raymond runs the program.

Raymond says, "There was a real need for doing some prevention programming. We wanted to focus on some prevention services as opposed to just treating people."

The programs are designed to give people information and encourage them to take responsibility for themselves. "The information that they get now will be useful to them for the rest of their lives," she says.

Health Services have put on contraceptive decision making presentations in the

residences and will be doing them for some foreign students and groups. Raymond says, "It's very non-judgemental, no hassles, you get the information and you do what you want with it."

The presentation is more detailed than the basic this-is-how-to-use-a-condom speech given in high school health classes. "I think the information surprises a lot of people," Raymond said.

Raymond will present the workshop to any group that contacts her and she also offers it Tuesdays at 3:30 but will adjust the time to meet any interested party's schedule. The program is run by Raymond and also four students from the faculty of Human Kinetics.

There is also an upcoming Alcohol Education Workshop and an Alcohol Awareness Week. The workshop will be run in Macdonald Hall, Laurier Hall and Cody Hall and is more participant oriented. It will also be presented to any group that shows an interest in having it. It too will discuss values and decision making as well as problems that can occur in everyday life.

It will also debunk some myths about

alcohol, such as a shot of alcohol will keep you warm; what it really does is make you lose heat. This program begins in March, while the Alcohol Awareness Week will be towards the end of March, either in the last or second last week. It is still in its planning stages but there are plans to have a coffee house night with possibly some acts from the Comedy Korner where no alcohol will be served. The purpose, Raymond said, is "to show that you can have an okay time without alcohol. I hope that will work," she added with a laugh. Plans are to have the Pub offer an alternative drink of the week.

The concentration has been on the residences because that is the most accessible group of people and the program was limited by a nine month time restraint. If allowed to continue, this program would be able to reach a much larger section of the student population.

Also offered to the University community by Health Services is a bereavement support group, which aids those who are grieving over the loss of a loved one. This has been helpful to distressed people because it gives people a chance to share their feelings with

people who can understand them. It is not therapy and it is not meant to be an uncomfortable situation.

There has also been a smoking cessation group which was run by the Essex County Lung Association. This will be offered again if at least ten people show an interest by contacting Marjorie Raymond at the Health Center in Cody Hall.

opinion

Services like this are new in Canada and Windsor is lucky to have one. This offers students the chance at more than the education obtained in a classroom. It offers education in real life problems and offers it at a stage where people are still developing their drinking habits and even their sexual habits. Even if students are not sexually active now chances are they will be someday and the information will be useful then. The program neither supports nor judges promiscuity or drinking, it merely encourages responsibility and awareness. Hopefully the program will be renewed for next year so that it can go on educating where educating is needed. After all, that is what a university is for. □

Federal Tories to create new student jobs

Ottawa (CUP)—The federal government says it will gainfully employ 95,000 Canadian students this summer, with a little help from big business and a new \$205 million student summer job program.

Flora MacDonald, employment and immigration minister, announced Feb. 6 the government is putting an emphasis on career-related jobs for students this summer in a newly created program called Challenge '85. She said 95,000 jobs will appear.

Of the \$205 million, the government will allocate \$163 million for wage subsidies, \$30 million for loans allowing students to create their own summer businesses and \$10 million for jobs in federal departments and agencies.

The \$205 million, though touted as an increase by MacDonald, is actually a decrease in the amount of money spent last year when inflation is taken into consideration. The Liberal government spent \$201 million on Summer Canada Works last year, the country's largest student job creation program. It was eliminated in the Tories' Nov. 8, 1984 economic statement.

MacDonald said she will personally challenge the private sector to create additional jobs for students and has approached chief executives of eight corporations who promise to bring as many as 10,000 young people into their ranks. The corporations include IBM, Noranda Mines Inc., Imperial Oil, Northern Telecom, Bell Canada and the Royal Bank.

The program also includes four components of the Liberals' Summer Canada Works which roughly receive the same amount of money as they did last year. They are: the \$13.6 million Canada Employment Centres for Students, the \$2.3 million internships for native students, the \$13 million national defence department's cadet and reserve training and the \$1.2 million RCMP law enforcement and keeping the peace program.

Two new components—work orientation workshops and business drive for jobs—will be created. The government will give \$0.5 million to the former in the hope of helping disadvantaged high schoolers and potential dropouts, and \$1.3 million to the latter to urge leading corporations and businesses to hire students.

MacDonald, accompanied by youth minister Andrée Champagne under the hot glare of television lights, beamed as she said the government wants to expand the business drive next year if the promotion proves successful this summer.

"There's another dimension to this program, which addresses the private sector," she said. "We're saying if the federal government is prepared to create jobs, what are you going to do?"

MacDonald brushed aside questions about problems resulting from the announcement's delay, saying she has eliminated much of the former program's bureaucracy. She did not elaborate.

Opposition MPs following the press conference and in the House of Commons during question period that day blasted MacDonald for what they considered an ironic and hypocritical announcement coming shortly after the Tories proclaimed 1985 as International Year of Youth.

"I had hoped consultation would have created an exciting new program," said Liberal youth critic Sheila Finestone. "I am very

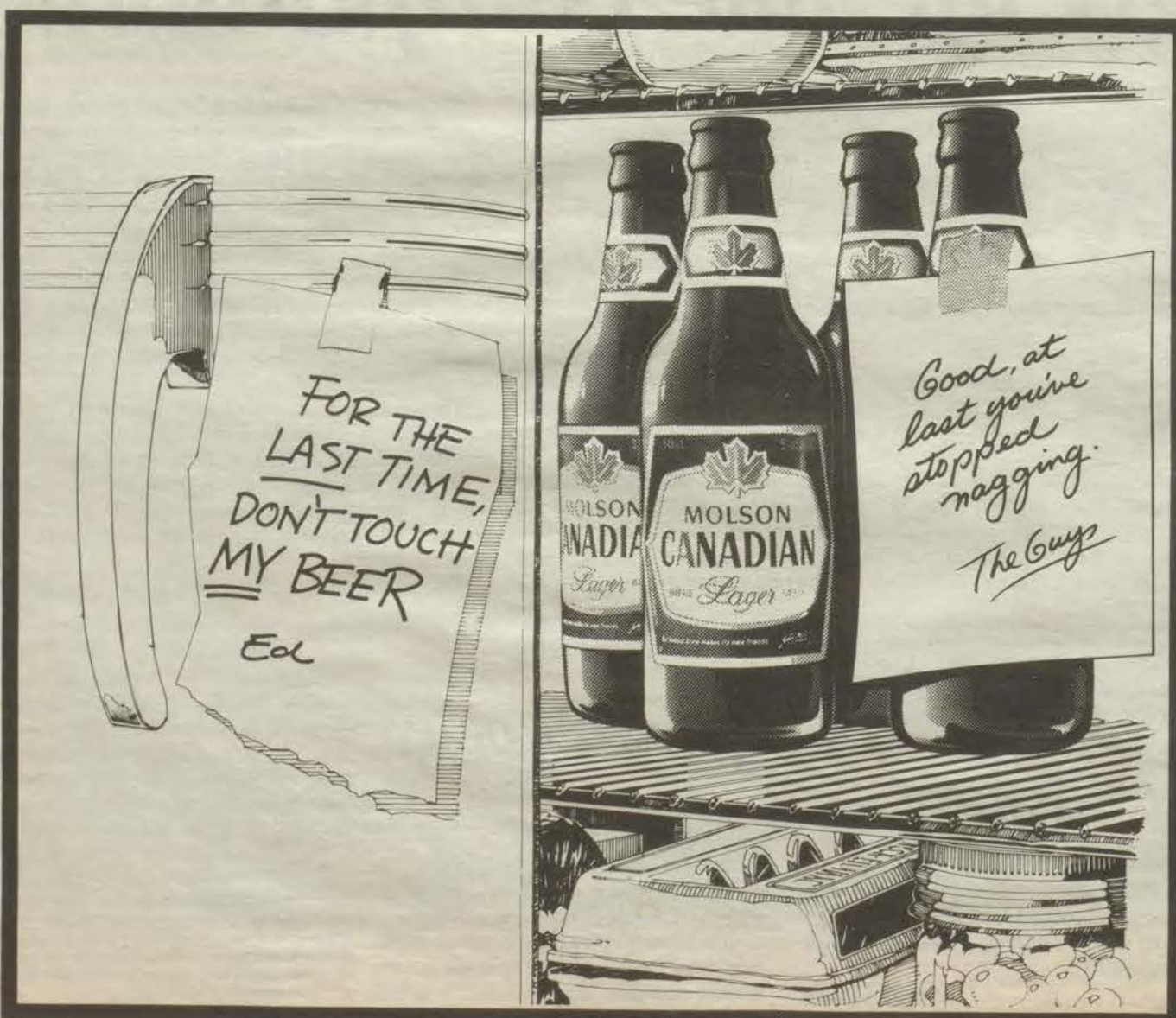
disappointed; there is nothing new, no facts, no figures. It's all confidence and business.

"Our young people are too important to play political captive with."

In the House, NDP leader Ed Broadbent asked the employment and immigration minister why she announced a program similar to the one created by the Liberals last year, which she called inadequate to meet students' needs. He said he wonders why she is simply changing the program's details when the economic climate is the same or worse than last year.

"...is (MacDonald) aware that companies in Canada now have more than an average 30 per cent of employees on lay-off? Why in heaven's name, when they already have lay-offs, will they want to hire students? The government is leaving students out there swinging and the minister knows that," he said.

MacDonald then mentioned her meeting with the corporate executives and later said to another question that she does not apologise for her "nocturnal activities" when they result in 10,000 more jobs for students. □



classified

TO THE MEN OF SAC: Thanks for making our Valentine's Day a special one. Love Your Secret Admirers: E. J. L.

DISC JOCKEYS NEEDED. Call Tunes Disc Jockey Service for more information: 255-1576.

FILM SOCIETY: Join U of W Film Society today! Stop by our office (across from the Lance—2nd floor University Centre) m/w: 11:30-12:30 p.m. or Thurs 11:30 a.m. in our office. Fee: \$3/year. Coming Soon: DIA Film Night on Feb. 23rd and End-of-Year Hollywood Bash! Join now—why be one of the few left out in the cold?

JULIO, Hold that for me!!

Love 1-D

FILM SOCIETY general Meeting and new member registration: Wed. March 6 and Thurs. March 7 at 11:30 a.m. in Rm. 786—2nd floor University Centre. Across from the Lance. Find out about 1st DIA Nite: "REPO MAN"

THE GAY YOUTH GROUP of Windsor is meeting Feb. 23rd. All students are welcome to attend! For more information call: 973-4951.

STEVE B.,

As you can see your dictionary of real Basketball terms is coming in handy! See if you can dig up anymore. K.O?

—Dr. J.(B.)

FOLKS: Table plus 4 chairs for sale: matched set, heavy finished pine, formica top, 3 ft. round by approx 3 ft high, 1 ft expansion leaf and 4 chairs. \$50, table only, \$30. Call 256-8054.

table only, \$30.

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(4'10" by 30" by 28" deep) large freezer, \$160.

Older style, small refrigerator, nice shape (4'9" by 24" w by 26" deep), works extremely well, perfect where space is at a premium, \$90.

Metal file BOXES, single drawer (12" w by 24" deep by 11" high inside), sorry it's not legal sized but very sturdy—buy a few for a cheap file cabinet—\$40 ea. Call 256-8054.

STUDENT CAMPAIGN

On the long road to freedom

...a chat with
Yusef Saloojee

RELEASE MANDELA
AND ALL OTHER SOUTH AFRICAN
POLITICAL PRISONERS!

Yusef Saloojee, Chief Representative of the Mission of the African National Congress (ANC) to Canada, is a short man with a slight build who has an unassuming presence at a podium until he begins to speak. Then his words bite with conviction as he talks about how the system of apartheid in Southern Africa will be dismantled in the next five years.

After his lecture, last week in the University Centre, Lance Editor Philip Rourke had a chance to interview Mr. Saloojee. Topics included what Canadians can do about the racist system in Southern Africa to the present situation of Nelson Mandela in the prison cells of Prime Minister Botha's apartheid government.

Lance: Mr. Saloojee, why are you on this tour of Canadian cities at this time?

J.S.: There is upheaval inside South Africa and the upheaval is directly a result of the vast majority of the population, the black population, which has given a very clear

signal to the South African government, but also to the international community, that they are not going to be governed by apartheid anymore. We are going to take control of our own lives and we are starting the process of assuming power. But it is very important to tell the international community, especially those who collaborate with the apartheid government, what we know we will achieve.

You see, when we look at Canada, we see two Canadas—the Canada of the government and corporations and the Canada of the people. It is important for us to go around and tell the people about the reality of the apartheid system—that it is an evil system—and to show that Canadians have complicity in it.

Lance: What can Canadians do about the apartheid system in South Africa?

J.S.: You, the people of Canada, can help out by pressuring Canadian corporations investing in South Africa. Remove your money from Canadian banks such as the Bank of Commerce, the Bank of Nova Scotia, the Bank of Montreal,

and the Royal Bank that makes loans to the South African government. The Toronto Dominion Bank did issue a policy statement a few years ago that it will provide no more loans to the government of South Africa or its private sector. This is a result of the public pressure. The same thing can be done in the case of the other banks.

But you might say that these are little branches in little Windsor. But the little branches feed into the big banks, and those big banks make loans to the government of South Africa that increase their ability to kill our children.

Lance: What about boycotts? Some people argue that they are ineffective because they result in more black unemployment in South Africa?

J.S.: To not boycott South African products because that may result in fewer jobs for blacks is like saying that we must not free slaves because that would create unemployment. Will divestment and boycotts hurt blacks? Yes, but you know, we have a long history of suffering a struggle. It will hurt blacks but that suffering will be short-term and can be endured for the long-term gain: a free and liberated South Africa.

Lance: The South African government has recently changed its Constitution. Is that an indication of better things to come?

J.S.: I'm asked that all the time. Why don't we give apartheid a chance, it's changing.

Yes, in the white areas the signs that used to say "Whites Only" have been removed from the parks. The black domestic servants, because they are the only blacks that you will find in those parks, who work for the whites can now sit with the children on the park benches in these parks.

The black trade unions, directly a result of their militant struggles, have won some concessions. But the changes agreed to by the South African government do not address themselves to the very fundamental issues: the dismantling of apartheid.

As an analogy, think about a house. You couldn't solidify a house whose very foundation was rotted and whose plumbing and electrical system were both in a state of decay by painting the outside of the building and putting in a few plastic flowers. The foundation will eventually fall. So to will the present South African government fall unless the fundamental problem with it is solved—the dismantling of a system whose foundation is apartheid.

Lance: Recently, the South African government made an offer to free Nelson Mandela, the leader of the ANC who has been imprisoned for 22 years. What was his reply?

J.S.: When Mandela was sentenced to life imprisonment, he spelled out clearly why he was involved in the struggle for the liberation of South Africa. Not only his personal reasons but, more importantly, how he felt about the people and his involvement in the ANC. He stated at his trial that the struggle for a liberated South Africa was a struggle for which he had lived and it is a struggle for which he is prepared to die. The Mandela of 1964, the year that he was sentenced, and the Mandela of today is no different. His spirit, his determination, his courage comes from the people. So he is not going to accept any conditions that do not address themselves to the very fundamental question of South Africa—the dismantling of apartheid.

So while it might be a very nice gesture by the government of South Africa to offer his release, what Mr. Botha does not understand and I don't think he will ever understand is the difference between a people's leader like Mandela and a useless leader like himself.

Lance: Will there be any fundamental change in the near future?

J.S.: I would say that on the road to freedom we've covered a great deal of distance and we see the light now. In other words, the distance left is very short. □

This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

The Student Venture Capital

Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to \$2,000.

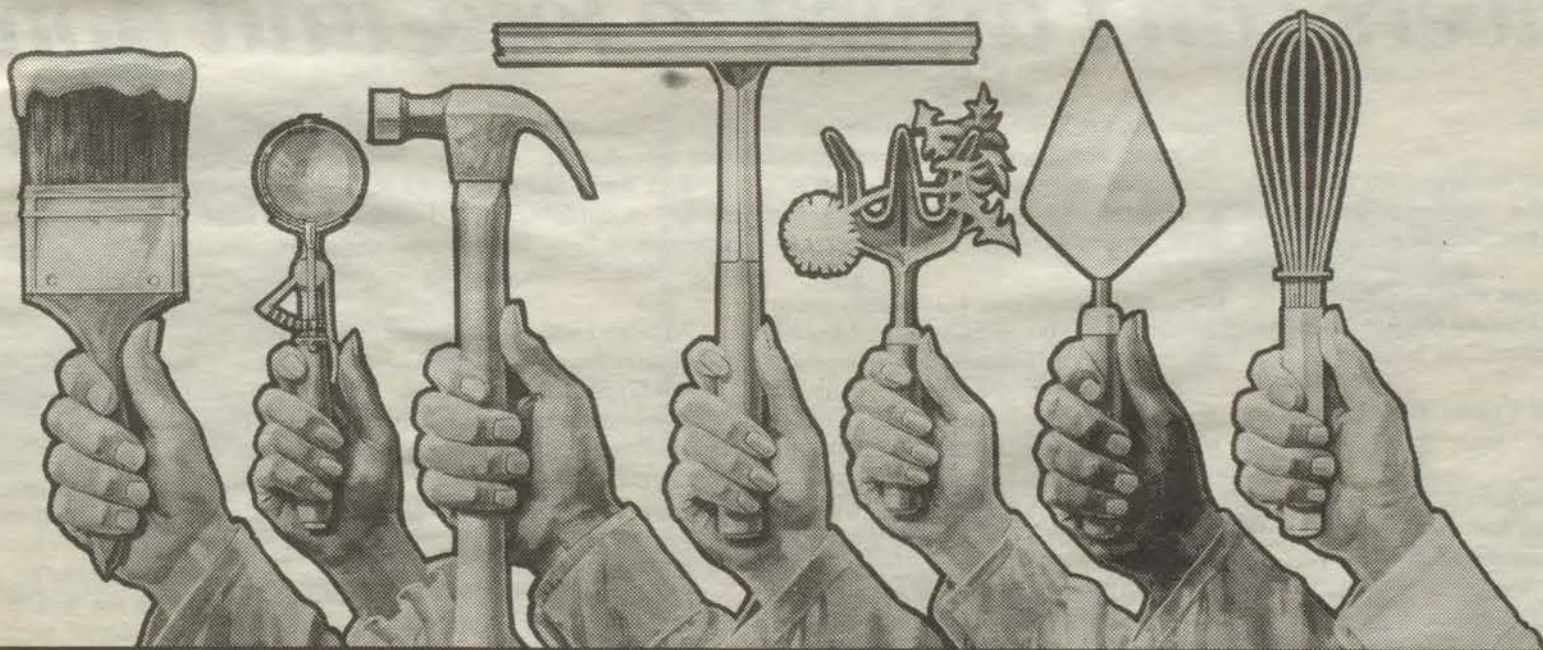
Pick up an application at your high school, college or university placement centre.

or call the Youth Hotline at
1-800-263-7777

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STUDENT ♦ VENTURE ♦ CAPITAL ♦ PROGRAM

On the road to the b-ball semis



Frank Berardi slips past the Brock defence.
by Janisse Breuning-Leveque

The Lancers are now in the driver's seat, but the road will be tough up ahead.

With Wednesday's 112-79 shoot-out against the Brock Badgers, the Lancers picked up their seventh homecourt victory, and an OUAA West semi-final spot.

Lance Photo by Glenn Warner

Although the Windsor crew dropped matches against Brock and Guelph last weekend, the cumulated deficit was only eight points. Friday Brock edged out Windsor 91-90, and Guelph ruled a white-knuckler 97-90.

Lancer head coach Dr. Paul Thomas is hoping that the team will be more successful in this Friday's semi-final match-up against

the McMaster Marauders.

"The key to the Mac game is intensity. We have to win this next one on the road," said Thomas.

As of now, the Lancers have been winless on the road.

Lancer forward Rod Buckland, who hooped a helpful 12 in Wednesday's game refutes the fact that the Windsor squad is experiencing a "road jinx" this season.

"We came out of the road slump at Guelph this weekend," said Buckland, "if we carry on into this weekend the way we did tonight and keep our tone, we could take the conference."

In Wednesday's game, Windsor opened up the scoring and never let up an inch. With Lancers leading 17-5 in the first five minutes of play, Brock fell into a hole which would never be filled.

Lancers drove ahead 13 points at the 12:04 mark when pace-setter Scott Thomas shot the ball to Hunt Hool, who dove through with a flying lay-up. Lancers more than doubled the Badger score when Thomas set up Ross Sisco to bounce one in off the glass, marking the score at 25-12.

The Lancers maintained a 13-plus advantage right to the half-way mark. The Windsor offence kept Brock on its toes, and managed 50% scoring accuracy over the Badger's 35, and a 54-35 point advantage at the half.

The second stanza added no change to the storyline. Four minutes later Windsor's Rob Biasutto added some excitement with an easy two-handed dunk, pushing their lead to 62-39. Within three minutes, Lancers were up by ten hoops.

At the buzzer, Windsor had earned a thirty point lead.

"Tight defence at the start of the game got us going," said coach Thomas. "Brock's fatigue set in, and their shots went bad—but you could almost count the mistakes we made offensively on one hand."

Two years ago Brock knocked the Windsor squad out of the semi-finals.

Jim Kennedy led the Lancer scoring drive with 21 points, and Biasutto followed closely with 19. Matt St. Louis hooped 16 points with some breezy outside shots, and other Lancers in double figures were Frank Berardi, Buckland, and Sisco with 14, 12, and 11.

Brock's Rob MacRae accounted for 20 Badger points.

At the same time Wednesday night, McMaster knocked Laurier out of eligibility in the semis, 86-69, and Western humbled Guelph 107-77.

Despite the upcoming hurdles, Lancer forward Sisco sees hope in the Lancer's foggy crystal ball.

"If we play with intensity right from the opening whistle, then we can definitely beat (Mac)," said Sisco.

"The key now is that a couple of guys on the team have started to show real leadership qualities. J.K. (Kennedy) has taken more control, and it's rubbing off on other guys like Bio (Biasutto) and Hunt."

"We're peaking for the play-offs at the right time," added Sisco.

Buckland is also optimistic.

"It will be a dog fight this weekend, but we owe Mac a game."

Friday the Lancer squad will travel to Hamilton to meet McMaster, and a win there would advance Windsor to the finals, to be played Saturday against the winner of the Western, Waterloo game. □



Uof T Blues put some heat on the Lancers.

Lance Photo by Rob Andrusovich

Lancers can't afford to lose, and don't

by Marty Kalin

If the number one University of Toronto Blues hockey club expected its track record to be enough to beat the Lancers, it was sadly mistaken.

Windsor fought to a 3-3 tie against the Blues in one of Lancers' best home performances of the season, last Saturday at Adie Knox Arena.

Friday night Lancers easily handled the OUAA's last place Ryerson Rams in a 10-3 win.

"We approached (Saturday's game) as though it was our first play-off match," said Bob Corran, Lancers' coach. "We knew at the end of the first period it could be our game."

Blues opened the scoring on a power play at 2:41 of the first period.

The remainder of the first period was

scoreless, yet Windsor proved it was still in the game, with aggressive forechecking and many good opportunities to net goals.

Hope broke at 14:23 of the second period, when Lancers' Rick Pickersgill tied the game at 1-1.

Lancers' goaltender Matt Selekta put in his strongest effort of the game, holding off the powerful Toronto offense to one goal.

With less than two minutes left in the second stanza, Blues took advantage of a power play opportunity to take a 2-1 lead.

The final period was pretty evenly matched, with Windsor's offense keeping the puck in the Blues' end of the rink the majority of the time.

In the opening minute of play, Lancer Ken Minello intercepted a U of T pass, deked the Blues goalie and scored the tying goal.

Minello put Windsor ahead five minutes

later, with a goal that put the crowd of fans on their feet cheering.

Both teams had many solid scoring opportunities, but failed to find the net. Lancers' defenceman Terry Turner halted one of the Blues' best chances, breaking up a two-on-one.

With two Lancers in the penalty box, and ten minutes remaining, Blues scored another power-play marker to tie the game at 3-3.

Despite being outshot 37-33 by the Blues, and considering each Blues' goal was scored on a power play, Corran feels Saturday's game can be duplicated against Guelph.

Still, said the coach, "Guelph's the only top seven team we haven't got a point from."

The Lancers picked up two points from the hapless Ryerson Rams, despite a lethargic first two periods.

"You can't turn intensity on and off like a water supply," said Corran. "We really tried

to use the third period to get into some good habits."

When the third period was over, Lancers were owners of two more points, and the 10-3 win. Minello had a hat-trick, Flavio Severin had a pair, Chuck Brimmer, Chuck Dungey, Ron Seguin, Joe Lococco and Dave Hunter had singles.

Lancers are in seventh place, two points behind Guelph Gryphons, but Lancers have a game in hand.

Lancers still have a chance to beat Guelph for the sixth and last playoff spot.

"From this point on, it's sudden-death every game," said Corran.

Lancers have two games left in the season, and have to win both of them to be sure of gaining a playoff berth. Friday Windsor hosts Guelph, 7:30 p.m. at Adie Knox Arena. Sunday Lancers travel to Brock to play the eleventh place Badgers. □

Getting the track around

Busy is the only way to describe the Lancer track team.

Last week the club competed in four events, the EMU Track Classic and the Huron Open at Eastern Michigan University, the Wolverine-Nike Open at the University of Michigan and the Knights of Columbus Winter Classic at St. Denis Centre.

At the EMU Track Classic, Joe Ross met the CIAU standard (again) in the 55m hurdles, while Tim Ryan established a New University of Windsor Record in the 500m dash.

Ryan's first-place time of 1:05.50 was just sufficient to edge out teammates Ross (1:05.62) and Chris Walker (1:06.98). All three shattered the previous University of Windsor Record held by Mike Carmichael.

While the men were busy in Ypsilanti, the lady Lancers were tearing up the track in Ann Arbor.

Lisa Nagy ran a personal best and met the CIAU standard in the 55m dash, while Elaine Weeks ran a personal best and met the CIAU standard in the 55m personal best of 37.1 in the 300yd. sprint to break Debbie Sukarukoff's University of Windsor Record set in 1977.

Amanda James, for the second time in two weeks, rewrote the University of Windsor record books in the 440yd. run.

One of the more exciting events of the day occurred during the 4x440yd. relay.

The Lancer squad of Walkes, James, Angela Henry and Weeks scored an unexpected but pleasant victory over DePaul University of Chicago, Notre Dame University of South Bend, Indiana and Bowling

Green University of Ohio.

As if to prove it was not fluke, the same foursome again took to the track several days later at the Huron Open at Eastern Michigan University and convincingly toppled Kent State University, Ohio University, the University of Toledo and Macomb Community College.

At the Huron Open Maxine Walkes established a University of Windsor record in the 500m run with a time of 1:20.14.

Fresh from their successes in the States, the Lancers returned to St. Denis Centre on Sunday for head-to-head competition against many of their traditional Ontario rivals at the K of C meet.

Elaine Weeks won the women's 60m in a CIAU qualifying time of 7.90.

The men's 4x200m 'A' Team of Joe Ross, Ritchie Coughlin, Tim Ryan and Paul Miles, shattered the old University of Windsor record to pick up a gold medal and qualify for the CIAU indoor championships with a time of 1:30.8.

In the men's 600m, Chris Walker, running in this event for the first time ever, picked up a silver medal, while Mike Murray broke the University of Windsor 1500m record with a time of 3:58.1 to collect his silver and Steve Skeggs, jumping 6.55m, collected a silver in the men's long jump.

Bronze medals were collected by Joe Ross in the 60m, Terry James, with a personal best time in the men's 1000m, the women's 4x200m relay team of Angela Henry, Maxine Walkes, Marianne Ofner and Weeks, Denise Hebert in the women's shot put and Ofner in the women's long jump.

Sean named athlete of the week

Having an undefeated record in fencing is quite a feat.

Lancer sabre fencing star Sean Moriarty accomplished this feat, won the OUAA sabre competition and the George Tully trophy for the most outstanding fencer in the event.

Last week the OUAA recognized Moriarty's talents, and awarded him the title of Athlete of the Week.

The 25-year-old MBA student concluded his 5-year varsity fencing eligibility with the gold medal performance at the OUAA's two weeks ago.

In the swim

Lancers are in the swim of the CIAU championships.

Last weekend in Sudbury, the Lancer club had some good performances in the OUAA swimming and diving championships.

Brian McManus was third in the 50m freestyle in a time of 24.33, and qualified for the CIAU's. He was 12th in the 100m freestyle.

Matt Butler met the CIAU standard with a fourth place time of 1:01 in the 100m freestyle and a fifth in the 200m backstroke.

Diver Ken Soulliere was fifth off the one metre

board and eighth off the three metre board. He has already qualified for the CIAU's.

Rookie diver Brain Brockenshire made the finals off both boards, even though it was his first competition. "They did really well, I was really pleased with them," said coach Gillian Stevens.

The Lancer and Lancerette swim team has eight people who qualified for the CIAU's. □

The last synch

Barb Strauss and Elaine Thibodeau capped off their varsity synchronized swimming careers last weekend at the OWIAA championships.

The pair placed sixth in the duet team B category. Thibodeau was 18th, Strauss 19th and Tracie Berekoff was 26th in the figures events out of 44 swimmers. □

McGee honored again

Veteran Lancerette basketball player Theresa McGee received one more accolade last week, when she was elected to the OWIAA All-Star team.

McGee, who finished up her five year varsity career last week, only missed being named to the All-Stars in her sophomore year.

Earlier this year she was named the OWIAA Athlete of the Week.

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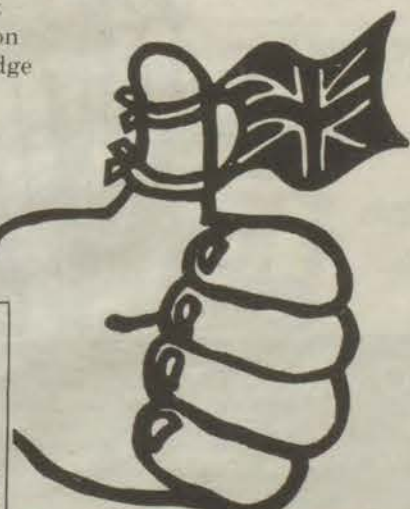


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Michael Z. S.S.

Oldtimers

by Janisse Browning-Leveque

The uniforms have changed, and so have the men who have worn them. The records and the memories, however, remain the same.

Last Wednesday, the University of Windsor and Assumption College Alumni hosted a gathering of past Windsor cagers. The reunion proved to be a success, with many ex-Lancers returning to participate.

A half-time presentation at last Wednesday's match-up between the present Lancer squad and the Western Mustangs was also included in the program.

As the Windsor alumni were introduced to the crowd, a brief history of each man's contribution to the team and the community was given.

In the long line of alumni were a few faces which had shared the celebration of at least one of Windsor's five CIAU victories.

The Windsor squad of 1962-63 was the first to host a CIAU basketball competition, and the first to claim victory to one. The Lancers also ruled the CIAU with victories in 1963-64, 1965-6, 1966-7, and the last season of reign was 1968-9.

One of the older vets who played inter-varsity basketball for Windsor was also Assumption high school's first athletic director, Father Armstrong.

After playing on the courts from 1925-29, Father Armstrong began a thirty-year coaching career in 1937 at Assumption high school where he now teaches part-time.

"We played the United States teams in exhibition, but we just played Toronto and Western before the league was established," recalled Armstrong.

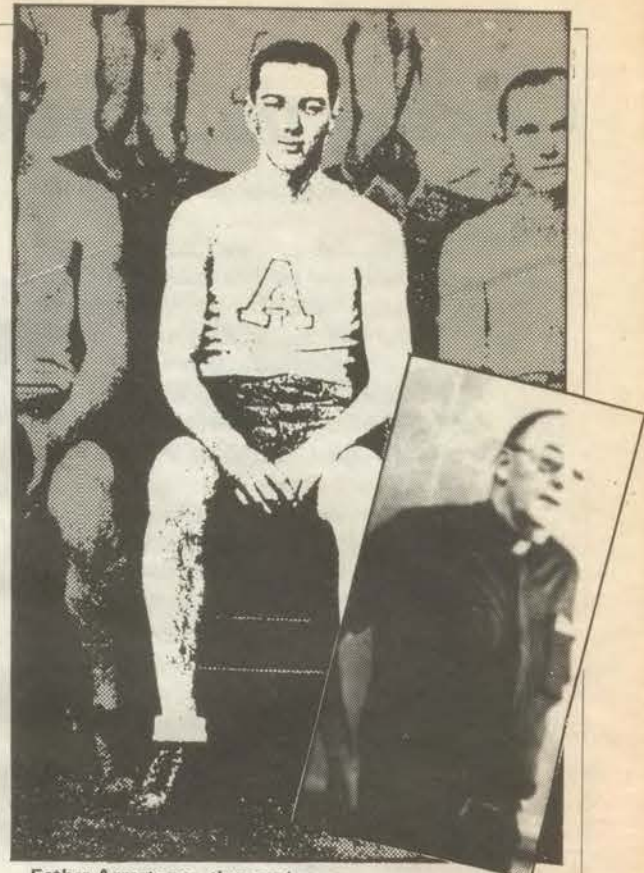
"We played teams like Wayne State and Dayton, and beat them before they got big."

Although he would not be capable of performing such a feat today, Father Armstrong is still involved in basketball to some degree.

"Right now I find myself coaching from the stands—I call it playing the position of 'Monday morning quarterback'."

Eddi Chittaro, who played for the Lancers from 1951-55, coached the junior varsity team, the Crusaders, from 1957-68, and helped coach the 1969 CIAU champions was also present.

"When I played we didn't win well, but later on as a coach, there was more success," said Chittaro.



Father Armstrong, then and now.

"I coached with Bob Samaras, in 1969. Samaras was an excellent coach who stayed with the team from 1963-68. Back then our rivals were Western, Waterloo, and McMaster in our own conference. Our rivals in the national conference were Acadia, and the University of British Columbia."

Chittaro noted that in those days a team had to win the right to participate in the finals. There was also a lack of government funding, so in order to host the CIAU's, Windsor depended on local community support.

Today Chittaro works as a councillor for Riverside high school here in Windsor.

"Today the kids are bigger," added Chittaro, "they are also better at ball-handling, and there is more jumping. A centre that is now 6'8" or 6'9" would have been 6'4" or 6'5"."

Chittaro also recalled the feeling of playing in the Old St. Denis gymnasium: gym facilities that would be considered old and out-dated today, but still walls that at one time echoed the cheers of large basketball crowds. □

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campus rec

TEAM	GP	W	L	T	P
'A' LEAGUE					
Engineering O.V.'s	8	6	2	0	12
Lex's Lancers	8	5	1	2	12
Red Army	8	5	2	1	11
Marketing	8	3	5	0	6
Mac Hall Stars	7	0	7	0	0

TB'B' LEAGUE					
MOTOWN					
Battered Wives	9	9	0	0	18
Goalie Busters	9	5	3	1	11
H.K. Hacks	8	4	3	1	9
Sleazy Knights	8	4	4	0	8
Main Street Exiles	8	3	5	0	6
Law	7	0	7	0	0

TIGERTOWN					
Business Bums	7	7	0	0	14
Mac Hall Stars	8	7	1	0	14
Choristers	9	4	4	1	9
H.K. Hackers	8	3	4	1	7
Montréal Ukranians	9	3	6	0	6
F-Arts	8	0	8	0	0

PISTON					
Bob's Faggots	9	8	0	1	17
Engineers	9	6	3	0	12
Coyotes	9	5	3	1	11
Lazare's Golden Beavers	9	4	5	0	8
Computer Science	9	4	5	0	8
UGG	9	0	9	0	0

As the schedule is winding down, the play-off picture is beginning to take shape. In the 'A' league the top three positions are locked up, and the Mac Hall Stars and the Marketing team are fighting for the last spot. In the Motown Division, the Battered Wives have a lock on first place and second spot is up for grabs. In Tigertown, the Business Bums and the Mac Hall Stars hold out the top two places. In the Piston Division, Bob's Faggots have assured themselves of a play-off berth as have the Engineering team. The wildcard teams will be announced at the conclusion of the schedule.

MEN'S BALL HOCKEY

After the first week of action, five teams remain undefeated. The defending champion Maple Buds have yet to yield a goal. Pete Gatti's Platoon of Dirty Dawgs have managed to secure sole possession of top spot in Division III, while in Division I, the two Russian powers of Red Army and C.C.C.P. are battling for second spot behind first place Hamsters.

Women's Basketball Standings

TEAM	GP	W	L	T	P
Benchers	6	5	1	0	10
Slammers	4	3	1	0	6
Dunkers	5	3	2	0	6
Angie's Jocks	6	3	3	0	6
Stickwomen	6	3	3	0	6
Fourth Floor Flashers	4	1	3	0	2
Seventh Floor Operators	7	1	6	0	2

WOMEN'S BASKETBALL STANDINGS

In women's basketball action last week, The Benchers defeated The Dunkers 26-18. In other action, Diandra Fleming's 12 points led the Seventh Floor Operators by the Stickwomen 20-19. Judy Makarow scored 12 for the Stickwomen. The third game saw the dunkers drop Angie's Jocks 30-24, and in the final game The Slammers jammed The Benchers 31-22.

Monday's action saw the Fourth Floor Flashers slide by The Seventh Floor Operators at the buzzer. In the final game The Stickwomen stuck it to The Slammers 24-21.

Waterpolo

On Sunday, February 17 the Submarines met the Business Bums in a close scoring match. The Subs came out on top however, with a score of 7-2. In the second game of the evening the New South Whales received a win over Catherine Fraser's Team by forfeit.

In the final game of the night, the Engineers faced Jim Pott's Team. The final score of that game was 28-4 in favour of the Engineers. Waterpolo resumes Sunday March 3rd.

Lance Report

The intramural competitive co-ed volleyball league underwent their first exciting night of competition Tuesday February 12. There are a total of six teams and each seems quite determined and eager to win.

On Tuesday, the Lampshades dominated, showing us their fine abilities with a clean sweep of all four games. The misfits were close behind with only one loss. The Benchers and Oreos II are tied for third spot and the Bumble Stums and Tecumseh Hall bring up the rear respectively.

During the games there were a couple of questionable calls but of course, the ref is always right!!! Great officiating Sharon, Linda and Carolyn!

Due to OUAA playoffs and slack week, league play will get underway again on Tuesday March 5.

Co-ed Competitive Volleyball Convenor—Linda Micelli

Campus Recreation will be holding two Special Events during the month of March. On Sat. March 9th, a Raquetball Tournament will be held at Central Raquet Club from 2-4 pm. Entry fee will be set around \$5.

On Fri. March 15th, a Mini Triathlon will be held in the H.K. Fieldhouse and Pool from 2-4 pm.

To register for either event or for more information contact the Campus Rec office at 253-4232, ext. 2456.

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The results are in

Carlos and Baker triumph at polls

In the largest electoral turnout in recent history, John Carlos was elected SAC President and Bob Baker Vice-President.

In total, 2473 students voted; approximately 30 percent of the campus undergraduate population. Carlos won by 310 votes and Baker by 90.

Both Carlos and Baker were ecstatic. "I'm very surprised at my strong mandate, but I also expected that I would win," said Carlos.

"Shocked," said Baker. "I'm very shocked at both how close the race was and how well I finally did."

The other candidates were obviously disappointed. Many candidates, however, were particularly surprised at Kevin Johnson's final results at the polls.

When asked specifically who they thought would be the two men to beat, Carlos, Greg Eansor and Joe Vidican all answered Johnson and Carlos. "I was surprised to see Johnson come third and Eansor do so well," said Carlos.

Eansor had a similar response. "I didn't think Kevin (Johnson) was a threat until the debates," said Eansor. "He really came across well."

Johnson was disappointed but firmly believed that "the people got what they wanted." He was also glad that "Carlos got such a large mandate" because it shows that the students clearly wanted him.

On the question of the results, Vidican had only one thing to say: "I pity this place next year."

The Vice-Presidential race was very tight until the results were in from the residences. Baker and Chris McIntyre were running neck



and neck until the votes were counted at Vanier Hall, Mac and Laurier Halls, and Tecumseh-Huron Halls. Without the votes from these polling stations, McIntyre would have won by 159 votes.

"It was the polls in the residences or I would have lost," said Baker. "I knew I had to win there."

McIntyre, on the other hand, knew that the residences were his weakpoint. Nevertheless, he said: "I got exactly what I thought I would get in the residences."

He went on to add that he thought that the

fact that the third highest number of votes overall is indicative of support on campus."

Cromwell Woghiren, who came in third with 534 votes, felt that he could have won if people were looking for "a turning point in the way SAC operates."

He felt that he got "at least sixty percent of his support from international students and the other forty percent came from people who knew the issues—the intellectual community."

Eric Knight knew his competition would be Baker and McIntyre. He felt his support

"definitely came from computer science."

Lou Durocher was upset at his final standing but felt that his ideas will prevail in SAC someday.

In other election results, Kim Schulze got 44 votes for Dramatic Arts Rep to Scott Watters 42. The results for this particular contest were counted three times as opposed to the standard two counts of all votes cast.

The results of the election were tabulated in record time by Chief Electoral Officer Jack Ramieri and his crew. The decisions were official at 9:30 pm.

The vote counting this year ran more quickly and smoothly than last year as all the ballots were counted by 9:30 pm., compared to 3 am the previous year.

Jack Ramieri, the Chief Electoral officer, who is the man that can take most of the credit for that feels this was because of more efficient counting, two counting groups, fewer races and because the polls were counted immediately, as opposed to last year when the counters ate dinner first.

Approximately 2,500 students turned out to vote, which is approximately 30% of the campus population, the highest turnout in years. The only recount was in the dramatic arts representative race, where the vote was counted three times due to a two vote margin which went to Kim Schulze over Scott Watters by a vote of 44 to 42.

Ramieri's guess as to the victor's before the counting of the polls was accurate and he added that he was pleased by the closeness of the vice-presidential race. He congratulated all the candidates on strong campaigns and credited these campaigns for the high voter turnout.

All other elected SAC positions have been acclaimed or will remain vacant until by-elections are held this fall. The acclaimed positions are: Student Senators: Walter Benzinger, George Dietrich, Kerri MacDonald; Student Affairs reps: Frank Kenney, Mike Laird, Ann Nagle; Engineering: Paul Clarke; Computer Science: Eric Whaley; Human Kinetics: Mike Laird; Social Work: Ann Nagle; Visual Arts: Cheryl Teron; Cody/Electa/Canterbury: James Bragg; Huron/Tecumseh: Sherry Rier.

The positions that remain vacant are: Arts, Business, Education, Law, Nursing, Science and Math, and Mac/Laurier reps.

	Carlos	Eansor	Johnson	Vidican	Baker	Durocher	Knight	McIntyre	Woghiren
University Centre	150	143	116	45	63	51	103	156	82
Human Kinetics	20	22	1	13	27	1	9	7	10
Law Building	44	34	14	20	33	2	15	29	24
Business Administration	54	100	24	11	25	15	34	60	50
Lambton Tower (Soc. Sci)	37	36	52	19	25	10	62	35	14
Vanier Hall	53	23	14	60	111	0	6	18	35
Laurier Hall	73	46	20	36	111	4	13	23	24
Dramatic Arts	14	5	40	3	19	2	11	19	4
Leddy Library	142	78	98	38	50	19	63	98	138
Essex Hall (Eng.)	18	30	22	33	28	6	3	31	32
Tecumseh Huron	65	11	6	28	52	1	4	25	30
Lebel Building	11	15	18	12	10	2	26	12	5
SAC—Advance Poll	129	72	55	20	66	25	31	96	53
Ed. Fac	25	3	14	23	28	5	14	10	6
TOTAL	935 (38%)	625 (25%)	511 (21%)	402 (16%)	730 (29%)	145 (6%)	434 (17%)	640 (26%)	534 (22%)

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Wednesday	Cream of Tomato Hot Turkey Sandwich Grilled Beef Liver	Cabbage Rolls Roast Beef
Thursday	Chicken Gumbo Rueben Hot Wrap Beef Pot Pie	Lasagne Breaded Boneless Pork Loin
Friday	Cream of Mushroom Philadelphia Steak Sandwich	Fish & Chips Top Sirloin Steak
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Saturday	Soup of the Day Chili Frito Dog	B.B.Q. Chicken Spaghetti & Meat Sauce
Sunday	Soup of the Day Soft Tacos/Hot Sauce	Roast Pork Beef Stroganoff

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The Round Table is open 6:30 - 11:30 Sunday - Friday

coming up

NEWS

Friday, February 22

—Iona College presents a forum with Dr. Olga L. Crocker, and a discussion on "Quality Circles: A Guide to Participation and Productivity," at 12:30 pm in the Faculty Club Lounge, Vanier Hall.

Saturday, February 23

—The Ontario Multicultural Association will hold its Annual General Meeting and Conference—"Multiculturalism: Today and Tomorrow" beginning at 8:30 am and continuing all day, at the Cleary Auditorium. For more info call 252-8311.

Friday, March 1

—Iona College presents a forum with Kathryn Patterson, and a discussion on "The First Stages of Alzheimer's Disease: Assessing the Patient's Needs," at 12:30 pm in the Faculty Lounge, Vanier Hall.

FILM

Thursday, February 21

—**Stop Making Sense**, directed by Jonathan Demme. Screenings begin at 8 and 9:45 pm, at the Windsor Film Theatre, 804 Erie St. E.

—**Threads**, a film depicting the horrors of nuclear war will be shown on Tv, Channel 50, at 8 pm. A special screening has been arranged for the Speaker's Pit in the University Centre. A panel discussion will take place after the screening. All are welcome.

Friday, February 22

—**The Family Game**, directed by Yoshimitsu Morita. It plays thru Saturday. Screenings begin at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Ave.

Tuesday, February 26

—CBC's Cityscapes presents **Windsor: Automotive Capital of Canada**, narrated by W.O. Mitchell, at 7 pm, on Channel 9.

MUSIC, CLUBS, ETC...

—from Texas, the Butthole Surfers at Traxx, 14050 Gratiot, South of 7-mile, Detroit.

—from England, the Angelic Upstarts, at Paycheck's on Caniff, in Hammtramck.



'One of these days everything is going to be okay.'

—from Toronto, Sample and Hold, in SAC's Pub.

Thursday, February 28

—"the end of an era"—Arcite presents "37" at the Dominion House.

Saturday, March 2

—the University Singers, Chamber Choir, and the Windsor Classic Chorale, will be featured with the Windsor Symphony Orchestra in Brahms' Schicksalslied, at 3 pm in the Cleary Auditorium.

ART

Friday, February 22

—Opening reception for Roller Art: Recent Lithography by Daniel W. Dingler, at 8 pm in the University Centre Gallery.

SPORTS

Friday, February 22

—Hockey: Lancers face off against Guelph at 7:30 pm, Adie Knox Arena.

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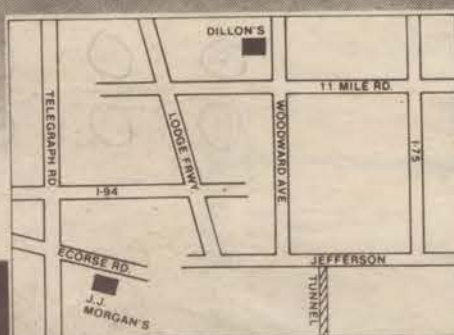
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arts

by Tony Couture

Could you think of what it would be like to see colour as if for the first time? The world we live in today is glutted with a spectrum of every colour you could ever want to see. Modern existence is saturated with colour. How could we establish a fresh angle for viewing the colourful world in which we are immersed?

Colour used to be something that came to us from our world. Today, we can remix the basic materials of natural colours and come up with our own shades of manmade colour. We still have the same visual equipment for seeing such colour, but now we have the power to work over what is given by nature and produce our very own colours. From art and science, we have developed techniques for enhancing and controlling the colours of the world we live in. Our heavy industry with its smog has improved the colour of our sunsets, and seepage has changed the colour of our lakes. We are in the position to use colour like never before. We are the masters of colour and our merchants are quick to fill the hunger for pleasure in vision.

We know much about colours through the science of optics. Since Descartes' *Treatise on Light* and Newton's first experiments with the prism, science has made penetrating the nature of colour and light a central task. Knowledge about the "rods" and "cones" in the human eye has given us an explanation for how we sense colour. But all these experiments and explana-

tions do little for one who wants to understand the human fascination for colour. Even a psychological explanation concerning the effects of "blue" and "pink" on behavior is dissatisfying. We don't need a "theory of colour" at all. Any such theory would explain away colour instead of bringing it closer to our understanding.

But without a theory of colour aren't we lost? Not at all, we have just suspended our tendency to conceptualize everything before we experience it. By dropping all these theories, we may be able to return to our own experience and see colour as if for the first time without the rigid categories of theoretical thinking. Let us go out into the world and work to find colour.

Walking out on to the street, everything gives off a colour. Each object shines with a colour which we behold. Colour is a moment of vision and it shows us a clear and distinct world. Colour is pleasure not knowledge. Colours change like the weather and my looking out at them is a reaching for things. Colour is contact; it is the shining of things into my eyes. Colour is the expression of light. You cannot step out of this world of colour. You can choose to step into this world of rainbows and spectrum with the energetic vision that sees the colourful heart of life. Or you can step into this colour with weak eyes and tiredness, and sleep through the wonderful art that erupts around you everyday. □



Miss them, eh? Yeah, nothing spoils the antiquated charm of Dillon Hall like a few callous election posters. Here we see a distressed student about to implore a Lance photographer to remove the offending

leaflets and let her eyes live again. You'll notice that there are no longer any such posters, in Dillon Hall or anywhere else.

Some difficult art appreciation at Centre

by Clara Deck

Daniel Dingler's "Roller Art" show at the Centre Gallery (until March 8th) is a vociferous body of work. Fluorescent, frankly true to life torsos comprise more than half of the images. Variations of three or four forms are combined in different arrangements; one familiarizes oneself with these and the visceral clutch lets go almost immediately.

Most of the torsos have no heads. In no. 13, entitled *Do Not Let Your Appearance of a Caustic or Ironic Witticism, an Apt and Telling Conversational Fling, Lead You to Express It and Deeply Hurt Someone Not so Quick or Clever as Yourself*, two breasts present themselves where one seems to see eyes for a face that isn't there. These appear to be two stylized female breasts with hair. Where there are faces the faces don't seem to belong to the body beneath.

Phalluses, figures, buttocks, and heads gathered together in various forms are the prime images in this starkly imposing collection. Not that Dingler has abandoned the old embryonic squiggles, indeed, they are as pervasive as ever.

The two most obtrusive pieces are no. 12, a 30x40" lithographic collage, and no. 20, the huge (32x98") man in apparent agony. The former is a stark portraiture (on seeing it, a Catholic boy I know blurted "Holy God!—I've seen a man's sexual organs!") called *Le Tout Ensemble—The Whole Taken Together*. The second is on the wall furthest from the entrance, as if the exhibit leads up to this figure trapped within the frame in a sea of red mire. The effect is almost sculptural. It may be that this one relates to the poster for the show—a "candid" photograph of the artist himself.

A few very nice little details appear here and there.

No. 1 has a feather in collage and uses a pleasant background pattern done with a woodblock. Feathers in collage in some other pieces present some relief from the generally fluorescent and somber colours.

No. 5, however, *No Well-Bred Woman Haunts the More Public Rooms of a Hotel or Uses the Main Entrance for her Comings and Goings if a Quieter Entrance is Available*, is a pale piece. It employs expressive pencilled line on hand-made paper into which is embedded a doll's dress, in pale pink.

The exhibit is a dramatic one. It smashes home a neon point with an intellectual intensity. The effect is not pornographic, but not erotic either. It is an ass, a head, an arm, a footprint, a piece of hemp, a feather. As a whole it is an intricate expression to explore—if you have the energy. It's hard stuff to relate to,—a difficult exercise in Art Appreciation. □

Wacky loony zanesters

You may have missed out on the 'discovery' of contemporary South American writing, but it's not yet too late to get the jump on the outburst of Eastern European writing before your hyper-literate friends do (even if you haven't read *The Engineer of Human Souls*). Though a degree of notoriety is flowing their way, it's still not every day that a Josef Skvorecky or Milan Kundera comes around.

Well, the English Department have outdone themselves and are presenting you with a

glorious opportunity. On March 28th, Czechoslovakian author Josef Skvorecky, author of some twenty-three books, translated into some fourteen languages (so maybe it is too late to 'discover' him) is coming to give a reading right here on the University of Windsor campus; the Vanier Student Lounge to be precise.

For the moment, you can rest easy, for your friends *The Lance Arts* staff will be bringing you much more of what you need to know about Mr. Skvorecky,



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Ma Manaison

by Desmond McGrath

The two-dozen or so works by Grace Manais now on display at the LeBel Gallery (and staying there until March 8th) is, more than anything else, a test of your taste for subtlety.

The subject is the same in each drawing: it's a totemic looking shape, apparently derived from some motif of South American Indian architecture. The lines lead in from the outer corners of this four-sided figure to a rectangular aperture within. Through this aperture we see the same luminous, undefined light which fills the upper and outer canvas.

There is a limit to how much one can do with a given image, and to how much patience a viewer will have with such a series. Manais milks her chosen image for variations of perspective and colour, chiefly the latter. The alterations of perspective cause the receded opening to appear sometimes quite distant, at other times within reach. The colouring generally features darker hues blending into lighter, to augment

through contrast the dark foreground object. The chalk pastel medium leaves no trace of the artist's hand and gives each work the appearance of existing in a vacuum.

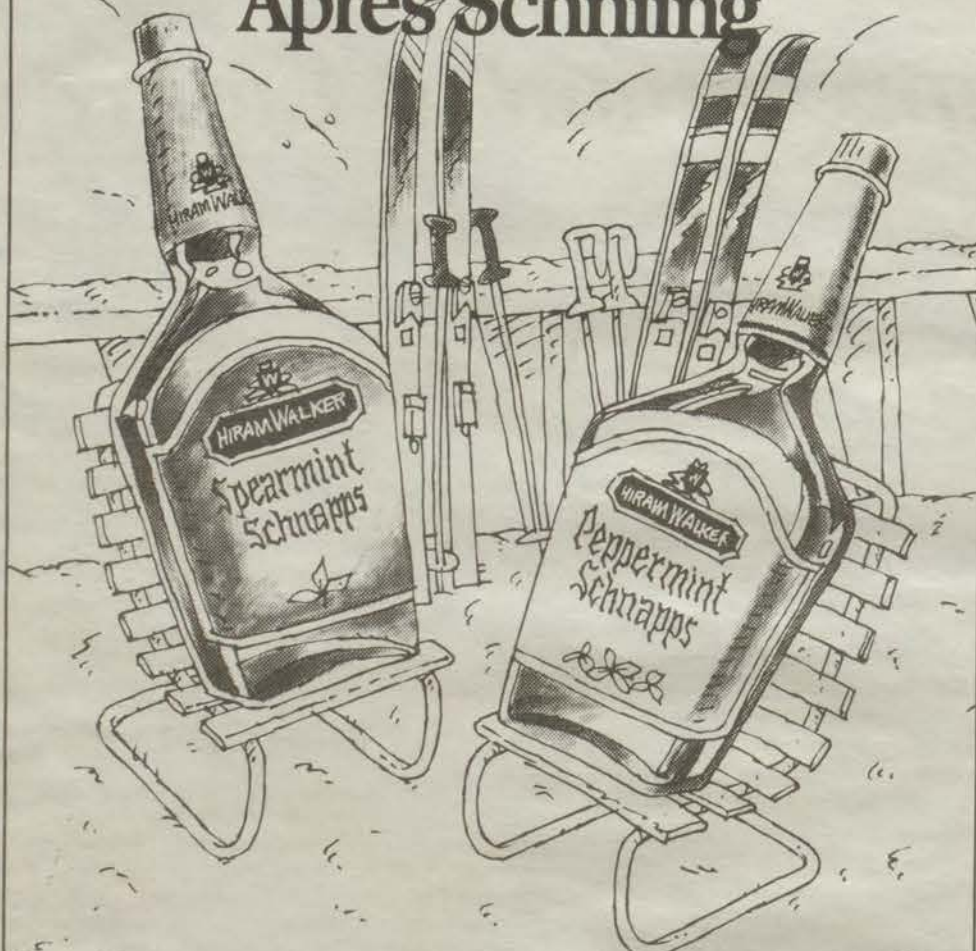
Such serenity combined with this enigmatic shape could convey a spiritual power to the viewer, and the silence on the canvas would impose itself on the room. Some of the darker works hint at that but if spirituality is what Manais is primarily interested in, then these works have failed. One suspects that if such were the case then we would have larger canvasses before us—an eight or ten-foot version of this image properly rendered could not help but be awe-inspiring.

As it is, we have variations on a theme; an interesting exercise in shading and perspective if you like but nothing to make you sit up and take notice. There is nothing reprehensible about Manais' enthusiasm for her subject, but the test is whether she can impart that enthusiasm to the viewer. Each viewer is a different test, but in this instance, the exhibit falls short. □

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DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
MARCH 31, 1985

DSO musicians hit Moot Court

by Kevin Atkinson

Sunday's performance at Moot Court by the Ventura Quartet was as competent as it was unremarkable. Indeed, the overall effect of this concert was so middle-of-the-road as to provide fast fuel for my festering rancour against the unassailable puritanism of the classical music establishment. With luck, the suppression of this jaded antipathy will result in a responsible review.

The Ventura Quartet consist of Linda Snedden Smith, violin; Margaret Tundo, violin; Vincent Leontie, viola; and Mario DiFiore, cello. These four string players all come from the Detroit Symphony Orchestra and the effects of this background are readily apparent in their music making.

They bring to the music the timing and ensemble sense so essential to chamber music, but solo lines are decidedly weak. With the happy exception of cellist DiFiore they all play with disconcertingly deadpan expression, undoubtedly another adverse effect of coming from the unavoidably routine-rutted ranks of a major symphony orchestra (here I quibble, I admit).

The Program opened with W. A. Mozart's String Quartet no. 14 in G, K387. It was enjoyable in most respects, my only reservations being those noted above. The quartet, dated 1782, displays in its highly complex and fugal nature the influence of J. S. Bach, whom Mozart had only that same year 'discovered'.

The Mozart was followed by the String Quartet no. 1 by Walter Piston (1894-1976), written in 1930. The word 'businesslike' has been applied to this work, apparently in derision. Though ostensibly a glib judgement, it is a succinct appraisal of the piece's qualities. The quartet features a neo-classical structural purity typical of Piston and a concomitant intellectual austerity which precludes emotional excess. This restraint is both the source of its worth and its limitation. The performance was again slightly drab, but still enjoyable.

The evening concluded with Brahms' String Quartet no. 2 in A minor, Opus 51. I apologise, but the charms of Brahms have

forever eluded me. I am told that he achieved a sublime union of classical purity of form with the Romantic aesthetic.

Why I find structural purity so laudable in Walter Piston but not in Brahms is a purely personal conundrum which I feel little urge to

pursue. The performance, however, in its better moments surpassed the evening's prior efforts.



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Albums

- | | |
|---------------------|-------------------------------|
| 1. March Violets | Natural History |
| 2. Aztec Camera | Still on Fire (ep) |
| 3. Various Artists | Let's Breed, pt. II |
| 4. Butthole Surfers | ...Another Man's Sac |
| 5. Cocteau Twins | Treasure |
| 6. Beastie Boys | Rock Hard (ep) |
| 7. The Bluebells | Sisters |
| 8. 23 Skidoo | Seven Songs |
| 9. Asexuals | Be What You Want |
| 10. Various Artists | Nobody Gets on the Guest List |

Singles

- | | |
|--------------------------------|---------------------|
| 1. Direct Stimulus | Caught in the Clod |
| 2. Monochrome Set | Jacob's Ladder |
| 3. Yardapes | Neurosis |
| 4. Killing Joke | Love Like Blood |
| 5. City Beat | Late at the Fire |
| 6. Jesus and Mary Chain | In a Hole |
| 7. The Fall | No Bulbs |
| 8. Conning Tower | Indian Dancer |
| 9. Ian McCullough | September Song |
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Office of the Registrar



The first time I met Martin Stevens, we were ten years old. My villainous brother held a seance and Martin was sitting across from me. All of us closed our eyes and my brother said, "One of us well soon experience a burning sensation." He then proceeded to pour the wax on Martin's hand. The scream that followed was the first sound I heard come from his mouth. From then on I grew familiar to that primal sort of maddened scream, it seems to accent all he does.

Later in our more mature states, I became further acquainted with Martin. It was in a Super 8 film class, while some of us were aspiring to be the next Godards (failing of course), but not Martin. There it was in colour, **The Axe Murder**. It's easy to see this same kind of morbid silliness in his cartoons. He deals with normal people doing dreadful things. Some find it offensive, others are repulsed. Myself, I'm amused by this madman.

—Chris McNamara

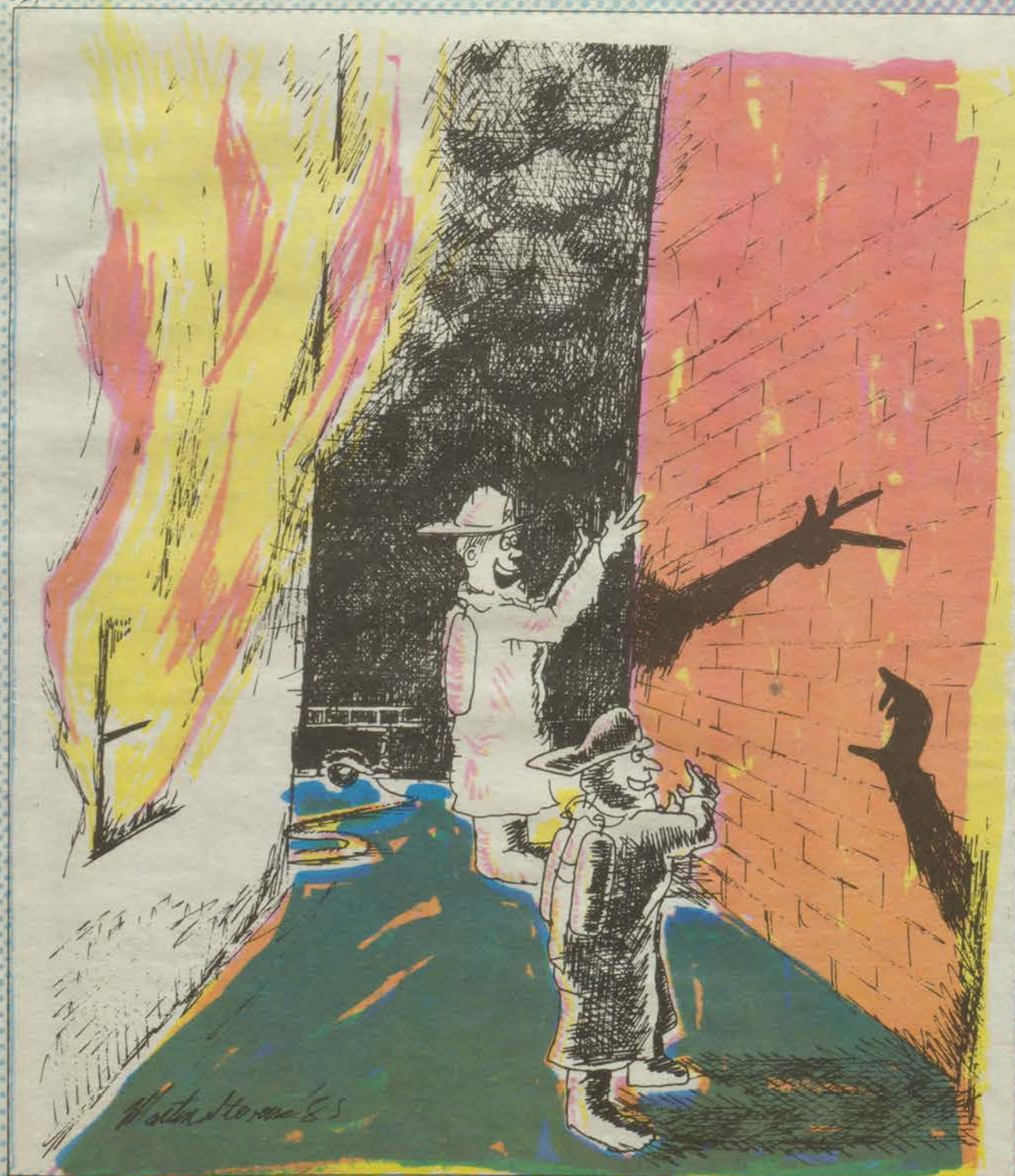
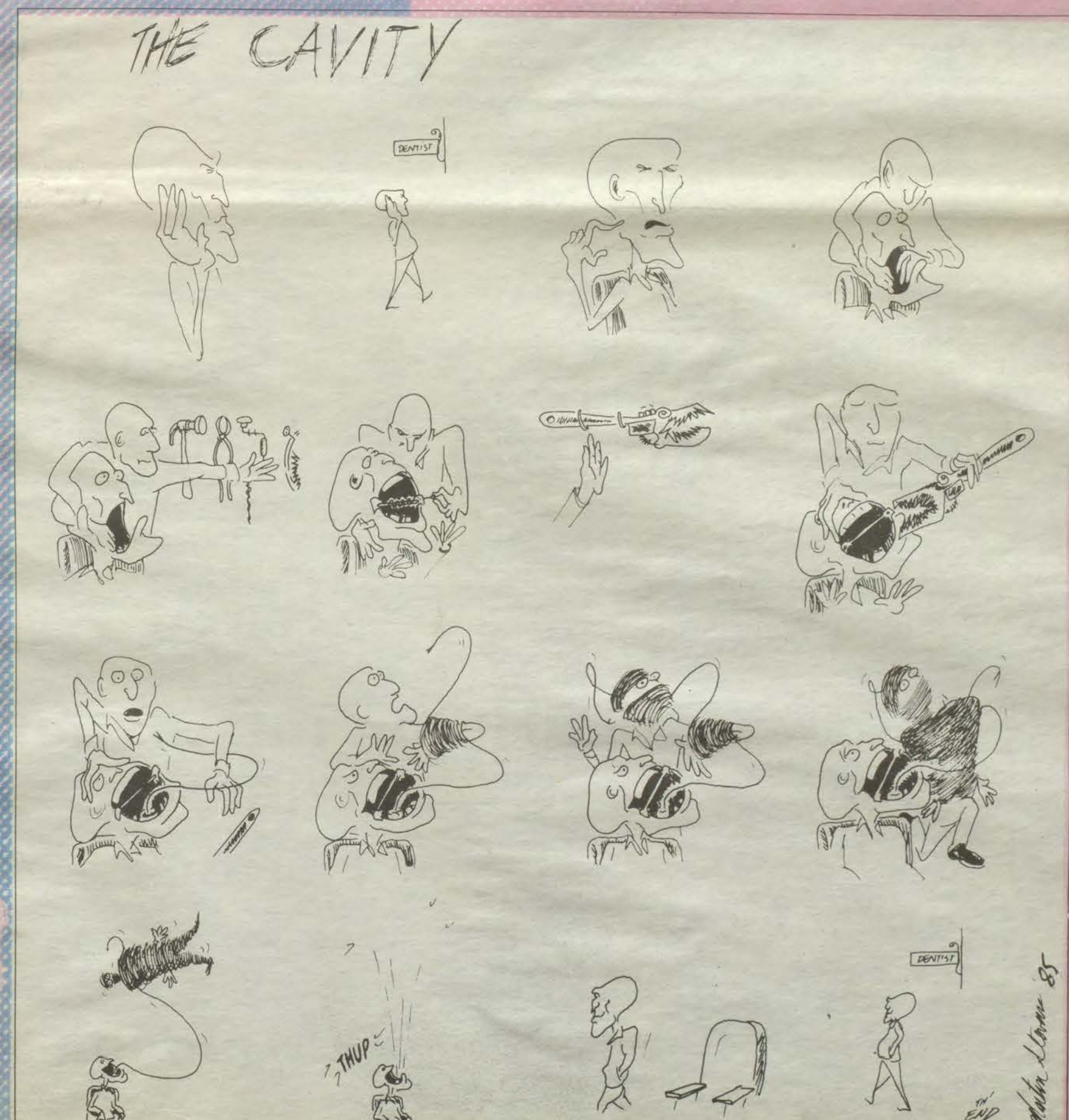
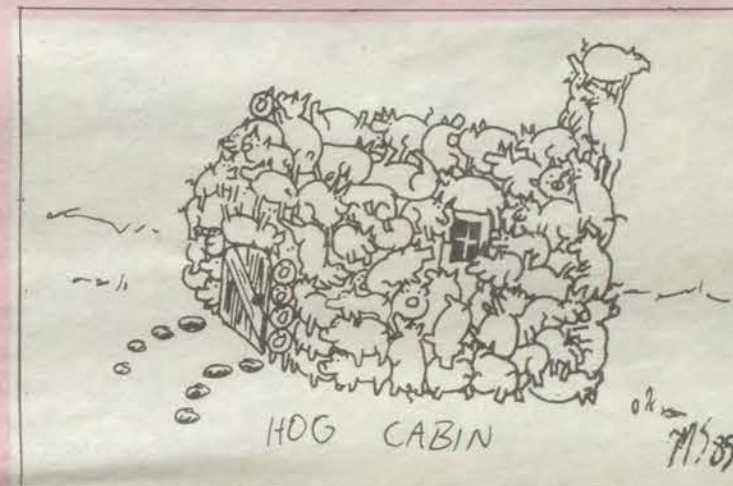


Well, yes and...



MARTINIS ETERS

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Suck my Foot

BUTTHOLE SURFERS
 "...Another Man's Sac"
 (Touch & Go)

The Butthole Surfers make noisy conspicuous music. Folks have been known to stare in horror at stereo equipment spewing their Texas monster blend into the street. Some run away but some others find themselves inexplicably attracted to this shrieking jello.

They've previously released two EP's on San Francisco's Alternative Tentacles label. The first, a self-titled effort, was one of the most intriguing and original, if a little inconsistent, records to come out in a long while, while the second was pretty much a live version of the first. "...Another Man's Sac" is their first full-length release, their first with Dearborn's Touch and Go label, and their finest piece of vinyl to date.

This new album manifests the Butthole Surfers' strange gift for imparting a twisted emotional inflection to what otherwise might be just a sloppy lot of unusual but ineffective material. There's a healthy variety here, from the boisterous novelty "Lady Sniff" to the barrelling, chaotic "Eye of the Chicken" that's likely to remind one of Snakefinger, to the lilting, meticulous "Negro Observer."

"Cherub" may well be the best on this LP with its insinuating bassline pulling inward toward some kind of subterranean nightmare. This is the Surfers at their darkest and most compelling, due largely to Gibby's mesmerizing vocal distortions. At complete odds with "Cherub," in tone at least, is "Dum Dum"—a carefully assembled, addictive, rolling melody, with punchy accents and the stongest most straightforward vocals on the album.

As different as the Butthole Surfers are from the now-defunct Birthday Party, they do rely on the same kind of bass-guitar interplay to create the textures of their sound. Paul's style is rougher and more spontaneous, using more feedback than the Party's Rowland Howard's aloop expressions but their approaches are similar.

By all accounts, the Butthole surfers are terrific live and you've got a chance to see them this Friday at Traxx, in Detroit. As well as Gibby and Paul on vocals on guitar, the band is made up of King and Theresa on drums, and currently, Windsor boy Trevor Malcolm on bass. Tickets for the show are six dollars at the door.

...Another Man's Sac should be available in Windsor soon but in the meantime, you can find it at independent record stores in the Detroit/Ann Arbor area.

—Dave Viecelli

MARC ALMOND
 "Vermin in Ermine"
 (Some Bizarre)

"In matters of importance, style, not sincerity is the important thing."

—Oscar Wilde.

Not Cupid's arrow, but a gleaming knife through the heart, on his head a devil's horns in glittering pink, Marc Almond showing off a stole (presumably imitation) standing in a silver-plated trash can, striking poses...

This is a record that comes to you from the land of soul corrupted beyond redemption, from streets where eyes don't dare to meet, where the unwary slip and fall on the spiritual slime, a world whose creatures exult *could this be a crime, to feel so sublime only to later agonize Why did I do it? Why?*



The soundtrackers for these scenes of sinsloshing style themselves The Willing Sinners, and to them—especially to the cello with a cutting edge and to Annie Hogan's theatric piano—goes the credit for covering this tawdry melodrama in a becoming B-film grandeur, and for doing it via some of the cutest hooks and sheer pop pleasure since the early days of Soft Cell.

The gutter sings to me. Almond has been behind albums with titles like *This Last Night...In Sodom*, and songs such as "Sex Dwarf", but he has never so enjoyed being a "diseased backstreet sleazebag" (as one writer put it), nor pulled it off with such panache, yea, even grace.

"It ain't what you do, it's the way that you do it." It's not as though there's any substance to this, nor is Almond particularly likeable. It's all only so much posturing, with no more lasting value than passing indulgence but it does have clever songwriting, danceable tunes, and

the allure of forbidden fruits. Something of a forbidden fruit himself, Marc Almond, the Dorian Gray of the pop world, glutton for the gutter, devotee of decay, has sort of made a silk purse out of a sow's ear—drawing pop music out of the gutter.

—Desmond McGrath

CABARET VOLTAIRE
 "Micro-Phonies"
 (Some Bizarre)

Here's a lesson in bullshitology. It seems like the entire fussin' world's gone noo-wave, parading around the funeral deca-dance tombs (can you say 'Liedernacht?') like escaped extras out of *Night of the Living Dead*. Who'da guessed that my heroes, Cabaret Voltaire, would hop aboard that very trendtrain?

I mean, there was a time, circa 1980, when CabVolt, along with Throbbing Gristle and Robert Rental, simply put, were IT. Working in an industrial, post-Kraftwerk mold,

the Cabs pushed the possibilities of computerized synthsound to nearly limitless ends, welding synthesizers and tapes into an almost ineffable imitation of skillsaws, cycling stamping machines, gigantic vacuums, etc.

But the factory CabVolt now belongs only in the history books. The recent excretions, commencing with 1983's *Crapdown* to the latest *Micro-Phonies*, find the Cabs displaying a novel penchant for this beat-box bee-ess, excruciating and annoying in its contrived simplicity. Gone are Stephen Mallinder's loping repetitive bassloops, sacrificed for this thumpety-thump-thump of a club beat infesting cuts like "James Brown," "Do Right," and "Sensorium"—the latter lauded in the British rock press last year (fickle rags!). Even "Theme From Earthshaker," the token 'wierd' instrumental (which in this case only means non-danceable) is so bloated and excessive, that it's merely trite. B'dum, b'dum.

—Michael Panontin

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The Lance's Phil Rourke recently spoke with University of Windsor President Ron Ianni about the Bovey Commission and the business of the University of Windsor.

by Philip Rourke

Lance: What is the University Administration's reaction to the Bovey Commission's report?

Dr. Ianni: It's been a long process and the Bovey Commission has spent a great deal of time examining the universities in Ontario. This is not the first time the government has asked the Commission to look at the operations of universities. And each time the diagnosis has been the same: that the universities have done fairly well, have a broad range and diverse programs, but in spite of the efforts that have been made and the controls and accountability that are in place, that there is some lack of funding.

In a general statement, one can say that the Commission has been very comprehensive in its approach and evaluation of the universities' programs, research, accessibility and the whole list of things that have been called to their attention. It is a commission which has developed a series of recommendations which cut across everything from tuition fees and research-intensive kinds of activities to questions about specialization in the future and a more powerful or strengthened intermediary body such as the Ontario Council of University Affairs which is a buffer body

between the universities and the government.

The Bovey Commission should put an end to the kind of speculation that we have seen expressed from time to time about the idea that universities are fat, they're inefficient, they don't know how to manage their affairs, and that they haven't been serving the community well. For the third time running now a commission which has been chosen to look at these matters specifically and, has given us a clean bill of health.

That being the case, let there be no more talk that the universities are riddled with inefficiencies and are not serving the communities fairly well. There is also a diagnosis that there has been a short fall in funding and that shortfall has exhibited itself in terms of lack of equipment, deterioration of facilities, and some crowding in the classrooms. Those are indicia of the decrease or decline in the quality of the system. The Commission has made some specific recommendations to enhance that quality and, of course, to enhance that quality what they have done is recommend that there be some decline in accessibility, and that we teach fewer students and those who come pay more money.

Lance: What do you think about this conclusion that the remedy for underfunding is a decrease in accessibility and higher tuition costs. Is that the proper course to take?

Dr. Ianni: It's troubling to me to think that there is a call for decreasing accessibility when a number of people who have been unrepresented in universities and colleges of

'...there is some lack of funding'

Ianni on Bovey

this province in the past, I'm talking about lower income groups, women, native Canadians and a whole series of people who have not been represented in a proportional sense in the student bodies of our universities have just started to find representation. Just when the balance is being corrected, somewhat, it is unfortunate that the Commission now proposes to decrease accessibility. That's a terrible option to take.

Lance: Is there, therefore no option for the universities to take other than to comply with government policy?

Dr. Ianni: The terms of reference that were given to the Bovey Commission were that there be no net increase in funding available to universities. That being the case, we can't carry on doing all the things that we have been doing and not have the money to do them well. The universities have been placed between a rock and a hard place in that they have been asked to continue to have an open-door policy of accessibility and at the same time do it with less funding.

Well, it just doesn't make sense. You do not have to be an economist or a business person to appreciate that those kinds of things just can't be done. The universities have paid into, research to an extent has paid and students have paid for this impossible compromise of trying to do all things for all sectors of the community. We've asked continually that the government consider giving universities an appropriate priority. That is, moving them up on their priority list so that they are given proper funding in order to sustain the level of accessibility that the government has (declared as policy).

It has been government policy that people who are qualified should be given a place in a university program, not necessarily the one of their first choice, but in a university program. That is government policy. We've been following government policy and we have been prejudiced for it. And we find at the end of the day that the quality has to some extent suffered from it.

Lance: What are the alternatives for the universities within the government's parameters?

Dr. Ianni: The universities have tried to do the best that they can over a long period of time. The sustained underfunding is a matter of record; it's there for everyone to see. If you look at a comparative figure in terms of where we stand per capita in grants (from the government of Ontario) to universities, we're at the bottom of the list. That is a government priority. That's what the government has decided to do in terms of funding universities.

The only thing that we can do is ask the government to reconsider. The only thing

that students can do is ask the government to reconsider. The public should also ask the government to reconsider. Education is a very important resource in this country and, in fact, it may be the most important resource. And if you don't invest today, you won't reap the benefit tomorrow.

The alternatives, therefore, are to ask the government to reconsider and to give the kind of priority to universities that they deserve. That involves a rethinking by the government. And because governments are political animals, that will only be done when people from all sectors of the community say: "Listen, we appreciate what's going on now but we demand that there be accessibility and we demand quality and the only way that that can be done is by increasing the level of funding that is given to the post-secondary institutions."

Lance: Faced with how the present Ontario government prioritizes education on its list, how is the University of Windsor prioritizing the way it spends the money allotted to it?

Dr. Ianni: What we've been doing for a while is limiting. We've got an effective limit on enrolment in a number of programs, such as nursing, engineering, maths and sciences and law. There are no more students than there are an available numbers of places. Therefore, our first reaction has been that since we do not have enough place for students, therefore we have to cut back and not admit as many students as would like to attend. That's the obvious limit.

The other thing is, of course, that we've tried to limp along on the level of funding that we've had and we've now put a very special emphasis on raising funding from outside sources. At the end of the last calendar year we made an announcement of a new appointment of senior Vice-President in charge of Development and Alumni Affairs (Dr. Paul Cassano) and a new Assistant Vice-President for Alumni Affairs (Mr. George McMahon).

We had already anticipated, before the Bovey Report was out, what the Bovey Commission was going to say; that the universities are going to have to rely more and more on outside funding. Having anticipated that particular line of reasoning, we've already put in place a very aggressive group of people that will be working on development and alumni affairs in order to provide some funding so that we can buy the equipment and have the facilities that are so important to do quality teaching and research. That's one of the initiatives that we have taken. We will have one of the most qualified people in the system who knows the university system inside out to present our case to the corporate and commercial world.

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The beer necessities

by John Slama

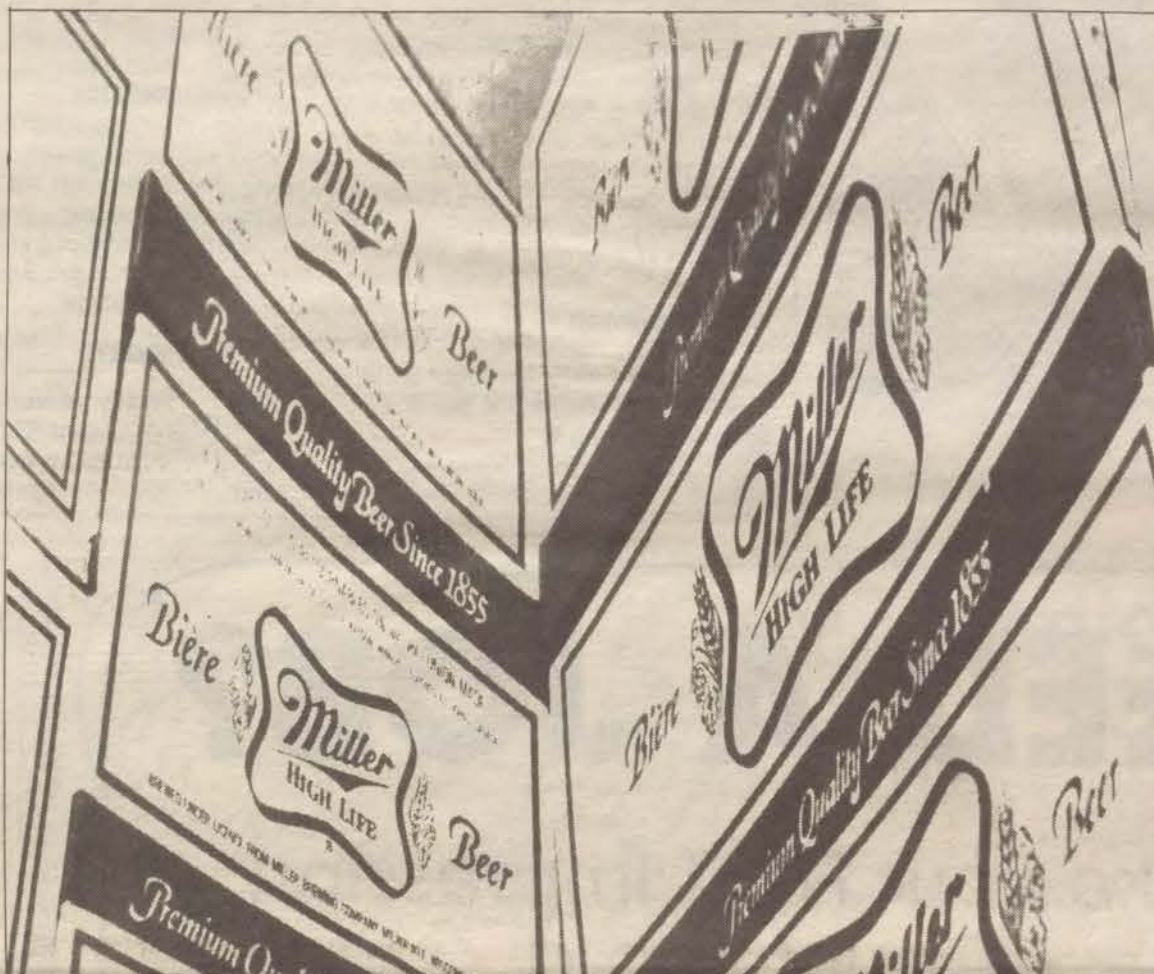
There's an oasis in the great parched desert of Ontario.

While other licensed establishments are quickly running out of brewed hops and malt or down to serving brands never before seen on Windsor tables, our own SAC's Pub is well stocked in Canadian, Blue, and Miller.

Pub Manager Nancy Bauer said there was plenty of warning from "brewers and delivery guys" of an inevitable strike by Brewers Retail employees, so she and Assistant Manager Mike Vorshuk and Pub Secretary Jackie Belbeck-Carr decided to begin stockpiling about two weeks in advance.

Bauer said the Pub is one of the few city bars that has enough beer on hand, thanks to a large storage area. The Pub usually goes through one hundred cases a week, while a liquor function may go through 80. In one week there were fourteen functions.

On Tuesday, the liquor board announced that smaller beer producers not affected by the strike would be allowed separate depots. This would make some beer available to licensed establishments if



SAC's Pub has stacks of beer, and no, this is not a paid advertisement

Lance Photo by Chris McNamara

they picked it up themselves, but Bauer says there is sure to be a depot in Windsor.

If worst comes to worst and the Pub's beer supply has to be rationed, Bauer estimates they have enough on hand to last six weeks.

"The Pub comes first," said Bauer. "We have enough to supply the functions with some beer. Now (with the depots) it looks like we can supply them completely—maybe not their brand, but it will be beer and it will be cold."

There hasn't been a noticeable increase in business at the Pub yet but Bauer said there has been a shift to beer from patrons who usually drink liquor. "It's like how the last potato chip in the bag always tastes best."

There isn't much chance of your next beer in the pub being your last. "We're really in good shape," said Bauer. "We've over ordered on Blue, Canadian and Miller, but other brands will run out."

"Everything depends on when the depot will be stocked and how soon the beer is available. We (licensees) might be rationed. Nobody's sure which beer will be available. It may be from the states or Amstel (the Hamilton brewery that produces Grizzly and Henninger) or Northern Ale."

In any case, poor thirsty students should have enough beer to see them through the end of the semester. After that it's a long, hot summer. ☐

Part-time staff may organize

by John Slama

Shh...

The Canadian Union of Public Employees (CUPE) is once again trying to bring the University's part-time workers (half of which are students) into their union. Only this time they want to keep it quiet.

Dave Robert, union steward at local 210, said the union is trying to organize anyone who works in the secretarial-clerical area less than 24 hours per week; almost 250 people.

The last time the union tried to organize these people in the fall of 1982, they failed to collect enough signatures for automatic certification.

"The problem was that we didn't know who the Labour Board would include and who they wouldn't include," said Robert. "Of the people we thought they would include we had the percentage that was necessary (55 percent), but the labour board included the students in the residences and the University Centre. Therefore we didn't have enough for automatic certification. Therefore we had to have a vote and it was voted down by 22 people out of almost 200."

When the Labour Board decided who would make up the bargaining unit they included the students that work as receptionists in the residences and the student that worked in the University Centre (such as the games areas and the centre desk).

"You're probably talking anywhere from 80 to 100 people just in those two areas," said Robert. "You also have students who work in the library and the law library. There are a few that work in the registrar's office and the awards office but the bulk would be in the residences, the University Centre and the library," he said.

Now that the union knows which people will be included in the bargaining unit, Robert predicts they will not have to go to a vote.

He said the benefits a student part-time

worker could expect from belonging to a union depends on what is negotiated for, but would probably include job security and comparable pay for comparative work.

Union dues for part-time workers would be based on the number of hours worked. Robert could not give an exact figure, but said, "I'm positive it's less than ten cents an hour."

Students hit by drunk driver

by D. W. Dorken

Two University of Windsor students are in hospital after being struck by a car while jogging.

Mark Riley, 20, a defensive lineman on the Lancer football team, is listed in serious condition in Metropolitan Hospital. John Parent, 20, is in the Intensive Care Unit of Hotel Dieu Hospital.

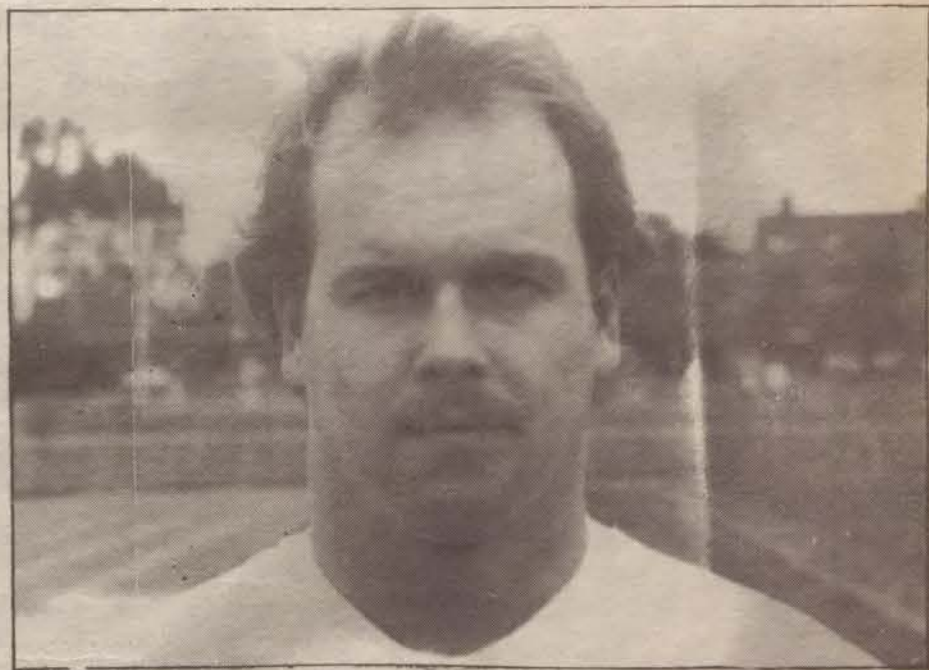
The two second-year Human Kinetics students were jogging at about 10:40 pm last Wednesday, on Cedarview St. when they were hit by car driven by Martin David Pitt, 25, of Asgard Rd. Pitt has been charged with impaired driving and exceeding the breathalyzer limit.

A hospital spokesman said Tuesday that Riley, suffering internal injuries, was lucky to be alive.

"If he was an older man he would have died for sure," the spokesman said. "He still has a long way to go, but he's young and he's healthy."

The spokesman said the classification of "serious condition" meant Riley was "still heavy-duty, but he's holding."

Parent was doing "fine" said an I.C.U. nurse at Hotel Dieu. He has been in the intensive care unit of the hospital since the



Lancer footballer Mark Riley

accident occurred, and was reported to have had surgery to reattach part of his leg which was severed in the collision.

Lancer football coach Gino Fracas said he was "shocked" to hear about the accident. "He figured highly in our plans defensively," said Fracas.


Riley was preparing his for third season

on the defensive corps of the Lancer squad. Fracas said he was gaining weight and muscle in the off season, and was looking to be a stalwart on the defensive line.

Fracas said he expected many good things from the freshman.

"We're all concerned about his health," said the coach.

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NEWS

Saturday, March 9:

— International Women's Day Rally at 11 am at Dieppe Park, followed by a march, and then a fair at the Senior Citizens Centre, 706 Goyeau.

— Issues important to Grad students will be discussed at the Grad House, at 2 pm. The Grad House will also be hosting the Ontario Graduate Association this month. All are welcome to attend.

Sunday, March 10:

— Canterbury college presents the second lecture on the theme: God and Man in Modern Literature. The topic is "Rudy Wiebe and the Almighty Voice", by Professor Elizabeth Waterson, Department of English, University of Guelph, in the Assumption Lounge, University Centre, at 7:30 pm.

Monday, March 11:

— "Africa Week '85"—through the 16th in the University Centre African Artifacts will be on display in the Student Lounge through Wednesday. There will also be a Symposium on "Foreign Aid: An Assessment", on Wednesday at 4 pm, in the Assumption Lounge.

— March Garneau, Canada's first astronaut will be on campus to show his mission film in Room 1120, Erie Hall, at 2:30 pm.

FILM

Thursday, March 7:

— "Repo Man", directed by Alex Cox. Screenings are at 8 pm only, through Saturday, at the Windsor Film Theatre, 804 Erie St. E.

Saturday, March 9:

— The uncut version of "The Ruling Class", directed by Peter Medak. Screenings are at 7 and 9:30 pm,

at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Avenue.

MUSIC, CLUBS, ETC...

Friday, March 8:

— from England, The March Violets, at St. Andrews Hall, 431 E. Congress, Detroit.

Sunday, March 10:

— the School of Music Series presents the U of W faculty and Windsor musicians playing "Chamber Music for Winds and Piano", at 8:15 pm, in the Moot Court.

Wednesday, March 13:

— Christopher Weait, bassonist with the Toronto Symphony, will discuss "Practising for Those Who Hate It", in the Recital Hall, Room 139, School of Music, at 3:30 pm.

Thursday, March 14:

— Common Hour presents "Saigon Restaurant" in SAC's Pub, at 12 noon, University Centre.

Tuesday, March 19:

— Delta chi presents "The Gong Show" in SAC's Pub. Those who are interested can sign up in the SAC office.

THEATRE

— Club S.O.D.A., the School of Dramatic Art Student's Society is sponsoring a Play Festival March 11 through the 15th. All plays are student productions, and will be performed in the Experimental Theatre at the School of Drama. Admission is free. Check the Drama Building or call ext. 2818 for a schedule.

SPORTS

Friday, March 8:

— C.I.A.U. / U.S.I.C. Indoor Track and Field Championships, today from 6:30 to 10:30 pm, and tomorrow from 1 to 5 pm, in the St. Denis Centre.

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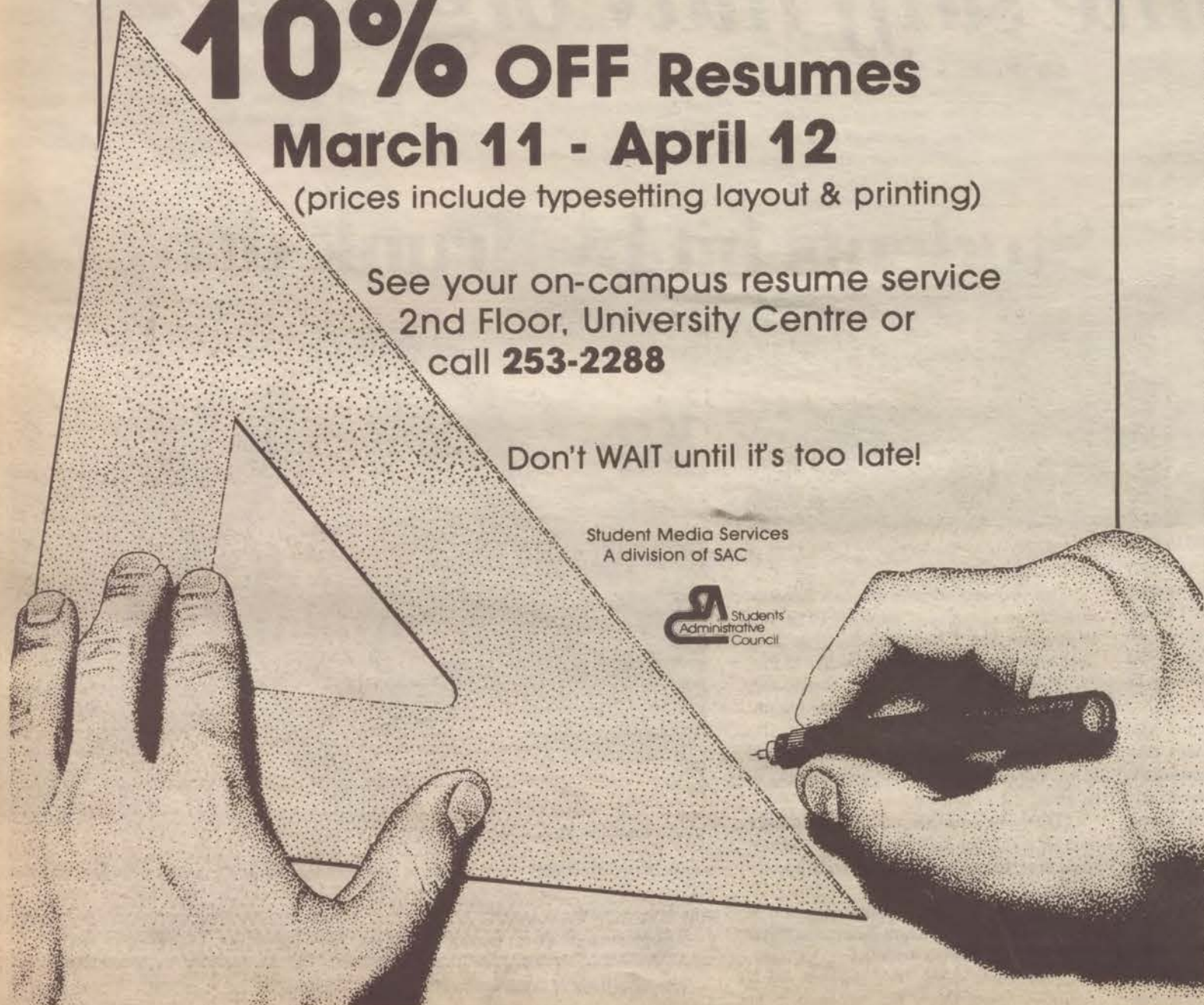
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Two hands on the batrope. Gadzooks!
Batman, I left my glasses at the 7-
Eleven.

SAC considers OFS referendum

The SAC executive is in the process of planning an Ontario Federation of Students (OFS) referendum on campus for sometime at the end of March. The following is an interview Philip Rourke had with OFS fieldworker Carl Hetu.

Lance: Carl, you are a fieldworker with the Ontario Federation of Students (OFS), what brings you here at this time?

C.H.: I came here for one good reason—the Bovey Report. I came to sensitize students about the report, what the OFS is going to do about this report because even though Windsor is not part of the OFS, as students of this province they should know what is going on and what the OFS is doing.

Lance: You said that you want to bring members and non-members together. Windsor isn't a member of the OFS, but there is talk about having a referendum to see if Windsor students want to join this federation. Why do you think we should join the OFA at this time?

C.H.: The student voice in Ontario needs the support of all students on all university and college campuses in Ontario. If you have Windsor in one corner and Waterloo in the other, how can you pressure the MPPs at Queen's Park? Similarly, the OFS is strong and effective as a lobbying group if it represents all post-secondary students in Ontario.

Lance: Do you think that the students in Windsor have the same concerns as students in other parts of the province?



C.H.: The same. If you look at the main problem in our education system today, it is underfunding—there is underfunding at Laurentian University just as there is here in Windsor. But if Windsor goes to Queen's Park by itself to demand better funding, the party in power, the Conservatives, will say: "Windsor has 8000 students. Well, maybe we'll look at it."

The OFS, on the other hand, represents 200,000 students. When the OFS lobbies the government, they're representing the East, West, South and North of Ontario—not just one part of a little piece of Ontario.

Sure, Windsor has its own specific needs, but the overall need for every post-secondary institution right now is to do something about underfunding and for that reason the OFS is worthwhile.

But we also look at other problems: student loans, accessibility, unemployment and so forth. These issues involve everyone.

Lance: What other gains would we get as being a member of OFS?

C.H.: One of the services is me, the fieldworker. My task as a fieldworker is to represent this region of Ontario—the Southwest. My task is to keep in regular contact with the different student unions of the different universities and colleges in our federation in this region. Through that link, I keep a flow of information going of what the OFS is doing. I am also a resource person and I follow up on what is decided at our conferences. I go to each university and college, tell them what is going on and coordinate OFS' activities and provide material resources and research material.

Also, the fieldworker is not at the campuses only when there is a campaign or after a conference; I'll also be here if you need help with an internal problem such as administration, a problem with the law or any other problem specific to your university.

There is also the benefit of a researcher. We have two researchers who do research on all issues that are affecting students. Everything from what is wrong with OSAP and off-campus housing to comprehensive reports such as disseminating what the Bovey Commission meant in its report.

Finally, on the local level, we help each campus develop their council's structure. I can help with setting up clubs, how to set up a women's centre, or how to help international students get the services they need. And now

that we're moving into colleges, we help them develop autonomous student unions and recruit members for those unions.

I heard that during your election of SAC executives, most of the candidates emphasized the need for continuity. Well, the OFS can help there also because it has a history, it has goals, and it has professionalism.

Lance: This idea of professionalism. A lot of students have the idea that the OFS is a group of unorganized radicals, and yet you say the OFS is a professional group. How is this so?

C.H.: The OFS has a bad reputation of being a group of unprofessionals. But there is a cycle in OFS in that the executive changes every year. Also, all the members decide what is going to be the direction of the OFS through a vote at the conferences. OFS now has a strong solidarity and a professional staff, it is financially healthy because of this, has become more professional and responsible to its members than it was in the past.

Lance: What is the difference between the CFS and the OFS?

C.H.: The CFS works on the federal level and the OFS at the provincial level.

Lance: We're talking about joining OFS here at Windsor. Why is that a better idea than joining CFS?

C.H.: The OFS is well established in Ontario. Continued on page 7.

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NOTICE: A three day conference concerning youth issues of students (aged 15-23) will be held on the May 24th weekend at the University of Windsor. Anyone wishing to become involved in the organization of this conference please call Sheila at 256-4298.

NOTICE: Committed Foster Parents are needed now to care for teenagers, younger brother and sister groups and infants. A foster care information Meeting will be held on Tuesday, March 26, 1985, at 7:00 pm at the Roman Catholic Children's Aid Society for the County of Essex, 1671 Riverside Drive East, in the Roy J. Bondy Centre. For further information contact the Placement Resource Unit at 256-3176.

FILM SOCIETY: General Meetings: Wed., March 13; Thurs., March 14 at 11:30 am. Rooms 7 and 8, second floor, Student Centre. Find out about: DIA Film Nights, Oscar Contest, New members always welcome!

U OF W FILM SOCIETY: DIA Film Night: "Vertigo", March 16, 7 pm. FREE admission and transportation for members! New members welcome!

BFA and PLAN 9 will be playing at Vanier, Friday, March 23.



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REMEMBER THE ALAMO

The University Centre?

By John Doyle

Who owns the Centre? Everybody knows it's the Student Centre... What a silly question. Friend: the sign says "University Centre". Well take another look, friend: the sign says "University Centre". Well take another look, friend: the sign says "University Centre". Well take another look, friend: the sign says "University Centre".

Who pays for the Centre. Construction was paid by the public and Assumption College. Operation is a different story. Students chip in about \$40,000 annually by way of Centre fees. Rentals to outside groups adds \$3,000. There is also a profit on food service to outside groups. Mr. C. Tolmie, Director of the Centre, says this doesn't pay operating costs. Mr. W. Mitchell, Administrative Vice-President, says the Centre breaks even. This reporter is confused.

One way to solve the conflict of interest is for students to build their own Centre. University of Alberta students recently opened a \$6.5 million Student Union Building. Could this happen here (on a smaller scale)? Probably not. For one thing, it would require foresight and planning for the future on the part of SAC.

Mr. Tolmie thinks a Student Union building would be a good idea, since the University Centre is already overworked. Dr. DeMarco thinks differently. He says he wouldn't encourage students to follow the Alberta example. He feels that students are here to study, and that it is the duty of administrators to provide for their needs. "I would feel slighted if they had to take over themselves," he said. Dr. DeMarco pointed out that what delays Administration action is lack of funds, since the Ontario Government will not give a cent for construction of "non-academic" buildings.

Dr. DeMarco also suggested that if students want to form a committee to make recommendations for the design of a future Centre, this would be welcomed by the Administration.

Just remember, men: it's University Centre, not Student Centre.

legitimizing a charade

ation's iron rhetoric is not impenetrable. Above opinion piece. Update the cost same opinion piece, written in 1967. Today, arguing the exact same points same reasons.

Administration knows it can stall decisions only because their only opposition is students, typically frequent this establishment for four years and then leave. So the making a decision, the administration has progress in committees, sub-committees, and a myriad of other bureaucratic group of students that is trying to act has graduated and left the campus the new crop of student that replaces is too frequently out of tune with how made by the Administration, progress most indefinitely.

Them with this indecision process is that usually been content with token student deviant from this norm was former Douglas Smith who removed himself from the now-defunct University Centre Committee

because he thought the committee was a sham. In his letter of resignation to then University President Mervyn Franklin, Smith wrote: "When this University Centre Committee was struck, I had misgivings and these reasons are now very evident to me. We have been given the impression that we are to do some constructive thinking on the present situation in the University structure. However, it seems to me that this thinking has been done and the decisions have been made. I am very frustrated over this and I feel that my membership on this Committee is only serving as legitimacy by this charade. At this point, I no longer feel that my presence is necessary in this so-called decision making group."

We need more of this gregariousness.

We should revive this University Centre Committee ourselves and make it effective instead of symbolic. We should submit proposals to the Administration of what we would want specifically to be done at the University Centre. And we should no longer take refuge in the comforting illusion that the Administration takes the students' point of view into account when it makes a decision.

the hammerlock

Things that need freon

by Roberta Mock

So, there I was in this hotel room in Chicago, you see. To be exact, it was 443 at the Americana Congress on (where else?) Congress and Michigan. That's where I spent slack week, or at least part of slack week.

I'm brave. I don't run off to sunny Southern pleasure retreats at the first sign of winter blusteries. I strong like bull.

That was my post-reading week attack on all the Malibu Kens lounging around the Student Centre cafeteria in white t-shirts.

Back we go to room 443 in the Windy City. It wasn't much as far as hotel rooms go. The bedspreads and curtains were green paisley. They sort of reminded me of the ties Adam West wore on Batman before he became ultimately cool by sliding down the batpole. There were no pictures on the wall. I was offended by that. All the other rooms I saw had lots of pictures, all connected thematically. In one suite I visited, all the paintings were of boats and other soothing seascapes. There was one good thing about old room 443, though. It had great doorknobs. They were like tiny crystal balls.

Georgina and I went to Chicago for a little R&R. We got even more than we bargained for. It was lovely. Nothing to do on Sunday night but drink horrible American beer (like, I'm not making this up, "Big Mouth Beer") and watch TV. I've

come to the conclusion that Chicago television is possibly worse than any I've ever come across. With the exception of perhaps Tucson, Arizona, where they have about ten hours of news a day. All that news wouldn't be as bad if it wasn't ten hours of bitching and moaning about water pollution.

Chicago, surprisingly, didn't indulge in excessive amounts of news. I say surprisingly because of the abnormally frequent wailings of sirens audible in room 443. Instead of news, Chicago programmers scheduled in Cher's health club commercials every couple minutes and fit in reruns of Entertainment Tonight around them. I watched the E.T. Pre-Grammy show three times in one night (Isn't Tina Turner glorious? I want to be her).

That was prime time programming, though. The late night shows were even better. Unfortunately, Letterman isn't on Sunday nights and we couldn't find Dr. Ruth on the radio. In fact, I'm not sure we even had a radio. The point is, we found ourselves at the mercy of bad movies.

During the course of Sunday night, we ran up with architecture students from Waterloo. Sordid, but true. That point has the ultimate relevance to this article which, by the way, is about bad movies. You see, if we weren't with architecture students, we wouldn't have had to watch a monstrous flick called *Never Trust a Woman* until 4:00 in the morning.

Never Trust a Woman starred Ken Berry (you know, the

Kinney shoe guy) as an architect who was connived into hiring (gasp) a woman as a partner to design recreational vehicles. Well, you know, they have sex and he falls in love and the movie ends by him chasing her bus in his red convertible asking her to marry him. Hope I didn't ruin it for you.

Now, in my usual rambling fashion, I'm free to discuss all the bad movies I've ever seen.

Of course, there's the obvious ones. *Plan 9 From Outer Space* isn't even worth mentioning. It's an indisputable gem. *Terror of Tiny Town* is another cult happening and one of my personal favourites. It's listed in all the movie books but not many people have had the pleasure of viewing it. I have, and I don't regret it. All midget Western musicals are hard to come by these days.

Attack of the Killer Tomatoes doesn't work because it tried to be bad. Nevertheless, the line "I'm really gonna miss her, a tomato ate my sister" is a classic.

Finally, we come to my all time favourite movie, *Faster Pussycat, Kill, Kill*. It's about amazon women driving through the desert, killing men. Freudian, huh?

I'm going to end this week with a bit of self-promotion. Club S.O.D.A. is sponsoring a one act play festival all next week. Come out and see all your favourite *Lance* staffers emote in *Bill's Party*, Thursday, March 14th at 7 pm. You can bet it will be sillier than *Never Trust a Woman*. □

Nobody won

by Gus Horvath

A couple of weeks ago, Jon Carlos was elected SAC President for next year. Nine hundred and thirty-five people voted for Carlos, which is about eleven per cent of the eligible population. Carlos, in last week's *Lance*, called this a "strong mandate". But that is not what I call it.

Something like seventy per cent of the undergraduates on campus stayed away from the polls altogether, and they did it on purpose. After all, a campus election isn't like a government one, where it's a big hassle to get to the polls. Except for an insignificant few, we were all here on campus, and there were enough voting stations that you were bound to run into one by accident eventually. There were even people going around and harassing you about whether you had voted yet. Yes, you can be sure that anyone who had any intention of voting, did vote.

I didn't vote. I read all the posters, and the articles in this paper, and I went to the all candidates meetings. The question I was asking myself was: "Which one of these guys is competent to spend my money and influence my life on campus?" The answer was: None of them. Oh, they're all sweet guys, I'm sure, but the qualifications and experience I need before I'll give anyone the go-ahead to make decisions that affect my life weren't there.

Maybe I'm being too tough on them. After all, I'm worried about some of the people who spend my money at the municipal, provincial, and federal level too. But they can be assumed to have at least some relevant experience, and besides, somebody has to do what they do. The necessity for SAC is somewhat less obvious.

I considered the issues raised during the campaign to see what impact the SAC President would have on my life. The

issues fell into two categories: peripheral amenities like the repainting of the pub and the final disposition of the University Centre, and *real* problems like the lack of parking space and the Bovey Commission, over which SAC unfortunately has no influence whatsoever. The fact did not prevent some candidates from presenting egocentric or impossibly extravagant solutions ("Take away all the no-parking signs!" "Build a multilevel parking garage on campus!"), but it did make me realize that whoever won, it doesn't matter

much to me. Still, it's the principle of the thing.

I happened to be sitting in the Centre one afternoon when some guy with black eye sockets came in and performed some kind of weird abstract art in protest against all the election hubbub. I bet he didn't vote either. In effect, to not vote is actually to vote; we're members of a healthy, seventy per cent majority who voted for "none of the above". And that's what I call a "strong mandate". □

A SAFE POLITICAL CARTOON

The Lance Martin & Thomas, 85

In the end what will it really cost?

by Phillip Rourke

When not pressured, the all too frequent male response to feminism is that it is made up of a group of man-hating "dykes" who resort to "radicalism" to pacify their frustrated libido. Feminists are "bitches" who "haven't had enough sex" and who should be cast aside when "real chicks" are to be found.

This response is so vacant of human caring, so fearful of human intimacy and so hateful of women's demands for equality that it is almost incomprehensible how such an anti-social attitude has been able to persist in our society for so long.

Even so, this attitude still prevails in our culture. And it will continue to prevail as long as our culture defines human intimacy as one-night stands, and human emotions and responsibility as personality imperfections.

Another common male reaction to feminism is not so hateful but equally regressive—to blindly support feminism because it seems to be the noble thing to do. In other words, it is fashionable for a man to be a feminist.

A good example of this type of male feminism can be found in the statements of the federal party chiefs in the televised debate on women's issues during last summer's federal election. During the debate, Mulroney consistently qualified his statements by saying he "understood" women's concerns and that he advocated equality for all people. Noticeably absent from his statements was a precise definition of his meaning of equality and a summary of his actions that would prove that he acted on his beliefs about equality.

Similarly, Turner excused himself from potential sexist blame whenever he had a chance. Broadbent, on the other hand, took the more direct patronizing approach—he jumped at almost every opportunity to promise women everything.

Obviously, this approach does not work either. So how should men approach feminism? Men should recognize that feminism is not a threat but a challenge. It is a challenge because it asks both men and women to define what they mean by equality for all people. It is a challenge because it questions our responsibility in human relationships. And it is a challenge because it demands that there no longer be a societal division such as that based on sex.

For too long, men have been silent on the issue of feminism. This silence only reinforces the contention of some feminists that society is dominated by sexist pigs who don't give a damn about the other sex.

Men should strongly support equality of the sexes. For just as women are struggling today for their liberation from the inequalities of a male dominated world and from the social conditionings that reinforce these inequalities; so too should men be striving for a society free of social norms that demand from men machoism, power, superiority, and pretension. Many times these struggles are independent of each other, but a gain on one side benefits the other and makes that struggle that much easier. For that reason, both women and men should actively work for the equality of sex.

The question to men, if they are going to make this one of their aims, is what this equality will cost them in the long run. What does a relationship based on inequality cost, both financially and spiritually, a man or a woman in the long run? What does a relationship based on equality cost, both financially and spiritually, a man or a woman in the long run? What does a relationship between two human beings cost? □

letters

No politics please

Dear Editor,

In response to Nazim Baksh's letter of February 14, 1985, I would like to point out the following:

The article entitled "Beware of the Shining Path" (*The Lance*, Feb. 7, 1985) was based upon information received from Amnesty International. Amnesty International is a worldwide movement which is independent of any government, political grouping, ideology, economic interest or religious creed. It is specifically concerned with human rights violations committed by governments. The purpose of our article was to inform Wind-sorites of the human rights being committed by the Peruvian government in the 'Emergency Zone'. We, the authors, were not responsible for the headline "Beware the Shining Path" and regret any misunderstanding it may have

caused.

Sheila Drummond
Michael Casasola
Amnesty International Canada
Group 22
Windsor

Non-student friends?

Dear Editor,

The marketing strategy for the University Centre the administration should follow is to use it to win friends among non-student taxpayers. After all, these are the people who provide all of the public support of the university system except for the negligible amount contributed by student taxpayers. (In 1982-83, non-student taxpayers had both full-time and part-time students outnumbered by about 8,000,000 to 282,000). For instance, if non-students were admitted to the pub in the University Centre on the same basis as students, they might be more willing to reduce tuition fees.

Dave Odell

Rev. Cuthbert will be missed

Dear Editor,

The world community has lost one of its most humanitarian members through the sudden and unexpected death of Rev. Robert Cuthbert (Ph.D., Columbia University) in Kingston, Jamaica, Sunday, February 24th. Rev. Cuthbert was the husband of Dr. Marlene Cuthbert, Visiting Associate Professor, Department of Communication Studies, University of Windsor, one of the most respected leaders of the international academic community in the area of mass media and development.

Rev. Cuthbert was inexhaustible in serving the needs of others. While always concerned about secular realities, Rev. Cuthbert worked primarily through religious organizations. Among his many activities and responsibilities, he served as Head, United Theological College, U. of West Indies, Jamaica; and, he was active in Caribbean and world-wide ecumenical organizations. His legacy will be everliving and everlasting.

His untiring, cheerful, and giving spirit was a positive vibration to all people irrespective of race, gender, social class, nationality, or religion. He facilitated self-help; inculcating the desire, developing the ability, and offering the opportunity for people to help themselves. Rev. Cuthbert was particularly committed to UNITAS, a support organization assisting people in Jamaica in self-generated projects.

The Department of Communication Studies, in memorial to Rev. Cuthbert, is making a contribution to UNITAS. We hope others will join us in making contributions to this worthy organization. Send your contribution to Mary Agnes LaPorte (Department of Communication Studies, Ext. 2896), by March 22nd.

Otherwise, feel free to send your contribution directly to UNITAS, Box 500, Kingston 10, Jamaica, West Indies, attention: Mr. Cliff Chang.

Dept. of Communication Studies

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed. □

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Swelling itching brain

by Lance staff

Morally decadent? Yeah. Insane? I suppose. Vulgar? Well, kind of.

It may not get us A's on any mid-terms, but University of Windsor students (well, at least sixty of them) have what it takes to win a Crazy College contest in Fort Lauderdale, Florida. And while representatives of the other twenty-five schools who competed in the week-long event may have varying opinions on Windsor's academic standards, they can all be certain about one thing: we're nuts.

Maybe it was just the atmosphere. The contest was held at a local pub called The Button; an innocent enough looking place that nonetheless has an odd effect on the student psyche—during slack week, anyway. The most bizarre act on stage suddenly seemed normal; on the Button Stage the most insane became the norm. The rudest, most perverse act seems no stranger than something you might see at a SAC talent contest. The mind snaps. Maybe it was something in the food. Or the

water. Or the beer.

The contests ranged from the innocuous—Basketball and Beer-chugging—to the ridiculous: Suggestive Dancing, Wet T-shirt, Wet Willie (yes, it's what you think it is), and of course, the Gross-out Contest, an event that requires the utmost passion, dedication, skill, and stamina—not to mention a cast iron stomach.

After winning the basketball match, Windsor never looked back.

The U of W showed rampant enthusiasm, among other things in the Wet T contest—the event that crowned victory in the preliminary round. Knowing that a millimetre or so of damp cotton stood between the Windsor girls and victory, they decided it was time that the U of W showed its stuff. So they did. (Of course, ask a few of the girls about it now and you might notice their sunburns get distinctively redder.)

But that wasn't the end of it—the finals were yet to come. Armed with alcoholic uninhibition, a couple Windsor types took to the stage for a Suggestive Dance. Madonna may

be like a virgin, but these two sure weren't as they strutted to her song, as any observer could attest. And there was certainly plenty to observe. The act pushed us into first place.

Windsor only began to lose ground in the Gross-out match, placing after a fellow who bit the head off a live fish, and another young scholar who removed a young lady's tampon with his teeth—while she was wearing it. But the worst thing the Windsor troupe could come up with was one fellow defecating on another's chest. Rude, yes; but not rude enough for those wacky Florida judges.

Like the day before, victory hinged on the results of the Wet T contest. And the Windsor team proved to be one of Olympian proportions. And they made sure everyone knew it.

Amid the spraying beer and hedonistic fervour following the event, the emcee was heard to say, "You Canadians are crazy."

Yeah, and at least in Florida, morally decadent, insane, vulgar...

—reported by Todd Arkell

Degrees are easy to come by

OTTAWA (CUP)—U.S. residents have been buying fake McGill and University of Toronto degrees through a U.S. "diploma mill," the Federal Bureau of Investigation has disclosed.

The FBI, in Operation Dipscam, discovered that 20 U.S. residents have fraudulent U of T diplomas, and "an undisclosed number" have fake diplomas from McGill.

Dennis Gunter, an Oregon entrepreneur operating Alumni Arts, the diploma factory, was sentenced Feb. 14 on two counts of mail and wire fraud in federal district court.

Gunter only offered fake degrees from the two Canadian universities, but sold degrees for up to 300

colleges and universities in the U.S. Evidence at recent U.S. Congressional hearings suggest more than 10,000 doctors throughout North America have fake medical degrees.

Gunter sold fake degrees to addresses in Calgary, Ottawa, Kitchener, Montréal, Toronto, Vancouver and Winnipeg. Most of these degrees were for American institutes, primarily in California.

McGill registrar Jean-Paul Schuller did not seem too alarmed about the fake McGill degrees. "McGill's degrees are well enough recognized across North America that it would take a good forgery to trick someone," he said.

Schuller said he feels the crime

is not so much those with the fake diplomas but those with real ones who may be beaten out of a job by someone with a faked record that shows better grades.

He is surprised, however, that Gunter's operation was selling diplomas, noting that transcripts were the documents schools go by in North America. "In the Third World, though, the diploma is much more the thing that opens doors," Schuller said.

Asked whether he was flattered that McGill diplomas were being faked, Schuller said he would "much rather not get involved, even though it is a sort of back-handed compliment."

International Students' Society Election 1985

Date: Friday 29th March 1985

Nominations:

Open: 15th March 1985

Close: 22nd March 1985

Refer to ISS Constitution for Details.

Positions:

President
Vice-President (Administration)
Vice-President (Finance)
Secretary
Public Relations Officer
Director of Activities

Nomination forms Available from
ISS Office - Cody Hall

Executive Board
ISS
University of Windsor



Be our Boss

If you didn't see the ad on page 2, instead of turning to that page, we would like to inform you that the editor and managing editor jobs on next year's Lance could be in your hat. Submit your nomination slips to the Lance by Friday March 22 at 4:30 pm

Friends in Portugal

by Lorenzo Buj

While cherished England draws its share of adventurous young girls, ethically impeccable young Epicureans, and all other shapes of students aiming to sample its well-wrought, well-preserved, ever-edifying cultural heritage, things go on in other parts of the world as well.

In addition to this year's English lit program (July 8—August 2 in London with courses in Drama and Expatriate Lit; contact the English Dept. for related stuff) there'll also be dramatic goings-on in Scotland. But, should we turn our attention to (relatively) more hospitable southern climes, we find that Department of Classical and Modern languages is offering summer studies in Madrid and that the French Department is taking to Nice for an immersion programme.

This will be the 13th year of summer school in Madrid. But, not to be turned away by the number 13 bogey: the program runs from July 2 to August 13 with credit courses available in Spanish language, conversation and composition, and in culture and civilization.

Excluding the cost of air travel to and from Madrid, the whole shot—tuition fees, room/board, at least two and usually three meals a day, entrance and guide fees to places visited by the group, etc.—amounts to \$1,000.

Details are available from the Department of Classical and Modern Languages.

The School of Visual Arts will be in Spain for this same time-period. For costs and other information contact Daniel Dingler over at Lebel.

The French Department's ex-

cursion into Nice should amount to an intense but rewarding bout of experience. It runs from July 1 to July 27 with course picking available from six different offerings, including French conversation and a studies course in 20th century art and literature. The breakdown of costs is somewhat complex and is best taken into account when browsing through the program booklet issued by the department.

Getting back to England, we find that there's much action to be had in the varied landscapes north of London. Scottish hide-aways abound and Edinburgh's the place as its annual August art festival once more finds a University of Windsor actors troupe paying a visit. Those desparately interested in auditioning for parts should contact the Performing Arts Centre by this Sunday. □

SAC thinking about OFS referendum

Continued from page 3.

You need regional and local services that the CFS, as a nation-wide group working at the federal level, cannot always provide.

Lance: Presently, the CFS is having grave financial difficulties. What is the present financial situation of the OFS?

C.H.: We have a good financial situation because our membership is at a good level. You see, if you can keep the membership up, you won't have financial difficulties. And with a bigger membership you have a bigger budget that can finance more services and better research.

Lance: What is the track record of the OFS getting members and losing members in the last year?

C.H.: This year, so far the graduates of Windsor have joined on a trial basis; they are observers but can also vote. Windsor, on the other hand, cannot do this trial method because Windsor used to be a member and

then dropped out—you can only apply for a full membership.

Right now, we're going to have two other referendums: one at the University of Ottawa, and one at Humber College. Also, we haven't lost any members this year.

Lance: What about this OFS campaign against the Bovey Report?

C.H.: The Bovey Report is a big threat not only to the people who are studying right now, but is also a threat to their sisters and brothers and maybe even their children. And if something is not done right away, and this is where the OFS comes in as a pressure group, the government will move into a direction that is detrimental to the education of people who are presently in high school and grade school.

So we are organizing a publicity campaign and a lobbying direction to publicize the repercussions of this report and hopefully this will make education an election issue in the upcoming provincial election.

JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Videotex, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write

Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
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A glimpse at Martin Heidegger

by Tony Couture

At times, there arise thinkers that are enigmatic to contemporaries, quickly forgotten by rising generations and then resurrected in subsequent centuries. The German philosopher Martin Heidegger has not had time yet enough to fall into this fate, but the strange twists of his life point towards such events. Heidegger today has mostly a cult following consisting of scholars with inside knowledge of his thick terminologies and students stung for the first time by the poetic force of his writings. We will sketch out a story of Heidegger's life and explain some of the perceptions of the technological world which Heidegger expressed in his later years to show his way of thinking.

Martin Heidegger was born September 26, 1889, in the same year that Ludwig Wittgenstein was born and the year that Friedrich Nietzsche finally went mad. His father was the head sexton in Messkirch, a country town in the Black Forest near Freiburg. Heidegger's only brother Fritz was younger than him and remained a close companion all his life. Heidegger grew up loving swimming and skiing and eventually built his own chalet at Todtnauberg in 1922. He received a classical education at preparatory schools in Constance and Freiburg from 1903 to 1909. He then enrolled at the University of Freiburg to study theology.

His earliest studies began with Brentano's interpretation of the manifold meaning of Being in Aristotle and he then began to read the writings of Edmund Husserl. Husserl would later become Heidegger's teacher at Freiburg and he was the recognized founder of the burgeoning movement of phenomenology. After four semesters in theology, Heidegger switched his major to philosophy and began to read the existential writings of Heidegger, Rilke, Trakl, Dostoevsky, Kierkegaard and Nietzsche. He graduated in 1913 and kept working as a graduate student until WWI was declared. He enlisted in the German army but was discharged two months later for health reasons. He returned to Freiburg and completed his studies with an investigation of the medieval philosopher Duns Scotus. Then he re-enlisted and was stationed in Freiburg where he would work in the military mails daily and then lecture at night. Later he was posted to a weather station near Verdun and he stayed there until the end of the war.

In 1917, Heidegger married Elfriede Petri and then in 1919 his first son, Jörg, was born. A year later his family was completed with the birth of another son, Hermann. Heidegger

lectured at Freiburg and studied under Husserl who had come to teach there in 1916. Heidegger was invited to teach at the University of Marburg in 1922 and he stayed until 1928. Heidegger would usually teach Aristotle, Kant or Descartes and began to turn the phenomenological vision that Husserl had taught toward an intense way of reading and understanding philosophical texts.

In 1927, while at Marburg, Heidegger published a thick book called *Being and Time*. This text was an interpretation of the history of Western philosophy that expressed the philosophical enterprise as an epic quest for Being. Heidegger challenged the language of traditional philosophy and argued that it had failed to confront the challenge of interpreting the meaning of Being that was central for all our understanding. Heidegger's concern was always to bring to light the basic concepts which lie at the bottom of every interpretation. This book took him about eight years to write and established Heidegger's prominence as a Continental philosopher.

Heidegger was offered Husserl's position at Freiburg in 1928. Up until 1933, he was not involved in politics at all, and with the exception of his backline war service, had been a student and then an academic raising a family through teaching. In May 1933, Heidegger was drawn into an error that would constrict the rest of his life.

The story of what happened at this time was not revealed until an interview with Heidegger by Der Spiegel in 1966 was published in 1976 after the philosopher had died. The story which Heidegger tells does not justify his actions or offer excuses, but it does explain how he was thinking at that time.

A neighbour and friend of Heidegger who had been elected Rector of the University of Freiburg was removed by the Nazi Party in December, 1932. This colleague then approached Heidegger and suggested that he should try to fill the position in order to prevent a puppet of the Party from controlling the university.

At first, Heidegger resisted but he began to see this as an opportunity to put into practice his own ideas about reforming the university. Heidegger was elected Rector and then he joined the Nazi Party in May 1933. Heidegger gave his rhetorical support to the Party through official speeches and spoke for Hitler's election. At the same time, he resisted demands by local Nazi student leaders to fire Jewish professors and forbid book burning on campus. He continued to teach Husserl's work (Husserl was Jewish) and had Jewish students in his own seminars. Heidegger confessed that he saw the Nazis as a unifying and healing force, a "new dawn" for the German nation, but at the same time he refused to follow the doctrines of Anti-Semitism. Eventually, the Nazi student leaders were able to pull the right strings and forced a confrontation between the state Minister of Culture and Heidegger. When Heidegger was ordered to remove two Jewish deans that he had appointed, he resigned. After nine months as Rector, Heidegger was replaced by a Party member who proceeded to persecute Jews and was proclaimed in local newspapers as the "first National Socialist Rector of the university."

His troubles did not end there. The Nazis began spying on him and infiltrated his classes with agents in an attempt to get rid of him. Heidegger did not openly question the Nazis but limited himself to teaching philosophy. The Hitler Youth magazine attacked his writings and he was excluded from philosophical conferences. His teaching was interrupted when he was drafted to work on Rhine fortifications in 1944. His initial involvement with the Nazis had led to harassment and restrictions. When the war ended in 1945, Heidegger was prohibited from teaching by the French because of his actions as Rector. This ban was not lifted until 1951 and Heidegger plunged into an intense study of philosophical history during his period of forced silence. During this time, he wrote prolifically and his unpublished work began to pile up due to the war and the restrictions imposed upon him.

In the early 50's, Heidegger began to publish his books rapidly and to shake the stigma of his 1933 involvement. In 1949, his work began to get translated into English, but it was not until 1962 and after that his major work began to reach English readers. He lectured widely in Germany and for the first time travelled to southern France and Greece in the 60's. As a boy, Heidegger was characterized as an "Einselgänger" (a loner) by a Messkirch villager who watched him grow up. Yet he came to know many philosophers and was friends with the physicist Werner Heisenberg, the theologian Rudolf Bultmann, the psychologist Ludwig Binswanger, Viktor Frankl, René Char, Hannah Arendt, and George Braque.

In the academic world, Heidegger was never a loner as the power of his writing attracted many other thinkers. Joan Stambaugh, an American student who became a translator of Heidegger's work, described Heidegger as a shy organized man who had to protect himself from the pesterings of a vulgar cult of students. Heidegger only received visitors after 5 p.m. and his wife kept the curious from interrupting his work. He let his life orbit around his work and kept writing prolifically. He died in his home in Freiburg on May 26, 1976, at the age of eighty-six.

The Frankfurt publisher Vittorio Klostermann is still printing three to four volumes of Heidegger's work per year. Less than half of Heidegger's writings have been published in German. There are over sixty volumes projected in the edition of his Complete Works. There are about thirty English translations of Heidegger's books and this represents only a fraction of the corpus. The reason for this delay is explained by the events surrounding Heidegger's life. The majority of Heidegger's work will only reach English eyes late in this century and it may take longer for people to understand the full range of his thinking.

To show the importance of Heidegger as a philosopher here we will only set forth a glimpse of his thoughts. From a personal point of view, much of Heidegger's struggle to penetrate the basic concepts of philosophy (Being, Time, Truth, World, Science, Existence...) is too ethereal to digest. Heidegger's terminology and linguistic antics are intimidating for both translators and readers. These writings require a struggling reading and appear at first glance to be utterly opaque. But Heidegger also expresses some interesting perceptions about the human situation in a technological world that are striking enough to demand consideration and simple enough to read as an introduction to his work.

Heidegger's story is that a way of thinking about ourselves that is rooted in subjectivism is behind the technological world. In 1938, he said: "In the planetary imperialism of technologically organized man, the subjectivism of man attains its acme, from which point it will descend to the level of organized uniformity and there firmly establish itself. This uniformity becomes the surest instrument of total, i.e., technological, rule over the earth." Heidegger thinks that it is by understanding the human being as an isolated subject which stands before a world of objects which are represented for it that the power behind technology shifts into human hands. All things become merely objects for the subject, man, who understands them as what is put there for use. All objects become material for man, and are to be used willfully to construct the merchandise of technology. Subjectivism has poisoned our very way of thinking about ourselves.

Heidegger develops this idea through an interpretation of Nietzsche's idea of the will to power. Heidegger's views are critical though and dissolve Nietzsche's demands for untrammelled personal growth to meet the challenge of nihilism. In 1946, Heidegger said: "Self-assertive man, whether or not he knows and wills it as an individual, is the functionary of technology." This characterization anticipates the perception coined as the "Me Generation" in the 70's. But what Heidegger says next sounds eerie in a time when the dread of nuclear war flourishes: "What is deadly is not the much discussed atomic bomb as this particular death-dealing machine. What has long since been threatening man with death, and indeed with the death of his own nature, is the unconditional character of mere willing in the sense of purposeful self-assertion. In everything. What threatens man in his very nature is the willed view that man, by the peaceful release, transformation, storage, and channelling of the energies of physical nature, could render the human condition, man's being, tolerable for everybody and happy in all respects." In 1946, Heidegger is saying that it is not the nuclear weapon that is the real danger, but the thinking that made us produce it. This thinking is will

without bounds and it is characterized as the domination and exploitation of nature for any purpose that man wants. The "purpose" here is only an expression of self and it has ears only for the voice of its own will.

Heidegger develops a particular perception of the global effect of technology on our understanding of

man's will to dominate and use Nature. The way that man lives in the world undergoes a transmutation under the sway of this aggressive thinking and, instead of simple dwelling with Nature, man begins to pull what he needs from the world set up around him.

Man does not think that the uranium he digs out of

system would this be?" He adds that he does not think that "democracy" will be the answer and offers no predictions as to what it will be. In another place, he says: "No one can foresee the radical changes to come." He goes on to remark in the interview that "The only thing we have left is purely technological relation-

'Self assertive man, whether he knows it and wills it as an individual, is the functionary of technology.'

Heidegger at graduation in 1914, age 25.



the world. All things are framed into a "stockpile": "Everywhere everything is ordered to stand by, to be immediately at hand, indeed to stand there just so that it may be on call for a further ordering." The picture here is that the world becomes a giant catalogue fit to man's purposes and things are understood as what are to be used to satisfy the demands of the self. The man in this picture is aggressive and always busy, not thinking of what he is doing and blind to any objection that gets in the way of his drive for power and production. Is this something that I can see happening around me? Do any world leaders fit this portrait?

The most accessible expression of these views can be seen in a "Memorial Address" which Heidegger gave in front of the townspeople of his hometown, Messkirch, in 1955. Here Heidegger's thoughts are stinging: "Thoughtlessness is an uncanny visitor who comes and goes everywhere in today's world. For nowadays we take in everything in the quickest and cheapest way, only to forget it just as quickly, instantly." He goes on to claim that man is "in flight from thinking." What, you want to say, in this age where science is knowledge and where we know how to produce most of what we want for ourselves through technology, man is not thinking? Is this philosopher batty? Today man makes his thinking work for him; he doesn't engage in gaseous metaphysical speculations like the Ancients.

But Heidegger goes on to distinguish the "calculative thinking" of technology from a mysterious "meditative thinking." Meditative thinking travels in circles and it keeps returning to the same basic concepts which lie at the foundation for understanding the world. Calculative thinking is always "at work" and has no time for examining the assumptions behind its drive to get the job done. Heidegger says: "The world now appears as an object open to the attacks of calculative thought, attacks that nothing is believed able any longer to resist. Nature becomes a gigantic gasoline station, an energy source for modern technology and industry. This relation of man to the world as such, in principle a technical one, developed in the seventeenth century first and only in Europe." It is not technological inventions that concern Heidegger but the thinking that feeds

the deep earth and puts to work may be paid for by the explosion of his own existence. The industrial wastes that are produced by factories are measured and we calculate to see how much pollution is safe. There is a thinking in all this heavy work, but it lacks careful foresight. Often the calculations are based on what we know will hurt us after long testing rather than on the uncertainty of whether a product or process is harmful. The dangerous work goes on while our cautious thinking lags far behind it.

Heidegger warns that "the approaching tide of technological revolution in the atomic age could so captivate, bewitch, dazzle, and beguile man that calculative thinking may someday come to be accepted and practiced as the only way of thinking." The success of calculative thinking expresses itself in the vast line of "goodies" produced by the technological vending machine. Philosophy is a poor man's sport; it is impoverished and unemployable. Its results cannot be chalked on the scoreboard and it gets elbowed aside as an idle adventure in inwardness. Calculative thinking is aggressive because it has a job to do, its work comes before any meditations about what it is all for and where it is going to. Its aim is to produce and consume rather than to behold and preserve.

Heidegger thinks that everyone is capable of meditative thinking even though it is a craft which must be cultivated with care and diligence. Meditative thinking grows out of ourselves and it is a "releasement" from willful projects. It "lets things be" rather than calculating what I want to use them for. It makes us learn to live with things instead of always driving to consume and appropriate the power of Nature. Heidegger says that "it is we who think if we know ourselves here and now as the men who must find and prepare the way into the atomic age, through it and out of it." Here he says that meditative thinking shows us that it is our task today to come to grips with the technological world and the way that it changes the entire situation of human existence.

In the Der Spiegel interview (1966), Heidegger asks this question: "How can a political system accommodate itself to the technological age, and which political

ships." We have become "uprooted" from the earth by the will to calculate and shoot for the sky. Rather than being at home as a "native" of earth, man has become the conqueror who has turned towards outer space. The faithless dream is already forming that we can leave this planet behind, abandon its polluted environment and political squabbles, and with our calculations find a new home and start again.

Heidegger does not think that man is locked into a dismal fate which cannot be escaped. Rather he sees "the task of thought to consist in helping man in general, within the limits allotted to thought, to achieve an adequate relationship to the essence of technology." Heidegger does not think that philosophy will be "able to effect an immediate transformation of the present condition of the world." Meditative thinking slows us down and makes us reflect about ourselves without an obsession for what we want to do. It cannot challenge the unabashed willfulness of calculative thinking directly, but it is an option which we have that may help us come to see that the drive to produce and consume needs to be set into a more spectral vision of the human situation. Meditative thinking cannot out-promise the results of calculative thinking and it cannot replace them. But it offers a perspicuity which is lacking in the blind drive to produce in order to meet demands.

Heidegger does not really characterize meditative thinking comprehensively in writings currently available. He says some uncanny things like technology is "something which man cannot master by himself." Meditative thinking is only a preparing; it means to engage in thinking that is left open and receptive. It has no object, yet it listens in to the voice of personal existence. Man will not invent this way of coming to grips with technology. Not philosophy, says Heidegger, but "only a god can save us." By this he means that the rebirth of thinking cannot come from within human existence which has become ensnared in technology, but from a source which shines into a human existence that has been prepared to see it. Meditative thinking prepares us for the vision that calls us to stop building a better world through technologies that use up this simple and fragile planet. □

Thinking & technology

at Hilberry

Rivals for laughs

by Lorenzo Buj

We're not too much off the mark if we say that the comedy of manners has been most exquisitely, if not most essentially, realized by the English.

Even so, a talented Irishman like Richard Brinsley Sheridan has little problem walking in at 1775, writing a play called *The Rivals*, and successfully staking himself out a place somewhere between Wycherley and Wilde.

Of course, this was all made possible precisely because the comedy of manners, like many things English, derives its wit (and hence its longe vity) from a refined sense of conventionality.

The young Sheridan, completing *The Rivals* at twenty-four, must have had a grasp of this. In the play's world of silk, lace, and leisure he doles out plenty of good humour with his sentimentally embroidered ethics of love.

There are no heirs to Dionysius here. Fashionable eighteenth-century Bath is, for all its potential treacheries of amorous pursuit, a world of scruples. Young Captain Absolute plays with a couple of different identities before he gets on the ball and takes Lydia Languish's lilting heart with a final degree of certainty.

There are others as well, among them the meddling laughbags of the older generation—boorish Sir Anthony Absolute and the syntactically ingenious Mrs. Malaprop—and the hackish Sir Lucius O'Trigger (played here by a limber Tom Whalen), whose Irish fire can work poor Bob Acres into an unfashionable jello.

Now to this production: Hilberry Theatre's current show is both tenacious and tentative. The set is clean, well-draped, a trifle bare, but the action transpiring there takes some pretty middling twists.

Still, the saving (instead of triumphant) notes are struck in the verbal antics of Mrs. Malaprop. Sheri Nichols plays the unremitting old "she-dragon" and she plays her with an evenness that's vigorous but not overbearing. We get a Malaprop who will hilariously mispronounce (in both senses of the word) everything,

who will hang in admonishment over Lydia's errors of character, but who never overhangs the play.

Nichols animates instead of commands, and that's good because it's left to Thomas Suda's Sir Anthony to command the good bellowing. Sir Anthony, though, is not nearly so much lecherous as he is grumpy—a bustling gut of paternal pyrotechnics.

And who feels the heat of all this? Young Absolute who, trying to manoeuvre among the elderly has-beens, must uphold the honour of the sexes as well as exploit the codes of courtship.

Richard Klautsch's Absolute is a good sport. He can shift freely from foot to foot or intone eloquently as he props up then undermines the flouncy farcical imaginings of Paul Amadio's Bob Acres (Mr. Amadio can lay claim to being this company's healthiest hoard of humour).

However, I'm still left wondering about the energy between Klautsch and Angela Yannon's Lydia. The social edifice that supports "love" in all its tireless glories, its willful beguiling graces, gives both Absolute and Lydia all sorts of opportunities to screw up while indulging their caprices. Yet Klautsch and Yannon (as a single unit) don't plumb this as completely as I'd hoped. Perhaps it's because this is one of the more critical but evident seams in Sheridan's text?

Perhaps. Anyhow, Angela Yannon isn't a woman one takes too easily. Her Lydia doesn't quite languish; instead she departs from that with every squeak and subtly mounted slant of temper. It's not at all that this Lydia's too self absorbed (every good Lydia should be to some extent) or even a trifle shrewish, but that her attractiveness and the self-satisfying rate at which she loves are aspects of her grit and natural vanity.

It all goes for the best, however. There's a triumphant end, with a dance to top things off. Director Margaret Spear has wrestled successfully with the text, and she's carried the show off fairly competently. Though, I must confess, I rather liked her rendering of last year's *Beaux Strategem* much better. □

Angela Yannon and Richard Klautsch in "The Rivals" at Hilberry until April 5

Secret griefs of wild, unknown men

Hardcore seemed a logical progression from Punkerok—louder, faster, and rawer. But it took little time before the genre crawled up its own "butthole." I mean, how could a band improve on The McDonald's "Miniature Golf?" The hardcore bands left now are destined for revivals and the bargain bins. We have the older records from D.C., the Midwest and the West Coast, and we have the memories of all those great shows at the Freezer Theatre. Now what to do?

The Butthole Surfers have the right idea, leading the relatively newer "Post-Hardcore" period. Their two recent shows in Detroittown, showcasing their *Another Man's Sac* LP pointed the way towards an ugly and exciting future. Letting loose like a marching band in hell, they fill their hour and a half with the best (only?) groove music for the dregs of society. Pieces such as "100 Million Dead," the revamped "Hey" and the king of Grimey castle "Cherub" were performed with the added visual bonus of guitarist Paul's facial contortions, singer Gibby's clothespin dreadlocks, Trevor Malcolm and his own brand of sophistication, and King and Theresa being transformed at the drumsets back to their tribal roots.

The Butthole Surfers have the ability to literally grab the music world by the neck, and if they don't self-destruct before then, they'll do it. I have seen the future of Rock and Roll. It's captivating, unique, painful and the Butthole Surfers.

—Pat Petro

We have come to the end. There are no safety pins any more, no leather jackets, ripped jeans, long hair, short hair, mohawks.

Only this: a flurry of scrapped paper, beheaded stuffed men stage-diving into a crowd of their head-banging likenesses. The enormous door is open and we can hear the infernal sounds, which seem (to our all-too-human senses) to emanate from five folk, wielding implements of psycho-sonic destruction. Two, possessed by twin demons, beat strange rhythms while a third plucks muddy chords of doom. The guitar shrieks out the tortured cries of the damned and a voice intones through a megaphone: it is the voice of the angel. "First-born, son of the morning," now-fallen, besmirched with blood, adorned, oddly enough with clothespins.

Hell reigns for sixty minutes and the spectators are set free, free to return to their lives of dread and

boredom, roushased of a vision from beyond.

That is the Butthole Surfers, a Texan "psychedelic" conglomerate, featuring Windsor yokel Trevor Malcolm on bass guitar and tuba. If there is anything after the Butthole Surfers, anything more than the Butthole Surfers, I, for one, don't want to know about it.

—Lance Arts Staff

In a review of their album in the *Lance* two weeks ago, I mentioned that the Butthole Surfers were supposed to be terrific live. Well, I've seen them three times since that writing, and in light of that reputation, they've acquitted themselves rather well.

The music has even more effect live than on vinyl due largely to the immediacy of Paul's fractured guitar thrashings and the drive of King and Theresa's dense drumming. The songs seem to grow larger, straining to the breaking point at times, resulting in fuller, more magnetic versions of "Cherub" and "Something" in particular.

The Surfers are also a fun band with a sense of humour that mani-



Lance Photo by Clara Deck

Butthole Surfer Trevor Malcolm wielding implement. Free, white, and 211

fest itself in Gibby's antics and Paul's facial contortions. Bassman Trevor Malcolm knocking himself out honking on a white sousaphone doesn't hurt either. The eye, however, is constantly being drawn to the twin rhythmic energy of King and Theresa which provides a solid

foundation for the rest of the band both musically and visually.

Speaking of the visual aspect of things, both of last week's performances at Traxx were captured on video and a stereo version may soon be available.

—Dave Viccelli

Art for life's sake

It is not generally known that the Drama Building is home to dozens of aspirant stage people to whom a chance to tread the floorboards would be as water to the desert. The six or seven plays put on annually by the University of Windsor Players are fine but there never are enough parts to go around and some talent gets lost in the shuffle.

Taking the view that more people should have more opportunities to perform, Club S.O.D.A. President Adam Furfaro and his committee have arranged the first annual Club

S.O.D.A. Play Festival to run this Monday through Friday. The Festival consists of ten plays, each produced, directed, and performed by University of Windsor students. Apart from lighting help provided by Club S.O.D.A., all technical matters (sound, makeup, etc.) are left to the student-directors, some of whom are already razzled with worry.

Part of Furfaro's hope in organizing the extravaganza was that it would provide a staging ground for new plays and experimentation by students. As it is, two of the plays

scheduled are originals, namely *Petite Souris* by Peter Kosaka, and *Bill's Party* by Roberta Mock. Both will be performed Thursday.

Though happy with the response to this year's event, Furfaro hopes to have more original works next year and to increase the number of productions to about fifteen.

All plays will be performed in the Experimental Theatre (a.k.a. Studio Theatre) in the Drama Build-

ing and admission is free to all. Here's the schedule:

Monday: 7 pm, *Lovers* (part 1—Winners); 8 pm, *Babble Rap*;
Tuesday: *Indian*; 8 pm *The Lesson*;
Wednesday: 4:30 pm *Lovers*; 7 pm, *Birdbath*; 9 pm, *Agnes of God*;
Thursday: 7 pm, *Bill's Party*; 8 pm, *Petite Souris*;
Friday: 7 pm, *The Sandbox*; 8 pm, *Feiffer's First Year*.

—The Arts Staff

Rock the dairy

THEE MILKSHAKES

"They Came, They Saw, They Conquered" (Enigma)

In triumpho Caesar praetulit hunc titulum "Veni, vidi, vici"
—Suetonius

Thee (sic) Milkshakes are a "classical" reference band—they quote Caesar and they refer unstoppably to classic 50's and 60's classic rock bands: Animals, Stones, Bo Diddley, Yardbirds, Duane Eddy, any number of American 60's garage bands (the Strangeloves, e.g.), even the Beatles.

Four nostalgic guys—a sense of the past. Hooks reminiscent of riding along the trail.

The sound is (almost) too authentic, as if they were there (they look old enough)—we're left wondering whether someone dug this up in a vault.

There is too the baby appeal of

lyrical simplicity; titles like "I'm Needing You", "The Best Things in Life", "Mother, I Want Your Daughter". Hunger.

Nothing over two and half minutes long—that's good too.

Girls. Girls, no cars. Girls and rock and roll. Love and dedication.

Words like 'brash', 'naive', 'exuberant' come to mind; they go away because they're too inadequate. Music to laugh and cry to. There is a place for this in your heart.

Reviving the Bo Diddley sound—what can I say? Among other sounds, of course. Muddy, but clean.

Had the Beatles stayed in Hamburg for five years this would be them. None of this sappy, fruity "Yesterday" stuff.

For this stuff, the old cliches no longer tire.

They came, they saw, they conquered.

—Lance Arts Staff

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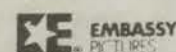
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ARTCITE announces "Patterns of Change", March 14, 9 pm at the Dominion House. Next exhibit: Patrick Thibert. Opens May 13 and runs till April 7. Opening reception will be held Friday, March 16 at 8 pm.

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SAC SEXUAL HARASSMENT COMMITTEE presents Rose Voyvodic, a speaker on the University's Sexual Harassment Policy. Wednesday, March 20th at noon, University Centre Conference Rooms 1,2,&3.

I had a cat, but it died. Abahdah!!

Velvet gloves

**VELVET UNDERGROUND
"VU"**
(Verve/Polygram)

First let's get a few things straight. The Velvet Underground was not the *only* brilliant bunch of contra-psychedelic realists in the sixties just because Lou Reed's hairlength exposed his earlobes and they wore black over paisley. Nor because they did amphetamines instead of acid and sang about whips instead of love-ins. And nor do they completely deserve all this wasteful homage given them by today's obsequious rockcrits.

Really, I'd be the last to deny that Lou Reed's songwriting combines passion with tungsten street-toughness or that John Cale's avant-garde influence brings a feverish intensity to his viola that leaves the listener in literal captivity. The Velvet Underground was great, what more can I say? It's just that some people carry this brilliance thing a little too far. 'Nuff said?

Unlike most posthumous packages, *VU* is not a jumble of songs recorded in a garage during an artist's highschool daze or a live set recorded on a cassette recorder in the back row of Tier F. To hardcore Velvet fanatics, *VU* is essentially the great lost fourth album—remixed versions of the 1969 MGM tapes till now never professionally released.

When asked about *VU*, Windsor's number one Velvet's authority claims that, while these tapes have appeared on various reissues and bootlegs (like "Etc.", "And So On" or "Everything You've Heard About..."), it's the splendor of Bill Levinson's remixed sound that really drops the jaws in surprise.

What's ironic is that, while naively sucking up every psychedelic band under the sun in greedy hopes of cashing in on the paisley-power scene, MGM had their dreams stifled by signing the pop-verism of the Velvets along with the militantly counter-counter-culture Mothers of Invention, hardly the types million sellers are made of. Apparently after recording these tapes at MGM, the band wanted to take them to their new label Atlantic but the boneheaded biz execs at MGM shook their heads "Uh-Uh" (what a bunch of idiots!). Will dollar signs and pop music ever learn to live together?

And hindsight makes MGM's A&R boys look even stupider as *VU* amazingly stands up as an album to any of the first three originals. "Foggy Notion" and "I Can't Stand It" actually *rock out* intelligently with Reed's seemingly errant yet ultimately meticulous chords. "Temptation Inside Your Heart" simply cries out from the realism of pure popdom. And "Stephanie Says,"...hell, I have to stop writing this bloody review every-time it plays—Cale's viola lassoes my attention leaving me in a trance-like euphoria!

Maybe the folks at Polydor have something to teach us. Rather than waste our ears on the rehashed trash of today's pseudo-spookypunks, perhaps a flip through pop's back pages is more in order. Besides, if the Velvet Underground can't satiate your taste for sensitivity amidst blight or life amongst the dead, then today's stuff certainly won't do.

Michael Panontin

The Students' Administrative Council is
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Cagers home sick

by Janisse Browning-Leveque

For the Lancers, winning on the road has been like snowshoeing on quicksand.

In another 'close-but-not-close-enough' match, Lancers dropped a 78-73 West division semi-final game to McMaster Friday, Feb. 22.

"We were going even at first," said Lancer head coach Dr. Paul Thomas, "then went a few times down the floor without scoring."

"That's when Tony Sterling (of McMaster) started scoring. We were not off to a good start in the second half," added Thomas, "but near the end we had a good shot at winning—the ball just didn't go in."

Windsor out-shot Mac 40-35 in the first, but still lost out point-wise.

The loss at the semis wasn't the Lancers' only disappointment, though. The CIAU invited three squads from the OUAA West division, and Windsor wasn't one of them.

"I don't know why we came up flat—the



Jim Kennedy

league is so close," said Thomas.

"We ended up 6-6. We expected a National Championship, and felt it would only be a matter of time before the road deal got straightened out."

With respect to the situation at the CIAU's, Thomas added, "Western plays more Canadian competitions and we weren't seen as much. It was quite a disappointment."

Waterloo dominated the league with 16 wins, and two losses. Right behind was McMaster at 7-5, closely followed by Windsor, Guelph and Western, tied at 6-6. Brock finished up at 5-7.

Next season the Lancers will be dealing with a few changes in personnel. Hunt Hool and Jim Kennedy turned over their uniforms since completing their five years of eligibility this year. There will, however, be new additions to the team with some promising local players moving in.

Two Lancers in particular had reason to be happy this week, though, since they were voted into the OUAA West All-Star Team. Windsor franchise Rob Biasutto was, for his second year playing OUAA basketball, chosen for the First All-Star Team. Kennedy finished his career in fine style with honours spot on the Second All-Star Team.

Although Coach Thomas expressed disappointment with the season in general and the outcome of the road games, he referred to the players as fine student athletes of whom he is very proud.

Should this team live up to its potential next season, and play the away games as well as they did the home games this season, there is the possibility of gaining their first OUAA championship since the glory days of the 1970's. □

Couldn't get Gryphon play-offs

Lancers traded in their hockey sticks for golf clubs.

But it wasn't an easy trade.

Lancers battled Guelph Gryphons for the final OUAA playoff spot, Saturday, Feb. 23. After 60 minutes of play, Lancers were retired for the season, in an 8-3 rout.

It wasn't the best way for Windsor to end a winning season, but Lancer coach Bob Corran wasn't overly upset with the result.

"I think we were just tight. I don't think we played poorly, Guelph played an exceptional game and had great goaltending, and we were tight," said Corran.

"It's understandable—it was the first time in a decade, or eon, that we've been in a sudden death play-off game."

Corran thinks the season was more memorable than the loss to Guelph. His team finished the season with a record of 12 wins, eight losses and four ties. The night before, Lancers Hammered Brock Badgers 10-4.

The Windsor coach knows this record, including victories against the best teams in the league, have given Lancers some well-deserved respect.

"We feel our program is as good as any in the province, and we can compete against everyone. Against Laurier and Toronto we played some great hockey games," said Corran. "The crowds got bigger, it was a good

year all the way around.

"It's unfortunate we didn't get into the playoffs—we had the record, and we should have been there."

The team has received recognition around the league, said the coach. Individually too, Lancers have been noticed.

Earlier in the year, Ken Minello was voted Athlete of the Week by the OUAA. He finished the season with 52 points (25 goals and 27 assists) which placed him in a three way tie for second highest scorer in the league. His prowess with the puck also earned him a berth on the OUAA's Second All-Star team.

Corran, who completed his fourth year behind the Lancer bench, was honored as the OUAA coach of the Year.

But the coach feels his team's success didn't lie in just his coaching, or in his high scoring forward Minello.

"The success of the team was the fact that we had depth, and the games we came up big in was because everyone made a contribution. All successful teams have depth, and the fourth line contributes. That's what we have to have here," said Corran.

In match against Guelph, the Windsor club was less than successful.

Still, Corran thinks the wins of the season were much more important than the losses.

"I think it's finally time that the students on campus have discovered that Lancer home games are a great way to spend a Friday or Saturday night," said Corran.

"I think we'll be able to attract even better quality players. We still have some holes to fill, but it's easier when you get better. Our recruiting has been successful, and the reputation of the program is getting better."

This year Corran said he's looking for a few specific players, to fill a few specific holes in the squad.

"It's like the Marine phrase, 'We're looking for a few good men,'" said the coach. "I think that's definitely better than where we were last year."

Last year Corran was looking for the key to success—a bunch of quality players. This year it's simply a few key players.

"We did damn good when you compare our records to other teams going into the national championships. Whether we make it or not, you can't take that away from us," he said.

And next year, the OUAA has decided to have eight teams in the first playoff round, opposed to the six competing in this year's finals.

That, and a few good men, should keep Lancers from the beaches of Florida next Slack Week.

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Margaret

WANTED, a brand new roller skate for my brand new key.

In the wake

The Lancer swim team chalked up a lot of fast times, but it wasn't fast enough to win.

The swimmers didn't win anything in the Canadian Interuniversity Athletic Union Championships, at Brock University last weekend. Still, coach Gillian Stevens felt her club had a good performance.

"The times at the CIAU's were really fast. They did good to make the finals and the consolation finals," said Stevens.

Stevens said 11 CIAU records were broken at the meet, and a Canadian record was set—by University of Calgary's Tom Ponting, in the 200m butterfly.

Veteran Windsor swimmer Brian McManus had some tough breaks, in what was his last varsity meet. He placed 17th in the 50m freestyle, despite missing the wall on his turn.

He swam a personal best time of 59.5 in the 100m butterfly consolation round, for sixth place.

In the 100m breaststroke McManus placed sixth with a time of 1:10.4.

Matt Butler, rated by Stevens as the best swimmer on the Lancer club, was competing in his first ever CIAU's. Butler set a personal best in the 100m backstroke with a time of 1:00.0, good for sixth place.

He won the 200m backstroke consolation round, with a personal best time of 2:10.37, and was 24th in the 50m freestyle with a time of 25.51.

Wendy Poppleton was third in the consolation backstroke finals, with a time of 1:11.81, a personal best. She set two more best, with a time of 2:36.98 in the 200m backstroke, for eighth place, and a 50m freestyle time of 29.85, for 23rd place.

In what Stevens called a "tough competition," diver Ken Soulliere was 14th off the 1m board and 15th from the 3m.

Stevens thinks her club could get better next year.

"It's going to get better. I've already written about 20 athletes who want to go to the U of W." □

Mini Triathlon

Campus Recreation is sponsoring a Mini Triathlon to be held on Fri., March 15 from 2-4pm. The event will include indoor cycling and running events in the fieldhouse at St. Denis Centre as well as a dip in the Human Kinetics pool. For more details on the events or to register, contact the Campus Rec office at 253-4232, ext. 2456.

Racquetball Tournament

The Annual Campus Rec Racquetball Tournament is scheduled for Sat., March 30 from 11 am to 4pm. The event will be held at Central Racquet Club on Tuscorora, behind Peachy's on Ouellette, and an entry fee of \$10 will be applied. For more information, or to register, contact the Campus Rec office at 253-4232, ext. 2456.

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CO-OP AT McMASTER

Track's best will be here

by D.W. Dorken

If you didn't make it to Los Angeles for the Summer Olympics, there's still a chance to see some of Canada's best track and field stars, of the summer and of the future.

Friday night and Saturday the University of Windsor is hosting the 1985 Canadian Interuniversity Athletic Union's Track and Field Championships, at St. Denis Centre.

"We've got the bulk of the Olympic team, and a lot of these kids will be going to Seoul in '88 (for the Summer Olympics)," said Lancer coach Mike Salter.

A total of 315 athletes, from 26 universities—from Memorial in Newfoundland to Victoria University in British Columbia, will be competing.

There will be six Olympic athletes; silver medalist Desai Williams, double silver medalist Molly Killingbeck, and hurdler Eric Spence, all from York, 4x400m finalist Tim Bethune from the U of T, 110 high hurdle finalist Jeff Glass from Western, Simon Hoogewerf from UBC, Waterloo's Sylvia Forgraves and hurdler Pierre Leveille from Sherbrooke Quebec.

In addition, there will be three Pan-Am veterans and 12 national team members competing.

It's the first time Windsor has ever hosted a national championship, and it's a meet Salter feels will be memorable.

"I think it's what amounts to an international competition," said Salter. "The caliber of the competition will be just unbelievable."

To qualify, an athlete has to either win a conference championship, or meet the CIAU qualifying standard, based on the 10th best record in the country the previous year.

A strong Lancer contingent has met these standards.

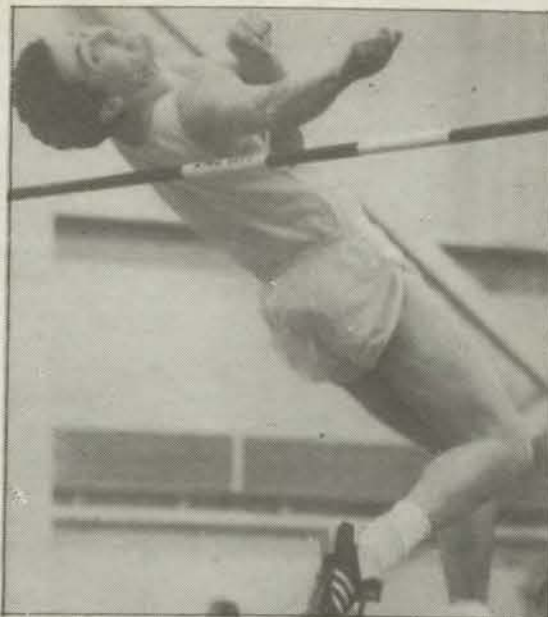
Elaine Weeks, last year's Banner Shield award winner for the U of W's top female athlete, will be trying her best in the 60m dash and the long jump. Joe Ross will be in the hurdles and the 300m race.

Tim Ryan will have some tough competition from Bethune in the 600m.

High jumper Steve Gibb has to contend with some tough competition, and a recent but healing ankle sprain.

Steve Skeggs will be in the long jump.

The lady Lancers of Weeks, Debbie Remike, Marianne Ofner and Maxine Walkes are running in the



Steve Gibb

4x200m relay. Ross, Ritchie Coughlin, Rob Cecile and Paul Miles are in the men's 4x200m. Ross, Ryan, Miles and Chris Walker are competing in the last event of the meet, the 4x400m relay.

The four picked up a silver medal in the Ontario championships last weekend, and are ranked fourth in the country.

Because of the caliber of competition, Salter doesn't see Windsor making an overly strong showing as far as medals are concerned. Still, he feels there will be personal bests recorded by all the Lancers, and a shot at a few medals.

The meet starts at 6:30 pm Friday, and runs to 10:10 pm Saturday. The events will run from 1 pm to 5 pm. □

The Lancer track team had some problems at the Ontario championships in Toronto last weekend.

Elain Weeks picked up a pair of silver medals, in the long jump and the 600m, and Joe Ross picked up a bronze in the hurdles.

"We came up very flat," said coach Mike Salter.

Lancers lost Lisa Nagy, who was out for the season after injuring her foot.

"It almost set the one for the entire event," said the coach.

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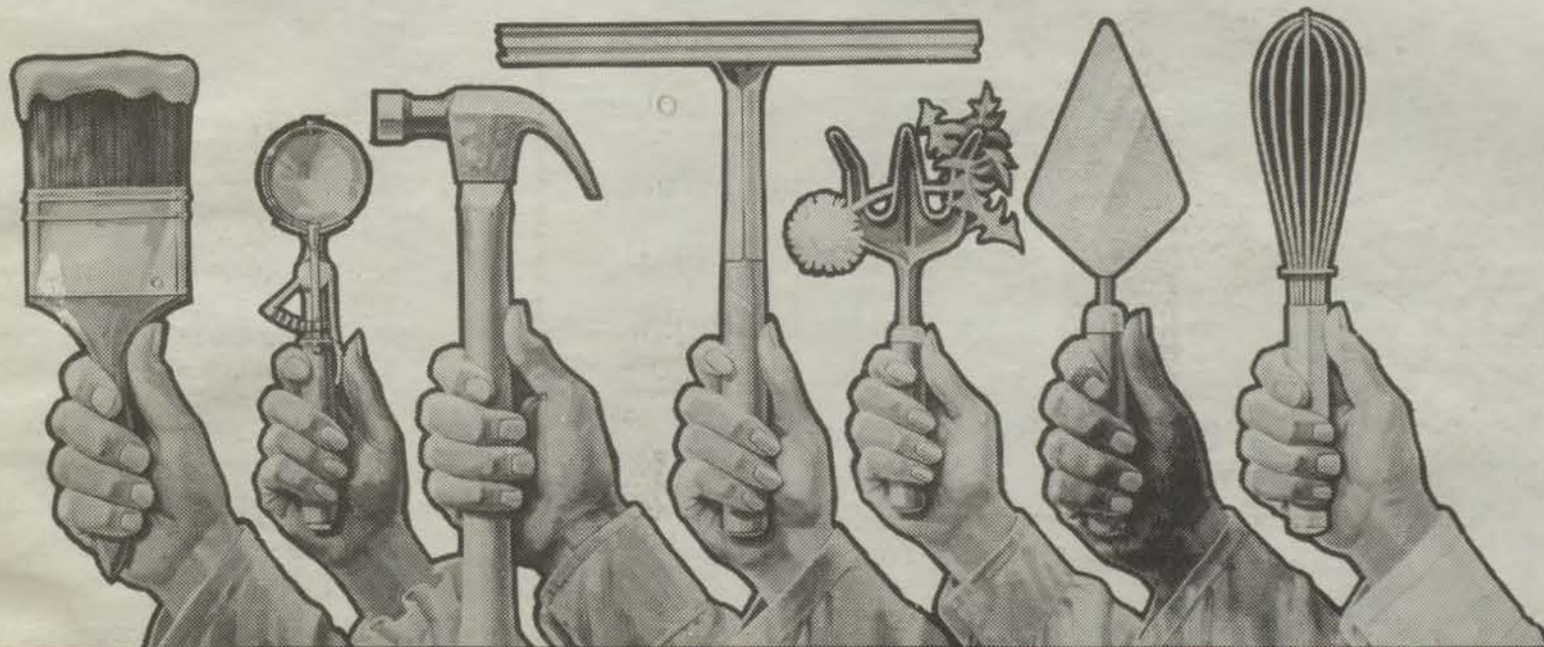
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- 2 There will be a total of three (3) prizes of \$1,000.00. All prizes will be awarded on a random basis.
- 3 A random draw will be made by an independent judging organization from all eligible entries received on or before the contest closing date May 31, 1985. The drawing will be held on June 17, 1985 at 8:30 a.m.
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5 This contest is open to all resident university students in Canada 18 years of age or over except employees of KRAFT LIMITED, its affiliated companies, advertising agencies, other representatives or agents, the contest judging organization and the persons with whom they are domiciled.

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CONTEST CLOSING DATE: MAY 31, 1985.

Skullduggery

MORNING STILLNESS

fog is lifting over sweet-smelling fields
late for air to be so thick
nature is taking its time beginning the day
not allowing the sun to say good-morning to the world
nice to see the morning sleeping in
the dew dampens my feet with moisture as
I walk down a hazy street
as the future is unknown
so is the clouded world ahead of me
I stride carefully towards an unfamiliar direction
the mysteries of life are so great
and I anticipate every uncharted course.

Karen Ouellette

OLD WAR

how intolerably sheer the great
breach of sea dividing foot
and land and a thousand other
howling loves in their scarlet blare

you will say the same
then forget the sweet sea or
the rich table at which the
points of the compass draw
the eye upwards into
the crevices of heaven

how little and stumbled
even all our nourishing tasks
you'll say starving for body
on a world's white rim

you do not believe i tell you
a heap of heads is but a war
where only one head need do
one lord of a head with
eye in irreplaceably all directions
casting its memorial herbs
far out into sea
into the submerged wood
and the everlasting gap

Lorenzo Buj

THE WRITER

so your above criticism
better than the rest
nobody tells you how to write
your "an artist"
go on
escape from university for a while
live a little or alot
then come back
and lay your wisdom on me
in the mean time
get out of my face

M F Wilson

Martin Skarve 95

ALMOST BLUSHING FOR FRANCESCA

When you walk into the room,
I lower my eyes so as to imagine
your long and tender beauty

belongs to me. So you are
a married woman and from your
eyes I see you are at ease with love.

I guess, I am also at ease
but please do not think wrongly
when I lower my eyes from you.

Salvatore Ala

THE SHADOWS LEAVE FOR GENEVA

Our shadows walk away
They are angry and we hold out our hands
They leave our homes

and stray out into the cold
They are naked
but the snow falls straight through them

For a moment they resemble
strangers whirling in a ballroom

In a strong wind they are obscene
They talk all night and spread rumours
They say we are dying

They say we do not want peace
as much as we believe

They say each one of us has a missile
pointed at his own heart

They say all this are they wrong

Salvatore Ala

WHAT THE SILLY DO ALONE

From the window you walk toward
the wall and turn
again toward the window

You look at your body and laugh
later you remember

that you were once beautiful
that your body

had the gleam of a wild animal
You look toward the door
you pound on your thighs
You turn toward the window

and now you begin to move as if over sand
your sinking steps

You imagine your shoe is a shell or a phone
you throw your head back

You turn to every wall
you think yourself just a silly person

You look at your body and laugh
you are alone
but you imagine that someone is hiding

Salvatore Ala

FAMOUS HAM POEM

I was wondering
about the Famous Ham Place
and what made it
a famous ham place
was the place itself famous
or was the ham famous
maybe the ham made the place famous
I'd never before equated ham with fame

maybe famous people went there
left autographed pictures on the walls
smiled with the owner
held famous ham in their hands

I asked someone
he told me that the ham was lousy
and the place
however famous
went out of business

I'm always wasting my time

Christopher McNamara

CAR POEMS

I

In the back seat
there is ambition
silent laughter
sinful spillage

we don't like knowing
we were accidents

II

Slumped into ditches
and belly up
on the side of the road

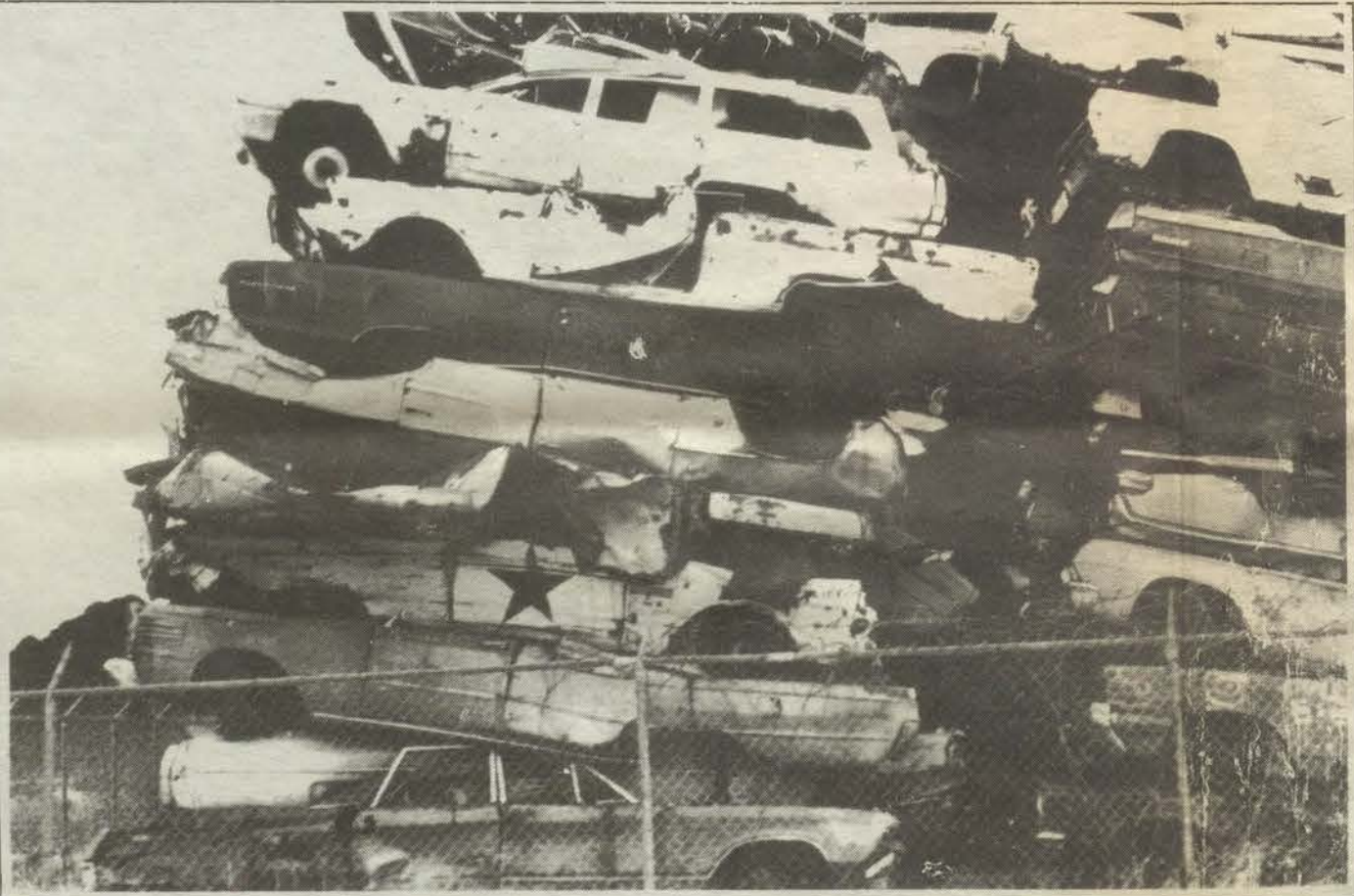
the dead lie motionless
arms placed
as if to reach out
for unkept appointments
broken promises
forgotten birthdays
and unfinished sentences

III

They creep by slowly
hissing
bright eyed
or one eyed
grinning
a metal kind of grin

wrapped around trees
it is not their blood
that flows

Christopher McNamara



Photos by Christopher McNamara
Literary Editor: Brad Lombardo

LILA (a picture)

We walk through the trees.
The wind blew my baggy blue
Van Heusen around.
As we walked towards the swans
the sun broke into the clearing.
A hill.
We rolled and laughed all the
way down unlike Jack and Jill.
For a moment our glances
wavered. Love caught in the space.
Her eyes broke away.
Don't spoil the good times with
such Love.

The swans were greeted with
bread from our brown lunch
bags. They were happy in their
pond. Life had been good to them.

Philip Nichol

THE PROPOSAL

The moon was absent
the dark weeping sky
connected with the earth
by thousands rainy strings

we share a bag of chips
sitting on a small bench
sheltered by
my blue umbrella

he stole
a daisy
on a fragile stem
white petals
protecting a yellow crown

his eyes fixed
on his shoes
brushing my face
with the flower

Maria Chodorowicz

THE TUCSON SUITE

I: 30,000 Feet Over Zuni, New Mexico

My cigarette burnt down until
it grabbed the plaid of my dress
and it wouldn't let go—no
matter how hard I slapped its
orange head.

Finally I had no choice but to
douse it with the complimentary champagne.
The woman with the food allergies
beside me didn't notice because
she wanted to know who
Liz Taylor's next husband would be.
I resumed contemplating why
nobody wanted to live near Zuni, New Mexico.

Hands cupped over
my wet lap, I answered
the too-happy bitchy stewardess
"No thanks. I'm just fine."

II: Speedway Avenue

Hey I thought this
was supposed to be a desert.
Where are the princes
swaddled in rags
clawing through miles of sand
in search of queens defending
lonely puddles?
All I can make out are
pick-up trucks and Burger Kings.

III: New Years Eve at the Jacuzzi

It's not natural.
On this night the comfort
is knowing that even if
you are sober enough to drive,
your engine is too cold
to turn over.
But no
I can hear the Sonora Mountains snickering.
It's a hundred and ten degrees
at my place near the jet
and the tinsel around the pool
feels as foolish as I do.

Maybe I'll go sing
Auld Lang Syne and
watch
Dick Clark's rockin' New Years Eve.

Roberta Mock

GHOST

in the dream
behind
my eyes,
I see my sensuous ghost,
torn white t-shirts
and
head on fire,
the mind
twisted
by Nietzsche.

i'm haunted by memories
of a love and fun,
them crinkled eyes
that no longer dimple,
just a tough butch babee
in borrowed black leather,
so now
I know,
inside
we're all Necros.

still
my ghost
won't leave me,
keeps clenching tight
this soul,
and i find myself
always thinking
of the ghost,
that comes alive
in coffee shops and dance halls,
always grooving in tune
to the sip-of-the-cig residue.

Hey,
ghost,
beautiful ghost,
somewhy,
i'll always wish you.

Sukanya Pillay

BLUE MONDAY

The lonely pines break into my mood
Drawing the warm sunshine from my face
The shadows extend their branches over my heart
Blanketing my songs with sad lyrics.

Yesterday's laughter suspended in motion
Waiting for the gentle summer breeze
To freshen the day with sweet fragrance
Listening for the peace of your sweet music.

Karen Ouellette

THE MORNING HOURS (for Richard Neal)

*I was always told that morning
was the best part of the day.
Everything begins over again. However ugly
or harsh it may have been, everything starts
from a pure beginning.
Richard Neal was killed by a drunk driver
in the earliest part of the morning,
in front of his own home.*

cool and silvery solitude
a sliver of moon
and shreds of cloud
pressed low on the horizon

The night pulls away from the earth
rolling back upon itself
leaving the world cleansed.
Even what was beautiful
will be made
more splendid
by the morning.

Greg Armstrong-Morris

JUDY

it was always a little spooky
around you
i was never sure
of your contemplations.
your red artistry
you flew just
out of my reach.
but in the snow/morning today
your voice had new colours
and fear raged wolflike
in your eyes. now you tell me
of movements
in kitchens, of soft corners and
deep kinds of silence
and i am newly aware
of the thinness of threads,
and the strength
of blood.

Karen Briggs

THE SHATTERED GLASS AND ME

One cold wintery evening
I think it was the month of December,

it was getting dark,
or maybe it was a dark cloud.

I was sitting on my chair
near a window.

The last piece of wood was
burning away,
the rest were all ashes.

My body was shivering with cold,
I pushed my chair
closer to the dying flame.

When I looked through the
shattered glass—

You were selling flowers
out on the street

your small hands holding
the thorny stems tight

You were trying to smile
at the pedestrians

who seemed to pay
no attention—
then I saw a tear in your
big black eyes

my vision started
getting blurry,
I was crying.

Turned my face away
from the shattered glass.

Saw myself chasing
dry leaves on a warm autumn
afternoon.

and then you suddenly
looked up at the shattered
glass.
Your eyes met mine. I felt
as if a thousand candles
were lit in my heart

the flame in the fire place
Vanished, but I didn't
need it always.

you were looking at me
through the
shattered glass.

Asif Khan

SHYNESS (or: SOLIQUOY OF A SHY SOCIALITE)

I have often wondered
how I am able to speak
in front of an electric fan
and allow word after word to pass
through the safety screen
undaunted
each word skirts around
the deceptively invisible blades
without suffering even a scratch.

They emerge from the ordeal
intact, and possess a greater clarity
than they did initially.

Yet when I say those same words
in front of you
you tear them in two
cut them apart with scissored criticism.
You laugh
and tell me that my grammar is atrocious
that I don't talk too good
but the funny thing is
it all sounds quite nice
when I speak in front of
an electric fan.

No wonder I prefer a soliquoy
to a speech.

Marc Fedak



CULINARY PREJUDICE

Many stand in long queues here.
All sizes and shapes
shuffle and waver toward the end.
The whole world at feeding time
Waits for the daily ration
Of ethnic surprise
Prepared by the pasta nationality

Tonight's pork fried rice is a good laugh,
I'm sure, for those from the far east
And I think of how lonely it must be
To live surrounded by such ignorance
And hatred
That is hidden even in the sources of life.

Kate Ditsky

AULD LANG SYNE (for Wayne)

Your shy smile
and the gentle warmth of your touch
give me strength
on this loneliest night of the year
New Year's Eve
as regrets for things not done
and friendships misplaced
flood the final minute before midnight.

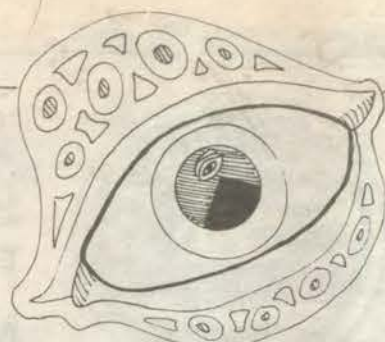
The new year
brings no regrets of you
only love
and a light
comforting like a beacon
at the end of the tunnel.

Laurie Turton

REUNION

i went to a class reunion
to catch up on old news
when i saw you looking at me
my mind flooded with memories
what could have been
and what is to be
i do not know
but i regret that night
we said good-bye
it seems so long ago
your smile's the same
even if your eyes are older
maybe once in our lives
we've earned a second chance

M.F. Wilson



Cutting a fine edge



by D. W. Dorken

Track and field sports may rank right up there with watching the grass grow. It isn't the best spectator sport. Except for the Olympics it's almost a forgotten realm of athletics.

Still, for those few faithful, dedicated or lucky enough to come out to the 1985 Canadian Interuniversity Athletic Union championships last weekend at St. Denis Centre, it was worth it.

A strange thing happens at track meets.

During the normal run of events, people are so far away from things that a good pair of binoculars, and a solid background in the sport, is the only thing to keep ones eyes open.

It isn't until a champion like Desai Williams, an Olympic silver medalist, steps into the blocks, that the excitement begins to build.

Even a fan of hockey or football can appreciate the men and women. Pure speed. Athletes without an ounce of fat. They're like thoroughbred horses. Nothing runs through their minds, nothing except getting to the finish line.

To the unappreciative, running faster than any man, or woman, alive isn't too exciting. Step into your Honda and you can get to the store.

Still, there is something mystical about an athlete who puts a sport above everything else.

It's weird really. The first man to run a marathon made the route in a goal. Then he died. That, really, is the idea of a track athlete. The human body has limits. They're trying to cut that fine edge, push their body, and meet that limit.

Saturday afternoon, when most Windsorites were sitting back in the arm-chair, sipping their last few beers, and watching football, people like Desai, and Molly Killingbeck, and Jeannie Cockcroft were proving how well the body can function.

Ironie, isn't it?

See story page 16

Social Science Society presidency contested

by Jaspreet Sikand

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edence takes over.

Timmons rejects this point saying "He (Dr. Chacko) is not a law professor therefore his opinion on law has no relevance."

Rob Burge, President of the Social Science Society, said, "It only makes sense that when you are running for an election you have an eligible seconder."

But Timmons claims the rejection of his appeal was biased because Burge chaired the appeal. "It was against the rules of objectivity," said Timmons.

Burge denied this charge of bias, saying "I have a constitutional duty to preside over all meetings."

Another point that Timmons raised was the fact that the Constitution makes no provision for an "Acting" CEO and there are no Council minutes to support the power on the part of the CEO to delegate his duties to a substitute.

Moreover, Timmons says that since the Acting C.E.O. was appointed by Burge, who was also a candidate, there was bias.

To this charge, Burge replied that he was in a "frantic state" because the Social Science Society CEO, Stefanie Slavik, took ill on February 8, the last day for accepting nominations. "Somebody had to be there," said Burge of his action to appoint Doug Coley as Acting CEO.

"Kevin should have checked everything out and filed the nomination in a proper manner," Burge said. "I didn't do anything to

stop him from running."

Timmons, on the other hand, claimed that "You can't put a value judgement on appearances." And of Burge and the Council he said "For people in their position I don't think they understand what they are doing. I don't believe it's on purpose. They are ignorant of the facts."

After rejecting Timmons' appeal a motion was put forth by Iris Kohler, the Communication Studies Rep., to form a committee to look into the legalities of Timmons' issue and make recommendations to the Council. The Committee consists of John Lancaster, Iris Kohler, Krista Ballard and Wendy Dutot.

According to SAC President David Laird, the Committee contacted the SAC lawyer regarding this issue.

"There were some concerns the lawyer had," said Laird, "but he did not give recommendations."

"SAC has no jurisdiction in society matters. I'm sure they'll come to a fair conclusion," Laird added.

Timmons said he's "glad they (the Committee) took legal counseling and I hope they will request legal opinion in regards to what direction they should take from here."

The Committee will present it's recommendations to the Social Science Society Council some time next week according to Burge.



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coming up



NEWS

Friday, March 15:

— Dr. W. U. Spitz, professor of Chemistry, will hold a lecture on "Sudden Infant Death Syndrome", at 1 pm, Room 384-2(b), Essex Hall.

Sunday, March 17:

— Dr. Louis Mackendrick from the Department of English presents a lecture on "God and Fiction: Modern English—Canadian Fiction", at 7:30 pm, in the Assumption Lounge.

Tuesday, March 19:

— Dr. E. Habib (Professor of Physics) will give a lecture on "The Astronomical Observations of the IRAS Satellite", at St. Mary's Anglican Church, 1983 St. Mary's Gate, at 8 pm.

FILM

Thursday, March 14:

— "Cal", directed by Pat O'Connor. It plays through Saturday. Screenings begin at 8 pm, at the Windsor Film Theatre, 804 Erie St. E.

Friday, March 15:

— "The Life and Times of Harvey Milk", directed by Robert Epstein. It plays at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Avenue.

Saturday, March 16:

— "Vertigo", directed by Alfred Hitchcock. Screenings begin at 7 and 9:30 pm, at the Detroit Film Theatre.

Sunday, March 17:

— "The 400 Blows", directed by Francois Truffaut. It plays at 7 pm only, at the Detroit Film Theatre.

MUSIC

Friday, March 15:

— the Marketing Club and Social Science Society present Steve King and the Dittillies, in the Ambassador Auditorium, 8 pm.

Sunday, March 17:

— the School of Music Ensemble Series presents "Bach: A Tercentenary Concert", in the Assumption Church, at 8:15 pm.

Wednesday, March 20:

— the Largely Canadian Series present violinist Arlene Janzen, and the Majestic Brass in concert at the Art Gallery of Windsor, 7:30 pm.

THEATRE

Thursday, March 21:

— the University Players present Sandy Wilson's "The Boyfriend", directed by Daniel Patrick Kelly in the Essex Hall Theatre tonight through Sunday. Performances begin at 8 pm, Sunday at 7:30.

ART

Friday, March 15:

— "The Annual Students' Show" opens with a display at the University Centre Gallery and the Lebel Gallery. It runs through the 19th of March. With its opening reception tonight at 8 pm, in Lebel.

Saturday, March 16:

— African Cultural Show with music, dancing, poetry recital, drama and fashion in the Ambassador Auditorium, 7:30 pm.

International Students' Society Election 1985

Date: Friday 29th March 1985

Nominations:

Open: 15th March 1985

Close: 22nd March 1985

Refer to ISS Constitution for Details.

Positions:

President
Vice-President (Administration)
Vice-President (Finance)
Secretary-
Public Relations Officer
Director of Activities

Nomination forms Available from
ISS Office - Cody Hall

Executive Board
ISS
University of Windsor



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A fine time to bring back overdue books

by Yvonne Edmiston

The Leddy Library will begin enforcing fines on overdue library books beginning this spring.

"It is only a minority of students and faculty who are involved (in not bringing back overdue material) but the minority is big enough to cause problems," said Albert Mate, University Librarian. The Senate Library Committee acting "in the spirit of loan regulation" have decided to enforce the dormant law of

fining to replace the cost of books.

In the past fining has not been enforced because of the staff cut-backs and the unreliability of equipment, said Barry Adam, chairman of the Senate Library Committee. Now, because the problem has become one of major proportion, fining must be enforced.

The new system of fining will involve "A form of amnesty until June 30, 1985, to encourage students and faculty to get materials back," said Mate. If after this am-

nasty period the materials are not returned, "a charge for the cost of materials and an additional \$10.00 charge for library processing will apply."

It students choose to ignore the library notices and choose not to return the material, they will be asked by the treasurer's office at registration to pay the money they owe to the library. If they do not pay they will not be allowed to register. Faculty members will be sent a bill in the mail for material.

"The library hopes in the future to acquire an 'on line' management system that will maintain complete control over the users borrowing transactions," Mate said. A system such as this would help alleviate the problem of overdue books because computer terminals at the front desk would register all of the users materials on loan including overdue books. A student or faculty member could be denied material, under this system, if they had material overdue.

A highly computerized system in the library would have many advantages. One would be that materials on reserve would automatically be set aside for students and faculty as soon as they came in.

The Senate Library Committee has also set up an Appeals Committee for individuals who feel they have been unjustly penalized. "The committee is made up of two undergraduates, one graduate student and faculty members," Adam said. □

OFS referendum slated for March 27th

by Philip Rourke

On March 27th, if SAC-approved, there will be a referendum on campus to see if the undergrads want to become members of the Ontario Federation of Students (OFS).

Campus interest in joining this province-wide lobby group began when SAC Commissioner for External Affairs Gerard O'Neill, with the approval of the SAC executive, began establishing ties within the federation last fall. "The Bovey Commission's report is destined to radically change the post-secondary education system in Ontario through higher tuition costs, by reducing accessibility, and making such institutions places only for the elite," said O'Neill.

"Only our membership in a professional lobby group such as the OFS will help us pressure the Ontario government to not implement the changes recommended by this Commission."

Emphasis on membership gained momentum when all SAC-Presidential and Vice-Presidential candidates voiced opinions about the OFS. Every candidate except Vice-President hopeful Chris McIntyre supported membership in the OFS.

SAC President-elect Jon Carlos, in his platform, argued that "the OFS is not only an effective lobby group; it's the only lobby group that speaks for students in this province...by uniting with 200,000 other students in Ontario, our membership will strengthen the student voice in Ontario and provide us with a means to communicate our concerns to the government of Ontario."

SAC Vice-President-elect Bob

Baker had a similar approach to OFS membership. "This university has a bad reputation province-wide" said Baker. "We've all heard it, and I think by working with other universities in the OFS we are taking a step towards improving our reputation in the city and in the province."

"Especially with the Bovey Report, I think that the OFS will play a key role in lobbying the Ontario government and we should be part of that lobby," said Baker.

If the Windsor undergrads were to join the OFS, they would be following the examples of the Windsor grads who voted to join as prospective members on January 23rd. The only difference would be that, because the undergrads were

part of the OFS until the Fall of 1983 when they voted to get out, they cannot again be prospective. Therefore they will be voting for full membership. This membership costs \$3.00 per student per year.

Graduate Student Society (GSS) President Robin Swainson said that on voting day, the grads were not unanimous but did show "a very overwhelming vote of confidence for the OFS."

He explained that the GSS has already gained "invaluable help" from the federation. Presently, the GSS is working with the OFS on research on graduate student matters. For example, Swainson explained that the GSS "didn't know until they attended the OGA meetings

that we paid higher fees than elsewhere in Ontario for graduate studies." The GSS is now gathering information through the OFS on this issue so that they have a convincing case when they bring their concerns forward.

On Saturday, March 9th, the Ontario Graduate Association (OGA), a commission of the OFS, met in Windsor. Mary Ann Schmidt, GSS External V.P. said that "the OGA's visit to Windsor is a clear indication of their interest in Windsor grads. The exchange of ideas and information at these meetings alone is worth the price of membership."

Now it's up to the undergrads on campus to decide. A motion will be forward at the SAC meeting on Tuesday March 19th that there

should be a referendum to see if Windsor undergrads want to join the OFS. If approved, the referendum will take place on Wednesday, March 27th.

When asked whether the time period between SAC approval of the referendum and the referendum itself may be too short, SAC President-elect Carlos said: "Time is a factor. If the undergrads want to join the OFS, they should do so as soon as they can. We need a forum as soon as possible to voice our concerns and hear other student concerns about the Bovey Report."

"If the students want to join, then we should do so this year in order to benefit from OFS services come this September." □

The U.S. Pentagon has agreed to this one

by Philip Rourke

"Everybody knows what a light frost can do to crops in Alberta but how much do we know about nuclear winter?"

That was one of the questions Robin Swainson, a Windsor graduate student who is doing research on nuclear winter, asked at a lecture he gave on Tuesday March 12 in the University Centre.

He did, however, explain that the possibility of a nuclear winter is being carefully researched and that there are some concrete findings. "Even the U.S. Pentagon has published a report saying that it agrees with some of the nuclear winter research," said Swainson. "Of course,

it also argues that the U.S. needs more nuclear weapons to deter the Soviet Union from causing a nuclear winter."

According to Swainson, there are so many variables in any prediction of what would happen after a nuclear war that "that's probably why nuclear winter research hasn't received much scientific approval."

The research, however, is getting more comprehensive. Computers are still not up to the capability needed to take all aspects of the atmosphere, effects of temperature on the Earth, and what sort of conditions would appear after a nuclear war. But, as science gets more sophisticated, Swainson explained, so too does the research.

It is generally assumed, Swainson argued, that "large parts of the world would be blanketed by smoke in a nuclear winter." This smoke would be so dense that the sun and its heat would be reflected back into space while its ultraviolet rays would still pass through. This would cause, among other things, a constant darkness and an average temperature of -20 degrees Celsius for a long period of time. This is not even considering the effects of radiation.

"Because even an all out nuclear attack by the Soviet Union on the U.S. would not only destroy the North American continent but, through nuclear winter effects, destroy the Soviet Union. The implications of nuclear winter, therefore, make nuclear winter suicidal," said

Swainson.

Still, research on the subject needs a good boost. Said Swainson: "a general rule in physics is to do only the very simple. Even atomic physics is very simple when compared to the intricacies and complexities of predicting what would happen in a nuclear winter."

Correction

Last week it was reported in the *Lance* that the Canadian Union of Public Employees was trying to bring the University's part-time workers into the union. The union involved is in fact the Ontario Public Service Employees Union and not CUPE. *The Lance* regrets the error.

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NOTICE: Monika Turner, the chairperson of OFS (Ontario Federation of Students) will be at the University of Windsor on Tuesday, March 19. She will be addressing issues important to all graduate students such as the Bovey Commission Report and Windsor grads trial OFS membership at 7:30 p.m. at the Grad House, 552 Sunset. All grads are welcome to attend.

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Crayola craziness

Yes folks, this is serious stuff.

It seems there is some question as to whether Social Science Society (SSS) President Rob Burge was acclaimed for a second term in office. Kevin Timmons sent in his nomination form, for the SSS President's position, but was disqualified on the grounds that his seconder was not a paid-up Society member.

There was also another problem with his application.

It appears Timmons signed and adorned the various form in shades of Crayola crayon. Doug Coley, the acting Chief Electoral Officer, understandably disqualified Timmons as a candidate.

The tale only gets weirder.

As his legal advisor explained, Timmons' choice of writing instrument may have been "infantile" but it is legal. Backed with this information, Timmons appealed the decision. He contends that his seconder was in fact a paid-up member, but had not yet been added to the computer list as a Social Science student.

Naturally, nobody thought Timmons was serious, nobody thought he would appeal the decision, and nobody could have known that a Crayola signature is legally binding.

Now the fun starts.

The Social Science constitution states that the President acts as chairman of the Council's meetings. Burge, as President for the 1984-85 term, chaired the

meeting that disqualified his potential opponent's appeal to council.

Though claiming his constitutional duty to chair the meeting, Burge should have had the foresight to declare a conflict of interest on the matter. He also blundered when he allowed Coley to decide on the validity of Timmons' nomination. Any such decisions should only be decided by council.

There is no evidence that Burge was actively trying to keep Timmons out of the election. In fact, Burge was ready to run a campaign and had posters printed, a needless expense if you are going to be acclaimed. However, Burge should have realized he had a personal interest in both instances, and thus was leaving himself open to criticism.

The council rejected Timmons' appeal, and now—after the fact—the Society has a committee looking into the case. Unfortunately, this committee has not, as of yet, retained its own legal judgement, and may make recommendations that disregard Timmons' legal rights.

The Social Science Society is the largest society on campus, with 2,000 students and a budget of \$23,000. Despite the antics which have gone on during the recent election, there is a serious side to the matter.

If Timmons' nomination is truly legal, then there is only one alternative—to call a by-election as soon as possible.

the hammerlock

Then the car caught on fire

by Roberta Mock

There we were sitting at the Grad House, late on a Wednesday night after the final rehearsal for *Bill's Party*. My usual weekly whine rose from the crowd: "What am I gonna write about this week?"

Of course, some joker replied, "Write about how you have nothing to write about." Trite, trite.

"Write about your idea home and how it differs from (the ideal home) of other people," was another suggestion. That one was pretty interesting. I doubt, however, that anybody reading this column would care if I wanted to live in a penthouse with stairs and several servants. Likewise, I doubt that knowing that a friend of mine would feel unfulfilled if she didn't own her own home would stimulate any response.

"Write about directing a play," said another. Rather self-indulgent, methinks.

Then there was a guy who wanted me to write about milk. He was very offended by people who drank milk with ice cubes or without food to wash it down. He felt chocolate chip cookies were suitable for this purpose.

Quite honestly, I have trouble sustaining any thought for two and a half pages. I don't think the topic of milk would

carry me through.

Even though I don't really know what the "hammerlock" will be about until it has left my fingertips, I think about what I will write about quite often. That doesn't help me much in meeting deadlines, but at least it proves I'm dedicated. I came up with a whole bunch of topics for this week.

One was the family wedding I attended last weekend in Toronto. Our little family get-togethers are always somewhat eventful. I could tell you all about a conversation I had with my Aunt Rita from Montreal. A fascinating woman. She told me that her love first blossomed with her late husband over a cadaver in med. school. I thought that was neat.

Then I could tell you about a three hour conversation I had over dinner with my Uncle Steve. He described a place in Windsor across the street from an antique shop that sold custom-made underwear and refused to change the subject until I named the store and its location. Incidentally, it was Adelman's Intimate Apparel. It took me twenty minutes to figure that out.

Then I could tell you about the band at the reception. They reminded me enormously of the Shmengi Brothers from SCTV. With their blue polyester leisure suits. I really enjoyed their cover of "Wake Me Up Before You Go Go"

accompanied by an accordion.

If I were to write about the wedding, I think I'd finish up by mentioning that we couldn't get a cab from the synagogue and that the groom had to drive us back to our hotel. But since I'm not, I won't.

While thinking about the bad band at the wedding, I came up with another topic for this week. I was going to write about some of the best live covers of songs I had ever heard.

The first I'd have mentioned was Negative Approach at Graystone Hall in Dearborn about three years ago, singing "Hey Micky". Never again would I see a room full of skinheads bopping around to "You're so fine you blow my mind..."

In a close second comes Barry Manilow singing "I Can't Get No Satisfaction" while accompanying himself on the accordion. But nobody would believe me, so I won't write about that either.

I've also thought about writing a column on hitch-hiking stories. Everybody has at least one good one. I happen to have a great one, but it's far too long to print. I'll give the gist of it—the car caught on fire.

I just wrote an entire column about nothing at all. Bet you feel silly for reading it.

And all the world will be an ashtray

by Gus Horvath

She was cute, in a bland, common sort of way. She bore a striking resemblance to the umpteen people who have approached me, on streetcorner and campus, with a question that bore a striking resemblance to the one which she asked me now:

"Excuse me, but are you aware that every day you face the ominous and terrible spectre of nuclear war?"

"Nuclear," I corrected, "and, yes, I'm aware of the threat."

"And are you doing anything about it?"

"Yes, I'm quaking in my shoes."

She then proceeded to inform me that by joining her organization (which had a long and awkward name obviously coined for no other purpose than to lend itself to a snappy acronym like WASP or BLAST, or something like that) I could help make the world a safe place for babies, for little bunny rabbits, and incidentally, for myself. I could do something to "help halt the proliferation of nuclear arms".

"That's nuclear. And it doesn't bother you," I enquired, "that governments have always applied any and all technological means at their disposal to secure what they perceive to be a military advantage, and that historically no amount of civil complaint has had a chance of even seriously delaying the practice?"

"No," she replied brightly, and went skipping merrily on her way, leaving me with a confused expression and a copy of *The Nuclear Free Press*, which costs a dollar.

This paper is against not only nuclear arms but also nuclear power, toy guns, civil defence "foolishness", military advertising, defense satellites (a "Phallic fantasy"), and NATO, to name a few. What it supports, mainly, is people who are against the same things that it is against. The paper is attractively organized and contains articles from a variety of sources; it must take a great deal of time and work to complete.



and I wondered who have such time on their hands. It turns out to be some people at Trent University, a fact I'll remember before I advise anyone to apply there.

The thought that we might all die tomorrow is a

frightening one, and we all have to deal with it in our own way, but can we try to face reality here? Anti-nuclear publications, lectures, rallies, and protests tend to convince only those who already agree with what they say, and to unnecessarily alienate those who don't. Don't we all have better things to do than to divide people into camps when the world can only be saved by having them brought together? □

by Philip Rourke

When discussing social issues, there is no such thing as either the neutrality of arguments or impartial observation of how society functions. Humans confronts reality in terms of a set of ideas that reflect the reality that they are talking about in a certain order. All observations and all conclusions derived from these premises are theory laden, theory being a particular ideological bent in perspective.

Unfortunately, people don't always recognize this. It is too frequently assumed that a few lines of philosophical gospel from a firm believer in a cause is enough ammunition to prevail in an argument. And if these quotations don't do the trick, a heavy dose of sarcastic wit will fill in the holes.

There really is more to it than that.

Plato understood this. He argued that most people may think that they understand the logic and the concreteness of their arguments. But if they are pressed to explain their beliefs, you would quickly realize that they do not understand the reasoning and the implications of their arguments. And he was right. A short Socratic interlude brings out the worst in people.

Even so, these people, whose arguments have a lot of frivolity but little substance, are seen as having credible points of view. Their voices are loud and harsh but vacant. Vacant because they lack the conviction only reason can cultivate; vacant because they unconsciously support the status quo. □

letters

Take interest

Dear Editor,

As an alumnus of this fine institution of "Higher Learning" I must commend the *Lance* for speaking out in support of more student involvement and interest in non-academic matters on campus.

During my stay at the U of W (or is it U of S.W.O. now?) the University Centre Committee was given the freedom to allocate University Centre funds for specific projects. For example, funds were allocated to fix up the outside exit of the Pub. This money was supposedly appropriated to ensure the orderly Exodus of Pub Patrons from the Centre. What happened to this money? What is happening to the thousands of dollars which could be used for students in the Student Centre?

If you the students do not take an interest in working within the framework of institutional decision-making, the university administration will continue to take this lack of interest as a signal to take away the few remaining avenues of student input. You can make a difference not just as students, but as taxpayers and concerned citizens as well.

Walt Manzig

realize this function. However, there is one area in which I feel both to be deficient. This is the area of pop. culture.

I realize that CJAM is under CRTC constraints which is the basis for its "alternative" music format, but the *Lance* isn't under this type of constraint. I'd like to point specifically to the Arts section which is quite good in its diversity but devoid of critique on anything popular (or mundane) such as movies showing in the Windsor area.

I'd agree that it is beneficial to the students to have their cultural horizons expanded or even being made aware of alternate forms of entertainment; however, from a practical standpoint, many students go to the movies and I wouldn't doubt that they'd appreciate a student's perspective on these. This perspective can't be gained from John Laycock.

Finally, although they cleared up some misconceptions it was a sad reflection on student attitudes that the only callers to this particular Switchboard were Phil Rourke (editor), Roberta Mock (columnist) and Chris MacNamara (associate photography editor) of the *Lance*. On that note I'd like to encourage all students to use both the *Lance* and CJAM to express their views—whether they be positive or negative.

Joan Lamoureux

simple visite. Ce fut une véritable intégration au milieu francophone avec une initiation à des coutumes et à des traditions différentes des nôtres, tout en étant une bonne occasion de pratiquer et d'améliorer notre français. Pendant notre séjour nous avons aussi eu l'occasion de goûter quelques mets délicieux typiquement québécois tels que la soupe aux pois, la viande fricassée, la cipaille, le gâteau aux bleuets ainsi que les crêpes.

Dans un tout autre domaine, une visite à Québec a réveillé notre intérêt pour l'histoire. Les étudiants étaient d'excellents guides: ils ont bien su nous décrire les endroits et les bâtiments liés à notre passé national. Sur ce point, la ville de Québec est d'une grande richesse et nos amis ont montré qu'ils en sont très fiers.

J'ajouterais que nous avons bien apprécié la visite à l'ancienne université Laval et celle du musée du séminaire sans oublier le souper délicieux aux voutes qui nous a été ensuite servi.

Ce voyage dans le temps comme dans l'espace fut pour nous une expérience très intéressante et très éducative.

Ainsi même si notre séjour fut de courte durée, il fut très agréable. Nous tenons à remercier tout les participants de Laval pour leur accueil chaleureux. Au nom de tous, je leur dis ici que nous avons bien apprécié l'amitié qu'ils nous ont témoignée pendant notre séjour auprès d'eux. Et, selon les mots de M. Tremblé, le Doyen de la Faculté de Philosophie à propos de cet échange, ce qui a commencé comme une graine ensemencée dans notre cœur est certainement devenu un arbre profondément enraciné.

Même si une grande distance nous sépare d'eux, les étudiants de l'université Laval seront toujours près de notre cœur et ils peuvent être assurés qu'ils seront toujours les bienvenues à Windsor.

Nous devons en outre remercier les professeurs et tout ceux qui ont aidé à organiser cet échange et en faire un succès—notamment M M les professeurs Temple Kingston et Henri Paul Cunningham (Philosophie), David Klinck, Barrie Ratcliffe et Jon Pemberton (Histoire) et Adrien VandenHoven (Français) de Windsor et de Laval.

Nous espérons que ces échanges culturels et amicaux se répéteront à l'avenir car c'est là une excellente et enrichissante façon de prolonger et d'approfondir l'enseignement reçu à notre université.

Roger Lozon

Our name blackened

Dear Editor,

Last week you ran an article regarding the way that some of our fellow students spent their 'study' week. I was very disappointed to see first of all that our university had been entered in the GROSS competition. I happen to be very proud of my university and am sad that its name has been blackened by some of the students that attend it. The thing that really disappointed me, though, was that the flavour of the above mentioned article was one of pride and disappointment. Pride that my university had been entered in this competition, disappointment that we had not won. I am personally ashamed that our university was represented in that competition and am grateful that we did not win the said competition.

I want to challenge the writer of that article to examine his sources of pleasure. I would also remind the editor that there is a proportion of students in extremely bad taste.

Last term a referendum was held in order to determine if the student body was willing to pay \$2.50 a semester to support the Student Media Services. I voted no. This week you really made me realize that that was the right vote. I do not in any way support a paper that will encourage the students to degrade the reputation of their university.

John Buchanan
3rd year Math & Computer

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed. □

Lance not pop

Dear Editor,

I am the host of a community access program every Monday from 3:30-4:30 on CJAM 91.5 entitled Switchboard. On March 4 the topic of discussion was the function of Canadian media with specific attention being given to the role of student newspapers and radio. Because of the programs length we weren't able to delve into the role of student run media which I feel to be crucial.

The *Lance* and CJAM should provide students with a forum for the presentation and discussion of their views. The *Lance*, through its editorial policy, and CJAM, through their Switchboard programs seem to

Echange Laval-Windsor

Dear Editor,

Pendant la semaine de lecture, les étudiants de Windsor qui avaient participé à l'échange de l'automne dernier avec les étudiants de l'université Laval se sont rendus à Sainte-Foy, Québec pour y passer quelques jours.

Pendant ces quelques jours, nous avons pu assister aux cours de notre choix et visiter le campus ainsi que la ville de Québec. J'ai plaisir d'ajouter que notre séjour à Laval a été pour chacun de nous beaucoup plus qu'une

O.P.U.S.



The Organization of Part-Time University Students will be holding a **GENERAL ELECTION** on Sunday March 24, 1985 in Essex Hall West at 2 pm.

In order to vote you must be a part-time **UNDERGRADUATE** student with proof of registration or a student card. Refreshments will be served.

GET OUT AND VOTE!

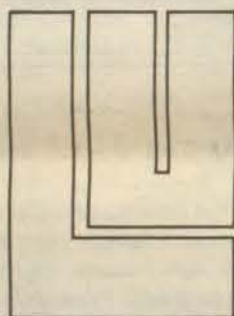
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Who should apply: Applicants should have completed a partial university program in a technical or scientific area, and wish to change to, or gain additional qualification in computer science. Applicants possessing a college diploma and computer science experience are also invited to write for information on requirements for admission and completion of the program. All who apply will normally be expected to have university credit for at least one of the following courses, or its equivalent.

Calculus	(Math 1180, full course)
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Admission: Applicants must apply for admission to the second-year of Computer Science using the regular Ontario University Application Form. Forms may be obtained from the Registrar, Lakehead University. Applications must be complete and received by the Registrar by June 3, 1985, including transcripts of academic work that support the application. Applicants will be notified before June 14, 1985 of their admission status. Admission may be unconditional, or may be conditional upon satisfactory completion of one or two courses of the Computer Science Summer Transfer Program.

Summer Program: The three regular full Lakehead University courses mentioned above will be given in the summer term. Students may register for a maximum of two full-course equivalents in this program. Most of those who attend the summer program will be expected to register for Introductory Programming. This course will be accompanied by a computer laboratory each afternoon, and will constitute an intensive introduction to computer science. Some prior experience in interactive programming at the university level will be a normal requirement for admission to this course.

Further information: For additional information on this program or other mathematics programs at Lakehead University, please write to:

Coordinator
Computer Science Advanced Standing Program
Department of Mathematical Sciences
Lakehead University
Thunder Bay, Ontario P7B 5E1

Eating in zero gravity

by D.W. Dorken

"Space...the final frontier...oooh
...ahhhhh, lah, dah, dee dah.....
WHOOOOOOSSHH...."

—Star Trek

Captain Kirk has nothing on Marc Garneau.

Sure, both of them are Canadians. Both went into space. Both are heroes.

But Marc Garneau, he really did it.

No cheap cop shows for him. Instead, as he did Tuesday in the Math building, he tells capacity crowds about his exploits. He shows home movies. He even had a Mister Spock (a computer, naturally) with him when he flew on the Space Shuttle.

But he's real. Real funny too. Garneau, a Quebecker who made good, got a doctorate in electrical engineering, speaks better English than his scribe, and last, but not least, was the first Canuck to take the eight minute ride out of the atmosphere of earth.

As he tells it, it was fun. Take sleeping. "I'd just shut my eyes and float around the cabin. I'd bounce off walls, and people. It was very exciting to wake up and find out where I was," said Garneau.

Eating, in zero gravity, was a chuckle too. Besides the usual dehydrated mush, the astronauts ate peanuts. "After a while, you could shoot a peanut into someone's mouth from 15 feet away," he said.

If Cap'n Kirk had that talent, he wouldn't have to worry about blasting Klingons with phasers. He'd just pop 'em with Planters.

Garneau looks like a boy scout. He's got this easy smile, loves letting kids ask him questions, and is as good an entertainer as they come.

His astro-colleague, Roberta



Bonar, is just as exceptional. In her spare time, she's a neuro-surgeon, and a pilot. Still, she gives one the impression of sitting in grade one, trembling, from her supply-teacher-nazi-sergeant glare.

She too has a facade that is the opposite of her looks. Though she hasn't made the flight, as of yet, she's knowledgeable, funny, and nice. She told tales of training, being spun and submerged, twirled and tormented by a squad of instructors. But she makes it seem like fun.

While Garneau received cheers from the engineers-to-be in the crowd, Bonar got a jab of her own in. "The life scientists are trying to make space safe for engineers to fly in," she jested.

This may turn the stomachs of most Canucks, but it's true. Garneau and Bonar aren't only fine individuals, and fine P.R. for Canada's small space program, they also make one feel proud to be a Canadian.

And they put on a fine performance.

Students robbed of \$50

by Margaret Slaman

Three residents of Laurier Hall were robbed of a total of \$50, by a man last Saturday, March 9.

It is not known how he entered the building, but the supposed thief was seen on the second floor, which was rather busy. He then made his way to the third floor where many of the women residents were watching television in the lounge and had left the doors to their rooms wide open.

The thief rummaged through one room and found 30 dollars. In the next room, that of Rachel Ellsworth and Dina Luciantonio, he went through the purses of both occupants and took a total of 20

dollars.

Miss Ellsworth's boyfriend saw the man as he was leaving the second room and chased him down the stairwell. The suspect then escaped through a fire exit.

The thief has been described as about sixteen years of age, approximately 5' 7" tall with straight, dark brown hair. He was wearing a shiny burgundy team jacket with a white stripe on the cuffs, collar and waist.

On Sunday, Miss Luciantonio and a friend recognized the man at Human Kinetics, chased him a second time, but again he escaped. A witness said "He ran like he had wheels for legs." □



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United Nations on a global valium?

by Michael Temelini and Jeff Kehoe

"The United Nations has obviously not yet scaled the heights of untold benefits to humanity, nor is it yet, in any sense, discarded or broken. The reality lies somewhere in between and the reality is impressive indeed." —Stephen Lewis, Canadian Ambassador to the United Nations.

This being the United Nation's International Year of Youth fifteen students of the International Relations Society took off to New York during study week to see for themselves how realistic or how prophetic Lewis' view of the United Nations is.

On the East end of Manhattan Island, the United Nations is the peaceful centre of global relations. Gazing up at the monolithic structure, it was quite ironic that amidst the paranoia, the poverty and the violent crime in a city known for its blatant extravagance, there existed an institution dedicated to peace and international justice. It seemed to be an injustice to find it amidst buildings such as the Rockefeller Center, the Empire State Building, and Sak's Fifth Avenue. Nevertheless, we could not but feel incredible respect for the institution itself. As international Relations students the situation was comparable to the visiting of a shrine on a religious pilgrimage: it was truly awe inspiring.

Entering the building, we were no longer in the United States but a neutral zone. Its mid-twentieth century decor of orange and green brings you back to Mrs. Eleanor Roosevelt's plea to the delegations of the world to accept a Universal Declaration of Human Rights, a document she knew would change the world.

As we embarked on the tour of the U.N. one of our first stops was a display of the events of Hiroshima. As we looked in shock at the pictures of total devastation, the charred objects, the metamorphosed metal and stone, one could almost hear two passing

officials debating on why "Strategic Defence Initiative" is a good thing.

On the tour we could not help but see the total complexity of the United Nations. The dichotomy of committees trying to solve international affairs is overwhelming. Still, we all sensed that in the whole scheme of things, there truly existed a genuine concern, an idealistic hope shared by many in the U.N., that someday this would be the institution where most world problems would be solved peacefully.

Arriving at our appointment with Rafael M. Salas, Under-Secretary, and Executive Director, United Nations Fund for Population Activities, we immediately noticed his noble disposition. Reading over his curriculum vitae, he had more honorary doctorates than some universities confer in one year.

Mr. Salas explained the objectives of his organization and the success of its programs around the world. As executive director of population studies, Mr. Salas tackles one of the world's most formidable problems: the lack of available resources to harbour and feed such an incredibly large population.

Projects initiated in India and China by this organization has heralded great results. It is true that the failures of the various U.N. initiatives greatly outweigh the successes, but even the few successes that were brought to our attention instilled greater respect, hope and renewed interest in the future of the United Nations.

The group also visited the Canadian Permanent Mission to the United Nations. Here they present stagnation of the U.N. was confirmed: the plethora of U.N. resolutions passed each year does nothing except maintain Canada's pulp and paper industry. Briefings took place with John Svoboda, Head Counsellor of the Political Section, Mr. C. Brown, First Secretary of Institutional and Economic Issues and Col. Alex Morrison, Military Council on Nuclear Disarmament. These



meetings shed some light on the concrete activities of the U.N.

Canada has a prominent role in the U.N. activities such as the Barton Group on Nuclear Disarmament, of which Canada is the Chairman. This group consists of all N.A.T.O. countries plus Japan, Australia, and New Zealand. Canada also does much work in Damage Control, which is, generally speaking, attempting to mitigate the harsh wording and connotations of resolutions that countries try to pass in the General Assembly.

The United Nations is not dead. It is only

subconscious in its duty as an inter-governmental mediator. It's as if it were on a global valium, too lethargic to break new grounds in international diplomatic relations, its members too sluggish to go beyond petty nationalism in responding to the needs of the world. The events that take place in this, the U.N.'s fortieth anniversary year, may well determine whether this lethargy will continue or whether the U.N. will take on the true role for which it was established: to be a forum for the maintenance of peace and security. □



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Summer jobs too late?

Ottawa (CUP)—There are still no application forms available anywhere in the country for Challenge '85 student summer job creation program, announced by the Conservative government more than a month ago.

The government wants to give out \$205 million, mainly to employers as a subsidy or grant to hire students for summer jobs, but has been slow in organizing the program partly because of an attempt to "harmonize" job-creation with the provinces.

Federal bureaucrats in Ottawa said because the program is new, it has taken much more time to set up, and will not be organized by the time students get out of school.

"It seems unlikely things will be in place by mid-April," said Allen Lennon, national co-ordinator of the employment and immigration union's campaign against cutbacks in the ministry.

Under the program, employers have to obtain applications through their local employment development branch and ask the federal government to give them money to hire students for the summer.

Lennon said the application forms are not ready because the federal and provincial governments are having problems agreeing on the forms' content. To make up for the delay, Flora McDonald, employment and immigration minister, announced new deadlines for applications: March 29 in B.C., Manitoba, the Northwest Territories and Ontario and March 22 in all other provinces.

NDP MP Howard McCurdy said the new deadlines mean the

distribution of money will be hopelessly delayed.

"The minister has sounded the death-knell by moving the application deadline back to the end of March, just three weeks before thousands of students become actively unemployed," McCurdy told the House of Commons March 6.

Brian MacDonald, a project officer in the employment ministry, admitted in an interview that "human beings being what they are, they will wait until the last possible date to send in their applications."

"Ninety or 95 per cent of the applications will come in the last few days," MacDonald said.

Lennon said the employment ministry claims it can turn around an application—assess it and grant or refuse money—in 48 hours.

"But two years ago (the ministry)

also said 48 hours and it took eight weeks to four months," Lennon said.

MacDonald said the process will be quicker this year because applications will be handled by regional offices unless they involve four or more people.

Still, Lennon said, "You've got to assess it. 'Is this a worthwhile endeavour?'"

"Challenge '85 has been a bureaucratic botch by the government from the beginning," Lennon said.

"When the government does approve the funding for corporations' requests to hire students, students can apply for the jobs through Canada Employment Centres for Students. But employment officials have said it will be mid-July before all the applications are processed. □

New office for awards

Life's just one thing after another.

Now the Awards office has moved from the Registrar's Office to 496 Sunset Street, a small house across from Lambton (!) Tower. The office made its move during slack week in order to make more

room for the Registrar's data entry stations.

The hours for the Awards Office in their new, permanent home will remain the same: 8:30 am to 4:30 pm weekdays.

Get your mortarboards

Instructions for spring Convocation and request for guest ticket forms are being mailed to all spring graduates this week. The forms are to be returned to the Office of the Secretary of the University.

All grads who have not received this letter by March 22 should get in touch with the office (ext. 2004) so that any problems can be solved early.

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Sat. March 16

TRUFFAUT

by Liz Nagy

In October of last year, cinema suffered a loss that was felt by virtually everyone. At the age of 52, Francois Truffaut became a frame frozen in time. His images ceased to be made, immortalized only by the spirit reflected in the diary of films he left behind.

His death surprised and numbed much of the film world—for Francois Truffaut was probably the most loved and respected director to ever come out of France. He was a passionate and gentle man, whose films spoke universal personal meaning. Truffaut's art exemplified truth, beauty, and love of life. Through his films, he spoke his soul, mind, and heart. They breathed a certain euphoric lyricism that intoxicated and mesmerized audiences.



Jean Pierre Leaud as the irresistible Antoine Doinel in **400 Blows**. Down on the bottom, Truffaut under Steven Spielberg's direction in **Close Encounters of The Third Kind**.



Though cinema, Truffaut painted the soul of things (a quality inherently missing from much of modern cinema today). He was a man who loved. Truffaut loved life, he loved movies, he loved children. And of course, he especially loved women.

Born in Paris on February 6, 1932, the childhood that followed Truffaut was not a very happy one. Caught up in their own private lives, his parents devoted little time to him. Until the age of eight, much of Truffaut's life was spent living with his grandmother. After her death, his parents reluctantly took him back into their home sending him off to camps whenever they got the chance. Francois was ultimately left to grow up alone and to fend for himself. "I was a child who huddled forgotten in the corner and dreamed...I still am."

When he was 11 he ran away and found himself sleeping in bombshelters and stealing brass doorknobs which he would sell in order to survive. But his father tracked him down, and young Truffaut was put back into school.

Truffaut never had a passion for school; his mishaps with his school master closely resembled those of Antoine Doinel in his first film, **The 400 Blows**. He would often skip classes to catch a movie at the local theatre. Truffaut knew at the age of 12 that he wanted to make movies.

When he was not in the dark theatre, watching films, he'd spend his time going to the library to "devour" Balzac. Truffaut eventually left school at the age of fourteen to take on a series of jobs—as a messenger, shop assistant, storekeeper, office-clerk, and a welder in a factory, which he held onto for as long as he could bear. Such work did not interest him. He began to live solely for Sundays, when he could spend an entire day in the theatre, embracing his passion.

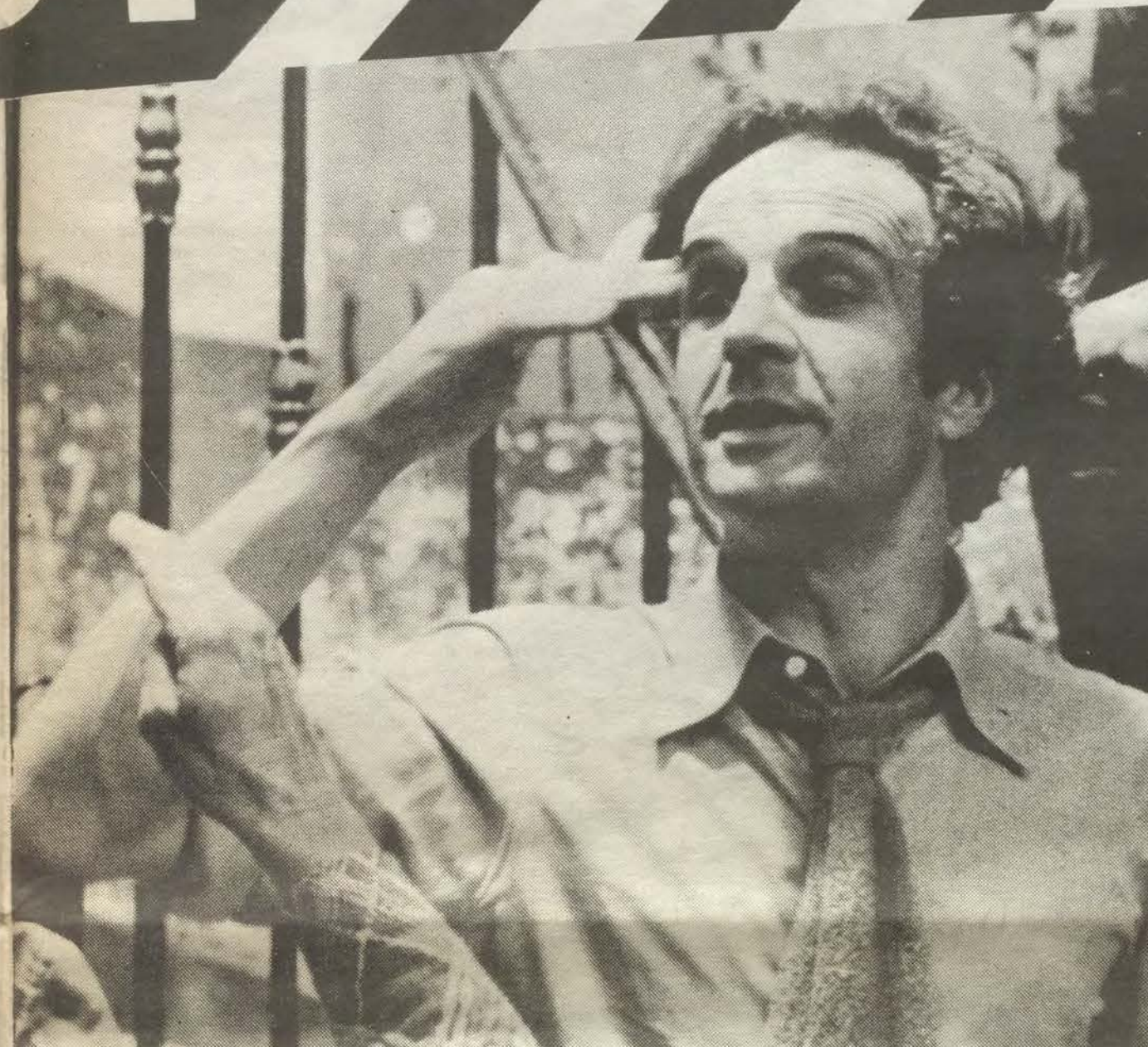
Truffaut grew up with, and became enthralled by the Hollywood 'B' films of the forties. He became obsessed by the magical, dream world offered to him: "I've always preferred transposed life to life itself. If at the age of eleven or twelve I already chose books and films, it was because I preferred to see life reflected through books and film." As he became increasingly over-whelmed by this passion, he worked wholeheartedly to turn it into his cause. At 16, he formed his own ciné-club which he appropriately called "The Film Addicts." However, the club failed to attract attention. As a result, Truffaut frequented other ciné-clubs operating in Paris where he met film critic André Bazin, who became the prime influence on his life. Bazin immediately became fascinated by the genuine passion Truffaut held for the cinema. Not long after, Truffaut's father located him and turned him over to the police. He was arrested (apparently for the mismanagement of funds from the cine-club) and sent to a Boy's Correction Centre. Bazin, who had already developed an intriguing affection for the boy, became deeply concerned. After battling with the authorities and Truffaut's parents, he managed to get Francois released. Bazin took the boy under his wing and became his unofficial guardian.

Through Bazin, Truffaut became acquainted with many influential people linked with the Parisian film scene. Among them were Jean Cocteau, Robert Brisson, and Alexandre Astruc.

Toward the end of 1949, after one of his many long screening sessions at the Cinematheque Françoise, Truffaut met the two similar cinema enthusiasts—Jean-Luc Godard and Jacques Rivette. Eventually, the three would meet Eric Rohmer and Claude Chabrol. Together the five would spend endless hours sharing their secrets and passions for the cinema. The French New Wave was on its way.

At about this time, Bazin was organizing the publication of France's leading film magazine—**Cahiers du Cinema**. Through the **Cahiers**, critics expressed their theories of film, one of them being the *politique des auteurs*, a theory Truffaut and his colleagues all subscribed to. This auteur theory heralded the "directors cinema" where the director was a film's prime motivational force. Truffaut became one of its major proponents and used the theory as the base for most of his critiques and more importantly, in his filmmaking later on. He wrote, "It is not what he does that makes an artist, it's what he is." This is the spiritual truth underlying all of Truffaut's films.

Truffaut remained a principle critic at **Cahiers** until the late fifties. In 1957, he married Madeline Morgenstern, the daughter of a well-known film distributor whose films he had often panned. After many years of anticipation, in 1959 Truffaut graduated from critic to filmmaker. He unleashed his first feature, **The 400 Blows**, a somewhat autobiographical film which closely parallels his own childhood. **The 400 Blows** may have won him critical acclaim and landed him the



The real man behind E.T.

'He insisted that Spielberg make a film about keeds...'

prestigious prize of Best Director at the Cannes Film Festival, but more importantly, his authentic and poignant portrayal of childhood won him the hearts of France. He seduced them with the soul of twelve-year-old Antoine Doinel (played by Jean Pierre Leaud). Truffaut left them breathless with the final scene, an endless tracking shot where Antoine runs to the sea and turns back, only to stare, freeze-framed, his penetrating eyes making the audience feel the uncertainty pianguing a poor child's soul lost in an incomprehensible adult world.

Truffaut always captured the essence of an emotion. He loved children and understood them well, their spirit was embedded within him. They remained one of his favourite subjects in the many films that followed—**Stolen Kisses** (1969), **The Wild Child** (1970) and **Small Change** (1976). After **400 Blows**, Truffaut succeeded in making three more films extending the life of the Antoine Doinel character by 12 years. Jean Pierre Leaud became somewhat Truffaut's alter ego, an actor modelled after the director. Still, the Antoine Doinel cycle was only the beginning with much more yet to come.

He shared a deep respect, and intimate friendship with his two favourite directors Jean Renoir and Alfred Hitchcock. Both directors had a tremendous influence on the way he viewed films and life. Renoir represented a sort of "father-figure" for Truffaut. During the last years of Renoir's life, Francois would fly to Los Angeles twice a year, solely to keep up his spirits. His visits continued until Renoir's death in February, 1979. Truffaut cherished and admired Renoir, whose films had also painted poetic, spiritual images of people and life. On his stay in America, he made frequent visits to Hitchcock as well, who he claimed was his favourite Hollywood director. Truffaut was intrigued by Hitchcock's films and the mystique both he and his movies possessed. The deaths of both men, only a year apart, affected Truffaut deeply. It is no surprise that **The Green Room** (1979), adapted from a Henry James story, would be Truffaut's darkest and most disturbing film. It deals with the subject of obsession, and a man (played by Truffaut) who devotes his life to keeping alive the memories of the dead.

The passion Truffaut expressed for the cinema of other directors was very much returned. Truffaut was admired, respected, and envied by many filmmakers. Some may have even felt a tinge of jealousy of this man who had total control over the production of his films. For them, Truffaut represented the 'ideal' filmmaker who could write and create his films, yet still successfully retain the rapturous, poignant quality that was inherently reflected in his art.

It wasn't surprising that in 1976, one of Hollywood's most promising filmmakers wanted him for a role in his film, Steven Spielberg was elated when Truffaut agreed to play Claude Lacombe—the French Scientist who uncovers the mystery and leaves with the aliens in **Close Encounters of the Third Kind**. No one could have been more perfect for the role than Francois. After their day of shooting was completed, the two would frequently retreat to Spielberg's home and spend the night watching old Hollywood films. After his encounter with the Spielberg production, Truffaut became wholly convinced that the big budget Hollywood style of filmmaking was not for him. But before he left, Truffaut gave Spielberg some sound advice. He insisted that Spielberg make a film about "keeds." "You must make a film about keeds. You must stop all this big stuff and make a movie about



Above, Catherine (Jeanne Moreau) flirts with Oskar Werner and Henri Serre in **Jules and Jim**.

keeds! If its the last thing you do!" Spielberg's next film was **E.T.**

Children were not the only magic in the cinema of Truffaut. He possessed the ability to embrace the ambiance and spirit of love, whether it was for children, cinema or women. He once wrote, "Cinema is the art of the woman, that is, of the actress. The director's work consists in getting lovely women to do lovely things." Though perhaps a bit of an understatement, Francois did exactly that, with Jeanne Moreau in **Jules and Jim**, Catherine Deneuve in **The Mississippi Mermaid**, and finally with Fanny Ardant (his last love) in his final feature **Confidentially Yours**.

Truffaut's women personified magic and romantic (perhaps idealistic) love. They were poetic, mysterious and obsessive. It was probably Catherine (Jeanne Moreau in **Jules and Jim**) who comes closest to epitomizing the classic Truffaut woman. Based on the novel by Henri-Pierre Roché, Truffaut weaves a neat triangle about friendship, love and obsession. A poetic quality of tragic romanticism emerges from the performances of Jeanne Moreau, Oskar Werner and Henri Pierre. Obsessive and exalted love surrounds Catherine, as it does most of Truffaut's women. Truffaut loved women, and to women, Truffaut's allure was overwhelming. It is not surprising that at most of Truffaut's premieres the audiences were comprised mainly of idolizing females.

Yes, Truffaut was a man who loved. Saved by his passion for the cinema, his spirit exists.

Truffaut's body was cremated (just like Catherine and Jim's) yet it is difficult to imagine his funeral being different than the memorial service he created in **The Man Who Loved Women**. No one could have said it better than another critic did in *Vogue*: "All those females, tall and short, old and young, friends and ex-lovers filing by, remembering him fondly, tearfully, but with a trace of a smile. Thousands of women—I was there in spirit, jealous of none of them—with a crush on Truffaut."

The Detroit Film Theatre will host the series, **Francois Truffaut: Ten Masterworks** beginning on March 17 and continuing every Sunday until May 19th.

ACID PHENOMENOLOGY

by Michael Panontin

Ever wandered into Sam the Record Man's main store on Yonge Street, navigating your way around the adolescent throngs of pop consumers, up past the second floor snazz-conscious jazzcats, and all the way up to a bargain bin so timewarped you can see God (or whatever) just by sniffing the psychedelic dust of the record jackets?

Something akin to the "thrill of the hunt" on an African safari clicks on inside the minds of a hardcore collector when he unearths a psychedelic budget rack hidden inside the tacky confines of a Woolco or a Sentry.

Perhaps it's because I saw the sixties through my sheltered pre-pubescent window that the vinyl of that decade—those plastic time capsules in this computerized age—fuels my fascination. I can still remember this hippie back in 1969 zooming about the Woolco parking lot in some sort of drugged out interstellar overdrive thinking he was an airplane (put your index finger to your temple and twirl it).

Or maybe it's because the kids who snap up all the latest short-hair gnu-music would flunk the baby boom edition of Trivial Pursuit that I feel compelled to write this piece. I mean, my high school brother and his buddies have never even heard of the Washington Senators let alone the Mothers of Invention!

All this fake sentimentality aside, I've compiled my list of the best of the "great lost sixties albums"—forgotten classics stained with the imagery (and clichés) of a pop decade no one will let us forget. However, ranking these albums proved about as futile as selling footstools to dinka tribesmen, so let's just call them all tied for first.

I think the only reason the pop world puts up with Mick Jagger and the Drolling Crones is because it feels the debt owed them for almost single-handedly inspiring zillions of American garage punks. It was such a simple formula: take a couple of early Stones records, add six inches of hairgrowth, (see the Coyote for Acme Instant Hair Grower), mix with a hit of acid and presto—instant psychedelics. Some, like the Mothers or the Fugs, gave middle America the razor, questioning its values with wit and parody while others hadn't the faintest nose for any social politics (rebels without a schnoz?)—they just wanted to do drugs and tell the world about it.

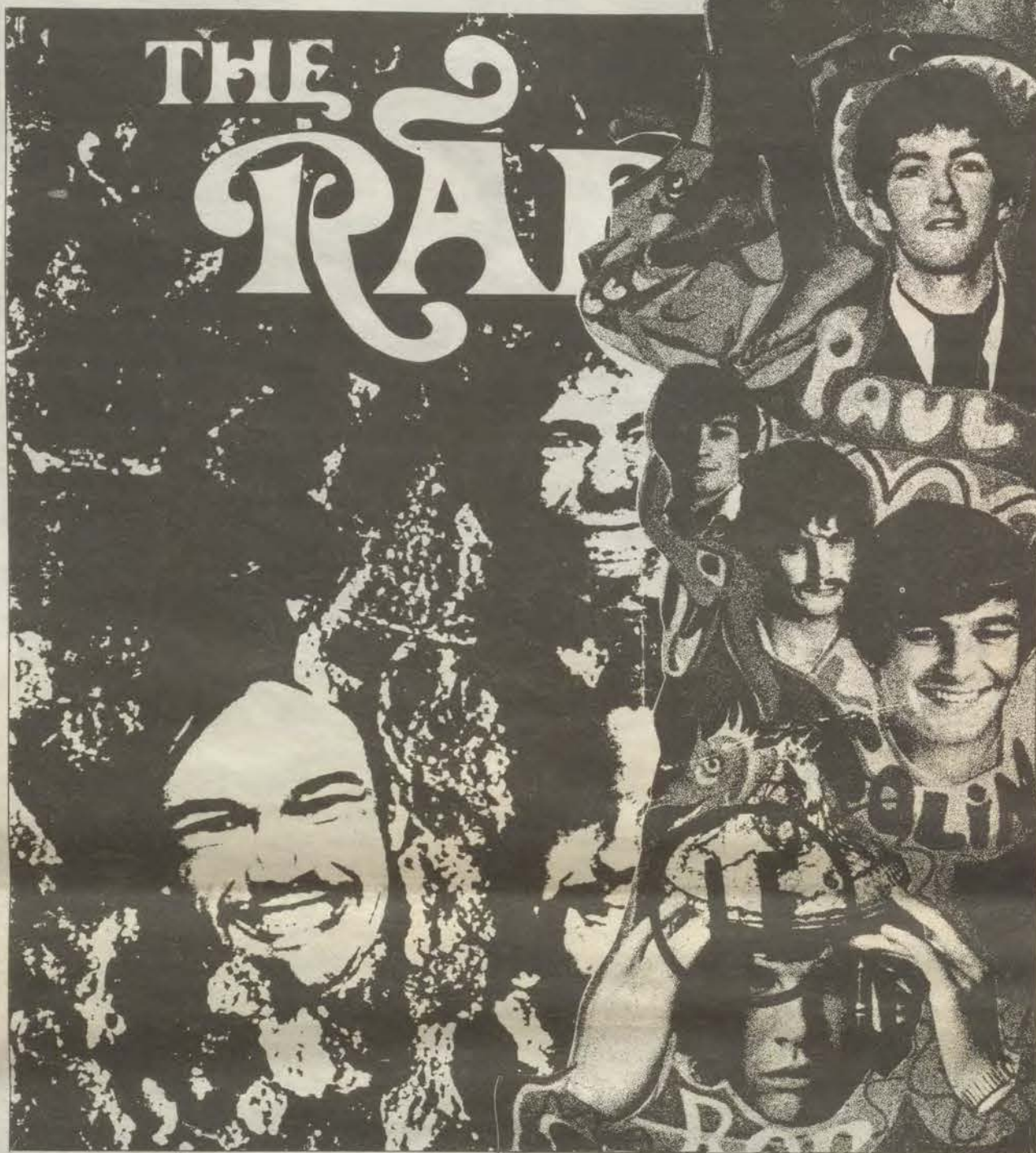
The Mothers debuted with *Freak Out*, an album with absolutely "no commercial potential" guaranteed to offend Suzy Creamcheeses everywhere. Apparently, say the liner notes, Frank Zappa kept his profile a little low "for the sake of impressionable young minds who might not be prepared to cope" with his personality. But once you play the Edgard Varese influenced "Return of the Son of Monster Magnet" you'll realize how weird Zappa *used* to be.

Montréal's Rabble, on the other hand, was nothing short of sheer lunacy. They sang religiously about worshipping a "Black Potato" or cynically with song titles like "We'll Bring You Flowers For Your Wall, We Love You All, Yes We Do, Yes We Do." And their gross-out anthem "Can I Squeeze Your Boil (Can I Suck Your Nose?)" speaks for itself. I guess. Sadly enough, you will *never* find this album (and even if you should stumble upon one, I'll likely follow you home and steal it off you at gunpoint).

It must be because The Remains (circa 1966) were so cool that the Doors blatantly robbed their album cover concept from them and used it for their own debut (which I used to think was so original). Peter Wolf, who fronted the Hallucinations before he met Mr. Geils, still holds that the Remains were "Boston's best ever"

During that very same year, The Shadows of Knight were charming the Windy City women with their boyish punk looks while down in the reddest necked parts of "Tex-All", The Thirteenth Floor Elevators (what a name!) were busy committing the phenomenology of the acid experience to vinyl. If pop lore bares any semblance of truth, too much LSD has left at least two of the Elevators with a severely tapped stock of brain cells. Nonetheless, if there was such an event as the Psychedelic Music Awards, the Elevators would likely clean up: most psychedelic cover, strangest instrument (a jug sounding like a reverb), most flipped out vocalist (Roky thinks he's an alien) most references to magic cubes in the liner notes, et cetera. Mercifully, Britain's Radar records has re-released *The Psychedelic Sounds of...*

The white r'n'b/soul thing back in the late sixties was polluted by a lot of crap—Chicago, Blood, Sweat and Tears, Ides of March, Lighthouse (I'd better stop before the flies come). Of that whole genre, the Electric Flag stands out as the cleverest—not surprising as the cast on *A Long Time Comin'* is studded with stars like Michael Bloomfield, Buddy Miles, Herbie Rich and Richie Havens. The Electric Flag are every bit the American music band they portend to be, which in 1968 was a lot more fashionable than it is today.



The Zombies are the only British band on this list (get the picture yet?) Most of the British music back then was just like a few tiny drops into one enormous North American bucket—the whole sixties pop happening as "phenomenon" was strictly one of North American ideals and influence.

When placed among these American elpees, nothing about *Odessey and Oracle* seems to quite fit save the release date of 1967. Sartorially, it always seemed that what really separated the British from our culture was some sort of "slobophobia" or an obsession with neatness. While American bands clad themselves in jeans, a t-shirt and an unkempt mane, the Brits always had some underlying modism about them—even the Pink Floyd used to appear on the tube in those odd looking suits. The Zombies just don't look the part; the hair's too short, the smile's too wide, and those suits (arghhh!!).

But image isn't everything in pop music—at least I keep telling myself that—and the music on *Odessey and Oracle* is probably among the most lucid, genuine pop ever made. Each cut is masterfully crafted around the adolescence of Colin Blunstone's tempered croons and Rod Argent's piano titillations. And hooks? Hell, these might as well be harpoons the way the calculated harmonies command your attention. I guess you could call this "pure pop for then people."

Odd that, with all the press about the corner of streets Haight and Ashbury, on this list only the Airplane are San Franciscans. Forget about any apologies—the Dead, C.J. and the Fish, the Charlatans, they were all a bunch of transmigrated hillbillies from the midwestern wheatfields. Most San Francisco bands were about as fresh as a bundle of flowers three weeks after Mothers Day.

But, as obvious as the beauty in Grace Slick's voice is, the Airplane were simply more because they pushed boundaries where the others failed to. *Crown of Creation* marks the Airplane's peak with cuts like "Later," a bittersweet account of the apparent "lunacy" in rejecting societal values ("the children call him famous, what the old men call insane"). And even though the electric tracks on side B, "If You Feel", come across as somewhat dated, it's probably that very obsolescence that nourishes my nostalgic hunger.

Anyone who thinks they know me, at least knows that the Byrds could be my favourite band in the complete history of the entire universe which is probably why I'm a tad slow at hepping onto stuff like R.E.M. or Translator. And which is also why I was about this close to making his article a lot easier by just writing a gigantic ode to the Byrds.

Notorious Byrd Brothers launched the band's departure from the jangling, spirited raga-pop of their first four elpees, it was also the Byrds first album not to have a hit single, yet it garnered unheralded acclaim from the popcrits. Simply put, if Joy Division is music to die to, the Byrds make music to live for—cuts like "Get to You" and the King/Goffen penned "Wasn't Born to Follow" and "Goin' Back" emblazon on optimism that seems relentlessly radical beside this eighties nuclear zeitgeist.

Like the Byrds and the Mothers of Invention, Love was also an L.A. band but to bandy about anything so generic as an "L.A. sound" would be about as absurd as trying to find similarities in these bands. Love's most creative period came during the three years (1966-68) that the band spent on Sunset Strip stoned out of their minds (the correlation between acid and quality is amazing, isn't?).

But if their name doesn't typify the entire sixties' ideal in four letters, certainly the music on *Forever Changes* does—quite simply, this album is a whole generation compressed into twelve inches. Everything after *Forever Changes* (Woodstock included) now seems like an anti-climactic sigh of

desperation, a last gasp at a fading ideal. What happened to Love's ingenious songwriter Arthur Lee? Beats the hell outa me. Maybe Arthur, Roky Erickson and Sky Saxon (of the Seeds) are all driving cabs, the *real* sixties equivalent of the proverbial car wash if there ever was one.

Meanwhile one-time luminaries like Gracie Slick and Frank Zappa are busy trashing our brains with an aural assault of mainstream mush that quickly dissipates into the two magic words... "has been." And seeing that David Crosby now gets as much publicity as Michael Jackson with his monthly cocaine busts, maybe driving a cab with your neurons numbed (like Jim on Taxi) isn't so bad after all—at least there's the memories (or is there?). □

Nice old woman dumped at sea

Ever get the urge to go to steamy, sweaty Vietnam to look up some friends and get shot at by people who don't even speak English? Want to travel across America with some lifeless stuck-up female and/or some immature git moron? Wanna visit some ignorant, arrogant English prigs in 1920's India? How about a holiday in Cambodia? How would you like to be stuck in a room for five hours with four teenagers as boring and emotionally crippled as yourself?

Doesn't sound like a whole lot of fun, huh? Doesn't sound like anything you'd even wanna hafta watch, does it? Well, that's all you'll get at the movies these days (world's greatest form of 'entertainment'). Sorta makes you glad to have servants of the public interest like John May and Glenn Warner around to suffer through this stuff and tell you why you don't hafta go and see any of it, eh?

As a service to the community, then, here's the latest from the front rows.

VisionQuest, Capitol 3

Louden (Matthew Modine) finally gets his chance to wrestle the nasty Shute from a rival school. He wins. He also falls in love with a big-hearted tramp who moves in with his family, and is eager to lose his virginity to her. He does.

The Killing Fields, Devonshire 1

Dith Pran decides to stay with Reporter Sam until the nasty Khmer Rouge take him away because of his phony passport. Sam goes home. Pran finally escapes, and pretty well everyone else in Cambodia dies except him. Pran and Sam reunite and hug alot.



Is Matthew Modine preparing to wrestle the nasty Shute? Or has he just lost something?

Fandango, Capitol 1

A bunch of college buddies travel to Mexico to dig up 'Dom'. 'Dom' turns out to be a bottle of Dom Perignon champagne. One fellow, who regretted going on the trip because it meant not marrying his girlfriend, marries her anyway.

A Passage to India, Vanity

Dirty old Dr. Aziz rigs it so he can be alone with pouty Miss Quested in a spooky cave. Aziz buggers off for a smoke, though,

and Miss Quested freaks out and tells everyone he raped her. A trial is held; she freaks out again and tells everyone he didn't really.

Mrs. Moore dies and gets dumped into the ocean.

Missing in Action 2, Odeon

Chuck Norris probably kills a lot of people, probably gets wounded, probably gets revenge, and probably becomes a hero saving his buddies. Never seen it actually, but can't wait for Missing in Action 3.

Mischief, Capitol 2

Everyone probably gets the girl or guy they want and loses what they want to lose.

The Sure Thing, Glade Place 3

It is. But he doesn't. He saves himself for Allison—the frigid plain girl back home; who initially thinks he's a git, but who starts to find him oddly attractive; especially when she realizes how boring her lawyer boyfriend is. She finally decides to dump her lawyer for an immature wiseacre with no future.

Witness, Devonshire 2

The bad guys are really dirty cops who come to the Amish farm where Harrison Ford has been lying low, hiding the Amish kid, because he knows they're dirty cops (...who come to the Amish farm...where Harrison's hiding out...). Anyway, Harrison lives to kill all the dirty cops, but not before (to everyone's surprise) the Amish kid dies wriggling on the end of an Amish pitchfork. Harrison goes back to the city to fight more corrupt Amish cops, but (to nobody's surprise) the Amish mother lives the rest of her life in Amish hell!

The Breakfast Club, Glade Place 2

All the kids (of miraculously diverse backgrounds) get together and pontificate loquaciously (like this) about how their parents are really the root of all their problems and how they're well...shucks, really not that different after all! The prom pris kisses the criminal; the BMOC wrestler kisses the timid mouse (who comes out of her shell in this, the last five minutes). The weinerhead remains, just a little less lonely, and a little less filling.

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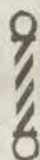
GENERAL MEETING



Tuesday, March 19, 1985
4:00 p.m.
Room 509 - Windsor Hall Tower



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Violets on sale

It was March and so came the violets, that is, the March Violets, hailing from Leeds. On Friday March 8th at St. Andrews, they played to an unenthusiastic crowd that did them no justice. Backed by the Gargoyle Sox (one of Detroit's new "ghoulie" bands) it seemed this would be a night to remember.

Formed in 1982 (?), the March Violets latest lineup consists of Simon D. (vocals), Cleo (vocals), Tom (guitar), Loz (bass) and Linn (drums). Along with the Sisters of Mercy, Red Lorry Yellow Lorry, et al., they lead England's new breed of music (post-post punk). Their only LP, *Natural History*, contains the best of their previously released singles.

The show opened with Gargoyle Sox (our first time seeing them) who are two guys (bass and guitar) and a Commodore 64 controlled drum machine. The stage set up looked like something from Sir Graves Ghastly, as they had an exact replica of the Ghastly gates. Sounding similar to Red Lorry Yellow Lorry, Gargoyle Sox took those methods a step further with a heavier bass line and a buzzier guitar. It's a good thing to see a local band doing something more by moving towards an "experimental" sound, which will hopefully encourage other bands to move in this direction. (Their new locally released E.P. can be heard on CJAM.)

After a small portion of the crowd enjoyed a half-hour set, enter the March Violets, minus one member. Opening with "Kill," they "rocked" their way through an hour long set which included "Snake Dance," "Walk Into the Sun," and a hot new one, "Gold," which is to be released sometime in the spring. Cleo, who dominated the vocals, tantalized the young male crowd with constant sexual suggestions spiced with brief exposures of her



March is the cruellest month, breeding Violets out of England, mixing memory with desire...

breasts! (!-ed)

The sound was fabulous, and the Violets used it to attain a level of energy rarely found in many of today's live performances. The entire show, however, revolved around Cleo as her "dominating" presence made us forget the other members of the band.

One problem, though, was the unco-operative crowd. The majority seemed to be in attendance only because it was a "St. Andrews"

show. It is apparent to us that something is not in order when the dance floor is filled when the DJ spins Bronski Beat, but refuses to move on such a rare occasion of the first local appearance of the Violets. Is it any wonder that many English bands leave with such a low impression of the American scene?

—Dave Reidl
and Anthony Panontin



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THE REVENGE OF THE ZEN BUDDHIST MONK will appear exclusively here at the University. Don't miss this gripping tale of Jeff Kehoe as he attempts to take on Bruce Lee and the P.C. Youth using the techniques of non-violence, reverence for life and vegetarianism.

Next week he takes on Cro-Magnon man in the film **Godzilla versus World Religion** (Japanese with E.S.T.). Jeff Kehoe will be available afterwards for questions.

ACTIVISTS: SAC and GSS will be sending interested students to Toronto, by bus, for a rally to demonstrate student solidarity against the Bovey Commission's Report on Thursday, March 21. There are seats reserved for graduate students. Any interested grad should call the Grad House at ext. 3915 to reserve a seat. The bus will be leaving at 8:30 a.m. from Parking Lot M (Assumption Church) and return the same day at 8 p.m.

J: Thought I'd accommodate your penchant for pop. cult, like Stephen Leacock never did. **G.**

ROB'S DOG DEAD

Awwwwwww...

Diamante

SADE
"Diamond Life"
(Portrait)

So much for the gratuitous, seamless exhortations ('come spend the night inside my sugar walls...' etc.) of this season's pop musik.

I say "so much" precisely because there's so much of it; because it doesn't so much define and deflower contemporary temperament (the public temperament is, if you will, "deflowered" each and every time it's shocked) as it destabilizes, decomposes and then recomposes it along the lines of Dance Music Sex Romance.

The beat goes on, and what's wrong with that? Anyone with so much as a bone of frivolity in her body will nod in the direction of such pop at least once a day. That's no crime, I'm told. Still, those seeking some temporary shelter from glitz can take heart—there's repose to be had on the higher hills of pop sensibility: the band is SADE; they're Brit, and they seem a helluva lot more devoted to *feeling* than any current campu that's recently come from those drizzly Anglo shores (include in this category the pleasure-reeking Frankie Hollywood and the smalltown Bronskis).

Sade's music is mellow, reaching into sectors once staked out by Ray Charles or Marvin Gaye (two acknowledged influences) or any of a handful of relaxed yet beguilingly sorrowful black artists.

Nigerian-born Sade Adu vocalizes with something like a moral sensitivity (if that has any role to

play at all in summoning the ghosts of past lovers or in the baroque business of emotionally de-constructing relationships) deriving from the very resilience of what (one assumes) is her beauty, her young life and love.

The voice is what? A quiet glow. It carries. No need for its intonations of blue shadow to land amidst music that's so comfortably, self-consciously serene (sax, trumpets...) that even the least reflective of us couldn't reject its soothing jazzy nostalgia, its velvety but vigorous affirmations.

"Hang On To Your Love" is the jumpiest, the catchiest and the most resilient cut here. It shares side one with "Smooth Operator," one of the more radiant songs among the 3 or 4 I won't bother mentioning.

Then there's "Cherry Pie" with the muted erotic reference of the title playing off the retrospect felicity of heartbreak. It all rides cosy and collected over the rhythmic musical accents.

Anybody who can display the cool and clarity Sade does on "Cherry Pie" is young beyond her years. It shows on "Sally" which, for some incredibly unutterable reason, reminds me very quietly and very distantly of Joy Division (!) There's nothing more becomingly solemn than its chorus: "so put your hands together for Sallleeee". Though perhaps there is; and perhaps it's Sade's cover of Maximum Joy's "Why Can't We Live Together?"

For one who's lately been swamping himself with Hanoi Rocks and Prince and other thrash Metal, and who once dipped into Joe Jackson's *Night and Day* but only came

away with a long-playing hum or two at best, *Diamond Life* is fresh, is tasteful, is unperturbed.

—Lorenzo Buj

JESSE JOHNSON
"Jesse Johnson's Revue"
(A & M)

I remember the bad old days when Prince frightened the initiated and uninitiated alike with his forays into musically uncharted areas of smut. His public reincarnation as a

neo-psychedelic and devotee of Mr. God doesn't combine to generate the energy he mustered in the past. One gets the impression that the man is a chameleon in one of his drabber disguises; we'll see if he re-arises in any kind of phoenix form.

In the meantime, in between time, Prince is having fun being an impresario of talent found and indigenous to the North American midwest. Some of his favourite talents, Sheila E. and The Time, for example, deserve the recognition

he foists on them. One who may or may not be Jesse Johnson. This man looks like Prince, dresses like Prince, parties with Prince's friends; in many ways, he is a bad Prince imitation. *Revue* is no thrill of funkadelia, however. It does have its brighter spots. "She Won't Let Go" kept me listening, which is more than I can say for some of the rest of the album. Pleasantly repetitive, Johnson's vocals on this cut have an enjoyable seedy touch. This restrained but tough style seems to be the one, if any, in which Johnson can make his mark.

Not as successful is "Let's Have Some Fun". Compared to Prince's beautifully low-level "Let's Pretend We're Married", "L.H.S.F." doesn't cut the mustard. Euphemisms don't work when the beat is telling you to spell it out. Johnson's childish intimations are neither literally nor metaphorically inviting. "Can You Help Me" features another pseudo-Prince touch; the psychedelic guitar work toward the end of the cut attempts to resurrect our collective acid dreams. It doesn't work. The last cut, "She's A Doll", shows a sassy attitude that, for once, seems to be more Jesse's than Prince's.

Unfortunately, one fears that Johnson will be swept away by the mentor he resembles because he resembles him too much. The man even wears pink satin suits and large dangling earrings. Two final observations: Jesse Johnson has studs on his guitar strap and gives "thanx" to Prince in his liner notes for the influence of "good taste." Tongue in cheek or not, this comment says it all about our friend J.J. He could use a little of Prince's no-taste taste to spice up his compositions. He still wouldn't be original, but he would be more exciting.

—Georgina Kosonovich

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An air of finality prevailed within a hollow St. Denis Centre as the pylons were removed from the track and the long jump pit was raked for the last time this season.

It took months of preparation, but the outcome of last weekend's Canadian Inter-university Athletic Union track and field meet was a tremendous success.

Windsor head coach Dr. Michael Salter expressed satisfaction as one of many involved in the organization responsible for hosting the event.

"Everything was positive about it being held in Windsor," said Salter. "The building is a wonderful facility to run in, and unusual, because the crowd is a part of the race rather than separated from the track as in many other indoor facilities. This adds to the excitement."

And exciting it was. The crowds were almost as high-strung as the athletes as they watched Jeannie Cockcroft of the University of British Columbia soar over the high jump

bar set at 1.86m for a new CIAU record, or Paul McCloy of Memorial University breeze past the finish line after a gruelling 5000m race with a record time of 14:4.15.

Within nine hours of competition 11 new records were established for the CIAU books.

Molly Killingbeck, a two-time Olympic silver-medalist represented York University as the Most Outstanding Female Athlete, beside teammate Desai Williams, another Olympian who was voted Most Outstanding Male Athlete.

Killingbeck's 1:28.22 600m race qualified as the fastest indoor time in the world this year.

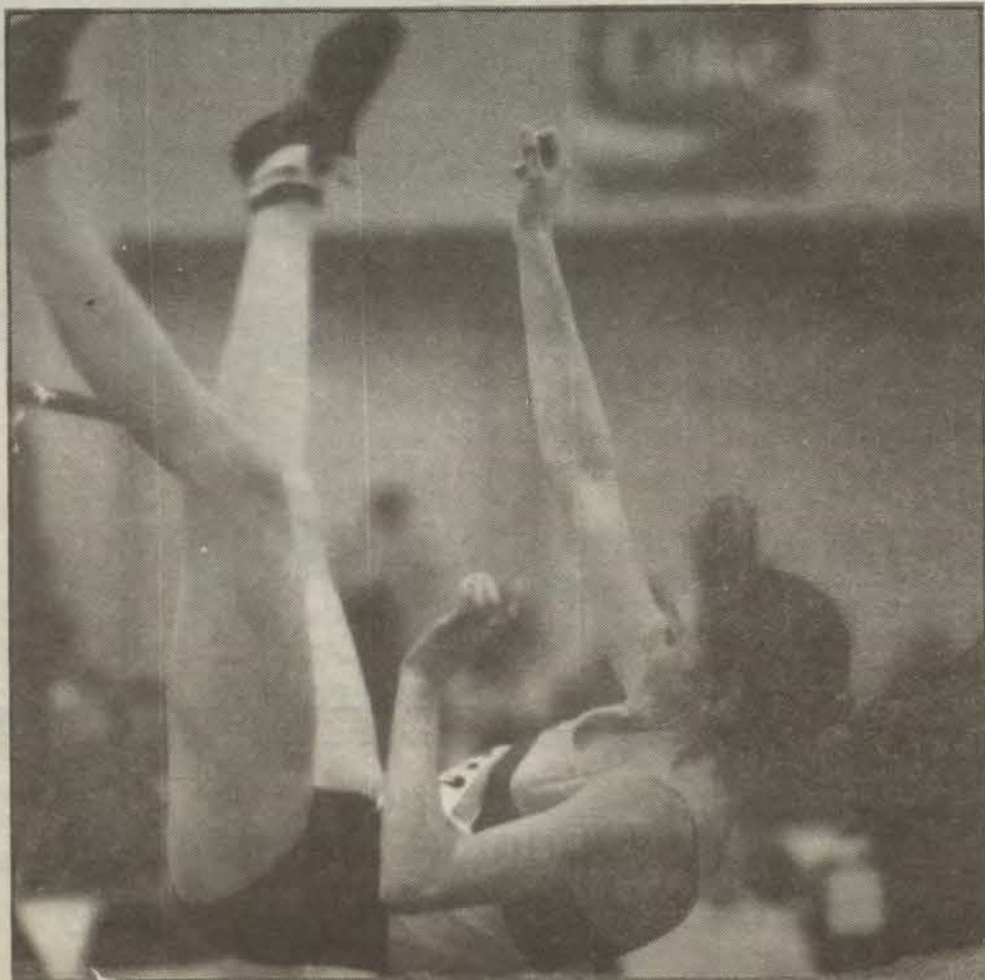
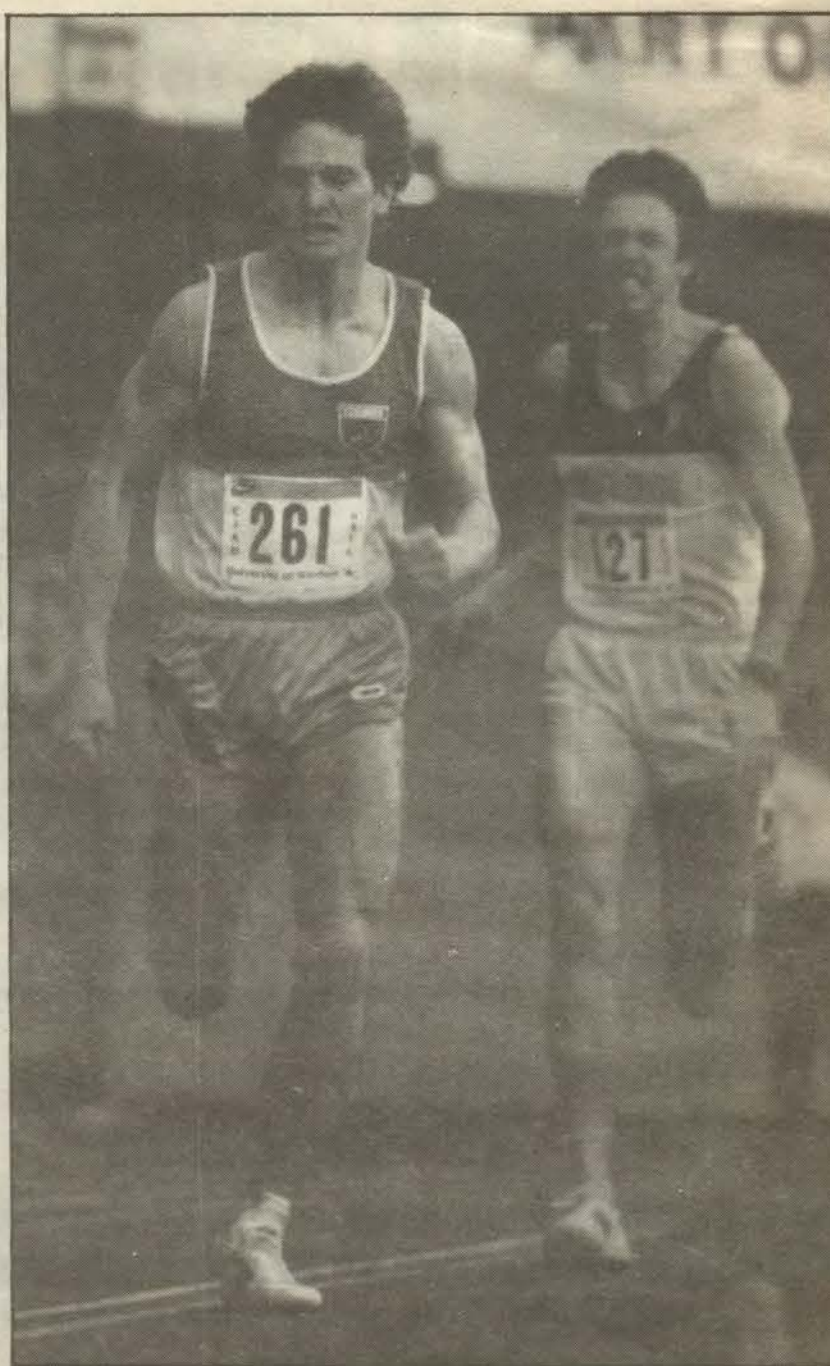
Killingbeck, who is studying physical education and sociology at York, "I didn't expect as much to happen this year than what did."

"Overall, these were much better performances than last year. The CIAU's are more competitive than ever. You have to gear up

con't on page 18

Finality

The men's 4x400 relay teams make a handoff (top). A tired York Yeoman, Dave Reid, out paces Waterloo's Harvey Mito (right). UBC's Jeannie Cockcroft sets a CIAU record in the high jump.



Story by Janisse Browning-Leveque,
pictures by D. W. Dorken.



Just the best

It wasn't a great day for the Windsor Lancer's track team Steve Gibb, above, had some difficulties because of a sprained foot. He still managed a sixth place jump of 1.95m. Elaine Weeks had a fine ending to her varsity career capturing a silver medal with a 5.90m long jump. She was also fifth in the 60m finals.



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The Windsor Star

And finally, the race is over

con't from page 16

initially before this meet, but once you get going, there's no stopping you."

Her philosophy of preparation and remarkable talent pushed her to the finish line ahead of her competitors in the 60m with a time of 7:47, and in the women's 300m in 7:78.

Among Killingbeck's rivals in the 60m was finalist Elaine Weeks of Windsor. Weeks qualified with a personal best time of 7:78, but a medal eluded her with her fifth place finish in 7:81.

Weeks, who Salter describes as "a personable and talented athlete," was the only Windsor athlete voted onto the All-Canadian team after her second-place showing in the women's long jump. She had another personal best, of 5.90, 6cm better than the previous year. Weeks was edged out of the gold by a record-tying 5.95m jump by Waterloo's Sylvia Forgrave.

Coach Salter said the team was hoping for one or two more medals, one of them from first year speedster Joe Ross.

Windsor had its share of troubles in this competition. A mass collision on the first exchange in the men's 4x800m relay spoiled Lancer's chance at a medal.

Ross had some trouble on the third hurdle in the men's 60m and landed a sixth place finish.

The women's 4x200m relay team, consisting of Debbie Remekie, Marianne Ofner,

Weeks, and Maxine Walkes had been shuffled around after losing team member Lisa Nagy to a recent injury.

All-in-all, however, Coach Salter hopes the team will remain in the top ten of the 36 universities ranked in Canada.

Among Windsor's finishers are the men's 4x200m relay team of Paul Miles, Ritchie Coughlin, Rob Cecile, and George Dunwoody, which missed qualifying for the finals with a time of 1:31.39.

Windsor hopeful Tim Ryan placed fifth overall in the men's 600m final with an impressive 1:20.10 time, and Steve Skeggs acquired a personal best his seventh place long jump flight of 6.65m.

The men's 4x400m relay squad of, Chris Walker, Miles, Ryan, and Ross competed in one of the most exiting races of the weekend.

Crowds piled onto the track after the finish line, and stood cheering around the sidelines, urging the athletes on with an ear-piercing reign of moral support.

In record breaking time the University of Toronto squad of Mervyn Allen, Paul Osland, Tim Bryson and Tim Bethune were first to cross the line. With times ranging from 3:17.37 to 3:19.50, Windsor's 3:20.10 had to settle for fifth.

Desai Williams, of the fourth placed York 4x400m relay time, first placed finisher in the men's 60m, 300m, and member of the winning 4x200m relay team has trained

harder than ever for the CIAU's.

"Every year it gets tougher," said the York Physical Education major, "especially with more high school athletes staying in Canada."

Williams is presently training for upcoming competitions in Europe, the winners of which

Williams is presently training for upcoming competitions in Europe, the winners of which receive a set amount of money. With regard to his schedule, Williams is "taking things from day to day," and looking forward to his best year ever.

The women's 4x200m relay competition was equally exciting. Onlookers practically held their breath as the University of Saskatchewan's anchor Gwen Wall held off the threat of York anchor Killingbeck, and strided to the finish with a record time of 3:47.19.

Other records set in the weekend's competition include the women's 1500m run by University of Victoria's Ulla Marquette with a time of 4:18.48, and the same university's 4x800m women's relay with an 8:47.52 finish.

Sylvia Forgrave of Waterloo University, set a new record in the women's 60m hurdles with her 8.48 run in the preliminaries, then took a razor to that with her 8.47 run in the finals.

Melody Torcolacci of Queen's University smashed the women's previous shotput record she set last year with a throw of 15.23, Hugh Maguire of the University of Manitoba reached

the 15.21m mark in the men's triple jump, and broke a record of 15.18 which has been untouched since 1981.

For the first time in the CIAU's history, two teams tied for first place overall. Both the University of Alberta and the University of Saskatchewan accumulated a total of 42 points.

Although Windsor did not fare well medal-wise, the athletes efforts are certainly notable, and the success of the 1985 CIAU classic itself was made possible by the work of many associated with this university.

Next year, however, there will be a changeover in coaching as the current dean of the Faculty of Human Kinetics, Ray Hermiston steps down and Dr. Salter leaves the track and field department to take his place.

"It is a one year position," explained Salter, "and I will go on sabbatical the following year. I will, however, probably return to coaching on a part time basis. Right now, they (Windsor track and field team) need a coach with a full commitment."

Coach Salter is looking forward to next year's position as a challenge, but maintains will miss working with the 47 athletes.

Salter has been with the team since 1972, but says he has been coaching, "realistically since the new building was built five years ago, when our programme developed with the new facility." □

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Poncho Mulligans
Friday March 22/85

classified

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HELP WANTED: Shipping crew people needed to ship bedding plants for firm in Leamington. Pay is \$4.15/hour and 60¢ bonus for month of May. Term is six weeks with long hours (Gas allowance offered for commuting employees). Call and/or send 1-page resume to Denise Sergeant at 1830 Wyandotte West, Apt. 5, Windsor, Ont. N9B 1J3.

NOTICE: The Canadian Mental Health Association requires volunteers to assist with various life skills and recreational programs. Training provided. Please call Kathy Paul at 255-7440 for further information.

FILM SOCIETY BAKE SALE: Thursday, March 21, 11-1 p.m. in the Student Centre. Plus—new member registration. See you there!

HOW IS your spiritual health? Check out the Inter-Varsity Christian Fellowship Book-table for a book that will help you grow spiritually. Thursday, 10:30 a.m.-2:30 p.m., Student Centre.

I have rotten spiritual health and need more than books to help me! A divine hand on the shoulder, a smile from you, not words, words, words. Perhaps talking would help. Keep the lines of communication open. No more oblivion.

FILM: The documentary film "Gods of the New Age" will be presented at Room 1120 Erie Hall (Math Building) on Friday, March 22 at 7 p.m. Tickets are \$2.50 each and are available at the door.

campus rec

1985 FINAL BALL HOCKEY STANDINGS

Division I	G	W	L	T	GF	GA	PTS
Red Army	5	5	0	0	37	13	10
Hästers	5	4	0	1	39	16	9
Jerry's Kids	5	3	1	1	32	15	7
C.C.C.P.	5	1	4	0	22	23	2
Law II	5	1	4	0	17	27	2
M.B.A.	5	1	4	0	10	41	2
Division II	G	W	L	T	GF	GA	PTS
Maple Buds	5	5	0	0	48	7	10
Bobby's Angels	5	4	1	0	35	15	8
H.H. Beer Drinkers	5	3	2	0	22	31	6
Scorpions	5	2	3	0	20	31	6
Montreal Ukranians	5	1	4	0	5	31	2
CJAM (withdrew)							
Division III	G	W	L	T	GF	GA	PTS
The Dawgs	5	5	0	0	39	19	10
Warriors	5	3	1	1	33	14	7
Players-Light	5	3	1	1	21	19	7
Delta Chi	5	1	4	0	16	29	2
Law I	5	0	4	1	16	16	1
Peter Puds	5	0	4	1	26	42	1

The regular season of the 1985 Ball Hockey season has come to a dramatic conclusion. Three teams remained undefeated—The Dawgs, Maple Buds, and Red Army—and will enter the playdowns along with Hamsters, Jerry's Kids, Bobby's Angels, Warriors, and Players-Light. The playoff format is set up as a double elimination tournament and will begin on Thursday, March 7th.

MINI TRIATHLON

Campus Recreation is sponsoring a mini triathlon to be held on Fri., March 15 from 2-4 p.m. The event will include innertube races in the Human Kinetics Pool and a tricycle race and three legged race in the St. Denis Fieldhouse. Teams of four (co-ed or otherwise) can register at the Campus Rec office from noon to 10 p.m. until the event. For more information, contact the Campus Rec Office at 253-4232, ext. 2456.

RACQUETBALL TOURNAMENT

The annual Campus Rec Racquetball Tournament is scheduled for Sat., March 30, from 11 a.m. to 4 p.m. The event will be held at Central Racquet Club on Tuscorora, behind Peachy's on Ouellette, and an entry fee of \$10 will be applied. For more information, or to register, contact the Campus Rec Office at 253-4232, ext. 2456.

WOMEN'S INTRAMURAL HOCKEY

The Women's Hockey League got off to a good start this week with Law defeating the Basketball Team in a close game 8-7. Sue Black led the victors with 3 goals, Karen Wright and Lori Mark added 2 each. Theresa McGee scored 3 in a losing cause for the Basketball Team. Basketball won a forfeited match from Laurier in their next outing. In the only other game, the Hurtin' Hasbins trounced Huron Hall 10-1. Jean Brian led the way with 4 goals for the Hasbins while Cheryl House and Cathy Adkin added 3 each.

CO-ED COMPETITIVE VOLLEYBALL

After the second week of play in the competitive league, the Lampshades are in the top spot with seven points. The Benchers and Misfits are close behind with five points each. The Oreos II gang are holding out fourth spot with four points, followed by the Bumble Stums with three, and Tecumseh Hall are winless in the cellar. March 12 was the last regular play, and playoffs are set for March 19. Check the Campus Rec Office for times of playoff matches.

MEN'S BASKETBALL

Men's Basketball playoffs got underway this past Monday in both leagues. In the 'A' league, the Football Team defeated Delta Chi Jazz 33-28, while in the 'B' league Sigma Pi edged out Motown 41-39.

Playoff action resumes on Monday, March 18, with the 'A' league semi-finals and the 'B' league divisional finals being played at 7 and 8 p.m. Both league championships will be played on Thursday, March 21 with the 'B' league final at 8 p.m. and the 'A' league final to follow at 9 p.m.

WOMEN'S BASKETBALL

Action on Feb. 21 saw the Benchers sneak by the 4th Floor Flashers 37-29. A second close game saw the Slammers outscore the Flashers 41-36. Monday, March 4, helped the Benchers hold their first place standing with a 37-8 trouncing of the Stickwomen. Angie's Jocks squeezed by the 4th Floor Flashers 30-24. On March 11, the Slammers outscored Angie's Jocks 38-28. A second close match saw the Operators lose 30-22 to the Benchers. In the final game of the night, the Slammers defeated the Dunkers 27-18.

CO-ED INNERTUBE WATERPOLO

Waterpolo action resumed Sunday, March 10, with Captain Highliner's Sinkers taking a forfeited game over Cody Sharks. In the second game, Jim Pott's Team faced the New South Whales, with the Whales winning by a 10-4 margin. The Third Year Engineers claimed first spot by taking Cody Coyotes 8-1, giving them a bye in the first round of the playoffs.

Playoffs will begin next week in Division I with the Submarines facing Cody Sharks and Captain Highliner's Sinkers meeting Business Bums.

MOTOWN MADNESS

at

Poncho Mulligans
Friday March 22/85

see

The "Sensational" Supremes
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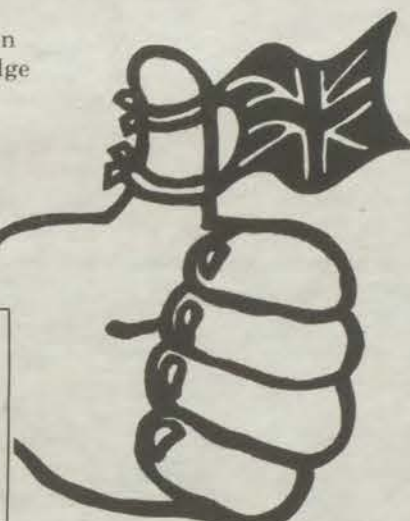
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the Lance

University of Windsor, Volume VII, Number 22, March 21, 1985



Ontario

It's decision time

by D.W. Dorken

Two years ago undergraduate students at the University of Windsor voted themselves out of the Canadian Federation of Students (CFS), and its regional group, the CFS-Ontario.

Next Wednesday, March 27th, the undergrads will return to the polling booths, to decide whether to return to the CFS-O's successor, the Ontario Federation of Students.

Back in 1983, the CFS lost the referendum by a 600 vote margin.

The main reason for pulling out of the group was steadily increasing fees. The CFS was asking for an increase of \$4.50 on the \$2.50 fee, and the students said no.

Two years ago the CFS, and its Ontario affiliate, provided students with a Youth-saver discount card—that saved students 10% at just three local establishments. It also ran a travel service that had prices comparable, but not necessarily cheaper, than commercial travel agencies.

Still, it did act as a lobbying group.

Today, the OFS is running in the referendum as an entity

separate to the CFS. According to OFS chairperson, Monika Turner, Students' Administrative Council President-elect Jon Carlos Tsilfidis, and the newly elected Council, the provincial lobby group is better than its predecessor.

The OFS currently represents 200,000 college and university students in Ontario, and 29 schools. Earlier this year, the university's graduate students voted to join the OFS on a trial basis.

"As it stands right now, there are only two universities and 10 colleges that aren't involved (in the OFS) in some way," said Turner.

She claims that the OFS, founded in 1972, has improved greatly over the years. Turner said the OFS used to receive little acknowledgement from Queen's Park. Today, Turner and her colleagues have access to both MPP's and cabinet ministers.

Yesterday Turner and her associates met with Minister of Education Keith Norton. In April, she will be talking to Premier Frank Miller. There have also been meetings with New Democratic Party leader Bob Rae, leader of the opposition David Peterson, and education critics Sean Conway (Liberal) and Richard Allen (NDP).

The OFS also is in close contact with MPP's from all three parties, and uses the member schools to lobby the member from their own ridings, said Turner.

"We see it as a three-pronged approach. We inform the students (in the OFS), lobby MPP's, and show we have some power base. With the OFS, it has to be through demonstrations," she said. "We're not a rich lobbying group, like the Canadian Manufacturers' Association—we can't afford to take everybody out to dinner."

The OFS has two researchers on staff. Though Turner said the pair is "overworked", she also said they are highly respected.

"We gave a submission (to the Bovey Commission)...and it got a really strange compliment," she said. "They said our research was the most comprehensive and best researched (submission) they received, out of the 200 submissions. It was over 300 pages."

"During the fall we mounted a campaign to inform students about Bovey. We drafted what we thought would be in Bovey, and we were dead on."

This year the Bovey Commission, and the upcoming provincial elections, are the OFS top priority.

It organized a rally at Queen's Park last November, but only 40 students showed up. Turner blames the poor weather,

continued on page A7



coming up

NEWS

Saturday, March 23:

— Cultural Evening and Rally in remembrance of Oscar A. Romero, Archbishop of El Salvador, who was assassinated March 24, 1980. Rally begins at 1 p.m. in the City Hall Square, while the Cultural Evening featuring Canadian and Central American entertainment begins at 7:30 p.m., at Iona College, 208 Sunset Avenue.

Sunday, March 24:

— Canterbury College presents a lecture by Dr. Phillip Rogers, Department of English, Queens University, on "Doom Is Dark: Auden and some Antecedents", at 7:30 p.m. Assumption Lounge, University Centre.

FILM

Thursday, March 21:

— Crosscreek, directed by Martin Ritt. It plays at 8 p.m., through Saturday, at the Windsor Film Theatre, 804 Erie Street E.

Friday, March 22:

— Full Moon in Paris, directed by Eric Rohmer. Screenings begin at 7 and 9:30 p.m., at the Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Avenue.

— Gods of the New Age, an incredible documentary film on the state of modern religion, plays at 7 p.m., in room 1120 Erie Hall.

MUSIC, CLUBS, ETC...

Friday, March 22:

— Carib-Flagarama '85, a cultural show and dance, 8 p.m. at Donlon Hall, 257 Detroit Street.



— from England, Red Lorry, Yellow Lorry, plays St. Andrew's Hall, 431 E. Congress, Detroit.

Saturday, March 23:

— B.F.A. with Plan 9, Vanier Hall.

— from New York, Richard Hell with The Thing, and Vertical Pillows, at Paychecks, 2932 Caniff, Hamtramck. Call 872-8934 for more info.

— the International Student Society presents International Food and Culture Night with ethnic foods and live cultural performances, Ambassador Auditorium, 6 p.m.

Sunday, March 24:

— the Toxic Reasons, the Fury, the Bats, and 13th Key, at the Hungry Brains, 8354 W. Jefferson at Dearborn Street. Show starts at 4 p.m., call 841-6533 for more info.

Thursday, March 28:

— Alcohol Awareness Week presents Comedy Café with Leo Dufor, Eric Tunney, and Van Gunter in the Oak Room, Vanier Hall, 8 p.m.

— Drinking Trivia Challenge, featuring teams from SAC, Faculty, Student Services and Head Residents competing against each other for fun and prizes 11:30 a.m. Speaker's Pit, University Centre.

DANCE

Sunday, March 24:

— University Dance Series presents the University of Windsor Dancers performing at 7:30 p.m., in the Multi-Purpose Room, St. Denis Centre.

POETRY

Thursday, March 28:

— Poetry Reading featuring 6 Windsor poets, in the basement of the Dominion House, at 8 p.m.

THEATRE

Thursday, March 28:

— The University Players present Sandy Wilson's The Boyfriend, directed by Daniel Patrick Kelly, in the Essex Hall Theatre, tonight through Sunday, performances begin at 8 p.m., Sunday at 7:30 p.m.

ART

— Annual Students' Show, from the School of Visual Arts, now on display in the Lebel Building. It runs through March 29.

— an exhibition of steel sculptures and drawings by Patrick Thibert, until April 17, at Artcite, 1233 University Ave. E.

— Primitivism in 20th Century Art on display through May 19, at the Detroit Institute of Arts, 5200 Woodward Avenue.

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Hey Dave, what're ya sayin'?

by Philip Rourke

I'm beginning to like this Laird guy.

I first met Dave the same way that I think everybody has met Dave Laird: through a handshake and a smile.

"Yeah, right," I thought as he extended his hand. I grasped it and he shook my hand and his up and down. He was wearing a suit that didn't fit him too well and he had a little more hair on his crown than he does now. He may have even been wearing a tie.

The location was the Delta Chi Frat. The year was 1981. People were wearing togas, Contradance was jamming in the living toom (remember all those black preppy nites with Ken Montague et al?), beers were a buck, and Dave was my SAC Commissioner for Special Events. Student life seemed simple and fun because of my hopeless naiveté.

Then came 1982-83. Dave was SAC V-P and I was a volunteer *Lance* reporter. I don't remember too much about Dave's political and corporate pursuits that year, probably because I was too interested in the off the record remarks I was getting from him and the off the record remarks I was getting about him.

I figured, though, that if he polished himself up a bit he'd probably have a good shot at the top SAC brass.

Well, he read my mind. He ran for the position, beat out his opponents (including the famous Tom Sloan) and was elected SAC Prez.

The David Laird Machine was now in gear. His hairline began to recede, his suits still didn't fit him, and he started patting me on the back every time he saw me. I was News Editor for *The Lance*, but he liked to call me "Philly" (like in "Hi Philly", "See ya Philly", "What's in next week's *Lance*, Philly?").

You see, Dave was no lame duck—he was out for more. What he wanted was a second term. One more for the gipper.

So he ran again and won.

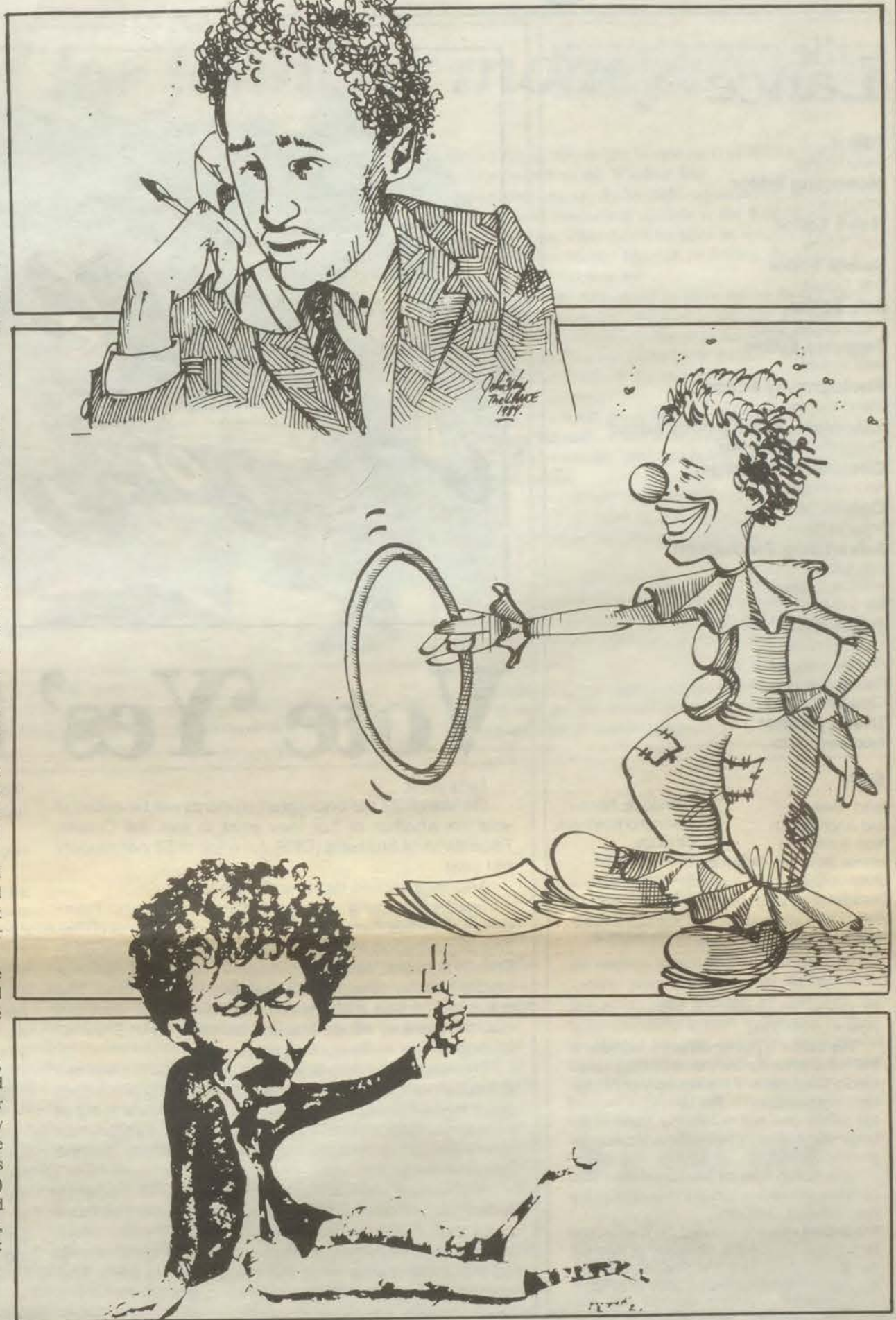
That made it September 1984. His hairline receded a little more, he traded in his suits for a couple of comfortable cardigan sweaters, stopped patting me on the back, and started calling me "Phil". No more anxiety, no more political pressure and no inklings for a third term.

Even so, he worked. He retreated from the foreground and began to work silently in his office weekdays and weekends. He did a bit of homework during those hours, but for the most part he tried to do what he thought was best for the students.

He told me some jokes and I laughed. He told me some stories and I listened. I told him some stories and he smiled but he didn't pat me on the back. That's when I started to like him.

Well, now it's over. At the SAC meeting on Tuesday, March 19th, the new SAC Council was sworn in and the old Council, including Dave, left. Before the standing ovation for him, however, there was business. The item was the By-Law Review Committee report, an issue that always gets the Council steamed up over semantics. Amidst all the chaos from trying to get something (or, more precisely, anything) passed so that the meeting could end on time, I overheard Nursing Rep. Gloria Danelon, commenting on the buffonery, say to Dave: "Why are they doing this?" Dave replied: "Because it's our last Council meeting!"

What a guy. □



classified

NOTICE: The Essex County Branch of the Ontario Genealogical Society presents "L'Esprit Voyageur" by Roger Desramaux. This meeting will be held at 7:30 p.m., Monday, March 25, 1985, at St. Louis School, 6700 Raymond St., Windsor. For more information call Cheryl Lucier at 948-7441 after 5 p.m. Everyone is welcome!

PARACHUTING: If you want excitement this is it. Learn to sky dive or parachute. For information or registration contact Brian at 969-5515.

NOTICE: Big Brothers information sessions for university students and staff will be held in Conference rooms 4, 5, and 6 on the second floor of the University Centre. The times will be 11:30 a.m., 2:30 p.m., and 4:30 p.m. on Tuesday April 2nd.

RALLY in commemoration of Archbishop Oscar Romero of El Salvador who was assassinated March 24th, 1980. To be held at City Hall Square at 1:00 p.m. on Saturday, March 23rd.

PHOTOGRAPHER wanted to photograph a wedding in September. Fee negotiable. Phone Andrea McIntyre at 735-4558, after 4:30 p.m.



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Vote 'Yes' for OFS

Let's do it.

On March 27 the undergrad students will be asked to vote on whether or not they want to join the Ontario Federation of Students (OFS), for a fee of \$3 per student per year.

And they should damn well vote yes.

Two years ago the students disenfranchised themselves from the Canadian Federation of Students (CFS). This organization should not be confused with the OFS. The OFS broke its official ties with Canada's national student lobby group, CFS, last September. What this move meant was that Ontario universities and colleges could focus their efforts and resources solely on provincial concerns.

This particular focus is more appropriate because education is a provincial matter. The federal government does make a substantial contribution to the financing of post-secondary schools. However, the Bovey Commission's Report illustrates the direct impact of Ontario government legislation.

A province wide lobby group of 200,000 students, with an active representation in Queen's Park, has more clout than 8,000 students in isolation 250 miles away. Windsor is also in the unique position of being represented provincially by anyone but the governing party. This means no representation in Ontario government. The

opposition members may shout out on our behalf, but aren't listened to at decision time.

Basically, we've been political eunuchs for the last two years.

The Bovey Report is a fact of life. The only way students can battle for more just treatment by the government is by cohesion. Uniting with 200,000 students in the OFS will strengthen our mutual voice.

That is not to say that the usefulness of the OFS is only in political action. The group also provides services to the various students' councils in the federation through field workers and resource persons. It has concerns for women, and other under-represented groups such as international students. The OFS covers all facets of student life from unemployment to student housing.

Unlike the CFS, it is a financially sound organization.

For a modest \$3 fee, the OFS is a valuable asset.

One may question the timing of the referendum. It is however necessary to pass the referendum this semester so that Windsor can participate in the federation the next academic year. If the referendum is not passed at this time, Windsor students will have to wait until September 1986 for their next chance to participate in the OFS.

So let's do it!

the hammerlock

Who is the people's choice

by Roberta Mock

Ah spring. It's time that a little girl's thoughts turn to politics.

It doesn't happen often, this sudden political consciousness. certainly, this will be the only mention of it in the "hammerlock". There's just something in the air. Everything smells wonderful even if it doesn't. I want to wear pink. I want to run countries.

Actually, I don't. I just want to assign people to the position of Prime Minister. Canada is pretty indestructible in my opinion. Before contradicting me, consider that our present PM wants to sell the Great Lakes. It's amazing that after over a century of leaders like this, we even have a country left. Hence, Canada is indestructible.

For some odd reason, the first person who came to mind while choosing Prime Ministers was Zsa Zsa Gabor. I don't know why. She seems like a feisty old broad. She'd do a lot for capitalism. And after her term, she'd be sure to reduce herself by making Pepsi commercials.

I don't think I could take too much of Zsa Zsa, however. At least not an entire term. That's why I'd devise a system where we have sessional PM's. It would be sort of like the editorship up here at *The Lance*. Three months and then quit for personal reasons.

So my choice for the first session would be Zsa Zsa. So as not to be greedy, I've asked several *Lance* members who their choices would be. I got some good ones.

Glenn Warner has vowed that Francis Fox will be Prime Minister by the year 2010. "Take my word," he said. I don't know who Francis Fox is, but I'll trust Glenn. In fact, I'll trust Glenn so much that I'll put Francis in office right after Zsa Zsa.

David Letterman was another popular choice. You hafta trust a guy with a space between his teeth. He would make Velcro suits a fashion trend. Think of all the space Velcro suits would save in the House of Commons. We'd just have to stick all the MP's to the wall. No need for those silly wooden benches—I'm convinced they only induce sleep. Letterman would declare a national stupid pet trick day, I know he would.

Someone got the bright idea that Steven Spielberg should be Prime Minister so the whole of Canada could be transformed into a movie lot. "You'd walk down the street and people would be measuring the distance from your nose, with tape measures," said Chris McNamara.

I don't know if I could deal with that. I don't think I'd like gremlins on my nickels instead of beavers. However tasteless those beavers may be, I still find myself somewhat partial to them. No, I don't think I'll let Spielberg be PM. Life would become one large marketing scheme.

William Shatner was DWD's choice. Doesn't seem like such a bad idea. "If the US can have an actor as president, Canada can have an actor as Prime Minister," he said. Actually, Shatner as PM would serve a pet cause of a certain Arts Editor around here. We were sitting in the pub a few days back, myself and this Arts Editor, and happened to overhear a piece of the news about building a cable car across the Detroit River. Arts Editor decided it would be more fun to be beamed across. I agree and, therefore, think Bill would be a good man for the position of PM.

Don't remember who suggested Stompin' Tom Connors for the job, but his name caused such a ruckus up here that I'll let him be PM, at least for a while. Mention Tom and people have a tendency to bang one foot loudly on the floor or any other convenient surface. I'd like to be at the inauguration.

Martin Stevens thought that Monty Hall should be PM. Martin's kind of weird.

Other suggestions were Kermit the Frog ("We've never had a green Prime Minister"), Fergie Jenkins, the guy from Harvey's ads, Leslie Nielson, Mel Farr, A.J. "Gus" Gervais (just two blocks south of the tunnel exit), the Car Deal King, and Norm (my postman). While we were at it, a motion was passed to form a new ministry. Dr. Ruth Westheimer as the Minister of Nocturnal Affairs.

Ah, spring. It's time that little girls' thoughts turn to silly things.

The price paid for fondling money

by D.W. Dorken

I think I know how Bonnie and Clyde started. They were probably just your average couple, standing in a bank waiting to cash a cheque. No guns. Just a cheque from some reputable company.

Clyde undoubtedly got to the teller—a typically, pretty typically well-dressed, typically plastic clone of a woman. Then it happened...

"Do you have an account here?" she smiled, in that wonderful bank-like way.

"We can't cash your cheque if you're not a customer..." more smiles.

"You can open an account...we can accept it then," she grinned.

"Daily interest savings, savings, chequing-savings, retirement savings..."

The list went on, like a tape-recording, undoubtedly. Clyde just wanted his money.

"Anything, just cash the cheque!"

After showing a trunkful of ID, signing mounds of paper, she'd drop the big bank line.

"Oh, we can't give you the cash...bank policy. You have to let us have it for 15 days...so we can get to know you as a customer..." more smiles.

Then and only then, would Clyde have pulled the gun.

I know the above is true. It happened to me Saturday. Good old Bank of Montreal, or the First National Bank, or whatever Anne Murray is calling it today. Whatever the name



it's still the same.

You take a cheque, to any bank, and the fiends won't cash it. Hell, you say, would the government of Canada bounce a

cheque? Okay, they might. Would the U of W? Ya, them too. Mine was from the Windsor Star.

Not your average fly-by-night organization.

Still, those mechanical demons at the B of M wouldn't cash my cheque. They did let me open an account. They did give me half my money. The rest, no fooling, they kept... so they could 'get to know me'.

How the hell can they get to know me by fondling my money for 15 bloody banking days I ask? And, BANKING DAYS!!!! Why not just lock me up in the safe for the better part of a month. You can get to know me then. But no. That would cost them some of my money.

And it is my money

And it ain't worth spit unless the cheque is cashed.

But they just smile. Preen their pretty hair, flash their nice smiles, and give you the 'company policy.' Forget the policy, I can't eat policy.

I'd be better off eating the damned cheque.

What they don't seem to understand, is that it isn't their money. I don't want their money, I want mine. In cash. Thank you.

But no. They make millions, no billions of dollars. And they're not making it on their money. No siree.

Try telling them that. You just get policy, and pretty smiles, and long line-ups in rooms that would make Howard Hughes feel safe.

Bonnie and Clyde might have been murderers and bums. At least they got fast service. And they weren't ever told to come back after 15 banking days. □

We're serious

Dear Editor:

We wish to nominate Michael Temelini for president of the Social Science Society (SSS). After all, if *The Lance* feels that the treasurer of the International Relations Society is the best source for mood and tension reports at SSS meetings and none of the members of the society or a member of the Faculty are worth interviewing, he has our vote.

Kevin Timmons may feel he was unfairly denied valid nomination for president of the SSS for reasons which are "trivial, technical and minor" but did not his antics trivialize his own nomination? It is something to ponder whether a serious candidate would use crayon and not bother to find out how to properly fill out his nomination form. However legal an infantile signature may be, do 2,000 students want Kevin Timmons displaying his individuality when signing cheques for their \$23,000.00?

Naturally, nobody will take us seriously.

Jayne Brooks

Brian Zucker

Editor's note: Michael Temelini was quoted in last week's Lance article "Social Science Society presidency contested" while members of the society were not because the people on the Social Science Society Council that we talked to either had very little to say except to reiterate the minutes of the meeting or did not want to comment. While asking these students about the issue, we were given numerous off the record remarks, but very little substance that could be printed. If the article seemed vacant of relevant facts and quotations, I think the reason is that too many people do not want to comment out of fear of reprisal and too few students want to take the issue seriously and therefore get it settled rather than because of our preference for Social Science Society president.

Damned tired

Dear Editor:

As a member of the Social Science Society Council, I am getting damned tired of

all this Kevin Timmons nonsense. The whole thing has degenerated into a fiasco, and has become sensationalized beyond its merit.

I believe that over and above the question of Kevin Timmons' eligibility or ineligibility to run for office is a longer term issue—the good if the Society and the students it serves. Innuendo and outright accusations of incompetence against current President Rob Burge (and, by extension, the whole Society executive) have created the atmosphere of a witch hunt. I think it is time to reflect on what the Society has accomplished this year, and what can be anticipated for next year.

This year's executive has been, to a person, enthusiastic and conscientious. They have worked hard to bring to the campus a wide variety of events, both social and cerebral, which all interested students have appreciated and enjoyed (witness last Friday's Steve King concert). Let that speak for itself. The Social Science Society has handed out literally thousands of dollars for speakers, clubs and Society events. My own club has been the recipient of generous support this year. Has this money been wasted? Is money squandered which brings fine-quality entertainment to the students? I think not. Society monies are spent by students for students to enhance the overall quality of campus life. To accuse the Social Science Society and its President of mismanagement, as has been implied, is misguided.

All this is not to sidestep the issue at hand. Kevin Timmons wanted to run for President of the Social Science Society, but he got caught in his own artistry. I am not a law student, so I would not presume to pass legal judgement—but neither should Timmons or *The Lance*. The Committee's report at the next Council meeting can but put us all out of our misery.

There is a strong and proven nucleus of returning executive members for next year who can provide the continuity which any organization needs to be truly successful. They deserve the support and input of all Social Science students in order to do their jobs effectively for the benefit of all of us.

Margaret Beddoe

President

International Relations Society

Face reality

Dear Editor:

So Gus Horvath is "quaking in his shoes" at the thought of nuclear war; this is "his own way" of dealing with reality. What a thoughtful approach to the problem. He takes a stereotype of a mindless social activist (a true believer) and attempts to pass it off as a symbol of the entire peace and solidarity network. Obviously, he's never heard a lecture by Dr. Helen Caldicott or Ernie Regher or any of the social activists in this very city who have given informative and insightful lectures about the arms race and other issues of concern. They don't sound like the back of a "get involved" pamphlet.

I'd like to put to Mr. Horvath his own question: "Can we face reality here?" Unfortunately, reality is 50,000 nuclear weapons in the world ready to go, reality is torture in Central America and reality is famine for three-fourths of the world's population. Amazingly, amidst all of this despair, people still have the courage to hope for a better—even ideal—social order. Another aspect of reality, which Mr. Horvath has so grossly distorted in his article, is precisely this ability to hope and work for an ideal society in the face of seemingly hopeless odds. He seems to be suggesting that a more realistic approach to solving some of these problems would be to keep our opinions to ourselves and do nothing so that no one will be offended or "Alienated". By minding our own business we can "bring the world together". Meanwhile, the people of Central America are pleading with us to pressure our governments to stop giving aid to the brutal regimes terrorizing their countries. The only way we are to do this is to form political action groups committed to changing government policy.

Organized public lobbying has had victories. Public disavowal was instrumental in stopping atmospheric nuclear testing. Public protest was also a significant factor in the U.S. decision to pull out of the Vietnam War, and public opinion seems to be one of the few things at present curbing the Reagan administration's eager desire to invade Nicaragua. Mr. Horvath wonders where these people find the time for all this activism (where does he find the time to complain about all this activism?); I wonder where these people find

the energy to continue after they've been hauled off to jail, and then ridiculed in articles like the one in question.

It's so easy to attack the people who have the courage to face the unthinkable reality of torture, poverty and nuclear Armageddon. It's much more difficult to deal with the socio-economic system at the root of these problems, and the powerful governments keeping injustice in check. It's easier to make fun of a social activist than to become one.

Mireille Coral

We did win

Dear Editor:

I would like to respond to a letter written last week entitled "Our name blackened". Firstly I would like to inform the author of the above mentioned letter that the U of W did win the College Contest. Another point should also be clarified, it was not called the gross competition, that was only one of the events (which I might add we did not win). I might have considered this competition tasteless had it been here in Windsor. As you might have read (if you indeed did read) the article it stated that there was something about the "Button's" atmosphere that made the absurd seem perfectly normal. I really don't feel that one can judge something that they have not personally witnessed. Are you that naive that you think that the students of our university and the other participating schools (University of Michigan, McMaster, etc.) are ashamed about this particular contest? The article that appeared in *The Lance* was a heavily edited version and did not include my major point. It dealt with the problem of school spirit at our University. I stated that it was strange we could be excited over something that was morally decadent but not excited over a Lancer football game.

I might also add that as decadent as the contest was I had fun. I am sorry if I do not live up to your moral standards but I speak for many people when I say we are not ashamed of our university and are sorry that you are.

Todd Arkell

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed. □



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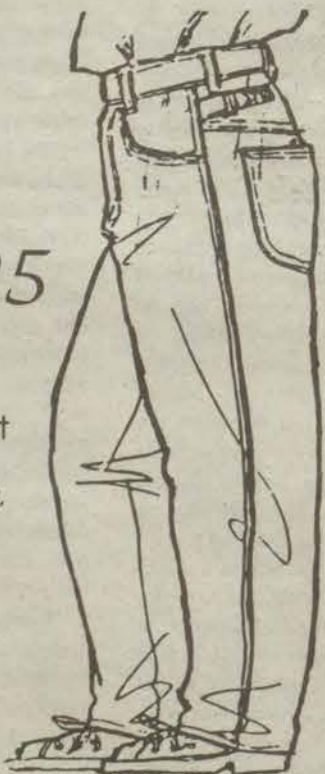
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Tutorials may stop

by Yvonne Edmiston

Dr. Helga Kurtz-Harder, who is the legal writing style consultant for the law school and runs the Writing Tutorial Center on campus, will be leaving the University of Windsor this June. Kurtz-Harder will be working full time for the United Church of Canada.

Kurtz-Harder was employed as a sessional instructor at the law school. She was initially employed by the law school in 1972 because students had "communication problems" in their writing. She helped law students write in plain english so they could be understood easily.

"Most students came in without language skills. They had a good mind but had not written many papers before," Kurtz-Harder said.

Kurtz-Harder was the first legal writing style consultant present on any Canadian University campus. She was very successful and has since started helping practising lawyers alleviate their problems with writing in complicated legalese.

The program was so successful in the law school that Kurtz-Harder negotiated with the business school in January to institute the same service there. "Now that I am leaving I don't know what will happen (to that program)," Kurtz-Harder said. It is possible that the

business school may not get their greatly needed writing style consultant.

The Writing Tutorial Center, which is privately run by Kurtz-Harder for students who need special individual help in writing, may not be kept open. Kurtz-Harder started running the center privately when the university administration refused to subsidize it. Although the service has been popular, she had been running the centre at a loss.

The University of Windsor is one of the only universities in Ontario that does not maintain a university-run writing tutorial center for its students. □

Challenge '85 open on campus

by John Slama

They may be having trouble in other cities, but the Windsor operation of "Challenge '85" is doing just fine.

Challenge '85 is a federal job-creation program under which Ottawa will pay 50 per cent—up to a total of \$3 an hour—of a student's salary when they are hired by a company for the summer. A non-profit corporation will receive funds to cover 100 per cent of a student's salary, but "priority will be given to career-related jobs (their emphasis) for students."

A Canadian University Press report stated that the operation in Montreal would have only three weeks to find enough companies to hire 12,000 students, due to the late announcement of the program by the government, late arrival of application forms for employers, and a March 22 deadline for those applications.

In Windsor, Challenge '85 is operated by the Employment De-

velopment Branch, which also runs several other job-creation programs. Barry Furlonger, a project officer at the EDB, says the deadline for applications is March 29, and quite a few have been received already.

Furlonger says about 175 applications have been received so far, most of which provide for from one to ten student jobs. It is projected that 1,000 jobs will be provided in Essex and Kent Counties.

"I don't think we'll have any problem spending the money," says Furlonger. "Demand (for subsidies) is usually double what's available."

Students who wish to benefit from the program can apply for summer work through the University's Student Placement Office in Dillon Hall. Jim Campbell, Employment Counsellor at the Office, says that once a project is approved, the Office will provide the most suitable applicant who meets the requirements (e.g., a registered student, returning to school in the fall) but it is up to the company to do the hiring.

Another government job-creation program, the provincial government's Summer Experience Program, is also under way after a late start. Campbell says application forms were available at the Office last week and the deadline has been extended to April 30.

Campbell also said the Student Employment Centre, formerly located on Dufferin, will move to a new downtown location and should be open by April 15. The phone number, already in operation, is 252-6523. Campbell advises university students to use the Student Placement Office on campus. □

Correction

This time for sure.

The union involved in *The Lance* article "Part-time staff may organize" (March 7) is the Services Employees International Union. It had been wrongly identified as CUPE and OPSEU. *The Lance* regrets the error. Again. □

-DO IT!



PARTICIPACTION

Susan Nelles opens eyes of U of W nurses

by D.W. Dorken

A few years ago, nurse Susan Nelles' name was on the front page of every newspaper in the country. She was accused of murdering babies that were under her care at Sick Children's Hospital, making her the only nurse in Canada ever to be charged with a criminal offense. She was eventually cleared of all charges, resumed her nursing career at Sick Kids', and was married.

Thursday Susan (Nelles) Pine was in the University of Windsor's Ambassador Auditorium, telling a crowd of 250 U of W and St. Clair College nursing students and faculty of

the issues nurses have to face.

Though nervous at first, Nelles soon calmed. Her talk covered her experience with the Grange Commission, as well as the moral and ethical issues all nurses must contend with. "It is important that we, as nurses, know our rights and responsibilities, and therefore reduce the anxieties," said Pine. This, she believes, is a definite asset to nurses.

One fourth-year nursing student at the U of W who attended the session felt the talk was an education in itself.

"We didn't have a lot of this in our own nursing course. It opened our eyes," she said. "I thought it was really interesting. She

pointed out a lot of the ethical problems related to nursing, as well as the legal

The bulk of Pine's speech dealt with legal issues, a topic Pine feels is of utmost importance. "We, as nurses, should know some of our basic rights and responsibilities, and therefore feel competent as professionals in understanding the law," she said. "We have to accept being a professional, and therefore accept the responsibilities for our actions."

Her final point was pertinent to her involvement with the Grange inquiry.

"We have to stay together as a cohesive body in order to support each other," she said. As far as her views of the baby deaths at

Sick Children's Hospital, Pine is as confused as anyone. She said she still doesn't know if any babies were deliberately killed, and "can't imagine" how such large doses of digoxin could be manufactured by the body.

Pine said she is still waiting for a court decision on financial compensation to cover her massive legal bills.

Today, Pine is once again working at Sick Kid's hospital, in the dialysis unit. After being cleared of any involvement with the baby deaths, she approached her supervisor six times in an attempt to get back on staff. She's been back at Sick Children's since July 1983.

Don't miss the amazing breathalyzer giveaway!!!

by John Slama

What's your cure for a hang-over?

Will a cold shower, coffee, a reefer, or 'hair of the dog' sober you up? The answer to this eternal question is something you will learn during Alcohol Awareness Week (March 24-30).

It will be very difficult to avoid learning about alcohol during Alcohol Awareness week, which starts this Sunday with a short film clip before the SAC Film Series. Marjorie Raymond of Student Health Services and her staff have several activities planned to increase students' knowledge about alcohol and its effects on the human body.

"Ours is not a temperance message," says Raymond. "We're saying 'be smart about drinking'."

The slogan for the program is "When you start drinking, don't stop thinking."

Raymond, along with six students from Human Kinetics (Com-

munity Health) and one Social Work student, has been working on the alcohol education program all semester. They will feature a videotape of "One For The Road/National Driving Test" at the University Centre starting on Tuesday.

The Drinking Trivia Challenge, a contest between teams from SAC, Faculty, Student Affairs and Head Residents will be held in the Speaker's Pit in the University Centre on Thursday at 11:30 a.m. At 8:00 p.m., Comedians from Comedy Korner will entertain those who pay the \$1.00 admission in the Oak Room (across from the Round Table in Vanier Hall).

On Friday night, those who have never taken a breathalyzer test will get their chance when the Windsor Police visit SAC's Pub.

For the week, non-alcoholic beverages will be promoted at the Round Table and SAC's Pub (rather convenient considering the lack of beer), and an appropriately labeled wrecked car will be displayed in

front of the University Centre. An insurance company and a towing company are providing the car free of charge.

The Awareness Week is only half of the entire alcohol education program. Health services has also

been holding workshops in the residences during the month of March.

"Most students are really responsible," says Raymond, "but peer pressure sways kids on the border. We're trying to teach them

that it's acceptable to drink one drink an hour, to not get drunk on Saturday night. I think we can have an influence at this point (when students are establishing drinking patterns for their lives)."

Decision time is now for OFS

continued from page A1

she said. "Opposition members have nothing to lose, and gain because of the publicity. It would probably be more effective if we had a minority Conservative government."

Turner feels demonstrations have a two-fold effect. It shows the government how much support the anti-Bovey cause has, as well as using the media to get this message across.

When the Bovey Report came out, in January, Turner was interviewed by television, radio and print reporters over 100 times in three days. She appeared on CBC three times in less than 24 hours.

"We have to inform the public and poor organization by the University of Toronto and York University students' councils,

Sunny Buskermolen, Canadian University Press Queen's Park bureau chief, acknowledges a change in the OFS.

"The OFS is using different tactics than before: students want change, but not through the radical ways of the 60's and 70's such as demonstrations," said Buskermolen.

The tactic of aiming primarily at members of opposition was questioned by the CUP reporter.

"They do a lot of lobbying, but mostly with the Liberals and NDP,"

that we're not privileged kids who are getting more than we deserve," said Turner.

In addition to lobbying, research and demonstrations, the group also has 14 committees that cover a wide range of topics—from student aid and housing, to unemployment and women's groups. There are also four commissions, for graduate, undergraduate, international students and colleges.

The student fees for membership have also been changed: the \$7 a year asked for by CFS in 1983 and rejected by students has dropped to \$3 a year for 1985 OFS membership vote.

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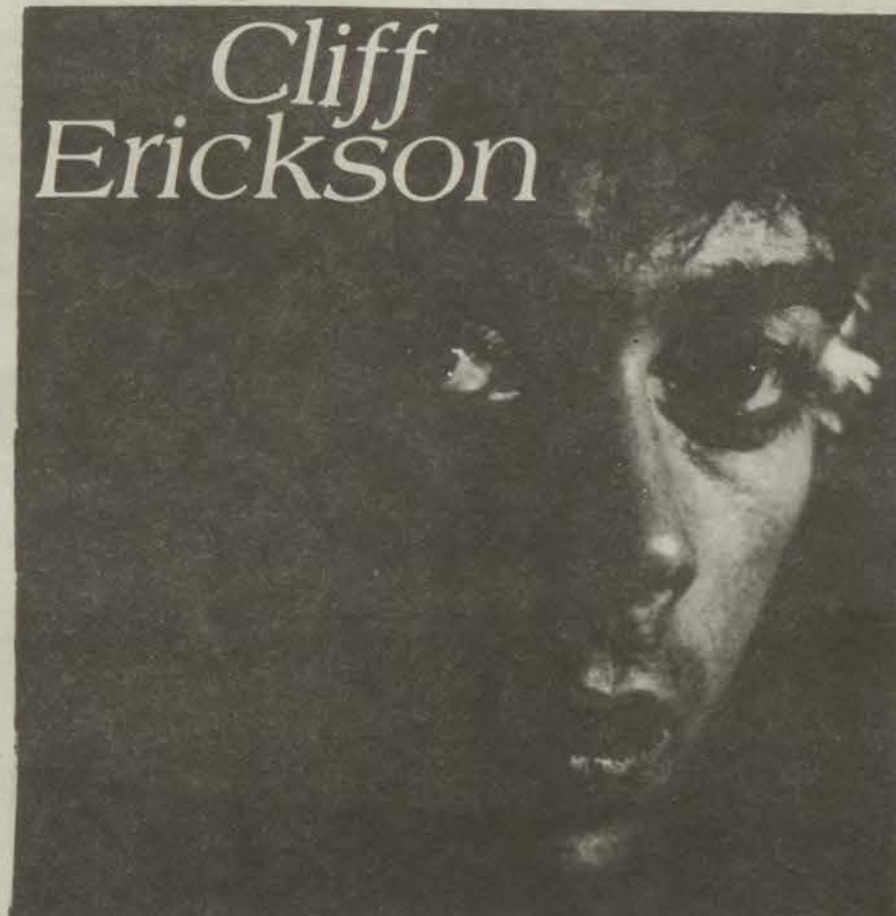
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PRIMITIVISM

by Clara Deck

Go see "Primitivism in the 20th Century" at the DIA. It's highly unlikely that you will be bored, in fact, the show will more than likely knock your socks off, as it were. Where else will you see, gathered in one place: at least three works by Giacometti, *Les Femmes D'Alger*, a lovely Brancusi, lots of Gauguin and lots of Picasso, *Harlequin's Carnival* by Miro, and *The Scream* by the great Munch? To add to the wonder there are about 200 pieces of Tribal art: from Easter Island sculptures to African fetish figures to Eskimo masks.

This exciting travelling exhibit juxtaposes Third World spiritual tradition and Industrial world technological synthesis. It's hard to imagine what the early pioneers of modern art could have felt when they saw tribal art for the first time. Here was art, produced by "primitives", which had been rejecting realism forever. Although they *seem* old, most of the tribal pieces are as modern as the modern art. The fact is that they come from a heritage which did not experience the same upheavals of technological "progress" that the West has.

The tribal art seems so much more "expressionistic". The "Concepts" section of the show "establishes fundamental aspects of the modern response to tribal objects". It is here, near the beginning of the labyrinth of exhibition space, that the viewer is confronted with its first deep conundrum. There is a bronze sculpture by Max Ernst and the Tutsi mask from Upper Volta that bear an incredible likeness to one another. Yet scholars insist Ernst could not possibly have seen the mask. You might go through the rest of the maze shaking your head at that one, but you probably won't even remember to do so.

There is a huge amount of great madness and beauty here. The next part is "History" which "reviews the direct influence of tribal

arts on modern painters and sculptors, from Gauguin at the turn of the century to the Abstract Expressionists around 1950". It's here that you see Gauguin's *Spirit of the Dead Watching*, *Demiselles*, and some of the exquisite Pacific Island and African art from whence the major forms were drawn. Take special note of the anthropomorphic musical instruments from Zaire and the reliquary figures from Kota Gabon which are fascinating and show the "primitive" craftsman's great skill.

Indeed, it seems as though "modern" craftsman-artists had to *learn* how to make art like the "primitives". Before people like Picasso, Arp and Klee were around, tribal art was not considered beautiful—it was thought barbaric and ugly. Why would modern man choose to regress to this realm of sensuousness? They obviously saw the need for a greater depth, imagination and feeling in their creative product. Often they did not know that art like they *wish* they could make already existed in some far-off land.

The rest of the exhibit, called "Affinities", is many tribal objects of wondrous beauty and more pairings of modern works with tribal ones. The affinities are obvious yet one marvels just the same.

William Rubin, from the Museum of Modern Art in New York, put this exhibit together with the skill and knowledge of a man who knows modern art and has learned as much as any Westerner can about tribal art. Any Visual Arts student who misses this show should throw in the proverbial towel. □

One of many tribal art artifacts now on display at the DIA.

The exhibit continues through May 19th.



An example of the close affinity between modern and primitive sensibilities. At left, Max Ernst's "Bird Head", 1934-35. Right: Tutsi mask from Upper Volta.

Letter from man with two brains

John:

What I think is this: nearly every lit. student, especially at Windsor, has failed to come to terms with Wittgenstein, Neech, and Hi-digger. Having read them in the hope of complementing my own intuitions, it became visible: language is performance and, as such, needs the empty space surrounding it. Language is a piercing, a welling, a blossoming (the WORD sailing through chaos as through the heart of Uranium).

There is no meaning except in the most primal of states/emotions: Love, Fear, Terror, Rage, Care...

Language is not adequate to these on their own ground, so to speak, and thus it aims to transform them according to its own codes and games (Hence Elizabethan love poetry; thus the Gothic novel).

In a letter of yours I received August 17, 1984 I find the following passage (the poem is "The

Ghost Plant"):

I cannot say it right
How to adjust to death
to the substance of death
to this kind of death

how to enter
how to enter and not forget
everything

How simple a pleading passage this seems! And yet, what is at work here? Obviously the fact that you "cannot say it right" means that all you are saying is wrong: waves battering up against the desolate castle of DEATH.

But, are you indeed 'wrong'? Unable to say what is 'right' and so de-mean all that is 'not right', you move on. You move on unable to say 'the right'. Functional being that you are, you attempt to adjust—adjust to DEATH! as if one can "adjust" to an enigma (to s sucking



hole: one does not "adjust" to the vagina; one ventures in or stays out, anything else amounts to 'not-saying-it-right'.

By adjusting to "the substance of death" you would also be adjusting it to your own frames of reference. But there is the crux: all of your frames of reference (except the unspeakable, the primal, the non-cultural) are linguistic, all are interspersed, propped-up by ambiguity, irony, negation, personal history, futility—in other words, by the 'civilized' (linguistically codified) FACES OF DEATH.

Death haunts your sweet infant's language, and you, shrewd infant-poet, now pull off the great diminishing self-referential trick: you quit trying to adjust to death, you try to adjust to "this kind of death" (death as a particular class of experience). It's obvious, you have scaled death down.

The whole stanza has been moving toward this. Death cannot be 'said right', nor can it be 'adjusted to'. Therefore, the dramatic presence (voice) in the poem (there is always a dramatic presence, a buried twisted narrative of some sort)

decides to LEAVE LANGUAGE BEHIND. It affects a physical (primal) crossing, it wants to "enter" DEATH, this particular "kind of death"—as if doors lead to death.

But here's the poet's, the suicide's dilemma: how to enter without leaving behind? Impossible. All experience is irretrievable. The poet doesn't want to forget, does not want the absolute DRAMATIC cessation of all existence, does not want DEATH the nihil. He wants the romantic agony.

And so the insufferable is what keeps us going.

I spend my days trying to sleep and I welcome communication.

What binds us is the linguistic alliance that tries to encircle DEATH, to hold hands in its midst. To affirm the flesh of our palms, and our breath, of course.

Send more,
Lorenzo Buj

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THE GAY YOUTH GROUP of Windsor is meeting Saturday, March 23. All students welcome to attend. For more information call 973-4951.

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VAN MORRISON
"A Sense of Wonder"
(Polygram)

After a hiatus of a few years, Van Morrison has released a new album, entitled, *A Sense of Wonder*. Mr. Morrison is rather famous for his non-commercial stance, even more famous because this stance does not prevent his singles and albums from becoming minor hits. On *A Sense of Wonder* he is working in a rather accessible vein: soft, pleasant, mellow, one might even say wimpy but for the fact that only somewhat stout hearts can accept Morrison's vocal stylings.

The hottest track on the album is a cover of Mose Allison's "If You Only Knew." Allison, the author of "Young Man Blues," "Parchman Farm" and "Look Here," is something of a jazz god, and it's hard to see how anyone could mess him up. Another upbeat cut is an original instrumental, "Bobby Glow and Spike," Celtic rock (with pipes and electric guitar) from the father of Celtic rock.

A couple of the songs are good in a softer way: the simple and romantic "Ancient of Days" and the title track, which is not flawless but does include these charming lines:

*It's easy to describe the leaves in the Autumn
and it's oh so easy in the Spring
But down through January and February
it's a very different thing.*

The album's lowest point comes in "Let the Slave" when Morrison delivers the most uninspired reading of William Blake imaginable: he slurs in a hurried deadpan, at times failing utterly to grasp the intended tone. This is rather surprising since Morrison allegedly reveres Blake,

and it rather makes me glad to know that Van was unable to release his rendition of Yeats' "Crazy Jane on God" due to problems with the Yeats estate.

The remainder of his originals also lack the necessary inspiration; they're full of hackneyed "poetry" and unrealized "imagery."

I don't know how this compares with Morrison's more recent outings, but it is certainly no match for his earlier albums, say *Astral Weeks* and *Moondance*. And the "poetry" with which he regales us on this album is rendered pallid by the simple beauty of one of his biggest hits, "Brown Eyed Girl."

—Martin Deck

JASON AND THE SCORCHERS
"Lost and Found"
(EM America)

Country music, as WDET's Coachman says, is white boys blues.

Mix a little steel guitar, a fiddle and mandolin with some strong bass riffs and solid drumming, and you get country rock. It's not a type of music for everybody's tastes, but if you like it, and pick-up trucks, stetsons and cans of cold Coors, then Jason and the Scorchers will be more than palatable.

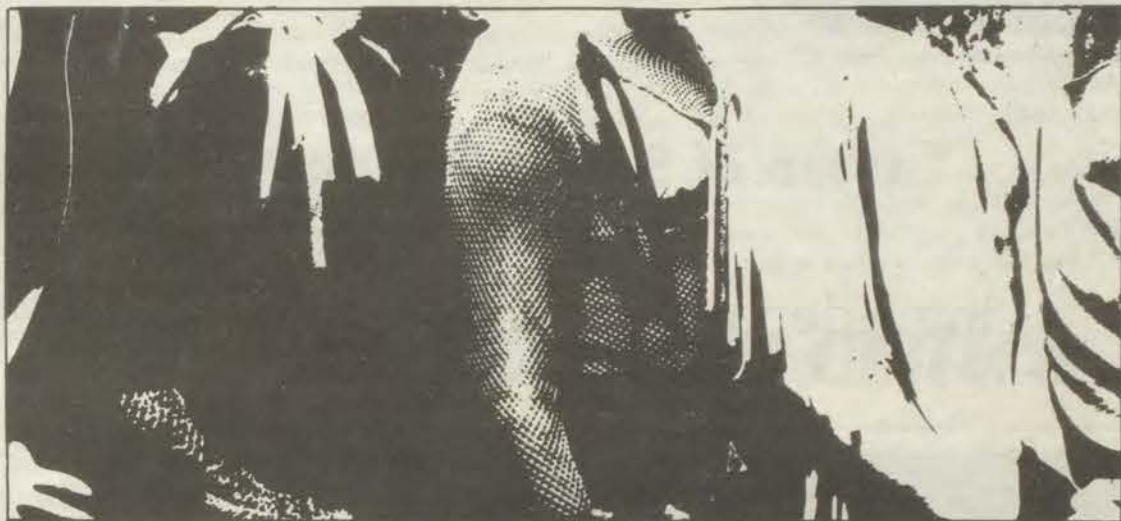
This Nashville band has a healthy dose of both.

In their recent album, *Lost and Found*, the Scorchers play the type of music that's meant for cruising down the backroads in a pick-up or Camaro.

The A-side lives up to the reputation of country rock—it has the good guitar riffs that short-circuit the beer-laden brain, and force the right foot hard against the accelerator.

Lyrically, it's pure hurtin'.

*The bank foreclosed the mortgage yesterday
You left me without a thing to say*



Heavy metal torsos.

*If money talks I wish it'd speak to me
Because I need the conversation
it's plain to see...*

The B-side is a little more faithful to country's origins. Still, it too is fine for late nights or rainy days.

Jason Ringenberg, with his nasal vocals and cutting harmonica, seems to suit his black Stetson and long sideburns.

The crew of Warner Hodges, on the electric guitar and an assortment of country instruments, drummer Perry Baggs and bass player Jeff Johnson teamed up with Ringenberg on the writing.

It's the type of music that will never make it onto the top 40 lists. But then any good red-neck would rather have it that way.

D.W. Dorken

VENOM
"Canadian Assault"
(Banzai)

Venom issue what is the ugliest metal on the market today.

They indulge 'Satanism' to a point beyond labouriousness—that is, to a point where you either slip back into humorous reserve or are (ironically) attracted by the fool-

raving spectacle of it all.

The music sounds like a train of Apocalypse, chugging, grinding ceaselessly through seas of mud. Cronos' vocals are guttural stripes of evil bile. If hardcore punk was, in its last and most degenerate incarnation, the theatre of an absurd teenage sense of ordeal, then this Venom phenomenon extends the slam-wrath of that ordeal into Boschian blundering.

Venom as totality is gross and grating. No slick Crue-isms with these Brit boys. They're the product of a midnight mating ritual between Black Sabbath and something like Negative Approach (the latter may lead you to scoff at what once was punk's shining promise and poetic).

The songs on this pathetically titled mini-LP are the following: "Warhead," "Women," "7 Gates of Hell" and the three live tracks, "Die Hard," "Welcome to Hell," and "In Nomine Satanas." It would take some doing to critically evaluate them; what's more, the rhetoric would be grappling hopelessly with a pompous yet reductionist musical form: Heavy Metal.

Therefore, we step back and let Venom recede into the Metal tapestry. What follows are some social ref-

lections:

For all their hellfire, Venom makes evident the fact that Metal is not the music of inspired fury; it is the product of decayed, drug-encumbered rhythm and blues. Basically this: Wanker music—the music (Hendrix, some Zep, Sabbath, MC5 excluded) where the pursuit of mindlessness becomes a self-guaranteeing myth.

The live sight of it all is quite appealing, especially if headbanging comes as naturally to you as it should. Problems arise, however, when the churning of "We ain't gonna take it anymore" or "We have the right to rock" are aired as defensive battle cries. Rebellion has no place in Metal—it is not rebellious music. The true and saving magnitude has its inevitably ugly side. Reductionism as a way of life and being is unhealthy—both for individuals and societies. Indeed, the international magnitude of Metal's reductive ethos is made possible by big marketing by business; in short, Capitalism. That is, by one of 'Satan's' more successful and more glamorous (as opposed to his drab-faced Marxist) faces.

—L. Buj



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"'MASK' IS GENUINELY MOVING."

—David Ansen, NEWSWEEK MAGAZINE

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What doth it profit. . . .

MELMOTH THE WANDERER

by Charles Maturin

by Desmond McGrath

703 pp. Penguin Books \$12.95

The Gothic novel as an art form has, since its first flowering in the Romantic era, been so defiled distorted, and otherwise violated that its story could itself be made into a juicy Gothic novel.

Of late, what's thought of as being a 'gothic' novel is a glossy paperback exhibiting a picture of a young woman in dishevelled dress fleeing in great distress from an ominous looking mansion on the hill behind her under an ominous night-time sky. This is the result of decades of taking the gothic sense of awe and melodrama for use in tawdry tales of romantic trivia. It seems to have started with the Brontes.

Unlike the genuine Gothic romance these latter do not interest themselves in the murkier, quirkier corridors of the human mind. It is, however, this pre-Freudian consciousness of the unconscious that is the origin of and audience for Gothicism.

All of this is brought to mind by the recent re-issuing by Penguin Books of Charles Maturin's *Melmoth the Wanderer*. First published in 1820, the novel comes late enough in tradition to be able to slip in among its quotations of Shakespeare and misquotations of Classical authors casual references to Lewis's *The Monk*. Maturin engages in a by then typical fascination with the grotesque, the exotic, the occult, and embellishes it all with the kind of relish and purple passages later overdone by his distant relative Oscar Wilde.

Maturin (1782-1824), a Dublin priest, arrived at the idea of the story during one of his sermons when he rhetorically asked,

"Is there one of us present who would, at this moment, accept all that man could bestow, or earth afford, to resign the hope of his salvation?—No, there is not one—not such a fool on earth, were the enemy of mankind to traverse it with the offer!"

What results is a character of epic Faustian proportions.

It becomes apparent that this Gothic hero is in possession of a past and a secret so unspeakable that the average Byronic hero would pale at the thought of it. This effect is conveyed the more effectively by Maturin's selective gatekeeping. Rather than reveal Melmoth's terms for releasing a wretch from the horrors of an asylum Maturin tells us only that the offer was rejected "with the utmost rage and horror".

Melmoth is virtually the only link in the five unconnected and often digressive narratives that comprise the novel. As Alethea Hayter—this edition's editor—suggests, *Melmoth* would perhaps work better as a series of autonomous tales relating various encounters with the enigmatic demi-devil.

As it is, we have tales within tales, recounted through found manuscripts and remembered dialogues. As with many Eighteenth century novels, the narrator's prodigious capacity for remembering huge tracts of letters and lengthy dialogues verbatim creates a plausibility problem for contemporary readers.

Maturin is sometimes simply a clumsy storyteller. This, though is not enough to obscure the charm and appeal of his sense of drama, as when, during the midnight wedding of Melmoth his innocent bride finds herself unable to speak or hear,

All was mist and darkness with her—she knew not what was muttered—she felt not that the hand of Melmoth grasped hers—but she felt that the hand that united them, and clasped their palms within his own was as cold as that of death.

Though Melmoth does not seem to have been as well-received as *Vathek*, or *The Monk*, for example, it was a crucial influence on a later, more impressive dark night of the soul, Lautreamont's *Chansons de Maldoror*. Since its heyday, the Gothic form has had only the occasional Emily Bronte or Bram Stoker to inject some life into it. Latterly, the genre has achieved a status of near-respectability, and we are fortunate enough to have a John Hawkes or so finding new pleasures within it. Unlike the self-destructive hero who fuels it, the Gothic tale will not go away; always there remains in the psyche the temptation and fascination of subsuming one's identity in the career of an inexorable fate. □

BE OUR BOSSES!

Nominations close

**on Friday March, 22 for Editor
and Managing Editor of the 1985-86 Lance.**

**Elections will be held Monday,
March 25th and Tuesday, March 26th**

from 12 noon to 9:00 pm in the Lance office.

The following people are eligible to vote:

Philip Rourke

John May

Michael Temelini

John Slama

D.W. Dorken

Desmond McGrath

Patti Pallisco

Glenn Warner

Christopher McNamara

Andrew Haggert

Roberta Mock

Tony Couture

Claudia Slama

Brad Lombardo

Rob Andrusevich

Peter Burton

Craig Colby

J. Browning-Levesque

Clara Deck

Martin Deck

Yvonne Edmiston

Marty Kalin

Gus Horvath

Georgina Kosanovic

Liz Nagy

Mike Panontin

Sukanya Pillay

Wilma Sanson

Margaret Slaman

Lorenzo Buj

Martin Stevens

Lynnita-Jo Fromm

A success for first SODA play fest

by Lance Arts Staff

For what we perceived last week, may the Lord make us truly thankful.

An entirely student-run play festival, sponsored by the School of Dramatic Art, was held for the viewing pleasure of our humble campus. 'Tis a pity so few took advantage of the opportunity to see young creative minds at work. Blame poor advertising. Nevertheless, those who did turn out to the plays were treated to entertaining evenings. All for free, too.

Nine plays were presented between March 11th and 15th, at the Experimental Theatre in the Drama Building. Over fifty students participated in the actual production of the shows and attendance is estimated at over two hundred people for the course of the week.

We've heard a lot of positive comments about the festival up here at *the Lance*. Rave reviews go to Louise Renault, director of *Lovers* which was performed both Monday evening and Wednesday afternoon. Her cast, including Julia Lenardon (remember her from *The Country Wife*?) and David Rogers, did a fine job.

An ambitious project was undertaken Tuesday evening with a production of Ionesco's *The Lesson*. This tale of a demented tutor who lures innocent young students into his lair only to kill them is one that isn't often seen around these parts. And undeservedly so.

Wednesday night's line-up included *The Birdbath*, starring Jonathan Cohen and Glen Christie; and *Agnes of God*. In the latter, Kate Giffen in the daunting role of Agnes gave a performance that took at least one reviewer considerably away.

Thursday night was original play night. *Bill's Party* started things off with a bang (not with a whimper). This and *The Lesson* were the only productions featuring a cast of non-drama majors.

As (like many *Lance* people) a cast member of *Bill's Party* I can tell you first hand how much fun and worry it was to be in the spotlight. And thanks to Club SODA for the opportunity to view new materials and concepts. We all appreciated it lots, folks.

Next on the schedule Thursday night was *Petite Souris*, an adaption by drama student Peter Kosaka. It came from the same story as *Lily and Carnival* but with a twist. The puppets were played by actors and actresses, and quite well too. Special praise goes to Heather Lee Mills, who played *Souris* and Philip Ayoub who played the mean and nasty Captain Coq.

Oscar winners surprise critics

In case you missed it, here are the Oscar winners from Monday night's 57th Annual Academy Awards presentations.

To nobody's surprise, *Amadeus* copped the most Oscars with six, slightly edging out *A Passage to India*'s five. *The Killing Fields* was virtually overlooked, taking a single Oscar in the Best Supporting Actor category.

Here's how it went:

Best Motion Picture: *Amadeus*; Saul Zaentz, producer.

Best Director: Milos Forman (*Amadeus*)

Best Actor: F. Murray Abraham (*Amadeus*)

Best Actress: Sally Field (*Places in the Heart*)

Best Supporting Actress: Dame Peggy Ashcroft (*A Passage to India*)

Best Supporting Actor: Dr. Haing Ngor (*The Killing Fields*)

No surprises there, but there were a few earlier on in the evening: Dr. Haing Ngor garnered a standing ovation for his teary-eyed acceptance of the Best Actor award on behalf of Dith Pran and the ravaged peoples of Kampuchea. The audience had a good chortle when Jeff Bridges' nomination was announced for *Starman*. And Glenn Close read the wrong name when announcing the Best Costume design award—she said "The Killing Joke". (The real winner was *The Bostonians*).

The proceedings were interrupted for about ten minutes halfway through the show when a stunning pyrotechnic display during the performance of the *Ghostbusters* theme set the cyclorama aflame. Dr. Haing Ngor

Friday night's program consisted of an adaptation of Albee's *The Sandbox*, directed by Briget McFarthing, and a series of sketches by Jules Feiffer performed by the BFA Acting first year class. Both were well received.

The SODA Play Festival Committee consisted of Roz Smith, Christian Philipsz, Hillary Cunningham, Jean Holmes, Judy Steip, Adam Furfaro, Wayne Gamons-Williams,

and Glen Gaston. Plans are being made for another festival next year. Rumour has it that a representative from the festival will be sent to the Canadian University Drama League festival. Big time, folks.

Congratulations go to Club SODA on this endeavour. Boo and hiss to all you people who didn't go and watch. Here's looking at another festival real soon. □



Best Actor F. Murray Abraham as Salieri in *Amadeus*.

and Pat Morita amused the audience in the meantime with a no-holds-barred, anything goes kick-boxing match. They continued the bout outside when the ceremony resumed.

Best Supporting Actor nominee Sir Ralph Richardson was nowhere to be seen, and he was gravely missed. Vanessa Redgrave was there, but was kept outside by Zionist hoodlums.

Oscar host Jack Lemmon did an adequate job, despite mistaking *A Soldier's Story* for a

Best Foreign Language nominee.

The Oscar presentation was seen by an estimated audience of 150 million worldwide (except for a select few Canadians tuning in the first annual Harry Jerome Awards; then watching Herman trounce Kennedy 350-45 on Reach For the Top.) (I was watching *The Dresser* on cable TV-ed.)

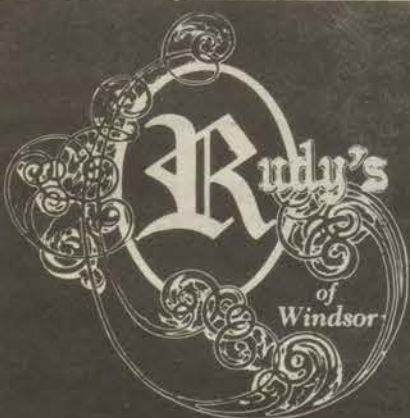
—reported by Glenn Warner in Hollywood; Ron Hebert in New York; and John May in the jungles of Cambodia.

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On being big

There are just one hundred and sixteen boys between the ages of seven and sixteen just like Tommy who aren't fortunate enough to have a Big Brother. Public Relations Director Tim Halford hopes his drive for recruits, to pair off these boys, will be successful this year.

"The challenge for a Big Brother is a year but usually it goes way past that. Big Brother and Little Brother relationships are known to continue for years and years," said Halford.

There is no set image or personality type for an aspiring Big Brother. "You don't have to be a professional social worker or have had advanced training in the area of social work or psychology," he said. "All we really require is that a Big Brother have a genuine concern for people, especially for fatherless boys."

The screening process for Big Brother candidates is very comprehensive. It involves reference checks, questions designed to be revealing of the candidate's personality, and many conversations with the interviewers.

"The screening process may be intimidating to Big Brother candidates at first, but the candidates soon understand the need and function of these screenings when they realize the responsibilities that are demanded of them if they become Big Brothers," said Halford.

Big Brothers, now the largest one per capita in Canada was started in Windsor in 1966. Pierre Philippe began to match Big Brothers with fatherless boys after he saw the need for such a service in this city.

A few years later Paul Schiller signed on as executive director. Today he still heads this very successful United Way agency.

Fatherless boys between the age of seven and fourteen are eligible for the Big Brother program, after obtaining a referral from a family member, their school, or an agency. Before any match is made with a Big Brother, a caseworker must evaluate the situation.

"A Big Brother caseworker meets with the mother, school, or with whomever the referral came from, and afterwards she or he will interview the Little Brother. A clear need for a Big Brother must be present. For example, the boy hasn't had a father for a while and the mother needs help; the boy's need must be assessed to qualify for a Big Brother."

Once this has been established, the mother must also agree to co-operate with the guidelines of the agency, especially if she was not the initial contact with the Big Brother organization.

"The mother is the determining factor, she is ultimately responsible for the child, and she should keep in contact with the agency," said Tim. From this point on, the Little Brother rests on the waiting list until the caseworker screens a possible Big Brother match.

Big Brother candidates are also carefully assessed. After an initial orientation seminar, candidates are given two successive interviews, so the caseworker can then collaborate the Big Brother with a compatible Little one. "The Big Brother becomes fully aware of the home life of the Little Brother. If a certain case is more involved, the caseworker will work longer with the Big Brother. We are very careful with our matches. If a Big Brother doesn't want to handle something more challenging, he doesn't have to."

After a Big Brother has been accepted, he is given a choice of three or four Little Brothers whose interests are similar to his. "We want Big Brothers to do the things they normally do. This way the time that he spends with the boy would be in everyday normal activities, whatever they may be. The Little Brother could experience some of what he might if he had a father around."

Tim strongly points out that a Big Brother is not a complete substitute for a father. Instead, he provides

just a small part of what the boy is missing. "There is no real definition for what Little Brothers are missing. The best Big Brothers can strive for is to give Little Brothers something they might be lacking, by spending some time with them."

So, what are the normal things Big Brothers do with Little Brothers?

Tim said they can be anything: walking, talking, doing chores, playing catch, or bigger things like hiking or biking. The agency sponsors various activities for Big Brothers and Little Brothers throughout the year. Tim said these events are available to them, but stresses that the essence of Big Brothering is not on entertainment. "A Big Brother is not financially

obligated to a Little Brother, the focus is on the boy and spending time alone with him," Tim says. Big Brothers are told the following: "Don't change your activities for this guy, take him with you where you usually go, fishing, sailing, and do what you would usually do. What is important is that the Big Brother and Little Brother spend time together."

What it takes to be a Big Brother

even if the two can't get together that week, so the Little Brother won't feel neglected. However, he adds that neglect is hardly ever a problem. "Being a Big Brother is like going back to your childhood. It's so easy for adults to get caught up in the realm of society. When they are with their Little Brothers, Big Brothers can get away from the standard routine and stress. When they are dealing with the kids, they're having fun, doing things they want to do," said Tim.

Tim believes that Big Brothers get satisfaction from their role. "People need self-fulfillment to help someone more in need than themselves. That's what Big Brothers is all about." Yet, in the stages of becoming a Big Brother, volunteers are prepared for what Tim labels 'realistic expectations', gratification that is somewhat more difficult to redeem. "You have to remember that a lot of these Little Brothers are going through difficult times. Whatever the case may be, the one common factor is that somehow each boy has lost his father. You can't expect the boy to be loving and caring right off the bat. At first, he may be very cold. He might be responding, but not visibly. This, then, becomes a struggle for the Big Brother, even though they're prepared for it, when and if it actually happens, it's tough to handle."

Being a Big Brother is a challenge but a rewarding one. The summer program is a chance for anyone interested to get their toes wet. Information sessions will be held at the University of Windsor on April 2nd to give people a chance to see for themselves what the program is like. The seminars are open to both faculty and students, with no obligations.

Well, anyway, it didn't take too long for me to get hung up on Tommy. It's been three years since I first became his Big Brother, and I still get together with him every other week or so. You know what's really neat is seeing the way he's changing. I feel well, almost proud, as if I have something to do with it. And, you know what's really strange, I don't feel like I'm ever doing anything out of the ordinary, except having a good time being a kid again.

When I go out with my big brother we share a special feeling. John and I play baseball, go bowling, go to the movies, go on hikes, you name it, we do it. My big brother is a super guy. We have a great time together.

J.J. Howling

no'd have ever thought that a guy like me would want a little brother? I mean, let's face facts here. Why would any twenty-three year old in a sane state want to spend his free, valuable time with some little punk kid? It wasn't that I didn't have enough going on to keep me busy—a full course load, a part-time job, and a more than fulltime girlfriend was certainly a heavy enough load to juggle from Sunday to Saturday. Yet somehow, I needed more—and his name was Tommy.

Tommy is my Little Brother. I really don't know why I got the notion to join Big Brothers. It was just one of those things you do on impulse. In fact, I don't know who benefits more from the time Tommy and I spend together, and I'll let you guess which one of us is more the kid.

I remember the first time I met Tommy. Boy, was I nervous. My palms were both sweaty from uneasiness and ice-cold from fear of what was to come.

I was nervous over meeting a nine year old kid! Why? The ball was in my court, as I had the final say over who was going to be my Little Brother. I knew all about him—he was in fifth grade, his mother and father had just separated, and he liked rollerskating, baseball, and Motley Crue. Okay, the Motley Crue had to go, but give me time...the kid

sounded like he had possibilities.

After the introductions, I took the friendly advice given to me at the Big Brothers' office and suggested to Tommy that he and I go for a walk. Between you and I, I don't think he was too thrilled with this idea. When I suggested it to him, he sunk back into his chair and hid his eyes deliberately from me. To tell you the truth, this little guy was probably handling the situation much better than I was. I was still trying to figure out how to act—I couldn't remember how I felt at his age about adults like me.

Luckily Tommy's mother stepped in and suggested we play some catch in the backyard. Tommy seemed somewhat more receptive to this idea, but still not eager. He looked up at his mother, and said, "I only have one glove." Taking my cue, I jumped back with "That's okay, let's go."

Ten minutes later, I could have given myself a good swift kick in the behind for not having the common sense to bring a baseball glove with me. I don't think that I could throw that hard when I was his size. What did they feed kids these days? At any rate, I was either passing my test, or the kid started feeling sorry for me. He started talking to me, and once he got going, he didn't stop. And I just let this conversation keep on going.



An honored crowd

At the end of every varsity season, the Lancer and Lancerette teams gather to drink a little wine and to reward their best athletes and scholars. Yesterday evening, at Electa Hall, the University honored its athletes, and its supporters.

In the latter category, three people were honored with the A award, for their contribution to the planning, organization and calibre of sports.

Ken Fathers, Windsor Star's veteran sports reporter, received the award for his long and thorough coverage of university athletics.

"He's covered Lancer and Lancerette sports since the '40's, and he's an avid fan of the University," said Professor Marge Prpich, Director of Women's Sport. "His service seems to go above and beyond the normal duty of the media."

Fathers has also been a charter member of the High School Boys Basketball Tournament for the last 27 years, and was on the tournament committee that hosted the first two Canadian Interuniversity Athletic Union (CIAU) basketball championships, at the Assumption College in 1963 and 1964.

Frank Salive, a CBC Windsor sports reporter, who was dropped by the station in the recent cutbacks, also received an A award.

"He's taken a special interest in local sports, and the local athletes at the University of Windsor," said Prpich. "He took a special interest in the women's program, and it went above coverage of just spectator sports."

David Laird, the two-term Students' Administrative Council president also received an A award.

"He's provided us with a great amount of support from the student end," said Prpich.

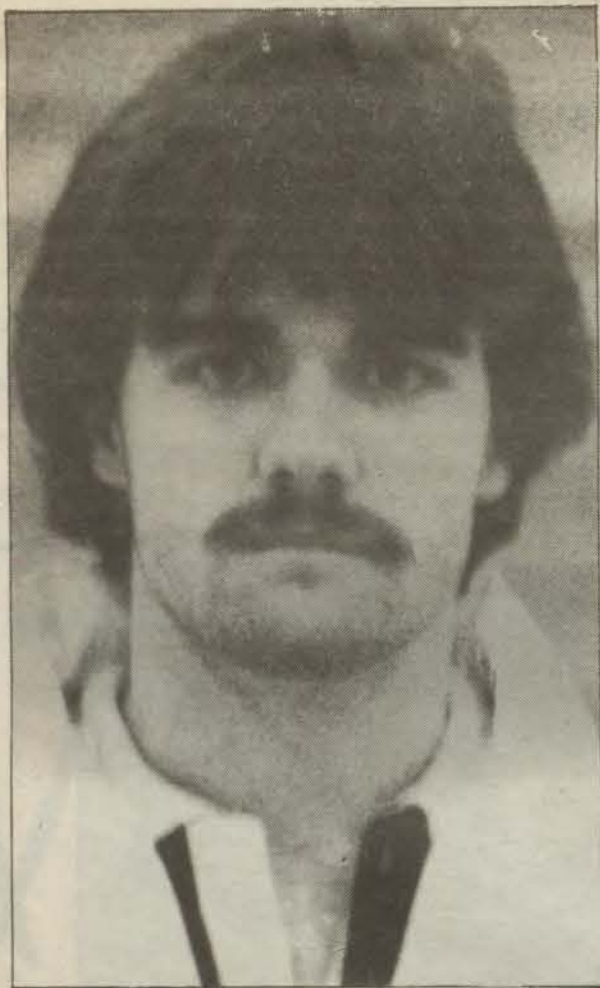
Laird's involvement in the Flash-it and Passport card sales helped increase the athletic programs' revenue and fan support, said Prpich. Laird was also instrumental in the production of Line-up, the campus varsity handbook.

The Lancer and Lancerette Awards, given to student athletes in their graduating year, who "never really qualify for other awards," but still make a solid contribution to the program, were also handed out.

The recipients were: Steve Gibb and Annette Koschewsky for track; Ted Carron for fencing; Rob Dalley and John Latouf for football; Van Niforos and Ian Parratt for soccer; Jeff Parent and Chuck Dungey for hockey;

Lil Cragg, Jim Kennedy and Rob Biasutto for basketball; and Jenny Logan and Sharon Pyke for their contributions to their sport, and to student administration.

The MVP awards went to: basketball's Theresa McGee, a first team OWIAA all-star, Rob Biasutto, OUAA first team all-star, and Jim Kennedy, OUAA second team all-star; track and field's Elaine Weeks Joe Ross, Mike Murray, Gibb, Paul Miles, Lisa Nagy, Debbie Remike, Tim Ryan, Andy Swiderski, Chris Walker and Jennifer Yee; tennis player Janice Hebert; volleyball's Elaine Stanski; fencers Sean Moriarty, John Hoffman and Mark Fulmer; football's Rob Dalley; hockey's Ken Minello; soccer's Mark Marchese, Niforos, Parratt and Kevin Borg; swimming's Matt Butler and Wendy Poppleton; and diver Ken Soulliere. □



Ritchie Coughlin

When Dr. Frank Demarco donated a trophy to the University of Windsor, he wanted the recipients to be talented athletically and scholastically.

Elaine Stanski, a veteran Lancerette volleyball star won the women's Demarco trophy, for her strong performance on the courts and in the classroom.

"She's an intense competitor," said Professor Marge Prpich. "She's a team leader and she's a very skilled athlete. Overall she has contributed a lot to the program in her five years on the team."

Ritchie Coughlin took the honours for the Demarco men's award.

The third year athlete represented Windsor at the CIAU track championships as a member of the 4x200m team all three years, and competed in the CIAU triple jump. He is also a valued wide receiver on the Lancer football squad, in addition to continually attaining a high academic standing.

Picking the top female athlete at the University of Windsor is a tough job.

This year, the race was so tight that two athletes, basketball's Theresa McGee and track's Elaine Weeks, were both honoured.

The two have much in common. Both have completed their five years of eligibility, and both are extremely talented athletes.

This is the second year Weeks has claimed top honours. She earned the kudos this year, after winning a silver medal in the CIAU's, two silvers and a bronze in the Ontario women's Interuniversity Athletic Association outdoor championships, and two silvers in the OWIAA indoor games, and won a gold medal in the women's long-jump during the Can-Am Challenge in Sherbrooke, Québec earlier this year.

She holds five individual University records, and shares

another four in the relays. She was named an All-Canadian, after her CIAU performance.

McGee, too, has received much recognition, for her talents on the basketball court.

"She's just been outstanding. She really is alone with the quality of her performance on the team," said Prpich.

McGee was named to the OWIAA first All-Star team four of the last five years. For the past two years, she has led the province in points per game, rebounds per game, total points per season and total rebounds. She set two league records, and has the second highest career total points in the league. Earlier in the season, she was named OWIAA Athlete of the Week.



Theresa McGee



Sean Moriarty

There are two athletes worthy of the Olympic Shield, given to the outstanding male athlete of the year, fencer Sean Moriarty and soccer's Mark Marchese.

Moriarty is "a great athlete," said Prpich. He completed his fifth year of varsity eligibility in fine style. After 55 matches, Moriarty was undefeated. He won the individual Sabre Award, was on the OUAA Championship Sabre Squad, and earned the George Tulley Award, for most outstanding fencer.

Moriarty, a 25-year-old MBA student, has been on Windsor's championship Sabre Squad for the past three years.

Marchese, a second-year Lancer soccer player led the OUAA in scoring for the second consecutive year. He was named to the OUAA All-Star team for the second year straight, and was named to the first team All-Canadians. □



Trip the light eclectic

They may not be the most experienced, but the University Dancers are popular.

The University company, of ten women and five men, will be performing in the University Dance Series for the fourth time, Sunday, 7:30 pm at St. Denis Centre.

Though they aren't as experienced as the professional dance companies that have performed in the Dance Series, the troupe makes up for it with their enthusiasm.

This year's program can only be described as eclectic, as it's comprised of ten dances, from contemporary jazz, classical piano, and country rock, to a salute to the big bands.

The group has already toured four schools in the Windsor Separate School system, giving lecture demonstrations. They'll be wrapping up the dance education project with a special school performance Friday.

The public performance, Sunday, will be held in the multi-purpose room. Tickets are available at the Human Kinetics Building. □

Give some

The Human Kinetics Society will be holding a Blood Donor Drive for accident victims Mark Riley and John Parent.

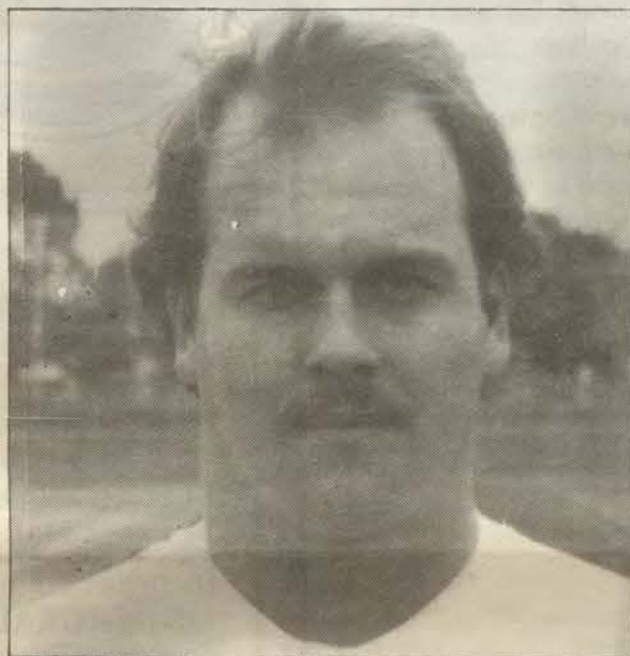
The two University of Windsor second-year HK students were struck by a car three weeks ago.

Riley, 20, a defensive lineman for Lancer's football team is still in Metropolitan Hospital, recovering from internal injuries. He was moved out of the Intensive Care Unit a few days ago, and is listed in stable condition.

Parent was released from hospital, and is recovering at home.

The drive will be held next Thursday, March 28, from 1-4 pm, and 6-8 pm at the Red Cross Society office downtown. Rides are being arranged to take donors to and from the donor clinic.

Anyone interested in information can contact the Human Kinetics department at 253-4232. □



Mark Riley

Food for thought

Don't be too surprised if you walk into the Human Kinetics Building this week and spot dozens of students huddled over their Canada Food Guides, memorizing the Four Basic Food Groups and calculating how many miles it takes to swim off a pepperoni and sliced pickle pizza.

Don't worry.

They haven't flipped from mid-semester pressure—they are just doing some last minute cramming for the Nutrition and Fitness Challenge Cup, a contest to be held at 1:00 pm on March 22 that will test the nutritional know-how of HK students.

The contest was organized by ten students in a community recreation class under the direction of Andrea

Page and assisted by Metropolitan Windsor-Essex County Health Unit nutritionist Lucienne Bushnell and Windsor Western Hospital exercise therapist Terry Lee.

Among the events planned are a meal-plan relay in which members of a five person team will put together a complete meal plan for one day that meets requirements of the food guide; an obstacle course in which the participants will be asked questions and forced to tackle the course if they're wrong; and a trivia trap complete with nasty penalties for wrong answers.

Ten teams are entered in the contest, including teams made up of faculty members. Everyone is invited to watch the goings-on. □



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The Windsor Star

Alcohol Awareness Week March 24-30, 1985 Schedule of Events

When You Start Drinking - Don't Stop Thinking!

Alcohol Awareness Booth - Tues. Mar. 26 - Fri. Mar. 29, University Centre
It's All Here!

CAP IT OFF, National Driving Test pamphlets, posters, buttons.

Drinking Trivia Challenge - Thurs. Mar. 28 11:30, Speakers Pit (University Centre)
Teams from SAC, Faculty, Student Services and Head Residences will compete for points and prizes.

COMEDY CAFE - Thurs. Mar. 28 8:00 p.m. Oak Room (Vanier Hall)
Featuring Leo Dufour, Eric Tunney & Van Gunter. Quiz, prizes, alternative drinks, popcorn. Admission \$1.00.

One for the Road/National Driving Test

Take the test and see how alcohol affects your driving - Alcohol Awareness Booth, University Centre

CAP IT OFF CONTEST - Your guess could win a prize!
- Alcohol Awareness Booth, University Centre

Breathalyzer Testing - Fri. Mar. 29 9-11 p.m.

Windsor City Police will be at the University Centre.



A Health Education Program from Student Health Services



Intramural basketball action.

campus rec

RACQUETBALL TOURNAMENT

The annual Campus Rec Racquetball Tournament is scheduled for Sat., March 30 from 11 a.m. to 4 p.m. The event will be held at Central Raquet Club on Tuscorora, behind Peachy's on Ouellette, and an entry fee of \$10 will be applied. For more information, or to register, contact the Campus Rec Office at 253-4232, ext. 2456.

MINI TRIATHALON

This year's campus Rec Mini Triathlon proved to be quite successful. The winners of the event were the Campus Rec team, featuring the talents of John Rudack and that mystery duo Sue and Doug Osborne.

CO-ED VOLLEYBALL

On Tuesday, March 19th, the intramural Co-ed Competitive Volleyball season came to an end.

In playoff action, the Misfits were victorious over Tecumseh Hall with a score of 15-10. The Bumble Stums forfeited, sending the Oreos II gang to the quarter-finals to face the powerful Benchers. The Benchers won that match giving the Oreos II only 6 points. In the other match, the Lampshades were winners over the Misfits.

This left the two strongest teams in the league—Lampshades and Benchers—to battle it out in the final match.

In the first game, the Lampshades won a close fight 17-15. In the next game, Lampshades clinched first place with a score of 15-6. The Benchers put up a good fight but the "Shades" were really psyched and came up the victors.

MEN'S INTRAMURAL HOCKEY

Lex's Lancers came from behind to beat the Engineering O.V.'s, 3-2 in the opening game of the play-offs.



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Con't from page B 10

Business Bums outpaced the Engineers, 4-2, and Bob's Faggots slipped by Lazares Golden Beavers, 6-5.

Scoring two goals for the Lancers was B. Donovan with C. Sacco adding the third. J. Branigan and D. Lane scored for the Engineering team. Alex Loula played an outstanding game in net coming up with key saves in the closing minutes of the game.

In the "B" league, the Battered Wives, Bob's Faggots, Goalie Busters, and Business Bums, all advanced to semi-final action. The Battered Wives beat the Sleazy Knights, 5-2. The Goalie Busters, led by Paul Fracas' two goals, beat the Capitals, 7-3. The

CO-ED INTRAMURAL INNERTUBE WATERPOLO

Waterpolo resumed Sunday, March 17, with the

Cody Coyotes meeting Jim Pott's Team in their final game of the regular season. The Coyotes defeated Jim Pott's Team 12-2.

The last two games of the evening were Division I play-off games. First place Submarines dropped third place Cody Sharks 24-6. The second place Captain Highliner's Sinkers splashed by the fourth place Business Bums by a score of 6-1.

Next week, the Submarines will face the Sinkers in the Division I finals. Division II play-offs start next week. Playing times will be posted at Campus Rec.

WOMEN'S INTRAMURAL ICE HOCKEY

Hockey Horror started the week strongly by handling the Hurtin' Hasbins 8-1. Renata Hijka performed strongly in goal for Hockey Horror, while Lori Marsh

led the offense with a hat trick. Karen Wright stood out on defense for Hockey Horror in this, the most chippy (penalty-wise) game yet.

In other games, Laurier defeated Huron Hall 9-0. Julie Marshall and Janice Stefina had 3 goals each for Laurier while the Laurier goaltender had an easy game to start the season. In the only other game, the Hurtin' Hasbins defeated Basketball in a tight game, 6-3. Cheryl House led the Hurtin' Hasbins with 4 goals while Theresa McGee chipped in 3 for Basketball.

CO-ED RECREATIONAL VOLLEYBALL

The Co-ed Recreational Volleyball season came to a close Tuesday night with the play-offs scheduled for March 26. The top six teams in each division gain play-off berths with the two best receiving byes into the semi-finals. For complete play-off details contacts the Campus Rec Office at 253-4232, ext. 2456.

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DUTIES: Responsible for meeting the needs of the Conference delegates and daily operations of the Conference Desk.

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REMUNERATION: Minimum wage, plus on campus accommodation.

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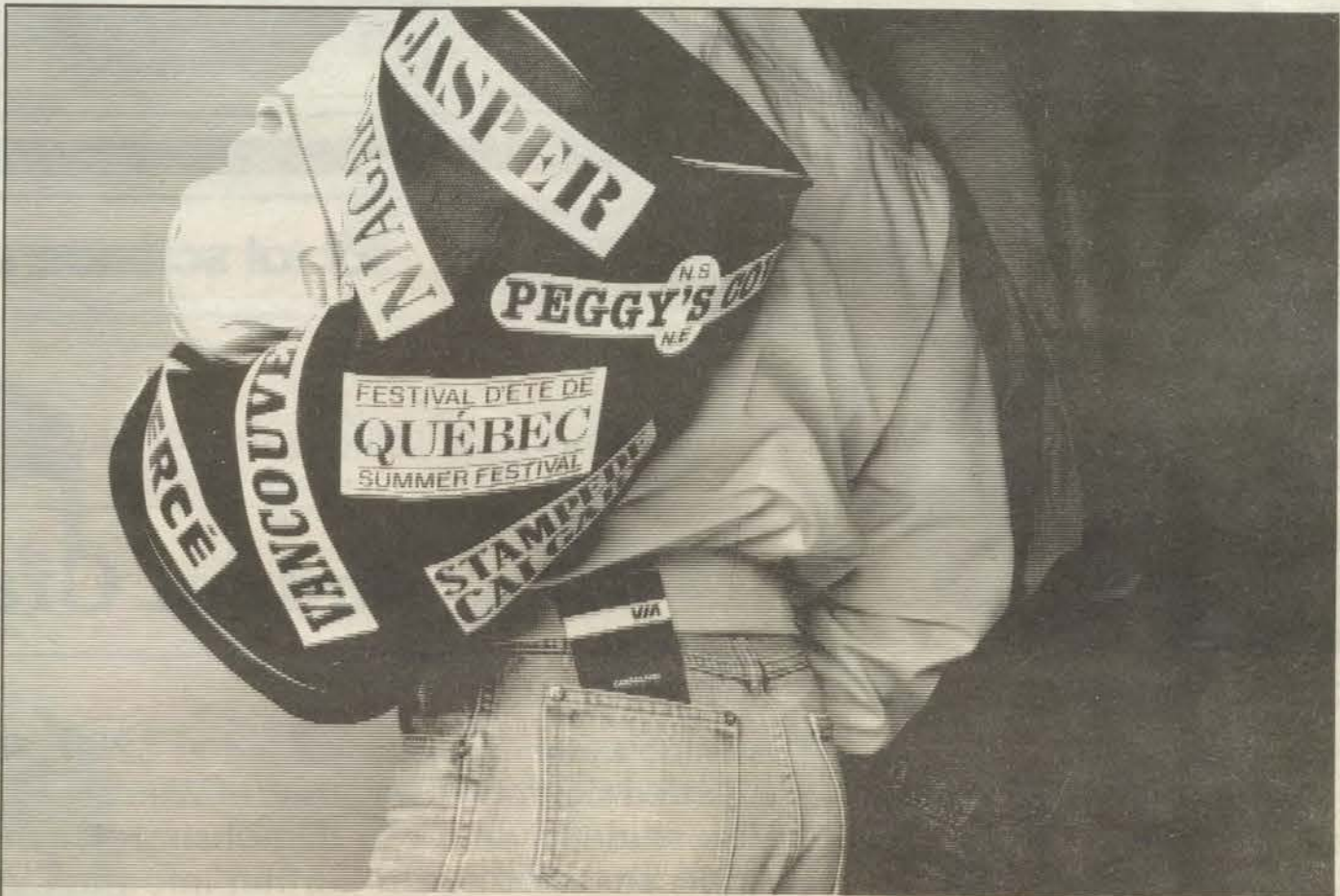
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Going steady
page 7

Giving Edmund hell



by John Wawrow

QUEEN'S PARK— Post secondary students voiced their frustrations at the political system's non-action by drowning out and heckling some of the key-note speakers at last week's OFS rally protesting the Bovey Commission.

Chris Chapman, a first year art student at the Ontario College of Arts, said, "(Politicians) are getting up there and telling us a pile of crap—the same that's been said before. It's verbal diarrhea."

"Everyone's been hit over the head by all this talk and everyone's starting to realize what's been going on for the past couple of years and we're getting sick and tired of it," he added.

Standing in the front rows of the crowd at the foot of the empty legislative building's steps Thursday afternoon, Chapman and a number of classmates continuously called out jibes—"tell us something we don't already know" and "All talk, no action"—directed at the three politicians who spoke.

Police officials estimated the crowd's

number at 650, while Gerry Jeffcott placed it at "up to 1000".

Jeffcott, an Ontario Federation of Students (OFS) executive board member, said, "People are a bit sick and tired and that's what they're telling the politicians." Jeffcott, who is also Student Union Ryerson Polytechnical Institute president, added, "We are trying to make education a priority issue in the upcoming election."

University of Windsor SAC President-elect Jon Carlos Tsilfidis said: "I was pleased with the enthusiasm of the rally." Concerning the heckling, he commented, "Perhaps students are frustrated at the government. Students want to see action. I think the rally was general proof of this."

The reason the rally was held, Tsilfidis said, was to achieve three things: "Stimulate campus awareness; make education a part of the election and get a commitment from the two respective leaders (of the provincial Liberals and NDP's) in terms of how they're going to deal with the issue of education."

"Listening to the key-note speakers, I think they in a way said, 'Yes education should be a high priority in the election.'"

Tsilfidis said, and added that the last point "was not so visible, talk is talk and at no time did anyone come out and commit themselves."

Windsor-Walkerville MP Howard McCurdy (NDP) seemed to be the target of most of the "Talk's cheap!" attitude evoked by the mass of students. At one point the chants so overwhelmed McCurdy that he was forced to join in the shouting. With a fist thrusting into the air, the former Windsor alderman yelled "Justice!" a number of times over the microphone.

From what could be heard, McCurdy tried to compare this rally with the student movement of the 1960's. He was also able to voice his protest over the federal government's summer jobs program before he was drowned out.

McCurdy, who is NDP critic for post-secondary education, blamed the crowd's restlessness on the fact that he followed three other speakers and the students were getting a bit tired.

He continued his criticism of the proposed federal jobs program, saying, "the fact is that students still have to have jobs and we've got a lot of garbage coming out of the federal

government—it's a big mess. Industries aren't ready (to hire students) they're laying off people."

Others who spoke before the rally included David Peterson, leader of the provincial opposition, Bob Rae, leader of the provincial NDP, Bernard Drainville, OFS chairperson-elect and Monika Turner, current OFS chairperson. MPP Keith Norton, Minister of Colleges and Universities, declined an invitation to speak to the students.

OFS met with Keith Norton, Ontario's new education minister, the day before the rally. During their half-hour meeting, the student leaders discussed the Bovey report recommendations.

"Norton wouldn't promise anything," Turner told students at the rally. "He wouldn't give us numbers, he wouldn't give us commitments."

The education minister did repeat his view that any limitation to enrolment was unacceptable, but he was less committal on the questions of tuition increases and student aid, said Turner.

"We must have those guarantees," said
continued on page 3

Windsor undergrads vote to join

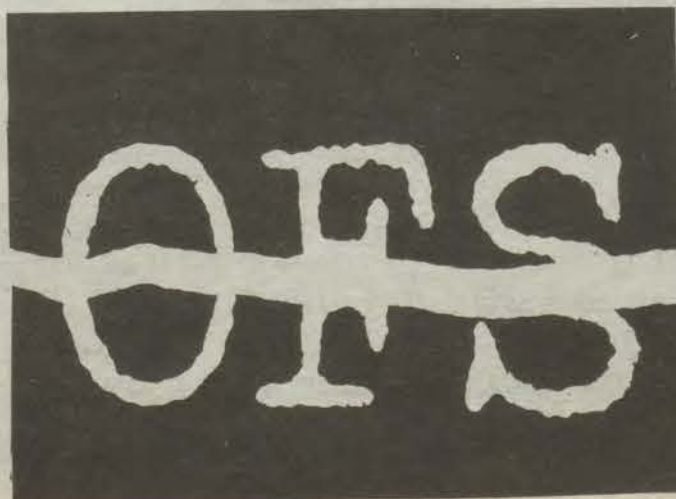
by John Slama

University of Windsor undergraduates will be full members of the Ontario Federation of Students next year, thanks to an overwhelming 'yes' vote in yesterday's referendum.

Undergrads voted 875-189 in favour of paying \$3 a year for full membership in the student lobbying organization. Only 1064 of the school's 7200 undergrads voted, a 15 per cent voter turnout.

OFS fieldworkers Carl Hetu and Steve Shallhorn canvassed residences and visited classes around the campus. A late-starting 'no' campaign was successful in convincing a majority of voters at Cody Hall to vote against joining OFS, but the other 11 polls voted heavily in favour.

This was the fifth successful referendum for the OFS this year. Wilfrid Laurier University and the grad students at Windsor voted for trial memberships this year, while Waterloo,



Ottawa and Windsor became full members.

Shallhorn said more students are prepared to support the OFS because they are afraid of what the Bovey Commission's report will do to the universities. He also said 90 per cent of Ontario students belong to OFS, a membership of more than 200,000. The only universities not belonging are Brock and the University of Toronto.

In Windsor, most student leaders were in favour of joining OFS and there was no effective 'No' campaign.

Jon Carlos Tsilfidis, Students' Administrative Council president-elect, said this was the second successful referendum this year. Last semester students voted in favour of paying \$10.00 per year for student media.

"(The OFS fee) is money spent for their own benefit," said Tsilfidis. "The students are doing themselves a favour."

"We've been out of OFS for three years and we've become aware of the value of OFS in those years. □

coming up

NEWS

Friday, March 29:

— Alcohol Awareness Week draws to an end with "Take a Breathalyzer Test". Windsor Police will be administering the test from 9 p.m. to 11 p.m. in SAC's Pub.

Monday, April 1:

— "Doping in Amateur Sport", a slide-show presentation with dialogue, and a question and answer session, in Room 201, Faculty of Human Kinetics Building, 7:30 p.m.

— "Free to Be Me...The Joy of Retirement", a lecture by Professor Mae Herman, 1:30 to 3:30 p.m., at Iona College, 208 Sunset Avenue.

Wednesday, April 3:

— PHASE 1, Women's Discussion Group, will meet at 12 noon in club room No. 7 and 8, second floor, University Centre.

FILMS

Thursday, March 28:

— "Under the Volcano", directed by John Huston. It plays through Saturday.



Screenings begin at 8 p.m., at the Windsor Film Theatre, 804 Erie St.

Friday, March 29:

— "Where the Green Ants Dream", directed by Werner Herzog. Screenings are at 7 and 9:30 p.m., at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Ave.

Saturday, March 30:

— William Castle Night with "The Tingler" and "Homicidal". Screenings are at 7 p.m. only, at the Detroit Film Theatre, Detroit Institute of Art.

Sunday, March 31:

— "Jules and Jim", directed by Francois Truffaut. It plays at 7 p.m. only, at the Detroit Film Theatre, Detroit Institute of Art.

— SAC Films present "Purple Rain" in Room 1120 Erie Hall, at 7 and 9 p.m.

MUSIC, CLUBS, ETC...

Saturday, March 30:

— Windsor Symphony Orchestra Pop Series presents "From Vienna to Broadway" with Stephanie Bogle, Gary Relyea, and conductor Laszlo Gati, in the Cleary Auditorium, 8:30 p.m.

Sunday, March 31:

— the School of Music Ensemble Series presents Wayne Jeffrey conducting the University Wind Ensemble, at 8:15 p.m., Ambassador Auditorium.

Tuesday, April 2:

— Engineering Comedy Night, prizes for the best songs and jokes, in SAC's Pub.

Wednesday, April 3:

— CJAMfm presents The Hysterical Narcotics and the Snake Out in SAC's Pub.

Thursday, April 4:

— from Detroit, Mary's Birthday, in SAC's Pub.

ART

— Primitivism in 20th Century Art on display through May 19, and The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections until May 5, at the Detroit Institute of Art, 5200 Woodward Avenue.

THEATRE

Thursday, March 28:

— the University Players present Sandy Wilson's "The Boyfriend", directed by Daniel Patrick Kelly in the Essex Hall Theatre tonight, through Sunday. Performances begin at 8 p.m., Sunday at 7:30 p.m.

Tuesday, April 2:

— Big Brothers information sessions for University students and staff will be held in Conference Rooms 4, 5 and 6, second floor, University Centre, at 11:30 a.m., 2:30 p.m. and 4:30 p.m.

These are Some of the Men...



FRONT ROW (left - right) Steve Forman, George Aldighieri, Jim Hogan, Tim Brown
MIDDLE ROW (left - right) Gerry Pfaff, Eric Otto, Jeff Kennedy, Paul Schultz, Shawn Duffy
BACK ROW (left - right) Dr. James Thacker, Don Bacon, Andrew Kamara, Jim Murphy, Brian Meisner, Tom Fleming

Every two weeks each of these men share a few hours with a father-absent boy, doing the things they like to do - as a Big Brother Volunteer. Although a Big Brother can never replace a boy's father, he does compensate a great deal in the boy's life, by providing a positive adult male image. These men pictured above are University men who really enjoy what they're doing. Over 100 Little Brothers have been waiting as long as a year for Big Brothers like those above and you can help us end this wait. You can become a Big Brother too!

You Can Help In Two Ways

Become A Summer Big Brother Now (May to September)
Complete Screening Now To Become A Big Brother In September

Three Special Big Brother Information Sessions will be held in Conference Room 4-5-6 (Second Floor of University Center) on Tuesday April 2nd (11:30 a.m., 2:30 p.m. and 4:30 p.m.) also Mac Hall - 4th Floor Lounge at 6:00 p.m. for all faculty, staff and students. For additional information stop by Big Brothers at 1767 Walker Rd., or call 256-2311.



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Timmons appeal quashed

by Lance Staff

Once again, the Social Science Society (SSS) has decided to take the law into its own hands.

The SSS Council voted last Friday to reject Kevin Timmons' appeal of his disqualification as a candidate for the SSS Presidency, despite legal advice to the contrary.

Timmons own counsel, Community Legal Aid's Graeme Mew, and Student Administrative Council (SAC) lawyer Doug Phillips both recommended the Council call a by-election.

The saga began back on February 8, when acting Chief Electoral Officer Doug Coley declared Timmons' nomination invalid for two reasons; the nomination form was signed in crayon, and Timmons' seconder, Salvatore Dinatale, had not paid his Society fees.

Timmons appealed the decision and on February 14 the Council, composed of 24 Society members, rejected the original appeal. An ad-hoc committee was formed to look into the legalities of Timmons' nomination form. The Council decided Friday to accept the Committee's report, rejecting two of the four points Phillips brought up in his letter to SAC President David Laird, as well as his recommendation to call a new election.

The report states the constitution doesn't require the payment of society fees by nominators, but the nomination form did require the nominator to state specifically whether he was a Social Science student.

Dinatale, who transferred to the Social

Science faculty in January, stated on the form he was a SSS member, but he wasn't listed on the university's computer sheets as a Social Science Student.

The report acknowledged the legality of the crayon signature, but ignored Phillips' assertion that Coley was improperly appointed and improperly exercised authority.

Coley was appointed by Burge when CEO Stephanie Slavik became ill. The Committee felt Burge "had the obligation to appoint Acting CEO so as not to disturb the nomination procedures."

The report admitted Coley was not appointed by a quorum of the Council, but stated he was officially appointed the next day, "though indirectly accepted by Council through the adoption of the CEO's report."

John Lancaster, a member of the Ad-Hoc Committee, feels the decision by council was justified, despite contrary arguments by SAC lawyer Phillips.

"A Society's Constitution isn't meant to be interpreted by lawyers," he said.

"I was told by David Laird that Phillips likes to advert any kind of controversy, he'd take the easy way out of anything."

Laird denied making the comment.

"Phillips always handles matters in a professional manner, and the committee is trying to make excuses for the questionable job they've done," Laird said.

Lancaster said the Committee considered Phillips' points, as well as those put forth by Mew. In the end, they tended to agree with a letter written by one of the drafters of the SSS constitution, John Ontko, a now grad student in Denver, Colorado. Ontko was in Windsor

recently, and sent a letter to the Commission.

"We just listened to what he had to say, and were talking about it in the committee," said Lancaster.

"Basically what (Ontko) said about the Constitution was that it would be crazy for someone not in the Society to run or nominate someone for President."

Still, according to Phillips, that is exactly what the Constitution allows.

Lancaster said the Committee never asked Phillips for further information into the legality of Timmons' claim.

"We would have like to see a more detailed report on his behalf, but the thing is kind of trivial," Lancaster said, "If we had gotten Phillips to go deeper on it, he'd still be looking at it and nothing would have been solved by now."

As far as I'm concerned, the whole issue has been settled, and Rob Burge has been reelected," said Lancaster.

Timmons contends the SSS Council "made the wrong decision," so he has filed a formal complaint with SAC V-P Jon Carlos Tsilfidis, the SAC executive responsible for clubs and societies. However, SAC President David Laird said "SAC has no jurisdiction in society matters."

Tsilfidis disagrees.

"An official complaint has been lodged with the office of the SAC Vice-President by Timmons. SAC has a responsibility to do something."

"SAC also has the responsibility to step in when activities of any society are brought into question."

Tsilfidis believes Timmons complaint is

valid, but said SAC should get legal advice before taking any action.

Timmons was originally disqualified by Coley because his nomination form was signed in crayon, and his seconder was not a member of the Social Science Society.

The SSS Council has allowed the signature, but Timmons feels the matter concerning his seconder has not yet been addressed.

The decision to disqualify Dinatale as seconder was unlawful, according to Mew. He said there is no record of any election procedures being passed by the Council. The Constitution states these procedures should be adopted one month prior to an election.

"(The Constitution) does not say that you have to pay your society fees to nominate someone, nor does it state that the nominator has to be in the Society," said Mew.

The nomination form did ask if the nominator was a SSS member, but Mew feels this technicality would be disregarded in court.

Timmons also feels the appointment of Doug Coley as acting Chief Electoral Officer, was invalid.

The Society's CEO, Stephanie Slavik, was ill during the election, so Burge appointed Coley to take her place. Slavik and two other Society executives verbally approved the last minute appointment.

Coley made the original decision to disallow Timmons' candidacy.

According to Mew, Timmons has two options.

"There is the legal remedy—judicial review, and there is the political remedy—a referendum," he said.

Fear and loathing on the campaign trail

by John Wawrow

It was a crisp, sunny Thursday morning, the type of morning that puts a person in the

Referendum

continued from page 1

Turner. "Students can't be complacent until there is firm government policy ensuring that post-secondary education will be accessible and affordable."

Jeffcott said he was pleased with the turnout as this was probably the first rally they have sponsored which has had good weather. The sun was shining and brought temperatures up into the balmy 40's (F).

The rally was made up of post-secondary students from the Toronto area along with those bussed in from as far as Ottawa, Kingston, Sudbury and Windsor.

mood in which he or she feels able to do anything—go to an 8:00 a.m. class, fry eggs and bacon for bre. fast, or take a bus to Toronto to rally against the Bovey Commission.

The bus was already 15 minutes late when the stench of skunk hit the 20-odd people gathered by parking lot "M" in front of the University Centre. The mood was casual.

One fellow clutched his face in his hands—the victim of late night carousing. Another struggled to get the sleep out of his eyes. But there were, as always, those who through some freak of nature are consistently neatly dressed without a wrinkle or a hair out of place. These people probably press their pajamas every morning after they wake up too—just in case.

The bright orange bus pulled past the guard gate shortly after 9:00 a.m. (more than half an hour late). Although the large emblazoned black letters read 'SCHOOL BUS' this vehicle was outfitted for long distance

travel. The seats were cushioned and a luggage rack was masterfully bolted overtop both rows. Comfort city.

With everyone aboard, the leader of this troop—president elect Jon Carlos Tsilfidis—took a head count and then double-checked to ensure his tally of 22 was correct. The bus was barely rolling outside of the city limits when one rally-ready student told me he was "ready to bash some brains and hurt some cops".

He laughed, but the mood was set: a small group of university students shuttling down the 401 at a breakneck speed of 90 km/h ready to battle the insane logic of a man named Bovey.

What was the head count again? 22? Didn't almost 50 people sign up for this trip? Ok, so what, 22 students are better to rally with than none.

What was that? Six of the passengers took the free ride and got off the bus in Toronto and went their own way staying for

the weekend with family and friends. Ok then, who needs them? 16 strong ralliers are better than 22 so-so ralliers.

Pardon me? Four of the passengers were with the media heading to the rally to cover it and not really participate in it. Well then, 12 ralliers are just fine...I guess.

Lynnita-Jo Fromm, a second year student in Communication Studies and Economics, asked, "A school with 9,000 enrolment couldn't fill a bus?"

Gabriella Gombai echoed this sentiment saying, "I'm a little disappointed we couldn't even get 50."

The bus ride was free, with the \$700 cost split between SAC and the Graduate Student Society. But not one grad student rode on the bus.

Highlights from the trip: Fromm dropping her left contact on the bus floor; noticing that most truck drivers have beards; and Tsilfidis showing the passengers his old jogging trail along High Park. Bovey would have been impressed. □

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The Lance office is located on the Second Floor, University Centre, University of Windsor, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232 (Extension 3909 or 3910).

A totally incongruous cartoon that has nothing to do with the editorial:



What we don't deem fit

It all started with an advertisement on page 11 of this issue of the Lance.

As a democratic student newspaper, the editorial board had to decide whether to accept an ad from Campagin Life. The question was not whether we agree with the pro-choice or the pro-life movement, but rather, it questioned the manner in which this particular group tried to get its point across.

After hours of discussion, the board still could not come to a decision on the ad.

We did come to some decisions. Namely, the Lance, from now on, will refuse to print ads that are demeaning to anyone on the grounds of race, creed, colour, sex, age, physical disability or sexual preference. This may seem to be an obvious stand to take, but we have not had a formal policy before. The enforcement of this policy will be determined by the Lance editorial board, and each case will be decided individually.

But on the question of this particular advertisement, the editorial board was split. No decision was made. The question was an academic one, based on the wording of our newly formed policy, and was not based on any personal opinions.

Before today, the Lance did not have a stated policy on the content of advertisements, and on the manner in

which that content was put forth. When members of the board saw the ad, there was a wide variance of reaction. Some people felt it was just another ad, and others were opposed to it for two main reasons.

First, some felt the advertisement appealed too much to emotion and too little to reason. Others, because of their views on the subject, were opposed to running the ad at all.

We rejected the former reason on the basis that advertising is based on persuading a person to buy a certain product or idea. For that reason, this advertisement is no different than an advertisement for cigarettes or shampoo.

The latter reason was also rejected as a rational argument for boycotting this ad. The Lance, as disseminators of information, decided it was not our duty to act as final arbiters on the abortion issue.

We did come to the realization it was fruitless to continue publishing a paper that depends on advertising revenue without having a set criteria on advertisements. That is how we gained consensus on the aforementioned policy.

How this policy is implemented is open to interpretation. This ad was run this week because the Lance did not have any policy regarding ads. The fate of this ad and all others will lie in the hands of the Editorial Board. □

the hammerlock

The quest for redder hair

by Roberta Mock

Today's topic is hair dying.

All I've ever wanted is red hair. First I tried henna. That was right before seeing Elvis Costello about three years ago. It didn't work and I was forced to see Elvis with mousy brown hair.

Several months later I graduated to the hard stuff, or at least I thought it was the hard stuff. Nice and Easy didn't do too much to my hair either. That's because I used some nice auburn colour. I think it was called "Verona." Clairol has a habit of naming its hair colours after places. I don't know if people in Verona have hair the colour of the woman on the box. I certainly didn't after using it.

I waited the obligatory six weeks before trying again. Nothing ever happened. I progressed from one shade of auburn to the next, each redder than the last. It was all very depressing.

My friends dyed their hair. Neat things happened. Nobody ever noticed mine since it was just mousy brown with some red highlights.

Finally I got really brave and used a real red dye. Know what happened? A few more highlights.

Someone told me that my hair was too dark and coarse to use dye without stripping it first. So I went out with a friend and bought a bottle of peroxide. We brought the bottle up to the Lance and dunked our hair in it for a while. A long while. Then we wrapped our heads in tin foil and wandered around the English Department for an hour or so bothering professors. We couldn't think of anything else to do with tin foil on our heads.

Our hair emerged a little over an hour later. We were hoping something exciting would happen. We were hoping anything would happen. It didn't. Besides my daily exercise in humiliation, it was a futile effort.

That was a few months ago. I guess my hair was a few shades lighter than its original post-Costello mousy brown, but it still wasn't RED.

I went to see my hair-dresser, Val at Salon 510. He's a very nice man, and I should see him more often. Unfortunately, I'm one of those expunks who can't shake the do-it-yourself-or-let-a-friend-do-it hair care attitude.

He couldn't understand why my hair wasn't redder, considering the hell I had put it through. He suggested mixing red and blonde dye together. "Neat," I said.

Slack week I was in Chicago as any faithful "hammerlock"

reader knows. I had more than a couple spare hours at the Americana Congress and spent several of them dying my hair. I mixed red and blonde as Val suggested. It worked, but not a lot. I added some more blonde dye the next morning which made my hair a bit redder but not enough.

It became an obsession, this quest for redder hair. My grandmother told me she preferred it mousy brown. My parents told me it was lovely but I couldn't stop.

Day and night I thought of red hair. I ate, slept and lived for red hair. I figured, however, that if I attempted anything more every hair on my head would commit mutiny. I contented myself with the thought of red highlights.

This afternoon, Georgina (she was the friend who accompanied me on the afternoon of tin foil humiliation) bopped up to me at the Lance and asked if I would dye my hair with her. I couldn't resist. My obsession was showing.

We walked to Big V and bought heavy duty Super Blondissima. I bought some red dye, too, called "Flame." This was to be my last ditch effort.

I mixed the two like I was supposed to. I waited more or less the proper amount of time. Something happened.

I'm now a blonde. Sort of. I'll never be silly again. □

Dropping our patterned culture facade

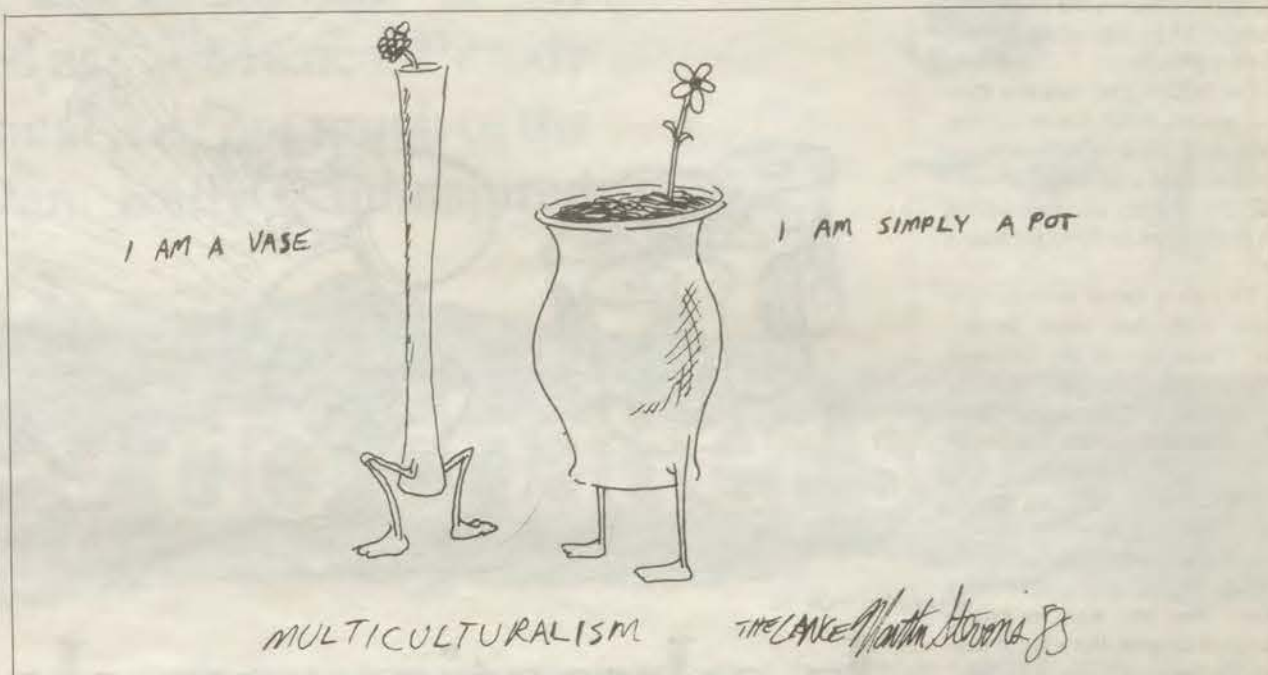
by Georgina Kosanovic

We in Canada are repeatedly told that we live in a multicultural society. What this term signifies is always left to those who enjoy guessing; it is generally acknowledged that our country incorporates the best features of many cultures without mixing them together. This pattern is likened to that particular kind of art, the mosaic, in which thousands of chips amalgamate separately (if such a thing is possible) to create a picture.

Despite the protests of some, however, art is not life and what works on the wall of a Byzantine church does not usually coalesce to produce a working society. A country needs to develop a cohesive consciousness in order to produce a culture of its own; the encouragement of separate societies is destructive on this cultural level. Why, you may ask? I'll tell you why. Because these societies are both static and unnatural. Static in the sense that they preserve the antiquated cultures which no longer exist except historically.

Think about it. What your grandparents brought over from Spain fifty years ago no longer applies to either the current culture in that country or to the culture of North America today. If you appropriate these values into your late-twentieth century psyche, you are forcing yourself to live in a mental museum. It is as if the descendents of the United Empire Loyalists decided to take up residence in Upper Canada Village. No one in their right mind would ask them to do this, and yet members of "ethnic" groups are encouraged to preserve cultures, that, after a certain number of generations, are no longer truly theirs. These cultures are, in fact, unnatural.

This idea of ethnicity brings to mind another flaw in the premise of multiculturalism. Strictly speaking, a mosaic should incorporate members of all groups in society. In



practice, however, members of the early ethnic groups that founded Canada are considered to simply be Canadians. Citizens who trace their origins to more "exotic" climes, however, are branded with an identity as hyphenated Canadians. The mosaic, in other words, is a lie. Rather than a beautiful pattern of cooperative cultures, it is a form of ghettoism which relegates to certain groups of people in our nation a role as quaint and colourful figures. This role deprives them of the full responsibilities of being Canadian; they are encouraged to immerse themselves in obsolete states of mind. Conversely, those without this ethnic appellation may feel deprived of

some kind of special fellowship.

What is the solution to this cultural dilemma? Simply, one must drop this facade of a patterned culture and allow a fully Canadian one to develop naturally. In that way, the best influences can truly emerge to mold our nation. This is not to say that those who wish to carry out a certain lifestyle should be prevented in so doing. It does, however, mean that our government will no longer encourage and finance efforts to relegate people according to their ancestral origin. Without these artificial restrictions, Canadians will be granted full autonomy in establishing their own, living identities.

letters

Yes but No

Dear Editor:

On March 27, the Students' Administrative Council held a referendum to determine whether the undergrad students of this university wished to become members of the Ontario Federation of Students.

Although OFS has some positive characteristics, primarily their research abilities, I find the manner in which this referendum was handled highly objectionable and manipulative. It appears that SAC, in their unrestrained enthusiasm for OFS, decided to hold this referendum with only one week of public discussion. If OFS is as productive and beneficial for students as SAC would have us believe, then why is there not adequate time for the students to acquaint themselves with the issues, and results, positive or negative, of joining OFS. However, in this instance SAC decided that Windsor students should join OFS and were determined to ram this decision down our throats. Rather than act on the wishes of students, SAC tried to direct students on a course of action; something like the tail wagging the dog.

I must also express an interest in whether SAC provided any funding for the Yes campaign. If SAC did spend money, collected from student fees, on a Yes campaign did they offer equal funding for someone interested in a No campaign?

As a representative of the needs and wishes of a large and diverse group, the University of Windsor undergrad students, SAC should act as an impartial educational body as opposed to an active supporter of a highly contentious issue such as membership in OFS.

A little mentioned point during the referendum campaign is the three dollar per student OFS membership fee. During a year of tight finances and poor job opportunities, I find the financial demands placed on students this year (OFS fee and Media fee increase, both favoured by SAC) to be burdensome and unfeeling. Due to the importance of this issue, SAC should not be content with a voter

turnout of less than 35%. Seventy five hundred students should not be forced to join OFS based on the minority opinion of less than one third of the students. The indifference of students can be equated with no vote, of course had SAC allowed a longer period of time for public discussion, the voter turnout may have been larger.

In the future SAC should conduct itself in a way so that the interests of the students are adequately and properly represented; something which has not occurred in the OFS referendum.

Chris McIntyre

Last respects

Dear Editor:

I appreciated last week's piece on SAC president David Laird. Students seldom get to see the work of one who is busy behind the scenes, but that groundwork is as important as any done by Students' Council.

Over the past year, I have the pleasure of working with Dave as a member of his cabinet. My respect for him is greater every day.

A man who genuinely likes people, Dave has brought to his job a willingness to serve, coupled with ability, energy, and the sense of humour required to succeed. Congratulations on a successful career in student politics, Dave. The university will miss you.

Kevin Johnson

Be like Joe

Dear Editor:

Being a Big Brother was rewarding because I was able to give Jarimey some of the experiences he probably would not have otherwise had. Jarimey also taught me a lot.

Taking Jarimey to shows, shooting skit, going waterskiing, playing sports were only a small part of being there for him. What I found important to Jarimey wasn't what we did but rather sharing time together. He finally had an adult friend to tell about his electronic gadgets he so enjoyed, or what he

was going to do next to his motocross bike, or just to spend time with his friends and him. This list is far from exhausted.

Why write this letter to the editor? Because hopefully, one more person who was thinking of becoming a Big Brother or Sister may do it. The people at Big Brothers try to make it very convenient and easy for you to become involved. There are several programs—full time (one year), summer (four months), and weekend specials (one day).

Some of you know me to be extremely busy but I found time to be there for him. I looked forward to the once a week that we things together.

The small things were the ones that made it worthwhile. There are over 116 other Jarimeys that would like to share some time with someone.

If you even think you might consider being a Big Brother (or Sister) call Terry at 256-2311.

Joe Vidican

Killing films

Dear Editor:

Last week the view of Joan Lamoureux was expressed in *The Lance* regarding the use of CJAM and *The Lance*. It is *The Lance* in which I write this letter about.

I wholeheartedly agree with Joan's views stating that *The Lance* "is devoid of critique on anything popular or mundane such as movies showing in the Windsor area. Many students would appreciate a students' perspective on these."

If last week's article "Nice Old Women Dumped at Sea" is your way of dealing with the problem then perhaps you should enrol in classes aimed at building up your confidence.

I was appalled by the format used by the paper for the critiques of the current films. Your style treats the readers as children who would be more interested in watching *The Flintstones* over a piece of cinematography as *The Killing Fields*.

In describing *The Killing Fields* as a film where people get shot at, escape and hug a lot, you fail to see the fact that the film conveyed the love between two people. The film in fact was both visually exciting and intense. In describing his portrayal of Dr. Aziz as a

dirty old man who buggers off for a smoke you fail to mention the fine acting abilities of Victor Banerjee.

Why is it that *The Lance* would rather waste valuable space writing LP reviews on groups that only CJAM has heard of and would have the guts to play, than on movies which attract larger audiences?

I don't expect *The Lance* to include an article every week such as the brilliantly written article by Liz Nagy but some shred of factual information would be nice.

To quote, "the world's greatest form of entertainment" deserves better than this.

Mark Reeves
1st. Year Communications

Victims' rights

Dear Editor:

Victims' rights are a growing concern. Victims of crime, rape, child abuse, legal procedure, malpractice, pollution, inequality and violence need to know their rights. The Canadian Community Law Journal seeks to address these issues.

The Journal now offers an award for the best student article on 'Victims' Rights.' The topic is interpreted liberally, and the paper may take any perspective on the legal aspects of victims' rights. The award-winning article, and all outstanding submissions will be published. Essays written for classes are acceptable.

The Canadian Community Law Journal operates out of the Law School and is run by students. Its ultimate goal is public legal education. It has a wide distribution and is designed for non-lawyers such as social workers, community legal workers, and the general public. Most articles are solicited from lawyers and other professionals who are experts in fields with legal implications.

The deadline for submissions is Friday, May 10th. Articles should be submitted to the general office of the Faculty of Law, labelled "Canadian Community Law Journal."

Beth Bromberg

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Motley Brûe: the suds are flowing again

Marty Kalin

There's a new rock video playing at SAC's Pub as of Monday March 25, 1985. It's called, "Return of the Suds," and SAC Pub manager, Nancy Bauer, thinks that its future run will be packing in the patrons, in much the same way that the original beer feature did prior to the February 26 lockout of the Ontario Brewery Workers.

For the first time one day short of a month, most liquor serving establishments across Ontario are now restocked with the golden beverage, after the province-wide lockout was finally lifted on Saturday March 3.

Though a lot of taverns "got caught with their pants down," SAC's was one of the fortunate ones to foresee the possible brew shortage. The Pub managed to overstock and hold out that same supply until the end of Saturday March 16.

"When most local bars ran out of beer within a week, we (SAC's Pub) saw an increase in customers from all over town," said Nancy Bauer. "Not only were we getting increased crowds, but a lot of non-beer drinkers switched over to beer."

She added that beer usually accounts for 50 percent of sales. Yet, that figure immediately hiked to approximately 80 percent within days of the lockout. A 30 percent increase which, over such a short period of time, contributed to the "unusually full stockroom of beer," running dry just a few weeks shy of when the pub's management expected.

The only other licensed drinking outlet on campus, The Round Table, located in Vanier Hall, has much less space in which to overstock for such a predicament, and subsequently felt the lack of brown-bottle crunch very early on into the lockout.

A representative for the Round Table said that "business did indeed decline since the beginning," but sporadic increases took place whenever a short-lived supply of Genesee or Stroh's became available. A slight improvement of wine sales was noted, however, and overall the students' meal cards were not



as regularly used when the establishment was beerless.

Unlike many other bars who allotted a certain amount of beer out at certain times, the pub was informed through a memo by SAC, "not to ration their supply." Bauer was in full agreement with this decision, stating, "If you're the only place around with beer and you cut it off at eleven o'clock, where is everyone going to go?"

The Pub received 140 cases of assorted brewer's brands and 8 kegs of draft on Monday, from the Brewers Warehouse that had the additional duty of supplying 79 other Windsor drinking outlets by noon the same day. Bauer was pleased with the less-than-healthy influx of coolies, compared to the recent situation they were facing.

"It'll be at least two weeks before everything's back to normal in here, but I would have been happy if they'd only brought us forty cases." □

Is education an election issue?

by Rob Andrusovich

Two opposition members of Provincial Parliament (MPPs) and the chairperson of the Ontario Federation of Students (OFS) got together for some Bovey-bashing Tuesday afternoon in Assumption Lounge.

In the SAC-sponsored forum called "Education and the Election" local MPPs Bill Wrye (Liberal) and Dave Cooke (NDP) and OFS chairperson Monika Turner criticized the Bovey Commission's report on the future of post-secondary education in Ontario.

The three told a sparse crowd of 24 spectators that education will be a key election issue.

"She (former Ontario Minister for Colleges and Universities Bette Stephenson) set up the Commission

to restructure the university system," said Turner. "The Bovey Commission could not do two things, it could not suggest the closing of any universities, and it could not suggest an increase in funding."

According to Turner, the Bovey Commission was faced with the dilemma of finding funds for universities from sources other than the Ontario Government.

Bill Wrye, former Liberal education critic, said the Conservative Government has been ignoring its financial responsibility.

"Exactly \$78 million (of post-secondary funding) is provincial, and this has constantly declined," he said.

Wrye added \$1.244 billion was spent on Ontario universities this year, meaning the federal government picked up 94 per cent of the

tab.

Among the Bovey Commission's proposals were an increase in tuition fees, a decrease in the number of first year students, and changes in the student loan program (OSAP). Turner expressed concern over the proposed tuition increases. Cooke, former NDP education critic, said "Tuition is the most visible barrier to students trying to get into university."

The Bovey Commission also suggested cutting the number of first year students by 11,000.

"If they used this formula 500 students would not be allowed into first year at the University of Windsor," said Turner.

SAC President-elect Jon Carlos Tsilfidis added "education should be a right not a privilege."

Turner also commented on the proposed changes to OSAP.

"You take out a loan, and pay it back on your income tax form for the next thirty years." She calculated that a \$10,000 loan would cost the student \$30,000.

"Working class kids won't go out and borrow money," said Cooke. "There's the added insecurity of the youth unemployment."

Wrye said the change is a return to the elitist system, to the days when only the rich could afford a university education.

All three speakers agreed the Bovey Report will be a hot issue in the upcoming provincial election, and that all students should get involved. As Turner said, "Students have to become involved with this election because it's our futures they're dealing with." □



Have fun
where you
work!

classified

FOR RENT: Large, single rooms at Randolph/University W. 5 minutes walk to U of W. Rent from \$150 per month. Utilities paid. Available May 1st. First and last month's rent. Share kitchen and bathroom with 2 other students. Central heating, air conditioning with humidifier and laundry. Phone 253-1238, ask for Collins.

SUBLET: Large, one-bedroom furnished apartment to sublet from May to August 31, 1985. Air conditioning. Five minutes from university. \$200 per month. Call 254-1935.

ROOMMATE wanted to share furnished apartment immediately. East side on Crosstown bus route. Everything included \$175. Call 944-7875.

FOR RENT: Rooms, kitchen facilities, May off Wyandotte, call 258-6965.

WANTED: used Commodore disk drive, price negotiable, call 256-8054.

FOR SALE: 3 fridges, 2 old, 1 newer, \$60, \$85 and \$160, all work very well. Viking Dishwasher, roll around type, \$60. Table, 3 ft. round by 3 ft. high, wood legs, formica top, \$20. File boxes, green metal 2 ft. deep, 1 ft. wide, 11" high, \$10 each, stack them for a quick file cabinet. Call 256-8054.

FOR MAKING IT look like I know what I'm doing, from all of me at the Metro Times. Thank you. We were splendid.

—Martin

Service Employee's Union Local 210

who are in the process of organizing the Part-Time employees & the students of the U of W will be holding an informational meeting pertaining to the union and to any questions that the employees wish to have answered.

Service Employee's Union - Local 210 Office
3935 Tecumseh Rd. E.
7:30 p.m.

For further info contact
Gerald Durocher 944-2217

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It's to your credit!



CARLETON UNIVERSITY

The *Boyfriend*, the latest offering of the University Players, is billed as "A Musical Parody of the Roaring 20's." Musical it is, but much of the parody is lost under Dan Kelly's uninspired direction.



They do chatter so...

by Kevin Johnson

The plot is a fun romp, as the flighty English charges of a girls school in the south of France seek fulfilment in the form of the all-important boyfriend. Polly Browne (Jenny Brown) has never had a boyfriend due to her widowed father's lack of understanding and an heiress' fear of opportunists. However, when she lays eyes on Tony, a lowly messenger boy, (Adam Furfaro), it is love at first sight.

He too is rich and on the lam from his parents. Will they catch him? Will the young lovers learn of each others' wealth? Will the head mistress (Kim Schulze) rekindle the flame of passion in the bosom of Polly's father (Patrick T. Ryall)? All of this has the makings of a frivolous diversion.

And diverting it is. Both leads turn in solid performances; Furfaro is an earnest lover, full of the carefree exuberance of youth. Brown is as naive as a cloistered girl is likely to be. As one of few characters not burdened with a heavy English or French accent, her lovely voice is allowed to shine.

Still, the most enjoyable scenes are those featuring supporting characters. Tony's parents (Christian Phillips and Kerri McDonald) are an old lech and an overbearing battle-

ax. One readily understands why Tony is anxious not to be discovered.

In the role of Mr. Browne, Ryall's comedic talent becomes evident. There is no more unlikely a couple than the staid millionaire and his "Kiki." Schulze plays the outrageous Mme "Kiki" Dubonnet to the limit. Along with that of the obligatory French maid (Pamela Martin), her exaggerated dialect is a delight. This was a sharp contrast to those of the male chorus, which lacked a certain "jer ner say kwazz."

The female chorus is a gaggle of gigglers, and one must agree with Polly that "they do chatter so." The squeakiness seems inappropriate until a Third Act number parodying Betty Boop reminds us that it's all in fun, after all.

And the funniest parts are the dances. The cast's energy and hard work provide a polished look. The production numbers "Do the Riviera" and "The Boyfriend" were especially good, while "Won't You Charleston With Me?" (starring Anne Louise Banon and David Hogan) was an old-fashioned show-stopper.

The excellent choreography by Patricia Hennesey Laing

masks the below-par music. Originally scored for a full orchestra, this production succeeds with only pianist Laurent Phillipe and drummer Marc Lozon. Indeed, the honky-tonk piano is well-suited to the often frenetic jazz, and Phillipe's touch is hot and sweet.

The set design is consistently good, from the saxophone-slinging seraphin on the proscenium to the overblown chic of Mme Dubonnet's academy. Even better are the colourful costumes of Laura K. Miley. (Watch for the grasshopper at the ball.)

This production's weakness is its tendency to understate the farcical nature of the play. This overall failure to emphasize the parody creates a self-consciousness among the cast which detracts from the humour. Because the production does not prepare us for the irony of the ending, it falls somewhat flat. The show compares unfavourably with 1982's *Chicago*, which remained funny throughout by acknowledging the ridiculousness of its plot. Even with its flaws the current University Players' offering is, if nothing else, an amusing two hours of jazz and jitterbugs. □



Jenny Brown plays it pouty as Polly while Kim Schulze (Mme. Dubonnet) tries to straighten her out, in "The Boyfriend", finishing its run this Thursday through Sunday at Essex Hall.

Where the green ants socialize Only Herzog is worth it

by Glenn Warner

Roger Ebert on Werner Herzog, 1979, Chicago: "I first saw your work at the 1968 New York Film Festival when you brought *Signs of Life*, which was your first feature-length film. You were a new name to us all at that time, and the New German Cinema itself was also very new, and now my personal opinion is that in the last eleven years—I hope I don't embarrass you by saying this—you have made the *most* interesting films given to us by *any* single director...each of your films has been a *new* departure and provided us with a *new* vision."

My sentiments exactly. Except my first foray into this visionary's dreamworld was his 1970 feature *Even Dwarfs Started Small*. Herzog has since become (seven features later) my personal favourite.

And so it was last August that I dragged my friend Slammer on a pilgrimage to Montreal (using him only for his car, of course) to see Herzog's new film, *Where the Green Ants Dream*, at the World Film Festival. To make a long story less long, we finally hit Montreal island and (wanting to avoid the down-town traffic) tried to make time by parking in the ol' stompin' suburb (Dorval) and took the bus/subway system (used to be a dime when I was 17) downtown. We exited the underground, and ran to the Parisien 5 (host theatres of the festival). A crowd was mulling around the entrance, persuing the 10-day, 240-film schedule. We pushed through the smattering of high-brow multi-culturalisms advanced on the popular ticket booth (slow dolly in) to be met by the fatal yellow card with felt pen scribbles:

'Where the Gren Ants Dream'
Sold Out Complet

The pangs, the pangs. I kept hoping it was a different movie with a ridiculously similar

title. But alas, Slama said...no (it was a spelling error.)

What to do? All this way for nought.

We schemed. We'd go to the preceding film in the same theater (Parisien 4). Then, once it was over, hide like stowaways under the seats 'till the new audience was ushered into the Herzog flick (then act like one of them).

Skimming the schedule we fell across:
(Parisien 4)

15h40	WARTIME ROMANCE (HC)
440	Piotr Todorovski
	U.R.S.S.—90mn—STA
17h30	WHERE THE GREEN ANTS DREAM (HC)
441	Werner Herzog
	R.F.A.—100mn—Ang.



That means:

15h40 is 3:40 pm
440 is the 40th film to be shown in Parisien 4
HC is Hors Concours (a special festival segment)
URSS is the USSR
STA is sous-titre en anglais (subtitled in English)

We bought tickets. (Mine was No. 129)
Interlude (review): Wartime Romance:
A weak, romantic tale made interesting only because we didn't know anything about

Soviet life. Certainly not strong enough for its Oscar nomination, but then again, *A Soldier's Story* was nominated, wasn't it?

The end credits rolled. Here was the moment of truth. The theatre was almost empty. Five minutes to Herzog. Then...we lost our nerve and got ushered out.

So...I haven't seen it yet. So I've really got nothing to write about...(except maybe a few things, I guess...)

Frankly, I'm worried about it. First of all, it's in English; Herzog's German. He speaks English well, but his written English isn't as strong. I hope it's not...well, stilted or nothing. I mean, listening to a film in a foreign language sort of romanticizes it and everything...makes it better. It would be perfectly unnerving to go to a Bergman flick and be able to speak Swedish and find out, hey, this guy can't write for shit. Well, that's what I never want to find out...not for Bergman, nor Herzog, nor any of my favourites.

But then again, even a fair *Werner Herzog Filmproduction* is still a very good film, it's just that more is expected of him because of his track record. I mean, *Fitzcarraldo* is not quintessential Herzog, but stands on its own as an excellent film (that is, if you didn't know who made it.)

In typical Herzog mythology, *Where the Green Ants Dream* pits the underdog against society. In the central desert of Australia, two aboriginal tribes attempt to preserve forty thousand years of heritage when they come into conflict with a multinational mining company that wants to mine uranium on their sacred ground, where the green ants dream. The Aboriginal world of dreams revolts against an impatient civilization that wants everything, but understands nothing. Staring Bruce Spence, the Gyro Captain of *Road Warrior* fame. It is part of the film series at the DIA, showing this Friday night at 7:00 and 9:30. □



School of Music Ensemble Series

Eclectic Reflections

Wayne Jeffrey, conductor
Elizabeth Dykeman, guest conductor
Philip Seguin, guest conductor
Music from Byrd to Bernstein with touches of Gershwin and Handel in between
Sunday, March 31st, 8:15 p.m.
Ambassador Auditorium

Tickets: \$4.00 Adults Students/Seniors \$2.00



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9-6



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By
Mr. Bill Grace, FCA
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Canadian Institute of Chartered Accountants

Date: Wednesday, April 3, 1985
Time: 10:00 a.m. to 11:00 a.m.
Location: Room 1101, Business Building

Schnüing



Après Schnüing



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WHAT A DIFFERENCE A NAME MAKES.

A critical hit



by Lance Arts Staff

Pandemonium reigned backstage at the Oscars last Monday night as it was discovered that the predictions made in last week's *Lance* by staff pic-crits Ron Hebert, John May, and Glenn Warner were entirely flawless. Speculation abounded as to whether the three had momentarily entered a time warp, while others suggested that it was these three and not "the Academy" who in fact selected the winners in each category. One sceptic was overheard to say that they were just plain lucky and F. Murray Abraham thought Milos Forman deserved the credit. Sir

Laurence Olivier, when told the news, only wanted to know who else had been nominated.

The trio, writing in the past tense so sure were they of their facts, said that *Amadeus* had been named as Best Picture, which turned out to be the case, that Milos Forman was chosen as Best Actor —darned if he wasn't that Sally Field won Best Actress, which likewise came to pass. They also correctly named Dame Peggy Ashcroft and Dr. Haing Ngor as Best Supporting Actress and -tor, which is pretty neat.

What's really frightening is that these guys accurately 'predicted' all the award winners in all the categories. We only printed the above six because, having in the previous issue let them ruin anyone's enjoyment of several current films, we didn't think it just to let them spoil everyone's Academy Award night too.

We still don't know how they did it—perhaps they're mystically attuned to the winds that blow the stardust around Hollywood. Or could it be that they know something about anticipatory resoluteness that the rest of us don't? □



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**U of W
Film Society**

Meetings:
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Wed. April 3
11:30 a.m.
Room 8 - 2nd Floor
Student Centre
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Film Nites!**

classified

STUDENT truck drivers wanted for South-western Ontario deliveries for the month of May. Class D license. For more information contact Denise Sergeant at 253-6156.

HELP WANTED: Shipping crew people needed to ship bedding plants for firm in Leamington. Pay is \$4.15 per hour and 60¢/hour bonus for the month of May. Term is six weeks with long hours. Call Denise Sergeant at 253-6156.

A RIDE NEEDED to anywhere in the Niagara Region, Hamilton, St. Catharines, Niagara Falls, Welland and Port Colborne, for the Easter Weekend. I can leave anytime during the week. I am also willing to share expenses. Please call Wayne at 253-5717.

Fencing is just a slice for Sean

by Janisse Browning-Leveque

When the topic of great athletes comes up, names like Wayne Gretzky, Walter Payton, Larry Bird and Lance Parrish are usually mentioned.

The athletes have two things in common. They're all great in their individual sports, and the sports are played professionally in front of spectators.

Sean Moriarty is one of the exceptions.

Even in Windsor, where the big varsity sports are the usual mix of basketball, football and hockey, Moriarty stands out from the crowd.

Last week, the 25-year-old MBA student and fencer was the co-recipient of the Olympic Shield Award, given to the university's top male athlete. He's been named the Ontario University Athletic Association Athlete of the week, along with a host of other accolades.

Moriarty was undefeated after 55 matches this season, and won the individual sabre championship. As a result of his success and sportsmanship, he received the George Tully award as the most outstanding fencer.

His father, U of W Director of Men's Sport, Dr. Dick Moriarty noted that the winner of the George Tully award is seldom a sabre fencer due to the flamboyant nature of that particular contest.

It is also the first time a Windsor fencer has been chosen for this award; Royal Military College is usually granted the honours.

Lancer fencing coach Eli Sukunda also pointed out that Moriarty didn't start fencing until he was 20, "and that's a very late start for this sport."

"Sean never fenced before coming here," added Sukunda, "But through hard work and determination he became the best fencer in his class. He had an undefeated season in Ontario."

Sukunda also mentioned that a record like Moriarty's hadn't been achieved for about fifteen years.

Not only does he fence, but he plays competitive baseball in a junior and county league, golfs, and wasn't too shabby on the tennis courts either.

"University fencing added a lot to my school life," said Moriarty. "I hope to keep improving and fencing in the Road University Games which will be completed soon."



Lance Photo by Chris McNamara

Sean Moriarty

Fencing will still remain an integral part of the fencer's future plans, along with job searching in the field of computer science.

Moriarty is also one of five Canadian fencers who will be competing for one of two or three vacancies on the National squad.

Also on the agenda is a trip to Ottawa next week where Moriarty will fence against members of the Spanish National team.

"I am very proud of Sean, both as a father, as OUAA fencing convener, and as

director of mens' sport," said Dr. Moriarty.

Four years ago a decision by this university might have made it impossible for Moriarty, or any other fencer or soccer player, to receive the Olympic Shield.

Dr. Moriarty credited this university with its decision to nullify a proposal to keep only the top four athletic sports (football, basketball, hockey and track) and create a narrow based athletic program by dismembering all other sports.

Since then, many sports in Windsor's program other than the 'Big Four' have continued to develop and remain competitive. Dr. Moriarty used the fencing team as a prime example.

"It is a team consisting of people who have never fenced prior to the University of Windsor program.

It is a team developed by Eli Sukunda, who is a master competitor and coach," he said. □

Huron hockey Wives batter Biz Bums

The Battered Wives are this year's 'B' League champions. In the game held on Saturday night, the Battered Wives narrowly beat the tough Biz Bums teams by a score of 6 to 5.

Both teams finished the season with undefeated records in their respective divisions.

Scoring for the Battered Wives were, Phil Wiper, who received a nasty cut on his upper lip prior to scoring the goal, Greig Mordue, Ed Slabakowski, Todd McKlevie, Pete Foran and John Dalava.

Brian Renaud led his team with two goals, while Mike St. Louis, Todd Fowler and John Ford each added one.

The Annual Campus Rec Raquetball Tournament is scheduled for Sat. Mar. 30 from 11 am to 4 pm. The event will be held at Central Raquet Club on Tuscorora, behind Peachy's on Ouellette, and an entry fee of \$10. will be applied. For more information, or to register, contact the Campus Rec office at 253-4232, ext.2456.

Intramurals

Women's Basketball

Basketball action last week saw the Slammers steal first place from the benchers by winning

three straight, including a 49-31 victory over the Flashers, a 20-13 battle with the Benchers and a 25-24 last second win over the Dunkers. In other games, Flashers defeated the Benchers 18-17, Angie's Jocks tied the Dunkers at 34, and went on to upset the Benchers 32-18, and the now defunct Women lost a pair at the hands of the Flashers and the Operators. The top scorers of the week were Diandra Fleming netting 19 for the Operators and Kim Hartford for the Slammers and Donna Helkic for the Flashers each with a 12 point effort.

Playdowns take place March 27 and 28, with finals being played on April 1—no fooling! Team captains are advised to contact the Campus Rec office for times of playoff games.

In this week's action Hockey Horror started off by blitzing Huron Hall 13-0. Chris Wunder scored three while Karen Wught, Gloria Best and Lori Mark each contributed 2. In other action, Hurtin' Hasbins beat Laurier 8-1 and the basketball trounced Huron 150. Cheryl House scored three for the Hasbins while Lynn Tessier added 2, and playing an outstanding game in goal against Laurier was Tracy Cann as the score was not

indicative of the play. In the other game, Sue Osborne had a big game scoring five goals while Kerri Towers had four and Theresa McGee had three. Linda Gage also contributed two goals for the basketball team. Playoffs will begin next week with the fourth and fifth place teams squaring off.

Co-ed Innertube Waterpolo

Division I finals were played this past Sunday, with the Submarines defeating Captain Highliners Sinkers 4-0. In Division II the Cody Coyotes advanced to the semi-finals by defeating Jim Pott's Team 71. New South Whales also advanced to the semis by virtue of a defaulted match by Catherine Fraser's team, and will meet the Coyotes next week, the winners to meet the first place engineers in finals.

In the "B" League finals it was the Blue Demons from the St. Denis Division beating Sigma Pi in a squeaker 30-29.

Kevin Thibeault and Jeff Thibeault shut down the Sigma Pi's inside through Rob Peterson and Don Wickett. Benson Yip and Doug Ball played a tough run and gun game for Sigma Pi but Gary Brown and Ken Soulliere were equal to the task with excellent

outside shooting.

Members of the winning Blue Demons team are Kevin Thibeault, Jeff Thibeault, Doug Mare, Brian Renwick, Gary Brown, Brendan Deane, Ted Lowes, Peter Pelletier, Ken Soulliere, Fred Sherman and Dave Brownlow.

The fifth place Football Team upset the first place Royal Court 50-39.

The big shooters for the Royal Court fell short as the Football Team shut down David Thorman, Dave Rudman and John Oklobdzija.

Tough defense led by Ritchie Coughlin and Ed Slabikowski paired with a power offence which saw Paul Schutz lead all scorers with 21 points, and John Mistelet showed excellence in foul shooting to lead the Football Team to the title. Winning team members are Ed Slabikowski, Rob Dalley, John Mistelet, Ritchie Coughlin, Paul Barrett, Rob Cecile, Graeme Flett, Chris Smeeton, Paul Schutz, Mike Plante, Joe St. Jean and Tom Baker.

campus rec

Con't on page 11

campus rec

Positions Available for 1985-86

Staff Positions

Undergraduate staff positions are available in the following areas of concentration with honorarium offered for each position: Co-ordinator of Men's Intramurals, Co-ordinator of Women's Intramurals, Co-ordinator of Coed Intramurals and Special Events, Office Co-ordinator, Publicity and Promotions Coordinator, Coordinator of Instructional Programs, Coordinator of Aquatics Programs and Assistant Publicity Coordinator.

Drugs...

Drugs and athletics have been a popular topic the past few years.

Monday, the Faculty of Human Kinetics will be hosting a slide show and question and answer session about the use of drugs by athletes.

The seminar is designed to study the physical effects of such drugs as steroids, alcohol, caffeine, and other stimulants. It's open to anyone, including educators, athletes, administrators and the general public.

The session starts at 7:30 pm in Room 201 of the Human Kinetics Building.

Convenors

Convenors are needed for all sports in the men's, women's, and co-ed areas with honorariums offered for each position: Soccer (M&W), Flag Football (M,W & CoEd), Lobbal (M&CoEd), 3 on 3 Basketball (M), Basketball (M&W), Ball Hockey (M), Hockey (M&W), Triples Volleyball (M&W), Innertube Waterpolo (CoEd), Golf (CoEd), Tennis (CoEd), Fitness Challenge (CoEd), Channel Swim (CoEd), Racquetball (CoEd), and Badminton (CoEd).

Referees

Officials are needed for all sports. The fee offered per game varies with each sport.

Instructional

Instructors are needed for the following programs. Honorariums are offered for all positions: Aerobics, Weight Training, Ladies' Fitness, Swimming Instruction (Adult and Children), Saturday Gymnastics and sport programs.

For more information, contact Prof. Sue Osborne, Faculty of Human Kinetics, ext. 2436. To pick up application forms for the above positions see Gail Hunt in the main office of the Human Kinetics building.



Swimming pool masters

Old swimmers never dry.

The University of Windsor is keeping the veterans in the pool, with their Masters Swimming program.

Run by varsity swim coach Gillian Stevens, the program is designed for both recreational stokers, and competitive racers from the age of 25 and over.

"I have quite a few people coming out

already; my dad (Professor Peter Stevens), and some other professors, some from English and some from Human Kinetics," said Stevens.

The club is open to faculty members, family and alumni. Practices take place every Tuesday and Thursday evenings from 6:30 to 7:30 pm in the Human Kinetics Pool.

For more information, contact Gillian Stevens at 253-4232, ext 2423.

social science society

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1985 - 1986

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G130 WHN

University of Windsor Graduate Student Society Elections

A General Election will be held on
Tuesday April 16, 1985 for the following positions
of the GSS Executive:

- President
- V.P. Internal
- V.P. External
- Secretary-Treasurer
- Social Director
- Senator (2 positions)

Nomination Forms are Available at the Grad
House, 552 Sunset Avenue. Nominations will
be closed on Tuesday, April 9, 1985
at 7:00 p.m.

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Chief Returning Officer

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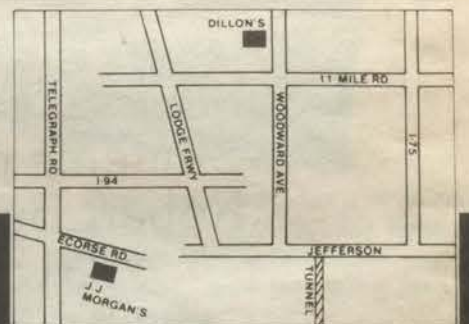
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Contract not renewed

Poli. Sci. Department loses Powell

by D. W. Dorken

The University of Windsor will be losing a political science professor, and it has some students and professors upset.

Mary Powell, a professor at the University for the past four years, was on the last year of a two-year contract when the University's Staffing Priorities Committee decided to make the position a tenure-track one.

Powell applied for the position, but wasn't even given the chance to be interviewed. Instead, the political science committee looked through some resumes and decided on another Appointments candidate.

As of June 30, Powell is out of a job.

"The whole situation smells," said one University professor, who wished to remain anonymous because of the "obvious political reasons."

The professor questioned the decision to offer the position to another candidate for three reasons.

First, he didn't feel the political science Departmental Council looked hard enough to find potential candidates. The department did advertise the opening in the Canadian Association of University Teachers' Bulletin, but that issue still isn't available, while the candidate has already been offered the position. Unlike some faculties, which advertise in the Globe and Mail, the only way this position was advertised was through letters to the Political Science departments of the Canadian Universities, and orally by a political science professor.

The position also called for the applicant to have a doctorate degree in Political Science. Powell has submitted her dissertation for the degree, but still has to wait to see if it needs any revisions, and has to defend it.

"The point about the Ph.D. is a technicality. It would appear they (the Council) set this up to exclude (Professor Powell)," said the professor.

His third point dealt with the way Powell was handled by the department.

He said other universities only consider outsiders for tenure track positions if there is no suitable candidate within the department. The position opened in political science was in Powell's field.

"It's only reasonable, it's only humanistic," he said. "Just to turn your back on someone, what are your motives? Is she a poor teacher?"

This professor thinks not. Neither do 120 political science students who signed a petition asking Powell to be considered for the post.

Still, this professor feels there are reasons behind the decision to exclude Mary Powell from the job.

"(Powell) doesn't fit in well in what is essentially a right-wing faculty and also a chauvinistic faculty," he said. "It gives me a bad feeling about (the University) and this department especially."

Other professors, especially department head Richard



A bicycle thief enjoys a Spring getaway following his first heist of the season.

Price and Dr. C. L. Brown John, feel Powell was treated the same as the rest of the candidates; fairly.

Brown-John said the Committee was restricted "by the University" to hire only candidates with a doctorate of philosophy degree in political science. He said they also needed a candidate with a specialty in the appropriate field, of public policy and public administration.

"I knew four of the candidates personally, and I felt it wasn't in their area. I really felt we only had one (candidate)," said Brown-John.

The political science professor also had reasons for only interviewing one candidate.

"If you bring someone down here, it incurs an expense, just for the performance," said Brown-John. "You create the expectation that we are seriously interested."

Price said the hiring is still undecided. The tenure-track job Powell applied for, and another position, for a temporary posting, have been offered to two candidates, but haven't as

yet been accepted.

The students, however, still feel Powell was wronged.

"The big argument the students had was that if (the Committee) held off until the people at the University of Toronto looked at (Powell's dissertation) they could have seen if there had to be revisions," said Cal Fuller, a student representative on the Council. "It would have given her a shot."

Fuller feels the candidate offered the position, Dr. Stephen Brooks, a Bachelor's and Master's graduate from the University of Windsor, was decided well in advance of the interview.

"Supposedly, six applied for the job. (The Committee) said Professor Stephen Brooks was by far outstanding. From what they said about him, it was like he was a god," said Fuller.

Fuller sat in on Brooks' interview and seminar, and was

continued on page 3

Furfaro re-elected as SODA President

by D.W. Dorken

Club SODA has elected its new executive, amid the usual flurry of controversy.

Incumbent Adam Furfaro drew 58 of the 91 possible votes to reclaim the president's position. Opponent Scott Watters had 28 and first-year student Mark Lefebvre grabbed the remainder.

In the vice-presidential race, incumbent Jeannie Holmes scored a land-slide victory over John Shellhorn.

As far as controversy is concerned, this election had its share.

Presidential contenders Watters and Lefebvre asked Students' Administrative Council

Chief Electoral Officer Jack Ramieri to audit the counting of ballots, to the displeasure of Furfaro.

"It was kind of funny to see SAC's CEO here—he wasn't invited by our CEO (Gerry Valentino) or by our chief executive," Furfaro said. "It was quite inappropriate when we had our own CEO. It seemed they were putting their noses in where it didn't belong."

Watters claims Ramieri was requested to audit the election after he discovered there were no rules governing the election.

"I asked Club SODA for the election rules and regulations," he said. "A week before the elections they said 'we don't have any, because we're a new society.' With my

background in business, I knew that if you don't have rules, you can do what you want."

Watters and Lefebvre sent SAC a letter requesting the election to be audited by Ramieri, and the SAC CEO accepted the offer.

Watters also asked Club president Furfaro for a set of rules and regulations.

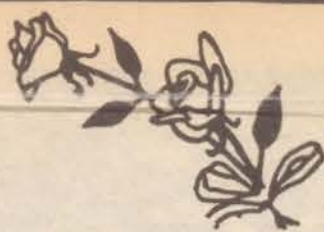
"Friday morning, Adam handed me the rules and regulations. I asked him whether they were passed by Club SODA, and he said he wrote them up Thursday afternoon, he said they weren't passed by Club SODA, and didn't have to be passed. He said I'm doing you a favour (by writing the rules.))" said Watters.

Despite the early problems, Watters said he is satisfied with the results of the election. So too Ramieri.

"I didn't see any problem with the election, I was just there to audit on behalf of Mark and Scott," he said.

Furfaro may have been concerned with the auditing, but he is happy with the results. He feels the re-election of himself and Holmes will allow the Club to expand on programs started last year, as well as develop some new ideas.

He also feels the choice will provide some more experience on next year's SAC, a council that he said will be dominated by "rookies." □



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Student Groups Attention

Campus Room Bookings for 1985-86.

Any student group wanting to reserve space for liquor functions in the academic year for 1985-86 may do so at the Office of Conference Services, Room 19 Vanier Hall, Friday April 12 at 9 a.m. Deposits (cheque payable to STUDENTS' ADMINISTRATIVE COUNCIL) and user fees (cheque payable to the UNIVERSITY OF WINDSOR) must be received for each function booked. A deposit of \$50 is required for functions with attendance over 150 people and a deposit of \$25 for attendance under 150 people. User fees are \$10 for Ambassador and/or Vanier and \$5 for smaller rooms.

"The draw" works on a pick a number system.
For further information contact Conference Services Office at Ext. 3277.

NEW PENALTIES FOR LONG OVERDUE BOOKS

Borrowers who return overdue books to the library by April 30 will escape new penalties being instituted.

At its March 21 meeting, the Senate approved recommendations of the Senate Library Committee to penalize borrowers who fail to return library books. After April 30, 1985, these borrowers will be charged the replacement cost of each book. A service charge of \$10.00 per book will also be levied.

The Finance Office will pursue the replacement cost of long overdue books for all library users, whether faculty, staff, students, or outside borrowers.

The Senate has also approved procedures for hearing appeals in cases where borrowers consider that they have been penalized without due cause.

coming up



NEWS

Thursday, April 4:

— Psychology Colloquium: Dr. Olga Crocker from Business Administration will give a lecture on "Quality Circles: Comparison of Management in Japan and North America", at 4 p.m., room 265A, South Windsor Hall.

Monday, April 8:

— "Treasures of the Past", a lecture by Dr. Stephan Bertman, 1:30 to 3:30 p.m., Iona College, 208 Sunset Avenue.
— Poster Plus Sale, all posters and fine arts prints priced at \$5.00. It runs through the 11th, in Assumption Lounge, University Centre, from 9 a.m. to 4:30 p.m.

FILM

Thursday, April 4:

— "A Sunday in the Country", directed by Bertrand Tavernier. Screenings begin at 8 p.m., through Saturday at the Windsor Film Theatre, 804 Erie St. E.

Friday, April 5:

— "Android", directed by Aaron Lipstadt. Screenings are at 7 and 9:30 p.m., at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Avenue.

Saturday, April 6:

— "Seconds", directed by John Frankenheimer. It plays at 7 and 9:30 p.m., at the Detroit Film Theatre, Detroit Institute of Art.

Sunday, April 7:

— "Stolen Kisses", directed by Francois Truffaut. It plays at 7 p.m. only, at the Detroit Film Theatre, Detroit Institute of Art.

MUSIC, CLUBS, ETC...

Thursday, April 4:

— from Detroit, Mary's Birthday in SAC's Pub.

Friday, April 5:

— from England, The Angelic Upstarts, at Paycheck's, 2932 Caniff, Hamtramck, Michigan.

Tuesday, April 9:

— Garson Hoffman in SAC's Pub.

DANCE

Friday, April 12:

— the University Dance Series presents The Contemporary Dancers of Canada, performing in the Multipurpose Room, St. Denis Centre, at 7:30 p.m.

ART

Thursday, April 4:

— Annual B.F.A. Art Show Opening, the works of 21 candidates for the Bachelor of Fine Arts degree will be on display at the University Centre Gallery and the Lebel Gallery, until April 18. Opening reception tonight at 8 p.m.

THEATRE

— At Wayne State University's Hilberry Theatre: Thursday, April 4 and Saturday, April 6: Tennessee Williams' "A Street Car Named Desire", at 8 p.m.; Friday, April 5: Richard Brinsley Sheridan's "The Rivals" at 8 p.m.

BE OUR LACKEYS

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Gerald Durocher 944-2217

1985-86 SAC Cabinet chosen

by Yvonne Edmiston

The newly elected Students' Administrative Council has chosen the new cabinet for the 1985-86 school year.

Chosen by Jon Carlos and Bob Baker, SAC's president-elect and vice-president-elect respectively, the new cabinet members were ratified by the new council on March 19. Both the new council and the new cabinet officially take over from the old SAC on May 1.

"We have a really good cabinet with good experience and the student body will be well represented," Baker said.

Carlos said he is confident that the coming school year will be successful for SAC because the cabinet is "more than qualified."

"(The addition of) the Women's Commissioner (to the cabinet) will play an important role in the community," Jon Carlos said.

John Mill, a second year law student, is the new Vice President Finance. Mill has previously served as the Vice President of SAC in 1981-82 and has also written for *The Lance*. His experience in business and law should prove him to be an asset to the cabinet.

Mill said he would like to provide students with more services at a lower cost.

The Women's Commissioner is a new SAC position, held by Mireille Coral.

"There is a lot of sexism on campus and now women's needs will be given particular attention," she said.

Coral, an English student, was involved in the campus women's group, Phase One, and was also president of the Students for Nuclear Disarmament.

The External Affairs Commissioner is Robert Harrison. The third year business administration student plans to "market the university." He said he wants to go out in the community and persuade employers to hire graduates of the University of Windsor.

"The University of Windsor is a very saleable product and now is the time to go into the community to market the product," said Harrison. "I will promote the university and it goes far beyond just getting jobs."

Kevin Williams was chosen for the position of Internal Affairs Commissioner. The third

year political science student has experience on SAC, dividing his time between the International Student Society and various campus clubs.

Williams said he wants a responsible SAC. He intends to have more meetings among student societies and clubs, and to create an Internal Affairs newsletter.

The position of Residence and Services Commissioner filled by Doug Steele. Steele was previously the MacDonald Hall Representative on SAC and was also active in the residences.

Paul Guerriero is the new Chief Electoral Officer, Jeff Kehoe is the new chairman of the cabinet and Marlene Pinto will become Film Series Co-ordinator. □

Powell: The final decisions rest with Brooks, Ianni

continued from page 1

less than impressed. Still, the student feels this wasn't important to the Committee.

"I think the professors felt he was the guy for the job, regardless of how he did in the interview," he said. "They all sat there and praised the guy. They have never had a person apply, present persons included, (with as many qualifications)," said Fuller.

Brooks has published an impressive amount of material, and has edited a book. In addition, he has spent the last year teaching at Brock University.

"I believe he was the best candidate for the job, he was a superb candidate," said Steven Stebelsky, the student representative on the Appointments Committee. "There was nothing sinister (in the choice), everything was done by the book, by the rules."

Still, there is some concern over how the matter was handled.

Powell was informed of the choice just hours before the

interview with Brooks. Rather than tell her directly, sources say Richard Price told her of the interview, but not that she had not been considered.

"I look at (Powell's) position from a humanistic point of view, and I don't know how these people can live with themselves," said one professor.

One of the concerns of the professor, and the students, was that Brooks is married to Political Science professor Dr. Ralph Nelson's daughter.

"...It seems fishy when one of the senior people in the department has his son-in-law hired, without (properly) advertising the position...it's so incredibly in-house," said the professor.

Professor Powell said she appreciated the students efforts to have her considered for the position.

"It's the only thing that's made me feel like a human being," she said. "The kids are the only people who have come up to me and said they're sorry (she's leaving)."

She also explained how she was the only female in the

political science faculty, and about one third of the students are female. Powell also feels the committee acted in haste to find an appropriate candidate.

"It's the first tenure track position they've had to fill in 14 years, and they think they can fill it in five weeks...five weeks won't let you beat the bushes to dig up candidates," she said.

University President Ronald Ianni feels the tight timing was caused by the Staffing Priorities Committee's late approval of the opening. He said the Committee, faced with pressures to lower University costs, made the decision as soon as they could.

As far as Powell's charge of a lack of female representation on faculty, Ianni agreed. He said the University doesn't have an Affirmative Action policy, but said the Appointments Committees keep such criteria in mind when hiring.

As Price and Ianni said, the final decision rests in the hands of two men; Brooks, who has been offered positions at other universities has to accept, and Ianni has to pass the Departmental Council's decision. □

More new editors

by the Lance Elders

It's happened again.

The Lance went and elected more new editors.

Almost out of habit, the Lance staff held its election for next year's two top positions last week. D. W. Dorken, hack extraordinaire, will become Editor-in-Chief, and Martin Stevens, wonder llama, will become Managing Editor for the 85-86 season.

As any follower of the Great Lance saga knows, the paper has been through three Editors in the last twelve months (and rumour has it that current Lance helmer Phil Rourke won't last another week). Dorken and Stevens, the only souls hardy enough to run for the positions, were begrudgingly allowed the chance by the staff.

This year's Managing Editor, the fool, did manage to complete his term. But the Editor's seat hardly had a chance to dry all year. The laong, horrible story began last year about this time when Peter Freele was elected to the post. Freele only made one great, cataclasmic decision: to quit (uh, sorry, Pete...that's "resign"). The next Editor-in-Brief was resident timebomb Lorenzo Buj, whose Blondissima rage finally imploded around Christmastime. He now stays inside, mesmerized with his graduate work and foodthoughts. Faded bougeois Marxist Phil Rourke took the job this January, kept it, and has since become a blathering, beard-scratching despot. But we love him.

D.W. Dorken, this year's sportskeeper, is a third-year Political Science student who likes swimming, skating, Maalox, and Wild



Mrsrs. Dorken and Stevens at large

Turkey. He said he took the job over because he wanted to "change the whole paper over to one-sentence paragraphs."

"I basically like the look of the paper now, but I would like to change to focus over to something more like, say, *Outlaw Biker* magazine."

Martin Stevens, a Lebel rebel, finds it difficult to explain his meteoric rise to the

top. The waif stumbled into the office one afternoon looking for some food, began doing the odd cartoon (and we do mean *odd*), and low and behold—now he's gonna run the place.

"This newspaper stuff is stupid," he said, "I mean...what's a 'pica'? I'm gonna do the whole paper by hand."

Wish 'em luck. □

classified

STUDENT PARKING PERMITS: Application forms will be issued at the Offices of the Campus Police as of 8:00 a.m., Wednesday, April 17, 1985. These will be sold from 8:00 a.m. to 12 noon and from 1:00 p.m. to 4:30 p.m., Mondays to Fridays inclusive.

NOTICE: Fred W. C. Jones, a research chemist and member of the Detroit Astronomical Society will give a special lecture on the famous "May 30th Annular Eclipse of the Sun" as observed from North Carolina in 1984. This presentation will explain the annular eclipse and visually examine one of nature's most spectacular events.

It will be held on Tuesday, April 16th at 8:00 p.m., in the basement lecture hall in St. Mary's Anglican Church, located at 1983 St. Mary's in Windsor. St. Mary's Church is located across from Willistead Crescent, near Walker Road. Admission is free. For further information call Mr. Lorison Duracher at 728-1332.

THIS could be the worst excuse you ever heard in your life. But then again it's more of an explanation than an excuse. I am trying to change my life from the foundation up and still keep it together while I work at making it better. And that makes for strangeness and I don't know what else. I want to say, this is not me, I am on the way to stronger life but lying in a wake of the craziest feelings. There is a painting with a vision in it waiting somewhere, and I am lost, I don't know who painted it, I don't want to guess.



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Two thousand students think they are part of a sham. And if something is not done soon, the rest of the undergrads on campus will also feel equally abused.

What is happening here? Two individuals are playing a waiting game of political opportunism at the expense of the students whom each of them wishes to represent. Each is inveighing, albeit subtly, with the other, hoping that his opponent will crumble under pressure. The problem is that if this "battle" is not decided through a ballot by the semester's end, voter confidence in the position of the victor will be nil. And if this situation persists into the new year, student apathy will worsen, spreading into other sectors of the university.

The position in question is the Social Science Society (SSS) presidential post. And the two candidates are (you guessed it) Robert Burge and Kevin Timmons. Yes, a decision has been made by the SSS Council that Burge be acclaimed to the position. Yes, according to each SSS Council member, the issue of who to fill the presidential post is a non-issue because they have settled it. But, if you ask either Burge or Timmons about it, you will find out that both of them know that the issue will never be settled until a by-election is called.

Actually, Burge would never say anything of the kind "for the record". Rather, he would prefer to remain reticent and say something to the effect that "the Council has decided and I always said that I would do whatever my Council told me to do." But at the same time he probably knows that the wrath of Mr. Timmons will be incessant until a by-election is called.

Timmons, on the other hand, has stated this position right from the outset. And, even if he were not serious when he first filled out his nomination form, he has since proven his uncompromising view that the position be filled by democratic means—a by-election.

But while the bickering, name-calling and snide comments between these two continue, Social Science students are becoming increasingly cynical. They pay their societal fees so they want to have, some at least, some say about who is ultimately responsible for that money. If the students had any previous suspicions about how the SSS has administered the money each of them has invested in the Society in the past, they are now,

no doubt, convinced that the SSS and, by inference, all of SAC is a sham—an elite group which fritters away its time in the Board of Governors' room, thinking up new ways to spend students' dollars.

Even these words are not harsh enough. For even if what the SSS Council decided on Friday, March 22nd did follow due process of law, even if Robert Burge would have been the people's choice in an election between him and Timmons; even if Kevin Timmons' nomination form was legally invalid; the fact remains that Robert Burge should never have accepted the post as 1985-86 SSS President because he was never elected to the position.

Of course, he was acclaimed. But his acclamation was never decided upon through a "Yes-No" vote by the SSS Council.

And if the SSS Council does not think this is a valid point, it should look closely at what happened at last week's International Students' Society (ISS) Council meeting. One person ran for the position of President of the Society. His acclamation was accepted by 53 per cent of the Council. Unfortunately, he needed 75 per cent of the Council's vote to be acclaimed (as per a resolution passed at the Council meeting). The ISS has not existed on campus as long as the SSS. Still members showed more responsibility than the SSS Council's members, by passing this resolution and thereby showing their confidence in an otherwise acclaimed President.

The Lance cannot and will not say more on this issue until a duly constituted by-election is held for President. There is simply no longer any reason to grace this tawdry situation with even a passing notice.

If the democratic principle of "no taxation without representation" means anything, it means that funds from constituents should not flow to unrepresentative "representatives". Given the current state of affairs, any Social Science student who pays dues next year will be giving credence to a system that is nothing short of arbitrary, elitist, and insensitive to the basic rights of its members. To tolerate such a situation is to acquiesce to an assault on the very foundations of democracy—which, at its microcosmic level, the Social Science Society is not.

The hammerlock

Chagall becomes his first major work

by Roberta Mock

On Friday, July 2nd, 1982, I stood in the teeny-weensy chapel at the Hadassah Medical Centre in Jerusalem looking at the set of twelve stained glass windows designed by Marc Chagall.

They were brilliant. In fact, I can't describe them without lapsing into mounds of clichés. I'll start with "a multitude of colourful dancing sunbeams". How's that for corny? How 'bout "a Kaleidoscope of chromatic emotions"? In any case, they were something else.

While I was bust gawking, a busload of on-the-bus-off-the-bus-take-a-picture tourists descended onto the room.

"I don't get it, Madge," said one. "What do they mean?"

"Don't know, Harry," said Madge. "But we gotta take a picture for the people back home."

"I'm sorry," said their tour guide. "You're not allowed to take pictures in here. The flash destroys the windows."

Madge and Harry took pictures anyway. Then they got back on their bus, equipped to destroy some more national landmarks.

I was pretty angry for a number of reasons. First of all, if the people back home really wanted to see the windows, they

could buy any book about Israel. Chagall's depiction of the twelve tribes in glass is featured in almost any tourist book. Secondly, Harry and Madge had no idea who Chagall was. Even after seeing his work, they had no sense of him as an artist. Pretty inexcusable as far as I'm concerned. Thirdly, after all the wars those windows went through, I hated to see them destroyed by the flash of Harry and Madge's kodak disc camera.

That was nearly three years ago. I Probably would have never thought about the experience again. But, last Thursday night, at the age of 97, Marc Chagall died.

97 is a ripe, old age. I'm sure Chagall wouldn't mourn his death. He accomplished a lot in his life. Most of all, he lived. I don't know too much about Chagall—oh, I know the details that I'll tell you about later—but I don't really know how he thought and what he actually thought about. His art, however, is a celebration of life and, I suppose, to know that is to know Chagall.

Chagall was born in 1887 to working class parents in Vitebsk, Russia. He had very little formal academic training there, or while painting in St. Petersburg, after 1906. However, this lack of training, as well as influence from the Byzantine heritage in Russian art and his study under Leon Bakst, who later designed for the Deaghilev ballet, produced

a primitive and folk-lorist style in Chagall's work. It was during his stay in St. Petersburg that he produced what is considered his first major painting, "The Dead Man". This painting, showing a man lying in a deserted street surrounded by candles while a fiddler plays on a nearby roof, is regarded as an important forerunner of the surrealist movement.

Chagall spent the years between 1910 and 1914 in Paris where he was at least somewhat influenced by the Fauve and Cubist movements. His contact with painters such as Picasso, Matisse, and Modigliani allowed him to toy with cubism, which he eventually rejected, saying it was "too remote from the heart."

By the time Chagall returned to Vitebsk in 1915, Fauve or colouristic aspects of art were replacing cubist structuring in his work. He returned to Paris after early Bolshevik support for his art in Russia had collapsed.

Still, Chagall's art always remained locked into his childhood memories and colourful dreams of Russia. His work never really fit into any formal movement. Flying cows, green rabbis playing violins on rooftops, lovers seemingly made of plasticine, were all parts of Marc Chagall's mystic world.

It's something Harry and Madge will never figure out.

One nibble is never enough

by Lovre Buj

The dinner table, the plate—with all its tasteful, enticing, colourful arrangements (peas, carrots, veal, mushroom gravy),—the street with its establishments offering croissant, roast chicken, lobster salad, white wine, etc., all serve one end: the annihilation of food. And what is the meal, that ritualized communal celebration, but the annihilation of food.

The "motive" (if we may call it that) to all this annihilation is hunger. Hunger is always the assumed, the irrevocably central and recurrently bottomless need which animates the meal and to which the meal is a homage. The meal annihilates in the name of lack—in the name of hunger.

The meal makes it possible for hunger (both as lack and necessity) to enter the world. Its ritual of annihilation satisfies one system—the natural (personal, bodily)—while fulfilling and indulging the codes of another—cultural (communal/social).

As such, the meal is the most common, the most familiar annihilation carried out in the name of nature and culture, and it launches all of life's others gestures insofar as food fuels, replenishes, and gratifies.

But there is a contemporary modification to this neat formulation: the fast-food institution constitutes a subversion of the traditional natural/cultural dialectical bond by having as its informing spirit, its holy paradigm: technology (process). As fast food claims to serve the expedience of hunger by answering it with efficiency, it destabilizes the traditional food-meal-health chain. That is, fast food effects changes in meal and diet according to the scientific ideal of speed, and quick transmission.

It is precisely at this point that an irony erupts. The irony is bitter because it derives from the fast-food assault on health. The annihilation of food occurs internally in the natural (biological) system where long-term deviation from proper dietary habits may prove unforgivable and may contribute to the suoversive, annihilatory progress of another, more ineffable system: cancer—the face of death.

It is with the intrusion of cancer (the possibility and estranged inevitability) that these mundane rituals called meals are stripped bare of their cultural embellishments, and are exposed in face of that recurring lack—hunger—which calls forth and necessitates all manner of dietary habits.

It is hunger, a signpost of death, which the traditional family meal covers up; it is death itself which the traditional diet (a 'proper' balance of vegetables, dairy product, fruits and cereals, meats...) wars with and carries out a life-long rear-guard action against.

Hence the perennial emphasis on diet and health. Hence this: the post-Eisenhower "return" to diet the natural, the healthy—is both a counterattack against death's scientific-industrial emissary (technology), and a retreat from technology's absolutely pervasive encroachment. As a retreat, the "return" to diet appears as a fetish for the organic.

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But this fetishism is not sole property of the stereotyped "health-food" disciple. It has been most consummately appropriated by today's image maker: the ad design man. Food advertising in magazines, on billboards, is of a piece with pornographic fetishism. The strawberry cheesecake, the McDonalds hamburger is mythologized—it's carefully positioned, properly lit, moistened, glazed, and painstakingly air-brushed.

The transient diversity of annihilations that comprise the gestures of contemporary (popular) culture—from fast food, to remote control TV channel switching, to ovens...—both conceives and maintains the natural within a landscape of inorganic fascinations that are themselves frenzied (technological) accelerations (and imitations) of natural functions.

The fast-food industry glorifies the function of the natural while suppressing, or speedily assimilating the 'naturalness' of the natural. The whole fast food complex crowds, surrounds, and suppresses the natural. This suppression is articulated as on expedient necessity: The subjection advertised as the liberation or emancipation of the natural (food) and natural rhythms

traditional (meal time worked out according to a biologically based 24hr. system) to the timelessness of the technological. Food and meal are said to be liberated by the benefits of speed; what happens however, is that the technological culture appropriates diet to its vocabulary of rapid transmission.

Thus, the "return" to health, exercise, and ultimately, diet, is an attempt to retrieve what is besieged: the natural. And the attempt to rehabilitate the whole traditional food-meal-health triangle according to traditional modes, is a reactionary attempt to reinstitute the concept of a "universal" obligation man has to body, self, life and death.

Curiously enough this reactionary attempt, this emphasis on "health" is as utopian as any ideology based on technological models. It stands, typically, as a provocative outpost against death. The annihilation of food—both as communal celebration or solitudinous replenishment—is a battle waged in. The psycho-physiological struggle against starvation and is, in the end, a mythic show of virility—the pitting of one kingdom, life, against another, death.

letters

Tree cheers

Dear Editor,

In keeping with the grand tradition of the engineering prank, we have again worked in co-operation with the university security to express our philosophy of existence (thanks guys!). We do not degrade ourselves by expressing our opinions destructively, as do lower forms of life, or university subcultures. (you know who you are.)

In the past, our life expressions (i.e. pranks), have been misinterpreted by these lower forms of life. Consequently we have converted to a simplistic form of expression which could not possibly be misinterpreted by these simplistic people (hopefully).

This year's prank has no nuclear warfare overtones, nor implications of alcoholic delinquency (is that alright with you, Windsor Star?). This prank cannot be criticized as cruelty to animals for dogs well truly enjoy it! It contributes to the aesthetic beauty and environmental well being of the world.

We have planted a tree, or shrubbery for

those who until recently said "nee". We had hoped it would be allowed to remain in honour of the engineering spirit, but due to the incredible ability of some lifeforms to criticize anything anybody ever did, we fear it will be replaced or relocated, if not removed.

The Engineers

Proud rebel

Dear Editor,

I would like to congratulate John Ross, the gentleman who presented the rebuttal to the OFS referendum before the residents of Cody Hall. Mr. Ross presented a clear and concise argument that effectively countered any position that the OFS spokesperson could forward. Maybe John Ross didn't organize the campus against the referendum but it must be remembered that, as a full-time first year business student, Mr. Ross is in the middle of mid-terms and has only 3 weeks before final exams.

What has John Ross earned by exercising his freedom of expression. It has been reported to me that a prominent member of SAC has called Mr. Ross a Nazi. Also John Carlos on the CJAM program "Switchboard" questioned

how well informed John Ross was. Mr. Carlos, if John Ross was uninformed, I would hate to see what would happen if an informed opposition to OFS was organized.

The issue here is not the OFS referendum but the responsibility of public officers. John Carlos flippantly referred to the residents of Cody Hall as "rebels". Adding insult to injury was SAC Commissioner of Residence and Food Services and Vice-President. Elect Bob Baker's statement that Cody is a senior residence with a reputation of going against the flow of the stream. Mr. Baker suggested that the residents of Cody Hall voted against the OFS referendum by a 2-1 margin because we wanted to go against the flow of the stream and "that's that".

John Carlos and Bob Baker seem to think that the residents of Cody Hall failed to take this referendum seriously. Such an attitude is ridiculous. Cody Hall is the only place I know of concern enough to provide an opportunity for an alternative viewpoint. The voter turn out of Cody Residents was 62%. Mr. Carlos suggested that such a high turn out was because Cody Hall was simultaneously having an in-house election. Mr. Carlos, in the past two years Cody Hall elections have had at least 85% voter turn out. In the present election 192 of a possible 207 residents voted. I suggest, Mr. Carlos, that a 92% voter turn out is indicative of a concerned

populace and I think that your glib comments are not only insulting but verge on defamation.

As many students have known, Cody's nickname in the past two years, the residents of Cody have struggled to overcome this perceived misconception. This year we have reached the stage where many people would actually prefer to live in our residence. With their statements Mr. Baker and Mr. Carlos have not only shown irresponsibility beyond an acceptable level for public officials but have frustrated two years of hard work by myself and many others. Gentlemen, I hope you are pleased.

Mr. Baker and Mr. Carlos, if your attitudes are reflective of the SAC council I, personally am proud to be a rebel who goes against the flow of the SAC stream. Speaking for my fellow residents, I feel that a public apology is owed by yourselves to John Ross particularly and the residents of Cody Hall generally. Publicly ridiculing people who offer a dissenting opinion is more fitting to Communist Russia than to the University of Windsor.

Patrick Brohman
President
Cody Hall House Council

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.



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CJAM in ladies room

Our campus radio station will soon be broadcasting from the basement of Old St. Denis Hall.

CJAMfm Station Manager Russ Wolske said that within two years and at a cost of about \$50,000, the old women's locker rooms in St. Denis Hall can be renovated to meet the station's needs.

The station's present location is dismally inadequate. Last semester, the Student Services Committee recommended to University President Dr. Ron Ianni that the station move into the Games Room. Ianni consulted with Ass. V-P Operations, who suggested the women's locker rooms as an alternative. Morgan's suggestion prevailed at the Space Priorities Committee's meeting.

Wolske said the Games Room

"had more space, but the locker room is just fine. It solves the problems of space and noise at the present location."

The next step is for Wolske to discuss financing with Morgan. □

Wolske fired

In an unprecedented move, SAC V-P Jon Carlos fired CJAM Station Manager Russ Wolske last Monday.

In his letter to Wolske, Carlos stated his case very bluntly: "unfortunately, Russ, (The Student Media Corporation) regrets to inform you that your contract will not be renewed for the upcoming year."

Wolske graciously accepted the corporation's decision. In his letter to Carlos on that same day, Wolske

stated: "I would like to assert my appreciation to the Corporation for the opportunity to serve as Station Manager of CJAMfm...I will always cherish what experience I have gained, what I have seen, and what I have been to CJAMfm."

Asked why such a sudden decision was made, Carlos said: "April Fool's!!!"

The 1985-86 executive for CJAMfm has been chosen. Those picked just need staff ratification at the next CJAMfm General Meeting. Programming Directors: Information—Jeff DeFreitas Music—Fraser Petley Music Directors: Pat Petro, Andrew Altmann News Directors: Stephen Bracewell Promotions: Michael Stout Engineer: John Conley



Ontario

ELECTION PROCLAMATION

Of which all persons are asked to take notice and to govern themselves accordingly. In obedience to Her Majesty's writs of election, directed by me to the Returning Officer in each electoral district, for the purpose of electing persons to represent the voters in the Legislative Assembly of Ontario, public notice is hereby given of the following in each electoral district.

REVISION

Eligible electors (voters), missed during the current enumeration, who wish to have their names added to the preliminary voters' list, must contact their Returning Officer and

ask about the procedure before the list is finalized.

The Phone Number of the Returning Officer for your Electoral District is available from Directory Assistance.

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Laird publishes his memoirs

by John Slama

David Laird, the outgoing Students' Administrative Council president, prepared the first ever year-end president's report.

A new SAC by-law requires every SAC president to file a report at the end of their administration. The purpose of this first report is "to provide continuity for the 1985-86 Administration, and serve as a resource base for future SAC's."

Laird has divided his report into three sections: the first covers the accomplishments of this year's SAC; the second deals with un-concluded issues of the past year; and the third is made up of Laird's recommendations for next year's SAC regarding operations.

In his introduction, Laird writes that the idea for a year-end president's report was inspired by Dr. John Francis Leddy, President and Vice-Chancellor of the university from 1964-1978, to whom the report is dedicated.

Laird, SAC president for the last two years and vice-president in 1982-83, has a unique perspective on one of SAC's major themes this year: continuity and long-term planning.

Among the major accomplishments Laird lists are SAC's dealings with the Bovey Commission, the Ontario government's commission on the future of post-secondary education in this province. Laird calls last September's Bovey Buster Rally "one of the most successful demonstrations ever held at the University of Windsor."

Through the rally and SAC's submission to the commission, Laird says Edmund Bovey "knew what

we (students in Windsor) thought. We did have an impact."

The most important achievement is the substantial improvement in SAC's financial situation. In his report, Laird credits this to the reorganization of the Finance Office, adopting a computerized accounting system and long-term planning.

Although "long-term planning" may be difficult in an organization where the personnel changes every year, Laird says SAC has at least learned "you don't always spend all the money you have. You don't leave next year's SAC without working capital."

Other accomplishments Laird lists include pre-registration for the winter semester, the establishment of a Women's Centre, and the SAC discount program. Also, a more just procedure for appealing grades should pass in the Senates next meeting. He also lists making student senators accountable to SAC and image campaign, which included changing SAC's logo.

Laird says the impact of that campaign is difficult to determine without a survey, but "a lot of people have been walking into the office offering their services."

Laird might also have included the Windsor students rejoining the Ontario Federation of Students, but the referendum had not been held at the time of his writing.

Under unfinished business, as might be in conflict with the University Administration and naturally came out on the bottom.

Deciding the venue for Convocation is one such issue, although Laird says this is one case where "SAC can do a lot." The Senate ultimately decided on Cleary Auditorium on an "experimental basis",

despite a student preference (according to a SAC survey) for Dillon Hall. Laird says political pressure from SAC, students, and others could change the venue to Dillon Hall if the Cleary does not work out.

The questions raised this year over the University Centre, and who should run the building, are a different matter. As Laird says, there are almost too many facets to this problem to handle and "the Administration won't give us anything that will expose them to risk."

Laird says the only way for SAC to act in this situation is to "research 'everything' and complete a proposal... (offer the Administration) a tight agreement where they feel secure."

Getting the student evaluations published has been a project of Laird's since anyone can remember. Achieving that has been complicated since SAC has had to deal with two separate bodies; the Administration and the Faculty Association (FA). However, Laird says SAC has gone far, and both the Administration and the FA know publishing the evaluations is a student concern.

"If SAC makes it a priority," he says, "they can have it passed (in the Senate) by December, 1985 and publish the results of April 1986."

Laird's recommendations make up nearly half of the report. Some of his more general recommendations call for SAC to form a strategy concentrating on vital student concerns and giving them priority.

Laird also suggests a study into the pub to find out why profit is not up to what attendance would indicate, and to find ways of running the pub in a more business-like manner.

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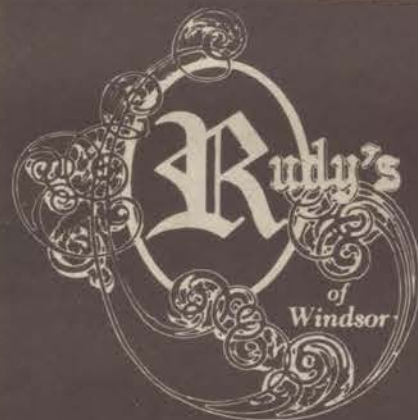


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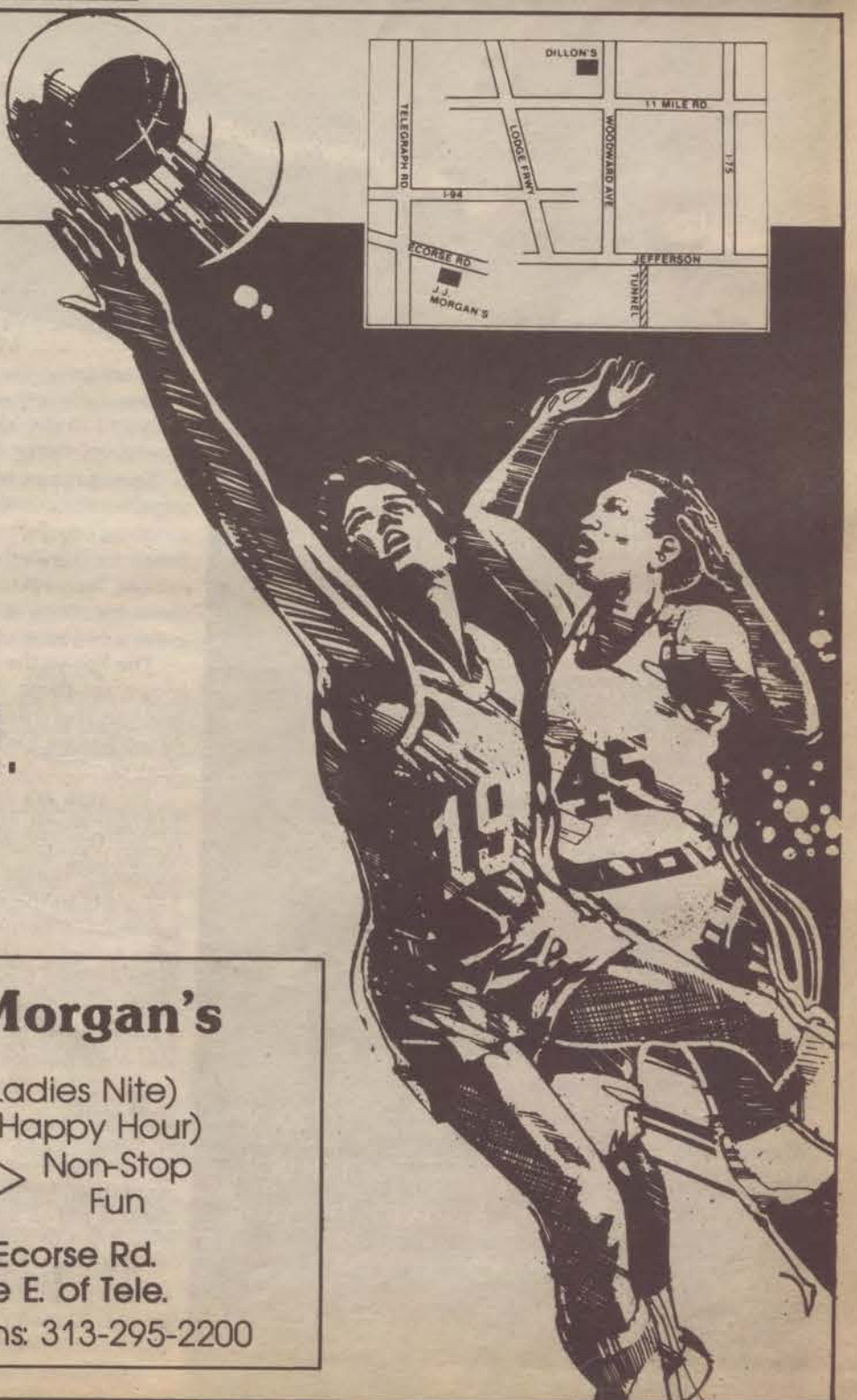
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Bruce Curtis sits in a New Jersey jail counting down a twenty year sentence for a crime that he says was an accident. Everyone says Bruce is a hell of a nice guy. He's a bit quiet, perhaps, but bright, well-spoken, friendly and a damn fine writer. He's tall, dark-haired and clean shaven, and wears plastic-rimmed glasses. Just an ordinary person much like anyone else.

Bruce was admitted to Dalhousie University's science programme in 1982, after graduating from the exclusive King's-Edgehill prep school in nearby Windsor, Nova Scotia. But he never got there. Instead, he was plunged into a tragedy in July of that year, a tragedy from which he has yet to emerge.

Bruce Curtis grew up on his parent's 300 hectare farm on Mt. Hanley, in Nova Scotia's luscious Annapolis Valley. His father, Jim Curtis, is an armed forces captain. Though academically gifted, Bruce was socially awkward; he preferred to spend his time studying nature in the woods around his home and writing in his journal.

Seeing his potential, Bruce's parents managed to put together the money to send him to King's-Edgehill, one of the most prestigious private schools in the Atlantic. There Bruce befriended Scott Franz, a young man from Loch Arbour, New Jersey. Few could understand what brought them together, apart from interests in games and computers, because otherwise the two were very different.

The key to the difference lay in Franz's home. He had grown up there with his mother, Rosemary, ten older brothers and sisters, and his stepfather, Alfred Podgis. And Alfred Podgis, a letter carrier, was a man completely out of control.

He was an avid collector of baseball cards, over \$20,000 worth. He also collected guns, at least a dozen. Podgis was known to the police and the community as an extremely violent man. Over the years local police logged 147 visits to the Podgis home to act on complaints. The ramshackle house was pock-marked with bullet holes from Al Podgis' shooting sprees. He had assaulted two of Scott's sisters with heavy objects, attacks which put each of them in hospital. But the worst was reserved for his wife, Rosemary. He broke her arms on two separate occasions, and once pushed her down a flight of stairs, breaking her back. All the children left this house of horrors as early as they could.

Rosemary Podgis didn't leave. But in an effort to spare her youngest son, Scott, from the constant abuse of his stepfather, Rosemary saved every cent she could from her clerical job to send him to King's-Edgehill. He gained a reprieve, but nothing changed at the Podgis home.

It is June, 1982. Bruce Curtis has just graduated near the top of his King's-Edgehill class. His parents, like most parents, want to give him some sort of present. But they don't know what it will be.

For months now, Scott Franz has been asking Bruce to

visit him in New Jersey. Scott describes his home and his ocean-front mansion with servants and a pool. But Bruce Dane... Bruce has never travelled alone before. He decides he wants to go. His parents have some misgivings but finally buy him a one-way plane-ticket; Scott says he has plans to drive back to the Maritimes in early July and will bring Bruce back with him.

Bruce's plane arrives in Newark, New Jersey on July 4, two hours late. Alf Podgis is waiting with his stepson. He is in a towering rage; the delay has caused him to miss a meeting with a fellow baseball card enthusiast. His rage continues all week, and the two young men live in constant fear.

They seldom come home, except to sleep. They especially avoid the upstairs, which is Alf's domain. When they come back to the house on the rainy night of July 4, they find the doors locked, and shelter in the porch as they listen to Alf Podgis beat his wife. She lets them in and goes to bed.

The next morning Scott ventures upstairs to get his money. His stepfather fires a gun at him.

Given this insane environment, why didn't Bruce simply leave? Apart from his understandable confusion and his lack of a return ticket, Bruce seems to have been motivated by a sincere desire to help his friend.

Bruce is like that. While home from school in the summer of 1981, Bruce met up with a young woman he knew from junior high school. She was deeply depressed and hinted at committing suicide. He talked her out of it at the time, but he couldn't stop her months later when she was back in Windsor. The tragedy affected all of them, but few so much as Bruce. He went into a depressive state, and wrote long, sombre passages in his journal.

In New Jersey he found another friend in trouble. He admits now that in staying he made "the greatest mistake of my life".

On the evening of July 4, Scott Franz is still shaken by the events of the morning. He decides he needs protection, so he buys a box of cartridges and loads two lever-action carbines he finds in his stepfather's van, one for himself and one for Bruce. Bruce has never before owned firearms.

That night they slip into the house and sleep on the living room sofa, the loaded and cocked carbines between them. They plan to leave for the Maritimes the next day.

Bruce Curtis given twenty years for a crime he says was an accident

GOOD BEHAVIOUR

by David Olie reprinted from Dalhousie Gazette

Around eight o'clock in the morning, while his mother is cooking breakfast, Scott heads upstairs, gun in hand, to take a shower. Bruce is still dozing on the sofa. He awakes to the sound of gunfire from upstairs; Scott Franz has just shot Alfred Podgis to death. Bruce panics, grabs the gun beside him, and runs for the back door. In a hallway he nearly collides with another running figure. It is Rosemary Podgis. The gun discharges and Mrs. Podgis falls to the floor with a wound tunnelling from the right side of her abdomen to her left hip. She dies minutes later. Bruce goes into hysterics.

The trial of Bruce Curtis in March 1983 is nearly as bizarre as the killings themselves... It was happening to somebody else, he says. 'It wasn't happening to me...'

Bruce Curtis was struck by this story of the shootings since the day he was arrested. Scott Franz is another case. His original sworn statement was identical to Bruce's. Before he went to trial, however Scott

made a deal with prosecutor Paul Chaiet: if he would plead guilty to murder, change his story and testify against Bruce, he would get a reduced sentence. At Bruce's trial, therefore, Scott testifies that Bruce deliberately shot and killed Mrs. Podgis. Since then he has gone back to his original version. Of course, Scott did not actually witness the shooting of his mother.

Franz, who hears the shot and the screams downstairs, goes down to the hallway, still carrying his gun, and finds his mother dead. He later says he considered killing Curtis on the spot, but thought better of it. Instead, he enlists Bruce's help in cleaning up the house and removing the bodies. "It's not right to leave my mother lying there like that," he says. Bruce, by now beyond reason, agrees.

The bodies are loaded into the van, and the pair set off for Scott's sister's home in Texas, dumping the bodies and the guns in Pennsylvania on the way.

They are arrested in Texas on July 11, and are charged with murder.

Under New Jersey law, flight from the scene of a crime is taken as evidence of a guilty mind. Psychiatrist Dr. Harry Brunt, who examined Curtis after his arrest, says the law is wrong. He says Curtis was displaying pure panic reaction, in which his only instinct was to get away from the scene and avoid the situation altogether, as if it had never happened. Anyone could react the same way, he says.

Even today, Bruce Curtis copes with his situation in this way. "It was happening to somebody else," he says. "It wasn't happening to me... My mind is set on a course now where, the day I get out, this will cease to be reality and it will become a dream."

The trial of Bruce Curtis in March 1983 is nearly as bizarre as the killings themselves. Defense lawyer Michael Schottland calls it a "legal lynching". New Jersey Superior Court Judge John Arnone, also known as "never-come-home-again-Arnone," is presiding; he has the reputation of being the toughest judge in the state. Because Scott Franz, the star prosecution witness, did not actually see his mother's death, much of Bruce's trial centers around the murder of Alf Podgis, a crime with which Bruce is not charged.

Prosecutor Chaiet knows his case is weak. He therefore begins to spin an elaborate web of intrigue, portraying Curtis as the evil mastermind behind a pair of "thrill killings". Curtis' quiet, withdrawn personality is seen as a cover for a violent psychotic mind.

To cap this argument, Scott Franz is called to the stand. Chaiet wants him to "interpret" Curtis' journal, especially the passages around the time of the suicide of his Middleton friend.

The court goes into a *voire dire* session, in which the jury is removed and the judge determines if evidence is admissible. Franz' "interpretations" are so outlandish that Arnone rules against the jury hearing them.

But the local press is still in the courtroom. In the U.S. this is legal during a *voire dire*. Franz's sensational "testimony" is reported, the jury is not

sequestered and there can be no doubt that they read or heard about it. Schottland moves for a mistrial. He is refused.

There are other unusual occurrences. The prosecution calls an expert witness to explain that the gun carried by Curtis is perfectly safe and could not discharge accidentally. While explaining this, the gun goes off in his hands. In fact, it has a hair trigger.

Finally, in his summation to the jury, Arnone fails to fully explain two options the jury has: to acquit Curtis if the killing was an accident, or to find him guilty of simple manslaughter.

Chaiet wants a conviction for murder. The jury finds Bruce Curtis guilty of aggravated manslaughter. An unplanned killing caused by recklessness and irresponsibility.

The maximum sentence for this crime is 20 years, with 10 years before parole. On April 22, 1983, Arnone gives this sentence to Curtis. It is the first time anyone has received this sentence for this crime. A week earlier, Arnone gave Scott Franz the same sentence for murder. It is 10 years less than the maximum term, and five years less than the minimum for parole.

To cap the case, Curtis is sent to Bordertown Youth Correction Centre, an old, run-down overcrowded racial tinderbox, while Franz goes to Yardville, a modern reform institution.

On June 6, 1984, Michael Schottland presented an eight-point appeal to the New Jersey Supreme Court, to get his client's conviction overturned. His arguments were rejected in half an hour. He is now working to win a writ of *habeas corpus*, to at least get Curtis transferred to a better prison. An appeal to the U.S. Supreme Court is also a possibility.

Meanwhile the family, friends and supporters of Bruce Curtis continue to work on his behalf. Candlelight vigils were held for him across Canada on the eve of his 21st birthday. Books, letters and most importantly, money, continue to pour in to him and his defense fund. His parents have already spent more than \$60,000 on his defense.

Local English professor and writer Jennifer Wade, a Curtis supporter, is not optimistic about the chances of doing something meaningful for Bruce. Speaking about the possibility of his being transferred to a Canadian prison, she says, "it's a foggy Friday if that would be successful."

Wade is especially bitter about the attitude of the federal and provincial governments to the case. She says their inaction is part of "the mood of cosying-up to the United States. We really had a better chance under Trudeau... (Premier) Buchanan could so easily talk to the governor of New Jersey."

External affairs minister Joe Clark recently said there is nothing more the Canadian government can do for Bruce Curtis.

Cast adrift by his government, if not by his friends, Curtis serves his time in Bordertown. Ironically, he is a valued member of the prison population. He teaches basic English skills to other inmates, 80 per cent of whom are illiterate. In his off hours he takes correspondence courses, at present art history and Latin. He also answers the volumes of mail he gets from relatives and well-wishers, and writes of his loneliness and despair in short stories.

'Streetcar'

by Sukanya Pillay

In the gallery of Tennessee Williams' plays, each of which reveals a complete portfolio of human emotions occurring in the depths of Southern heat, *A Streetcar Named Desire* stands out as one of the best, if not the best.

The Hilberry repertory theatre has made a wise choice in taking on this play. Given, perhaps two of the most powerful characters in modern American literature, Blanche DuBois and Stanley Kowalski, they can't go wrong.

Cheryl Williams as Blanche does an adequate job, her performance gaining unexpected tenacity towards the play's end. I have always seen Blanche as an overly-sensitive, 'fading' woman whose surge of uncontrollable feeling is too great for her to suppress. Blanche's retreat to her sister's abode is only the final act in the unhooking of her mind. Miss Williams portrays a Blanche of a much stronger mettle at the play's opening, who midway through takes a turn for the worse.

Trouble is, Stanley's mind is too comfortably settled to allow any understanding of Blanche's. He finds her dainty mannerisms and attempts at a presently-dead etiquette pretentious and irritating. Living on the barest of practical human instincts, Blanche's passionate emotions are to Stanley simply an extravaganza of excessive weakness.

They spar with each other, sharing the bond of mutual contempt, and knowledge thereof. Blanche is equally disgusted with behaviour which she finds unwarrantingly vile. As she tells her man-interest Mitch, "that kind of commonness isn't necessary."



The primary elements in the Hilberry Theatre's "A Streetcar Named Desire".

This keg of overpowering feeling frequently leads to powerful scenes in which the turbulent passions of Williams's characters are put on flamboyant display.

The first of the mind-pornography scenes occurs when Stella and Blanche come home to find Stanley and his half-drunken buddies, Mitch, Steve, and Pablo, playing smoker poker.

Stanley's drunken cruelty to Blanche in the ensuing moments leads to one of the most well-known scenes in contemporary theatre, that of the dripping wet Stanley Kowalski

howling like a wounded dog in the courtyard, "STELLAHHHH...Hey STELLAHHHH."

This scene is the stuff every actor's dream is made of. A limelit chance to expose naked skill.

Unfortunately, this cast almost missed its cue. The scene appears rushed and much less genuine than it could be. Jonathan Nichols as Stanley does a good job drunkenly swaggering about, but fails to make the audience believe that he deeply regrets striking Stella, i.e. that he 'loves' her. Cheryl Williams's Blanche is a little less affected by the crude

desired

violence than demanded. Lynne Kadish, at this point, was not convincing as the Stella whose past rearings fill her with indignant rage, but who cannot resist the present thrilling tension of her husband.

However, all the actors come together by play's end to make this production a successful one. Nichols's Kowalski begins to show more of the human quality begrudgingly given him. He seems to have stolen a bit from Brando's performance, but as the overall effect is positive, this is forgivable. At times Nichols even suggested a humour in Kowalski's character that Brando barely glimpsed. What's puzzling is the trace of a put-on Hispanic accent in Nichols' Kowalski.

A more pleasurable performance is given in the second half of the play by Kadish. Her Stella becomes the mature, sensitive, sensual slave Williams intended her to be.

First glimpse of Larry Greer Jr. as Mitch is a little disappointing as his good looks are in contrast with one's interpretation of the hillyshallying Mitch. However Greer admirably makes you believe in him. Greer should be commended for his interesting interpretation of the scene in which Mitch confronts Blanche with her sordid past.

He added an understanding compassion to Mitch that is pleasingly original. As if sensing that they are ahead, the players plunge forth to give an edge-of-seat climax that the play deserves.

All in all, the Hilberry Theatre does well with the play. It is definitely worth a-going, even (especially) if you're late; if only to see this remarkable work of the late great Tennessee Williams reincarnated yet again. The production runs through May 3rd. □

About a band you've never heard of

by Desmond McGrath

Lloyd Cole and the Commotions is hardly the most recognizable name you've heard this week, but it has likely been a long time since you've heard a voice, or a twist of either lyric or hook that could so engage your curiosity. Such is the experience of hearing *Rattlesnakes*, as yet their only album, a record whose subtle phrasings and understated musical expression has already inspired comparisons to the best of Dire Straits.

That band, and this, are not going to overwhelm anyone on first listen, not on purpose, anyway. Rather than impose a mood on you, the songs wait for you to discover them—if you think this stuff can be taken in casually, then you're missing something.

Which is why the flavour of their live performances is so different from customary blow-them-over win-them-over concert. At their Saturday show in Detroit's St. Andrew's Hall nobody was dancing, nobody was shouting, and it was not until they played *Rattlesnakes* late in the set that the audience had something to get their teeth into.

Nobody was leaving, either; nobody was bored the outcry for an encore was surprisingly loud and enthusiastic. The surprise comes because the music was so relaxed as to be almost MOR, and it would be as pleasant as an experience to sit listening to the Commotions on your home stereo. That the audience left well-satisfied is a tribute to the charm of the playing and the song-writing talent of frontman Lloyd

Cole.

I had the chance to encounter the charm of Mr. Cole himself last Saturday afternoon when CJAM Music Director Pat Petro and myself met him at the band's Detroit hotel stopover. Having just arrived from Toronto, (where the group's Friday night performance dazzled, among others, the entire cast of U2). Cole was tired, unshaven, unwell (mild flu), but nonetheless a congenial conversation companion. (I think the Cole charm has got the better of the reviewer—ed).

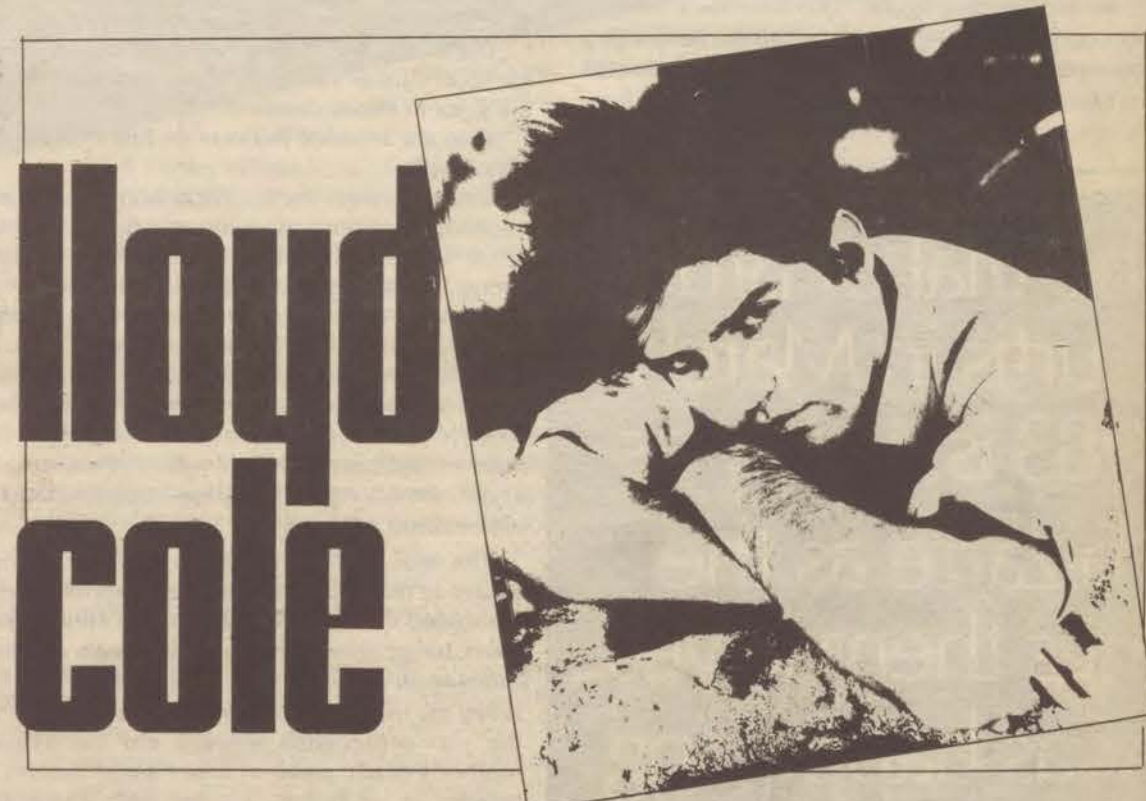
From his comments on life in a moderately successful pop band, it is apparent that Cole is in no danger of being corrupted by success; "We were corrupted before we started."

As if to prove it, the band's manager, an overflowing Glaswegian, barges in with an old (to some) story: "Woke up in bed with two girls at my side, didn't know where I was. Missed the plane by ten minutes!"

"He's the only rock and roll casualty in the group" is Cole's lone attempt at reassuring us.

Cole, as it turns out, is the sole member not from Glasgow. "I'm from near Manchester. My parents moved to Glasgow when I was 19, and I just packed up and went with them." He found it to be a nice place, "a very warmhearted city," and while attending Glasgow University met those who later became the Commotions.

He was majoring in English and Philosophy, which helps explain his predilection for songs that tell stories about, for instance, a girl who reads Simone de Beauvoir; "I



don't know if I could sing a song that hasn't got a story. I like creating scenarios, and doing character portraits—I find that quite interesting."

When he's not creating his own fictions, Cole still reads others'. "I've been reading Milan Kundera lately; he's a Czech writer. I liked his latest novel, *The Unbearable Lightness of Being*." Also Marquez's *One Hundred Years of Solitude*; "I never finished it, it just seemed to go so quickly. I felt like I'd read about ten books when I was only halfway through it." But he'd prefer to meet Joan Didion. "She's probably my favourite writer ever. When we get to L.A. I'm going to try and

knock on her door and see if she'll have tea with me."

"I know a couple of the Bluebells, who are quite nice, but the Bluebells are one of the worst groups ever." So much for feeling a kinship with fellow Glasgow bands. "I don't know Aztec Camera, but a couple of members in our group know a couple of their members, and they get on quite well." And what about their leader, Roddy Frame? "He writes good tunes," (pause) "I'll leave it at that." Cole refrains from any full-blooded slagging. "He was written some good lyrics, but I think some of them tend to be very

self-indulgent."

No, he doesn't dislike everybody. "The Smiths are very good. I idolize Tom Waits. Probably idolize David Byrne as well. Those are my two favourite lyric writers." His true passion "The only person I think I've always loved is Marc Bolan."

No final comments. He ends the interview in a much livelier state than when we began, stirring about the room, asking a record company man when he can get some food. Despite warnings Cole insists on having McDonald's product; "I think McDonald's is great." I think North America is corrupting him. □

What's Aztec Camera?

by Martin Deck

Aztec Camera, Scotland's latest sensation, performed in Detroit last Thursday before a sold-out St. Andrew's crowd. Bassist Campbell Owens had fallen ill days before and a replacement (introduced as "Sex") had to be flown in from the old country: Detroit was his guest appearance.

Bass aficionado Pat Petro noted several mistakes on the part of Mr. Sex and it seemed that the bass amplifier was not quite as loud as it should have been. Which meant that the over-all sound was somewhat on the tinny side. Nevertheless, the band was especially guitarist Malcolm Ross and the keyboardist (a Polish refugee whose name I didn't catch).

And, of course, Roddy Frame, the Camera's singer guitarist who writes all the songs and steals all the shows. The show opened with Frame alone, in which he strummed his acoustic guitar, crooned his love songs and smiled broadly to the adoring masses. He was then joined by his band and they belted out the hits: most of the second album (*Knife*) and the most popular (I guess) tunes of the first—"Oblivious," "The Boy Wonders," "Back on Board".

On the first encore, Roddy again appeared solo, and performed, among other tunes, my personal favourite "Down the Dip" which he dedicated to the National Union of Mineworkers prez Arthur Scargill, probably because of one line in which he mentions the greed of the bourgeoisie. At one point, Roddy asked the crowd if Detroit was a



working class town (??) to which the mass of suburbanites responded with incoherence. Mr. Frame is a man who takes his politics seriously, but he chooses not to sing about that sort of thing: his songs are romantic (you and me against the world, baby) and could be called naïve. (he is, after all, only 20-ed)

His stage presence is, however, another matter: he is supremely self-confident (and why not?) and seemed, at times, to be mocking his adoring; were those smiles or leers he flashed?

He closed the show, not surprisingly, with his cover of Van Halen's Jump—it started off slow, melancholy and acoustic but progressed or degenerated into a no-holds-barred heavy metal extravaganza, incorporating Bruce's "Born in the USA", Madonna's "Like a Virgin" and, with Mr. Frame adorned with a Yankee flag, a Jimi Hendrix rendition of the "Star-Spangled Banner". The climax came (a little too late) when Roddy threw the guitar à la Peter Townsend. The crowd went mad but I felt it was a bit of a let down, a somewhat artificial finale.



Employment Interviews

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REPAIRS TO ALL MAKES

Cartoon criminals

by Martin Stevens

Let's get it straight, right from the beginning. I'm a cartoonist. If there's one thing I detest it's a stupid cartoon. Such as *Garfield*. Such as *The Rock Channel*. Such as March 28th's *Blondie*, which depicts Dagwood Bumstead sitting in the bathtub singing Springsteen's 'Dancing In The Dark'. Dagwood and Springsteen? What's going on here?

I guess it's some kind of disgusting conspiracy. Old, established cartoonists are dropping like flies, and their apprentices are taking over, bringing the situations and characters of their teachers' strips into the 80's.

It's this horrid turn of events that make Betty and Veronica go to aerobics classes with Archie, carrying a Ghetto Blaster. It makes Nancy wear a walkman. It makes Snoopy breakdance. I suppose if Popeye were still around he'd switch from spinach to Clove Cigarettes.

O.K. I'm biased. The 50's and 60's were the golden age of cartooning for me. I prefer the older, established artists like Kurtzman, Wood, and Elder, who were responsible for "Mad" before that evil slime William M. Gaines took over and turned the funniest comic book ever into a trite and idiotic pseudo-social magazine.

I used to love *Peanuts*. I used to love *Doonesbury*. I even used to like *Blondie* (of course, here we're talking 30's which isn't really the point).

In the style conscious 80's, our cartoon characters are dropping pop stars' names, wearing Top-40 fashions and engaging in pointless banter geared to deliver a punchline fashioned around a current trend. All well and good. Just not funny.

Just stupid.

So what do we do? We still, at least, have artists like Breathed and Larson to continue the good name of cartooning without insulting our intelligence. Let's keep these two. Let's make the others go away.

We all know it's a profit geared industry and cartoonists need to eat, which seems to be the reason they continue to scribble; they certainly have nothing new to say. So let's pay the bad ones to stop.



THE OFFENSIVE DEVICE

I'm not saying we should censor or attempt to stifle the artistic process. But hacks like Jim Davis, Tom Wilson, Tom Batiuk (the list is endless) should be "encouraged" to do other things. Get a real job.

Before the future cartoonists of today accept this stuff as serious art and let it influence them to the point that their eventual stuff is even worse.

Before it's too late.

Mr. Natural, where are you when we need you?

Skvorecky blinds critics

by Chris McNamara

English department readings have been in the past, poorly attended. The reasons for this poor attendance is really unimportant. The fact of the matter is that a good reading is often missed. However, the turn-out for Josef Skvorecky's readings last Thursday, was good. That in itself was encouraging. But even more heartening was the fine reading that greeted the myriad.

Very often prose readings can be riddled with long-winded, disjointed paragraphs that are too dependent on the rest of the novel. Without being fortunate enough to have read the novel, the listener is left in the dark.

Skvorecky, however, wisely selected a segment from his novel *The Engineer of Human Souls* which was not entirely dependent on the rest of the novel. Anecdotal in nature, the segment was not only interesting and amusing in itself but was also representative of some of the major elements of the novel: The juxtaposition of a Czech in American culture (Skvorecky's grasp of Americana is manifest on his translations into Czech of Faulkner and Chandler.)

The scene referred to is that from the Hawthorne chapter in which Danny (the main character) tries to convince a gullible American girl that "Clementine" and "O Susanna" are actually Czech songs. The girl is easily taken in and Danny, awkward as he is is not certain how far to take the joke. The details of this little vignette were beautifully delivered by Skvorecky. Indeed this was not a boring delivery of words often built into a reading of Prose. More accurately it was a delivery made by a raconteur.

Another example of this vibrancy was in the reading from his yet to be completed biography of Dvorak and his stay in some mid-western state at the turn of the century. Skvorecky described in a bawdy and charming manner a story about a prohibition case in which Dvorak was involved. In a jury room "the master" and his cohorts "examine" very carefully the contents of a barrel "allegedly to be beer". As they all drink the evidence they debate whether or not it is molasses but they all agree as they get drunker that it most certainly is not beer. The story was quite funny and should be a good read when it is released. If the reading of it is half as good as Skvorecky's public reading it'll be worthwhile. □

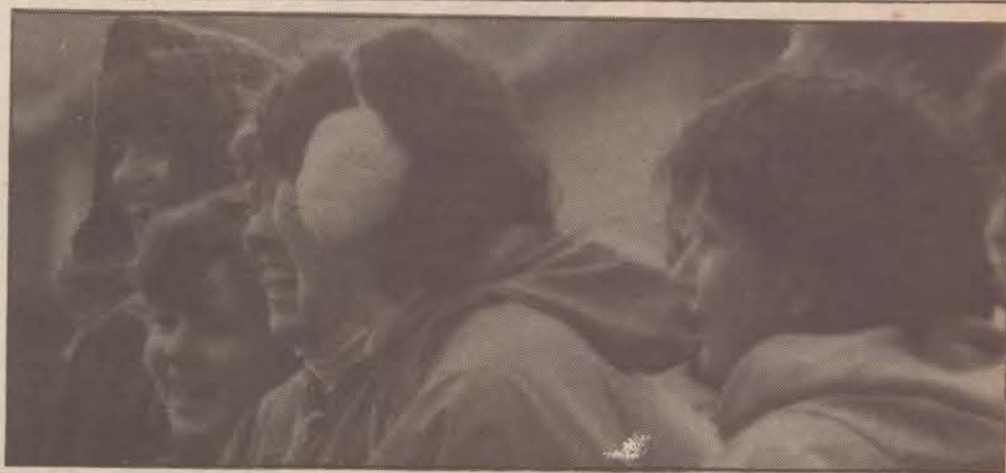
University of Windsor Graduate Student Society Elections

A General Election will be held on
Tuesday April 16, 1985 for the following positions
of the GSS Executive:

- President
- V.P. Internal
- V.P. External
- Secretary-Treasurer
- Social Director
- Senator (2 positions)

Nomination Forms are Available at the Grad
House, 552 Sunset Avenue. Nominations will
be closed on Tuesday, April 9, 1985
at 7:00 p.m.

Linda Piper
Chief Returning Officer



Brrrrrrr ball

The recent rain has made the diamond look like a mud wrestler's Utopia, the snow was falling and the thermometer dropping, but it didn't stop the Laurier ladies from playing some baseball.

Here teams from the third and fourth floor battle it out in the right to advance to the playoffs.

In the end, third floor Garfield's were pounded 17-7 by the fourth floor Kermits.

But after all, when playing on a pond, it's only natural that the frogs should win.

photos by DW Dorken



Then there's wrestling with facts

Editors note: After reading the wrestling insights of Bogden, the Lance's resident 'rassling expert, Roberta mock, threw sports Ed. D. W. into the camel-clutch and demanded to add her boundless wisdom to this essay. After traction, the slightly warped D. W. agreed.

by Bogdan Antonescu

Wrestlemania, the biggest wrestling extravaganza in recent history, came to Cobo Hall via closed circuit T.V. last Sunday.

RM: D. W., darling, what is this fascist groove thang? Rassling is my territory. How could you...how dare you...infringe upon it? I'm deeply hurt.

This event is seen as the culmination of the great popularity that professional wrestling has enjoyed in the last few months. The fact that 11,000 Detroiters (and Windsorites) flocked to see the Hulkster and Mr. T stomp on bad guys Roddy Piper and Paul Orndorff was proof enough.

RM: I could've told you T and Hogan would win. In fact, I told anyone who'd listen to me. Nobody makes only one wrestling appearance and loses, especially if that nobody wears lots of jewellery, has a hit TV show, and a cartoon named after him.

These days, wrestling seems to have caught just about everybody in its grips. Celebrities and legends participated in Wrestlemania, from Cyndi Lauper, at the side of ladies' champ Wendi Richter, to special referee Mohammed Ali, who took a swing at bad guy Cowboy Bob Orton. Wrestling no longer seems limited to people unwinding after a long week in front of the boob tube. It has caught a much greater interest.

RM: Who is this guy? Nobody "unwinds" while watching wrestling. It requires concentration, stamina, energy. I'm not into these "rassling poseurs" who catch one card on closed circuit television and think they are "real fans".

Wrestlemania featured, among other things, three important championship matches. W.

W.F. Intercontinental champ Greg 'The Hammer' Valentine, was counted out of the ring. The match, but not the belt, was awarded to Junkyard Dog. According to W.W.F. rules, a man must be pinned in order to lose his belt. In the tag team championship, the team of Barry Windham and Mike Rotundo, who stand for everything American and good, were defeated by reprehensible Iron Sheik and Nikolai Volkoff, respectively from Iran and Russia. Both were out to from Iran and Russia. Both were out to destroy everything American. In the ladies' championship, the curvaceous Wendi Richter delighted everyone by finishing off rulebreaker Leilani Kai and her manager, the fabulous Moolah.

RM: Let's go through this systematically. It seems this Bog person has left out a few vital details. First, The Hammer is a fat wimp and Junkyard Dog deserved to kick his butt. 'Tis a pity he was caught on one of

the few technicalities in wrestledom. Besides, the Intercontinental belt clashes with Hammer's purple satin robe and feather boa. Secondly, I knew that Windham and Rotundo were too nice-nice goody-goody to hold on to the tag team championship for long. I picked the Shiek and Volkoff months ago to be their successors. More fans will show up to see victims try to get the belts away from them. Economics, my dear. And Windham looks like he left off the pages of Creem magazine. As for the woman's championship, a few fun tidbits were left out. This was a grudge match for Lauper, Richter's manager, and the Fabulous Moolah. Moolah, who used to wrestle under Captain Low Albano, lost her title to Richter just a couple months ago. Suppose the years caught up with her. Anyway, she was trying to prove her skill as a manager with Kai and regain some respect. Nice try.

In another fight, crowd favourite Andre

the Giant had no problem bodyslamming Big John Studd, which earned him \$15,000. He quickly distributed this to the happy Madison Square Garden audience.

RM: Where's the background here? For the uninformed, Andre suffered a dramatic experience a few months back. While tag-teaming with S.D. "Special Delivery" Jones against Big John Studd and Ken Patera, Andre's hair was sheered. He lay unconscious as Studd and Patera, the scums, paraded around the ring with his locks. Andre didn't have a chance. S.D. loses every time he wrestles. Once he was out of the way, the wily slimes ganged up on Andre. Andre vowed to retire from wrestling if he didn't win the match against Big John or at least body slam him. Good thing for us, he came through in the clutch.

Most people in attendance would have given up seeing any of these preliminary fights in order to see the much publicized final bout. This was a grudge match of sorts in which the W.W.F. champ Hulk Hogan and his buddy Mr. T, took on the ultimate bad guys, Rowdy Roddy Piper, the most hated man in wrestling, and his partner, Paul 'Mr. Wonderful' Orndorff. It was a classic duel of good vs. evil. Hogan and T had several moments of trouble, but, in the end, as always, good triumphed over evil.

RM: Yeah, yeah. Good guys, bad guys. The guys from Rocky III kicked butt and made lots of money. Big deal. After all the hype they better have.

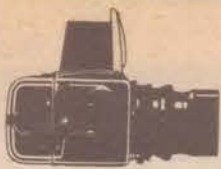
Wrestlemania was two and a half hours of entertainment. Considering the success it got in several cities, it is likely that there will be more such shows. None of the 11,000 people attending asked themselves the age-old question of whether wrestling was fixed, or, worried about the psychological implications of watching such violence. It was pure entertainment and a lot of fun.

RM: Fun? Entertainment? This is life, bucko.

Long live Hulkamania.

RM: Hulkamania is for poseurs. Long live rassling! □





GRAD PHOTOS

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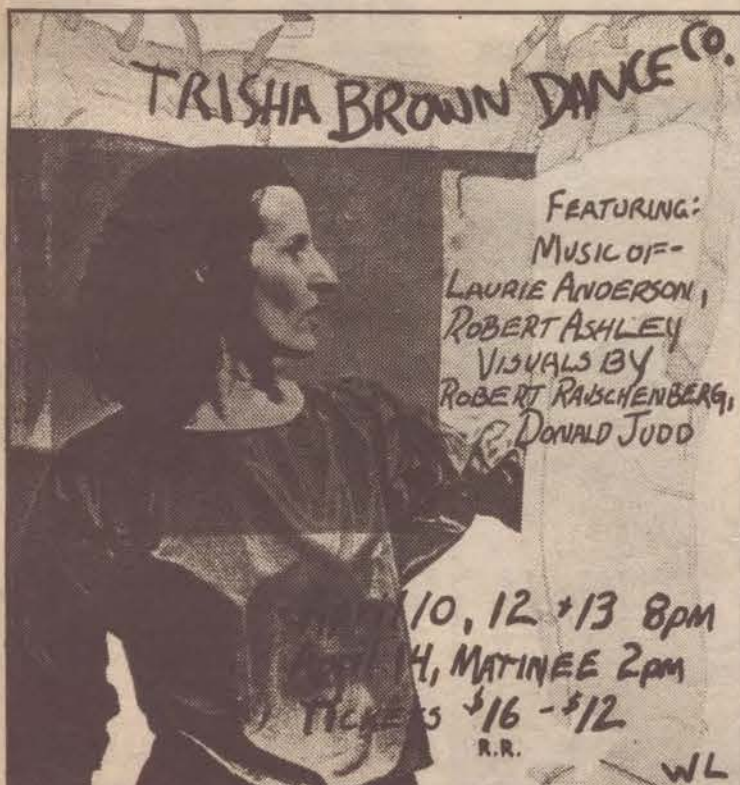
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Kent's an April Fool



by Kent Smallwood

Villanova beat Georgetown, they said I was a fool. I am! I didn't have the guts to bet on them. I could have been rich. Unbelievable as it may seem Villanova beat the awesome, all black team from Georgetown by a score of 66-64.

This was an upset worthy of Brent Musberger's constant over-dramatism. Brent lives to describe gutsy performances such as the ones displayed by the Villanova players. Never mind that Brent wouldn't let the players talk after the game, this was Brent's moment. After all he might have to wait another 10 seasons before a sporting event that would warrant his emotional words.

The Villanova victory was a result of hard work, excellent coaching, and the experience of the Villanova seniors. The 79% field shooting of Villanova also helped them win. I hope someone tells the media that

the victory wasn't a result of the punch thrown by a Georgetown player. Even though Billy Packer says this is true, it is not. Sometimes even the god of basketball is wrong.

This game was worth watching just to see the happiness shown by the Villanova players and their coach Roly Massimino (the only person more emotional than Brent Musberger). The game did have one traditional emotional reaction, the game was dedicated to a dead person. I must admit that I became very emotional (heart rate at 130 beats per second). This was only because I was so glad to see Georgetown coach John Thompson lose. John and his players try to intimidate other teams and referees. It is nice to see this team lose to a team that was just trying to play good hard basketball.

A final sobering thought that would even make Brent Musberger stop spewing. If I had bet each person on *The Lance* staff \$2 at 5 to 1 odds I would have won enough to pay a month's rent.

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The Students' Administrative Council
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Students' Commissioner & Chief Electoral
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Jon Carlos at the SAC Office no later
than 12 noon, Tuesday April 9th.

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POETRY READING in the Root Cellar, basement of the Dominion House, on Thursday, April 11th at 9 p.m. Approximately 5 local poets will perform their work

FROM THE OTHER side of the cliff, the leap looks like it never should have been made with such hesitation as the fall was not far or dangerous. The jumper must have been all crumbled inside to think that this was a feat, to think that the leap through the darkness would get anywhere when he didn't even know how to land. He needs lessons from a cat!

ASSUMPTION UNIVERSITY CHAPEL: Holy Week Schedule. March 31, Palm Sunday, Mass and distribution of palms, 10:30 a.m. and 4:30 p.m. April 1-3, 11:50 a.m. Liturgy. April 4, Holy Thursday, Mass of the Lord's Last Supper, 7:30 p.m. April 5, Good Friday, 3 p.m. Liturgy, veneration of the cross and communion. April 6, Easter Vigil, 10:30 p.m., followed by reception, April 7, Easter, Mass of the Resurrection, 10:30 a.m. Everyone welcome, for more information please call 973-7034.

I COULD NEVER change this ragged heart, trade it in for a new one or empty it of all the kindness that has been thrown my way. Yes, the heart surged when it first saw you, it still beats quietly to the rhythm of your beauty, in the background it pumps the blood back into my empty vanity.

campus rec

BALL HOCKEY

The 1985 ball hockey season has come to it's dramatic conclusion. The eight team, double elimination, playoff tournament brought the defending champion Dawgs into the final against the undefeated Maple Buds. The Dawgs, having lost the opening game to Morgan McRae's Warriors, clawed thier way past several teams to reach the championship. The Maple Buds, lead by the outstanding goaltending of Carl Lavoy, reached the championship without a loss. In the finals the Dawgs handed the Maple Buds their first loss on goals by Chuck Brimmer, John Hoy, Rick Pickersgill and Chuck Dungey. With each team now having one loss, the stage was set for a very exiting final game. The bump and run action had tempers boiling throughout the match, yet, most of the heat seemed to be on the sticks of the forward line of Herb McCauley and Jim Moses. The line accounted for four of the Maple Bud tallies in the 6-2 dethroning of the Dawgs. Other Maple Bud singles came from Jeff Brady and Dan Piche. John Hoy had both markers for the Dawgs.

WOMEN'S HOCKEY PLAYOFFS

In the first round of playoff action Laurier defeated Huron 12-0 behind hat-tricks by Julie Marshall, J. Stefina and L. Bouzid. In the other game, Basketball edged out Hurin' Hasbins 7-4 with Theresa McGee scoring 6. Hockey Horrors defeated Laurier to enter the final undefeated.

The championship game saw Hockey Horror defeat the Basketball Team by a score of 8-2. The first half of the game was a goaltenders' duel ending up 3-2 with fine play by both Cindy Reaume and Renata Hyka. The second half saw Hockey Horrors score 5 unanswered goals to take the title with authority. Karen Wright led the team from Law with 5 goals while Lori Marsh added 2 and Nancy Morgan 1. Sue Osborne and Lil Cragg scored for the Basketball Team.

CO-ED INNERTUBE WATERPOLO PLAYOFFS

The Division II playoffs took place this past Sunday. In semi-finals action, Cody Coyotes out-splashed New South Wales 12-5 to gain a birth into the finals. The final match saw the first place Engineers drown the Coyotes by a score of 15-1.

WOMEN'S BASKETBALL PLAYOFFS

In preliminary round play, the Slammers defeated the 4th Floor Flashers and gained a bye past the semi-finals. In other action, Angie's Jocks defeated the Dunkers, and the Benchers outscored the 7th Floor Operators. In the semi-final game, Jennifer Barrett

sunk a pair with 5 seconds to play to edge the Benchers past Angie's Jocks 25-23. The final game saw the Slammers slip by the Benchers in a hard fought game 26-23 to clinch the championship.

RACQUETBALL TOURNAMENT

The Campus Rec Racquetball Tournament was held Saturday, March 30, at Central Racquetball Club from noon to 4 p.m., featuring a round robin and a double elimination competition.

Last year's winner, Marty Neila, made it two in a row as he clinched first place by defeating Barry Horrobin in two straight. Barry's second place was accompanied by his brother Brian's consolation championship after defeating Norm Synnott in a close match.

Satch Tocco won the round robin 5 points ahead of second place Rob Bearthiaume.

POSITIONS AVAILABLE FOR 1985-86

STAFF POSITIONS

Undergraduate staff positions are available in the following areas of concentration with Honorarium offered for each position: Co-ordinator of Men's Intramurals, Co-ordinator of Women's Intramurals, Co-ordinator of Co-ed intramurals and Special Events, Office Co-ordinator, Publicity and Promotions Co-ordinator, Co-ordinator of Instructional Programs, Co-ordinator of Aquatics Programs and Assistant Publicity Co-ordinator.

CONVENORS

Convenors are needed for all sports in the Men's, Women's and Co-ed areas with Honorariums offered for each position: Soccer (M & W), Flag Football (M, W & Co-ed), Lobbball (M & Co-ed), 3 on 3 Basketball (M), Basketball (M & W), Ball Hockey (M), Hockey (M & W), Triples Volleyball (M & W), Innertube Waterpolo (Co-ed), Golf (Co-ed), Tennis (Co-ed), Fitness Challenge (Co-ed), Channel Swim (Co-ed), Racquetball (Co-ed), and Badminton (Co-ed).

REFEREES

Officials are needed for all sports. The fee offered per game varies with each sport.

INSTRUCTIONAL

Instructors are needed for the following programs. Honorariums are offered for all positions: Aerobics, Weight Training, Ladies' Fitness, Swimming Instruction (Adult and Children), Saturday Gymnastics and Sport Programs.

For more information, contact Prof. Sue Osborne, Faculty of Human Kinetics, ext. 2436. To pick up application forms for the above positions, see Gail Hunt in the main office in the Human Kinetics Building.



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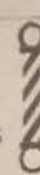
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RETAIL SALES PEOPLE NEEDED to work in garden centres. Starts early in May until end of June. For more information contact Student Placement Office on campus.

FOR RENT 2 bedroom duplex (lower half). Across the street from the University. Rent negotiable. Available from May 1. Phone 973-1714 Kris or Wendy.

FOR RENT Large 2 bedroom apt. Clean, laundry facilities, bus stop, 15 min. walk to university available May 1st \$475/month. Call 254-6081.

THE GAY YOUTH GROUP of Windsor is meeting Saturday April 6. All students welcome to attend. For more information call 973-4951.

PHOTOGRAPHER wanted to photograph a wedding in September. Fee negotiable. Phone Andrea McCinty at 735-4558 or 735-5183, after 4:30 p.m.

FOR RENT two bedroom apartment for sublet fully furnished in security building. \$162.50 each, a month. Includes everything, even laundry facilities. Ten minute walk even laundry facilities. Ten minute walk from university. Call now, Monica or Jennifer. 258-2783.

FOR RENT: 1 apartment to sublet from May 1st to Sept. 1st. 3155 Sandwich St. Can be furnished if required, price \$300/month. Call Dave or Craig 252-8241.

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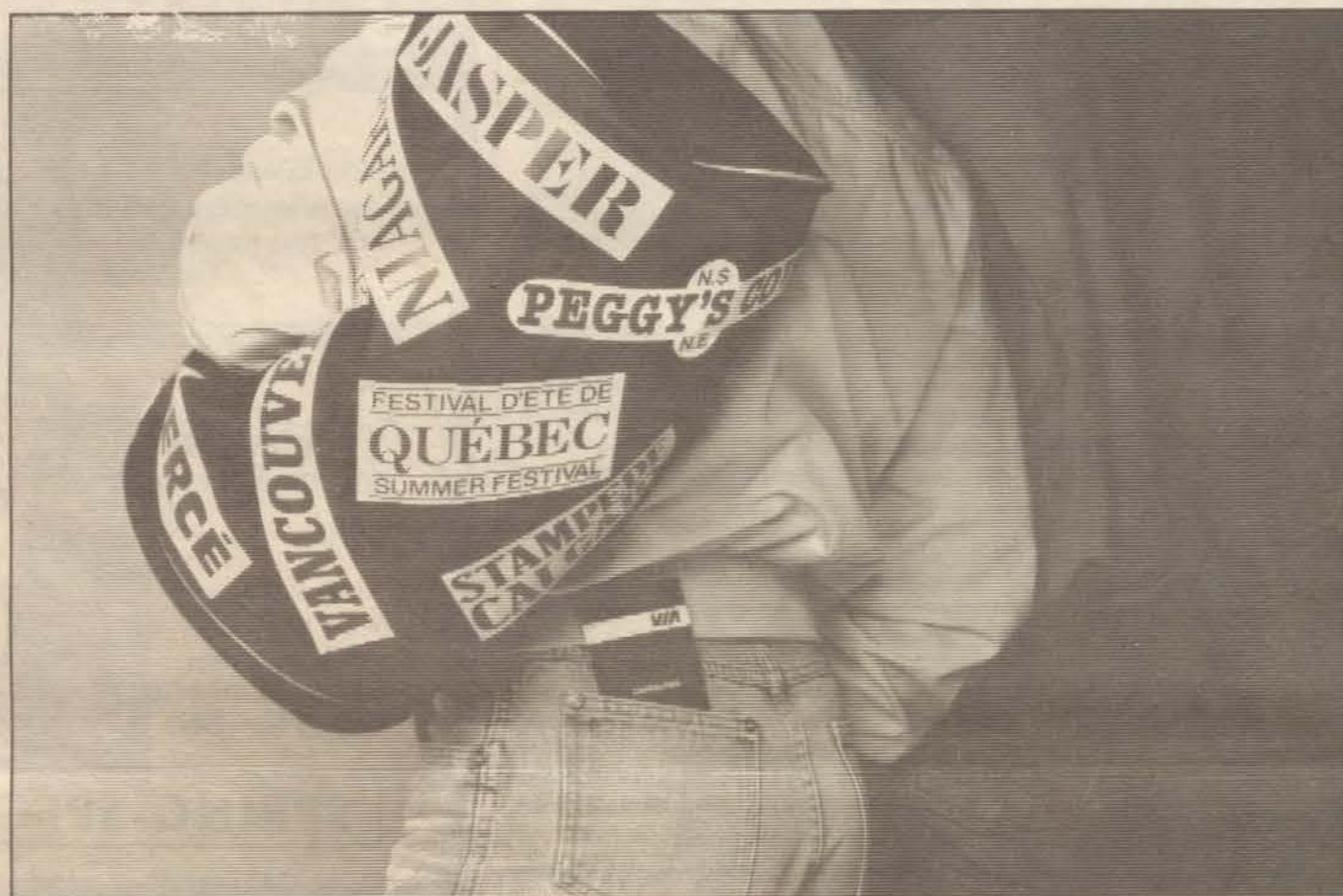
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TRAVELLING TO WINNIPEG non-stop late evening April 15th. I need someone to help spell driving. Please contact Tim at 254-3971.

STUDENT TRUCK DRIVERS wanted for South-Western Ontario deliveries for the month of May. Class D licence. For more information, call Denise Sergeant at 253-6156.

HELP WANTED—people needed to ship bedding plants for firm in Leamington. Term is 6 weeks beginning May 1. Long hours. Call Denise Sergeant at 253-6156.



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Burge, Timmons might go to polls

by Philip Rourke

It looks as if the Social Science Society's (SSS) presidency will be up for grabs after all.

This afternoon at 4:30 p.m. President Robert Burge will ask his Council "to reinstate Kevin Timmons as a candidate for the position of 1985-86 SSS President. If Council approves this, voting will be held on Wednesday, April 17th from 8:30 a.m. to 4:30 p.m.

At the Student's Administrative Council (SAC) meeting on Tuesday, April 9th, Burge announced he had called an emergency SSS Council meeting for today. After the SAC meeting, Burge came to *The Lance* to explain he would ask his Council so that there could be an election called, with both Timmons and himself as candidates for the SSS presidency.

Burge said he went to *The Lance* before talking to his Council because he wanted the students to know there will be an election next Wednesday.

Burge had no constitutional obligation to ask his Council to reinstate Timmons as a candidate. The SSS Council voted on March 22nd to reject Timmons' appeal of his disqualification as a candidate for the SSS Presidency. This decision meant that Burge was acclaimed for the 1985-86 academic year.

The Council's decision, however, did not end the controversy surrounding Burge's acclamation. Last Friday, Timmons gave Burge a petition, signed by 220 students, asking to call a by-election. The 220 signatures were enough (as per the SSS Constitution) to have a referendum.

Burge rejected this referendum because "it is not a by-election that is needed; that infers re-opening nominations. What is needed is that Timmons be reinstated as a candidate."

He also said there wasn't enough time to



Robert Burge



Kevin Timmons

have a referendum, nor would it be appropriate to have an election during the exam weeks.

If Council approves his request, Burge will schedule a debate for Tuesday April 23rd between Timmons and himself at noon in the cafeteria. He also said he would like to see at least three polling stations set up; one each at the University Centre, the Leddy Library and Vanier Hall.

Burge asked that Council reconsider because he wants "whoever is going to be SSS President next year to have a mandate".

"The air has to be cleared as to who the

people want as Social Science Society President," Burge said.

Timmons said he would accept his reinstatement as a candidate, and would accept having an election on April 17th. He also said this election would be unconstitutional for some of the same reasons he argued during his appeal procedure. Under the SSS Constitution, election procedures have to be ratified by Council, one month prior to the election. This won't be possible if the election is held on April 17th.

Burge will also recommend to his Council that SAC Chief Electoral Officer Jack Ramieri "impartially observe" the ballot counting.

"Jack has ran very well and very successfully the elections in which he has acted as Chief Electoral Officer," said Burge. "He knows what he's doing."

Timmons said that he had recommended weeks ago that if an election were held, that Ramieri act as an impartial observer to it.

If the SSS Council decides to reinstate Timmons as a candidate, they will publicize the event around campus. □

\$400,000 may be put into Pub

by John Slama

If all goes well, renovations worth approximately \$400,000 could begin on SAC's Pub as early as next month.

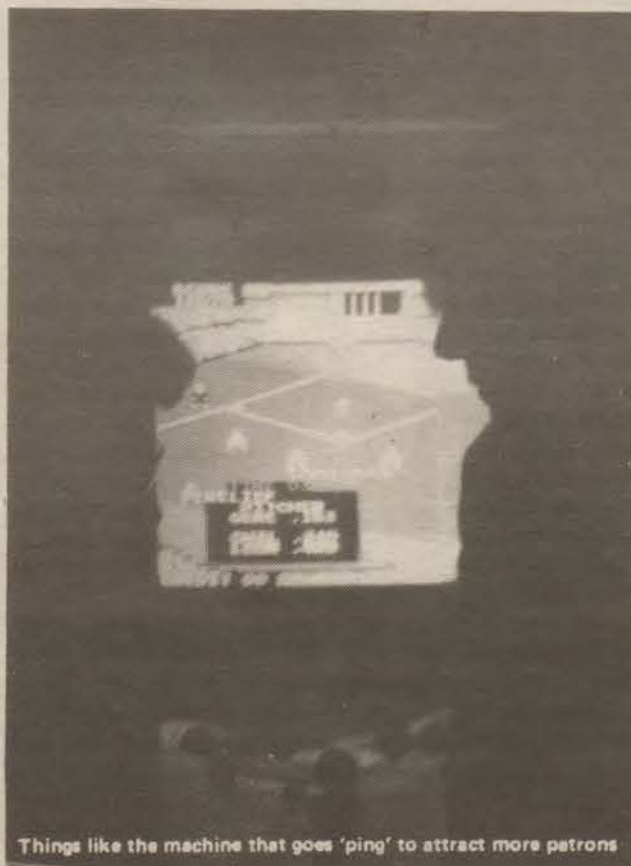
The University Centre itself is on the verge of undergoing the most far-reaching changes, both physically and in terms of its administration, since the building's construction in 1963.

David McMurray, the Director of Residence and Food Services, presented a proposal to the Student's Administrative Council (SAC) executive regarding a new system for managing the building. McMurray proposed a Board of Directors made up of students and administration to be the central governing body of the centre.

McMurray also proposed major expansion of University Centre food and beverage services, both in the main floor cafeteria and in SAC's Pub. The Pub would also become a part of the collective management of the building.

The SAC executive (President David Laird, VP Jon Carlos Tsilfidis and VP-finance Carl Bang) replied with a working paper of their own. Bang says, SAC "agrees in principle with the concept of making the centre a separate entity with its own sources of revenue" but some details of the agreement between the University and SAC still need working out.

Those details include membership, authority of the proposed Board of Directors and control of the Pub. Currently, the Centre and the services it provides are funded directly by the university, while the Pub, although its facilities



Things like the machine that goes 'ping' to attract more patrons

are owned by the university, is managed by SAC.

SAC's position on the management of the Pub is that they have managed the Pub adequately and will not turn over authority to a body such as the board. SAC does, however, consider renovations to be a top priority and had already begun making plans before McMurray's proposal.

The renovations proposed by McMurray include complete renovation of the pub, the existing bar and beverage services, an additional self-service bar, and a food bar providing hamburgers, sandwiches, and finger foods.

Bang says these changes will bring more people into the Pub, especially during weekdays when business is slower. A greater volume of business, he says, means greater efficiency and more service at a reduced cost.

"In the short term, and that means in September, not in five years, we can cut prices (i.e. beer) and charge no admission for students," says Laird. "In the long term, any excess revenue can go back into expanding services."

Major changes are also planned for the main floor cafeteria. McMurray outlined a "Grand Marketplace" concept which could include several specialty food outlets through the university's contracted caterer.

Any changes regarding the Pub depend on the renewal of the agreement between the University administration, the Director of Ancillary Services (McMurray) and SAC. If the negotiations go well, renovation could begin May 1, and the Pub could be ready by September.

"The progress we've experienced so far makes the negotiations look promising," says Laird. "We could have implementation very soon."



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NEWS

Friday, April 12:

— "Take Flight: A Fashion Excursion", a fashion show and dance sponsored by the Billy Daniel Memorial Scholarship Fund Committee and the Mercy College of Detroit. At 8 pm, in the McAuley Auditorium, Mercy College, 8200 W. Outer Drive. For more info, call 1-(313)592-6112.

Monday, April 15:

— Living Longer: Living Better Series presents Constable William Thomas discussing "Police services, past and present". At Iona College, 208 Sunset Ave., from 1:30 to 3:30 pm.

Thursday, April 11:

— Information meeting for honours students in Psychology interested in applying to the Graduate School. At 12:30 pm, Room 265A, Windsor Hall South.

FILM

Thursday, April 11:

— "Eureka", directed by Nicolas Roeg. It plays at 8 pm, through Saturday, at the Windsor Film Theatre, 804 Erie St. E.

Friday, April 12:

— "Diary For My Children", a Hungarian film directed by Marta Meszaros. Screenings are at 7 and 9:30 pm, at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Ave.

Sunday April 14:

— "Two English Girls", directed by Francois Truffaut. Screenings are at 7 pm only, at the Detroit Film Theatre.

MUSIC, CLUBS, ETC...

Saturday, April 13:

— Teenage Head at the 3 of Us Lounge, McNichols, 6 blocks West of Gratiot.

Sunday, April 14:

— the School of Music Ensemble Series present the University Singers and the Chamber Choir performing with Conductor Richard Householder. At Assumption Church, 8:15 pm.

ART

Thursday, April 11:

— Opening reception for "Clothing As Image", a multi-media group show of painting, sculpture, and installation. At 8 pm, Artcite, 1233 University W.

— the Annual B.F.A. exhibition: works by graduate students on display through the 22nd at the Lebel Gallery, and



University Centre.

POETRY

Thursday, April 11:

— Everywhere All the Time, Literary Reading in the Root Cellar, Dominion House, 9 pm.

THEATRE

Tuesday, April 16:

— the University Players present "The Showcase: Behind the Scenes". It runs through April 21, at the Essex Hall Theatre. All performances are at 8 pm, except on Sunday at 7:30 pm.

SAC'S PUB

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April 11-13

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Students want Powell case investigated

by D. W. Dorken

The department of Political Science may be satisfied, but students are still concerned about the failure to re-hire Professor Mary Powell.

Tuesday the Students' Administrative Council passed a motion calling for University President Ron Ianni to "investigate the circumstances under which Mary Powell's contract was not renewed and the tenure position was filled."

Recently, the University's Staffing Priorities Committee recommended changing the temporary position Powell has held for the

last four years to a tenure track post.

Powell, and five other candidates, applied for the job after a five week national search. The department's Appointments Committee decided to interview only one person for the job, Dr. Stephen Brooks, a former University student.

Brooks, son-in-law to Political Science Professor Ralph Nelson, was offered the post.

"I think that Ianni should look into this. What should be questioned is what the policy was and the procedures that were followed," said SAC representative Sherry Rier.

"We are not asking for reinstatement; we want an explanation. It is not unreasonable

to ask for an investigation," said Jon Carlos Tsilfidis, SAC President-elect.

About 120 students signed a petition asking the Departmental Council for Powell to be considered for the job. The Council listened to their argument, but didn't take it into consideration.

According to Richard Price, department head of Political Science, Powell was not considered for the position since she hasn't completed her doctorate degree.

Complaints have been raised about the failure to advertise the opening fully, and of the fact that Powell has finished her doctoral dissertation and is merely waiting to defend it.

Price said the job was advertised twice, by letters sent to each Canadian University. He also said a Ph.D was the "Terminal" degree needed for the position.

"My responsibility is to find the most qualified political scientist," said Price. "Professor Powell didn't have a Ph.D and the others did, from British Universities, American Universities and Canadian Universities."

He said hiring was done properly, according to both University and the Faculty Association's collective agreement.

If Brooks accepts the post, the only signature left to finalize the hiring is that of President Ianni. □

Singh wins but controversy continues

by Lance News Staff

The International Students' Society (ISS) has elected a new president, but the dissension has not ended. Last Thursday, Kanwaljit (Kenny) Singh beat out challenger Mohamed Abo-Doma for the ISS' top post.

At the March 29th election meeting, Vice-President Finance, Mark Lehyj was unopposed in his bid for the presidency. However, a resolution to accept Lehyj's acclamation failed to receive the necessary 75 per cent support from council.

Said Lehyj, "V.P. Finance is not the most popular or best-liked executive... It's hard to please everyone with limited resources."

Council's rejection of Lehyj necessitated the calling of a by-election. Acknowledging his lack of council support Lehyj withdrew his candidacy.

Singh, who had been ineligible to run because of his duties as Chief Electoral Officer, turned that responsibility over to ISS president Cromwell Woghren. Acclaimed to the position of V.P. Finance, Abo-Doma also entered the race.

In the speeches prior to voting, the two candidates sounded different notes. Abo-Doma stressed unity. "ISS is united, ISS is strong, ISS is one."

Singh, on the other, promised to strive for exposure and awareness. "We must interact with the community... We need more contact with such lobbying groups as OFS and OCIS (the Ontario Commission of International Students.)"

Following his election, Singh said his priority would be to speed up meetings and make the operations of ISS more efficient.

Emphasizing the cultural aspects of the society, he added, "We can't ignore political realities. As international students, we have moral obligations to react to things we think immoral."

Both Lehyj and Abo-Doma have lodged

complaints against the election proceedings. Said Lehyj, "That 75 per cent rule was adopted the night of the meeting with one day's notice. According to our constitution, at least one week's notice must be given for constitutional amendments. That (75 per cent) rule is unconstitutional."

Woghren responds, "There has to be a device to give council the power to ratify the executive." He asserts that the amendment was first discussed at an executive meeting nine days before the election, and the proposal placed in members' mailboxes a week in advance. "Of course, I can't say when each of them picked up their mail," admitted Woghren.

Abo-Doma's protest is to be dealt with at a meeting April 12th.

He claims proxies were mishandled, Singh violated the election rules and the meeting was invalidated by an illegal chairperson. "The Constitution stipulates that either the president, or an officer of the society appointed by him, are to chair council meetings."

Woghren disputes Abo-Doma's interpretation. "I have the right to appoint who I want, and Jon Carlos Tsilfidis keeps order. They had a chance to complain, all of council did."

The chairperson, Carlos, is not an officer of the ISS. However, as Carlos points out, "The consensus of council was to allow it. I've chaired the last five meetings...it strikes me as odd that they brought it up after the election."

The second point is in relation to campaign posters. According to Abo-Doma, Singh left one up past the deadline. It remained up until after the election, in contravention of electoral rules.

Woghren, acting as Chief Electoral Officer, personally inspected the ISS Lounge Area and states, "There were no posters up past the deadline. Yes, there is one up now. It must have been put up later."

As for the proxy, Abo-Doma states, one was transferred contrary to standard procedure.

Carlos dismisses this argument because the proxy was never used. "The person who made out the proxy showed up. I tore up the proxy in front of him and all of council," he said.

Woghren corroborates, "The member in question was present for the voting. The proxy was handed over."

They're not out of jobs

by John May

The Students' Administrative Council executive won't be lining up looking for summer jobs.

In order to plan, and possibly restructure operations of SAC for 1985-86, the Executive will be working this summer, after the SAC summer budget was passed Monday night.

President-Elect Jon Carlos Tsilfidis, Vice-President-Elect Bob Baker, and Vice-President Finance Appointee John Mill will work 16 weeks, full time, with a salary of \$250 a week.

A new Entertainment Co-ordinator will be hired late in May to work full-time staff, such as the Business Manager and Student Media Services (SMS) employees, will be temporarily laid off. The SMS Director will be retained throughout the summer.

Among projects planned for the summer are a comprehensive research paper on the structure of student government, student media, and student centres, as well as the attendance of a number of conferences, said Carlos. Baker plans to organize a Peer Counselling Centre as well as work on the Club Handbook and a SAC Services brochure. The Entertainment Co-ordinator will be planning Orientation, and V.P. Finance will prepare next year's budget, as well as take

Abo-Doma says bluntly, "The election was manipulated."

Just as bluntly, Woghren replies, "It's just the case of two individuals who have lost the election and refuse to face reality."

In any case, the issue will be decided upon at the ISS council's meeting April 12th. Ironically, the meeting was originally called for another purpose: a by-election to fill the V.P. Finance post vacated by Abo-Doma. □

care of the summer payroll.

"This summer will prove to be a pivotal summer for SAC; there are a lot of things planned," said Carlos. "The planning for them has to be done this summer."

One question raised at the meeting which was echoed by some of the SAC staff, was whether there was a large enough workload over the summer to warrant the length of summer employment, and the expenses incurred.

Baker said, he thinks "it is necessary for the efficient running of SAC. You can't go in cold (in September)." Carlos said "The job itself will dictate that 40 hours a week may not be enough...It will take not only 40 hours a week for the summer period, but maybe more. From my experience I know how much time it takes to perform functionally and effectively."

The reason some staff are to be temporarily laid off, said Carlos, is "The volume of activity for certain full-time positions within Student Council will not be enough to retain them for the full summer operation period."

Baker explained, "they're not out money—they get unemployment. Some of them even have vacation time coming."

The SAC office will maintain regular hours during the summer. A report on the summer activities of SAC will be filed with the council come September, said Carlos. □

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FRESH FACES - OLD BLOOD



Act out your fears

A dangerous trend is developing.

A new Students' Administrative Council has been elected, and, of course, they are still a little green.

A new SAC Cabinet has been chosen—a cabinet that knows the workings of Council inside out.

So when the Cabinet is putting forth issues to be discussed at meetings, the rest of the Council, though perhaps suspicious and hesitant, remains too complacent to seriously challenge the motions. With only a loose grasp of how SAC works, Council members quietly watch the decisions being made, then whine afterward that the issues were railroaded past them. But by then it is too late to change anything.

Take, for example, Tuesday's second sitting of the new SAC Council. On the question of the summer SAC budget, SAC V-P Finance John Mill was asked to explain, line by line, the items in the budget. The item that was most discussed was the salaries paid the SAC executive.

The two SAC V-Ps, Finance and Administration, and the SAC President will each be earning \$250 a week for 16 weeks. SAC's Entertainment Coordinator will be paid for 14 weeks; the Business Manager will be laid off for six weeks during the summer (corporate law is such that SAC is not at liberty to disclose what these two full-time workers earn).

The question that Council should have hounded the Cabinet on was what these executives were going to do to merit their salaries. Do these positions entail enough work during the summer or does work expand to fill the time allotted to it? Can the work be done in fewer weeks? Do students want to pay for the work that they will be doing? These are only a few of the questions that should have been asked.

SAC President Jon Carlos Tsilfidis assured Council that a report will be made after the summer to show what each executive had done with their time. But this new

Council failed to do their homework. Nobody asked whether a report was issued about what was accomplished last summer during which the same time period and the same salaries were budgeted for the three SAC executives. Nobody researched what happened last year. Sure, it was a new Council with fresh faces, but the old blood that was still there should have learned from experience and compensated for the hesitations of the rookies.

Last year, those Council members who were too indifferent to the whole process always complained later the SAC Cabinet steamrolled motions through Council. And because Tsilfidis was such a noticeable part of that Cabinet, most of the blame was put on him.

Sure, Tsilfidis likes to play hardball. He knows what his interests are and he readily protects them. Those Council members who are dissatisfied with the way he does things are only envious because they do not know how to protect their interests as well as Tsilfidis does.

But, if this recent SAC meeting is any indication of what is to come, this advantage Tsilfidis has over most of the other Council members will work to the detriment of SAC. Many members on Council are becoming increasingly uneasy about Tsilfidis' actions, but they still do not know how to properly present their case. If they do not like what is going on, they should dissent; but if they are to dissent, they must know what they are doing.

One particular course of action not used this past year was the calling of a quorum. If enough Council members walk out of a SAC meeting and quorum is called, the meeting must be continued at a later date. And if these same Council members are prepared enough, they would prefer to stay and fight problems out rather than leave and prepare for a later meeting.

But, until all of Council wisens up, the factionalism and the complacency of today will only further hinder SAC's capability to best serve the students tomorrow.

the hammerlock

Her libido goes out to the Tigers

by Roberta Mock

I can't help it. I love the Tigers. They make me happy. I know it's sort of a trendy thing to do—that is, to cheer on the home team that has just come off a super-duper championship season. All the more reason, as far as I'm concerned, to root toot toot for the Tigers.

Think about Detroit. It's really such a sad place. Nobody wants to live there and, if they do, they don't. The people who do live there, don't particularly want to. All the big companies moved out. Hudsons, Vernors, Strohs, Wonderbread. They all packed it in. Only the Tigers stuck it out at Michigan and Trumbull.

What a way to pick up a city—to win the World Series! It gave people like that Bubba character a chance to be famous for a few fleeting moments in their otherwise dreary lives. You remember Bubba—he was that slovenly fellow who posed his belly next to a flaming car and was consequently plastered on front pages all over the U S of A.

How about that ticker tape parade that ended up in Kennedy Square? I would have loved to've been there. Oh,

what happy people. All the famous Michigan types wearing silly orange and black gloves, smiling away into the cameras. I stayed home and watched the event on TV. My mom made me. At the time, she felt the right thing for me to do was to marry Eli Zaret, the Channel 4 sports guy. Maybe she was right.

Eli's kinda cute but not as cute as most of the Tigers. Marty Castillo—watta doll! I even liked the commercials he made for the Tiger cup give-away at Little Caesar's. I felt so sorry for him. His picture wasn't on any of the cups. They probably couldn't find anyone else to do the commercials. Wah! He has such adorable chipmunk cheeks.

And Lou Whitaker—kowabunga! GQ has nothing on him. And Lance Parrish—he's such a man. So big. He's probably a great hugger and a wonderful daddy. Speaking of dads, Dave Bergman is pretty super, too. He sort of reminds me of my father. It must be the glasses. Remember the Toronto-Detroit game when he got a home run in the tenth (at least, I think it was the tenth) after fouling away a zillion balls? Watta guy.

The last one I'm going to mention before deviating onto

broader, somewhat more pertinent topics is, of course, Kirk Gibson. A friend of a friend of mine went out with him in Kansas City. The friend who told me said that he was a real slime. I like him anyway since his hair is always messed up.

Oh, wait. I forgot about Sparky. I wish he was my grandfather. Not that I wish I had different grandfathers—my Zayde, may he rest in peace, was a real liver (in the sense that he lived. He was not an internal organ) and my Grandpa is a super sort of guy, too. But if I was to have three grandfathers, Sparky would be third.

So much for the field itself. Let's move on to the guys in the booth. George and Al. Ever see a Tiger game broadcast nationally? There's no colour, no funny accents, no stupid comments about family problems, no obvious remarks like, "It's a hit!" They're just no fun to watch.

I'm not going to say "Bless You Boys!" I'm not going to do a wave in front of my typewriter. I'm not going to tell you about my Gibby bumpersticker or my autographed copy of Sparky's book (neither of which I own).

I'm just going to say, "Tigers, wherever I am this summer, I'll be keeping an ear out on you. Make me happy." □

No more last chance

by Marty Kalin

"Last Chance U."

This derogatory phrase about our university is nothing new. You even got razed about it when you wrote "U of W" down on your application as a post-secondary choice in grade 13. If you are unfamiliar with the bad reputation that this institution holds, then unfortunately, you're as ignorant as the non-Windsor individuals who preach about us in a negative manner.

This is not the first time *the Lance* has confronted the traditional image dilemma facing our university. Awareness of the issue has seemed to give way to searching for a means of resolving it.

But what are we doing about it? If we, the student body, the faculty members, and the administration, are intent on redefining and embellishing our facility's low-grade portrait, how can we change the minds and visions of our slanderers?

Moir Fitzpatrick, a third-year Political Science student, feels it is well worth her time and effort to 'verbally square-off' with Anti-Windsor contenders.

"It's a matter of pride," she says, "Everybody has a comment about us, but they've never been here. It's all word of mouth."

Fitzpatrick further attributed the popular preoccupation in connecting a university name with its prestige. That way the quality of the education you receive too often becomes secondary in importance to something as esoteric as a university's name.

"The people who attend Queens or Western believe that if you can't go to an Ivy League school, there's no sense in going to university at all."

According to Al Van Bauwel, a second-year Business major, the problem has progressed to such an extreme that university students are, in a sense, divided into different classes depending on what university they attend.

"I was slow dancing with a girl at a Western pub night last Halloween. When I'd explained to her that I was from Windsor, she lost interest in me. It didn't matter what I was taking."

"You see, with the exception of the English department, Windsor's not first in anything. Second place doesn't matter," Van Bauwel added. "We don't pretend we're first, like Western, so it's hard to hold a highly confident attitude when you're not surrounded by one."

SAC Vice-President elect Bob Baker sees the passing of the OFS referendum as an increased opportunity for Windsor to interact with the other provincial universities. He felt that, through the federation, we can give other universities a first-hand idea of what Windsor has to offer.

"Next year's External Affairs Commissioner, Rob Harrison, plans to market and sell our university to the city's business community and beyond," said Baker.

"The creation of the VP of Alumni Affairs position for George McMahon, is a major factor in stimulating public relations. If graduates of this school can speak proudly of their experiences here, then this could show present students



that it's always been a beneficial school."

These are credible ways of boosting our image. The formal, political route to alter the U of W's face into a more credible light is a necessary one. However, most students want more.

Paul Laroque, Chief Tour Guide for the Secondary School Liason, says his department at the university plays one of the most crucial roles in dispelling bad rumours about Windsor.

"It's odd," said Laroque, "but even Windsorites are hard on themselves, as much as out-of-town kids are. I guess it's our job to enlighten them on the merit of the university, even if they've spent the first 19 years of their life in a city they're not pleased about."

He further went on to pin-point the paradox of a post-secondary educational facility in a blue collar town, but dismissed it as a poor reason for sustaining a poor image.

"I could be surrounded by factories, but that's not going to affect my grades," he asserted. "Hamilton's just as much an industrial town as Windsor, but that doesn't put the reputation of McMaster on a bad level."

Last October, Mayor Kishkon expressed hopes that this "blade image" could be eradicated to the benefit of both the city and the university alike.

A spokesperson for SAC had indicated that Kishkon and the city of Windsor have promised improvements, but have delivered nothing in terms of assisting positive public relations for the University of Windsor.

"She came out to the International Students Society, and the Bovey thing in September, outside of that she rarely comes in contact with the campus," he said.

The SAC rep indicated that local media also fall short of advancing the school's potential.

"London's CFPL and the Free-Press are behind Western 100%. Here we'll see the high school sports results before anything on the Lancers."

Joan Lamoreaux, in her article, "Windsor: Whose Opinion Counts?" which appeared in the October 11th 1984 edition of *the Lance*, wrote that Windsor's disturbing appearance is seen through foreign eyes in an overall context.

Never does one hear, "Your variety of courses in Economics is too limited" or "The Lancer's defensive secondary is the weak spot that needs better coverage," or "Your residence life doesn't compare with ours." All Windsor students ever hear is one generalized statement, based on gossip more than experience, that every single facet of our school's operation can't measure up to acceptable standards.

This is really where pros and cons can, and should, be evaluated; in the specific context of what makes a university. Even the most eccentric schools, i.e. Waterloo and Carlton, have their strengths and weaknesses just as Windsor does.

University of Windsor president Ron Ianni said last month that the University of Windsor is a mid-size institution that does a lot of things well, but could do other things better.

"We're certainly not the bearers of remorse that some make us out to be. Our Physics department is well-renowned to European scientists, and W.O. Mitchell has had nothing but the utmost praise for our English department."

Also last month, students in the faculty of Business Administration had the privilege of attending Alumni Day

continued on page 7

letters

Mary Powell

An open letter to Dr. Ianni,

As graduates of the Political Science Department, we would like to express our concern regarding the procedure surrounding the recent selection of faculty members in the Department of Political Science.

The first issue we would like to address is the apparent lack of procedural fairness in the operation of the Departmental Committee. From our understanding past practice was not followed with regard to advertising of the position. We also believe there is a reasonable apprehensive bias on the part of at least one of the members of the Departmental Committee to treat each candidate fairly, particularly when considering the application of a current faculty member, which clearly led to a denial of an existing right.

Mary Powell has been a dedicated faculty member for the past four years. Being graduates of the department we are not strangers to the adversity that this professor has encountered in the past. Two years ago

we perceived animosity towards this faculty member. At that time we as students made it clear that we found Professor Powell to be one of the finest members in the Department. This animosity towards Mary Powell seemed to stem from the fact that she had a left-wing perspective in a predominantly right-wing Department. In our experience, we found Professor Powell to be an objective professor who presented a well balanced view without personal or political bias. It is also noteworthy that Mary Powell is the only female faculty member in the Department. We cannot help but wonder whether the past animosity based on these factors led to the situation where Professor Powell was not even given a chance to be heard by a Departmental Committee who appeared to have already made up its mind.

Procedural irregularities aside, there are other reasons why we are writing this letter. First, on a personal and professional level we found Mary Powell to be thorough, accessible, always prepared for classes, in sum, always exceeding the standards expected from a professor. Second, as alumni of the Department we believe that the manner in which the present situation was handled does not favourably reflect on our degrees, or the integrity of the Department vis a vis the University community and the community at large. Finally, the present students have clearly

indicated their approval of Professor Powell and their disapproval over the way in which this matter was handled.

For the foregoing reasons we ask you not to ratify the decision of the Departmental Committee and refer the matter back to a reconstituted committee with a mandate to conduct their decision in a manner consistent with the rules of procedural fairness, and keeping in mind the wishes of students, both past and present.

Yours Truly,
Charles Gascoyne
Anthea Helling
Richard Pollock
John Rokakis
Michele Wylupek
Law II
University of Windsor

Thank you

Dear Editor,

While I sincerely appreciate the coverage given to Club SODA in *the Lance* April 4, 1985 (Furfaro re-elected as SODA President), I would like to clear up a few small matters for the students regarding the elections.

Scott Watters was quoted as saying that the election rules were not passed by Club

SODA Council. This is not the case. The rules were indeed passed—unanimously.

Prior to this election, no formal election rules existed as there was never a "campaign" to speak of. (Necessity is the mother of invention). Elections were held almost immediately after nominations closed.

The new rules were drafted, and then passed at the Club SODA General Meeting at 12 noon on Friday, March 22. I handed Mr. Watters a copy of the rules just before this meeting so he wouldn't have to come back to the school later in the day—not the "writing of the rules," as is stated in the article. At no time did I claim that the election rules "did not have to be passed."

I do not, in this letter, intend to "whip a dead horse," however, the students of the School of Dramatic Art have put their trust in me and they have a right to know that their elections were indeed carried out openly and honestly. Their trust in me, evident through the election result, need not be preyed upon by a single, disenchanted and defeated candidate. It's time for us to move forward a step together, not back two.

Adam Furfaro

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed. □

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The Windsor Star

Spellman vs. the Department

by John Slama

Once again there is controversy in the Department of Classical and Modern Languages, and once again it is Dr. John Spellman versus the rest of the department.

The departmental council passed a resolution last week which limits directed readings courses to students pursuing majors or honours degrees in the program. For those students directed readings courses normally will be allowed only if the student and professor concerned can demonstrate to the departmental Academic Planning Committee or the department Head the necessity for such an arrangement. The motion was carried unanimously.

Spellman says the action is an infringement on the rights of both teachers and students and "strips the concept of a flexible education." He also says the motion is an attempt at a personal attack on himself for which all students will pay.

Dr. Harold Bird, Head of the department, says the reasoning behind the motion is that a standard practice had been challenged and therefore a policy had to be established.

This particular controversy stems from an incident last September, when a history major, John Walker, wanted to take a directed readings course from Spellman in South Asian Studies. Spellman agreed to take him on, but was overruled by Bird. Spellman then filed a grievance, yet to be resolved, claiming he had been denied his right to teach, and the student his right to learn, for reasons that were "false, irrelevant, arbitrary, discriminatory and in violation of five articles of the Collective Agreement."

Spellman says it should be up to the professor to decide whether he can teach a directed readings course for which he does not receive any extra pay. Spellman, who has been at odds with the department in the past, says the denial and the new policy were personal attacks on him and Walker that now threaten to "close off one of the last personal relationships" in university education.

Bird disagrees. He says directed readings courses are not routinely given, and are meant for specialists in the field who would otherwise not graduate. Walker already had a full course load and was not even in the same faculty.

Bird says the policy is necessary to prevent "cosy sweetheart deals" between professors and students who could be relatives or favourites

of that professor. Students who take directed readings are not compared to other students, he says, and this creates a greater possibility of favouritism.

Dean of Arts Dr. Jerome Brown, who has final approval of any course offered in the faculty says the practice is much the same throughout the faculty although not every department has a set policy. He says there is not much of a demand for directed readings courses and there is nothing unusual about the motion in terms of current practice.

The department is apparently within its rights to set this policy, at least until Spellman's original grievance is resolved or the Senate interferes. Both Spellman and Bird say they would like to have the Senate look at the issue. □

PC man doesn't show

by S. R. Bracewell

Ron Arkel, the man that everyone wanted to see did not show up to the all candidates meeting put on by the Students Administrative Council last Wednesday.

That made Arkel a political clown for the other candidates to pick on.

About 40 students, and of course the three candidates, M.P.P. Bill Wrye, N.D.P. candidate Paul Forder and Mike Longmoore of the Communist party showed up for the grilling. All were ready and willing to take on the students questions.

Wrye said that tacking another 57% on to tuitions will not solve the serious problem facing universities in Ontario.

The NDP does not agree with the call to cut 16,000 students from Ontario Universities. Forder referred to the report as outrageous, complicated, not well thought out, and not well written.

Communist candidate Longmoore, a part time Business Administration student, is not a registered candidate, but feels he's as official as anyone who is running. He says his party will freeze tuitions and then work on reducing them.

The main organizer Gerard O'Neill felt it was a good meeting with a fairly good turn out. He said he talked to Ron Arkel's campaign manager twice, but the manager claimed Arkel wasn't informed soon enough. O'Neill said he thinks it was just an excuse to get out of the meeting. □

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Bus riders do not want to pay more

by Lynnit-Jo Fromm

University of Windsor students are dissatisfied with Transit Windsor's service to the University.

A communications studies class interviewed students in an informal poll and found most students believe the service needs more buses, and the buses that are available are never on time.

Questions asked included: 1) are you satisfied with the service offered by Windsor Transit? 2) Do you have any suggestions on how the service could be improved? and 3) Would you be willing to pay a higher fare for improved service?

Of the 76 students interviewed, 55 were dissatisfied with the bus service.

It was mentioned 38 times that more buses should run, especially during rush hours. Peter Grossi, a second year communications student, said "We need more buses on the routes, and less frequent stops, especially on Wyandotte."

Patti Bell, a second year visual arts student, is satisfied with the overall service provided to the University but suggests the use of "More buses on the route, so they would not be crowded."

Another frequent complaint was that the buses were often not on time. The response was received 28 times.

"The buses should try to stay on schedule," said Brenda Charbonneau, a second year social science student.

Another dissatisfied student was Gloria



Bortolin, a 19 year old nursing student. She said, "It's awful. The buses are always late and they drive like maniacs."

Many of the students interviewed also felt that the university students should receive the same discount that high school students get.

Adeline Duabous, from the Walker Road area, said, "Just because we are older than high school students does not mean we have more money. They aren't paying \$1,200 a

year tuition!"

A few individuals complained that the drivers were rude and inconsiderate.

Barb Perroh, 19, a first-year social science student, recommended to Transit Windsor that bus drivers stop for passengers who are rushing to get to a bus stop.

She recounted an incident when she was across the street from a bus that had stopped to pick up passengers, the no.2 Crosstown. Perron said her boyfriend was already at the bus and asked the driver to wait while she

crossed the street.

Perron was having a little trouble though, because of the traffic. The bus driver told her boyfriend "she can catch the next one," which was not due for another 20 minutes, and drove away.

Other recommendations included: routes should be extended farther into Riverside; buses should be equipped with communication systems so transfer problems could be ridded of; and service should be improved after 47 pm.

It was generally agreed fares should not increase. Over half of the 76 interviewed felt fares were already too high, or high enough. Twenty-seven said they would be willing to pay up to one dollar if it meant service improved. □

British vote

On May 2nd Ontario voters will go to the polls to elect a new provincial government. However, many people may not realize they are eligible to vote.

According to the Office of The Chief Election Officer, one need not be a Canadian citizen, but only claim to be a British Subject, for the purpose of being put on the List of Electors to vote.

"British Subjects" include citizens of any member countries of the Commonwealth, their dependencies and associated states of member nations.

So, what're you going to do about it, eh?

continued from page 5

speeches presented by successful U of W Commerce grads. One concern voiced during the question period dealt with the credibility of a Windsor degree, and its power in helping to secure a job.

Tom Petty, a 1970 Windsor business graduate, says, "During the past 12 years, in my experience, I have not seen any signs of the University of Windsor's name being a drawback to being hired. When you're hired, and after a short time when you prove yourself, the institution where you obtained the degree is quickly forgotten."

With all the favourable arguments on the university's credentials, it would seem the bad-name problem should be a little less serious. Yet somehow, the negativisms, whatever they may be to the U of W critics, unjustly outweigh the benefits of our particular accomplishments.

Lamoreaux's initial inspiration for her piece arose as a result of personal frustration. Being flagged with unfavourable opinions on her decision to choose Windsor for university

education, she patriotically held her ground and challenged the non-Windsor "experts" to substantiate their claims.

"When I asked them to prove their statements, most of whom were out of town people or other-university students, they had no evidence to do so," she said. "I've learned, from this experience, that it doesn't matter how well we do here in our courses."

In addition to the "blue collar" stigma, the elements of easy admission requirements and a fairly new university, compound the lack of appreciation for Windsor's overlooked achievements.

"That's all changing," insists Laroque. "I know of friends who have been turned down from acceptance at Windsor with high averages out of grade 13, and as transfer students. We're not hurting for applicants, so there's no reason to take anyone and everyone."

The ratification of "The University of Windsor" as an official nameplate is a recent thing and Brock, Trent and Laurentian are plagued with the same prejudice when

compared to more established schools. But longevity is not a strong enough rationale for rating schools.

The University of Toronto, for instance, was subject to recent bad publicity related to the "outdated techniques" in their Engineering department.

A resolution to the problem, is not going to happen overnight. Its moral impact has existed for years, and will hopefully not continue for years to come.

Dr. Ianni believes that the responsibility lies with anyone associated to the university, in some form or another. If there is a unique aspect about all the badgering hearsay, it makes internal conflict here at the University of Windsor irrelevant on a provincial basis. The bad image, name, and reputation is not isolated to any minority on campus. For a better change to come, it would require everyone from Arts students to Engineers to realize that there is a common ground where each Windsor student, regardless of faculty, is equally subject to the butt-end of nasty jokes, and equally entitled to fight it.

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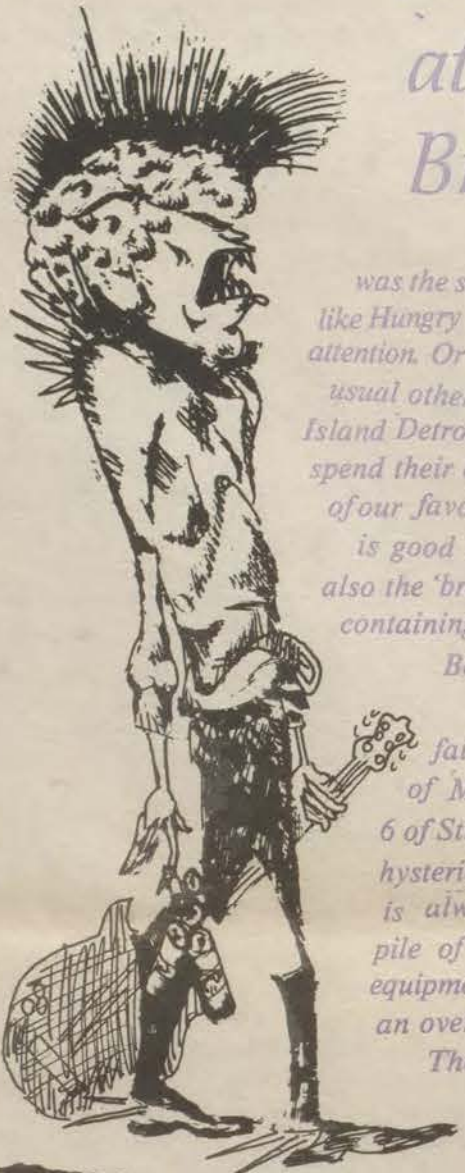
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A PLACE WITHOUT FRESH

An evening at the Hungry Brain



Stuart Ure's poster was the start of it all. Any club with a name like Hungry Brain definitely deserves personal attention. Or so thought Christopher, myself, and the usual others. So in we drove to the depths of Zug Island Detroit to get a look at how the weird and wild spend their after hours. This place has become one of our favourite night spots. Its cheap, the music is good and the clientele is first class. Consider also the 'brain traditions—The Party Store—a shrine containing not saintly bones, but a lone bottle of Boogie Down Drive Carefully Grape/apple wine. We perform the store pilgrimage faithfully (while I purchase my usual bottle of Mohawk Vodka (Novi's finest) and Chris's 6 of Stroh's. There is no bar inside. Apart from the hysterical ruckus that pervades the 'brain, there is always something different there, be it a new pile of rubble, different graffiti or improved sound equipment reduced (in seconds) to cinders by an over zealous band.

The 'brain is not a place to go.
It's a place to be.

WHY THE GRAFFITI?

"Some of my friends started it. Joe didn't want much graffiti at all 'cause he figured if people started graffitiing, they'd start tearing things up. It turned out he was a little wrong. Downstairs we encourage it. Upstairs, I don't know yet."

WHY NO BAR?

"Can't be all ages - nope - not even gonna think about it (having a bar). People say, 'Hey, you should 'cause you'd make more money.' Yah, well that goes against what we believe."

HOW'D YOU
FIND THIS
PLACE?



most desolate areas of Detroit - WHICH IS HERE - and, uh, we just took the address. We called all over and really did some research to find out who owns this place. We rented it under a bit of false pretenses and the other day I went and told him because the 'ree' Press came down and interviewed us and so I figured well, I better go talk to him so he just doesn't wake up Sunday morning and say, "I know those two jerks."

Martin: "That's a great earring. It's excellent."

Tammy: "Fuck, everybody's got a cross."

Martin: "It's really neat. Where'd ya pick that up?"

Tammy: "A trendy store."

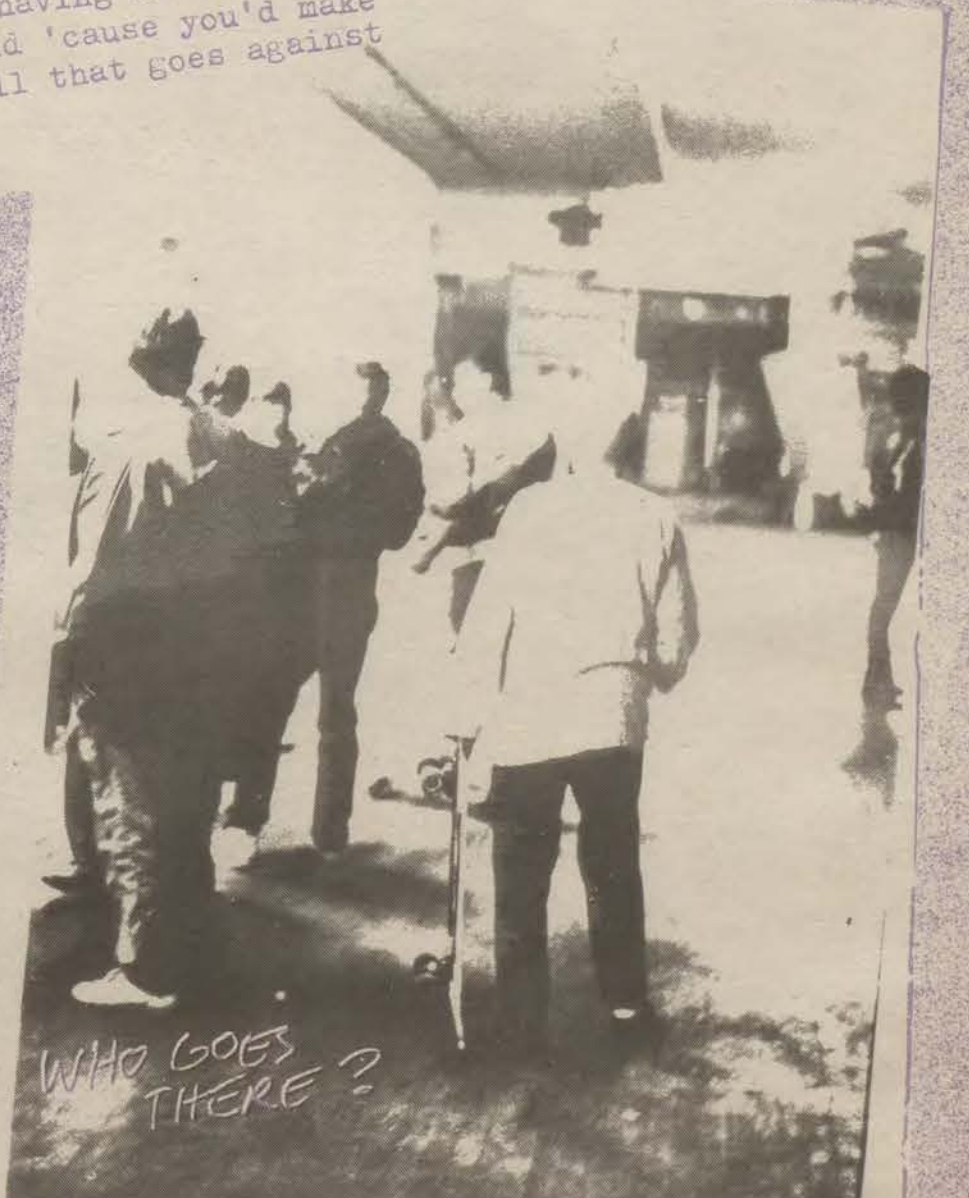
Friend: "Yah, it was at Fairlane."

Tammy: "We found it and said this has got to be ours before anybody else gets it."



WHO GOES THERE?

"We get everybody. Every show we've had we get a different crowd. One night it was half bar crowd and half little kids. The skateboarders love it."



Irony-ridden

by Lovre Buj

The fact that much of contemporary art is shattered or, at least, dispersed into dead energies and irony-ridden novelties isn't a phenomenon exclusive to the international scene. Even the Lebel and Centre galleries, currently housing the annual BFA Exhibition (to April 22) give evidence of this general, though perhaps not absolute condition.

With slash, swirls, and arcane titles to go with works whose ambitions seem to be in impulsive turmoil, the show constitutes a field of adventure whose variety of styles can't blind one to all that turgid third hand imagery that so much of it displays. Where there's irony, where there's flat-out courtship of enigmatic puns or oblique tracking of social comment, the thrust of vision is decisively simple-minded.

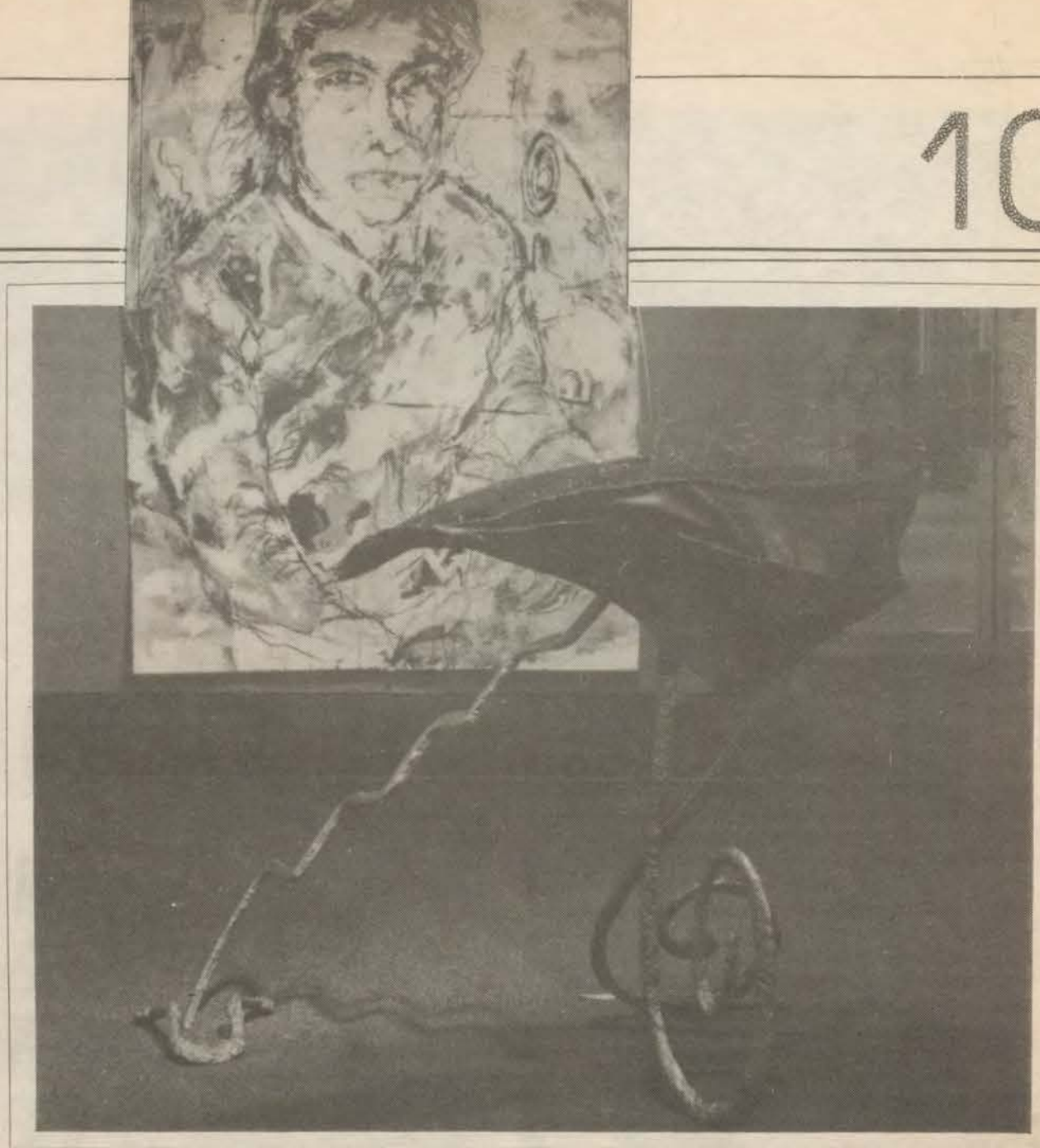
Thus, Kathryn Pilon's installment, including a rather unexciting *Ultra Violet Convolution*, is pleasantly intriguing but still brings to mind the rapidity of current new wave fascination with neon and day-glo effects. And Sikich's *Independence* is a work whose simplicity of conception is redeemed only by virtue of the three panels of hoary landscape which act as backdrop to the remains of three hopelessly defeated TV sets.

Sentiments of the same sort would apply to Julie Bell's work except that it manifests formal symmetries and an abbreviated sort of macabre charm. She seems to work out of a small-scale curiosity shop of meat and bone and metal, and so we get the Quixotic horror of a finger-necklace on purple velvet, and another sculpture titled *Fishie*, a submarine-like flesh specimen encased yet mobile within a tube of water.

Her ingenuity contrasts with the overt brush-stroke glories of Rocco Di Pasquale's large paintings. Di Pasquale's *Midnight Shift* with its unflagging surface energies displays a bold hand and a repertoire of contagious strokes, yet the technique begs imaginative complement from the work's subject.

Likewise, Andrew Bryan paints on a fairly large scale as he pursues—expressionistically and with violent instances of representational ambiguity—the restlessness of bodies. *Love on the Run* is exemplary, as a limited visual vocabulary is somewhat offset by a command of volume and the turmoil of movement.

Meanwhile, the sculptors here fare better and give good



reason to argue that the last 12 months have seen Lebel produce much work of definite merit in this area.

Geoffrey Foran's sculptures—both indoor and outdoor—are as formidable in upward sweep as in their efficiency of means. *American Pie* and *Square Wind* have about them a genuine wit and playful appeal that some of the other works only strive for.

And one's not about to forget the work of Karen Sears. Her sculptures communicate the arch and unlaboured spontaneity of the clever as well as the organic. Her painting,

Mighty Mouse, is somewhat more dense, but its subdued colours and its authority of abstraction gives us reason that Sear's work packs as much rigour as it dows impishness.

This general observation: the quest for irony, for that elusive oblique insight mor oft goes astray in the Centre gallery than in the works at LeBel. Standing against this slant sculpturally is Sear's *Brat*, along with, if nothing else, Dolores Schweitzer's litho *Mating Season*, a witty depiction of germination and passion. The point is, you'd be well advised to trip down to LeBel for a more articulate, if still groping exposition of the search for expression. □

The Bible anew

THE BIBLE—AS IF FOR THE FIRST TIME

by H.A. Nielsen

(The Westminster Press, 112pp., \$12.95)

by Tony Couture

The aim of this concise and exquisitely written book is to bring to light reading strategies that will help a person find "nourishment" in the Bible. Nielsen writes that "The rumour of nourishment is my passport into the Scriptures...". The idea here is that the Bible can offer some kind of food for the questions I have about my own existence. Such questions are not simply 'solved' by an "active reading" of the Bible. Rather the Bible fuels questions about who I really am and provides an arena for the "project of self-discovery."

According to Nielsen, the Bible can provide nourishment for personal needs not attached to faith such as "the need to know myself better." Whether or not the Bible is eldritch nonsense, its challenges and characterizations can trigger thoughts that put you on the way to a clearer understanding of how you stand with regards to yourself.

"You can take a new look at what you really think of yourself, at what you take to be your best feature or the most important thing about you, and see if you can detect anything fishy about your bedrock convictions, now that you have heard them challenged."

The Bible engages you in a struggle to understand your own existence when its claims are carefully digested by active reading habits.

This need to know myself better may sound crazy to someone who has already decided what to do with his or her life. A self-confident and moderately educated person may have banished all such troubles. Such a person still remains vulnerable to questions like: Haven't you ever caught yourself fooling yourself? Isn't it possible that you are just pretending to know yourself? The driving force behind any mature reading technique is the pursuit of self-understanding.

Nielsen's approach to reading grows out of hints drawn from Soren Kierkegaard's *Journals* which lament the loss of being able to read the Bible "primitively" or "humanly." He fleshes out Kierkegaard's skeletal remarks by characterizing and elucidating "primitive" reading in this book.

continued on page 12



CONTEMPORARY DANCERS

The 1984-85 University Dance Series concludes Tickets for the performance are priced at \$6, and Friday, April 12 with Contemporary Dancers Canada, are available at the door. For more information call performing at 7:30 p.m., in the Multipurpose Room of Diana Fleming at ext. 3195. the St. Denis Athletic and Community Centre.



Anatomy of a tease

...like the cheapest of cheap cuties.
For this is what nymphets imitate—
while we moan and die.

—Nabokov, "Lolita"

There is supposed to be an ephemeral, if not cast-off profundity in Madonna's candid status as "Material Girl." But it amounts to nothing more (or less) than another instance of style—another fabricated mirage whose role in the profusion of sensual banalities (bare navel, pout, eye-contact) that constitute Madonna the icon is to extend her prevalent commercial stereotype: Boy Toy.

It suffices (on mass scale), and its dynamic effects an interesting absurdity or two: a jokingly posited conspiracy to deny, if not melt, the statuary of feminist principles (lest we forget: all principles tend to precipices). But this too is so much hogwash. All of it is far less revolutionary, far less exciting, far more common. Madonna's status is a sustained campy gesture—a metaphoric triumph of an unvirginal Boy Toy over those very boys who choose to toy. These lines are in "Material Girl":

"experience has made me rich,
and now they're after me."

With the end of the video we witness the triumph of the plain and resilient guy who 'loves' the girl

(Madonna) for what she is and not what she is seen as. It's an old and ordinary denouement, and it reveals a duplicity: the girl's craving for the material is a veil veiling the essential 'truth' (cliche) of pop-love music: 'love me; I only wanted to be loved.'

Of course, the real Madonna isn't at issue in any of this. What's 'real,' and what's more appealing is the vacant simplicity, the 'catchiness' of the songs. They're carried by a voice that's not very accomplished, but which she knows how to make liquid and infuse with innuendos of 'try me, molest me' thrill.

It's rather evident: from image (Boy Toy) to voice (Liquid) to commercial product ("Like a Virgin"). Madonna's is the pop-aesthetic of manipulation. It's a flagrant manipulation whose victories are won in the double realm of impression for there are angles which give us Madonna as all too real: her legs, her plain face, the rest of her with some slight outlays of fleshiness. Yet, with all this, the manipulation—like the song's construction—is simple and relentless; its milestone, the "Like a Virgin" video.

Here, the coy vanity of the stylish un-virgin draws viewer in receding progress down Venice canal ways. The camera—a protruding

phallic eye—follows, and we follow with it. In addition to the seraphic Venetian light, the skew and balance of the body, the curves and garment, the video manipulates us according to the simple grammar of anticipation: the viewer follows attention sustained by the evident impossibility of ever closing the distance or setting upon the object.

It's a theatre, (every viewer assumes that his is the privileged, unique perspective) an ideal duration of manipulated intimacy. Both teasing and voyeurism are united in a co-operative 'action,' and the cliche of anticipation and unattainability governs—so near and yet so far!

But the lyrics give the song away as an unequivocal reaching for true harmonies of love. Thus, the sexuality (a word full of doubtful and undefinable referents) of Madonna is not one founded primarily on physical/genital immediacy, but on the sensuality of anticipatory desire. It all adds up to a clean, rather bland, and joyously neat paraphrase of the contours of romance—pop song tradition being, most essentially, a succession of repeated paraphrases of the complexities of romance and relationships. □

—Lovre Buj

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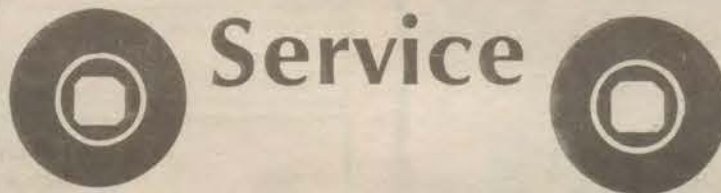
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(Madonna is a cow—ed.)

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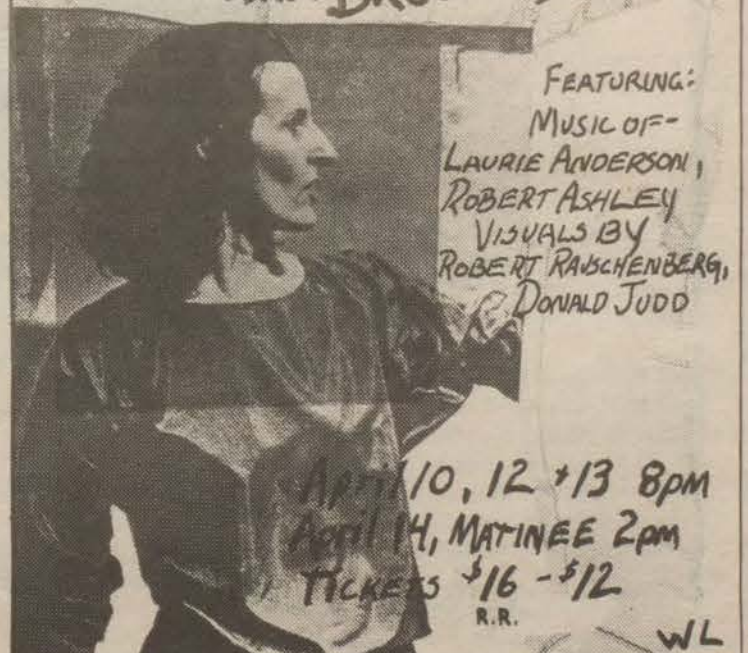
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Dave Wolfenden (left) sits oblivious to the neat smoke sculptures created by Chris Reed.

Quotable lorry quotes

Some of the best comments from Red Lorry, Yellow Lorry members. Speaking re guitarist "Wolfie" (Dave Wolfenden) and singer/guitarist Chris Reed.

"As soon as you become complacent, then you must be doing something wrong. It's our ambition never to succeed."
"The dope here is ten times stronger than in England."

"The Cure should've packed it in after Pornography"

"There was one interviewer whose first question to us was 'Why are British people such assholes?'"

Kevin of the Mekons (who's travelling with RLYL)
"Dick Taylor, the co-founder of the Stones is in our group. He ended up with the Mekons, I think he did the right thing."

Keeping up with the Smiths

THE SMITHS
"Meat Is Murder"
(RoughTrade/Sire)

The Morrissey-Marr hit machine seems to have sadly sputtered to an exhausted, grinding halt. Like the vegetarian allusions in its title, *Meat is Murder* is completed with the very same paleness stereotyped into the faces of those meatless-eaters—no colour and, well, no beef.

Whereas in past efforts, the prodigious Johnny Marr's soul-soaked songlines cleaved their way into our hearts with the incisiveness of butchers' meathooks, these tracks sit pallid and tired next to those '84 singles. Marr chokes his talents with this newfound predilection for

rhythm (country, funk, even ROCK rhythms) while squandering the very reputation the band has built as such a well-received and well-consumed act. Hooks sacrificed for a big-beat.

But thankfully, Morrissey's knack for lyric—blunt and evocative, candescent yet still simplex—survives intact. His former approach to homosexuality as merely alternative love—but love nonetheless—affected and informed because it devoided itself of the underlying "we're soooo different just 'cause we like to stick our wieners in a different place" attitude of the homosexual community. I mean, eros is eros and an orgasm is an orgasm, isn't it?

And now Morrissey contents himself with learning the "object"

(sexual or otherwise) undefined, lending lyrical poignancy to any listener regardless of preference. Lines like "Well I wonder/do you see me when we pass?/I half-die" convey the intended effect without being shrouded in metaphorical obscurity.

Not really a flop—it's just that mediocrity following brilliance tends to meet a mite harsher judgement. Whereas the Smiths constantly outdid themselves—and the multitude of today's lecherous pop drones—*Meat is Murder* delivers a fatal blow of disappointment to an already impoverished popdome. A monumental let-down. It's written all over my face.

—Mike Panontin

The Bible anew

continued from page 10

Primitive reading is not an "immersion in Scripture" but takes the form of "informal walks...to put us in touch with individuals whose needs parallel our own." The primitive reader has other things to do than read the Bible and his or her nourishment comes bit by bit. The Bible is an El Dorado of "living examples" for the active reader. It shows persons challenged by problems much like my own and also how such people dealt with these troubles.

It involves a "principle of selection" which is directed by the reader's awareness of personal needs. This means

"paying attention to yourself, to your own responses, as you pay attention to the texts, and entering into two-way communication with them, the closest thing to conversation."

The idea of an ongoing personal conversation with the text is central to the way of reading developed by this writer. One reads primitively in the language that "one knows best" or that in which the finest shades of expression are most visible.

The "rule of primitive reading is "to enter into the Scriptures at ground level and on foot" rather than through the "aerial reconnaissance" of typical Scriptural exegesis. When one is prepared to read at a personal level, a "shortfall of understanding" will be a common experience because the "expert's" view is entirely distinct from the stumbles and struggles of this personal kind of reading.

Reading humanly maintains an open relation with the text, and, much like in conversation, it reacts spontaneously to the twists and turns of thought. Nielsen says that

"To read humanly is to read with our natural organ of sight, the naked eye, which can sometimes be dazzled and also now and then find that it is completely in the dark."

Letting oneself be dazzled by what is too radiant can function as a reminder that what the Bible has to say is painful medicine, the kind that is hardest to swallow. The danger that I may stare too deeply into an eclipse-like experience (such as Christ's walk over water) still remains, and to prevent blindness I have to hang all the tighter onto my "personal mentality."

This kind of reading

"can help an individual to perceive Christianity as if for the first time, much as if the sudden and startling eruption that it originally created had occurred in our own day."

It is a return to this powerful wondering and refreshing vision that Nielsen seeks in asking us to read the Bible's characters as our contemporaries, as people faced with similar problems and troubles.

These habits of reading are explained in his first chapter and illustrated in chapters dealing with Genesis, the walk over water, Jonah's troubles, Peter angling for the fish full of money, Luke's story of the coming of the Redeemer, Paul's writing and the idea of divine inspiration. Nielsen leads the reader through exemplifying the primitive reading that illuminates the Biblical landscape and places the modern reader in the shadows of these ancient revelations.

(Author H. A. Nielsen is a Professor of Philosophy here at the University of Windsor.) □

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Parallel Park

by Brad Lombardo

I have always been a Brad Park fan. In the early 1970's, when I was a kid growing up with Sherwood hockey sticks and Bernie Parent goalie masks, I dreamed about the promising young star with the New York Rangers. Brad Park, rushing from one end of the rink to the other and rifling a 40 footer into the top corner of the opposing team's net. Brad Park, stealing the puck from arch-rival Bobby Orr or pinning sniper Bobby Hull to the boards.

The dreams about Park became harsh realities last year when my frequent trips across the river to Joe Louis Arena reminded me that the young Ranger captain who had once skated with the best was now an aging Red Wing whose prolific career is coming to an unceremonious end. Nevertheless, I jumped at the chance to interview Park during Detroit's recent game against the Chicago Black Hawks.

It was an opportune time to interview Park since the veteran had just enjoyed a productive game against the Hawks. Halfway through the first period, Park intercepted a clearing pass in the Black Hawk's zone and fired a 45-footer past goalie Warren Skorendenski for his 13th goal of the season. It tied the score at 1-1. Moments later, however, a Park give away led to a Chicago breakaway and forced Red Wing goalie Corrado Micallef to come up with a sparkling save.

In the third period, with the Hawks leading 2-1 and only seventeen seconds left on the clock, the faceoff was in Chicago's zone, to the right of Skorendenski. Detroit had pulled its goalie for an extra attacker, and six Wings lined up inside the blueline. Ron Duguay won the draw. The puck was shovelled back to Park at left point. The veteran hesitated,

took a step toward the goal and shot. Duguay, who had moved into the slot area, deflected the puck into the net to force an overtime. The game ended in a tie. In the dressing room, Park seemed content. "I think the thing that makes me (still) enjoy the game is that I can still contribute," he said. "I can be a threat. I'm just not going to be a threat everytime I get the puck."

It is not difficult to notice how the years have taken their toll on Park's body. Five major knee operations and six arthroscopic procedures, including one that sidelined him early in the season, have deprived the aging star of the mobility that characterized the early years of his 17-year career in the NHL. He admitted to being frustrated at times, but insisted that over the years he has gradually adapted to his loss of speed by becoming more patient with the puck, and by playing more of a thinking man's game. Although he is considerably slower, he is also much smarter, and that has allowed him to stay around for so long. "I think it would have bothered me if I had only played 10 or 12 years," Park admitted, "because there would have been this thing in my mind that maybe I could have played a few more years."

Park's NHL career has been a glorious one. He broke into the league with the New York Rangers as a promising 20-year old rookie in 1968-69, and scored his first goal against the Boston Bruins. His shot from the point hit the left post before deflecting in off Bruin goalie Eddie Johnston, now the General Manager of the Pittsburgh Penguins. It was the final goal in a 9-0 Ranger blowout. Park lived up to expectations in his second season when he scored 11 goals and notched 37 points. He was selected to the First All-Star team, and was runner-up to Bobby Orr in voting for the James Norris Trophy, awarded annually to the league's top defenseman.

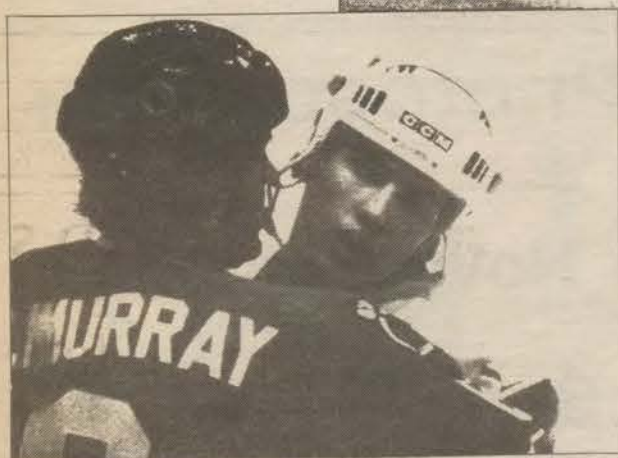
The fact that the game has changed so much since 1968 does not escape Park. The veteran contended that puck control was much more dominant sixteen years ago, but also insisted that today's hockey players are much more dedicated to physical fitness. He fondly recalled the standout defensemen of the early 70's that left their mark on the game, players like Orr, Chicago's Bill White, Montreal's Serge Savard (now their GM), and a young 'Canadien' named Larry Robinson.

Critic Stan Fischler cites Orr and Park as the two most dominant defensemen of the 1970's. A look at Park's statistics tells why. In the seven seasons Park spent with the Rangers, he was voted to the first All-Star team three times, and to the second team twice. As a member of Team Canada '72, Park played in all eight games against the Russians, providing steady defense while contributing offensively with a goal and four assists.

In November of 1975, one of the blockbuster deals of NHL history was made. Park, Jean Ratelle, and Joe Zanussi were shipped to the Bruins for Phil Esposito and Carol Vadnais. Park responded by playing eight productive seasons with Boston, a stretch which included a 22 goal and 79 point season, and two more First team selections. His personal high, however, came during his final year as a Bruin, in the 82-83 season. Park's overtime goal, his third of the night, in the seventh game of the Adams Division Finals between the Bruins and the Buffalo Sabres put Boston into the Stanley Cup semi-finals against the defending champion New York Islanders. The veteran's dream of finally playing on Stanley Cup winner was broken when the Islanders knocked off the Bruins in six games.

When Park signed as a free agent with Detroit before the

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Yzerman: Winging it

Steve Yzerman: In a clinch and in the slot.

Lance photos by DW Dorken



Fame, fortune and Yzerman

by D.W. Dorken

Steve Yzerman never worried about the sophomore jinx. The 19-year-old Detroit Red Wings centre stepped onto the ice this season as a known and respected hockey player. He led the Wings in scoring the previous year—with 87 points—and was runner-up for the Calder trophy.

Fame, fortune and youth.

A boy from Nepean, Ontario couldn't ask for much more. Nothing. Nothing except to shatter the dreaded myth of the 'Sophomore Jinx.' He was only third on the scoring list this season, but had a more than respectable 30 goals and 59 assists.

"I don't believe in the sophomore jinx, you can have a tough time, but you can have them every year," he said.

The blond, 5' 10" 178 pounder entered the pros after a highly successful career with the Peterborough Petes. Still, the step from the junior ranks to the pro league is, to put it mildly, huge. The record books are filled with names of unknowns, highly rated in the kiddie loop, but humbled after entering the bigs.

This didn't happen to Yzerman though.

He admits the step was a big one and that the game is different than in the junior ranks.

"It's a lot faster. Everyone from offense to defence is a lot quicker. It's more of a skating game, but it's not as physical," he said.

Yzerman feels part of the credit for his success should go

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The old man and the Park

Con't from page 13

start of the 83-84 season, he was bringing a winning attitude to a struggling club. His experience in quarterbacking the powerplay helped the Red Wings make the playoffs for the first time in five years. His 53 assists last season set a record for Red Wing defensemen, and he broke Bobby Orr's record for career assists by a defenseman in the same season when he notched his 646th assist during a 6-3 Wing victory over Winnipeg. He was rewarded for his efforts with the Bill Masterton Trophy, awarded annually for perseverance, sportsmanship, and dedication to hockey.

Park's second season with the Red Wings has not been too bad either, although critics have pointed out all season that the veteran gives up the puck too often in the Wings' zone. In 67 games this year, he tallied 13 goals, six coming on the powerplay, and 30 assists for 43 points. His appearance in the playoffs this year marks the seventeenth consecutive year in which his team has advanced into post-season play. That breaks the old record of 16 held by both Park and Montreal's Jean Beliveau. I had the feeling that Park was at ease with the prospect of facing the Black Hawks in the first round. He asserted that the Wings do not have the kind of record to look too far ahead, and that they will take it a series at a time. He did confide, however, that he likes the idea of Detroit being the dark horse that can pull the surprise upset.

While interviewing Park, I could not help notice the role he plays as a dedicated father. We sat down and started to talk while he got dressed. Three of his children were merrily parading around the room. One of them came over and whispered something in his father's ear. Park flashed a smile. He is a fatherly figure, a family man who is active in charity work for victims of cerebral palsy, a disease which has afflicted one of his children. When I asked him if it was his dedication to hockey that has kept him around for so long, he responded, "Sure, I still enjoy the game—but I have five kids I've got to support...I'm staying around for the medical benefits and the players' association."

His experience with youngsters rubs off in the dressing room, where his leadership qualities are respected by rookies like Lane Lambert and the promising Larry Trader. He offers



Joe Kocur takes a swing at Hawk Jerome Dupont.

them advice, shows them little tricks or shortcuts they can utilize on the ice. Park also talked about the choice of playing either college or junior hockey. "If you are going to be an average player," he contended, "I think the college system is better because at least you get a college education. There's no guarantee that you're going to make it."

Park is glad that he has been able to stay around for so long, but he realizes that the transition from playing hockey to working in the real world is a challenge that he will soon have to meet. He has already taken a management course sponsored by Little Caesar's Pizza, another part of Red Wing owner Mike Ilitch's "business empire," and recently opened a Little Caesar's franchise in Salem, Mass. Park dismissed rumours that he would soon take up a coaching position, and said any future coaching job would depend on time and circumstances. "First of all, I have to get playing out of my system," he added.

The veteran Red Wing admitted that there is always a chance that he will be back in a Detroit uniform next year and said that he will ponder the question of retirement at the end of the season. He admitted that the fact that his two-year contract with the Wings expires at the end of the season has some bearing on the matter. "If the Red Wings don't offer me a contract," he reasoned, "it will be hard to play for them."

Whether Park returns to play or not, there is little doubt that the veteran has made effective contributions to the Red Wings during the past two seasons. At 36, he may be the oldest player in the NHL, but he is also one of the smartest. At a time when memories of Orr and Esposito are only found in hockey films or photo scrap-books, Brad Park can still be seen manning the Red Wing blueline in his no. 22 jersey. And my dreams about Park rushing from one end of the ice rink to the other still continue. Only now, he's a step or two slower when he crosses the opposing team's blueline. □

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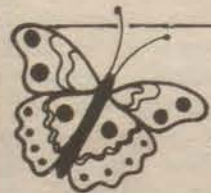
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It's crystal clear for Mike

Mike Lyster is your basic arrogant guy who knows a lot about sports. He has written professionally for a number of sporting publications (though not about baseball, he admits), but he is a personal friend of Tiger pitcher Milt Wilcox, and will be covering the Tigers for a Michigan radio station this season.

Baseball, as I see it, is the greatest sport on earth. In fact, it's the only sport on earth, at least as far as this guy's concerned. Basketball players are ugly. Football's boring. Hockey players don't spit enough. Besides, baseball is the only game that you can watch while working on a tan.

This is the best time of the year for a baseball fan like me. The season is just starting, all the past wins and losses and homers and errors are forgotten, and every team starts out 0-0. Which means that you get to argue a lot about who's better than who, who's gonna win and who's gonna choke, and so on. I love arguing baseball, mostly because I'm always right.

Having said that, I'll now spoil everyone's summer by revealing the exact final standings for the 1985 season (just the American League East, actually—the other three divisions don't count). So this is fair warning—if you want to go through the trouble of following the pennant race day-by-day, not knowing how things are going to end up, stop reading here.

1) Detroit Tigers. I'm not picking them to win just because they're the defending World Champs; that doesn't mean anything now. They just happen to have the most talented, balanced team in the majors. No one expects Willie (Cy Young/MVP) Hernandez to repeat his incredible 1984 year, but he won't need to. Every other Tiger is certainly capable of matching, or even improving, their championship performance.

Players such as ace starter Jack Morris, left-fielder Larry Herndon, first/thirdbaseman/DH Darrel Evans and catcher Lance Parrish were all off their top form last summer. Detroit is the most solid team up the middle in all of baseball, by a wide margin; throw in a versatile bench and you've got two pennants in a row. I don't know if I can live through another six months of "Bless You Boys," though.

2) Toronto Blue Jays. I didn't say it was going to be easy for the Tigers, however—certainly not with the Blue Jays around. Over the winter they took care of their two most pressing problems by 1) ac-



quiring relievers Bill Caudill and Gary Lavelle for their formerly hapless bullpen, and 2) they dumped (in the Caudill deal) shortstop Alfredo Griffin, probably the worst full-time player in the majors. Taking his place is phenom Tony Fernandez, who shouldn't have any trouble filling Griffin's spikes.

The trade also means more playing time for slugger Jesse Barfield, a very talented young player who along with Lloyd Moseby and George Bell could give the Jays the best all-around outfield in the league. The starting staff, behind Dave Stieb and Doyle Alexander, is excellent. Really, it wouldn't be any surprise if Toronto came out on top in '85.

3) Baltimore Orioles. Eddie A-M-I-Ever-Going-to-Win-MVP Murray is consistently spectacular. Cal Ripken is the best player in baseball, period. Last year that wasn't enough, as the '83 World Champions sunk to fifth. Signing free agents Fred Lynn and Lee Lacy should help them bounce back a bit. Mike Boddicker, the only 20-game winner in the A.L. last year, anchors a mound corps that is still one of the best around. Their defense should be adequate. 4) New York Yankees. With batting champs Don Mattingly, Dave Winfield, Don Baylor, Willie Randolph, and newly-acquired catalyst Rickey Henderson, the Bronx Bombers should have no trouble scoring runs;

with their pitching staff (their number one starter is 46 years old), they'll need all the help they can get.

5) Cleveland Indians. The Tribe has some fine young ballplayers, so don't sell them short. Mell Hall, Joe Carter (the principals in last year's Rick Sutcliffe deal), Julio Franco, and Brett Butler can all produce. Good bullpen, but the starters are a little weak.

6) Boston Red Sox. I know, I know, the Sox are supposed to challenge this year. Wade Boggs and Darrel Evans are great, that's true, but Jim Rice, Tony Armas, and Bill Buckner are all over-rated, there's no way DH Mike Easler is going to repeat his '84 performance, and shortstop Jackie Gutierrez is simply awful. The pitching is mediocre, although Roger Clemens looks like he's going to be awesome one day. As stats guru Bill James said in his '85 Baseball Abstract, when your entire offense has a great year and the team finishes 18 games out anyway, you've got a strong clue there that maybe they aren't as good as you think they are.

7) Milwaukee Brewers. Uh-huh. O.K.. O.K., if you really want to know.

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REPAIRS TO ALL MAKES



Steve Yzerman

Yzerman

Con't from page 13

to the veterans who have tutored him during the past two seasons.

"A lot of people here have helped me out, and they made the transition a lot easier," he said. Brad Park and Ivan Boldirev have been around a long time. They take their time to explain things."

Facing off against Wayne 'the Great One' Gretzky, however, is something Yzerman, and his colleagues, are yet to be comfortable with.

"He's the best player in the world, you just hope he doesn't make you look too bad. The harder you try to hit him, or check him, the better he gets. You do your best, you work hard and try," said Yzerman.

Though he's only 19, Yzerman is mature enough to know there is life after hockey. Park may have lasted in the pros for 17 years, but Yzerman isn't naively optimistic about his longevity.

"You never know, my career could end tomorrow," he said.

Yzerman is planning to work on a university degree, as insurance for the day his hockey career comes to a close.

"My parents keep telling me to do something about it. I've been thinking of taking some courses...but I haven't done it yet," he said.

SEX SEX SEX

Saviour

Looking forward to Prince's new album, "Around the World in a Day," Lovre Buj looks back at the man who has been for him a 'vortex of critical fury.'

God lords over all f***cking and Prince presides over all of funk.

That's the impression I get listening to Prince, watching him, staring at him—trying to cross that absurd distance of royal affectation that this shortest, self-apotheosising saviour of modern pop has so carefully cultivated.

'Saviour?' Silly. That particular mythology is reserved for rock's more wholesome, less apocalyptic, less self-obsessed heroes: Springsteen...

Prince is far too climactic in his preoccupation with the discourse of eros and the promise of the afterworld to be tagged 'saviour.'

However, it's true: Prince has, at this late stage of human progress apparently recreated (cash and fan are two adequate barometers), without the slightest tinge of ironic reserve, that vocabulary of sexual/romantic love that's been diversely but none too seriously handled since the 60's and their music blew over.

The pleasure of it all—as his commercial steamroll testifies—is that he's been outrageous enough to erect his cathedral of erotic worship in the midst of Reagan's America. In the middle of that cathedral there's a bed that passes for an altar; the nave is strewn with flowers; purple tapestries hang in great lengths; the basement is a recording studio; and Prince himself stands at the doorway suffused with the silence of innuendo, seduction, glamour and sensual strategy well appropriated.

Yet, looked at from another angle, he's nothing but a pint-sized pouf—an embellished parody of every simple-minded romantic whose opulence of style masks an underdeveloped and neurotic ego. His religious rhetoric is stereotyped and incomplete, and his vision of love and life is both adolescently single-minded and morally untenable.

Whatever 'the truth,' it matters not. It's Prince's *silence* that serves as the very substance of ambiguity and invites both adulation and denigration.

The security that surrounds him, his refusal to interview, his personal reserve, his 'aristocratic' Revolutionary gang—all of these conspire toward a myth pervaded by silence. With Prince himself (body, presence, god, fool, mystery, sham) this silence reffers itself to us as some transcendent mode of self-presence we're privileged to gaze upon. It's as if he's so utterly private, so utterly transparent to himself that his personality needs no voice to obscure or sully that 'sacred' mystery so carefully revealed by song or image.

All this can be as laughable as it is fascinating. The movie, the stage, the video, the photographic reproduction is all we are allowed of Prince. It's the denial of a public life but the cultivation of a public persona that's at work here. Why else his refusal to join the USA for Africa assemblage of pop 'stars'? Why else the flurry of attention when this diminutive Don Juan creates a small island of privileged space accepting the 1984 Oscar for best original score (but, not to forget: the grin and verbal banality that dropped from his lips temporarily undid the moment)?

Likewise, there's a simple, proto-hypnotic semiology to the public image. Visually: no break-dancing, Prince at the centre, Prince from all the right angles, Prince up to his neck in finery, Prince nearly disrobed, Prince left to lace—lace, the symbol of all veiling and anticipation, the ephemeral zero-garment that's both metaphor and materialization of

erotic floating, dreamlike bliss (Thank you for flying Prince airlines in "International Lover") it all adds up to an ethos: Dance Music Sex Romance. Simple as that; nothing new; the few words that are the motto for all rock music that's not immediately preoccupied with its potential for madness and self-destruction.

Thus, while his iconography is vexingly, almost unattainably fashionable (seeing as it's propped up on the strategies of silence and distance) for the 80's, his method and his message is largely conventional. But the grace at work here is that conventional message isn't rote; it reads sectors of psychological appeal and psychological disruption. Its recurring images are apocalyptic, purple rain, and orgasm. These are, in a sense, pleasure fantasies (mass upheaval, revolution, adventure, realms of pure colour, sex) and their landscape of potentiality is the individual psyche, individual experience and history. Thus, Prince makes himself (his message) the intersection of two 'facts' of life: body (sex) and soul (God).

These are ancient themes central to black music and, consequently, to the emergence of rock and roll as visceral phenomenon made electric (Electricity is rock's divine principle; without it rock falls back to its folk roots). What Prince does is update them by placing the emphasis on a reclamation of body and soul from the junk-heap of pre-apocalyptic culture. The reclamation takes place in bed, in Nikki's castle, on the dance floor, in the vicinity of a little red corvette, etc. The reclamation is fevered, carried along by the giddy bop of "1999" or "Let's Go Crazy" or "Sexuality"...

What's more, there's no finity (Love Knows No Bounds) in the Prince cosmos. God and afterlife (a place where 'you can always see the sun, day or night'—"Let's Go Crazy") guarantee that the finite dimensions of existential man (his capacity for cruelty, stupidity, and error) will dissolve and may even be dissolved here (though, to be sure, the modern stage is a "Controversy" where "Ronnie (better) Talk to Russia"); even the

heart-break of love is overcome by eros and its infinite powers of transformation. Eros dislodges something of heaven, emergent on earth and it needs Eden's fallen spray (flowers) to complete the scenario.

Neither is the finity of corporeal bodies a problem; if it is anything at all, the body is an instrument of pleasure. Bodies may be subject to a few rigours ("Darling Nikki" and "work your body like a whore" What the hell did you come here for? in "DMSP"), but more often than not the focus is on the lyrical aspects of love and love's body: sacrifice ("I Would Die For U"), desire ("International Lover"), myth ("Love Me With a Little Mutuality"), Jack U On!

Thus it is Prince never about abstracting body or the primacy of self. Even in those tender moments of mortal heartache ("17 Days," "The Beautiful Ones," "When Doves Cry") when love's success hinges on the responses of the other, Prince is calling attention—by the very act of song—to himself. Within the sweep of the purple mystic, he is something that turns away (the more version of Apollonian) eventually turns back towards him. Prince sings few blues, and when he does they're overblown anthems, monuments as of spirit as of heart. There's no challenge, no doubt too great ("Little Red Corvette") for him; there's no conspiracy he'll finally fall prey to, no *femme fatale* (not even Nikki) who'll leave him wholly cold, pale, and loitering. Why? Because of Christ, 'the only lover,' (a fabulous divine corporality—"He's coming, coming, coming.")

In the meantime, out beyond the compass of public scrutiny, the Revolution carries on in their exceedingly lavish wardrobe of frilly 80's Edwardianism. Actually, the Prince fashion system alludes to the attire of 18th-century libertine lords, only none of the Revolution, certainly not Prince himself, are any sort of proto-Byronic profligates (no drink or drugs). They're upscale hippies living by the law of love; the soils of all desire cannot darken the demands of the law: 'You're a sinner I don't care/I just want your

creamy thighs,' ("Erotic City").

What to do with such allurements? With songs often covertly beyond melody—their minimal funk and their (occasional) rockist overtones (occasionally) as florid as anything Queen is capable of? Each song is a procession of moans, murmurs, shrieks, words, and—on film—facial expressions, gestures, winks, etc. Taste is our only guide, and fancies turn upon details: the chattering refrain of Angels that closes "Automatic," the rapid two-breath sequence in "Let's Go Crazy," the complete sovereignty of "When Doves Cry"—perhaps the best song he's issued.

I say "best" precisely because its lament is typically redemptive, is another way of introducing the renewed possibility of pleasure into the vacant space of pleasure-passed-away. Launched as pastoral reclamation of courtship gone awry (see and hear song-film-and-video each beat punctuates, unflaggingly, the vacuum over which Prince utters his love-speech; the imagery is so incorruptibly commonplace as to be nakedly, transcendently romantic: lovers' nips and kisses, a courtyard in bloom, a stomach trembling under touch... the stereotyped material of popular romance (iconic passion) harmonized by the vigilance of electronic minimalism.

Prince's expertise in the studio, his circumspect technocratic attention to construction—the drum to mark out the periodic beat of ecstasy (ultimately complemented by the vocals), and the guitar to wail away in the service of overweening narcissistic passion—lends the songs a sophistication that's purely structural; the aesthetics of melody are traded off for the systematics of a steady but discontinuous (that is, 'unmelodic') tempo.

It's not like this with every song, and when things get stretched in the direction of high romantic pomposity ("Purple Rain"), Prince's Apollonian funk betrays its hippy/post-hippy fascinations and its true genealogical preoccupations.

In any case, Prince-the-hippy comes across as some overscale Hollywood spectacle—but not quite. The emphasis on freedom and absolute subjectivity overrides the inexhaustive glamour and grandeur of the image. It's the openness of space, the possibility of adventure and discovery, of play, of open mind, of ecstatic peace, of God and sex—in short, those sweeping ideals of the American dream—that animates his 'vision.'

A purple vision, to be sure; one that's not as overwhelming as it is—when not laughably naive of its grand hedonism of gesture.

Still, it's not a vision at all; rather: an inarticulated array of symbols and fictions, the most prominent of which is the Purple Rain. Purple Rain?

—is it the shower that falls from heaven each time romance brings beings to the blessed precincts of ecstasy?

—is it the metaphorical secretion of "sugar walls," or the spray of the purple member?

—is it a fluid, baptismal substance washing away the drug-ridden entropy of the Purple Haze?

—is it just the evening rain?

—or, perhaps it's nothing if not totally imagery—another symbol, a fiction within a fiction, like Prince himself, imaginatively self-conceived.



THE YEAR IN REVIEW

It's obviously not everything, but here's a synopsis of what happened on campus this past year.

by Kevin Johnson

Bovey

On September thirteenth, the University of Windsor hosted the Commission on the Future Development of the Universities of Ontario, better known to the students as the Bovey Commission.

Setting up shop in the Ambassador Auditorium, the Commission heard a number of presentations, including briefs from the University, SAC, the Graduate Students Society, the Organization of Part-Time University Students, and the Faculty Association. Even Mayor Kishkon showed up to represent the City of Windsor.

Meanwhile, outside the Leddy Library, over two hundred students took advantage of the fine weather to indulge in a little "Bovey-busting". The theme of the protest was popular and spread across the province, and Commission Chairperson Edmund Bovey wore a Bovey Buster button, himself.

New University President

October 28th saw the formal installation of Dr. Ronald Ianni as President and Vice-Chancellor of the University of Windsor.

The U of W alumnus and former Dean of the Faculty of Law was sworn in by Chancellor Richard Rohmer. The new head of the administration told the audience of 500 that he believed firmly in access to higher education. "A university should be a place of light, liberty, and learning," he added.

Dr. Ianni has brought to the office a policy of hearing students, if not exactly paying attention.

To add to the accolades, the new president was named Windsor's Italian of the year.

Student Media Corporation (SAC) Referendum

On November 15th, students voted by a margin of 534 to 206 to approve a \$5.00 per semester increase in Student Media Corporation fees. These fees go to pay for the *Lance*, CJAMfm, and Student Media Services.

The new funding did not represent an increase in SMC revenue, but instead provided



The Bovey Commission hears our side of the story. (Inset) Italian of the Year University President Dr. Ron Ianni gets his job.

a guaranteed annual income, independent of SAC. As a result of the referendum, CJAMfm received approximately \$39,000 a year, with the *Lance* receiving \$19,500 and SMS, \$5,850.

The low voter turn-out (9 per cent of those affected) led to criticisms of what a *Lance* editorial termed a "one-sided media blitz." Still, the extra money will come in handy, and the high per centage in favour of the increase indicated support for student media.

University Centre

The management of the University Centre was called into question by SAC as they demanded more student control over the building. Pointing out that students pay a fee especially for the use of the Centre, SAC Commissioner Gerald O'Neill criticized its inadequate facilities.

SAC called for the Centre to be handed over to students, and more into a student union building, which would better serve student needs. The administration, however,

was acclamant in its defence.

Proposals to relieve the chronic lack of space included the construction of a third floor, and expansion into the unused portion of old St. Denis Hall. The matter remains to be resolved.

CJAM

CJAMfm celebrated its first year as an FM broadcaster with a birthday bash in

continued on page 16

Burge on verge of purge averts dirge



Kevin Timmons, Kevin Johnson and Robert Burge after debate on Tuesday.

by D.W. Dorken

"Incredible..."

After battling for by-election, fighting for a referendum, then finally, campaigning, this was all opponent Kevin Timmons could say about his 150-149 loss to incumbent Rob Burge in the Social Science Society (SSS) presidential contest.

The ballots had to be counted four times, after a discrepancy in the first count.

When it was over, Burge, who was celebrating a birthday party of two friends, at the time of the ballot counting, was a little more vocal.

"When they phoned me (about the results) I said, 'You're kidding, your joking' but it's true," said Burge. "I'm finally glad to have it all over with, I'm glad the students finally made their choice."

Burge originally held firm on his acclamation as SSS president, despite Timmons' continuing vitriol against the improper handling of his nomination.

Last Thursday, Burge resigned and asked his Council to call a by-election to settle the matter.

He wasn't disappointed.

"(Tuesday) I thought I would win by five or 10 votes. Today, after seeing (the election) go down, I thought he would win by five or 10 votes. There was a 15 per cent turn-out, and I got more than 50 per cent of the vote, which is better than the SAC president got.

Still, Burge feels he's not through with Timmons. "I told Kevin, even during the campaign, that I liked his ideas for social events, and I'd like him to help with the social events. If that means putting him on my executive, I will," he said.

Timmons, who sat in the hall outside the counting room with his head in his hands, waiting to hear the final results, finally became philosophical about the election.

"I guess it just confirms the old saying that every vote counts," he said.

"After a close ballot like that, it just makes you want to work harder at anything you try."

"I'm happy for him that he did win, he won by one vote, but that's all it takes," added Timmons.

coming up

MUSIC, CLUBS, ETC....

Thursday, April 18:

—the Geography Club presents—"Pub Day" for All Geography students and staff. Free draft beer, at 2:30 pm, in Sac's Pub.

Friday, April 19:

—The St. Cecilia Society presents "An Italian Tapestry: Song and Story in the 14th Century", tonight and tomorrow at 8 pm, in the Parish Hall, Ascension Church, 1385 University W.

Saturday, April 20:

—Comm. Studies presents "Late Night in the Roof Cellar", with videos, and music by CJAM. All Communication Studies students, faculty and staff welcome. At 8 pm, in the basement of the Dominion House Tavern.

—from England, The Exploited and the U.K. Subs at Laura Hall, 19020 West Warren, Dearborn, Mich.

THEATRE

—The University of Windsor Players present "The Showcase Behind the Scenes". The show runs until the 21st at the Essex Hall Behind the Scenes". The show runs until the 21st at the Essex Hall Theatre. Performances begin at 8 pm. For more info, call 253-4565.

ART

Friday, April 19:

—Opening reception for "Going Hairy", and MFA Thesis exhibition by Mary O'Brien. At the Label Gallery, 8 pm. The display runs until May 10.

NEWS

Sunday, April 21:

—the Windsor Coalition for Disarmament presents a town meeting with Windsor/Essex Members of Parliament: "How Can Canada Develop An Independent Disarmament Policy?". In the Moot court, Law Building at 1:30 pm.

Wednesday, April 24:

—the Honourable Stephan Lewis, Canadian Ambassador to the United Nations will speak on "The Participation of Youth in Society", at 2 pm, in the Faculty of Education Auditorium. For more info, call ext. 3076.

FILM

Thursday, April 18:

—"Eureka", directed by Nicolas Roeg. It plays through Saturday. Screenings begin at 8 pm at the Windsor Film Theatre, 804 Erie E.

Friday, April 19:

—Communication Studies 212 Film Festival, at 7:00 pm, 3123 Erie Hall.

—"Le Dernier Combat", directed by Luc Besson. Screenings are at 7 and 9:30 pm at the Detroit Film Theatre, Detroit Institute of Art, 5200 Woodward Ave.

—Music and Film: "Dr. Mabuse der Spieler", directed by Fritz Lang, with an original score (performed live) by Stu Broomer and John Mars. At Arcite, 1233 University W., 9 pm.

Saturday, April 20:

—"Citizen Kane", directed by Orson Welles. It plays at 7 and 9:30 pm at the Detroit Film Theatre.

Sunday, April 21:

—"Day For Night", directed by Francois Truffaut. It plays at 7 pm only at the Detroit Film Theatre. This will also be a DIA Film Night for Film Society Members. Call 735-6355 for info.



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Looking back at SAC 84-85

by Philip Rourke

Here's the rundown on the 1984-85 SAC Cabinet.

David Laird: President

There are those who thought after his reelection in February 1984 that Laird's second term would be a "lame duck" session. He had been both a good student rep and a good political animal during his first year. But some felt that this energy would probably dry up by mid-October during his second term.

In a sense, Laird was a "lame duck" this year. He left much of the implementation of his Cabinet's policies to the responsibility of his Cabinet. To a point this is understandable, given his Cabinet's energy. But his active support of his Council's policies (the OFS referendum comes especially to mind) was, at times, visibly lacking.

He compensated for this, however, by being a good corporate animal. First of all, he learned from his mistakes and picked a strong and flexible Cabinet this year. Along with his Vice-President Finance, he stuck to his guns to make SAC more financially sound.

Also, Laird changed his "role" as President this year. He was more of a coach than a political leader, giving advice and trying to inspire his Cabinet more than taking credit for his actions.

There was also his experience; the President's got to know certain things. Experience told him how to deal with the university administration. Through the countless (and I mean countless) meetings he has sat through as student rep on university committees he learned to anticipate the underlying motivations behind the university's actions.

This has been particularly helpful recently in his executive's dealings with the Administration concerning the future of the Pub. The Pub is one of SAC's few strongholds. Laird knows this and has acted accordingly.

Jon Carlos Tsilfidis: V-P Administration

Jon Carlos (as he is usually referred to) has indeed been both a mover and a shaker on campus this past year.

First, he was an image builder for SAC. New logos, a visible presence on campus, and a policy of action as opposed to the useless reaction philosophy of past Administrations. These were all part of Carlos' emphasis on improving SAC's image.

He then became a corporate builder. Dwindling funds in SAC's bank account were a problem, he compensated for this by being instrumental in bringing about a successful Student Media Corporation (SMC) referendum. As a result, SAC has been relieved somewhat from the problem of a proportionately smaller cash flow every new



This is what the 1984-85 SAC Cabinet looked like before they had to make a decision. Find the imposter.

year due to fixed fees. (The referendum meant SAC didn't have to put up approximately \$40,000 toward the operating of CJAMfm, The Lance and Student Media Services this year. This amount will increase to \$80,000 per year when it comes fully into effect next September.)

He was also a political builder. He brought to the forefront students' concerns of the unacceptable condition of the present University Centre. If you question this, why, in the past SAC election, did all candidates talk so much about the Centre's facilities?

He also had time for one of his prime responsibilities as V-P Administration—take care of clubs and societies. Both clubs and societies had their funding levels increased during Carlos' term.

Where he lacked was in the more mundane tasks that are as important to his position. He frequently did not furnish SAC reps with all the necessary information; information integral to the proper functioning of SAC meetings. Copies of agendas, minutes and motions were too often a last minute affair. He frequently showed the same indifference toward many of his paper-pushing responsibilities in the SAC Office.

Probably his biggest problem was convincing other people that his motives were

genuine. Sure, his adroit delivery and smooth style can be intimidating. But, I think those who were suspicious of his motives are mistakenly putting too much emphasis on his ability to be an opportunist and too little emphasis on his good political and corporate sense as a student rep.

Carl Bang: V-P Finance

History shows I'm not a good evaluator of SAC finance ministers.

In last year's SAC evaluation, I said "(SAC V-P Finance Kean) Wong's greatest accomplishment was the balancing of the budget. He initiated the cutbacks and the restraint programs needed to bring a \$60,000 deficit to, at last reports, approximately a \$3,000 surplus."

I had too much faith in Wong's rhetoric. SAC's audited finances show that this "surplus" turned out to be a \$36,000 deficit.

Even so, it is appropriate to commend Bang for the excellent job he did. We should have the utmost in confidence in his contention that SAC will have up to a \$20,000 surplus this year.

Bang showed an almost obsessive compulsion for detail. At times, his perfectionism was nervewracking. But it was understandable, given his commitment to balancing the books.

He was very accessible at SAC meetings. His explanations were clear, concise, and showed stringent responsibility.

He did, however, have the advantage of increased cash flow with the advent of the SMC referendum. This increase of approximately \$35,000 in extra revenue made finances a little more comfortable in January. Even so, he still had to pick SAC up, rearrange its finances, and get it out of debt. In this he excelled.

Kevin Johnson: Internal Affairs Commissioner

Johnson showed a commitment to this job as early as May 1st, 1984. Over the summer, he did the groundwork needed to prepare himself for the position. By September, he had the paperwork prepared and the contacts made to be an effective minister.

His big forte was the way he made himself available to students. He was always in the SAC Office if students needed help. A low-profile position, the Internal Affairs Commissioner's job involves a lot of day to day dealings with students who have particular problems with their professors, their departments or other academic matters. Effort, therefore, that is not always credited because it is not always noticed.

continued on page 7

classified

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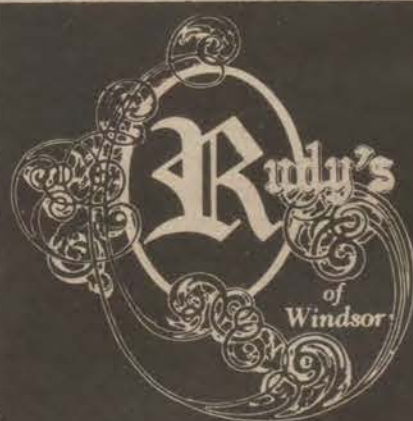
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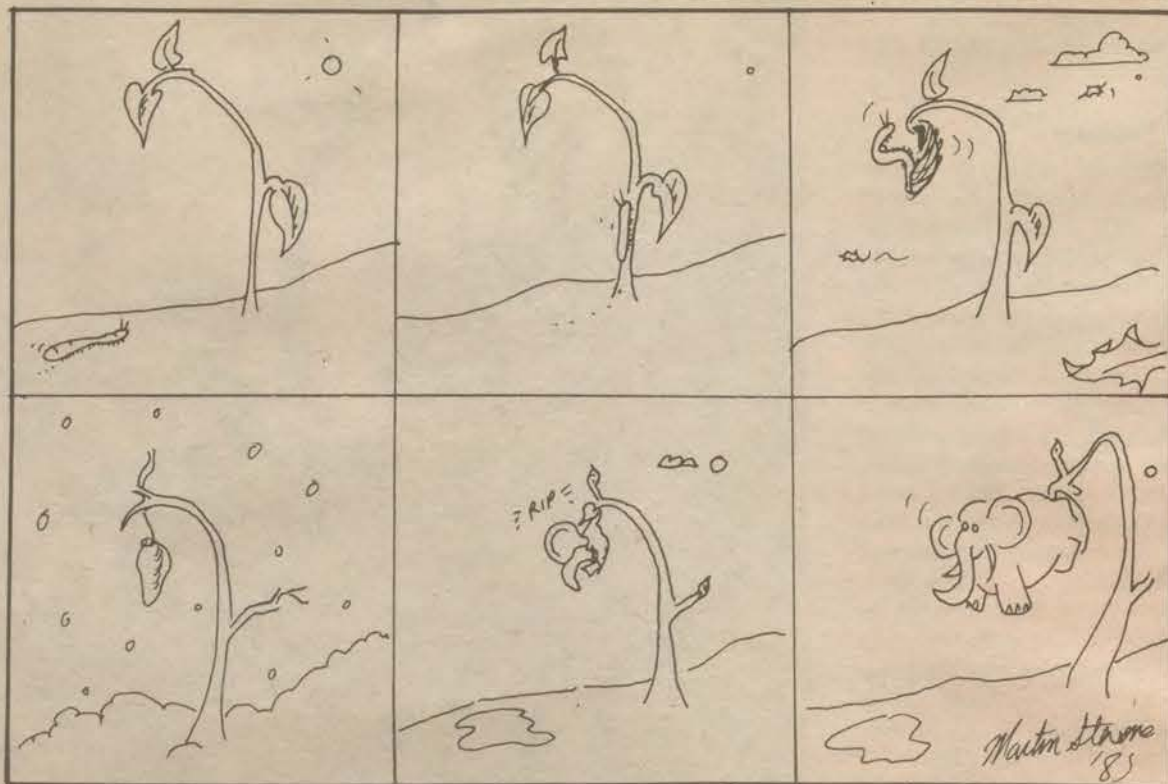
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The Lance is published every Thursday of the Fall and Winter Semesters by the Student Media Corporation of the University of Windsor. Opinions expressed in **The Lance** are those of the writers and not necessarily those of the University of Windsor or the Students' Administrative Council.

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The first to fall prey

There is still a lot that has to be accomplished. It is comforting to know that this year has ended on a high note. About this time last year SAC Finances were uncertain; the Bovey Commission had begun its rounds and Windsor was a sure target for its elitist games; and the Ontario government was flexing its Tory blue muscle wherever it wanted, forgetting, as usual, that Windsor even existed.

But this year is looking a bit better. We have a financially healthier SAC that will be guided by a good, solid Cabinet next year. Windsor undergrads are now full members in the Ontario Federation of Students (OFS). The PC government in Toronto, however, is still around.

But that can be changed on May 2nd if students recognize what the PC party means to their future. The Tories are completely uninterested in the unemployment problems besetting students; they are completely unconcerned about how post-secondary education, from their ideological point of view, will become corporate playgrounds for the elite; and they are completely indifferent to those who do not quake when the Big Blue Machine thunders by. For the sake of the future, therefore, do not vote for the Progressive Conservatives on May 2nd.

But what about after May 2nd?

There is an attitude problem on campus that has to be overcome. While we commend those who have got involved in student politics this year, the way some of these people have tried to get their point across leaves something to be desired.

We do not know how many times students came to **The Lance** office this year to gripe, while wanting us to

pursue their grievances. While we impress at all times that **The Lance** is the students' newspaper, and as should be accessible to the viewpoints of all students, **The Lance**, however, is not a sounding board for complaints.

What has to change is the attitude that to complain and to whine are enough. Dissent is just the beginning of a struggle. And only those who pursue this struggle to its conclusion are the ones whose viewpoints will ultimately prevail.

Students are at a constant disadvantage on this campus. We are the last ones to be considered when decisions are made, but we are the first who fall prey to these decisions.

It is so ironic that an institution of higher learning, as our alma mater professes to be, treats the people who frequent it with the same animosity and indifference that corporations and governments outside the confines of its Ivory Tower do. We are taught at this institution the evils of power and privilege, the supremacy of the Western liberal-democratic tradition, and the need for a just society. But at the same time we are too frequently treated like bothersome obstacles.

Next year, students should become aware of the issues that affect their freedom of movement. Then they should act upon them. Students should not be content with token representation on decision-making boards; this only legitimizes the Administration's actions. We should strive for *real* gains.

Students are responsible for this institution's existence. For that reason, and for that reason only, students deserve better.

Philip Rourke

the hammerlock

by Roberta Mock

Beware of all these people

This is the end of the year and I can be self-indulgent (It's my party...). I'm going to treat you with a glimpse of our sordid existence by describing a day in the life of the Lance office. To make things more interesting, I'm going to do it from the point of view of the office itself. Here goes...

There's this desk, see, in a largish room in my western extremities. They call it "the editor's desk." In late summer, just as the ball started to roll and activity loomed within my walls, this desk was occupied by a husky sort of fellow who vaguely resembled Burl Ives. He stayed only a short while. He left mumbling something of more pay, big time, fast chicks in the television business, that sort of thing. The seat barely cooled before it was refilled by one of those aesthete types. Funny haircut, mumbly disposition. He was the type of guy who inspired awe in young girls. At least, I assume he did since giggling gaggles encircled the desk for several months. After New Year, the gaggle had cleared and it appeared that the chair behind the desk was left empty. Shortly thereafter, a man of the respectable persuasion filled the void created by the blond gander. He must like the chair more than the other two did. He is yet to leave.

There's another guy who occupies that room. He comes from the Tom Cruise school of morality. He is often heard to say, "Sure it's fluff but it's good-looking fluff." He seemed to be concerned about the musical chair game being played

within close proximity. "Control and Power is the name of the game," he seemed to say as the music played and the players went round.

Next to this room is one which is often consumed in darkness. Two odd men seclude themselves in there and amuse themselves by hanging goofy objects on the walls and recreating images on pieces of paper. One has a preoccupation with plaid shirts and boots and can often be heard saying, "Can I have a bite?" The other spends time trying to identify potential mass murderers and praying to a higher being. At least I assume it is a higher being by the reverence in the odd one's voice. The being is referred to as "Herzog."

There are four smaller rooms within my walls. The first is occupied by a man who wears sunglasses, a stupid-looking hat and a cigarette and a pal of his who whines intolerably and carries around many meat sandwiches. A likeable duo, somewhat resembling Hunter S. Thompson and Charlie Brown, respectively.

The next room can be considered the den of iniquity. Once inside one can be heard mumbling, "Gimme the dirt" or "What do you think about Heidegger?" or "Is there any beer left?" This office contains a fridge. People who use it must undergo a bizarre ritual involving themselves, a pen, and the refrigerator door.

Room number three contains two desks. Closest to the

door sits a rather sweet looking girl who, if she were a car, would be a Honda. She scribbles uncontrollably on small slips of paper and tries to organize things that don't matter anyway. The other desk has undergone changes rather like the editor's desk. A man who resembled a weebie left with the gaggle exclaiming, "Scum!", "Dicks!", "Liberty!", "Death!". He was replaced by a spaghetti-like man who can often be heard proclaiming "Golly Gee" or listening to Yuppie radio stations.

The fourth room contains an evil machine which reduces all who sit before it and forces them to utter obscenities.

These six offices encircle a town square of sorts. A noose can often be found hanging from the ceiling in the middle of this square. From this noose is strung up badness which includes a stuffed clown (used to play an obscure game referred to as "Dick Lolo Ball"). There are also couches in this square. On them is often perched a man with much hair and nothing to do.

Three girls often occupy the square. They offend the other inhabitants by singing loudly and by giving the dirt requested in office number two with the fridge. Other ethnic poets, baritone gossipmongers, unwanted yeast-carriers, new wave trendy types and deranged cartoonists can also be found in the midst of this confusion.

Until next year...this is the *lance* office saying "Beware of silly people."

Horror voyage of the passion schooner

by John May

'Twas the year that almost wasn't. The year began gloriously. Peter Freele, the Pillsbury boy with the rosy cheeks and wrestling physique was set to take the helm of *The Lance* with a vengeance. He dove into the job last summertime, with visions of hardnosed journalism and rampant SAC-busting. The '84-85 *Lance* was to be the best and toughest ever, dammit, thought Freele, as he moved into his new desk. But then real life beckoned, and Peter was lured away to a comfy, though harried, life at Windsor Cable.

Strike one.

Then everybody's favourite cult hero took over the job. Lorenzo Buj took the reins, with his own set of visions for the U of W rag. But the pain of weekly all-nighters and the strain of a Master's degree, a Taship, *Lance* editorship, and the usual hassle of being yer local post-punk god proved to be a bit overwhelming. A confused, tired, and quietly angry (as always, I suppose) Lovre gave up the post on a sad, grey December day.

Strike two.

All that's prevented strike three has been a dedicated core of Lancers and a bearded gent named Phil who steered the paper away from the rocks in what, to me, anyway, has proven to be the best twenty-six issues of this paper in a long, long time. Quite the paradox, eh?

Maybe not. A lot of credit for the maintenance of some sense of continuity this year has been the tireless (well, maybe not completely tireless—he tends to burn out around five in the morning) work of news editor John Slama. He was in charge of telling everyone on campus what's going on and why every week of the year. All for a measly forty bucks a week. An admirable job was done by an admirable chap—too bad he's going to wind up slicing meat for the rest of his life in his dad's deli.

And then there's the phenomenal D.W. Dorken, Sports-and-then-some Editor, who, with his vast journalistic experience (hey—he's worked for the *Aton Free Press* and the *Woodstock Daily Sentinel Review*) has decided to run the show next year. Dorken has managed not only to spark this year's sports pages to heights never before achieved, but has also broken some of the year's biggest news stories. As Editor next year, he's sure to become a taskmaster, a legend, and of course, more of a hack.

Young Desmond McGrath, a man as tall as he is brilliant, has brought to the arts pages his own brand of wit and elegance. He's managed to combine the traditional nihilistic flavour of the section with a certain cultural eloquence (that is: play reviews, play review, play reviews). But we all like plays. A lot.

Effervescent Patti Pallisco has treated readers to a stylish potpourri of features this year, and has also brightened the office with her charm and unflappability. How she managed to put up with a staff full of smelly, obscenity-spouting men with such grace I'll never know.

And then there's Andrew Haggert, the REAL glue holding this shoddy operation together. He's the only guy I know who can do anything. No lie. Someday he'll be Emperor of the World. You read it here first.

What about the photo team, that spikey haired duo who spent hours in a darkened room, only to emerge, hands rotted



by chemicals, eyes sunken and black, and faces pallid and worn—all in the name of art? To Warner and McNamara, what can we say for all the torture besides thanks?

Which brings us 'round to Phil Rourke, the man with the coolest temper and the clearest sense of fairness I've ever seen. Occasionally autocratic, but always diplomatic, Phil took over at a difficult time, midway through the publishing year, but still managed to garner the immediate respect of the staff (and we thought we were electing a puppet editor—ha!). Phil has proven that he'll not only come through in a crunch, like he did when he took over, but that he'll always come through.

But the real core, the real reason this thing called *The Lance* didn't fall apart this year, was the work of the volunteers, those selfless folks who devote countless hours making the paper work—the writers, layout types, photogs, and odd jobbers. 'Frinstance, there's newshounds like Craig Colby, Yvonne Edmiston, Marty Kain, John Wawrow, Lynrita-Jo Fromm, and Jaspreet Sikand.

There's art lovers like Clara and Martin Deck, and Mike Panontin. Janisse Browning-Leveque and Rob Andrusevich kept us in words and pictures in the sports department, and Liz Nagy always made sure your coming event was mentioned. And there were always those folks willing to give us their opinions, like Georgina Kosanovic, Roberta Mock of "Hammerlock" fame, Sukanya Pillay, and the infamous Gus Horvath. Brad Lombardo was kind enough to lend his literary talents editing "Skullduggery" all year. And we can't forget Andrew, Roberta, Tony Couture and Claudia Slama who slaved in front of a hot typesetter all year. Thanks all, and we hope a lot of you come back next year. We're gonna need you.

But sadly, that 'we' doesn't include me. I've spent three of the best years of my life in this drab brown office; I've laughed a lot, gotten a few headaches, but also made some lifelong friends up here. And now I'm gonna give up my phone, my typewriter, and my desk to some longhair named Stevens with a bent smile and a bent sense of humour.

I never thought I'd say it, but I'm gonna miss this place.

letters

Good thing

Dear Editor,

On behalf of the International Student Society (ISS) members, I would like to take this opportunity to thank *The Lance* for publishing the non-constitutional bi-election that was forced on the ISS.

I am, now, pleased to inform you that at the April 12th ISS Council Meeting the previous election decision was nullified and Kenny Singh is no longer President, due to constitutional as well as procedural reasons.

A motion was passed at the council meeting which stated: "Election should be nullified because it was chaired by Mr. Jon Carlos and not the ISS President Mr. Cromwell Woghiren (article 11 subsection 8 ISS Constitution; states President must chair elections), and also due to the mishandling of proxy votes on behalf of Mr. Jon Carlos and Mr. Cromwell Woghiren."

Mr. Cromwell Woghiren who has been

appointed by Mr. Jon Carlos as the International Student Commissioner, had invited Mr. Jon Carlos to chair the ISS election, thereby not fulfilling his presidential duties as the minutes stated.

The election was also nullified due to procedural reasons: Mr. Jon Carlos and Mr. Cromwell Woghiren were the only two people that manned and counted the votes at the polling station; there were no observers present.

I would also, at this time, like to thank the ISS Council for seeing their way clear to nullify this unconstitutional bi-election. This is proof that the ISS Council will not stand for any under the table dealings or corruption, due to outside influences.

The ISS now has representation on the SAC Cabinet in the form of the International Students Commissioner. Speaking on behalf of myself, I feel that Mr. Jon Carlos and his committee have made a poor choice in appointing Mr. Cromwell Woghiren to that position. A petition will be drawn up and submitted to SAC to reverse this decision.

Again I would like to commend *The Lance* on a job well done.

Sincerely,
Mohamed Abo-Doma

Bad thing

Dear Editor,

Regarding last week's feature: I went to Harpos once and didn't know what was going on...better centrefolds in *Field and Stream*.

RJ Hollub

Art

Dear Editor,

Yet another tidal wave of pedantry and verbosity comes crashing down on the ears and eyes of we art students. The Critic speaks...and my, how he can turn a phrase.

Is that, in fact, the purpose of an art review Mr. Buj; to showcase your obvious verbal virtuosity? If so, may you be justly glorified.

You have succeeded in unleashing a string of marvelous phrases that display your technical proficiency (though begging "imag-

inative complement" from the subject at hand) as well as your insensitivity toward people who, like yourself, are trying hard to say something.

Is it so important to point out to we "simple-minded" folk at LeBel what you deem to be flaws in our efforts? Or, is it crucial for you to safeguard the public from being fooled by charlatans and tricksters who "undoubtedly" lurk behind much contemporary art ("dead energies," "irony-ridden novelties"—you know the sort).

Your words certainly let us know that we didn't pull the wool over your eyes, L.B. You did it yourself. And in doing so, you missed an exciting show presented by people who continue to develop their craft despite the discouragement meted out by people who seem to think they possess authority when all they actually possess is a pen and a paper.

Michael Boss

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed. □

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Students for hire

It's tough for a young person to find a good job today.

In fact, almost 16 per cent of Ontario's youth is unemployed. Almost 156,000 people between the ages of 15 and 24 cannot find work.

The Windsor Youth Trust, Chamber of Commerce Task Force on Youth Unemployment, will be holding a three day conference entitled "Careers Expo '85—Youth For Hire," starting May 7th at the Cleary Auditorium.

The conference, which will run from 9:00 am to 9:00 pm each day is open to all Windsor and Essex County youth and concerned citizens. University and College students will find the first day of the conference,



May 7, of particular interest to them but are encouraged to participate throughout the conference during the open sessions.

Organizers say the objectives of the conference are to explore existing and future job opportunities for youth, and to encourage interaction between youth and representatives

from government, business, industry, education, and the professions and trades.

Attending this non-profit conference will be representatives from over 125 public and private organizations, experts who will be conducting workshops on resume writing, interviewing skills, and other job search techniques, as well as renowned guest speakers such as Ken Dryden (Ex-hockey great, lawyer, and now Ontario's Youth Commissioner), Lloyd Livingston (top speaker from the Dale Carnegie Institute), and many others.

For more information call The Windsor Youth Trust at 252-6929. □

opinion

A path of shame

by Georgina Kosanovic

The University of Windsor has a problem. Sure, you may say, tell me something I don't know. Unfortunately, this is not a problem created by the establishment of the Bovey Commission or by the University administration. Rather, it is perpetrated by the students themselves.

My tenure at this institution has taught me many a thing, but few are as distastefully surprising as the number of racist comments I have heard directed against my fellow students by my fellow students. I was always naively under the impression that a certain amount of education erased ignorance in human beings. I soon found out that I was wrong.

Racism is a touchy subject and to label someone as a racist is a fairly strong accusation. We in Canada like to imagine ourselves to be immune to this disease. Often, we consider it an American problem and set ourselves up as an heroic country still patting itself on the back for being rid of slavery by 1840 instead of 1865.

Unfortunately, this self-delusion does little for those in our country who suffer the ill effects of racist attitudes. Slavery does not exist only in the ball-and-chain format and our modern confines based on race are not less insidious for their subversion. It is time that we faced this fault in our way of thinking and strove to correct it.

Eventually I'll get back to some kind of University of Windsor application. Okay, here I am. We all know that there are problems of racism at the University of Windsor, usually, however, any kind of discussion of the problem centres on the question of racism by the Administration. This does occur and I denounce its practice wholeheartedly. The controversy last year over the expulsion of two Malaysian students brought to light some very valid points about what constitutes a

racist policy by a university. My attack, however, is on a form of racism that is much closer to home.

I heard veiled comments about foreign students and outright proclamations supporting their immediate deportation. I heard bitter and lazy students denouncing visa students for their high marks. I also heard people complaining about these same students because they were having difficulty reading or writing the English language.

I heard crabby remarks about the refusal of foreign students to "integrate" themselves into our culture. (I wonder why?) Sometimes these were accompanied by the old racist standards, heard more often than songs by Madonna on FM radio: ambition translated into pushiness, dignity and reserve transformed into snobbery. Foreign students are not the only targets of these crass comments, of course, but, pathetic as it may seem, insults of this kind seem to be accepted as worthwhile critiques. Slurs against fellow Canadians are made more surreptitiously, but they do exist.

For me, the ultimately ironic racist *piece de resistance* came during one of the nights of work at the Paul Martin Law Library on campus. Scratched on the inside of the elevator door was an invective against foreign students that I will not repeat. It was not the worst such insult I had ever heard (if such things can be so measured), but the fact of existence in our local repository of justice was too much for my small mind to absorb.

Lateral oppression is an abomination at any time and is all the more pointless when the self-destroying group needs to unite against an outside threat. With the aforementioned Bovey Commission breathing down our communal neck, a division among university students is a foolish as well as inhuman route to take. Unfortunately, many seek solace in factions just when they should be striving for unity. It appears that many Canadian students prefer to tread a path of well-worn shame. □

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409. How does it come about that doubt is not subject to arbitrary choice?—And that being so—might not a child doubt everything because it was so remarkably talented?—L.W.

452. How does it come about that philosophy is so complicated a structure? It surely ought to be completely simple. If it is the ultimate thing, independent of all experience, that you make it out to be—Philosophy unties knots in our thinking: hence its results must be simple, but the philosophising has to be as complicated as the knots it unties.—L.W.

586. Writing is certainly a voluntary movement, and yet an automatic one. And of course there is no question of a feeling of each movement in writing. One feels something, but could not possibly analyse the feeling. One's hand writes; it does not write because one wills, but one wills what it writes.

One does not watch it in astonishment or with interest while writing: one does not think "What will it write now?" But not because one had a wish it should write that. For that it writes what I want might very well throw me into astonishment.—L.W.

717. "You can't hear God speak to someone else, you can hear him only if you are being addressed".—That is a grammatical remark.—L.W.

Overnight parking

by D. W. Dorken

It resembled a sit-in, as students lined the corridors of Windsor Hall waiting overnight to get a parking permit for the fall semester.

Sleeping bags covered the floor as students sat studying, sleeping with blankets wrapped around their heads, playing cards or just talking.

It's an annual tradition at the University.

With about 1,200 permits available, and 800 of them taken by faculty and staff, it doesn't leave students with much of a choice but to stay over night. Especially when the goal is to gain admission to one of the 40 spots available in lot M, beside the library.

"I got \$75 worth of (parking) tickets last year," said Steve Byrne, a second-year english major, explaining why he arrived at the University at 10:45 pm, 10 hours before the permits went on sale.

"The parking (situation) is so crazy here that this is a necessity," he added. "It says a lot about how bad the parking situation is here, when you have to stoop to this level (to get a spot)."

While the parking situation is less than satisfactory, the Campus Police felt the crowd in the hall behaved great.

"We had no problem with the kids what so ever," said Sgt. Don Reaume. "They even had a sing-song, played cards, drank coffee...it was a really good group. There were no problems, they were very well mannered."

The students were also a little irritated at the lack of parking on campus.

"There's so much parking space available, but SAC isn't doing anything about it," said Greg Eansor. "Take the business faculty, I can't judge the amount of land, but there's lots, just on Sunset and California (streets). There's a whole vacant field...Why couldn't the business faculty build a parking lot for business students?"

The SAC Cabinet review 84-85

continued from page 3

Johnson was instrumental in bringing about the students' contention that in front of Dillon Hall is the best place to hold Convocation ceremonies. Unfortunately, the Administration didn't think so.

As specified in the job description, Johnson held a SAC General Student Meeting last semester. He also came up with the good idea of having also a "Meet the Administration" meeting. Johnson, however, should have also scheduled time slots for these two meetings this semester.

Furthermore, his position also entails the responsibility to deal with the matter of student evaluations of professors. A perennial student concern, (but an issue of perennial faculty disinterest), trying to get these published is always something should strive for. Johnson was elected this year's Chairperson of the Senate Committee of

Student Evaluations: the first student to be so elected. He, however, never held a meeting of this committee all year.

Gerard O'Neill: Commissioner for External Affairs

O'Neill began the year off with two objectives: to prepare for and fight the Bovey Commission's report; and to ensure Windsor undergrads became full members of the Ontario Federation of Students (OFS). As of today, both of these have been realized.

As per job description, O'Neill was responsible for corresponding to local MP's and MPP's what specifically concerned students. He also was responsible for organizing any and all actions taken by SAC to voice student concerns to the University Administration, the city, and the Ontario government. There is no question that all those involved in these organizations did

Eansor, a fourth year business student, feels the University owns enough land around the school there is no reason not to have adequate parking available.

Other students felt the University should build an underground garage where lot M is situated.

"I think the students would pay for it just so they don't have to go through the hassle," said Monica Staley, a second-year nursing student.

"It's worth it, even if they charged \$100 (a year)."

Even without the parking garage, Mary Verbeek felt getting a parking sticker was worth the wait.

The mother, businessman and part-time computer science student was the first to line up, at 8:45 Tuesday night. She brought along a thermos of coffee, a sleeping bag, pillow, Walkman and some homework.

"Actually, at this stage of the game, it's kind of fun. I don't think I've done this since I was at university 15 years ago," she said.

Verbeek feels the time she's saved walking the five blocks from her usual parking spot on Randolph Ave. is worth the 11 hour wait, and the money.

"I'm over 30, and I can't walk five blocks," she kidded. "I think it takes me 45 minutes to drive (to school from work). To me it's worth it."

The Campus Police, however, feel differently. They're hoping students can come up with a better idea for parking, to save both the students and themselves the headaches of ticketing and towing illegally parked cars.

"If any students have any ideas on how to improve parking they should come to the parking committee meetings," said Sgt. Reaume. "A lot of them had some good ideas last night."

Sgt. Reaume said the University might look into the system some hospitals use, pay as you enter with automatic gates.

As far as student parking goes, there were 325 permits sold in just six hours. □



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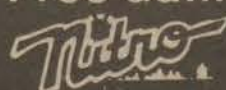
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You often sit and wonder where big stars like Harrison Ford come from, and ponder on why no one that 'I' know from Windsor (or whatever small crossroads you spurn from), has never gone to the top in some glamorous field of employment.

To meet someone of Ford's stature would be something to brag about the next time you're forced to visit your relatives, but to work with him would be a once in a life time chance.

Well, surprise, surprise, Professor Jan Rubes, of the faculty of Music, here at the University of Windsor, has already experienced that experience. Rubes plays the supporting lead, as Ely Lapp, along side Ford in *Witness*. Rubes can be seen in a theatre near you, playing Ely Lapp, the lead male supporting role in Ford's latest movie *Witness*.

In the past four years, Rubes, who has appeared in 12 films was asked to do the part when Australian director/producer Peter Weir saw him as Dr. Oscar Schloss in a television movie, *Little Gloria Happy at Last*, approximately a year and a half ago.

Born in Volyne, Czechoslovakia in 1920, Rubes studied music and theatre at Prague Cons University, graduating in 1945. He became a leading opera singer in Prague before emigrating to Canada in 1949.

As Ely Lapp, Rubes plays a simple Amish farmer who watches his daughter-in-law and grandson strain their religious beliefs

as they become involved with a stranger (John Book, played by Ford) who takes refuge in their community.

Lapp serves as a symbol of the resentment and discontent that the Amish people hold toward the conventional lifestyles of twentieth-century Americans. Though a personal bond of friendship eventually grows between Book and Lapp, Lapp realizes that the presence of an outsider within their culture endangers the family's respectability.

Professor Rubes's own attitude toward the production of the film is quite positive, reflecting on the interaction between himself and the rest of the cast during non-shooting hours.

"A proper relationship developed as the film progressed. The only discrepancy arose between the styles of acting that both Kelly (McGillis) and I have been trained in," he said. "Yet, I did my homework and made sure I was adequately prepared for the character."

How long did it take to complete?

"It was filmed in Lancaster, Pennsylvania during May and June 1984. However, I was down there a few weeks earlier in the Mennonite house they rented to adapt myself to the farm."

How long did it take you to grow that beard?

"About one hour. It was a fake one that was glued on each day before shooting commenced."

Had you heard of Harrison Ford before this?

"I'd known of him from *Star Wars*. He was very kind to the entire cast and crew, by arranging for everyone to go see the opening of *Indiana Jones and the Temple of Doom* while we were down there. He himself didn't particularly like the picture though. He is a very considerate, down-to-earth man who hasn't let success spoil him."

There was one scene where a rather large, black actor gave you a good right cross sending you groundwards. Explain?

"Timing was very important. We did that particular shot about eleven times. It was me, though. I'd had help from a stunt instructor."

Since coming to Canada Rubes has appeared in more than fifty productions of the Canadian Opera Company in Toronto. His resume features some ninety roles in six different languages.

Rubes's stay in Windsor came about when he agreed to fill in for his personal friend, Dr. Steven Henrickson, now on sabbatical from the University of Windsor's faculty of Music.

"I only teach on Wednesdays and Thursdays," he added. "I take the train down on Tuesday night and home again on Thursday night."

He manages to see fourteen solo singing students on an individual basis, and enjoys tutoring students who sing in pop music bands as "they could be doing well and still singing the wrong way for five years before they realize it."

Rubes has taken a somewhat modest stance with regards to his role in *Witness*, informing fellow faculty members here, in Windsor that "it's a small part." However, anyone who has already seen the movie is well aware that he handles a very vital role, very successfully. He himself even admitted that he received a large ovation after sitting through the film with his fellow Toronto theatre colleagues.

Professor Rubes has more recently been seen in the CBC-TV movie, *Charlie Grant's War*, and will be appearing in an upcoming NBC-TV mini-series, *Kane and Abel*.

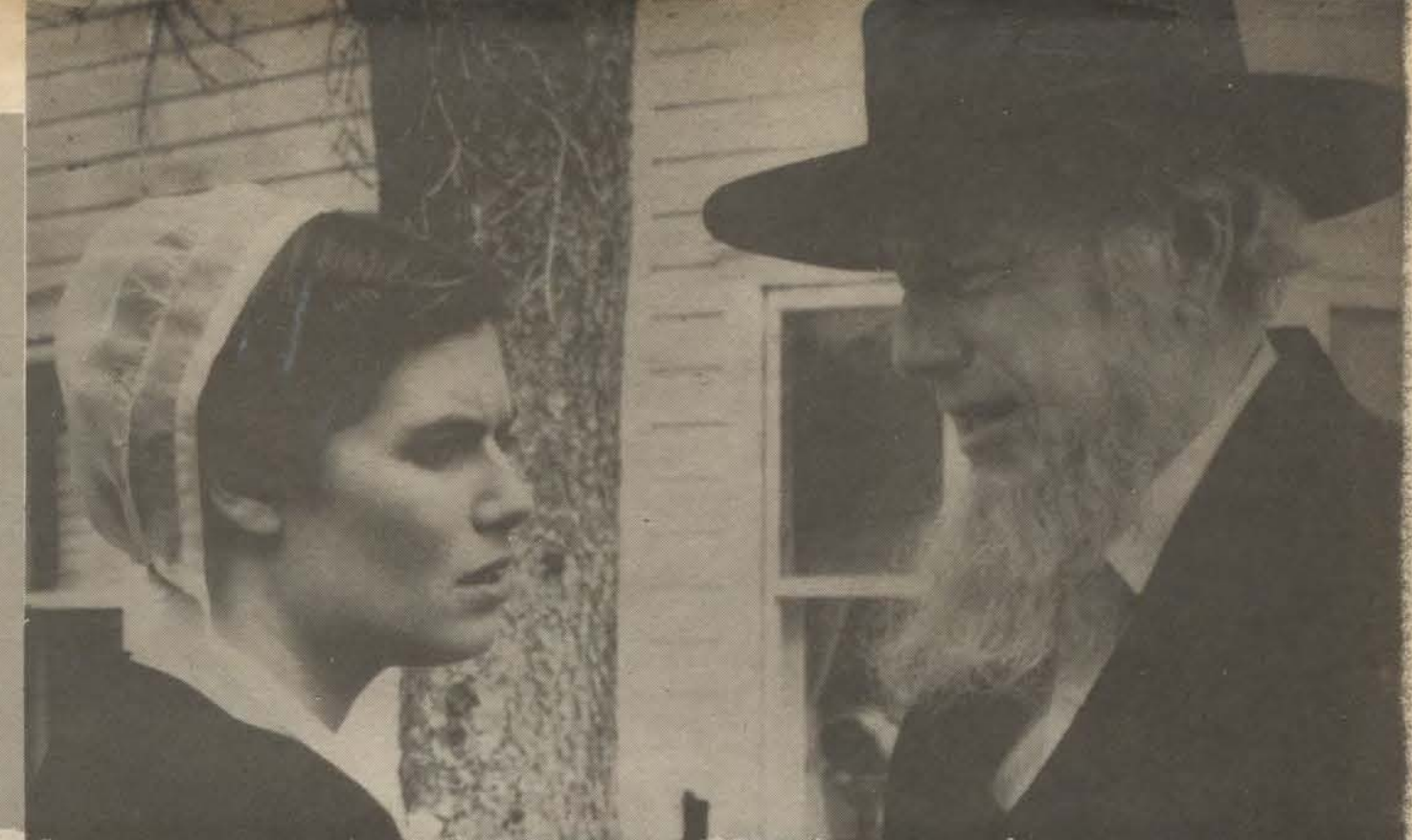
Presently, however, in between classes here in Windsor, he is in the midst of starring in *Father Christmas*. Currently being filmed in and around Toronto. The motion picture should be released sometime in December, 1985.

His only comments regarding his contribution to *Father Christmas*: "I can't divulge any details about the film, but I wear a much longer beard in this movie." □

by **MARTY KALIN**

University of Windsor professor,
Jan Rubes, plays Amish lead in

WITNESS



A new Generation

GENERATION '85

Edited by Beth Everest with Judy Wedeles.

by Martin Deck

...to be a poet means essentially to see, but mark well, to see in such a way that whatever is seen is perceived by the audience just as the poet saw it.

—Henrik Ibsen

This quotation is gleaned from the "Parting Words" with which this year's editors of *Generation* have chosen to close their anthology of poems and short stories by University of Windsor students. It is a particularly appropriate and somewhat ironic quote because so much of this volume's material is very personal and some borders on solipsism; the "I"—and it really makes no difference if it appears in lower case—is ubiquitous.

Most of the stories are personal remembrances of early childhood and its traumas—the death of a family member, domestic battles, the ravages of alcoholism, etc. Many of the poems are, likewise, undisguised bits of memories from childhood, high school, or the day before yesterday. And, I'm afraid to say, much of this material leaves me with that unpleasant feeling of "So what?" which leads me to the conclusion that, to paraphrase Ibsen, the gap between producing and receiving minds remains unbridged.

This is unfortunate because many of these writers show promise. One short story, (perhaps "prose poem" is more appropriate) by Martin Hyde, is senselessly marred by undigested personality. Entitled "Highway Song," it deals with the everlasting theme of

man versus nature and is really quite effective; it would be even more effective if the explicit "socio-psychological" were dropped. Likewise, "Ludwig," Tony Couture's "idea story," might be better if there were more "story" and less "idea."

Another concern of mine (imbued as I am with ideas medieval) is the amorphousness of most of the writing. Does our contemporary poetic tradition only extend as far back as the discovery of free verse by the Modernists??? Should we ignore older metric forms and all the wonderful possibilities of rhyme? The most formal (i.e. formed) pieces in this volume are the comic ones—Lenore Langs' little vignette's, Jonathan Cohen's "Ahem" and "Bugs Bunny and Marilyn Monroe" (a short story), and Jenny Paris' rather trite "Case of the Almost Murdered Husband." Some of the more "serious" poems—especially Lorenzo Buj's and Dorothy Riccotti's—also display burgeoning concepts of form.

I cannot honestly say whether this *Generation* is better or worse than last year's...one misses the glossy cover...some of the drawings are real neat, some not so hot. My critical faculties are breaking down so I'll stop now, leaving you with a few parting words of my own:

*L. Buj, Croatia-born punk
Often seems to live in a funk
His hair is still blond
But his mind has grown fond
And his verse is pretensions bunk.*

(*Generation '85*) can be purchased for only \$3.00 at the Bookstore or from the English Department.)□



Drawing by Laurie Paine, visual art Editor of "Generation '85"

The love that dared to speak its name

MEDIEVAL LATIN POEMS OF MALE LOVE AND FRIENDSHIP

trans. by Thomas Stehling.
New York: Garland Publishing, 1984.
Hardcover, 167 pp.

Though the poets risk silence and sometimes court the unutterable, they also attempt expressible bliss through divergent ironies, wit, and clever chatter. It's been so throughout the centuries, especially with love—in whose service textual rhetoric spans everything from euphoria to desperation and whose mixed delicacies make for both crude and voluptuous lyrical accents from Sappho/Catullus on.

By the time the Middle Ages rolled around the bawds of antiquity had left the west with a pre-Christian reservoir of bi-sexual discourse. Mediaeval Latins took the stuff and ran with it—on a path of their own, but invariably in the same direction. Medieval culture culminated in the blooms of Chaucer, Dante, and the Provencal's with their codes of devotion, chivalry, and unrequited pinings. Poets from Ansonius (late Classical) to Marbod of Pennes (late eleventh century) and others, were singing male love hymns that borrowed, integrated, and essentially corrupted their context of Classical myths and Christian morality.

Most of them, as Thomas Stehling indicates in his introduction to this volume, were men of the Church (bishops, abbots, monks): "For the most part, to receive an education and to learn to write in the Middle Ages meant entering the Church



"Lancelot" lead reviewer Lorenzo Buj.

and living in a community of men who had forsaken the idea of marriage, though not necessarily all sexual activity."

Stehling goes on to fix some general critical attention whose overt effusions of male friendship or homosexual are, by and large, hidden

from modern view.

There is, perhaps, less controversy about the subjects of these poems than there is with Stehling's homage-paying to a conviction or a cause of his: he has, somewhat arbitrarily, excluded poems on the grounds of ambiguity in gender of

lover or beloved, and his even but unmistakable tone tends to suggest that this is almost an exclusively gay publication.

Hence, if you're a man who has ever felt left-out when reading those notices emphasizing "Women Only Please" group meetings (all over the place in those small weekly anarchist publications from the West Coast) then you can imagine how heterosexual women could feel reading the introduction to this book.

But this is not a crucial stumbling block. The anthology, with parallel-printed translations, stands well on its own. Humour, pleasure, and coarseness pervades the pieces within. Love savours various successes, takes various beatings and various turns, and tends to depart from and end—no matter the high 'spiritual' protestations—on various levels of physicality.

One early sixth century poem begins:

*"What good is it that your name is taken from the name of Mars
When it is Venus who itches in your notorious ass?"*

Another, by Hilary the Englishman (twelfth century), is on to stereotypes; in this case, of male beauty:

*Golden hair, beautiful face, and white neck,
...but why praise these things one by one?
You are completely handsome; there is no flaw in you—
Except this worthless decision to devote yourself to chastity.*

And another, by Bernard of Cluny (mid-twelfth century), is an attack

on "Sodom's law." It is from *De Contemptu Mundi*, and ends with these lines:

*Cattle don't know such sins, nor do dogs or horses, but all mankind does.
I call them half-male and judge them half men, staining themselves,
And giving to each other what they owe the inferior sex.*

Stehling also includes anonymous poems, graffiti, found in manuscripts and a couple of lesbian love letters. Thus, a book that starts off with the likes of an "Effeminate Charioteer" goes, through homosexual bishops, to the ambivalently resolved debate between Ganymede and Helen, to the sensualities of lesbian love.

The lesbian poems (and some of the more tender and disembodied male efforts) contrast with many of the other male poems where the gay sex act is alluded to either in voices of over-vital tension or in sudden savage deridals of "unnaturalness" and dandyistic whoring.

It raises the spectre of wider argument on love. The 'colour' of homosexual culture or the closeness of heterosexual male friendships is cast against a background of clandestine, furtive liaisons and conditions where there is a greater tendency for cheating and jealousy to determine the structure of relationships. Perhaps it's the absence of procreation (and, more complexly, marriage) that hinders the lovers' project and checks a compulsion to grow.

—Lovre Buj
(with supplementary notes by Sarah Atkinson).

000, that trecento rag

by Lance Arts Staff

The Black Death struck Europe sometime around 1348. It was not a pleasant time. Death did not merely accost passers-by in the street, rather he carted one off to the grave, willy-nilly, in large numbers, and quickly too.

This was all somewhat hard for the living to swallow, and they were sent scurrying for explanations of the dire goings-on. There was much talk of a *dies irae*, and many speculated as to what could have so angered God. The corruption of the monastic orders in particular and the Church in general, and the Renaissance's gradual turning away from spiritual values towards more human ones were two answers put against the question "What did we do to deserve this?"

The Black Death did not stop cultural expression. Neither did the perceived moral falling away. On the contrary: both gave artists and

writers fuel for their creative fires.

Some of that cultural expression of the fourteenth century Italy finds its way to Windsor this Friday and Saturday under the aegis of the St. Cæcilia Society. "An Italian Tapestry: Song and Story in the 14th Century" is the Society's first production of 1985, and will show off some of the music, story, and visual art from an age when (as in the pre-Apocalyptic present) Death was staking his claim to all living things.

No, it wasn't all doom and gloom. Particularly in the earlier part of the century, the music was of a light tone, expressing the delicacy and charm of the customs of courtly love. Francesco Landini, one of few period composers whose works still are extant, will be emphasized in the music of the show.

Theatre will also play a part in this multi-media program, as a number of tales—including one from the

Decameron which later became Chaucer's *Reeve's Tale*—will be dramatized. As usual with the St. Cæcilia Society, almost all of the spoken parts are taken directly from texts of the time, with only the occasional linking sentence, top-reserve a flow.

Not so usual is the use of slides, in this instance, slides from the Renaissance town of Siena. With this, the meticulous costumes, and the (we hear) extravagant set design the visual senses should be as well entertained as the aural and humorous.

The only two performances will be this Friday and Saturday at 8:00 pm, at the Parish Hall of Ascension Church (it was pious age, too), 1385 University W. Come and see—with a high number of faculty and other University types in the Society you might see someone





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LET US START a conversation going and try never to let it stop. This wouldn't mean a life of just talking but a kind of fluid discourse that would flow through all the moments.

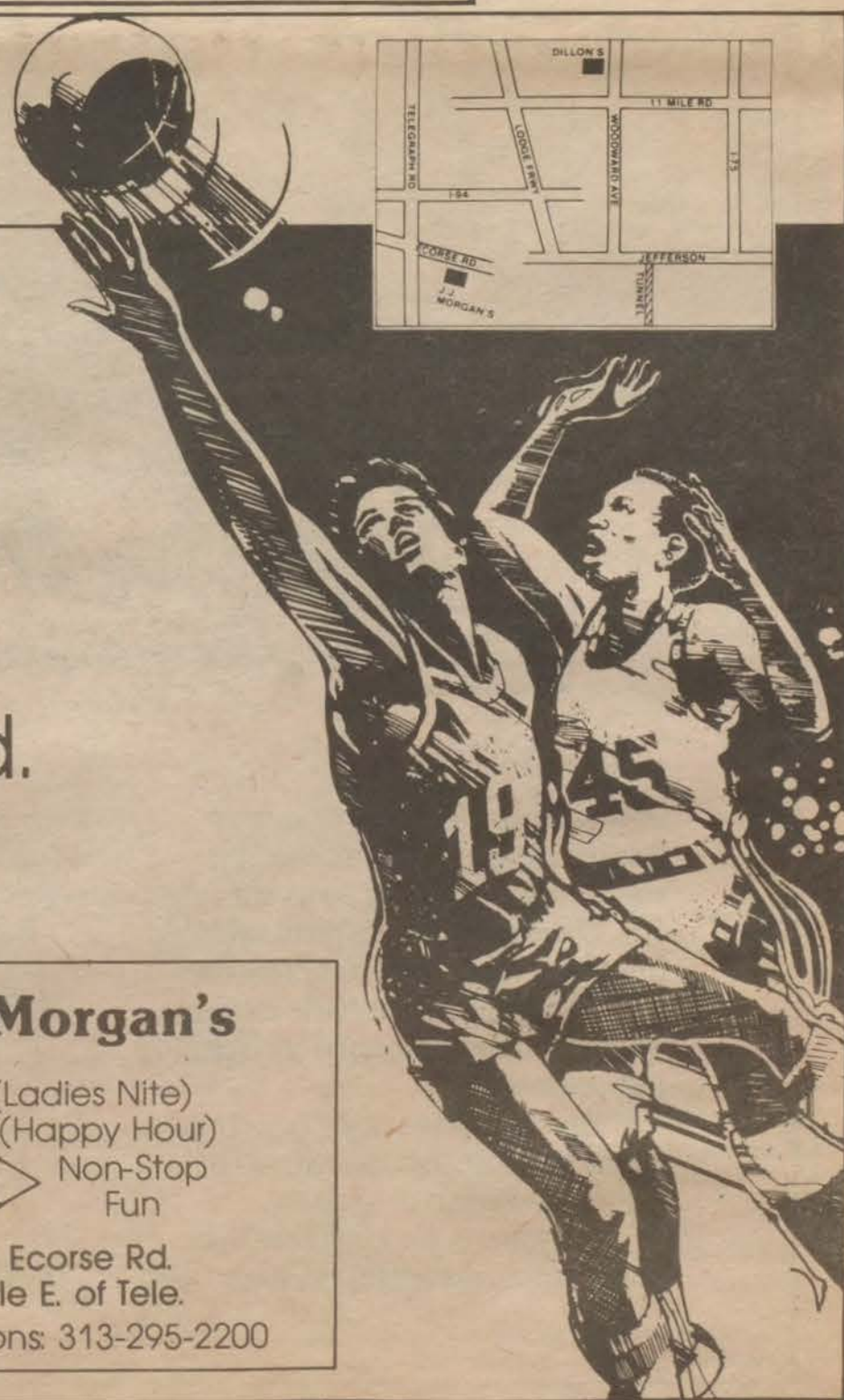
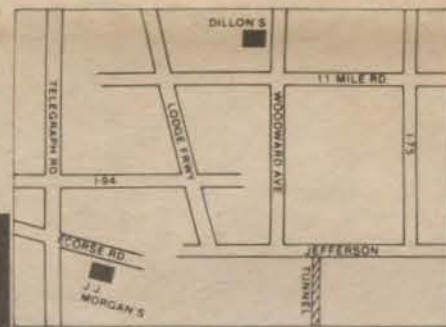
AND THIS IS WHERE TIME BREAKS OFF and from here I am pushed onto the tightrope of life, trying to keep my balance with reminders that cure my craziness, to keep my eyes from pulling me to the ground, and to keep the pictures of what I left back there from calling me back home.

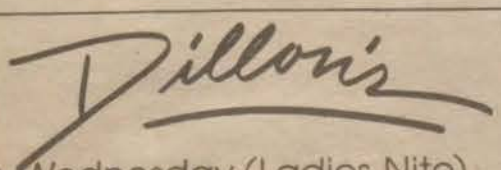
450. One who philosophizes often makes the wrong, inappropriate gesture for a verbal expression. —L.W.

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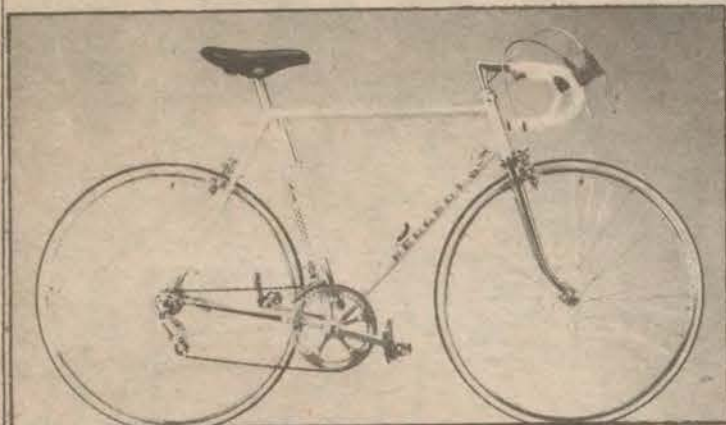
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REPAIRS TO ALL MAKES

At the films

by Lance Arts Staff

The worlds of film, politics, and art will converge for five Wednesdays in May as the Third World Resource Centre and the Art Gallery of Windsor collaborate to present a series of rarely seen (around here) movies from around the world.

The five feature films, from five Third World Nations, in their own way explicate the suffering incurred in class conflict, war, and the struggle of various peoples to preserve their human dignity. The stories are set in a variety of time periods and locales, with perhaps the most intriguing being an eccentric's re-staging of the Last Supper.

The series is inaugurated May 1st with *Black and White in Colour*, a 1976 film from the Ivory Coast. The story, set in 1914 West Africa, portrays a feud between French and German colonials who use the local tribesmen to fight their war. All the attendant horrors and absurdity of war are observed in microcosm, through the director's sharp eye for the behaviour of people at leisure and in a time of crisis.

The second movie is the Bolivian feature *Blood of the Condor*, which details the plight of the Indians who



comprise the majority of Bolivia's population. The film has the record for attendance for any film shown in Bolivia.

The film to be shown on the third Wednesday (May 15th) is *Letter from the Wife* (India, 1974). This one is taken from a 1914 Rabindranath Tagore tale setting the story of a prosperous Calcutta family against the background of India's freedom movement and the suffrage movement in England.

The Cuban film *The Last Supper* (1976), to be shown May 22nd, is set on an eighteenth century Cuban sugar plantation. The Spanish Count who owns it makes a point of keeping his slaves in their

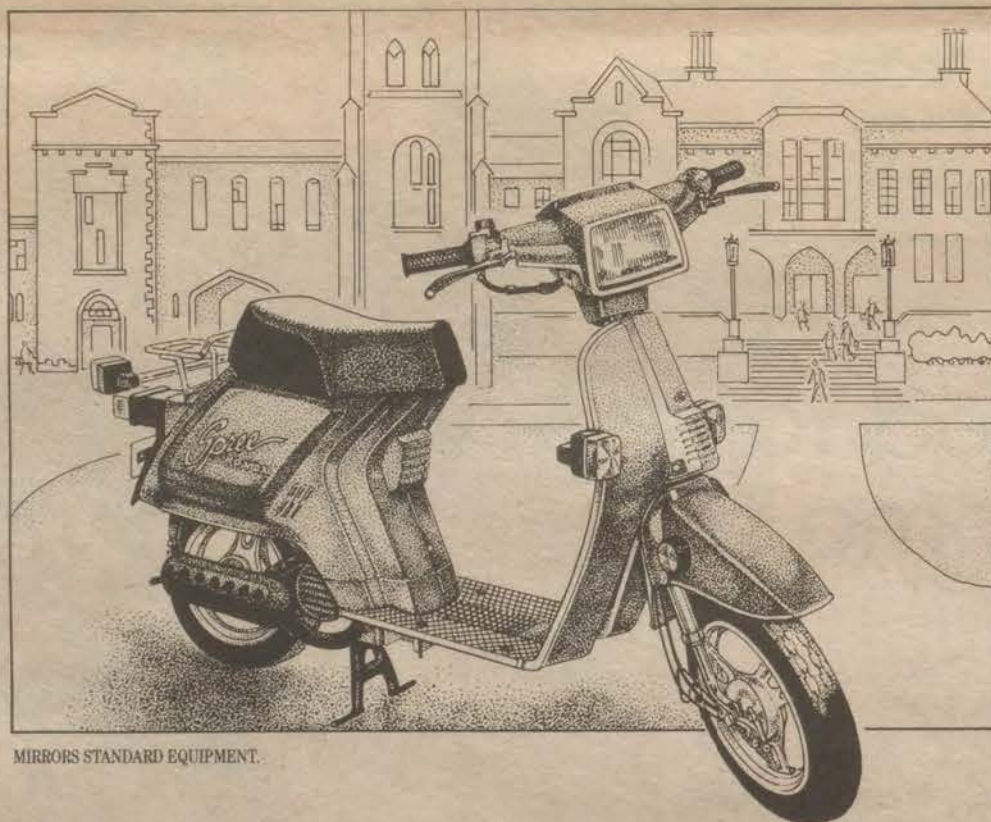
place. The story tells of what happens when on one Holy Thursday he invites twelve of his slaves to join him in a re-enactment of the Last Supper.

Sambizanga, (Angola, 1972), last film in the series, uses the politically-motivated arrest of a black tractor driver as a take-off point for showing that the Angolan system perpetuates the oppression of the poor by the rich.

Showtime for all of the films is 7:00 p.m.; admission is \$2.50 per

movie (free to Gallery members), or \$10.00 for a series ticket. Tickets are on sale at the Art Gallery of Windsor and at the Third World Resource Centre. □

Economics Major.



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THE GAY YOUTH GROUP of Windsor is meeting Saturday, April 20. All students welcome to attend. For more information call 973-4951.

WE SHALL SEE if that truth lives until the last judgement has been called in, the final analysis has finally shut up, and you have stepped back to wonder at the new beings arising all around you. And we shall on turn inward and judge ourselves to be not on the one side of truth or the one side of error, but caught in the lurch in between.

349. It is very difficult to describe paths of thought where there are already many lines of thought laid down—your own or other people's—and not to get into one of the grooves. It is difficult to deviate from an old line of thought just a little.—Ludwig Wittgenstein, Zettel.

350. "It is as if our concepts involved a scaffolding of facts."

That would presumably mean: if you imagine certain facts otherwise, describe them otherwise, than the way they are, then you can no longer imagine the application of certain concepts, because the rules for their application have no analogue in the new circumstances.—Ludwig Wittgenstein, Zettel.

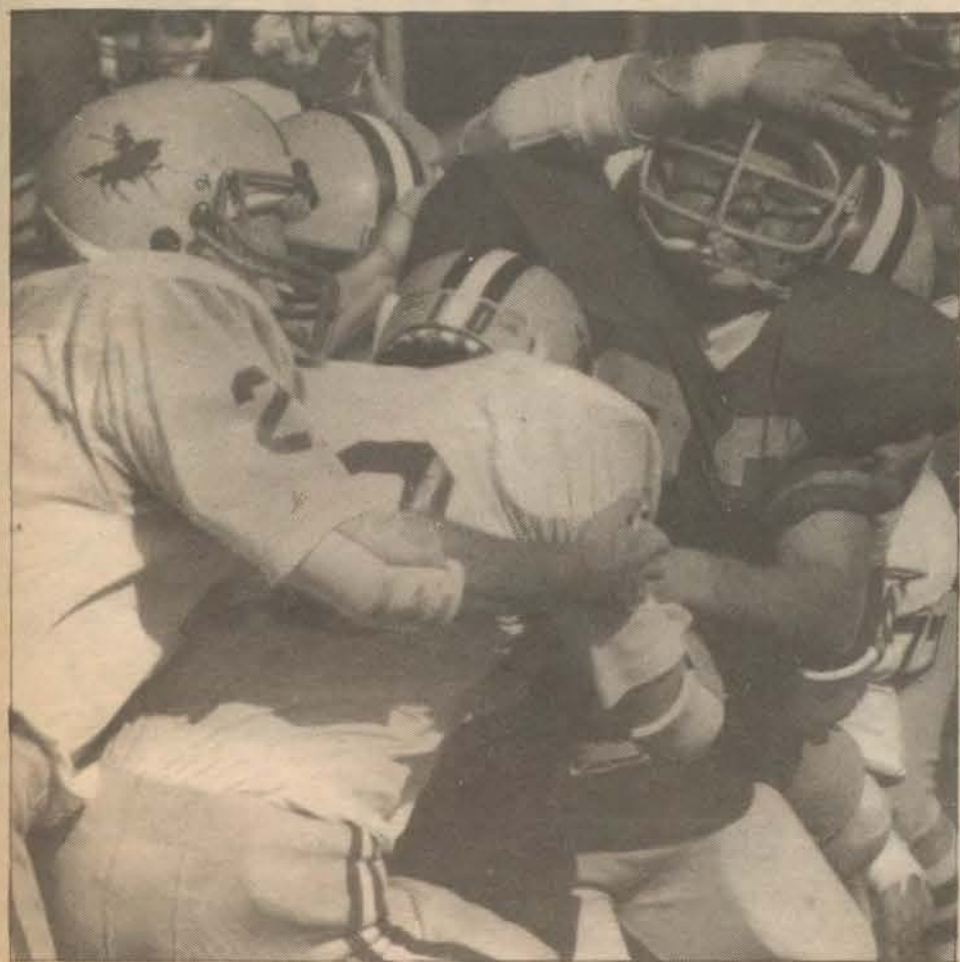
372. One imagines the feeble-minded under the aspect of the degenerate, the essentially incomplete, as it were in tatters. And so under that of disorder instead of a more primitive order (which would be a far more fruitful way of looking at them).

We just don't see a society of such people.—LW.

387. I want to say: an education quite different from ours might also be the foundation for quite different concepts.

388. For here life would run on differently.—What interests us would not interest them. Here different concepts would no longer be unimaginable. In fact, this is the only way in which essentially different concepts are imaginable.—LW.

398. 'True' and 'false' in a dream. I dream that it is raining, and that I say "It is raining"—on the other hand, I dream that I say "I am dreaming".—LW.



by Janisse Browning-Leveque

Like the final chapter in a long novel, the time has come to wrap up another year of rising and falling action in our world of sports.

For some it has been a success story—for others less fortunate, a failure.

Lancer fencer Sean Moriarty is at the top of the list when it comes to successes.

Moriarty was undefeated in 55 matches, walked away with the Goerge Tuller trophy as most outstanding fencer, and was a co-recipient of Windsor's Olympic Shield as most outstanding male athlete.

The Lancer fencing team as a whole fell just one point short of an OUAA clean-up. Another of this year's climatic finishes was a product of the Lancer soccer team.

After victimizing their rivals in the OUAA West division, the Lancer squad hosted Carleton University in the OUAA semi-finals—without injured All-star and Olympic Shield co-recipient, Marc Marchese. The result was a disappointing 3-0 contest.

Still, a repeat of this season's performance next year would surely be an achievement.

This year was highlighted with the Canadian Interuniversity Athletic Union on track and field championships held here March 2nd and 3rd. Collectively, Windsor didn't fare as well as what was expected, picking up only one silver medal with Elaine Weeks' personal best in the long jump event.

Peter, Peter, pumpkin eater,
Killingbeck—You couldn't beat her
Our relay teams would try their best,
But still they couldn't pass the rest.

Steve Gibb's ankle held him back. But as a team, they kept 'on track'.

Another of this year's events took place in the administrative department.

After 30 years as the University of Windsor's Director of Sport, and later, Director of Men's Sport, and later, Director of Men's Sport, Dr. Richard Moriarty has been replaced by Human Kinetic's associate professor Dr. Bob Boucher. This will probably bring about a few subtle changes in the sports administrative department next year.

Back on the courts, the women's tennis team collected a silver in the OWIAA championship with Sue Black's singles performance.

After a controversy in the coaching department, the University hired Gillian Stevens, who coached eight Windsor athletes to the CIAU championships.

In OUAA competition, Wendy Poppleton backed her into a bronze in the 100m and a silver in the 50m. Brian McNamus picked up a bronze in the 50 m free style, and diver Ken Soulliere placed fifth off the 1m board.

Hockey you say?

Little Miss Muffet on her tuffet
Eating her curds and whey
She couldn't have known that while she's at home
She could be watching the Lancer squad play.

For a trio on ice (Pickersgill, Brimmer, and Minello)
Shot the puck with a slice
That would scare any spider away.

With mounds of talent and OUAA coach of the year, Bob Corran, this team had the ability to take it all. Had it not been for a few brief cold spells and loss to Guelph in the

Just one more time



semi-finals, Windsor would have been one of those sharing a play-off berth in the OUAA. Maybe next year.

Another maybe next year team?

Hickory dickory dock

The Lancers could not beat the clock the season was tough and the injuries rough but they proved they could pass, run and block.

It was another disappointing season for the Lancer football squad. They did improve their record from last year though, with a big exhibition win over Bishop's University and two regular season victories.

Right now it's another 'wait-and-see' situation with an unpredictable future just a few months away. A few more bodies, a few less injuries, and perhaps the record will improve a little more.

Speaking of unpredictable...

Little Boy Blue come blow your horn

The ball's on the court and the Lancers forlorn

With hopes of a promising season declined The road to McMaster's the last they would find.

You might say, "The road games did it."

For a team with as much talent as the Lancer basketball squad, it's only natural to question why they didn't at least take the OUAA West division championship.

Although they found themselves in a few tight and tense situations, the Lancers did manage to pull through to win several close decisions. There were also big victories—like

the home games against Guelph and Waterloo, and a couple of near misses—twice against Western, and once at Brock.

Maybe next year.

The Lancerette volleyball squad also experienced a disappointing season when they missed qualifying for the OUAA west semi-finals. They tied for third in the OUAA West division over all.

Lots of talent; not so many wins. Same story—maybe next year.

Wrestling? they never did find a coach. Next year? Who knows? No wrap up in this area.

And, finally,

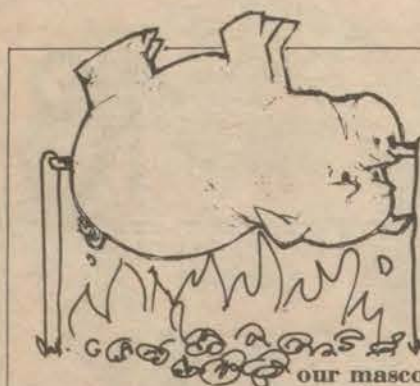
Lil Cragg is nimble, and T. McGee quick, Next year's cagers will miss some of their tricks

A 3-9 record would force no grin. But they finished in style with a tooth-grinding win.

This year the Lancerette basketball squad also had some trouble living up to the potential it possessed, but for a team comprised of only four vets, the results weren't all that bad. The future looks bright despite the loss of coach Sue Osborne and All-Star Theresa McGee—many of this year's rookies have a good future to look forward to in basketball at Windsor.

And so ends the chapter of another year in Lancer/Lancerette sport. Now there's no looking back—and another year awaits the victories of teams and individuals from the U of W athletic program.





Just for Pigs.

The Lance is having its end-of-the-year bash on May 4th at The Grad House. We'll be roasting our mascot Lance, The Wonder Pig.



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A cartoon about a totally unrelated subject...honestly.

Best of the bunch

Pizza, beer and accolades were on order at the Annual Campus Rec Special Appreciation Night.

Last Thursday about 50 convenors, instructors, referees, staff members and friends gathered at Faces on College to receive a little praise for their year of hard work.

Gus Kandelas and Robyn Whitfield picked up the title and honours for being most outstanding male and female contributors.

Craig Warwick was honored with the Human Kinetics Society trophy for his accomplishments. Cindy Reaume picked up the Father John Murphy Memorial Trophy for being the top female.

Special awards were presented to Gary Schaver and Greg Thurston for their outstanding contributions as convenors of the men's basketball and hockey leagues, respectively.

The full-time staff presented special awards to Doug Osborne, co-ordinator of instructional programs; Alex Lolua, co-ordinator of the intramurals and Sue Osborne, director of Campus Recreation for the last two years.

In addition, Alex, Doug and staff members Cindy Reaume, Andy Paling, Diane Bezani, Andrew Hermiston, Sandra Ondracka, Chris Larsh and Robyn Whitfield received Campus Rec sweatshirts for their contributions to the program. □



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John and Martin's tale of two cities

by Martin Stevens

DETROIT—Yes well Wawrow calls me on Sunday night and says, "Interested in Tiger tickets? Opening day? Cheap ride (sponsored by some business society or other) with beer?"

"Yes," I say.

Wawrow had exposed me to my first hockey game, which I enjoyed. He had also rambled so enthusiastically about baseball that I was hard-pressed not to accept.

What I enjoy about sports are the people. Fans are some of the most obvious slob in the world. I like to see this. So we go.

The game starts and Wawrow yells continuously from this point on. Myself, I don't quite understand the thrill of these people running about playing this absurd game, but I am rather fascinated by idiot people in the stands, especially one fellow who spends his time rather zealously trying to get his fellow spectators involved with some odd variation of breakdancing called the Wave. It doesn't work. The guy sits down amid cries of "Asshole" and "Fucking Jerk!!".

It starts to snow after our third undercooked hot dog. Wawrow tells me Gibson "is going for Downtown." I tell him Gibson "came here to play baseball." I assume this is an appropriate thing to say. I heard it once on T.V.

We leave after one fellow strikes out another and I'm told the game is over. I'm sorry, I hadn't been watching.

So I guess the Tigers won, just like they did last year—just like you knew they were going to because, after all, they are the Tigers.

"The world champs," Wawrow says.

On the bus home, a business student drunkenly tells us he sold his coat for three beers.

We also watch a drunken person on the sidewalk do a little dance for us. There are also more drunken people wearing hats with attached cans drinking from them through hoses.

These people are fans. That's what I went to see. That I liked.

Baseball however...

The next time Wawrow calls, I'm hanging up.

by John Wawrow

TORONTO—Whoever thought of putting a ball park in the centre of a carnival midway was probably a real Blue Jay fan.

From the centre field bleachers one can see the lake (Ontario), downtown Toronto (a carnival in itself), a lot of drunks acting drunker than they really are, and part of the ball field. The game, though, becomes secondary—who would want to watch the 'Boo Birds' play anyways?

In the land of stereo shops, the Sunshine Girl, and Queen Street cafes brimming with cappacino; baseball has become the 'in' sport (actually with a city housing the Maple Leafs, baseball is the only major league sport in town).

The overriding feeling which makes this game so popular here, though, is the sideshows and the need for people to get outside.

One sun-glassed, frizzy-haired woman sitting next to me, who brought a meatball sandwich to eat, (the tradition I take it, instead of Ball Park Franks) told me, "Actually, I'm here because of the weather." It was a beautiful 20 C.

This lady added, "I haven't been to a Blue Jay game for five years." I guess this was the last time she got the energy up to make a meatball sandwich on a bright sunny day... Please!!!

One interesting feature is B.J. Birdy. An actual human being dresses up in a gloppy suit of blue and white feathers and comes riding out on a three-wheeled motorcycle. Naturally, B.J. gets more applause here than Dolly Parton at a Dairy Farmers convention.

Another incentive to get the hordes piling into the stands is something known as beer. Exhibition Stadium acts as an oasis in the prohibition-plagued province of Ontario. A spectator can get two eight-ounce drafts of Canadian draft for \$4.30.

It is from this foaming brew that the rest of the festive entertainment stems from.

The most memorable event was when one beer-laden individual ran onto the playing field and the security guard running behind him yelling "Stop!"

Oh, how I longed for the confines of Tiger Stadium and a real baseball team—maybe I'll ask Stevens if he wants to go to another Tiger game.

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382. In philosophizing we may not terminate disease of thought. It must run its natural course, and slow cure is all important.—LW

THIS PURE immediacy, then, has nothing more to do with the Fact of otherness, with Here in the Form of a Tree passing into a Here that is changing into a Now that is nighttime, or with there being another I to which something else is object.—Hegel.

THE LIFE OF GOD and divine intelligence, then, can, if we like, be spoken of as alone despothing with itself.—Hegel.

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The Windsor Star

IN REVIEW

continued from page 1

Vanier Hall. The November 6th party, featuring the Toronto band L'Etranger, was free to all comers.

More exciting for the station was the anticipated move from its present cramped quarters to more spacious accommodations down the hall. Station Manager Russ Wolske presented a proposal to the Student Services Committee to re-locate the station in the Games Room.

The Committee approved, but subsequent negotiation with the administration have resulted in a compromise—the girl's locker room under Old St. Denis. It is expected that the move will take at least 18 months to complete.

Huron Hall

A legal dispute with residents of Huron Hall put the administration in hot water as Judge Bruce MacDonald decided for the students. Claiming that the university had an obligation to provide hot water, forty residents sued when they obtained no satisfaction after repeated complaints.

Community Legal Aids Tim Flannery,

the students' legal counsel, said, "The Administration has to provide essential services... (and) abide by the law."

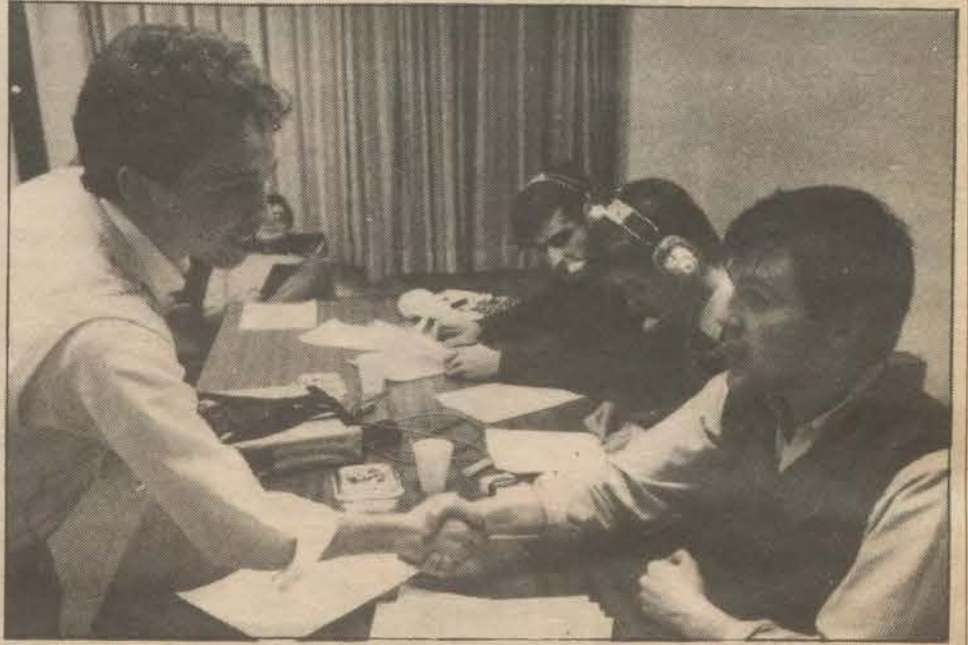
The judge agreed with Flannery that the university had to refund some of the money paid out for residence. Damages ranged from zero to \$300.

Convocation—Mid January

A survey conducted by SAC revealed that 63 per cent of students preferred Dillon Hall to be the site of their Convocation. Reasons cited included the beauty of the ivy-covered building, and the tradition associated with the outdoors ceremony.

Despite the survey's results, the administration opted for the Cleary Auditorium, the choice of 23 per cent of those who responded. Worries over inclement weather, as well as "a more dignified setting" was the rationale for the move.

A resolution in the Senate introduced by SAC president David Laird asking for a return of convocation to the Dillon Hall was defeated, over student complaints that gradu-



SAC Prez David Laird reassures V-P-elect Bob Baker that he really did win.

ation be held off-campus.

Student Senators enter SAC—Jan. 17

Thanks to a change in the SAC by-laws, Student Senators will be made more accountable. The new rules give student Senate representatives a seat and a vote on SAC council, although they are ineligible to sit on SAC committees.

In return, they are expected to make regular reports to SAC, and are subject to impeachment under the same procedures as the SAC executive. Previously, there existed no link between SAC and the student senators, and no recall provisions.

SAC election—February

The SAC election was, as usual, a mixture of apathy and excitement. 15 seats were acclaimed, while four remain vacant.

However, the two SAC executive positions saw a total of nine candidates in contention. SAC Vice-President Jon Carlos Tsilfidis easily walked away with the presidency, capturing 38% of the vote. His nearest rival, Greg Eansor, trailed far behind with 25%.

A much closer race was fought for the Vice-Presidency. Bob Baker, Commissioner of Residences and Services, narrowly defeated Chris McIntyre, in a result that was decided by the residence polls.

The election turnout was 30%, the highest in years.

Ontario Federation of Students (OFS)

The undergraduate students voted to join the Graduate Students' Society as members of the Ontario Federation of Students in a referendum held March 27th. With a 15% voter turnout, the count was 875-184 in favour of joining the lobbying group at a cost of \$3 a year.

Most student leaders spoke in favour of OFS, pointing out the value of membership in light of the threat posed by the Bovey Commission. With almost all Ontario universities belonging, it was felt that the time was right to return to the OFS, which Windsor left in 1982.



OFS Chairperson Monika Turner tells Council about the federation.



Bovey Report Protest Day at Queen's Park on March 21st.

Skullduggery

TRICKS

on brains
tollen with lies
biggest of these being
we are intelligent
s getting to the point
where we fear truth will prick us
to death
to life
to consciousness;
and so we go about deluding ourselves
hoping to avoid the needle's punishing punch.
But deep down, we know
we sense that the pin will eventually
burst the boils
and release a flood of stupid fluid
(but it won't stop there—
the boils are merely a foil
to mask our insecurity).
And we will be unable to stop
the puss from flowing
unable to stop
our heads from being drained
from being emptied.
"Oh, whatever shall we do without
our thick skinned blanket of lies?"
will go the cry
of one hundred thousand Homo sapiens
as they clutch their deflated heads
during the war's aftermath.

MARC FEDAK

MRS DEGREE

there
they sit so pert & clean
sipping fruity drinks
while stalking their prey
around the university play ground
(the pub)
beware young law students
don't fall
in love
ladies
go for the comme STUDy
at least you can talk to them
theres always
news
weather & sports

"would you like to dance"
NO
"i didn't ask ya to marry me"

(forget it bud
Windsor girls don't dance with guys)

the
biggest decision they'll ever make is
"do i want a smoking
or
non-smoking husband"

M.F. WILSON

Photo by Chris McNamara

THE KEEPER OF ALL

Sitting on the beach
silver rays reflect
through tired eyes
and my thoughts surge like the tide.
Ghostly figures float above the horizon
as shadows dance across the sea
and I dwell in awful fluctuations of space.

Keep passing the open windows
my mother always said.

Despair is evil
uncontrolled
an enemy of joy
opposing forces for eternity.

Why did she leave so soon?

II

Cool breezes
mix with the soothing sounds of the surf
and I can feel her presence.
Apparitions as countless as sand
swirl out into the beckoning sea
crystals of once loved
once hated flesh.

She dances among them
(a ritual of acceptance)
offering herself to nature
the Keeper of all.

III

Shutting out
the brilliant lights
I hold my breath
and try not to cry.
How can tears flow so long?

Like silence in the forest
guilt overwhelms the listener.

The pound of the ocean changes
ringing painfully in ears
that heard her scream
the moon slips
falling
crashing into the depths
darkened waters
reverberations
the overflow
all wash me away
then from darkness
a white hand reaches
grabbing
pulling me down
our eyes meet
she is desperate
I am afraid.

Sitting up I open my eyes
to an empty sky.

IV

Time has passed
and the tears still fall
but now they echo peacefully
like raindrops in the forest.
The trees have grown
and the guilt is silenced
but the coastline still changes

less abruptly.

KELLY ROY

LETTER TO A RADIO SEXOLOGIST

well
well
well

Dr. Ruth

There's always this, you make us laugh
I would give something precious
to be half as witty as you are

and
yet

I wonder if you were always so
experienced
(there's a leering word, and one I should
like to avoid) using
I think of your fearless clichés:
geological metaphors, phrases
as weary as post-modern lovers
I do not know your perhaps beginning
but tonight there is nothing
except
two bodies embraced in your harsh semantics
unembarrassed by the open
airwaves.

GEORGINA KOSANOVIC

LITERARY EDITOR BRAD LOMBARDO



Photo by Glenn Warner

IT IS APRIL

It is April and rain falls from the sky
Soon you will leave here

I will have to learn
Again to suffer in the silence
Of the night, this emptiness
Will overcome me when the darkness returns
Pressing its cold eyes hard against my bones

When I look behind me
The past is no longer there
I dream of you when you were young
The shy girl who left a child's body

You will grow old far away
Leaving me only with my memory
And my empty promise that your name
Will be my dying breath

BRAD LOMBARDO

THIS IS WHY IM A VEGETARIAN

ecummings would explain it like this
M
(E
A
T)

is so big and bulky
and people expect (me) to (eat) it and enjoy
its infinite nutritional value
but personally i find it
pretty disgusting
(not as disgusting as internal organs
but pretty disgusting nevertheless)

last time i ate MEAT
was at the cawnegydely in nuyawk
I took one look at the
slab of MEAT
gazing up (at me)
from its ryemustard home
and watched my contemporaries
grazing placidly beside me
and knew that the cawnegydely
was about to give me
a severe case of cramps

i much prefer
CHOCOL(ATE)

ROBERTA MOCK

QUEEN STREET WEST: MICHAEL

Against him my body left a
swirling kaleidoscope of light and colour
the candles and stars and neon signs
swept around him a blur of movement
the door slammed the wind blew
a piercing cry in his ears the sirens
screamed and horns and dogs echoed the chorus
the building's warmth against him
his eyes searched the street the river
cold and grey the sky black and starless
inky bottom and darker yet the world
around him screamed his eyes the blue
of summer skies his skin the tone
of baseball days his jacket thin his body tight
his legs strong his eyes sought the light
when the street offered darkness his age
was his gift his youth on sale on city streets
his liteness whiteness little-boy smile
was tagged for sale in neon blackness
and flashing lights of obscure roads
where sun and warmth and baseball sank
in the city's broiling stomach
the sweat and pain of grey days alone
the flourescent void of young boy's dreams

SUPERSTARS (AND OTHER
DOMESTICATED ANIMALS)

In the crowd I pressed against
and leaned away and nuzzled
shoved and heaved a sigh
the throng surged by
autograph-intent
and quasi-crazed for
singing idols
pushed aside and back again
and gasped as screams
applause and approbation
blocked the hall and
in their rush and mobbing way
ignored me squeezed against
the wall
jeered and mocked and delighted
in my separation
screamed abuse and frenzied
tore to shreds
their twenty dollar glossies
and illusioned saw
the idol there they sang his
songs they sang his praise
they sang in harmony
te deums till the
cows came home

GOTTERDAMMERUNG ONE: LOVERS
AT DUSK WATCH GODS DISPERSE

And the second sun rose
A burst of brilliance and
warmth the light of day
The lovers kissed in
clichéd sentiments and
metaphoric emotion
embraced in simile
like doves
or some such thing
as dusk settled round
and myths piled deep
the Phoebus Apollo
of men's imagination
the lovers stroked
their ancient skin
oblivious to the sun
which burnt their
flesh and seared
their love in flames
of passion
the second sun
destroyed their gods
the twilight rumbled
Gottterdammerung
of mankind's fitful
disaccord.

JOHN FOOKS

PROJECTING DREAMS ON THE BLACK SCREENS

I: Fate on a hot cementy afternoon

The children squat barefoot by the sewer
baring lean backs to a merciless gold fireball.
They drop precious pebbles below to hear the sultry echo;
one last gasp for a shone upon life
spent coveting the inevitable plight

Small stones once carefully selected
in pudgy caramel hands to be thrown,
and cruelly sink into the feces of death
which were spewed out by you in life;
such stinking graves we make for ourselves.

II: Dreaming on black screens

Let's delve into a kaleidoscope world;
whirling reds and yellows comet about,
there shines naked the brazen glorious sun,
join fast our souls and fly as one.

Sail with me along this clean pastel dream,
cold gates of delirium are thrown open to reality,
escape drowsily into breathtaking mind scenes
heat of Styx is cool sipped on a lazy afternoon.

III: Beside You

Painful lines of living on your face,
feel them under new perplexed fingertips.
The younger soul keels over
in idealistic haste,
a frustrating attempt to make them loved away.

I long for your warmth,
to be with you inside the floating reverie,
but not here where children hold the moon
and cried for the sun.

IV: The children and the child

The children are weeping because you're leaving;
sprawled across the cold cement floor,
they weep not knowing they were only born
to please you one lonely summer.

It knows it was happy and now must be sad;
the child's mate is pain the last friend to the grave.
The child weeps for you who threw away
its stones and broke its spirited bones.

The child weeps for you.
The child weeps for itself.

SONG OF AN ESTRANGED LADY

The green skies of my purple sun
have vanquished into dissidence.
Only the rigid thumping of the tabla
still lingers,
thump, thump, ta, ta, thump, thump.

Sleeping on a maroon chiffon lap,
whilst listening to the intricate works
of twisting tongues
that no longer call shiftless servants,
but yearn for them.

The thump thump of the tabla
jogs our thick rich blood,
which waits only to sleep
under bamboo trees of meaner youth.

Eloquent twangs of a cool sitar,
the juice of my mangoes streamed down from my lip.
Father demands implicit obedience,
and the flowers of mother's toils under his feet.

thump, thump, thump, thump...

Father are you a god,
or my mind's lover?

I dare say they're seething in their jealousy,
and I must go miles across an ocean,
with your chosen replacement
to be in longing the rest of my life,
for a living that was once mine.

thump, thump, ta, ta, thump.

SUKANYA PILLAY

FROM 100 GODS

1

when death equals box
autumn brings the last of april with it
they go north

we are even at this late date
victims of that old nostalgia
for a mistletoe in the eaves
a perennial in the heart

why then does a spinning break out
in the brain small snowstorm
rendering impassable all roads into self
leaving the grey ballads to turn
on their ancient axis
until the turn dislodges
a melancholy gloss
and fear shadows the song
as if it were a poor cousin of prayer

while the prayer grants itself this mumbled fear
in the end was the word
and the word was the same as alone
it was nothing

2

the two of them
decided to walk away from history

they took their hair it was loose

they took the tongues they were silent

they took the few trinkets
of shared sentiment
the shadow of a bluebird in a bare aqueduct
the memory of drums and
a hundred purple hills

it was needless it made no difference
and it was too much

when their eyes met a small crack
set out in the corners
they took time

17

the god in the silver door
overlooks a lake

his morning sweeps in with new dust
and there go
our footprints
with it

EVENING STAR, THE ROADS

had i what else to give
a pearl or dew
or do what language does
in the orbit of its ends
the sequence of its strains
i would acclaim white
the colour of giving
and grace then precious
the full devotion
of these white roads
who are nothing
who are without me roads
no longer themselves
not rain nor eye
who are again
stretches
chalky with moon
and earlier

than all this i awoke
having been on the road a long time
the light was bound and bent
the window calling across a
space of sky
to what was giving us a jewel

LORENZO BUJ



PHOTO BY MICHAEL BORMAN

WHAT I SAW

Saw an old friend today,
the conversation was strained.
Her eyes gave her away
with the thoughts that they contained.
She looked so old and worn, like someone had left her out in
the rain too long.
the slickness was faded, the dreams seem gone
the shell remained, void of anything but complaint.
I cried that night, unable or unwilling to reach out.
I cried that night out of guilt.

WHAT I SAW NUMBER 2

The circles were deep and engraved
they reminded me of those you see on a tree, those that show
age if you count them.
These weren't circles of age, they were of discontent, etched
with much pain into the sphere of her iris and being.

WHAT I SAW NUMBER 3

The furrows in her face could be traced with the fingernail.
They were deliberate and hard, like the earth after three months
of snow had settled on her beauty.
She had become blanketed by a discontent that was becoming the
permafrost in her soul.
Would the melt water ever flow
only the ice forever will know.

JAMES CULLEN